DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, MARCH 2, 1907.

VOLUME LV.—No. 2. Price, 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The present satisfactory season now being pinyed by Reuben Fax, is by no means his first succession of characteristic "hits" in the different parts assigned to his artistic care.

This versatile character actor is at present one of the principal supports in Eleanor Hobson's repertory of plays, which she has been putting on from time to time, at the Liberty Theatre, since the beginning of the season.

No matter what sort of a part, "lean or fat," he gets when they're given out, Fax works more out of it than originally was there. His impersonation of Colonel Starbottle, the would-be courageous old Southern warrior, in "Salomy Jane," with his mannerisms and assumption of bravery, is inimitable.

With "old man" character lines, and gray wigs off, Fax appears the young man that he really is. Seldom is he recognized on the street, as are many of his confreres, for upon the stage he is usually playing character "old man" parts. So well known is he in this line of work that, not long ago, when an old theatregoer in Toronto, his native town, on being told that Fax was making a hit in New York, exclaimed:

"What! Im't that old man Fax dead yet?"

Before Reuben Fax was an actor he was a singer, both concert and opera—in the latter, beginning in the chorus.

He was an earnest worker, determining to succeed, and at his start in the chorus strict attention to work and detail was demanded by the stage manager. In his very serious way, Fax obeyed literally every direction—so exactly, indeed, that he was the unconscious means of spoiling a scene, and finally being relegated to the back drop for a time.

Shortly before a performance, one night, one of the singers became ill. A small bit of business in one of his scenes was to delay the crossing of the comedian to the opposite side of the stage, but finally to permit him to proceed.

To Mr. Fax was given this bit for that night only. The comedy business of hindering the comedian was carefully explained to him, and Fax had visions of acting so well that his advance would be so rapid that the chorus would soon lose him. He got back into it, however, for the rest of the season.

After the regular comedy business with the comedian had been acted, the funny man tried to finish his scene by getting to the other side of the stage, away from Fax, who was strenuously preventing him. Fax wouldn't let go, and a scrimmage ensued, in which the ambitious chorus man, with his Scotch doggedness, held on. Finally, after a minute or more of delay of the scene, the curtain was rung down, and the zeoloee meter called to account.

"But you told me not to let him get to the other side," explained he to the manager, "and I was bound to follow your instructions to the end—that is, if my strength hold out."

Svengali, in that popular play, "Trilby," was a character in which Fax was very successful, some years after he had taken to the dramatic stage. He played this part for several seasons, finally touring Australia, with the same good fortune.

At one performance in Melbourne, he met with an unfortunate accident, that was both ludicrous and painful—almost literally "putting his nose out of joint." All who have seen this far famed play, will remember that at the end of one act, Svengali, in of the long, hooked putty nose, falls dead, backward over a table, with his head hanging over, facing the audience.

At this performance the table had been placed too close to the footlights. The wrong position was unnoticed by the actor until too late, when the heavy curtain was descending, and almost down. Fax mentally saw himself decapitated, but in his position could not move his body unaided. With a last thought to escape the worst, he bent his hanging head further backward. A second later and the curtain had reached his face, but glanced off, scraping the big putty nose from its anchorage over Fax's own, giving that feature a severe and painful turn upward, from which he did not recover for several days.

That was the only time in his life that Fax was glad he was dead, and not obliged to appear again that day.

At another time, during his four years playing of his famous part, Svengali, in "The Bonnie Briar Bush," Fax suffered another unfortunate experience—painful to him, but ludicrously funny to the others of the company, until they finally understood the nature of the accident.

In one of the scenes Svengali has a little scene with the "children" of the play. To the little girl who is cutting an apple, he says:

"Don't be stingy—give me a bite."

This time, in order to tease the youngster who liked this scene particularly because of the luscious apple she always got, Fax opened his mouth extremely wide, so as to get the largest possible bite out of it. Alas! his apparent greediness was quickly punished, for his lower jaw slipped out of place and locked with a most painful shock.

In vain he tried to close his mouth and go on with his lines. All he could do was to make absurdly inarticulate sounds and helpless grimaces, at which the company joined the audience in hilarious laughter. Finally the stage manager, seeing that something was wrong, rang down the curtain. A doctor was quickly sent for, and as soon as Fax's jaw was made to regain its usual position, the play went on. After that time Fax was always careful never to take more than a wee bite of the little girl's apple.

At one time, when Fax was singing in concert, he had a fine song especially suited to his voice. With this he never failed, but one sad time, to get an encore, which always followed his effective vocal climax.

On this occasion he was doing himself proud with the song, and just before the final note that he was to hold so long, filling the place with its grand resonance and power, he took a deep, long breath, preparatory to the finale.

A little fly happened to be passing Fax's open mouth. Caught by the strong current of air the singer was pulling into his lungs, the little fly met his fate, and at the same time settled the fate of Fax's triumphant finish that day, for the beautiful last note was never sung. Choked and sputtering, the unhappy singer had to hurry from the stage, and many minutes passed before the small cause of a big and painful annoyance could be removed.

Victor V. Vass, the vaudeville performer of whistling specialties, proudly declares that he is the only variety man who has ever had the honor to dress in the same room with the late Henry Irving.

Vass was on the bill at the Broadway Theatre, in 1899, at a benefit performance for the Actors' Fund. Arriving late, he found no room assigned to him, so knocked on the door of the nearest dressing room. A gruff voice bade him "enter," and on opening the door Vass discovered the occupant to be the eminent Englishman. Turning hastily, intending to leave, he apologized for intruding, explaining, at the same time, that he had no place to dress.

"I'd be pleased to share my room with you, and especially so on this grand occasion," said Mr. Irving.

Somewhat embarrassed, Vass accepted the invitation, and began to get ready for his turn. Unfortunately, he had forgotten his grease paint, and Mr. Irving offered some of his own special preparation. Vass carefully saved as much of this as possible, and wrapped it safely in his dressing case. While dressing, the most prominent actor in the land chatted pleasantly in equal terms with the variety man, making kind inquiries about his work in the vaudeville field.

Later, after Vass' turn, he ran into the tragedian in the wings, and was warmly complimented on his work. At the same time the actor expressed the hope that his fifteen minute sketch, "Waterloo," would please the audience as well as Vass' whistling act.

A week later the whistler was putting on his paint for his turn at one of the "continuous" houses. To his two companions in the dressing room he, in an off-hand sort of way, remarked:

"It is no wonder everybody that can use Henry Irving's specially prepared grease paint, as I'm doing."

"Listen to the whistler!" exclaimed one of the performers, "I wonder what brand he's smoking!"

THE ACTORS' FUND FAIR.

The Actors' Fund Fair, at the Metropolitan Opera House, May 6-11, is expected to yield a large sum for the charity that has expended, in ten twelve years, more than a million dollars for the relief of sick and distressed players. The nationality of the distressed is never considered. There are thirty-four worn out veterans now cared for at the Actors' Fund Home, on Staten Island, and fourteen are of foreign birth. Frederic Thompson, whose inventive genius made Luna Park, at Coney Island, world famous, is director general of the fair. Milton Roblee, who, as actor, manager, and hotel proprietor, has gained an extensive acquaintance, is the manager, and E. H. Price, manager of the Inter-State Amusement Co., is to direct the Department of Promotion. A gigantic department store, with well known theatrical folk as clerks, cashiers and floorwalkers, will be a feature of the fair. More than two hundred players and singers have volunteered their services. Cordial support from every State in the Union is promised in aid of the fair. It will be the most gigantic charitable benefit ever known in any country. The Actors' Church Alliance, of which late chapters in nearly every city, will make a national effort in aid of the gigantic booth. Edyth Totten McGrath, chairman of the Alliance booth, already has assurances from Maine to California of generous donations.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Eugenie Blair, in "The Woman in the Case," Feb. 14, pleased a full house. "The Old Homestead," 16, had light business. "Girl of the Streets," 17, had good returns. James K. Hackett, in "The Walls of Jericho," 19, did a good business. Eugene Moore, in "Monte Cristo," played to good returns 17. German Grand Co., 21. "For Love's Sake" 24, Raymond Hitchcock 27, "Village Parson" March 3, Ellen Beach Yaw 4, Howe's pictures 5.

MAJESTIC (Al. L. Wilwell, resident manager).—Robert Downing, in "Humanity for Governor," 14-16, played to capacity. "When the World Sleeps," 17-20, did a good business. "The Burglar's Daughter" 21-23. "Eight Bells" 24-27, Four Mortons 28-March 2, Ernest Hogan 3-5.

MAIN STREET (Frank B. Weston, resident manager).—For 12 and week: Josephine Gassman and pickaninnies, Joe Garse, Mc-Glein and Smith, Lorimer Johnstone and Caroline Freeman, Jack and the Lincoln Quartette, and the kinodrome.

WALKER (Charles F. Bartson, manager).—Week of 13: The Joycers, Kitchener and George and Libby Dupree, Finnegan and Flynn, Lew Hawkins, and moving pictures.

STAR (R. W. Fraser, manager).—Fraser Stock Co. did good last week. "In Colorado" was the bill.

STONE HILL GARDEN (Frank Graves, manager).—Robert Bowering, in "Humanity for Governor," 14-16, played to capacity. "When the World Sleeps," 17-20, did a good business. "The Burglar's Daughter" 21-23. "Eight Bells" 24-27, Four Mortons 28-March 2, Ernest Hogan 3-5.

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STONE HILL GARDEN (Frank Graves, manager).—Mabel Miller is in the city, arranging for the Summer season, which will open on March 11.

Springfield.—James K. Hackett, in "The Walls of Jericho," Feb. 16, had good house. "York State Folks," matinee and night, 17; Howe's moving pictures 18. "Too Near Home" 19, "Girl of the Streets" matinee and night 20, "Driven from Home" 21, "Old Homestead" 22, "The Girl and the Bandit" 23, "The Barber of Seville" 25.

GAIETY (Burton & Smith, managers).—Week of 18: Gen. Ed. Levine, Downey and Willard, Rinaldo, Chester, band equilibrist; Lucille Harper and moving pictures.

OLYMPIC (Wm. Jackson, manager).—Week of 18: Neolets, Minnie Fayette, Mr. and Mrs. Harlan Dixon, May Lawson, Tennis Trio, Ella Goddard, and moving pictures. Crowded house every night.

EMPIRE (John Cronin, manager).—Week of 18: Le Roy and Morse, Paulette, Doyle and Fields, Ruth Hamilton, Nellie Brown, Cordons and his lions, Sangamo Quartette, Nettie Showers, and moving pictures.

NOVELTY.—New Empire Theatre opened Monday night, with a crowded house..... Work on the new Majestic Theatre has been delayed on account of a strike, which is now settled, and the theatre is nearing completion.

Decatur.—At the Powers Grand (J. F. Given, manager) the Myrtle-Harder Co. closed a week of good business Feb. 16. "York State Folks," 18, had a fair house. The Nashville Students, 19, pleased. James K. Hackett, in "The Walls of Jericho," 21, played to capacity. "The Pride of Newspaper Row" 22, "The Hoosier Girl" 23, Ezra Kendall 25, "The College Widow" 28.

BIJOU (A. Sigfried, manager).—For 18 and week: The Santell Bootblack Quartette, Billy Durant, Charles Ledeker and the Bijoudrome. Good business rules.

NOVEL.—Manager Sigfried's vaudeville road company started out week 18, and report good business. Dates ahead are: Farmer City 25, Maroa 26, Monticello 27, Atwood 28, Arcola March 1, Sullivan 2. Santell, the strong man, will be the leading feature. .....The Lockhart Players, who made many personal friends during their engagement at Dreamland Park last Summer, are visiting here a week..... Elsie Crawford leaves, March 1, for Chicago, to play leading parts and night 26, "Driven from Home" 21, "The Old Homestead" 22, "The Girl and the Bandit" 23, "The Barber of Seville" 25.

Quincy.—At the Empire (W. L. Busby, manager) J. K. Hackett filled the house Feb. 15, "The Isle of Spice" fair business 16. Wallach Theatre Co. opened a five nights' engagement 17, "Uncle Si Hawkins" 22, "The Old Homestead" 23, "Girl of the Streets" 24, Francis MacMillan 25, "The Heir to the Hoorah" 26, "The College Widow" March 2.

BIJOU (Frank & McConnell, managers).—Bill week of 25: Bimm, Bomm, B-r-r-r, Mr. and Mrs. Gottlob, Antrim and Peters, Olga Lorraine, Ana Mae Liebig and moving pictures.

Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager) "The Woman in the Case," Feb. 13, had a good house. The Orpheum Stock Co., 14-16, had crowded houses. "Men in Overhauls" (lecture), 19, had a big house. "Too Near Home," 20, had a good house. Nashville Students 22, "The Pride of Newspaper Row" 25, "The Heir to the Hoorah" 27.

DAVID LANDAU,
In the Title Role of "The Gambler of the West."

Channing Pollock writes: "A man named David Landau played the gambler with what seemed to me marked ability. He succeeded in realizing a rare evidently patterned after that of the sheriff in Mr. Belasco's offering, without ever unduly suggesting the methods or personality of Frank Keenan. At the same time he invested the part with character and distinction. That seems to me an achievement." The cast of this company has been generally conceded by press and public to be one of the best seen in late years in the popular priced houses.

Canton.—At the Grand (F. B. Powelson, manager) "The Isle of Spice" played to a big house Feb. 14. "Girl of the Streets," 18, did well. Altruistic Club's Ladies' Minstrels (local) played to good business 19, 20. "Side Tracked" 23, Nelson & Wells Comedy Co. 25-27, Majestic Vaudeville Co. 28-March 2.

Alton.—At the Temple (W. M. Sauvage, manager) Howe's moving pictures drew well Feb. 15. Nat M. Wills' Boston Burlesquers 16. "The Isle of Spice" pleased two good houses 17. Harney Gilmore gave a satisfactory performance 18. Central High School Glee Club (local) 22, Eugene Moore, in "Monte Cristo," 23; Kern Stock Co. week of 25, "The Gingerbread Man" March 4, Elkins' Minstrels (local) 6, "Buster Brown" 9, W. B. Patton, in "The Slow Poke," 10; "Under Southern Skies" 12.

WISCONSIN.

Eau Claire.—At the Grand (C. D. Moon, manager) Ellen Beach Yaw, Feb. 15, had fair business. North Side Co-March 3, "Red Feather" 10, "When Knighthood Was in Flower" 12, "The Royal Chef" 14.

UNIQUE (Wm. Armond, resident manager). Bill 18 and week: Delin Watson, Ansell and Dorien, Harry J. Green, Wm. Armond, Chris Lane, Jones and Walton, and Jas. Harrison. Pleasing and playing to big houses. Week of 25: Crestore, Lota Bros., Marvel, and the Heim Children.

FLORIDA.

Jacksonville.—At the Dixieland Theatre (C. W. De Costa, manager) the De Wolf Hopper Opera Co., in "Wang," March 4-6, and "Happy Land" 7-9. The seats for the opening night will all be sold at auction.

DUVAL THEATRE (J. D. Bowridge, manager).—The Dixie Minstrels, Feb. 11, 12, had good business. Moving pictures, 17, drew well. "Everybody Works But Father" 22, "The College Widow" 23, moving pictures 24, "The Black Crook" March 7.

THE BOWDITCHS are laying off in Chicago, having their new scenery painted, and putting on the finishing touches to their new musical act, "A Bar of Music."

WASHINGTON.

Seattle.—At the Grand Opera House (Jas. Cort, manager) "The County Chairman," an established favorite, had fine business Feb. 10, 11. The rest of the week was given over to the Bijou Players, McIntyre and Heath, in "Uncle Tom's Cabin" 23, Paul Gilmore 24, 25, "The Umpire" 26, 27, "Madam Butterfly" 28-March 2, Daly Musical Co. 4-6, "Buster Brown" 7-9.

SEATTLE (Hunsel, Lee & Valentine, managers).—Week of Feb. 10, "The Fast Mail" had big houses. Week of 17, "Nettie, the Newsgirl." Week of 24, "The Wilder Favorite."

LYRIC (Russell & Drew, managers).—Week of 10, "In a Woman's Power" had excellent business. Week of 17, "The Diamond King." Week of 24, Zinn's Musical Comedy Co.

LOIS (Alex. Pantages, manager).—The Pantages Stock Co., week of 10, in "Field by the Enemy," had the usual crowded houses every performance. Week of 17, "Capt. Swift." Week of 24, "Pedlar Palmer." Commencing Sunday matinee, 24, the price of the orchestra seats will be raised from 25 to 50 cents.

STAR (E. J. Donelkin, manager).—Week of 10, the new people, Eugene Trio, the Eugene Emmett, the Three Valentenas, Smith O'Brien, Haverly and Mellen, Eddie Roesch and moving pictures.

ORPHEUM (T. J. Considine, manager).—Week of 18, new people: Billie Evans and Jefferson Lloyd Co., Sam Hilton, Curtis and Adams, A. G. Frye, Edith Talbot company, Weither and Berg, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Week of 18, new people: Eugene Trio, the Sherrocks, Eugene Emmett, Gaston and Harvey, Frank Earle, Carrie B. Whalen, Arthur Ertell and moving pictures.

NOTE.—Manager Pantages, of the Pantages circuit, has completed negotiations for a twenty year lease of a permanent site on Hastings Street, Vancouver, B. C., and will erect a vaudeville house there, with seating capacity of 1,200, to cost, approximately, $75,000. Work will be started at once.

Spokane.—At the Spokane (Chas. Muehlman, manager) Augustin Daly's Musical Co., in "A Country Girl" and "The Cingalee," made a pronounced hit Feb. 16-17. "Red Feather" pleased large audiences 18, 19. "The Hem Tree" 22, 23.

AUDITORIUM (Harry C. Hayward, manager).—Stock Co. in "The Masquerade," 10-16, had big business. "Uncle Tom's Cabin" 17-23.

COLUMBIA (Geo. M. Dreher, manager).—Zinn Musical Comedy Co. presented "Olivette" 10-16. "The Rajah" 17-23.

WASHINGTON (Geo. C. Blakeslee, manager).—New people: Eugene Emmett, Gaston and Mellen, Smith O'Brien, the Three Flying Valentenas and Belle Stone.

NOTE.—A big new minstrel show is being planned by the 150,000 Club for the first week in April, at the Spokane Theatre.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Weadelschafer, manager) there was a good week. The Lipsin Yiddish Co. played in Yiddish 21, 22, "The Rose of the Alhambra" is the offering 25-27, with Mary Manning, in "Glorious Betsy," the remainder of the week. "Aboot Town" March 4.

EMPIRE THEATRE (Spitz & Nathanson, managers) ——"A Man's Broken Promise" had good business week of 18. Charles Eastman T. Aldrich, in "Secret Service Sam," is the attraction week of 25. "Bedford's Hope" March 4.

KEITH'S THEATRE (Charles Lovenberg, manager).—Joe Hart's "Delicate Chocolate" head the bill Feb. 25. Others are: Carl and Mary Olson, Rose Beaumont, Ethel Hoch, Mayme Remington and her pickaninnies, James F. Kelly and Annie O'Brien, Cons and Conrad, Mitchell and Cleo, Ward Bros., Sensational Trio, Latina, Howard and Rutherford, Bob and Bertha Hyde, and Ye Colonial Reeds.

IMPERIAL THEATRE (L. H. Curtis, manager).——The Cherry Blossoms, 25, followed Reilly & Wood's Company 18. The Dreamland Comedy Co. 11.

WESTMINSTER THEATRE (George H. Batchelder, manager).—Rose Sydell's London Belles entertained 25, following the Knickerbocker Burlesquers 18.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "It's All Your Fault" played to good business Feb. 15. The Rogers Brothers followed, 16, to the capacity. "The Squaw Man" drew a good house 17. "The Chinaman" 19-21, Docketader's Minstrels March 6, "The College Widow" 8, 9, Marie Cahill 16.

GRANDY (Otto Wells, local manager).—Good business. "A Cup of Drink" week of 25.

BIJOU (Abb Smith, manager).—People week of 25: Roach and Williams, John A. Leslie, Al. West, Helen Lovette, Mamie Burcaw, Josie Olinger, Margaret Lynch and Emma Bell. Business is good.

ACME (Wilkerson & Mamie, managers).—New people week of 25: The Berrys, Grace Francis, Mamie Dunhan, Howard and Scofield, Hertz and Edwards, and Angeline Haveland. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 25: Bimm, Bomm, Bummerbunch and Lloyd, Patterson and Star, and Johnson and Pecan. Business is good.

MANHATTAN (Crinnion Bros., managers).—People week of 25: May Kirk, Burton and Princess, Joy Lemuel, Mae Wilson, Delly Young and the Medderns. Business is good.

Staunton.—At the Beverley Theatre (Barkman & Shultz, managers).——"The Clansman," Feb. 15, came to good business. "The Mummy and the Humming Bird," 16, had fair business, and gave a splendid performance. "Parsifal," 20, had fair business. Coming: "The Marriage of Kitty" March 1.

Petersburg.—At the Academy of Music (Jake Wells, manager) "It's All Your Fault" pleased Feb. 14. "Parsifal" was well received by a good sized house 16. "The Clansman" played to good business, and was well presented 18.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Zera Kendall came Feb. 18-20, presenting "Swell Elegant Jones," to good business. Gertrude Hoffman, March 21-23, in "Dorothy Vernon, of Haddon Hall," playing to big audiences. "The Lion and the Mouse" week of 25.

MASONIC THEATRE (Chas. A. Shaw, manager).—"Buster Brown" filled this day, Tuesday, week of 18, packed this house at every performance. Manager Shaw gave daily matinees during the engagement. At the first matinee, 15, two hundred boys and girls from the Masonic Widows' and Orphans' Home were present, on the invitation of Manager Shaw, to see the play. For week of 25, Florence Bindley.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Custer's Last Fight," week of 18, drew crowded houses. For week of 24, $10,000 Reward."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Champagne Girls, week of 17, drew crowded houses. For week of 24, London Gaiety Girls.

HOPKINS' THEATRE (Wm. Reichman, manager).—One of the best bills seen in a long time was presented week of 17. Willman and Lottie Simpson were the headliners, and made a decided impression with their audiences. For week of 24: Pepinia, the Unusuals, Jas. H. Cullen, Georgiana Claus, Bender-Lavello Trio, Bootblack Quartette, Mr. and Mrs. Allison, and the kinodrome.

NOTES.—Ernest Hogan, one of the graduates of the School of Modern Music in Philadelphia, who has served under John Philip Sousa, and has been a band leader, is now organizing a band in this city, consisting of thirty-two pieces. It will be called National band, and will play parks during the Summer..... Arthur V. Sheckler, who has been head waiter at Hopkins' Theatre for several seasons, has been appointed assistant treasurer, to Manager Reichman..... Manager Wm. Reichman tendered a benefit, 21, to Joseph Weston, the property man at the theatre. Mr. Weston's friends responded nobly to the purchasing of tickets, and a nice, tidy sum was realized, enabling him to take a long, needed rest and recuperate his health.

Paducah.—At the Kentucky (T. W. Roberts, manager) Harry Beresford, in "The Woman Hater," Feb. 20, had fair business. "Papa's Boy" had fair business. "The College Widow," 22, had a fine house. Coming: "A Free Lance" 25, "The Vaudeville Cup" 26, "The Political Boss" 28, "The Denver Express" March 2.

TEXAS.

Houston.—At the Houston Theatre (M. C. Michaels, manager) Max Figman delighted two big houses Feb. 15, in "The Man on the Box." The Gorton Minstrels made their debut here 18, to two crowded houses. "The Gingerbread Man," 19, had two fair houses. Lillian Russell, in "Madam Butterfly," 20, filled the house. "The Lion Tamer" 21, 22, "The Black Crook" 23.

MAJESTIC THEATRE (Frank Sturgis, manager).—The house has not known a dull day since its reopening, in September, and vaudeville is now all the rage. Judging by the jammed houses daily, and with an attractive programme. People 18-23: McWaters, Tyson and company, in a musical sketch, "Vaudeville;" Morris and Rich, comedy; Odell and Kinley, gymnasts; H. Coleman, monologist; Frank Stafford, whistling specialist; Mary Stone, soprano, and the Majestograph. The trial of Manager Sturgis and Treasurer Sweeney, for violation of the Sunday law, was dropped by the local authorities.

H. D. RUCKER'S Tent and Wonder Shows entered on its fourteenth week 18, to a continuation of the immense business that has jammed his tents since its opening here. Repertory, specialties and sale of medicine constitute the show.

NOTES.—Moving pictures, at 410 Main Street, 812 Travis Street, 1002 Fannin Street and 1400 Congress Avenue are still wide open and doing a thriving business..... Van Amburg Shows are still Wintering here, but are getting everything in readiness for an early move. Their stock, owing to the beautiful weather here the past season, is in magnificent condition, and their wagons and cages have been repainted, and the whole show has been transformed into one of brightness and beauty..... Mollie Bally Sons' Shows, also Wintering here, will leave in a week or two for their annual route through the State and territory. Everything connected with the show is in a tip top condition, and the whole State in a favorable condition for business, they claim, owing to the prosperous cotton season.

Dallas.—At the Dallas Opera House (Geo. Auzy, manager) "The Gingerbread Man" Feb. 13, 14. "The Yankee Consul," 15, 16, had fair business. "The Black Crook," 18, came to a big advance sale. Tim Murphy, in "A Corner in Coffee," 20; Ada Neill 21, 22, "Holty Tolty" 23.

MAJESTIC THEATRE.—The bill includes: Jessie Coolshut, Mr. and Mrs. Joseph Dowling and company, Fernando-May Duo, Meshada dogs, Charles Sharp C. W. Williams, and Delmore and Darrell.

NEW LYRIC THEATRE.—The opening attractions are: The Danzelle Sisters, Dan Illice's Comedy Pig Circus, the Merediths, and Edwin Edwards.

NOTE.—The Southwestern Amusement Association, was recently organized here, with officers as follows: Nathan Platshek, president; Edgar L. Pike, vice president; Jake Metzier, secretary and treasurer. Directors are: Nathan Platshek, Edgar L. Pike, Jake Metzier, D. W. Marshall, Kramer, and W. L. Stevens. The object of the association is to bring to Dallas big attractions. Negotiations are on foot for a permanent home, during the Summer, of an opera house, which will have an auditorium large enough for all purposes, and a branch of the business will be a dramatic exchange.

San Antonio.—At the Grand Opera House (Sig H. Weis, manager) Max Figman, in "The Man on the Box," Feb. 9, played to large business. Tim Murphy, 11, had good business. Adelaide Thurston, 12, had very good business. Marie Cahill was here 13, and the S. R. O. sign was out two days before the performance. Comedy Minstrels, 15, played to fair business. "The Gingerbread Man," 16, 17, was well received by large audiences. Coming: "Texas Consul" 20, Lillian Russell 21, "The Black Crook" 22, Crane and Jeffreys 25, James O'Neill 26.

MAJESTIC (T. W. Mullaly, local manager).—"The Dress Suit Case" played to fair business 13, and the S. R. O. sign was out two days before its opening. The very best line of vaudeville is being given. City Clement played on this circuit last week.

SUNDAY afternoon, at Dr. Carver's performance of the diving Dogs, Oscar Smith, a young man, lost his life in the leap, by being drowned.

Galveston.—At the Opera House (Paul Gallin, manager) "As Told in the Hills" Feb. 15, James O'Neil, in "Monte Cristo," 19; Walker Whiteside 20, Imperial Stock Co. 21, Tim Murphy 22, Hoyt's Comedy Co. 25-27, "The Banker's Child" 28.

NOTE.—The Auditorium rink, now doing an immense business, will be converted into a Summer theatre about April 1. Manager H. Edmondson has already booked a number of good attractions.

Galveston.—At the Grand Opera House (Dave H. Weis, manager) Max Figman, in "The Man on the Box," drew fairly good sized houses Feb. 12, matinee and night. Adelaide Thurston, in "The Girl from Out Yonder," had a fair house 14. Marie Cahill, in "Marrying Mary," 15, had a large and well pleased audience 16. "The Minister's Son" by Gorton's minstrels, but were cool to audience 17. "The Gingerbread Man" delighted good sized audiences 18. Lillian Russell 19, Keller 20, 21, "The Yankee Consul" 22.

TOM COMAN, the infant son of Mr. and Mrs. Tom Coman, died from cerebral spinal meningitis, Feb. 15, at Las Vegas, New Mexico. Mr. and Mrs. Coman were formerly in the Frank Daniels company, but were compelled to retire from the profession on account of ill health.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.....	**$7.50**
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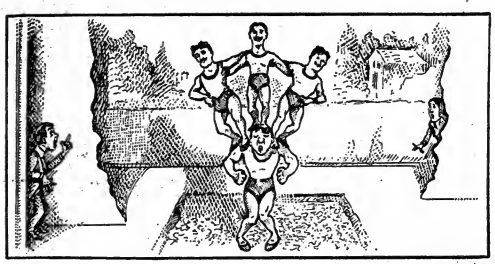
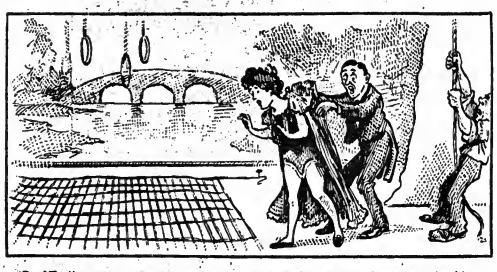
PATSY BOLIVAR

is horrified at the thought of what would happen——

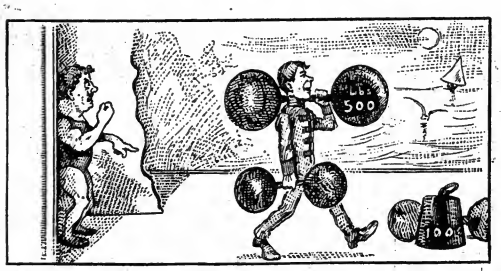
(BY P. RICHARDS.)



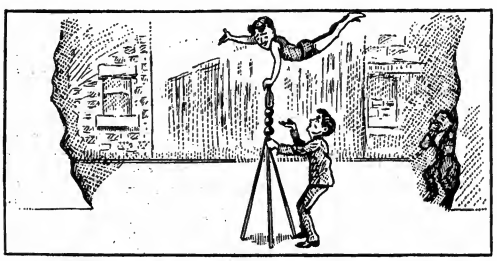
1. IF the understander of that famous acrobatic troupe should have to sneeze during the performance of their daring act.



2. IF the new property man, who is a novice at the business, should stretch the life net on the stage instead of in the air.



3. IF an ambitious stage hand should feel desirous of exhibiting his own strength—to the consternation of the audience and the chagrin of Mr. Hercules.

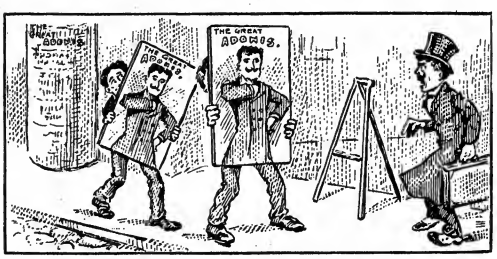


4. IF the hand balancer's assistant should threaten to withdraw his support at a most critical moment unless his back salary is forthcoming at once.

5. IF the comedy juggler should, by mistake, throw the real plates instead of their paper substitutes among the audience.

6. IF a nasty fly should venture too close to the ballad singers thorax and interfere with her top notes.

7. IF the stage hero's mustache should transfer its allegiance during an inspiring kissing scene.



8. IF, while making an early Monday morning call at the theatre, the feature act is confronted by his lobby lithographs as above.

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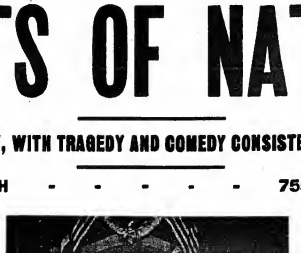

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MAINE.

Portland.—At the Jefferson (M. J. Garity, manager) the Robinson Opera Co. gave excellent satisfaction, to good business, Feb. 18-23, presenting "The Wizard of the Nile," "The Telephone Girl," "The Girl from Paris" and "Fra Diavolo." The Kirk Brown Stock Co. will offer a repertory, including "The Christian," "Under the Red Robe," "The Eternal City" and "Othello," week of 25.

PORTLAND (J. R. Moore, manager).—Buster and company, and the Cerman Troupe were features of an excellent bill, offered to fine business last week. Due 25: Metropolitan Grand Opera Trio, Marco Twins, Nichols Sisters, Mr and Mrs. Mark Murphy, the Bellclaire Bros., the Three Hickman Bros., and Adams and Mack.

THE SAVOY MOVING PICTURE THEATRE, with illustrated songs, continues to please good sized houses.

OKLAHOMA.

Oklahoma City.—At the Overholzer (Ed Overholzer, manager) "The Gingerbread Man" pleased, to capacity business, Feb. 11. "The Tenderfoot" (return), 13, did well. "The Count of Monte Cristo," 14, pleased. "The Black Crook" gave three performances 16, 17.

STATON'S (C. W. Staton, manager).—For 17, the opening bill was "A Ring of Iron," to be followed by "In Peril," for the rest of week.

Norman.—The Gross Construction Co. has completed a convention hall, 140x150, which will be opened Feb. 25 as a skating rink. The house is conveniently located, being three blocks from the business centre.....The Oklahoma State Fair Association has purchased a tract of ground, and will lay out a mile track and put up buildings for a Fall fair, dates to be announced later.

NEW HAMPSHIRE.

Manchester.—At Keith's Theatre (Frank G. Mack, manager) excellent business rules. For week of Feb. 25: The Five Columbias, the Arbos, Gartelle Bros., Mr. and Mrs. O'Brien, the Three Keatons, Zwor Bros., and Auric Dagwell.

PARK THEATRE (John Stiles, manager).—Maud Hillman Co. week of 18, in repertory. Coming: Oscar Lowande's Indoor Circus 25-27, "Girl Pal" 28, "Fool 111" 28.

EMERALD, VAN NESS AND DUCLOS will have a new playlet, entitled "Don's Fancy," for the Summer season, playing the Summer parks.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) "The Black Crook," Feb. 12, pleased a full house. Majestic Vaudeville 13, 14, Richards & Pringle's Minstrels 18, "Along the Kennebec" 19, "A Royal Slave" March 2, Porter J. White's "Fanel" 5, "The Isle of Spice" 7.

LYRIC (A. E. Rayner, manager).—Bill week of Feb. 18: The Malcomms, Faenie Donovan, J. H. Shaw, Cole and Coleman, the Grescopo.

MONTANA.

Butte.—At the Broadway Theatre (J. E. Heslet, manager) Cheridah Simpson, in "Red Feather," had two capacity houses Feb. 17, 18. "Madam Butterfly," two performances, 23, filled every available seat.

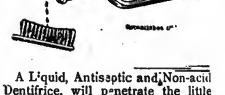
GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 17, the Lulu Sutton company, in "The City of New York," had excellent business. Quinn Bros., Cora Morris, and the moving pictures were also enjoyed. "Tennessee's Pardner" 25 and week.

FAMILY (P. Nelsonia, manager).—Week of 18: Moving pictures, the Pendletons, W. R. Strehl, Violin and Engel, May Evans, Frank Cameron and the Counter Megri and Octet and Beron Megri made up a bill that drew immensely.

ETHEL BARRYMORE,

Whose picture appears on the front page of this issue, is now playing in New York engagement at the Empire Theatre, where she opened Feb. 18, in "Captain Jinks," the play in which she made her Chicago debut Jan. 7, 1901. Last season she appeared in "Alice Sit-by-the-Fire," the vehicle with which she began the present season, but her Empire Theatre engagement will be devoted to repertory.

HOWARD WALL has disposed of his interest in "Midnight in New York" and "A Woman's Victory," to Louis Eagan. Mr. Eagan also is now the sole owner of the four act comedy drama, "All for Gold."



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CANADA.

Montreal.—At His Majesty's (H. Q. Hesele, manager) Jessie Bradbury, in "The Bishop's Carriage," attracted fair attendance week of Feb. 18. Kyrio Bellew, in "A Marriage of Reason," week of 25; Forbes Robertson, in repertory, March 4-9.

ACADEMY OF MUSIC (Walter Greaves, manager).—"Lovers and Lunatics" came to good business Feb. 18-23. Charles Grapewin, in "The Awakening of Mr. Pipp," week of 25; Thos. E. Shea, in repertory, 4-9.

FRANCAIS (F. W. Le Clair, manager).—"Dora Thorne", was played to good houses Feb. 18 and week. "A Race for Life" week of 25, "Bertha, the Sewing Machine Girl," March 4-9.

ROYAL (H. C. Egerton, manager).—Fair attendance greeted the Twentieth Century Girls last week. The Imperial Burlesquers week of 25, the American Burlesquers March 4-9.

THEÂTRE NOUVEAUTES (H. Rayeux, manager).—The permanent French stock company, in "Ami Fritz," had fair business week of Feb. 25. "Le Testament de Cesar Girodot" Feb. 26.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Camille," had good houses 18 and week. "Les Miserables" 25 and week.

HAMILTON.

Hamilton.—At the Grand Opera House (A. E. Loudon, manager) "The Sleeping Beauty and the Beast" Feb. 18, entertained large and well pleased audiences. "Thorns and Orange Blossoms," 19, had a good house. "The Jolly Widow" 22, met with a fine reception, before large houses. "The Girl Pater" 22, 23, Forbes Robertson 25, 26, "Uncle Josh Spruceby" 27, "The Blackhorse" (J. J. Sullivan) March 1, 2.

MAJESTIC (J. D. Appleton, manager).—Bill for week of Feb. 25: Mason and Keeler, Doughty and Arnold, Hanson and Trant, Parker Taylor, Leo Carlin, John and Bertie Gipson, Fred Houlihan and Geo. Austin.

NOTE.—It is announced here that Wm. Stroud, proprietor of the Savoy Theatre, has signed forces with Wm. Morris, of New York, to open and control vaudeville houses in Buffalo, Montreal, Toronto and Ottawa. Mr. Appleton, Majestic manager, was in New York this week, in connection with the new order of things, which is thought about in opposition to the newly formed United Booking Agency. It looks as if amusement places here next Summer will be plentiful. Already plans are prepared for a high "White City" at the beach, to be financed by the Canadian Amusement Co. Webber Bessey has in contemplation a big Summer garden and Dreamland at the Mountain View, "The Thompson-Dandy Co. would like to lease it for a term. It is not unlikely that a Summer theatre will be running at the Point Bird Incline Park, as formerly. Hamilton has now three moving picture shows and a nickelodeon and phonograph hall, all continuous. The members of "The Isle of Spice" Co., while here on Feb. 21, had an interesting subject for conversation—the marriage of Bert Wainwright and Minnie Chamberlain, who, during the day, slipped up to Toronto and were made one by Rev. Dr. Williams.

LONDON.

London.—At the Grand (J. R. Stewart, manager) Jessie Bradbury Concert Co. appeared Feb. 15, to a capacity house.

HONNETT'S (J. H. Alox, manager).—Business continued excellent week of 18. Week of 25: Will Mondo and Joe, Delmore Sisters, Edgar Allen and company, Artie Hall, Pulgora, the Pryors, Four Masons, and the Dentelloraph.

NOTES.—A. J. Small has at last become the owner of the Grand Opera House, the deal being closed here, 19, between the owners of the theatre, the Bennett Theatrical Enterprises Co. (the lessees), and A. J. Small. The negotiations for the transfer of theatrical affairs have continued since last September, when the five year lease of A. J. Small expired. At that time a price was placed on the property, but Mr. Small declined to pay the figure designated, and the owners put an increased rental on the place. Fitzpatrick & Stewart made a five year lease, with the intention of making the theatre attractive, but it has proved unprofitable, owing to the inability to get attractions to play the only unlimited circuit house in Canada. The latter managers surrended the lease Jan. 31, and the Bennett Theatrical Enterprises Co. took a five years and three months' lease on Feb. 2. Not one attraction has played here since that date, because such booking could not be made with A. J. Small and Klaw & Erlanger to do the booking. Chas. H. Hayward, a player well known theatrical man, arrived in London 17, and opened negotiations for the purchase of the house for Mr. Small, and he very quickly accomplished this object. Mr. Small stated that "he had been unable to lease or buy the Grand that he would certainly have gone ahead and built a new theatre, the site of which had been bonded. The name of the local manager has not yet been announced. A. J. Small was in a rather roseate mood on his way to London, and was loosed over a seat, his lip being badly cut. It is understood that the Bennett Co. have obtained control of the Quebec Auditorium.

TORONTO.

Toronto.—At the Princess (O. B. Sheppard, manager) Fritzi Scheff, Rose Robertson and Gertrude Elliott had capacity business Feb. 18-23. Week of 25, Elsie Janis, in "The Vanderbilt Cup."

GRAND (A. J. Small, manager).—Charles Grapewin in "The Awakening of Mr. Pipp," had big business 18-23. Week of 25, Ali Hassan.

MAJESTIC (A. J. Small, manager).—"The Volunteer Organist" had good business 18-23. Week of 25, "Bertha, the Sewing Machine Girl."

SHEA'S (J. Shea, manager).—A good show drew big business 18-23. Week of 25: Burke and Campbell, Murray K. Hill, Minnie Kauffman, Junie McCree and company, Vassar Girls, and Mary Norman.

STAR (E. W. Stair, manager).—The Ray Foster, Burlesquers, and Star Challenge Chorus had capacity 18-23. Week of 25, Twentieth Century Maids.

ST. JOHN.

St. John.—At the Opera House (A. O. Salmon, manager) the Jere McAuliffe Co. opened a week's engagement Feb. 18, presenting "Why Women Sin," and pleased a big house. Good specialties were presented by Pinard and White, Fisher and Hart, Miss Franklyn, Madame Flower, the Bronze Statue and Kinetograph. The bill was good, as usual, received a warm welcome. W. J. Hawkins Co. 25-March 2, Myrkle-Harder Co. 4-23.

KEITH'S (R. J. Armstrong, manager).—The bill for week of Feb. 18 Holmes Bros., Nanon and Lawson, Mlle. Montelo, Morten and Ridgeway, Mr. and Mrs. W. O'Brien, Ed. and Josie Evans, Fred Lewis and the bioscope. Business continues good.

OTTAWA.

Ottawa.—At the Russell Theatre (P. Gorman, manager) "Beauty and the Beast" Feb. 15. "The Vanderbilt Cup" had a good house 18. The American Vitagraph had fair attendance 18. Booked: "The Black Thorn" 22, "La Belle Russe" 23, "Uncle Josh Spruceby" March 2, "Nets in the Alps" 4, "The Volunteer Organist" 7, "Peggy from Paris" 9, "Dora Thorne" 12.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) John Drew and Margaret Illington, in "His House in Order," matinee and night, Feb. 18, pleased large audiences. Blanche Walsh, in "The Straight Road," 19, 20, filled the house at every performance. "The Vanderbilt Cup" 22, 23, Fritzi Scheff, in "Mlle. Modiste," 25-27. Emma Carus, in "Two Women Of Boston," March 1, 2; "The Vanderbilt Cup" 4, "The Heir to the Hoorah" 5, 6.

PARK THEATRE (Dickson & Talbott, managers).—"Peggy from Paris," 14-16, filled the house at every performance, and scored a big success. The much heralded "Wonderland," 18-23, packed the house to the doors at every performance, and was unquestioned success. "Queen of the Coulees" 25-27.

GRAND OPERA HOUSE (Burtis Ziegler, manager).—"Papinta" was the headliner week of 18, and people were turned away at every performance, the house being a standing room. For week of Feb. 25: Simon Gardner and company, Preston Kendall, Ellie Wilson, Ward and Hill, Four Seasons of Music, Mr. and Mrs. Powers, Rogalla Barker, Lizzie Wilson, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Champagne Girls did well 14-16. The Avenue Girls 18-20, and pleased. London Gayety Girls 21-23, Merry Burlesquers 25-27.

GAIETY (Edward Shayne, manager).—At Reeves' Beauty Show, 14-16, gave an unusually strong show and drew big business. Troeaderos, 18-20, scored heavily, to very big business. Rice & Barton's Big Galaxy 22-23, Boston Belles 25-27, City Sports 28-March 2.

CITY.—ZIMMERMAN, manager of the Empire Theatre, died 21, after an illness of two weeks.

NOTES.—"Uncle Josh Perkins" had a fine attendance at the Indiana 18. W. Pickering, manager) Robert Fitzsimmons, in "A Fight for Love," had a large and enthusiastic audience, Feb. 11. Gus Yorke and Nick Adams, in "Bankers and Brokers," had a full house 15. The Bee Ives Players held the boards for two performances 16. "The Merchant of Venice" was the matinee attraction, and "Macbeth" was presented at night. The house was packed at both performances. Lincoln J. Carter's "When the Harvest Days Are Over" 21, Robert Downing, in "Running for Governor," 22 and matinee.

UNIQUE, (Jno. H. Simmons, manager).—The bill week of 18 was an excellent one, and standing them up at nearly every performance. For week of 25: Hague and Herbert, Merle De Roller, Mr. and Mrs. Larry Shaw, Ruth Smith, Wesson, Walters and Wesson, Illustrated songs, and the bioscope.

GRAND (R. V. Pickering, manager).—Crowds nightly packed the house to its capacity of the house. Week of 25: The Mulford Forrests, Olga Loraine, Cathery and Stanton, Charles Ledegar, Blanche Galloness, Illustrated songs, and the Grand-scope.

NOTE.—John W. Lovett, of Anderson, has been at work on the plans of Architect B. F. French, accepted the plans of Architect B. F. French, of the city, for a $30,000 theatre, to be built in Anderson this Summer. The new house has been leased to Manager John H. Ammons, of the Crystal circuit, for a term of years.

La Fayette.—At the Grand (Geo. Mauzy, manager) week of Feb. 11 proved a banner one for this theatre. Every attraction played to capacity business. The Elks Minstrels, Feb. 11, and S. R. O. "The Land of Nod," 13, pleased. The Ben Greet Players, 14, gave a delightful performance of "The Merchant of Venice." "The College Widow," 16, pleased immensely. "Ruffles" 18, in Lyric Dramatic Club (local), 22. "When the Harvest Days Are Over" 23, Geo. Adams, in "Humpty Dumpty," 26; "A Country Jay" 28, Cole and Johnson March 9.

FAMILY (E. W. Maurer, manager).—Business opened good week of Feb. 18, with Hilth and Hilth, Finnerty and Hilliard, Jim Man, Laura McDowell, Felix Rice and the moving pictures.

NOTES.—Miss S. Parke Cadman lectured before a large audience at Fowler Hall, Feb. 18. After the night performance of "The College Widow," Thomas F. Holter and Elliot Hoggs, members of the company, tried to get a wedding license here, but failed. At Crawfordville (their next stand) they were successful, and were married there by Rev. G. F. Harger, of the First Baptist Church. ... Louise McGlone, of "The Social Whirl" Co., while playing in Chicago, ran down home for a few hours' visit with her mother, who resides here.

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W. H. HARDER is now in Dr. King's private hospital; Portland, Maid, recovering from an operation. Performers and friends playing Portland are invited to call.

Week Feb. 25, Bangor, Maine. March 4 and Indefinite, St. Johns, N. B.

Fort Wayne.—At the Majestic Theatre (M. E. Hye, manager) good business has been the order for the last week, with frequent capacity houses. "In New York Town" had big business Feb. 17. Alexander Pelschnikoff, Russian violinist, 19, played to good business, under the auspices of the Morning Musical, a local organization. Felix Haney had fair business, matinee and night, 20, in "When the Harvest Days Are Over." Francis Wilson, in "The Mountain Climber," delighted a big house 21. "Montana," matinee and night, 22; S. Miller Kent, in "Uncle," 24; Nielson's "Uncle Tom's Cabin" 28, Crocker's horse show, two matinee and two nights, 28-March 1, under the auspices of Fort Wayne Humane Society; "The Great Wall Street Mystery" 2, Arthur Dunn, in "The Little Joker," 3; Cole and Johnson, in "The Shoulder Fly Regiment," 7; "Foster's Last Night" 8, "Mr. Hill and I" 9, "The Vanderbilt Cup" 10.

TEMPLE THEATRE (F. E. Stouder, manager).—Vaudeville continues popular, drawing big business. This week's bill includes: The Lincoln Quartette, Vernie and Dellin, Lillian Wallons, Buck and Leslie, the Hillsons, Bertha Meyers, and the Kinetograph. Week of 25: Ann Hamilton and company, Del-A-Phone, the Musical Forrests, Noblette and Marshall, Jack Wilson, and the Kinetograph.

NOTES.—Mrs. Frank E. Stouder, wife of the Temple manager, is a patient at Hope Hospital, where she submitted, a few days ago, to a very severe surgical operation. ... Electric theatres are getting thick, another getting into operation this week in the heart of the down town business district.

Evansville.—At the Grand (Feiley & Burch, manager) Richard Golden, in "The Tourists," Feb. 18, pleased. The play and acting was appreciated. "Brown's in Town" was given 17, to two big houses. Alberta Gallatin, in "Dorothy Vernon, of Haddon Hall," had good attendance 19. "The College Widow," 20, had a big advance sale. "Mrs. Temple's Telegram" 22.

PROCTOR'S (Feiley & Burch, managers).—Two big houses 17, to see "The Way of the Transgressor." The play gave general satisfaction.

NEW BIJOU (Allen Jenkins, manager).—Good business continues. "Wild Nell, the Child of the Regiment," 17-20, Ezra Kendall, in "Swell Elegant Jones," 22.

HOPKINS' BIJOU (Col. Jack Rapke, manager).—Good business with the Bijou Stock Co., starring Richard Saint Vrain and Juliet Harvey. "Zelma" was given week of 17.

NOTES.—The bill introduced by Representative Gobes, of this district, to curb the operation of the theatrical trust in Indiana, was killed in committee. Mr. Gobes, Marie Laurens, Ferguson and Ferguson, Allmore and Cash, Mrs. May Seavey and the Bioscope came to capacity.

CURSTAL (W. W. McEwen, manager).—Week of 18, "The Great Rebellion, Sherman and Hernon, Esta Alton, Bennett and Sherling and the Bioscope came to the usual large attendance.

Frankfort.—At the Tillm (Langebrake & Gifford, managers) "The College Widow" delighted a S. R. O. house Feb. 15. "Way Down East" pleased 18. Camille D'Arville, in "The Belle of London Town," 22; "The Country Jay" 25, Livingston Stock Co. week of 25.

Recent Additions to the Keith & Proctor-Percy Williams Organization.

Percy G. Williams, business manager of the United Booking Offices of America, announces that the Keith-Proctor-Williams-Hammerstein combine has been increased by the addition of Wilmer & Vincent, Weber & Rush, Frank Keenan, P. F. Shea's Auditorium Amusement Co. and Hullaway's Theatre in New Bedford. This enables the United Booking Offices to give an act solid time for two years

NEW NELSON writes: "After closing my third season with the "A Bell Boy" Co., playing my original creation of Dugan, the landlord, I am back in vaudeville, introducing my own original singing monologue, "The Last Game." I have some good time booked in the East, opening at the Palace Theatre, Rochester, week of March 18."

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ALABAMA.

Mobile.—At the Mobile Theatre (J. Tarnbopulos & J. Wells, managers) "The College Widow" came Feb. 11, 12, for three performances, to good returns. "The Sleepy and Mine," 14-16, gave four performances to good returns and pleased. Sunday Burlowe Minstrels 19, "The Sign of the Cross" 20, Maud Fealy 22, "Our New Minister" 23, Mamie Gilroy 24.

LYRIC THEATRE (Leon Nemkin, manager).—The "Twentieth Beautiful" continues to enjoy excellent patronage. Week of 18 the bill was: J. Y. Lewis and Estelle Lessington, in "Seven Sinners." Trombone Berry and Berry, security remedy medical duo; Mlle. Aline, hoop roller; Caroline Mac, eccentric; Herbert and Willing, in their skit, "Oh Man;" Francesca Redding and company, in "Her Friend from Texas;" the Lyricograph. Bill for week of 25 will include: Mr. and Mrs. Robyns, in their sketch, "Moonlight Trip Up;" La Veen and Cross, and the Lockhart Sisters.

NOTE.—George Lobly, late chief usher at the Lyric Theatre, leaves 26, for Marion, Ala., where he goes to coach the University baseball team. April he leaves San Antonio, Texas, pitching signal for the position of outfielder with the team in that city, in the Texas League.

Troy.—At Follmar's (F. P. Follmar, manager) "Bad Lynne," Feb. 12, matinee and night, gave a good performance. Prof. Severino O. Frank, 22, canceled. "James Boys in Missouri," 25, canceled. "When Knighthood Was in Flower" March 4.

CITY SCHOOL (Alexander).—Mura, magician, Feb. 12, had capacity.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (D. V. Kessler, manager) Shepard's moving pictures 22, 23 and matinee. "The College Widow" March 1.

VERMONT.

Burlington.—The Strong Theatre (Cahn & Grant, managers) was dark week of Feb. 18, except 22, 23, when Shepard's moving pictures were shown.

THE SIX ENGLISH HOBBIES, a new girl act, under the management of Messrs. Shea and Lane, had its second appearance at the Colonial Theatre, Monday, Feb. 18, and the limited success usual be recorded for this new musical addition to the vaudeville stage. Nellie Florida leads in the song numbers: "The Girl in the Panic Jollies," "Clothes, Clothes, Clothes," and "The Rocking Chair Girls," also rendering very nicely, "I'm Sorry," as a single number. The act has special scenery, and is bright, showy and tuneful. The novel feature consists of the revolving chairs while occupied by the six girls, and the new act scored a solid hit at the Colonial.

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THE FRANK QUEEN PUBLISHING CO.(Limited.) PROPRIETORS.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 2, 1907.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES:

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All such enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

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THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Canacy, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF REPLIES SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL REPLIES WILL BE ADVERTISED ONE WEEK ONLY. IF THE MOTH OF ANY THEATRICAL COMPANY IS MONOGRAMMED, SEEK IN OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

I. T. S., Eureka.—We have no knowledge of the whereabouts of the party. Address a letter in our care, and we will advertise it in "The Clipper" letter list.

ANXIOUS, E. B., Macomb.

E. B., Phoenix.

MRS. E. M., Boston.

H. Lincoln, Mail.

L. W. S., Los Angeles.—See answer to I. T. S., above.

E. S. E., Baltimore.—A. Not to our knowledge. B. There are a number of colored shows. C. We could not attempt to enumerate them. D. It is a colored musical show.

HEARER.—We advise you to write to the manager of the company for the information, or secure "The Clipper" of the dates you mention.

C. H., Kansas City.—Address C. A. Hawkins, 358 East Forty-sixth Street, New York City.

F. S. B., Peterborough.—Address F. B. Castle, Fairlawn, Neb.

M. A., New York.—The circus you mention is not in existence.

F. B. W., Elford.—Watch our route list each week. We never publish the route of any company more than two weeks in advance.

C. H. S., Columbus.—Inquire of some manager who has presented adaptations of his plays.

BILLIARDS, POOL, ETC.

ABBE.—There is no rule in pool that would permit the "spotting" or placing any ball, or balls, upon, or as near to it as is possible with the "spot" at the foot of the table, except such balls as are pocketed upon a stroke where the cue ball goes into the pocket, thereby incurring a penalty. In other words, the 3 ball, regarding which you request our decision, remains within the "string," and the 13 ball must be "spotted."

C. S. G., Morristown.—A. In driving two balls to rushion, did all that was necessary to effect a rule play. He was not obliged to cause the cue ball to take a rushion, nor did he incur a foulnot in failing to do so.

CARDS.

"AN ELK," New York.—When A failed to claim out upon taking the trick which put he and his partner out, he lost his opportunity, and could not claim out later, until he or his partner took another trick, which in this case he could not do, as he did not take another. If B or B claimed out when either took the trick which put them out, or before *the lead was made for the last trick*, then B and B won. If, however, B and B failed to make this claim upon the taking of a trick, and before the lead was made for the last trick, then the game must be extended to 1,200 points. In calling out, the claim must be made *after* the taking of a trick and *before* a card is led for the next trick.

F., Chicago.—No one suit takes precedence over another. The strength of a hand depends upon the denomination of the cards of which it is made up, and not upon the suit.

C. R., Buffalo.—You are not compelled to trump when you have no suit, but you can throw off any card you desire to.

H. G. R.—You have been misinformed. We merely give decisions.

J. S. S., Warren.—1. The hand is dead. 2. The hand is dead. 3. It is fight.

K., Pulaski.—1. Yes. 2. Yes. 3. The card is covered at once, and before the above are served.

THE PERCHINI BROS. will return to Germany next August.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
Feb. 16.

This week has been an uneventful one, nothing new at the theatres, and some fears at the halls being affected, perhaps, by the wintry weather has prevailed.

A writer in *The Westminster Gazette*, of Sunday last, says: "There is an old saying to the effect that threatened men live long, and I always think of the proverb with satisfaction whenever I see a recurrence of the attacks that are occasionally made on the office of dramatic censor. For all the good that they do, these attacks might just as well have been made on the Lord Chamberlain's office of stage plays. A manager in America, for instance, has no guarantee that a strong play of passion will be free from political interference, and there have been instances of presentations being insisted by the Russian Embassy, against the wishes of certain plays, without sufficient grounds. Presumably, the Russians have gone up to get an advertisement for sensational drama, and these are the features of play produced in this country can well afford to do without. With our system, a manager has a guarantee that no such censor recommends the Lord Chamberlain to license a play, no one can interfere with it. Bedford may make mistakes occasionally, but we all know that he is fair, and that his action does not compare with what would be done if there was no censor. The Puritan spirit has not died out in this country, and it is probably that the theatres in London owe much of their prosperity to the Puritan feeling that avoid shocking people, and are kept from doing so by the good sense of the censor. Every country gets the drama it wants, and this applies fully to our own island. There are not a hundred people who have the business of the theatre who object to the censor, and it is a fact that the King himself, a great deal of the aristocracy believe firmly that the existence of the censor is an advantage to the drama."

Edna May, who is now appearing at the Antwerp, in "Nellie Neil," has announced her engagement to be married to Oscar Lewisohn, the youngest son of the late Leonard Lewisohn, who was known as the "copper king" of America. Mr. Lewisohn died suddenly in London, in 1902, leaving a fortune of between £5,000,000 and £6,000,000, to be divided among his nine children. Miss May first met her intended husband two years ago in the States, and accepted his proposal quite recently. The wedding is to take place this year.

Although "Rafles" is nearly in its hundredth, yet the Comedy Theatre Proxmam has arranged with Marie Tempest that she shall appear there under his management, in a new play, when a change of programme is necessary. A cablegram from New York one day this week stated that the piece in which Miss Tempest is to appear next is a modern comedy, by Clyde Fitch, entitled "The Truth." Miss Tempest is now playing at the 2,000th performance at the Vaudeville last week, and a second edition of the popular piece was done for the third time. On the occasion, Leslie Stuart provided some new and very catchy songs, among them being "Military Mad," "Come Back to Pierrette," "The Pine Maid," "The Gipsy," "The Goggles and the Veil," "Do Re Mi Fa Wah" and some verses for "The Bells of St. Georges." The piece is one of the most popular of the musical shows in town, and should occupy the boards of the Vaudeville for some time to come.

Olga Nethersole, who is now in America, will have a season in London, opening in May next. She will produce for the first time in the West End "The Lady Of Lyons," by A. Courtney's adaptation of Paul Harrion's play, "Le Prebiche."

Negotiations are about to be concluded by which the Lyceum will shortly be opened as a house of drama. This has nothing to do with the Provincial Century Syndicate, whose aim it was some time ago to purchase a lease of the Lyceum, and to produce a series of new drama, and to which syndicate will turn its attention to another theatre, and develop its plans there. The lease of Lyceum management is not known at present.

H. B. Irving and company, who returned from America a fortnight ago, will start on eleven weeks' provincial tour at Aberdeen on March 4. His repertoire will consist of "The Lyons Mail," "The Bells" and "King Rene's Daughter."

To the great satisfaction of all concerned the great music hall strike is practically settled. The Alliance Theatre, Shoreditch, has served halls on Thursday, and all performers have been notified that they may resume work at the halls before Feb. 25. This was brought about after a conference between the managers and the representatives of labor leaders, the latter representing the National Alliance. On their part the managers have agreed to abandon all legal proceedings. After Feb. 25 both parties to the strike will meet and arrange a scale of pay, and this will last until the conclusion of the arbitration proceedings. George H. Ashwith, of the Board of Trade, has been appointed and has offered to act as arbitrator. It looks very much as if the performers have won their fight, and that Mr. Ashwith will decide to give them better contracts in the future, giving them extra money for extra matinees, modification of the barring clause, and doing away with the options managers now hold upon performers.

The National Alliance estimates that the cost of the strike will exceed £40,000. A statement issued last night, the following estimate is made of the total amount of salaries forfeited for the strikers:

Performers	£12,000
Musicians	8,000
Stage hands	4,000
Total	£24,000

In addition to these sums, which were actually forfeited, the Alliance states that the cost of reimbursing the performers, with the exception of a few of the stars, and of the taking of the Scala, for four weeks, for the *entre*, "A Night With the Boys," was a serious item. If the business continues to be good, the Scala will be run for the four weeks, the Alliance guaranteeing the performers under contract to the managers concerned, will appear. The following figures are also given:

Number of performers on strike	650
Musicians	250
Stage hands	250
Pickets murdered	2,500

The bill for motor cars, for picketing purposes, in spite of the fact that several were lent by performers on strike, was nearly £400. The expenses and losses in the way of patronage to the managers have been enormous.

After a very successful pantomime engagement, at the Crown, Peckham, Alice Lloyd, Fred and Tom McNaughton sailed for America on Wednesday, to fulfill an engagement in the States, the Colonial, in New York, being the house at which they will open. Jack Whiteford, a Scotch comedian, was a messenger on the same boat.

Jack Joyce, a comedy jugglemist, who arrived in this country last week, opened at the Palace on Monday night, and made a distinct hit. It will be remembered that Will Rogers, who does a similar act, was the talk of London during his engagement at the same house last Summer. Our American cowboy is a great favorite with our English cousins.

Dan Leno, who has been suffering from sympathetic, are out of the Palace bill, owing to the illness of one of the brothers, James, who caught a very severe cold early in the week. They expect to be able to resume their work next week.

Several shareholders in the Moss Empires, Limited, at the annual meeting of the company at Edinburgh, early in the week, criticised Oswald Stoll's position and his salary of £3,000 per annum. Mr. Stoll remarked in reply: "Hire mine and my mother's holdings and you can consider the agreement now." The chairman, in closing the discussion of the report, which recommended a final dividend at the rate of ten per cent., stated that prosperous year was largely due to the increased prosperity in the country. He added that the directors had purchased the Grand Theatre, Birmingham, for £12,000.

Will and Nellie Peters, the clever entertainers, now on the Moss & Stoll tour, are meeting with great success all along the line. The mines prefer the lower top or the bottom of the bill at every hall they play. They will be in the provinces for some time.

Hackenschmidt, the wrestler, who is now appearing at Finland, Olympia, is going to retire into another sphere of activity. He is tired of showing, he says, but not of wrestling, so he is busy on a book to teach others how to wrestle. The book is ready now, and will shortly be published. His London engagement finish on Saturday at the Olympia, but he has still many engagements in the country. He confesses that for the last three years he has been making something like £10,000 a year.

Guy Hickney, now on tour in the provinces with Go-Won-Go-Mohawk company, writes me that his mother died from heart failure at her home at Ipswich, on Saturday, Jan. 14. Mr. Hickney himself has been on the sick list. Business continues very good with the show.

Brawee, Hambro and Frisco made such a hit in Spain, at the Principe Real in Madrid, that their engagement was prolonged three times. This is quite unusual, and, naturally, Brawee is quite proud of his success.

Hooker and Davis are just back from the continent, where they have met with the approval of the amusement seekers. Their last engagement was at the Central Theatre, Dresden. Several more dates are to be played in this country.

Mrs. Herbert Lloyd, who had a very serious operation performed at Glasgow some months ago, is again on the sick list, and may have to undergo another operation soon. Mr. Lloyd is this week playing the Oldham music hall, where he was engaged on a special feature. He will return to the States in about three months' time.

Clifford Piesley, who was formerly connected with the Marinelli Agency, has opened the large new agency appointed offices on Green Street, just around the corner from the Alhambra. He will do English, American and continental booking.

Lesky, Rolfe and company have met with much success at the Empire, with their American production, entitled "The Stunning Grenadiers." Although an American production, it was staged and produced in this city, under the direction of Jesse L. Lasky. Some changes have been featured in the show, which, by the way, will be seen in New York in the near future. Alice Bayford and Ethel Phillips are the stars of the show, where their novel offering is getting from seven and eight calls at every performance.

Battling Nelson and the pictures of the Gans-Nelson fight are attracting large crowds to the Palace Manchester, that Walter de Frece intends to prolong both for another week. After that the Dublin will be visited.

Frederic Melville, manager of La Motte-Girl, writes from Madras, that the Fitzgerald Brothers Circus, in which La Motte-girl is one of the features, which La Motte opened Jan. 23, to an enormous audience, the best accommodation for the thousands of people. Mr. Melville also states in his letter that the clever young lady made the biggest hit in her career.

MASSACHUSETTS.

Boston.—Chief interest centres this week in the opening of Robert Mantell's repertory, to the Tremont: "The Grand Mogul," a novelty, to the Colonial, and Robert Lorraine, in "Lord and Lady Algy," to the Boston Street. "Girls Will Be Girls," at the Globe, and "A Man's Broken Promise," at the Grand Opera House, are the week's bands, and the continued attractions are: Lew Fields' "Lord at the Majestic;" "The Wedding of Ariadne," the Park, and "Way Down East," at the Boston. The Columbia Society will present "The Children's Crusade," in Symphony Hall, Feb. 28. The Anniversary Number made a big hit in Boston, as usual.

TRACHOUSY (John H. Schoeffel, manager).—Robert Mantell is here for three weeks of Shakespearean repertory, following Lew Fields, who will be here next week in "King Lear" and "Macbeth." Mary Manning closes, in "Delicious Deceit," last Saturday night, after a fortnight of good business.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"The Grand Mogul," with Frank Keenan, will have its first week of its limited run, Feb. 25. Otis Skinner played to excellent business and won enough favor for "The Duel" during the past fortnight.

HOLLIS STREET (Isaac H. Rich, manager).—"Girls Will Be Girls," with Alice Neal as Robert Loraine, in "Man and Superman," is the following Annie Russell, whose week is a Midsummer Night's Dream" received its first business. Maxine Elliott March 4-16.

MAJESTIC (Lew Fields, manager).—Lew Fields, in "About Town," is now in his third and final week of the current engagement. The hurlesque on "The Music Master" was incorporated in the programme last week, and will be continued this week. Capacity business ruled. Lenore Novelli, in repertory, begins a two weeks' stay.

PARK (Chas. Frohman, Rich & Harris, managers).—"The Grand Mogul," with Frank Keenan, will have its second week of its limited engagement Feb. 25, the performance to be complimentary to Hallam Cooley, a business manager of the Park. S. R. H. has been much in evidence.

BOSTON (Lawrence McCarty, manager).—"Way Down East" continues prosperously, the second week and last fortnight starting Feb. 25. Chauncey Olcott will follow.

GLOBE (Sidney Wilbur & Nicolai, managers).—"Girls Will Be Girls," with Al. Leech and the Three Rosebuds, is the current attraction, following "Hoffman's Hope," which pleased good sized houses. Hickel, Watson and Breche next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Man's Broken Promise" this week. Judging by last week's business the piece turned out to big numbers to whom "The Cow Boy Girl," as presented by Julia Howe and an excellent company, "No Mother to Guide Her" next week.

CAPITOL SQUARE (Boston Stage Society, managers).—"The Altar of Friendship" will engage the entire cast of the stock this week. It succeeds "As You Like It," which was done in a capable manner, and pleased big audiences. "The Eternal City" next.

BIJOU (John Craig, manager).—The Craig Stock Co., in "A Contested Woman," with Mary Young, "Dick Cesar de Barsp" was last week's bill, finely presented, and drew a very excellent sized house. "Lead Me Not" next.

BOWDOIN SQUARE (G. B. Lothrop, manager).—"The Blood Gandolin Tragedy" this week. The stock company was seen at its best last week, in "Uncle Tom's Cabin," and the usual good business resulted. "Confessions of a Wife" next.

KEITH'S (B. F. Keith, manager).—"The Red Owl," presented by Beryl Hope and company, is the feature act this week. Other features, Clarice Vance, Charles H. Semon, Jack Whitford, Carmen Troupe, Felix and Barry, Mazur and Mazetti, Bell and Bennett and Jim Boy, the Du Mubs, Melville and Higgins, Thomas and Payne and new pictures.

OROPHEUM (Percy Williams, manager).—Harry Bulger, in "Minds Like Mine," opened bill here last week. Others are: That Quartette, M. Weston and company, Barrows-Lancaster company, John and Louis Boller, Perry Corwey, Eleanor Borel, Carson and Willard, McPhee and Hill, and new pictures.

BOWDOIN (Jay Hunt, business manager).—This is the final week of the Howard Burlesquers, who, under direction of Victor Mascotte, have been popular here during the past four seasons. Commencing Feb. 25, a big burlesque and the Howard's own vaudeville will be the programme. Bill for this week includes Carmen Lucca, Tiffine and Burke, Lydia Dreams, Eckhof and Gordon, Burr Marshall, Horn and Prentice, Studebaker and Taylor, Bellman Sisters, Ariel, Rich and Howard, and Fulton and Larkin.

PALACE (C. H. Waldron, manager).—The Parisian Widows, with Sallie Moore and company, Savoy Quartette, Annette Willatz, and Ed Clair and company are here this week. The Palace's own vaudeville bill includes: Dunn and Dale, Carmen Troupe, Simms and Lewis, Dolly Sharpe, McDade and Welcome, and Amos. Hyde's Blue Ribbon Co. enjoyed prosperity last week.

COLUMBIA (Harry N. Farren, manager).—Billy & Wood's Big Show, headed by Joe Hollly, in the current offering. In the company are: Flo Wells, Ruth Wright, Vinio Hawkins, Cunningham and Coventry, Williams and Alleene, Georgia Fransioli, Elsie Lennox, Edna Lamont, Jack Lewis, Tom Miner's Bohemians played to big houses last week.

GAYETY (G. H. Batchelder, manager).—Robie's Knickerbocker Burlesquers this week. The otlo names: Peschkoff Troupe, Christie, Elliott and Nelson, Chas. Leonard St. Clair, Louise Nills, Will G. Clark, and Jennys and Jewell. The Night Owls were in profitable possession last week.

AVENUE & STONE'S MUSEUM (A. H. White, manager).—Barney's "The Wing Ding," proved a taking novelty, and heads the curio hall bill for another week. Headliners are: White Moon's Mohawk Indian village, the Georgia Creek family, Harry Moulton, vocalist; Mlle. Lucette, shoot swallower; Vill's marionettes, Topp's Troubadours, and Twiss, snake charmer. In the entry there the Minstrel Maids offer new specialties by Violette Dale, Louise Brandon, Viola Crawford, Lizzie Anderson, Ida Jackson, Cassie French, Etta Mints, Winnie Clark, Camille Dreyer, Willie Walker, Sam Cole, Will Hall, Chas. Clark, Alton, the Brand Sisters, and elite vaudeville by James Maxwell, Madge Lessing, Ethel Wood, Wilda Burnside, and motion pictures.

WALKER'S MUSEUM (A. H. Walker, manager).—Joe Walcott, the "black demon," holds over in the curio hall, meeting all comers on his own earth; Carl Hoffman, Ada Ward, Matthews, imitator; Hall, magician; Mlle. Alice, swallow; Mitchell Bros., strong man, and Prof. Lynch's Punch and Judy Stage show; Searles & Duly's Ping Pong Burlesquers. Olio—Ward Sisters, Hoffman, Ida Nina Goulette, Nina Searles, and Howard's moving pictures.

NICKELODEON (W. H. Wolfe, manager).—In curio hall this week are: Zoldeka, smallest living on earth; Carl Hoffman, Ada Ward, Edith Farrington, Maud Crandall, Berwick and Dean, Fanny Vincent, Rosa Knott, Dolly Harrington, and moving pictures.

COMIQUE (W. J. Allen, manager).—Moving pictures were on the bill last week, "Stolen from Sing Sing," "Stormy Winds Do Blow," "Pun in Japan" and "Ten Nights in Jail." New illustrated songs will be rendered by Harry Downing, Thomas Bullock, Alice Fisher and John Macdonald. Business in these halls continues exceeded all expectations.

NEW.—Sunday concerts Hills Feb. 24: *Keith's*—George Fuller Golden, Julina Ringling, Nichols Sisters, Wormwood's animals, Haigh, Sankey, Dean and Conroy, Hilliard and Cain, Lallan, and the Savadas. *Orpheum*—Filmore Mayo, Parrell-Taylor Trio, Will Rogers, Will H. Fox, Mazurs, Mozart, Kelly and Rose, Donald and Carson, and Silverton Trio. *Bowdoin Square*—Beloved West and company, James R. Glenroy, Green Lewis and Harleys, Tyson and Brown, Diette and Moran, Chas. Heffron, King and Stange, Hanson and James, and DeLimar. *Palace*—Ward Brothers, Ward and Ward, H. Wood, Hickman Bros., Hutchings and Hutchings, St. John and Le Fevre, Frank Piper, Bellong Bros., Flynn and Hanson and Mano and Mazo. *Boston*—Arnold's animals, Alabama Troupe, Bernard and Lynch, Joe Barton and company, Loveland Sisters, Moran and Wiser, Carew and Hayes, Musical Stewarts, Tom Mullen, Frank Dennis and Bobbie. *Howard*—Twight Elmendorf will give lectures and Vitagraph pictures, Saturday afternoon, March 2. *Gem*—The Edwards' new resort located on Washington Street, will open on Monday, Feb. 25, and will be 25 cents for adults, and 15 cents for children.....The Unique Theatre offers illustrated songs and moving pictures, with the addition of programme daily.....The Strubo Orchestral Trio, and Adelaide Griggs, comprise, will be the attraction in the Boston Theatre, Sunday afternoon, at Tremont Temple. Monday evening, Feb. 25.....A Fair, managed as stage manager at the Orpheum, this city.....Manager Isaac R. Rich, of the Hollis, Park and Colonial, was the recipient of many tokens of remembrance on the anniversary of his eighteenth birthday, last Saturday.

Lowell.—At the Lowell Opera House (Julius Cahn, manager), Lulu Glaser, in "Miss Adams Sawyer" enjoyed a prosperous engagement. Jim Marie Rogers, in "Lady Bountiful," scored a hit. Maude Hillman Co., current week, is capitalizing 26, when "Pill! Pill!! Pill!!! will entertain.

ACADEMY OF MUSIC (Richard P. Murphy, manager).—The Sam Scott Stock Co. offered "The Bluewitten Law" last week, to good business. Next week, Le De Boyn, Frederick Webber, Joseph S Gilson, Gertrude Buchanan, Bertha Creighton, Mabelle Estelle, Sadie Mayfield and company continue, and add to their laurels. This week, "Salome," and "The Gates of Justice."

HATHAWAY'S (Charles I. Shannon, resident manager).—Current: Roland West and company, in "The Ring Master." Next week, Russell, Thorne and Carleton, Monroe Emerald, "B" Comedy Four, and the vitagraph.

BOSTON (J. H. Tebbetts, manager).—For Feb. 24 and week, The Gaiety Girls Burlesquers, in "Hotel De Asbor Alle Up," and the olio: Belle Hill, Cavana, Mr. and Mrs. Hall, Grace Lycos, Marlam Martella, Bales and Ernest, and the Boston Bioscope.

WALKER'S (L. R. Walker, manager).—Nina Searle's Red Crook Burlesquers gave good business. James and Dale Sisters made their usual hit. Current: Nellie Hartford's female Minstrels, and olio: Tisa Davis, Alex Bilesson, Eddie Dryer, Edward Gigure. Howard's popular moving pictures and illustrated songs.

MINTON.—The Sunday concerts at the Hathaway, last week, drew S. R. O. with the Country Club, Martin Gerlach, Carl A. Falk, illustrated song, assisted the vitagraph.....The second reliul of the Lowell Orchestral Society, Feb. 24, at Colonial Hall, Emil J. Borjes, director; Josephine Martin, soprano; Herman Spencer, cornet; Arthur J. Spaulding, accompanist.....M. M. Hixon, the new resident manager of the Opera House, is making a number of friends.....Miss Marie Rogers was visiting home and friends during her engagement here last week.....The "Quincy Adams Sawyer" Co.....R. Ben Johnson's specialty of "directing the country orchestra," at the Opera House, last week, was worthy of special mention.....The Lyceum, this week, is being included in the circuit of the Keith houses.

Worcester.—At the Worcester (G. H. Lighton, resident manager), week of Feb. 25, Malcolm Williams and his stock company, including Florence Roberts, present "Lead Me Your Wife." Last week, this company produced "The British Prisoner" in a creditable manner. "The Flower of a Thousand Candles" is in preparation. John Cumberland has joined, and his re-appearance is looked forward to with a great deal of interest.

FRANKLIN (J. F. Burke, resident manager).—Week of 25, James Kennedy and his company, in "all-around Irishmen from Ireland," "When Women Love," "Gentleman Jim," "Lieut. Dick, U. S. A.," "Crystal Bun Bun," "Why Women Hate Women" and "Sheridan Keene, Detective." "Coming Thro' the Rye" had big return engagement 18. "Berlin, the Sewing Machine Girl," in 20, repeated, as did "Big Hearted Jim," 21-23.

LINCOLN (Clayton Legge, manager).—Week of 25, Clayton Legge and his stock company in "Ten Nights in a Barroom." Last week, the company played "Kathleen Mavourneen," to good business.

PARK (All. W. Wilton, manager).—Week of 25, Tom Miner's Bohemians, including Andy Gardner, Ida Nicolai, Billy Speare, Joe Barton, Chas. Carew, Ed. Ward, Three Musical Stewarts, Nemo Caito, Marie Rosina, Ward Sisters, Ward Brothers, Stevens and Oscar Sundstrom, in a wrestling bout. 26, Last week Edmund Hayes, in "A Wise Guy," drew very satisfactory business.

POLI'S (J. C. Criddle, resident manager).—Week of 25, "Tom Miner's Bohemians, including Andy Gardner, Ida Nicolai, Billy Speare, Joe Barton, Chas. Carew, Ed. Ward, Three Musical Stewarts, Nemo Caito, Marie Rosina, Ward Brothers, Madden, Fitzpatrick and company, Jack Lorimer Sisters and Fox, Walters and Prouty, Franco Piper, and the electrograph. Business is above par.

Springfield.—At Court Square Theatre (D. O. Gilmore, manager) Shepherd's moving pictures, Feb. 19-20, pleased fair houses. "The Gingerbread Man 18. The Pittsburg Orchestra 19 gave a very creditable concert before large patronage. "Coming Thro' the Rye," 20, drew large houses afternoon and evening. "The Grand Mogul" 21-23, musical reproduction of the "Passion Play of Oberammergau." 24, under the auspices of the Springfield Lodge of Elks: Clemens Lascett Co. 25, "The Player of Ropie" 26, "The Hypocrites" 27, "The Rose of Alabama" (local talent) March 1, Hoyt's moving pictures 2.

PLAYHOUSE (Fred. Wade, resident manager).—De Wolf Hopper and his company were here, in "Happiland," 18; "Wang," 19, to large attendance. Kathleen Clifford of the Burns-O'Brien fight 20, "Charley's Aunt" 21, 22, "The Rose of the Alabama" March 1, 2.

POLI'S (Gordon Wrightner, resident manager).—Edith Helena, Franco Piper and Bell, Chapin and company were stars of last week's bill. Week of 25: Military Octette, Steve Mino and Sheep, Kennedy and Rooney, Roy and Clark, Verlen and Dodds, Jack Lait and electrograph.

GRAND (J. A. Heanessey, manager).—"Man's Broken Promise," 14-16, did big business and thrilled its patrons. Rose Hill English Folly Co., 18-20, to good business and average. "An Told in the Hills" 21-23, Night and Day 25-27, "A Moonshiner's Daughter" 28-March 2.

NOVES.—The Alice May Holmes Co., moving pictures and illustrated songs, were at Maple Hall 20, 21.....Nellie Nice, of the "Coming Thro' the Rye" company, is to appear here 20. Virginia Lee assumed her part.

Fall River.—At the Savoy (W. F. Mason, resident manager) "Lady Bountiful" 18-20. Feb. 18-20: "The Moonshiner's Daughter," 21, 22, and Neil Burgess, in "Peck's Bad Boy Fair," 23, all played to good business. Fall River Choral Society, presenting Haydn's "Spring," 25, and "Old Folks at Home" in the Hills" 28-March 2. Gage Stock Co. 4-5.

ACADEMY OF MUSIC (W. F. Mason, resident manager).—Shepard's moving pictures were enjoyed by large audiences 17. Le Grand & Geso Trio, 18-20, played to good business 18-21, and gave satisfaction. The Foys, in "Hannanery," 25-March 2; Lonsdale's Indoor Circus 4-6.

SHERIDAN'S (Chas. E. Cook, manager).—Current: Hardee and Blanchard, Wheeler, Mr. and Mrs. Jimmie Shirley, Four Casting Dunbars, Clifford Comedy Four, the Kentons, Annie and Effie Conley, Joe Gowing and cameograph.

GRAND (Chas. Schlessinger, manager).—Week of 25, May Sheridan's Burlesque Co., with olio of: Moran and Wilzar, Sig. Mouro, Billy Dwyer, Bernard and Lynch, Bessie and Bostonsque. Business is good.

BIJOU (Charles Schlessinger, manager).—Clifford's Engan and Bullman, Neil Johnson, Marion Clifford and cameograph. Business is excellent.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Franklin Carpenter Co. came to good business week of Feb. 18. Week of Feb. 25 and week March 4: Arthur Hill, Six Widows, Conners and Aldelt, the Four Cliffords, Clinton and Germain, Hi Pizzegrand, Collins and Brown, Hugh Stanton, and the vitagraph.

GEM (Charles W. Sheafe, manager).—Last week's business was satisfactory. Hill week of 25: Parisons, Russell and Russell, Mardo, Jean Melville, and the pictures.

SALEM THEATRE, Salem (George H. Chertham, manager).—The Klirk Brown Co. did a fine business week of 18. Brown Co. did a

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NOTES.—Egan and Halliman, who appeared at the Gem, in this city, last week, are meeting with big success with their act. They will go on to the park circuit early in the coming Summer season.....The McGreery Bros. are introducing their novelty act, entitled "Row Junction to West Point in Fifty-two Minutes," on the New England circuit with success.....The Electric Theatre (Chas. W. Sheafe, manager) opened, 21, with moving pictures and illustrated songs, with good attendance.....At Dreamland moving pictures and illustrated songs are attracting good business.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Daniel Ryan and company, in repertory of Irish plays, proved a big drawing card week of Feb. 18. Rose Stahl, week of 25.

HAYMARKET (Theo. D. Bayliss, manager).—Bill for week of 25: Eva Mudge, the four Nelson Comiques, Eddie Marselline, St. John and Le Fevre, Three Spillers, Musical Bungers, Ethel Clifton and company, and the vitagraph.

NOTES.—At the Savoy (Wm. H. Shine, manager) the latest moving pictures and large sized vaudeville continue to please large audiences daily.....The popular comedian, Harry Hasiemore, assisted by Alice Ripley, leads his vaudeville debut at Hathaway's last week. Their act was well received, pass and public giving it their approval at once.

North Adams.—At the Empire (John F. Sullivan, manager) Proscelle, the hypnotist, had excellent business week of Feb. 18. "Coming Thro' the Rye" 25, Feuberg Stock Co. 26-March 2.

RICHMOND (M. B. Taylor, manager).—Week of Feb. 25: Steely, Dooley and Coe, Terry and Elmer, Holcombe, Curtis and company, Zobelle, F. Marcus, River's Ladies' Quartette, and the vitagraph.

Lawrence.—At the Opera House (Julius Cahn, manager) the Pixley players, last week, had good returns. Shepard's moving pictures drew well 24. Elmer Block Co. week of 25, opening 27, when "Fiff! Faff!! Fouff!!" will be seen.

PRINCESS (J. Fred Lees, manager).—Big returns and a good bill last week. Booked week of 25: Hueter and company, the Rossellas, Cimmora and Raymond, Welsh, Healy and Montrose, George H. Wood, the Phays, and the moving pictures.

Holyoke.—At the Opera House (James H. O'Connell, manager) "Coming Thro' the Rye" played a return engagement Feb. 19, to S. R. O. at two performances. Booked: Moving pictures of the Siege of Port-Arthur 23, Clem Clemens Concert Co. 26, Chauncey Olcott March 3.

EMPIRE THEATRE (T. F. Murray, manager).—"As Told in the Hills," week of 18-20, and the Parisina Widows, 21-23, came to good business. Booked: "The Moonshiner's Daughter" 25-27, the New York Stock Co. March 2, "A Wife's Secret" 4-6, the High Rollers 7-9.

Taunton.—At the Taunton Theatre (Calm & Cross, managers) the Roe Stock Co. pleased good audiences week of Feb. 18, "Pliff! Paff!! Pouff!!" pleased 19. Nell Burgess 20, Lewande's Indoor Circus 23-March 2.

PENNSYLVANIA.

Philadelphia.—Theatrical circles received another shock last week over the announcement that Klaw & Erlanger had taken over from Nixon & Zimmerman, the Garrick Theatre, with a view of opening it as a vaudeville house, opening early in April. Coming right on the heels of Percy Williams' withdrawal from the local field, it looks as if there will be real opposition to the Keith syndicate. Manager Samuel D. Nixon, of the firm of Nixon & Zimmerman, was in the Pennsylvania Railroad accident, at Altoona, on Feb. 22. His injuries consist of a broken collar bone and a number of contusions, but he is not thought to be seriously injured. He was accompanied by Felix Isman, who escaped with a few bruises.

BROADWAY (Frank Howe Jr., manager).—Gus Skinner, in "The Dude," one its first local presentation Feb. 25, for a two weeks' play. Robert Edeson, in "Strongheart," departed 25, after two weeks of successful business. Grace George, in "Divorcons," March 11.

LYRIC (Messrs. Shubert, managers).—James T. Powers, in "The Blue Moon," made a big hit last week, to fine audiences. The Tony Ballet and La Petite Adelaide divided honors. The engagement ends March 2. Mrs. Fiske, in "The New York Idea," following.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Mrs. Wiggs of the Cabbage Patch" 25-27, Mme. Modjeska 28-March 2.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Lew Dockstader plays his annual visit, week of 25. "Hap Ward, in "Not Yet But Soon," took care of big crowds, who thoroughly enjoyed the show last week. "In Old Kentucky" follows.

GERMAN (Miller & Kaufman, managers).—"The Low Purchase" 25, "Millionaire's Revenge" drew capacity 18-23. "Nellie, the Beautiful Cloak Model," March 4.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager.—"The Four Corners of the Earth" is here Feb. 25 and week, succeeding "Simple Simon Simple," which drew the customary big houses, 18-23. "Across the Pacific" next.

BLANEY'S (J. P. Rickhardt, manager).—Started on Her Bridal Tour" has its first local view 25. Last week, "Old Isaacs from the Bowery" had big houses. "The Governor's Pardon" follows.

NATIONAL (Joseph M. Kelly, manager).—"At the Old Cross Roads" Feb. 25. Big crowds witnessed the presentation of Kelly's "Uncle Tom's Cabin," last week. "The Black Crook" follows.

HART'S (John W. Hart, manager).—Irene Myers, in "Marching Through Georgia," Feb. 25 and week. "Bedelia" 4-6, presented by the Four Huntings, in "The Fool House," drew well last week. "Big Hearted Jim" next.

FOREPAUGH'S (Miller & Kaufman, managers).—"A Message from Mars" 25. Last week "Under Southern Skies" did excellent business. "A Woman of Fire" follows.

STANDARD (Harry A Speck, manager).—The stock, in "Only a Shop Girl," 25. "More to Be Pitied than Scorned" furnished the amusement to large houses last week. "The Curse of Drink" follows.

KEITH'S (B. F. Jordan, manager).—E. M. Holland, in the playlet, "The Phantom Highwayman," heads the current week's bill, and others are: Trixie Friganza, Louise Ruffin's monkeys, Franz Ebert and company, Crane Brothers, Lind, the Exposition Four, Donald and Carson, Valveno Brothers, Black and Jones, John and Dorothy Rich, Wilton Brothers and the kinetograph.

BIJOU (George W. Rife, manager).—Sam Devere's show, "Lovers and Lunatics," "Fun at the Seashore" and "The Hebrew King," week of 25. "The Jolly Musicians," Grenville and Mack, Wilfred Sweet, Miller and Hunter, and the Mason Sisters. The Cherry Blossoms had fine houses last week. The Merry Maidens follows.

LYCEUM (John G. Jermon, manager).—The Jersey Lilies will be in attendance 25. Their numbers include: Lavine and De Turk, Woods and Green, Franklin and Buckley, Bowen and Lina, Gordon and Chason, Isabella Hurd and Fanny Vedder. Paris by Night had a satisfactory engagement last week. Rose Hill English Folly' Co. next.

CASINO (Harry Koonz, manager).—The Bohman Show, 25, with Bryan's Congress of American Girls as a feature. The olio names: Delger and Wilson, the Bugles, Hayes and Wynne, The Vanity Fair Co. had twelve crowded houses last week. Hoyle's Show next.

TROCADERO (Fred Wilson, manager).—Dreamland Burlesquers 25. Dave Marion heads the fun and the olio includes Harry Fox, George S. Betts, Lew Schloss, Fred J. Burnes, George Bowers, Harry Weiner and Adelaide Fell. The Broadway Gayety Girls drew a succession of capacity houses last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The bill is the usual week consists of the burlesques, "Tenter Pan," "Forty-five Minutes from Candee" and "Joining the Ks." "Fun in the Trenches" or war songs will be sung this week. Business was fine last week.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—"Doomsday" is the big feature in the attractions, including Henry T. White, Amy Allyn and Henry N. Young, in the curio hall are C. V. Lee, Prof. Gerstel, Mlle. Theo, 3 Le Clairs, Sylvo, Ben Casper, and Lubin's cinematograph.

BOX TOP (Lillian Tyson, manager).—Vaudeville and moving pictures continue as the attractions at this house.

EXPRESS (Frank Gaskill, James A. McCay, manager).—Week of 25: Larko and Adams, William C. Fields, Joseph Gordon, Hayes and Emerson, Reilly and Morgan, Brady and Mahoney, Elmer Truitt, and Lubin's cinematograph. Irwin's Big Show next.

NOTES.—Frank Beckman, doorman at the People's, has his annual benefit April 2, with "Our Friend Fritz" as the attraction.....George W. Metzel, the popular treasurer of the Girard, has his annual benefit on March 11, with Billy Clifford, in "The Jolly Baron," as the attraction.....The Metropolitan Opera Co. will be here in "Die Walkure," at the Academy of Music, on Feb. 26.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Mondo Adams, Feb. 25 and week, in "Irish Fun." Last week, "The Lion and the Mouse" packed the house nightly. Viola Allen next week.

BURTON (Harry Reed, manager).—"The Tourists," with Richard Golden, 25 and week. Last week, Elsie Ferguson, in "The Older Girl," played to good business. James T. Powers next week.

GRAND (Harry Davis, manager).—This week's bill includes: "Polly Pickle's Pets in Ireland," Geo. Monat, Edward Blake and company, the Baggesens, Hayes and Johnson, Brown, Harris and Brown, Mae Trio, Hamilton, Brown and Brown, Comedy Four, Aerial Smiths, Blanet and Miller, Rado and Berlow, Leonard and Drake, and the kinetograph.

ALVIN (R. M. Gulick & Co., managers).—This week, "The Fortune of Love." Last week, Geo. Sidney packed the house, and pleased. S. Miller Kent, in "Bellos," next week.

DIXIE (R. M. Gulick & Co., managers).—"Nellie, the Beautiful Cloak Model," 25 and week. Last week, "Clarkson's Charlie" played to the usual good business, and pleased. $10,000 Herself" next week.

BLANEY'S EMPIRE (N. C. Wagner, manager).—"Around the Clock" 25 and week. Last week Fisk O'Hara, playing to good business, and pleased. "The Convict's Daughter" next week.

GAYETY (Geo. E. Orr, manager).—The Golden Crook Extravaganza Co. 25 and week. As an extra attraction, John A. Sullivan will appear. Sheridan's City Sports played to good business last week, and gave a good show. Irwin's Big Show next week.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Vanes, Feb. 25 and week. Last week the Parisian Belles gave a good entertainment, and played to the usual good business. "Bye Bye" follows next.

Altoona.—At the Mishler (I. C. Mishler, manager) Laura Burt and Henry Stanford, in "Dorothy Vernon of Haddon Hall," drew a big audience Feb. 19. "Hans and Nix" did big business 20. Grace Cameron 22, "Too Proud to Beg" 23, "The Isle of Long Bong" 24, May Irwin March 4, Mary Emerson 8, "Simple Simon Simple" 9, "Coming Thro' the Rye" 18.

SEVENTH AVENUE (I. C. Mishler, manager).—The Chester Records Co. had good business week of Feb. 15. Earle Burgess Stock Co. 25 and week.

LYRIC (I. H. Cool, manager).—Business was good week of 18. Billed for 25 and week were: Jewell's Electric Manikins, Demore and Lee, the Great Harrigan, Hennings, Hayward. This house was completely destroyed by fire early on the morning of Feb. 24.

VIRGINIA (Silverman Brothers, managers).—Attendance week of 18 was good. Bill for 25 and week: Colburn and Greenache, Elf, Vinton, Burton and Vinton, and the moving pictures.

ACADEMY OF MUSIC, Tyrone.—"Too Proud to Beg" 24, "Lion and the Mouse" 25.

NOTES.—Edwin Young, who was formerly manager of the Harry Davis Eden Musee, in this city, is critically ill with kidney trouble and dropsy, in a Chicago hospital and there is little hope for his recovery. He recently was travelling on the Orpheum circuit.....Manager L. B. Cool, of the Lyric, is away on his trip to New York, arranging his bookings. Mrs. Cool accompanies him.

Harrisburg.—At the Lyceum (M. Iseis, manager) business continues good, notwithstanding the Lenten season. Fay Templeton brought S. R. O. business Feb. 18. The Philadelphia Orchestra did well 19. Cole and Johnson had big houses 20. "The Rich Prank" in Association Minstrels had a crowded house 21. It was a local benefit. Iseis will close the week, to big business, 22, 23, "The Prince of Pilsen" 27, "The Isle of Long Bong" March 2.

NOTES.—General Manager John L. Kerr, of the Keith circuit, was here 20-22, negotiating for a site for a new theatre to replace the Grand Opera House, destroyed by fire.....Bishop's Scenarios Minstrels drew a big house at Middletown, Pa., 20, and "The Clay Baker" had a crowded house 23.....Lew Dale, in a musical sketch, and William Wilson, magician and ventriloquist, were the principal entertainers at a benefit here 21.

Reading.—At the Academy of Music (John D. Mishler, manager) Hinmelein's Imperial Stock Co. Feb. 18-23, the Philadelphia Orchestra 25, "The Girl from the Ranch" 26, Wilton Lackaye 27, Francis Wilson 28, "Happy Hooligan" March 1, "Human Hearts" 2.

OPPHEUM (Frank N. Hill, manager).—Bill for week of Feb. 18: May Yohe and Hel Trio, Four Melvins, Ward and Curran, Chas. Wayne, Memphis Kennedy, Three Sutcliffe Sisters and Patsy Doyle. Business continues exceedingly heavy.

GRAND OPERA HOUSE (Nathan Appell, manager).—Joe Welch, in "The Shoemaker," drew well 18-20. "The Great Well Street Mystery," 21-23, had crowded houses.

BIJOU (Ilgenfritz & Brownell, managers).—"The Bon Ton Burlesquers and the Jersey Lilies divided the past week, to S. R. O.

Lancaster.—At the Fulton Opera House (Chas. L. Wolf, manager) the Charles B. Champlin Co., in repertory, had big business Feb. 18-20. "The Girl from the Ranch" 25, William V. Mong, in "The Clay Baker," 27, Francis Wilson March 1.

FAMILY (Ed. Mozart, manager).—Current: Great Zara and company, Hayward-Conroy company, Leon and Adeline, Sheppard and Ward, the Four Tasmanians and moving pictures.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Girl Patsy," Feb. 26. "Kids in the Band" 27, "Under Southern Skies" March 2, "The Prince of Pilsen" 6, "In the Bishop's Carriage" 8, "Checkers" came Feb. 22, to crowded houses.

ACADEMY (A. J. Duffy, manager).—"Madden's Girls" 25-27, "Lovers and Lunatics" 28, "Kids of the Wild West," 29-March 2; "How Hearts Are Broken," Feb. 21-23, came to good houses.

STAR (H. Nelson Teets, manager).—The Tiger Lilies 25 and week. The Nightingales next week. The High School Girls, the past week, had overflowing houses.

FAMILY (H. H. Smith, manager).—Week of 25: Mr. and Mrs. Harry Thorne and company, Mysterious Fontenelle, L. Byron Ryan, Robinson Purguette and Woods, Three Luigi Bros., and Vera De Bassini.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "His Honor, the Mayor" Feb. 18, made a return visit, and delighted a full house. Encores were frequent. "Dick Whittington" 20, given under the auspices of the Womans' Relief Corps of William H. Davies Post, No. 187, Department of Pennsylvania, G. A. R., packed the house. The American Vitagraph Co., under direction of Harry Mayo, gave a splendid exhibit, afternoon and evening, 21. For week of 25, Mary Hillman's Stock Co. will give twenty performances (repertory), "Under Southern Skies" March 1, Hadley's moving pictures 4.

FAMILY THEATRE (F. L. Blair, manager).—The bill week of 18 included: Eucoh, the human Frog, Reeves and Reeves, dancing experts; Broode, the wire expert; the Four Masons, in "A Country School House;" Al Holmes, in songs, illustrated, and kinetograph. Three performances daily, to crowded houses.

Williamsport.—At the Lycoming Opera House (Z. J. Fisk, manager) the Emma Dunning Stock Co. had big business week of Feb. 13. "Brown of Harvard" scored a big success 18. "Thorns and Orange Blossoms" pleased two good houses, matinee and night, 19. "Quincy Adams Sawyer" drew a big audience 22. "Human Hearts" 23, "The Lion and the Mouse" 25, Viola Allen, in "Cymbeline," 26, "The Isle of Long Bong" 28, "The Social Whirl" March 1, Eli Henry's Minstrels 2.

FAMILY (Fred M. Lamade, manager).—Due week of Feb. 25: Harry Thorne and Brooks and Vedder, Lafette Byes, the Swickards, Ned Fitzgibbon, and Anderson's dogs and monkeys.

Hazleton.—At the Grand Opera House (Geo. Albert Lutz, manager) week of Feb. 18, the Taylor Stock Co., in repertory, came to good business. "A Fiery Judge" 23, "The Lion and the Mouse" March 1.

FAMILY (Kaufmann & Hersker, proprietors).—Week of 18: Lewis Cassidy and company, Jack and Bertha Hich, the Floods, Geo. Yeoman, Siegfried, Chas. Harleton, and kinetograph.

LUNA DREAM re-opened with the following: G. S. Greenwood, Dunder and Blitzen, Cle Cleone, Murray and Cale, and kinetoscope.

Johnstown.—At the Cambria (H. W. Geiger, manager) Henry Stanford and Laura Burt, in "Dorothy Vernon of Haddon Hall," played to S. R. O. and made a decided hit, Feb. 18. "Hans and Nix" pleased 19. Shapard's moving pictures did good business 20-22. Grace Cameron played to crowded houses 23. "The Isle of Long Bong" 25, "Too Proud to Beg" 26, "The Parisian Belles" 27, 28, "The Cowboy Girl" March 1, 2, May Irwin 5, Annie Russell 12.

Erie.—At the Majestic (John L. Gilson, manager) Viola Allen, in "Cymbeline," greatly delighted a full house Feb. 18. Francis Wilson had large business 20.

PARK OPERA HOUSE (John L. Gilson, manager).—"The Millionaire Tramp" Feb. 18-20, the Smart Set 21-23, "The Great Will Street Mystery" 25-27.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) Joseph Santley, in "Billy, the Kid," pleased a big audience Feb. 15. Jewish Benefit Association had good business 16. American Vitagraph Co. had good business 19. "Leon Rivers" had splendid business 21. Y. M. C. A. course had big business 22. "Parfelle Stock Co. week of 25, "A Message from Mars" March 4, "The Lion and the Mouse" 6, Y. M. C. A. course 7, Dr. H. L. Harvey, author of "Sunday," will give a lecture for the Barnum & Bailey Circus, Feb. 15. In town last week, made arrangements for the show to play this town April 24.

Easton.—At the Able Opera House (W. K. Detwiler, manager) "Rock and Hankin," by Lafayette College boys, did excellent business Feb. 18. "His House, the Mayor," enjoyed very good business 20. The play made such a hit that it was retained 21, with excellent results. "The Lion and the Mouse" March 3, Billy Kersaud's Minstrels 6, Rogers Brothers 7, "Human Hearts" 8.

NEW JERSEY.

Newark.—At the Newark Theatre (Leo Ottenheimer, manager) "Little Johnny Jones" is the current bill. This is the first time here, and there is a large advance sale to members of the Royal Arcanum for Monday night, Feb. 25. Wilton Lackaye's appearance, in "The Law and the Man," week of 18, created much interest, and large audiences attended each performance. Annie Russell will appear in "Midsummer Night's Dream," week of March 4.

SHUBERT (H. M. Byram, manager).—Joe Wolf Hopper, with Marguerite Clark and a fine singing company, appears in "Happy Hooligan" this week, week of Feb. 25, and as Mr. Hopper is a prime favorite here, this should be a busy week here. Mrs. Fiske and her excellent company drew crowded houses, with "The New York Idea," week of 18.

PROCTOR'S (H. C. Stuart, resident manager).—A good laughing bill is offered week of 25, with Dr. and Mrs. Gardner Crane and company, in "Everybody's Up," particularly emphasized. Other features include: Irving Jones, Ella Bradna and Fred Derrick, Bedford and Winchester, Lillian Ashley, and Bud and Ward, the last named being former employes of the house. Full houses ruled last week, especially on the holiday.

COLUMBIA (H. J. Jacobs, manager).—"The Governor's Pardon," with its many thrills and exciting situations, should probably hold the attention of large audiences this week. This is its first appearance here. Dan Sully, in "The Match Maker," enjoyed a good week's business, ending 25. "The Avenger" will come week of March 4.

BLANEY'S (J. H. Rucken, manager).—At Mr. Martin's well known organization goes its annual visit, in "Uncle Tom's Cabin," week of Feb. 25. "Young Buffalo, King of the Wild West," again proved one of the attractive quotients week of 18. "A Desperate Chance" will follow, week of March 4.

WALDMANN'S (W. S. Clark, manager).—The Bon Tons offer a large chorus in the two burlesque parts, which exploit the comedians, Gus Hawson and Francis Clare, week of Feb. 25, and the specialty features of the bill are "The Girl With the Red Mask" and the Six Darlings. The Dainty Duchess Co. received the general approval of good audiences week of 18. Vanity Fair is due March 4-6.

NOTES.—A hall in the Arcade Building, on Broad Street, has been fitted up as a theatre, recently, and several short performances daily are to be given in vaudeville. The opening bill names: Smith and Conroy, Red Heads, Joe Keshan, Dale and Emile, May Mills, and the Simpsiles.....Mrs. Emma Stanton, who Manager Shubert died from last week, has recovered from diphtheria sufficiently to leave the hospital. Managers Clark and Black were instrumental in straightening out her affairs, and sent her to her home in Rochester, Mrs. Stanton's friends were both connected with the World Hectors.

Jersey City.—"The Mayor of Tokio" had a splendid week at the Academy, ending Feb. 18. It was the special attraction. The Merry Maidens, at the Bon Ton, fared well. Variety, at Keith & Proctor's, had excellent business.

ACADEMY (F. E. Henderson, manager).—Joe Welch, in "The Shoemaker," week of 25. "Parted on Her Bridal Tour" follows.

BON TON (T. W. Dinkins, manager).—Week of Feb. 25: The Merry Maidens continue follows.

KEITH & PROCTOR'S (Frank Burns, resident manager).—Week of 25 the bill is: Morris Cronin's Company, Wylie's dogs, Henry and Francis, Snyder and Buckley, O. N. Mitchell, Tom Navarros, Fred Dupree, Herbert Lomas, Frog motion picture attraction, Robert Hilliard, assisted by Edward Holland and company, in his play, "No. 9?B."

Paterson.—At the Empire (A. M. Brugguman, manager) business last week added up to the standard. Bill for week of 25: "A Night in an English Music Hall," Billy Van, Cellaire and Snyder, Mae Allen and company, Three Morrisons, Herbert Brooks, Doherty Sisters and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"The Eye Witness" received liberal patronage 18-20. "No Mother to Guide Her" fared well 21-23. "Our Friend Fritz" 26, 27, "Texas" 28-March 1.

JACOBS' (Maurice Jacobs, manager).—The Kentucky Belles drew good sized houses last week. The Alcazar Beauties week of 25, High School Girls to follow.

Elizabeth.—At the Lyceum Theatre (Drake & Elroy, managers).—"My Wife's Family," Feb. 18-20, had fair returns. "The Avenger," 21-23, did good business. Carrier "At the World's Mirror" 25-27, "Hans and Nix" 28, "How Baxter Butted In" March 1, 2, "At Piney Ridge" 4-6, "A Thorn in the Heart" 7-9, the Knickerbocker Burlesquers 11-13, "Queen of the White Slaves" 14-16.

JACOBS'.—"Dorothy Vernon, of Haddon Hall," 22-24, "Sins Thy Sister" 25-27.

TIPS.—Drake & Elroy will have the management of all the amusements during Old House week in Elizabeth.

Camden.—At the Camden Theatre (M. W. Taylor, manager) the opening of Lent made no unterlial difference in the size of the attendance, the usual good business prevailing. "The Eye Witness" and "A Wife's Secret" played. Bookings include: "Queen of White Slaves" Feb. 22-24, "Old Isaac from the Bowery" 25-27, Martin's "U. T. C." March 4-6.

TENNESSEE.

Nashville.—At the Vendome Theatre (W. A. Sheets, manager) "The Lion and the Mouse," three performances Feb. 15, 16, to big business. "The Vanderbilt Cup" played to good business 18, 19. "Painting the Town" 20, Lewis Morrison in "The Merry Wives of Windsor," 21; Jos. Cawthern, in "The Free Lance," 22.

PUBLIC THEATRE (Geo. H. Ilkeman, manager).—Hanlons' "Fantasma," week of 18, had big business. "The Ninety and Nine" week of 25.

HIPPODROME (W. H. Bordleser, manager).—This house continues to do good business, the principal feature this week being Mexican Joe, late of the Pawnee Bill Wild West.

Chattanooga.—At the Opera House (Paul R. Albert, manager) the Hogan Brothers came Feb. 11, to S. R. O., and pleased. "Buster Brown" drew well 12. "The Lion and the Mouse" came to a well filled house 14. "Our New Minister," 15, had a fair house. "The Vanderbilt Cup," 16, matinee and night, had S. R. O. "The College Widow" did well 19. Louis James 20, "Painting the Town" 21, "The Mummy and the Humming Bird" 25, Shepard's moving pictures March 1.

WEHLE-BIJOU (Robt. L. Wayne, manager).—"Gay New York," Feb. 12 and week, played splendid audiences. Billy B. Van, in "Pinky in Politics," opened 18, to S. R. O. "Fantasma" 21 and week.

STARLIGHT (Harry Stoops, manager) is dark week of 18.

HIPPODROME (C. S. White, manager).—Chas. Kilpatrick, one legged skater and cyclist, pleased good crowds week of 11. Bisco, Japanese juggler, was a good drawing card week 18.

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee) Maud Fealy, in "The Hudson of Hudson," came to splendid business Feb. 14-16, and received a cordial welcome. "Painting the Town," 18, did well. "Lion and the Mouse" packed the house 19, 20. Coming: "The Man on the Box" 25, 26, Lillian Russell March 2.

HOPKINS' (A. B. Morrison, manager).—The attendance was satisfactory week of 18. The offerings were: Bessie Clifford, Marx and Marcelo, Elizabeth Murray, Ezzell and Vernon company, Courtney Harris, O. Duncan, Haider Bros. and Sunbeams. Four Emperors of Music, and the kinetograph.

LOEW'S (Ike Lowenberg, manager).—"The Ninety and Nine," week of 18, played to very good business. "A Child of the Regiment" 25 and week.

AUDITORIUM SKATING RINK (E. G. Bosch, manager).—The largest building ever erected here for skating, was formally opened night of 15, for a season to be continued until June 15, when the management will give various forms of amusement. Franks and Baby Lillian's artistic skating proved a feature. Cookson and Hack, fast skaters, will appear 22.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) "Painting the Town" came Feb. 14, for two performances, to excellent houses. "The Vanderbilt Cup" had a good house 15, 16. Conyers, The Great Wizard, "Buster Brown" played two good houses 19. "The College Widow" came 20, to good houses. Louis James, in "The Merry Wives of Windsor," did big business 21. Coming: "The Mummy and the Humming Bird," 25, Shepard's pictures 27, 28, "The Sign of the Cross" March 4, 5, "I Were King" 6, "The Marriage of Kitty" 7, "The Girl from Out Yonder" 8.

AUDITORIUM RINK (Chas. McNabb, manager).—The Big Dog and Dog Circus, booked for week of 18, cancelled. Coming: Kinzo, Japanese juggler, Feb. 25-March 2; Clayton, Jenkins and Jasper 4-6.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) McIntyre and Heath, did big business Feb. 11-13, in "The Man From Tokio of Alcanizam" was presented 14, by local talent, under the direction of Willis J. Peck, to a fair house. The leading roles were taken by Ethel M. Lytle, soprano; W. I. Bissonett, tenor; Frank Field, baritone; Paul Gillmore did very nice business 15, 16, in "At Yale." "Buster Brown" had a fine house 17. "The Family" had good business 18. "The Empire" 21-24, "A Country Girl" 25-28.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. presented "Brother Officers" 17, to two big houses. The second week of the Baker Stock Co., week of Feb. 18, presentedly as big as the first week, which was extraordinarily large. "Miss Hobbs" 24 and week. "Mirpah" will follow.

EMPIRE (Milton W. Seaman, manager.—"My Wife's Family" had good sized houses 17. "Human Hearts" did fair business week of 18. The Alcazar Beauties week of 25, "The Missouri Girl" March 3, Black Patti 9.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of Feb. 18, presenting "Hoop of Gold."

GRAND (J. H. Erickson, manager).—The Alice Stock Co., week of 18, presenting "Caprice."

PANTAGES' (John Johnson, manager).—Joel Kenna, Weaver and Weaver, Ida Gillmans, the Pentons, the Tripoli Troupe, Leo White, and the biograph.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make it for vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent in.

Abbott, Mollie, Family, Augusta, Ga., 25-March 2.
Acker & Collins, Dayton, O., 25-March 2; Cincinnati, 4-9.
Adelman, Mr. & Mrs. Jas., Orpheum, Kansas City, Mo., 25-March 2.
Adams & Mack, Keith's, Portland, Me., 25-March 2.
Adams, Musical, Idle, Pond du Lac, Wis., 25-March 2; Bijou, Oshkosh, 4-9.
Adelaide & Livingston, Star, Donora, Pa., 25-March 2; Star, Monessen, 4-9.
Ah-Ling-Soo, Keith's, Boston, 25-March 2.
Alcazar, Chas., Birmingham, Ala., 25-March 2; Greenwald, New Orleans, 4-9.
Allison, Mr. & Mrs., Hopkins', Louisville, Ky., 25-March 2; Hopkins', Memphis, Tenn., 4-9.
Allen, A. & S., Boston, 25-March 2.
Alpha Family, Sacramento, Cal., 25-March 2; San Jose, 4-9.
Alt Hunter & Alt, Poli's, Chicago, March 4-9.
Altin, Amy, Bijou, Bay City, Mich., 25-March 2.
Alger, Orin F., Gulport, Miss., 25-March 2; Mobile, Ala., 4-16.
Alice, Mlle., Majestic, Birmingham, Ala., 24-March 2; Majestic, Little Rock, Ark., 4-9.
Allen & Keller, Crystal, Goshen, Ind., 25-March 2; Crystal, Anderson, 4-9.
Allen, Edgar & Co., Bennett's, London, Can., 25-March 2.
Allerton & Miller, Palace, Sunderland, Eng., March 4-9; Colisseum, Glasgow, Scotland, 11-16; Varieties, Dundee, 18-23; Empire, Edinburgh, 25-30.
Allen, Scott & Violet, G. O. H., Indianapolis, March 4-9.
Allentine's Birds, Proctor's, Albany, N. Y., 25-March 2.
Alpo-Mueller & Co., Hudson, N. Y., 25-March 2.
Alexandra & Dorothy, Olympic, Chicago, 25-March 2.
Alice & Dalton, Euson's, Chicago, 25-March 2.
Alvino (4), Hippodrome, London, England.
Alexander Bros. & Brady, Keith's, Phila., 25-March 2.
Abbott & Dumont, Allambra, N. Y. C., 25-March 2.
Allene & La Brant, Bijou, Galesburg, Ill., 25-March 2; Dowling's, Rockford, March 4-9.
Allen, Nita, & Co., Empire, Paterson, N. J., 25-March 2.
American Comedy Four, 125th St., N. Y. C., 25-March 2; Proctor's, Newark, 4-9.
American Newsboys' Quartette, Lyric, Cleveland, O., 25-March 2; Orpheum, Newark, 4-9.
Angel & Dresher, Unique, Minneapolis, 25-March 2.
Allitino & Peters, Bijou, Quincy, Ill., 25-March 2.
Anderson & Golden, Columbia, Jacksonville, Fla., 25-March 2.
Ada, Hilliard, G. O. H., Grand Rapids, Mich., 25-March 2.
Arlington Comedy Four, G. O. H., Pittsburg, 25-March 2; Keith's, Cleveland, O., 4-9.
Argall, Billy, Cook O. H., Rochester, N. Y., 25-March 2.
Arnizia & Barko, Athol, Mass., 25-March 2; Ware, 4-9.
Abel, Howard, Boston, 25-March 2.
Arcadia Trouge, Olympic, Chicago, 25-March 2.
Arbor, Les, Union Square, N. Y. C., 25-March 2; Keith's, Boston, 4-9.
Armstrong & Clark, Union Square, N. Y. C., 25-March 2.
Acme & Gunn, Star, Muncie, Ind., 25-March 2; Opdycum, Lima, 4-9.
Arlidge, Jess, Keith's, Utica, N. Y., 25-March 2.
Arwood, Grace, Bijou, Bay City, Mich., 25-March 2.
Arnold & Gardner, Family, Fargo, N. D., 25-March 2; Bijou, Winnipeg, Man., 4-9.
Aymer, Lillian, Proctor's, Newark, N. J., 25-March 2.
Adams & Murdoc, Chicago Music Hall, Havana, Cuba, 25-March 16.
Austin, Geo., Sayer, Hamilton, Can., 25-March 2.
Auer, Capt. Geo. & Co., Keith's, Columbus, O., 25-March 2.
Austins, The Great, Cassell, Ill., 25-March 2; Lincoln, Neb., 4-9.
Avery, Fanny, Atlantic Garden, N. Y. C., 25-March 2.
Aydon, Musical (4), Haymarket, Chicago, 25-March 2; Columbia, St. Louis, 4-9.
Baker Trouge, Family, Dallas, N. Y., 25-March 2.
Barry, Katie, Majestic, Chicago, 25-March 2; Keith's, Columbus, O., 4-9.
Baller & Austin, Keith's, Cleveland, O., 25-March 2.
Baker & Pickett, O. H., Lowell, Mass., 25-March 2.
Bayo Bros. (4), 125th St., N. Y. C., 25-March 2.
Barry & Wolford, Empire, Ft. Madison, Ia., 25-March 2; Lyric, Lincoln, Neb., 4-9.
Burns, Tom, Acme, Norfolk, Va., 25-March 2.
Barker, Eugenia, G. O. H., Indianapolis, 25-March 2; Columbia, Cincinnati, 4-9.
Bixby & Nelson, Cook O. H., Rochester, N. Y., 25-March 2.
Bailey, Tom, Victoria, N. Y. C., 25-March 2.
Bixby, Mr. & Mrs. Jimmy, Sheedy's, Fall River, Mass., 25-March 2.
Bartlett's Cockatoos, Bennett's, Ottawa, Can., 25-March 2; Bennett's, Montreal, 4-9.
Bixby & Fearman, Auditorium, Norfolk, Va., 25-March 2.
Bates, Jack, Worcester, Mass., 25-March 2.
Bartlett, Gorman & Bartlett, Family, Chester, Pa., 25-March 2.
Bryan, Paul, Proctor's, Troy, N. Y., 25-March 2.
Bryan, Fay, La Belle, Keokuk, Ia., 25-March 2.
Bajia, Bros. (4), Empire, Bakersfield, Cal., 25-March 31.
Baldwin's Yale Troupe, G. O. H., Grand Rapids, Mich., 25-March 2; Majestic, Madison, Wis., 4-9.
Bagessen, The, G. O. H., Pittsburg, 25-March 2.
Bonhos Quartette, Armory, Binghamton, N. Y., 25-March 2.
Barnum & Lancaster, Co., Orpheum, Boston, 25-March 2.
Baker & Hallvers, Orpheum, Omaha, Neb., 25-March 2.
Barnes, Stuart, Orpheum, Utica, N. Y., 25-March 2.
Bacon, Mr. & Mrs. Frederick, Orpheum, Denver, 25-March 2; Bijou, Winnipeg, Can., 11-16.
Bogue, Donald & Dog, Grand, Binghamton, N. Y., 25-March 2; Poli's, Worcester, Mass., 4-9.
Bohn & Hamilton, Olympic, Chicago, 25-March 2.
Boyer & Johnson, Star, Aurora, Ill., 25-March 2; Star, Chicago, 4-9.
Bell Trio, Orpheum, Benoiln, Pa., 25-March 2.
Beaumont, Hugh, Empire, Bakersfield, Cal., 25-March 2.
Beaumont, Nellie, & Co., Orpheum, Los Angeles, Cal., 25-March 2.
Beckle, The, Keith's, St. John, N. B., Can., 25-March 2.
Bennett Bros., Glen Falls, N. Y., 25-March 2; Saratoga, 4-9.
Belham & Moore, Hopkins', Memphis, Tenn., 24-March 2; Keith's, Cleveland, O., 4-9.
Bell Provost Trio, Lafayette, Detroit, Mich., 25-March 2.
Belong Bros., Poli's, Worcester, Mass., 25-March 2.
Bebe, Billy, Garrick, Burlington, Ia., 25-March 2; Bijou, Dubuque, 4-9.
Bell, Crystal, Clarke, East Liverpool, O., 25-March 2.
Belgian Arabs (8), Orpheum, Los Angeles, Cal., 25-March 9.
Belleisle Bros., Moore's, Portland, Me., 25-March 2.
Beaulieu, Lew, A. & S., Boston, 25-March 2.
Bergen, Valerie, Lyric, Hammond, Ind., 25-March 2.
Beasy, Claire, & Pets, Orpheum, San Francisco, Cal., 25-March 16.
Beckwith, Linden, Orpheum, Minneapolis, 25-March 2.
Beckett & Miller, G. O. H., Pittsburg, Pa., 25-March 2.
Bijou & Chapman, Orpheum, Turtle Creek, Pa., 25-March 2.
Bill, Bicycle, Albany, Sacramento, Cal., 25-March 31; Empire, Reno, 4-9.
Bijou Comedy Trio, Trocadero, Phila., 25-March 2.
Bijou, Bonnie, B-e-r-t, Kinney, Dallas, Tex., 25-March 2.
Bailey & Burns, 23d St., N. Y. C., 25-March 2.
Blair & McNulty, Star, Pendleton, Ore., 25-March 2.
Blondell, J. George, Jamestown, Va., March 16-31.
Bingham & Hehr, Bijou, Battle Creek, Mich., 25-March 2.
Black & Jones, Keith's, Phila., 25-March 2; Union Square, N. Y. C., 4-9.
Black & Leslie, Bijou, Anderson, Ind., 25-March 2.
Bohlan, Arthur & Mildred, Bennett's, Quebec, Can., 25-March 2.
Bicycle Man, & Polly Girls, Colonial, N. Y. C., 25-March 2.
Bohlens, Musical, Pawtucket, Pawtucket, R. I., 25-March 2; Westminster, Providence, 4-9.
Borella, Arthur, Hippodrome, Pittsburg, 25-March 2.
Boyd, Archie, & Co., Bijou, Winnipeg, Can., 25-March 2.
Boller Bros., Portland, Portland, Me., 25-March 2; Proctor's, Albany, N. Y., 4-9.
Boller, John & Lewis, Orpheum, Boston, 25-March 2.
Boylan, Arthur & Mildred, Keith's, Cleveland, O., 25-March 2.
Bolmer Al., Family, Carlondale, Pa., 25-March 2.
Boerbisch, Quartette, Original, Hopkins', Louisville, Ky., 25-March 2; Hopkins', Memphis, Tenn., 4-9.
Bowers, Walters & Crooker, Poli's, Hartford, Conn., 25-March 2.
Boston Quartette, Proctor's, Albany, N. Y., 25-March 2; Bijou, Bay City, Mich., 4-9.
Brown & Wilmot, Bijou, Jackson, Mich., 25-March 2; Bijou, Lansing, 4-9.
Brindamour, The Great, Bennett's, Ottawa, Can., 25-March 2.
Brooks & Jeanette, Majestic, Houston, Tex., 25-March 2.
Bruno & Russell, Orpheum, Biloxi, 25-March 2.
Brixton, L. Paul, Savoy, Cumberland, Md., 25-March 2; Savoy, Alexandria, 4-9.
Brown Bros. & Doc Kelley, Orpheum, Rockford, Ill., 25-March 2.
Brocolli, Wilson, A. & S., Boston, 25-March 2.
Brooks & Vedder, Family, Williamsport, Pa., 25-March 2; Family, Elmira, N. Y., 4-9.
Bradford, Tho. O. H., Poughkeepsie, N. Y., 25-March 2; O. H., Cohoes, 4-9.
Brooks, Herbert, Empire, Paterson, N. J., 25-March 2.
Bobbet Tyle, Family, Poughkeepsie, N. Y., 25-March 2.
Brown, Harris & Brown, G. O. H., Pittsburg, 25-March 2.
Brayton Bros. (4), Orpheum, Mansfield, O., 25-March 2; Orpheum, Chillicothe, 4-9.
Bedina & Derrick, Proctor's, Newark, N. J., 25-March 2.
Brown, Harry A., Lafayette, Detroit, Mich., 25-March 2.
Brown, Harry, Unique, Minneapolis, 25-March 2.
Burke, Tim, Grand, Hamilton, O., 25-March 2; Bijou, Winnipeg, Man., 4-9.
Burdine, The, Fashion Circus, Havana, Cuba, 25-March 31.
Burke's Minstrels, Dom, Bijou, Oshkosh, Wis., 25-March 2; Bijou, Appleton, 4-9.
Burns, Harry, Gaiety, Springfield, Ill., 25-March 2.
Burkhart, G., Empire, Milford, Mass., 25-March 2.
Burch, Johnson, Tillo, Marion, Marion, O., 25-March 2.
Burton & Brooks, Majestic, Dallas, Tex., 25-March 2; Majestic, Houston, 4-9.
Burton & Vass, Passaic, Passaic, N. J., 25-March 2.
Bisher, Harry, & Co., Orpheum, Boston, 25-March 2.
Bush, Frank, Maryland, Baltimore, 25-March 2.
Bush & Lloyd, Auditorium, Norfolk, Va., 25-March 2.
Bartlett, Jo Wells, Orpheum, Newark, N. J., 25-March 2; Bijou, Wheeling, W. Va., 4-9.
Burke & Denner, Albambra, N. Y. C., 25-March 2.
Burke, Dan, & School Girls, Orpheum, Minneapolis, 25-March 2.
Burton & Pittman, Manhattan, Norfolk, Va., 25-March 2.
Buckner, The Great, Elite, Muncatine, Ia., March 11-16.
Buckeye Trio, Electric, Waterloo, Ia., 25-March 2; Elite, Rock Island, Ill., 4-9.
Burke, John P., Albambra, Savannah, Ga., 25-March 2.
Byron & Langdon, Orpheum, San Francisco, Cal., March 2-16.
Byron, John, Bijou, Battle Creek, Mich., 25-March 2.
Byron, Kenyon Four, Acme, Sacramento, Cal., 25-March 2.
Carle, Alice, Family, Butte, Mont., 25-March 27; Washington, Spokane, Wash., 4-9.
Carle, Alice, Lyric, Dallas, Tex., 25-March 2.
Cameron (2), Family, Fargo, N. D., 25-March 2.
Cartier, The, O. H., Huntington, Ind., 25-March 2.
Cassidy & Dorsey, Grand, Webb City, Mo., 24-March 2; Lyric, Parsons, Kan., 3-9.
Carson, Ali, Grand, Hamilton, Can., 25-March 2.
Carlin, Lew, Family, Hamilton, Can., 25-March 2.
Cates, Musical (4), Family, Finley, O., 25-March 2; Marion, 4-9.
Calhaine & St. George, Empire, Paterson, N. J., 25-March 2.
Cameron & Flanagan, Orpheum, San Francisco, Cal., 25-March 2.
Cooper, Ben, Bradenburgh's, Phila., 25-March 2.
Carmen Troupe, Keith's, Boston, 25-March 2; Keith's, Phila., 4-9.
Carl & Ruby, Grand, Columbus, O., 25-March 2.
Campbell & Brown, Apollo, Dusseldorf, Germany, March 1-30.
Cattle Sisters, Park, Worcester, Mass., 25-March 2.
Camille Comedy Trio, Armory, Binghamton, N. Y., 25-March 2.
Calderu, A. K., Orpheum, Kansas City, Mo., 25-March 2.
Carroll, Nellie, Shea's, Buffalo, N. Y., 25-March 2; Shea's, Toronto, Can., 4-9.
Carver & Hall, Bijou, Fall River, Mass., 25-March 2.
Carse & Herbert, Shea's, Buffalo, N. Y., 25-March 2.
Carlisle & Terry, Orpheum, New Orleans, 25-March 2.
Carson & Willard, Union Square, N. Y. C., 25-March 2.
Carlton & Terry, Orpheum, New Orleans, 25-March 2.
Cooper & Chase, Keith's, Lowell, Mass., 25-March 2.
Cooper, Chas., Bijou, Battle Creek, Mich., 25-March 2.
Curtis, Jessie, Bijou, Bay City, Mich., 25-March 2.
Curtis & Lee, Family, Pittsfield, Mass., 25-March 2.
Curtis & Chester, Bijou, Galesburg, Ill., 25-March 2.
Curtis, Tom, Bijou, Bay City, Mich., 25-March 2.
Curtis

Kendall, Preston, O. D. H., Indianapolis, 25-March 2.
Kenton, Dorothy, Orpheum, San Fran., Cal., 25-March 6.
Kenna, Juggling, A. & S., Boston, 25-March 2.
Keotion (4), Keith's, Manchester, N. H., 25-March 2; Howard, Boston, 4-9.
Kelly & Violette, Union Square, N. Y. C., 25-March 2.
Kelly, Walter C., Orpheum, St. Paul, Minn., 25-March 2.
Kelly & Rose, Albanaire, N. Y. C., 25-March 2.
Kelly & Kelsey, Keith's, Columbus, Ind., 25-March 2.
Kelly & Ashby, Moss & Stoll Tour, England, 25-March 31.
Kelly, John T., & Co., 58th St., N. Y. C., 25-March 2; Union Square, N. Y. C., 4-11.
Kenyon & De Garma, Circus Real, Mexico City, Mex., 25-April 19.
Kennedy & Wilde, Family, Carbondale, Pa., 25-March 2.
Keeler Bros., Family, Passaic, N. J., 25-March 2; Family, Scranton, Pa., 4-9.
Kennedy & Rooney, Poli's, Springfield, Mass., 25-March 2.
King & Strange, Pastor's, N. Y. C., 25-March 2.
Kipper, Harry, Crystal, St. Joseph, Mo., 25-March 2.
Kiraffo, Family, Augusta, Ga., 25-March 9.
Kimball Bros., Acme, Sacramento, Cal., 25-March 2.
King, Harrison & Co., Orpheum, Denver, 25-March 2.
Kiesel, Paul, H. & H., Bijou, 25-March 2; Armory, Binghamton, 4-9.
Knight Bros. & Sawtelle, Temple, Detroit, Mich., 25-March 2; Colonial, Lancaster, Pa., 4-9.
Kohl, Gus & Morton, Majestic, Scranton, Pa., 25-March 2; Lincoln, 4-9.
Koehler Bros., Olympic, Chicago, 25-March 2; Columbia, St. Louis, 4-9.
Kohler & Morton, Bijou, Lawrence, Ill., 25-March 2.
Kremka Bros., 23d St., N. Y. C., 25-March 2.
Kratona, The, Sheedy's, Fall River, Mass., 25-March 2.
Kramer & Delacour, Orpheum, Utica, N. Y., 25-March 2.
Kurtis, Bessie, & Dogs, Bakersfield, Cal., 25-March 2; Los Angeles, 3-9.
La Tour Sisters, Temple, Detroit, Mich., 25-March 2.
Lashmar, The, Orpheum, Denver, Colo., March 4-9; Orpheum, St. Paul, 17-23.
La Dell & Crouch, 23d St., N. Y. C., 25-March 2.
Lane Chris, Unique, Minneapolis, 25-March 2.
Lavender, Geo., Bijou, Duluth, Minn., 25-March 2.
La Toy Bros., Crystal, Milwaukee, Wis., 25-March 2.
La Tosca, Phil., Erickson's, Portland, Ore., 25-March 2.
Latina, Maisel, Keith's, Providence, R. I., 25-March 2; Keith's, Boston, 4-9.
Lambert & Williams, Hamilton, Can., March 1-2.
La Mese Bros., Orpheum, Kansas City, Mo., 25-March 2.
La Delles, The, Fantastic, Bijou, Marquette, Mich., March 4-9.
Laine & Adams, Frankfort, Pa., 25-March 2; Philo, 4-9.
Lancaster, Tom, Empire, San Fran., Cal., March 4-18.
Lakola, Harry, Bijou, Canton, O., 24-March 2; Orpheum, North Creek, Ohio, 4-9.
Lamela (3), Orpheum, Bklyn., 25-March 2.
La Veen & Dunn, Lyric, Mobile, Ala., 25-March 2.
La Toll Bros., Family, Elmira, N. Y., 25-March 2; Family, Williamsport, Pa., 4-9.
La Mar, Werner, Novelty, Denver, 25-March 2; Empire, Colo. Springs, 4-9.
La Rose & Hyman, Lincoln, Chicago, 25-March 2.
Leightons (3), Haymarket, Chicago, 25-March 2; Columbia, St. Louis, 4-9.
Leslie, Bert, & Co., Proctor's, Newark, N. J., 25-March 2; Maryland, Baltimore, Md., 4-9.
Leonard & Hudson, Princess, Evansville, O., 25-March 2.
Leonard & Dunkel, G. O. H., Pittsburg, 25-March 2.
Lee, Fitzhugh & Bessie, Orpheum, Portsmouth, O., 25-March 2; Bway, Middletown, 4-9.
Lee, Irene, & Family Kids, Family, Chester, Pa., 25-March 2.
Le Whit & Johnson, Bijou, Ann Arbor, Mich., 25-March 2; Bijou, Muskegon, 4-9.
Le Dent, Orval, 23d St., N. Y. C., 25-March 2.
Lee, Julia, Temple's Pier, Atlantic City, N. J., 25-March 2.
Lemon, Herbert Burt, Grand, Marion, Ind., 25-March 2; Grand, Ft. Wayne, 4-9.
Lewey, Ethel, Keith's, Cleveland, O., 25-March 2.
Lewis & Chapin, Orpheum, Rockford, Ill., 25-March 2; Crystal, Rock Island, 4-9.
Le Roy & Woodford, Keith's, Phila., 25-March 2; Trent, Trenton, N. J., 4-9.
Leipzigiana & Tuck, Crystal, Boston, Ind., 25-March 2; Anderson, 4-9.
Leever, Lew, Atlantic Garden, N. Y. C., 25-March 2.
La Pine, Claude, La Salle, Keokuk, Ia., 25-March 2.
Lester & Manning, Orpheum, Kansas City, Mo., 25-March 2.
Lee, G. V., Breitenbach's, Phila., 25-March 2.
Le Maire & Le Maire, Bijou, Pittsburg, Pa., 25-March 2; Electric, Waterloo, 4-9.
Levy, Harry, Orpheum, Denver, 25-March 2.
Levitt & Falin, Robinson's, Cincinnati, 25-March 2.
Leon & Adeline, Family, Lancaster, Pa., 25-March 2.
Lerinos, The, Pastor's, N. Y. C., 25-March 2.
Lewis & Hart, Union Square, N. Y. C., 25-March 2.
Le Gray, Leslie, Majestic, Madison, Wis., 25-March 2.
Leslie, Edith, Family, Butte, Mont., 25-March 2; Washington, Spokane, Wash., 4-9.
Le Clair & Hovey, Palace, Boston, 25-March 2.
Ledegar, Charles, Grand, Marion, Ind., 25-March 2.
Leslie & Williams, Bijou, Racine, Wis., March 4-9.
Leonard & Lesser, Empire, Frankford, Pa., 25-March 2.
Levy, Mrs. Jules, & Family, Family, Mahanoy City, Pa., 25-March 2; Family, Shamokin, 4-9.
Leonard & Leslie, Orpheum, Omaha, Neb., 26-March 2; St. Paul, Minn., 4-9.
Leslie, John H., Bijou, Norfolk, Va., 25-March 2.
Libby & Frayer, Pastor's, N. Y. C., 25-March 2.
Linzey & Bell, Grand, Milwaukee, Wis., 25-March 2.
Linton & Laurence, Victoria, N. Y. C., 25-March 2.
Little Irene, Unique, Minneapolis, 25-March 2.
Lindsay & Hennes Co., Trent, Trenton, N. J., 25-March 2.
Lizelda Quartette, Main St., Peoria, Ill., 25-March 2.
"Little Hip," Orpheum, Los Angeles, Cal., 25-March 2; Orpheum, Denver, 16-18.
Lind Keith's, Philo, 25-March 2.
Lloyd, Alfred, Colonial, N. Y. C., 25-March 2.
Lockhart Sisters, Lyric, Mobile, Ala., 25-March 2; Majestic, Birmingham, 4-9.
Levine, Hilda, Grand, Marion, Ind., 5-March 2.
Long, J. Grayson, Bijou, Canton, O., 25-March 2.
Leslie Bros., Bell, Oakland, Cal., 25-March 2.
Leslie Bros., Crystal, Milwaukee, Wis., 25-March 2.
Lesh's, Chas. A., Colonial, Lawrence, Mass., 25-March 2; Trent, Trenton, N. J., 4-9.
Loudons (4), Columbia, Cincinnati, 24-March 2.
Lothner, Jack, Poli's, Worcester, Mass., 25-March 2.
Lukens (4), Haymarket, Chicago, 25-March 2; Columbia, St. Louis, 4-9.
Lucy & Lucier, Majestic, Dallas, Tex., 24-March 2; Majestic, Ft. Worth, 4-9.
Luce & Luce, Gotham, N. Y. C., 25-March 2.
Lucie & Vinton, Proctor's, Albany, N. Y., 25-March 2.
Lunt Bros., Family, Scranton, Pa., 25-March 2.
Marguerite Sisters, La Salle, Keokuk, Ia., March 2.
Mason-Keeler Co., Savoy, Hamilton, Can., 25-March 2.
Marlon & Hines, Keeney's, Phila., 25-March 2.
Marshall, Burt, Howard, Boston, 25-March 2.
Marvelo, Leubrie, Mo., 25-March 2; Portland, 4-9.
Manola Family, Orpheum, Columbus, Ind., 25-March 2.
Mason & Fox, Poli's, Worcester, Mass., 25-March 2.
Maidenne, The, Manchester, Norfolk, Va., 25-March 2.
Marks (2), Jeffers, Saginaw, Mich., 25-March 2; G. H., Grand Rapids, 4-9.
Mack, Wm. J., Flint, Mich., 25-March 2; Jackson, 4-9.
Marco & Marette, Keith's, Boston, 25-March 2.
Mathews & Ashley, Majestic, Chicago, 25-March 2.
Maddox, Fitzgerald, & Co., Poli's, Worcester, Mass., 25-March 2.
Malin & Mullin, Trenton, Ind., 25-March 2; Elwood, 4-9.
Martyne Sisters, Family, Augusta, Ga., 25-March 10.
Mart & Evans, Altmeyer, McKeesport, Pa., 25-March 2.
Martini, Dora, Maryland, Baltimore, 25-March 2.
Massona (4), Bennett's, London, Can., 25-March 2.
Marco Twins, Portland, Portland, Me., 25-March 2; Keith's, Boston, 4-9.
Moreno, Navarro & Maureen, Majestic, Chicago, 25-March 2.
Mendelle, Harvey, Crystal, St. Joe, Mo., 24-March 2.
Marcelo & Millay, Orpheum, Denver, 25-March 2.
Manning Twin Sisters, Sharon, Pa., 25-March 2; Erie, 4-9.
Majestic Tele, Proctor's, Troy, N. Y., 25-March 2.
Majestic Quartette, Schulz's Dance, Milwaukee, 25-March 31.
Maeckley, Frank, Orpheum, Denver, 25-March 2.
Mercier & Reagling, Grand, Hamilton, O., 25-March 2.
Mack, Chas., & Co., Valentine, Toledo, O., 25-March 2.
Mountain & Shea's, Buffalo, N. Y., 25-March 2.
Maxwell, James, A. & S., Boston, 25-March 2.
Mack & Dugal, St. Paul, Minn., 25-March 2; Majestic, Madison, Wis., 4-9.
Morris & Shaffer, Colonial, N. Y. C., 25-March 2.
Martin & Crouch, Avenue, Detroit, Mich., 25-March 2; Empire, Indianapolis, 4-9.
Marlos, Juggling, Crystal, Detroit, Mich., 25-March 2; Olympic, So. Bend, Ind., 4-9.
Marlo, Gem, Lynn, Mass., 25-March 2.
McCarrens, The, Bijou, Bay City, Mich., 25-March 2; Olympic, Chicago, 11-16.
McIntyre & Bennett, Keith's, Boston, 25-March 2.
McIvor & Hill, Orpheum, Boston, 25-March 2.
McSorley & Eleanore, Arcade, Wallace, Idaho, 25-March 2.
McNaughton, The, Colonial, N. Y. C., 25-March 2.
McClellan, Jas., Bijou, Duluth, Minn., 25-March 2.
McWaters & Tyson, Majestic, Ft. Worth, Tex., 25-March 2; Shreveport, La., 3-9.
McDonald, Jas. F., Colonial, N. Y. C., 25-March 2.
McIlreevey Bros., Howard, Boston, 25-March 2.
McKenna, Gotham, Bklyn., 25-March 2.
McCord, Lewis & Co., Columbia, St. Louis, 25-March 2.
McClain, Billy, Edinburgh, Scotland, March 4-9; Belfast, Ireland, 11-16; Dublin, 18-23; Liverpool, England, 25-April 1.
McKinnon & Reed, Unique, Danville, Ill., 25-March 2.
McCoy, Windsor, Keith's, Columbus, O., 25-March 2.
McGloin & Smith, Main St., Peoria, Ill., 25-March 2.
McKay & Cantwell, 125th St., N. Y. C., 25-March 2.
McMahon's Minstrel Maids, O. O. H., Syracuse, N. Y., 26-March 2; Shea's, Buffalo, 4-9.
McMahon & Chapelle, O. O. H., Syracuse, N. Y., 25-March 2; Shea's, Buffalo, 4-9.
McCree & Pedro, Lincoln, Lincoln, Nebr., 25-March 2.
McNeil, Frank, Orpheum, Springfield, O., 25-March 2.
McCarthy, Myles, & Co., Poli's, New Haven, Conn., 25-March 2; Trent, Trenton, N. J., 4-9.
McKinley, Mabel, Armory, Binghamton, N. Y., 25-March 2.
McCune & Grant, Unique, Danville, Ill., 25-March 2.
Meerschel, Orpheum, St. Paul, Minn., 25-March 2; Orpheum, Minneapolis, 4-9.
Metallini Trio, Bijou, Kalamazoo, Mich., 25-March 2.
Meisel Sisters, Columbia, Cincinnati, 25-March 2.
Melville & Hilliard, Keith's, Boston, 25-March 2.
Melvin Brothers (4), Orpheum, Reading, Pa., 25-March 2; Orpheum, Utica, N. Y., 4-9.
Melville, Jean, Grand, Fort Worth, Tex., 25-March 2; Walker's, Lowell, 4-9.
Meyer (3), Victoria, N. Y. C., 25-March 2.
Meagle, Will & Meg, Bennett's, London, Can., 25-March 2.
Mehan Trio, O. O. H., Pittsburg, 25-March 2.
Merrillite, The, Lincoln, Lincoln, Nebr., 25-March 2.
Mech Trio, Keith's, Providence, R. I., 25-March 2.
Metropolitan Opera Trio, Portland, Portland, Me., 25-March 2.
Millman Trio, Sherman, Frankfort, Germany, March 1-15; Empire, Liverpool, England, 18-June 2.
Mitchell & Cain, Keith's, Providence, R. I., 25-March 2.
Miller, Jack, Crystal, St. Joe, Mo., 24-March 2.
Mitchell, Jas. F., Empire, Hoboken, N. J., 25-March 2.
Mimic & Mac (3), Orpheum, San Fran., Cal., 25-March 2.
Miller, Lilly, Keith's, Philadelphia, 25-March 2; Empire, Ft. Madison, Ia., 4-9.
Mary Josephine, Poli's, Springfield, Mass., 25-March 2.
Miller, Carrie Belle, Majestic, La Salle, Ill., 25-March 2; Keith's, Lyceum, Pa., 4-9.
Mitchell, Chas. H., Crystal, St. Joseph, Mo., 25-March 2.
Millership Sisters, Standard, St. Louis, 25-March 2; Empire, Indianapolis, 4-9.
Miller, Bryce, & Sheeps, Poli's, Springfield, Mass., 25-March 2.
Moore, William, Crystal, St. Joseph, Mo., 25-March 2.
Mafton, Fred W., Chase's, Washington, D. C., 25-March 2.
Morton & Elliott, Wintergarten, Berlin, Germany, 25-March 2.
Morris & Morris, Novelty, Denver, Colo., 25-March 2.
Monarch of Music (4), Empire, Birmingham, England, 25-March 2.
Morse, Billy, Anheuser Hall, Aberdeen, Wash., 25-March 31.
Mooney & Holbein, Lyric, Altoona, Pa., 25-March 2.
Monarch, The, Empire, Paterson, N. J., 25-March 2; Empire, Hoboken, 4-9.
Mozart, George, Majestic, Chicago, 25-March 2.
Moscowitz, H. E., Gayety, Kan., 25-March 2.
Mozart, La, Touring India, 25-July 31.
McKinney & Hall, Majestic, Ft. Worth, Tex., 25-March 2; Majestic, Shreveport, La., 4-9.
Mowatts (5), 58th St., N. Y. C., 25-March 2.
Mosher, Hughes & Mosher, Keith's, Boston, N. Y. C., 25-March 2.
Morrella, Jules, Lyric, Little Rock, Ark., 24-March 2.
Mortimer Chas., & Co., Majestic, Dallas, Tex., 25-March 2; Waco, 4-9.
Mora, L. Jennie, Portland, Green, Ky., 25-March 2.
Murphy & Nunn, Pastor's, N. Y. C., 25-March 2.
Murphy, Mr. & Mrs. Hark, Portland, Portland, Me., 25-March 2.
Murdin Jillian, Star, Brooklyn, Pa., 25-March 2; National, Steubenville, O., 4-9.
Murphy & Nichols, 58th St., N. Y. C., 25-March 2.
Murray, Mae, Orpheum, Los Angeles, Cal., 25-March 2; Family, Pasadena, 4-9.
Muller & Mustard, Orpheum, New Orleans, 25-March 2.
Muller & Mustard, O. O. H., Grand Rapids, March 2; Howard, Boston, 4-9.
Mullen & Coleman, Bijou, Bay City, Mich., 25-March 2.
Nagy, Joseph, Novelty, Topeka, Kans., 25-March 2; Novelty, Denver, Colo., 4-9.
Nelson, Chas. & Ida, Victoria, N. Y. C., 25-March 2.
Nadell, Mlle., Poli's, Springfield, Mass., 25-March 2.
Navarros (4), Empire, Liverpool, N. S., 25-March 2.
Newman, Harry, Bijou, Kankakee, Ill., 25-March 2.
Norrell & Hible, London Hippodrome, England, 25-April 1.
Newton, The Great, Star, Jeannette, Pa., 25-March 2; Star, Braddock, 4-9.
Nichol Bros., Crystal, Milwaukee, Wis., 25-March 2.
Nightcap (4), Apollo, Berlin, Germany, 25-March 2.
Nichols Sisters, Portland, Portland, Me., 25-March 2.
Nikko, Fred, Albanaire, N. Y. C., 25-March 2.
Norton & Nicholson, Keith's, Columbus, O., 25-March 2; Palace, Toledo, 4-9.
Nobette & Marshall, Temple, Ft. Wayne, Ind., 25-March 2.
Norton & Russell, Bennett's, Ottawa, Can., 25-March 2.
Norman, Mary, Shea's, Toronto, Can., 25-March 2; Keith's, Cleveland, O., 4-9.
Nobles, Milton & Dolly, Poli's, Bridgeport, Conn., 25-March 2; Poli's, Waterbury, 4-9.
Nelsons, The, Atlantic City, N. J

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Will you whispering hope and whisper that I'm just as dear to day?
Will your love for me still linger when life's blue sky turns to grey?

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Lyric Theatre.....Altoona, Pa.
Shea's Theatre.....Buffalo, N. Y.
Shea's Theatre.....Toronto, Ont.
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Temple Theatre.....Detroit, Mich.
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Empire Theatre.....Paterson, N. J.
Empire Theatre.....Hoboken, N. J.
Valentine Theatre.....Toledo, O.
Lyric Theatre.....Dayton, O.
Trent Theatre.....Trenton, N. J.
Bennett's Theatre.....London, Ont.
Bennett's Theatre.....Hamilton, Ont.
Bennett's Theatre.....Montreal, Que.
Bennett's Theatre.....Ottawa, Ont.
Auditorium Theatre.....Quebec, Que.
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Celeron Theatre.....Jamestown, N. Y.
Wilmer & Vincent's Theatre.....Utica, N. Y.
Wilmer & Vincent's Theatre.....Reading, Pa.
Wilmer & Vincent's Theatre...Allentown, Pa.
Wilmer & Vincent's Theatre...Harrisburg, Pa.
Auditorium Theatre.....Lynn, Mass.
Keeney's Theatre.....Brooklyn, N. Y.
Keeney's Theatre.....New Britain, Ct.
Huntaway's Theatre.....Lowell, Mass.
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MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Girl and the Bandit," 2nd fair business Feb. 14-16. Arthur Dunn, in "The Little Soldier," did better 17-20. "The Prince of India" week of 23-28. "The Prince of Pilsen" week of 29-March 3. Willard week of March 4.

Grand. (Theodore L. Hays, manager).—Eugenie Blair, in "The Woman" in the Case," and very good business week of Feb. 17. She is a favorite here. Grace Merritt comes week of 24, in "When Knighthood Was in Flower," followed, week of March 3, by Howard Hall, in "The Millionaire Detective."

Orpheum (Martin Beck, general manager).—Big houses continued the rule week of 17. The bill week of 24: The Great Orpheum Road Show, including Mendetski, Neil Way, Harry le Clair Dean, Walter C. Kelly, Ed. F. Reynard, Wilson's monkey, "Jessie;" Claudo and Fanny Usher, and Work and Ower.

Windsor (Smith H. Hall, manager).—The people week of 17 were: Leslie and Williams, Milo, Alma, Calvin, clown juggler, and Leigh Rose. Attendance was big.

Star (J. C. Van Rice, manager).—The Colonial Girls, with Dunedin Troupe of Cyclists, had fair to very good houses week of 17. Week of 24, the Thoroughbreds; week of March 3, Washington Society Girls.

Bijou. (Sam Fink, manager).—Business held up over week of Feb. 18, which was good. Week of 25 the only new Taxes will be the D'Arville Sisters; the only ones coming will be the Zatsams. All the others hold over.

Metropolitan.—Lhevinne, the pianist, with the St. Paul Symphony Orchestra, had big attendance at People's Church, 19.

WANTED QUICK, GOOD BLACK FACE, Irish, Dutch, S. & D. Man. No bookers, agents or managers need answer. Other useful medicine people write. Good Salary to good people. Dr. T. J. MILLER, Chandler, Murray Co., Minn.

WANTED, a good team, man and wife, man to do a good line of novelty acts; prefer juggler or contortionist; lady to play piano; salary low but sure. Other medicine people that take piano, write. W. L. Pearson's Dog, Monkey, and Bird Circus, San Claire, Wis.

WANTED for Uncle Josh Sprucetop Orchestra, Leader, violin, double alto; to join on wire. State salary, pay each month. Lehighton, Pa., Feb. 26; Minersville, 28; Shamokin, March 1; Milton, 2. Wire MANAGER, L. R. HAYNES.

AT LIBERTY John P. Mack, Comedian and Dancer, can change for week for Med. Show and Specialty Co.'s. Do not play Piano or Guitar. Am strictly sober. And a gentleman used to med. Bis. Answer quick. JOHN P. MACK, 281 Coburn St., East Bedford, Mass.

WANTED, Man with good picture machine, also Films, for March 4 and week, also later dates. Good swell Trouper and singer. You must be here and you will keep going. Towns, $30; Singles, $15. No Tickets. Jump pay it. Answer by wire or letter, be quick. D. QUILLEN, Wesson, Ohio.

WANTED AT ONCE

for one solid year, (no never closes)

FOR THE LARGEST CANVAS THEATRE IN THE WORLD

Stage manager that has scripts and can put on plays, repertoire people, in all lines, that can make good. Those using specialties and doubling band, preferred. We play cities only one to six weeks, travel in three cars, you can arrange to stop on route if desired. State lowest salary and all in first letter. Other people only need apply. North in Summer, South in Winter. The show has been out four solid years, never missed a salary day. Also want bill posting agent. CHAS. GEYER, Mgr. Geyer's Big Show, Gen. Del., San Antonio, Tex.

FOR SALE CHEAP, To Quick Buyer,

I Complete Penny Parlor

THE FINEST IN THE CITY.

One Five Cent Theatre, both latest modeled fronts. Also one Six size Penny Machine. If you want to get in the business cheap, come and look them over.

J. E. CAHILL,
1208 Ninth St., N. W., Washington, D. C.

Med. Performers

Wanted to Open March 11th.

STATE SALARY, IF YOU PLAY ORGAN AND PIANO. PLAYERS THAT WORK ON STAGE WRITE ALSO.

NATURE'S REMEDY CO., PHILADELPHIA, PA.

WANTED QUICK,

Emotional Leading Lady Ingenue,

Clark, Neb., 27; Aurora 3 and 4.
WESTERN "BANKERS CHILD" Co.

SKETCHES etc., to order. All references or claims, Sempre No. 2, Darby and 3 gags, 50c.; 3 Parodies, 15 gags, 50c. Other samples; list for stamp. MARY F. P. THAYER, 2190 Broad St., Prov. R. I.

WANTED A PIANO PLAYER, ALSO BLACK FACE MAN WITH FAKES. Single performers doubling brass, write. BAYES & ROBINSON, SPEARMAN, Ch. Stonington, Maine.

AT LIBERTY, MAMIE WARREN, Juveniles and some leavies, experience, ability and wardrobe. One piece preferred. Address Mamie Warren, 51 Alaska Street, Chicago, Ill.

I AM RICH

in ideas. That's why I won the $100 prize offered by BIRDY BELL for the best topical song for "LIPTIPY." At Keeney's, week of Feb. 24. To-day I offer Parodies on "Little One, Good-bye," and "When the Flowers Bloom in Springtime," 50c. each, with piano copy of original song free. Sketches and monologues to order only. Noe a "Bureau," but just plain MATT WOODWARD, Woodward Cottage, Shepshead Bay, N. Y.

WANTED

MISS LEO LA SALLE & COMPANY

BAND AND ORCHESTRA PEOPLE WHO DOUBLE STAGE AND SPECIALTIES.
GOOD MUSICAL ACT THAT DOUBLE STAGE AND BAND.
MAN FOR HEAVIES AND LEADS THAT DOUBLES BRASS OR CAN PLAY BASS BRING.
CLYDE OWEN, O. F. NAIR, BOB WEST, SCOTT L. MACK, WRITE.
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Geb. Bus. Large CHARACTER Woman only.
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Agent capable of routing and booking benefits for high class moving pictures. Low salary and good percentage, or a straight percentage of net receipts. State your very lowest terms or no attention paid. Must be sober and a gentleman.
J. T. HOWELLS,
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WANTED, FOR OUR

TEN NIGHTS AND EAST LYNNE COS.,

Actors and Musicians that double. Ladies playing parts, with specialties; Lady and Child for each show. Open April 4. Can mail no more shows.
BROWN & ROBERTS,
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WANTED, Clever Dramatic People

Juvenile Woman in particular

Tell all first letter, no time for useless correspondence. Max salary 12 in 20 weeks. Stay out all Summer. Tickets, if I know you. Drunks and Specialty Co.'s. Do not play Piano or Guitar. Am strictly sober. And a gentleman used to med. Bis. Answer quick. JOHN P. MACK, 281 Coburn St., East Bedford, Mass.

WANTED, Man with good picture machine, also Films, for March 4 and week, also later dates. Good swell Trouper and singer. You must be here and you will keep going. Towns, $30; Singles, $15. No Tickets. Jump pay it. Answer by wire or letter, be quick. D. QUILLEN, Wesson, Ohio.

Wanted.

Medicine Performers that change for week. Sketch team, doubles and singles, piano fakir preferred, musical act or performing dogs. We never close. Simo your lowest and join on wire.
COOKE COMEDY CO.,
Vineyard, N. J., or per route.

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HARRY L. WATERHOUSE,

Repertoire people in all lines, including soubrette, and comedian with specialties; heavy man, piano player, agent, and medicine show and dramatic co. LAFONT, Mgr., Barre, Vt. Or route. Northfield, Vt., Feb. 28-March 2. P. S.—New York State managers send open time.

WANTED FOR REPERTOIRE. Now Organizing Summer company, and want to hear from good people in all lines at Summer salaries, if you want work here. Company opens right away, so please state full details first letter. Address
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"N. B.—Walter Dowling, Finley and Finley, Harry Le Tier, would like to hear from you.

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Penny Arcade, about 50 Machines and Shooting Gallery at a bargain. Used about a year. Send for list and prices.
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For Advance Agent with good all round company. Experienced in medicine show and dramatic co. Piano Tuner, etc. Address
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50 CENTS FOR A BOOK OF 10 SKETCHES

5 acts for 1 male, 1 female; 5 acts for 2 males. Money refunded if not satisfied. Address BERNARD CLARK, Playwright, 357 Jay St., Brooklyn, N. Y. Sketches and plays written to order.

PIANIST AT LIBERTY, At Solo or Orchestra. Experienced, sober, reliable, etc. Good Vocalist and versatile actor, with vaudeville sketches.
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Desires first class eng. Gentleman in every respects. Address H. R., 314 6th Ave., near 46th St., New York.

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BARRY GRAY, OF PHILA.

Composer of Songs, Sketches, etc.
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For Sale, Swell Magic Tricks, Illusions, Tables, Spirit Cabinet, Hardware, Japs, Trunks, Aerial Suspension, Jugglers' Goods, etc. Address Harry Helms, 808 High St., Appleton, Wis.

AT LIBERTY FIRST CLASS LEADER, Violinist, Also At STRING BASS.

10 years' experience. All businesses. Address
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MAGICIANS Hundreds of Bargains in new and second hand tricks, apparatus and illusional figures. Many new tricks. Send for list. J. S. HARTO, 265 So. Capitol Ave., Indianapolis, Ind.

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GOOD, RELIABLE MED. PERFORMERS, for week stands. Nothing too good. Salary sure. Modern Remedy Co., Bedford Station, Westchester Co., N. Y.

FOR SALE, WILD WEST CANOPY, TENTS, CIRCUS SEATS, POLES, and STAKES. List free. PEARL VAN, Nortonville, N. Y.

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DANCERS THAT ARE DANCERS.

BISSETT AND SCOTT

Have played ten successful weeks in the West for WILLIAM MORRIS. Will shortly come East and introduce some new original ideas of our own in the dancing line. We sail for London, July 18. Open July 23 at the PALACE.

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ADDRESS ALL FIRST CLASS AGENTS.

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WANTS

A Young Juvenile Leading Woman to play some leavies. A Leading Heavy Man. A good Dick for Comedia, with specialties, and other useful people, write. Must be sober, reliable and competent people, must be in position to join immediately. Programs and photos, state height, age, weight and experience. Address, C. W. PARK, Tarion, Pla., Mgr. C. W. Park Stock Co.

"Her Fatal Error" Co.

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A Leading Woman, a Heavy Man. State all particulars first letter. Must join on wire. Photo if possible. HARRY L. BECK, Bijou Theatre, Omaha, Neb.

WANTED AT ONCE ORCHESTRA LEADER, Violin, to play alto; PIANO PLAYER to play brass, good SOUBRETTE and CORNET PLAYER.

Can place good actors that can play brass. Address C. H. BENO, 1379 Broadway, New York.

AT LIBERTY,

Account closing of Weber & Rush's Paris By Night Co.

MUSICAL DIRECTOR, VIOLIN.

CHAS. E. WORRELL,
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Wanted Quick,

REPERTOIRE PEOPLE.

Pianist, Agent.

FRANCIS GREENE, Parry Sound, Ont., Canada, 28, week.

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Hoop rollers to join big act also comedy assistant who can juggle. Address HOOPS, care New York Clipper.

WANTED, For Adams Carnival of Novelties and Concert Co., a Piano Player, can do a turn. Violin also Lady Specialty Artists who are good singers and good lookers. PROF. ADAMS, Darlington, Md.

At Liberty, Everett M. Barnes,

CHARACTERS OR HEAVIES.
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Slide Trombone and Piano, B. and O.; String Bass, double Tuba. Can join at once. Address
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Arranged, composed. Low terms.
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AND CHARACTERS. Address LESLIE M. HUNT, Grand Opera House, Hot Springs, Ark.

WANTED MED. PEOPLE

DR. SNOW.

COLUMBIA, PA.

Wanted, Medicine Performers

DR. JOHN BAKER, Gillespie, Ill., this week. Stanton, Ill., next.

WANTED, SEVERAL GOOD PERFORMERS

Long job. For Sale, wagons, harness, soft, middle piece, new, band suits, band wagon. Write for particulars, Dr. C. O. SPANGLER, Newmarket, Va.

At Liberty, GEO. W. SNOW.

Novelty Musical Artist, fake piano; ticket; change for week. Address DEWEY THEATRE, Utica, N. Y.

Partner Wanted CHARLES C. DREW, FORMERLY CHARLES McSHANE,

A STRAIGHT MAN, A COMEDIAN, AN ACTOR, A SINGER.

WOULD LIKE TO JOIN COMEDIAN, to do any kind of an act THAT WILL GET THE MONEY. This Week, Murray Hill Theatre, Hyde's Blue Ribbon Girls Company.

Address Communications, care of ALBERT SUTHERLAND, St. James Building, Broadway and 26th Street, New York City.

The firm of ADAMS and DREW will dissolve partnership at the close of season, about first of May.

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WANTED IMMEDIATELY, TO ENLARGE

HI HENRY'S FAMOUS MINSTRELS

Trombone, piston, alto and violin, euphonium. Must DOUBLE, and be creditable. Engagements for balance of this season and next season. First class houses wanting a sensational new office attraction, address as below. HI HENRY'S FAMOUS MINSTRELS, Renovo, Penn., Feb. 28; Lock Haven, March 1; Williamsport, 2; then care N. Y. CLIPPER, 47 West 28th St.

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ONE WEEK'S TRIAL ORDER WILL CONVINCE YOU.

WHY SHOULDN'T IT BE GOOD?

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THIS WEEK, Keith's, St. John, N. B.

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In vaudeville sowndays. For the very best school material, send for MADISON'S BUDGET No. 16, which contains 31 great satyrdiles, 9 really funny monologues, 5 fine sketches for 2 males, and 4 for male and female, 2 swell comedies and burlesques running nearly an hour each, besides a tremendous lot of new minstrel gags, comic poems, silloquies, patter, etc., 100 pages in all. Price, only $1 Per Copy. *Money back if wanted in May. Allthe-year-round guarrantee.* Back issues out of print except BUDGETS 3, 7 and 8. Will send any for $1.00, 3 for $2, or BUDGETS 3, 7, 8 and 16 for $2.50. JAMES MADISON, 1404 THIRD AVENUE, NEW YORK.

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NO PROFESSION SO FASCINATING OR PROFITABLE.

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AT LIBERTY MARCH 2

(OWING TO COMPANY CLOSING)

GEO. G. GOODALE,

Heavies, Juveniles, some Char. Height, 5 ft. 8½ in.; weight, 165. Always reliable. Feb. 28, Osage City, Kansas; March 1, Hope; 2 Herrington, 4 Marion, 5 Hutchinson, 6 Augusta, 7 Howard, 8 Eureka, 9 Yates Center. LITTLE PROSPECTOR CO.

AT LIBERTY,

Heavies, Juveniles, Gen. Bus,

Good appearance. Cart act. Competent Agent. Route-Book. Press Agent or Manager. Don't drink. Address GUY CAUFMAN, Holton, Kan.

WANTED, for Stetson's Uncle Tom's Cabin Co.

(Eastern)

General Actor. Also Cornet Player, to double stage or orchestra. Address J. W. BROWNLEE, Manager, Watertown, N. Y., March 1; Gouverneur 2, Malone 4, Saranac Lake 5, Plattsburg 6.

At Liberty.

Good business cornet player B. and O. Sober and reliable. Can join at once. Reliable managers only. Address

ERNEST E. MARKHAM, Cary, N. C.

WANTED AT ONCE, A

beautiful young lady to assist magician and work in black art; no experience required; send pho. in first letter. Address BURS, care Adams' Carnival of Novelties, Harrington, Del., Feb. 28-March 1 and 2; Bridgeville, Del., March 4, 5 and 6; Denton, Md., March 7, 8 and 9; Seaford, Del., 11, 12 and 13; Preston, Md., 14, 15 and 16.

WANTED QUICK, MALE PIANIST

to double short part. Must read and fake. Tell it all. If not sober, no. W. M. BELCHER, Mt. Ayr, Iowa, March 2; Albany, Mo., March 4.

WANTED TOM PEOPLE

Those Doubling Brass Preferred. Musicians for B. and O. Car Show and never closes. Tell all you can and WILL DO first letter. Address BROWNLEE & REED, Feb. 28, Jamestown, Pa., 1, Conneaut ville; 2, Albion; 4 Erie.

A CURIOSITY FOR SALE

A living three-legged colt, one year six months old; weighs 225 lbs.; 54 in. high; shipping crate and harness; a mine if put on the road; the reason for selling, other business; will be sold cheap. H. J. McFARLAN, East Downington, Swan Hotel, Chester Co., Pa.

Wanted, MUSICIANS

For Summer engagement with big Band at OLENTANGY PARK, COLUMBUS, OHIO, as 2d1 Wst Cornet, Bassoon, Solo Cornet, French Horns, 1st Violin to lead, Bass Orchestra and double in band, also other instruments. Eugene Wack, Sam Cooley and Wm. Holmes, please write.

W. S. POWELL, Leader, Columbus, Ohio.

At Liberty, ALICE HILTON,

Comedienne, Characters, General Business, Specialties.

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Theatre for Stock

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Must have seating capacity of 1,000 or over.

WILL LET ON ROYALTY

my plays of

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ALL TRIED SUCCESSES.

Will consider good Stock proposition for summer season. Want people in all lines except leading lady. Address H. WALTER VAN DYKE, 117 Easton Ave., Peoria, Ill.

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WANTED, PERFORMERS

For long season. 40 weeks' work, playing all good sized towns. Want single acts, teams, sketch teams, jugglers, magicians, musical acts, song and dance, and other useful people. Address EB. ARMINI, care of Quaker Med. Co., Ladysmith, Wisconsin.

"We lead all the medicine shows for a dash."

NOBLE THEATRE COMPANY WANTS ACTING PEOPLE

in all Lines for Spring, Summer and Winter season. Capable Actor to handle Stage and Good Property Man doing specialty wanted quick. Salary sure. Management paying board. Address Noble Bros., Orrinville, Minn.

FREE OF CHARGE!!!!

For one night performance, as proof, will loan this instrument, made in Germany, specially by request for a musical sketch. Cost 1,000 marks, sacrifice $15. Takes place of Xylophone, Orchestra bells, Glockenspiel, etc., with a piano Keyboard. Therefore every piano player is able to play three or more instruments with the same metal action, without changing. It is the latest patent novelty in the market and undoubtedly will create great hit with overlasting encores. Seen by appointment only. J. Joseph, 130 West 117th St., N. Y.

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Learned by any Man or Boy at home. Small cost. Send to-day 2c stamp for particulars and proof. O. A. Smith, Room 206, 2040 Knoxville Ave., Peoria, Ill.

JOSHUA SIMPKINS CO. WANTS PIANO PLAYER

To Double Band. Violin to Double Band. Address N. E. TUCKER, Jacksonville, Florida, March 2. Five Oaks 3. Madison 4.

WANTED.

Man to break Ponies and Dogs, and work the show, for coming season; must be able to handle 12 drill Pony act—would like to hear from people who have been with the Floto or Gentry shows.

Address LEON WASHBURN, Proprietor Washburn's Trained Animal Shows, Bound Brook, N. J.

MANAGERS TAKE NOTICE

BURDETT BROS., Comedy Acrobats.

The duo with the dildos, have open time from June till August 25th, 1907. Would like to hear from Park manager; Week of March 4th, Care of Germand Big Stock, Massena, N. Y.

AT LIBERTY, ANNA FRAWLEY

Heavies and Some Characters.

Responsible Mgrs. write me, stating best terms. Ticket entranced. Address JACKSONVILLE, IND.

PICCOLO.

Conn Band, Boehm, B. P., closed, G sharp. Late model need four months. Cost $60; sell for $30. J. H. ALTER, Hot Springs, Ark.

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Experienced, sober and reliable. Can join on receipt of wire. Address, C. A. LAWRENCE, No. 1618 N. 4th St., Springfield, Ill.

WANTED Theatres and Halls

located on live streets in thriving towns. Owners of above or of properties suitably located for amusement enterprises, who desire to lease, are requested to communicate, quick, WITH FULL DESCRIPTION, with

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WHO WANTS A Red Hot BUCK AND WING DANCER

Also Dutch character. 25 years of age, good habits and neat dresser. Will join Vaudeville Act, if booked.

Address WM. HANEY, North Vernon, Indiana.

WANTED FOR "Country Jay" Co.

Character Man, Director, Juvenile Man, Juvenile Woman, Specialties; state lowest. Address Hammond, Ind., Feb. 27; Waukegan, Ill., 28; Sheboygan 4.

J. H. BAUMAN.

WANTED FOR OSKARA COMEDIANS

Repertoire People Doubling Band. Don't misrepresent. Friends write. Address

HARRY OSKARA, Johnson City, Tenn.

MUSICIANS NOTICE.

Wanted at once 2 drummers for balance of this and all next season, to play Traps, Bells, Tympani, etc., and Bass Drum. Experienced men only. Close in May and open June 15 for next season. New playing La., Ala. and Tenn. Name lowest salary. We pay all after joining. G. W. Griffith, Kittie Hand, per address, 88 Oneida St., Utica, N.Y.

WANTED, FOR BIG MEDICINE CO.,

PERFORMERS IN ALL LINES.

Tell all in first letter, stating salary desired; also, if teams, mention male and female, or two males; no colored performers. Address COINELL CONCERT CO., 520 So. Grand St., Lansing, Mich.

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Wanted.

A Lady Musician who can play brass for musical act. Address, L. VAN, 414 Grove St., Jersey City, N.J.

FOR SALE.

Big Headliner Vaudeville Act, complete. Address W. C. H., 245 So. 9th St., Brooklyn, N. Y.

CALL.

All those engaged for my No. 1 Show, kindly report at Chicago, not later than Mar. 2d. Can use A1. Piano Player, Man or Woman. Also good DISTINCT singer for Ill. Songs. Medicine Men Write. Those that can fill the bill WRITE QUICK.

FRANK CLOUD,

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AT LIBERTY AFTER MARCH 2, 1907.

JACK--Horton and La Triska--MLLE.

In their Novelty Creation, THE MESSENGER CLOWN and THE HUMAN DOLL. Week of Feb. 25, LYCEUM THEATRE, Washington, D. C. After that, INDEPENDENT MAIL CO., 460 Broadway, Long Island City, New York.

CALL

All people engaged with Burk's U. T. C. Co. report at Fairbury, Nebr., for Rehearsals at 10 A.M., March 23d, at HALL. Please answer this call by letter at once.

WANT

Cornet to Double Stage. Bass Drummer to Double Stage. Alto to Double Stage. Also Good Man for TOM. Lady for TOPSY with Good Specialties. The Finest Cars on the Road. Beds and Board always the best. In writing, state Age, Size, Experience and Lowest Salary. Skinner, write. Address C. E. BEVERLE, Fairbury, Neb.

WANTED QUICK, REP. or STOCK COMPANIES

To Play from One to Four Weeks' Engagement at

ALVARADO THEATRE, Bay City.

Address BOOKING DEPT., WHITNEY OFFICE, DETROIT OPERA HOUSE, DETROIT, MICH.

JUST OPEN. CONVENTION HALL

OKLAHOMA CITY, OKLAHOMA.

Best and largest stage facilities in the Southwest. Seating capacity made to conform with the magnitude of the performance being given. Excellent acoustics. We look anything good in the amusement line from Theatricals to Indoor Circuses. Good open time, April, May and June of this season. All of next Season open. If you have a good proposition write, F. E. Box, 1137, H. F. JOHNSTON, Mgr.

WANTED FOR RIP VAN WINKLE

UNDER CANVAS

Berrick to Double Alto or Clarinet. Cornet B. and D. Clarinet B. and D. Trombone B. and D. Baritone to Lead Orchestra. Clarinet B. and D. Double Alto or Clarinet. Trap Drummer. Other Musicians Doubling Stage, write. Clever Child, ten to twelve years old. Experienced Bill Poster. This is a Car Show, best of Accommodations. Open May 4th, Near Omaha. Medium salary, sure letter. Bill Posters address LOU W. JOHNSON. Alto Horn address M. ALDEN, Cherokee, Iowa, Mar. 2. Sioux Rapids 4. Permanent Address, St. Joseph, Mo.

WANTED FOR GOLLMAR BROS. SHOW

Troupe of Japanese Musicians, Bill Posters; Boss Chandelier Man; Trainmaster who is sober and competent; good Press for up town work; Musicians. Address R. W. BAKER, Clarksville, Iowa. All others address GOLLMAR BROS., Davenport, Wis.

WANTED, ANIMAL TRAINERS.

Man to handle Lions, Bears and Leopards. Don't apply if you do not know your business. Address TRAINER, care of CLIPPER.

WANTED TO BUY---10 to 12 Foot Arena Cage, in Sections. State Price for Cash.

F. Bond Burke,

of CORBLY and BURKE, Singing and Dancing Irish Comedian, AT LIBERTY. Would double with good straight man that can sing and dance. Add. 1644 ATLANTIC AVE., Brooklyn, N. Y.

ALL ACTORS, who realize the many advantages and the superior service our Exchanges offer them are content to have us represent them exclusively. If you are one of the few who do not "REALIZE" you should investigate, as your best interest deserve it. ALL MANAGERS who do business with us are quick to take notice of the high grade and satisfactory service we give them and are not slow in writing us letters complimenting our methods in high terms. MR. MGR. We can "show you" if you will give us one trial, that's all we ask. No matter what you want, if in connected with show business, we are prepared to handle the Want quickly and satisfactory. TED SPARKS TREAT. EXCH., Century Bldg., Kansas City, Mo. No. 80 Washington St., Chicago. Long distance phones 4069 Central. Night phone: Douglas 2392.

NEW-YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—A well arranged programme pleased the usual big crowd at Monday's matinee, Feb. 25. Mr. and Mrs. Sidney Drew, in their clever comedy success, "When Two Hearts Are Won," proved favorites, and were awarded much applause. World and Kiagsion, in a singing and dancing sketch, scored heavily, as they always do, while Alice Theresa Hence was well received in her comedy act. Mosher, Houghton and Mosher were also appreciatively rewarded for their clever work on the wheels. Clayton Green, who for the approval were: Kelly and Violette, those singing "Tenpence Plates of Pleasure." Three Dumonds, musical act; Shaw and King, the original comedy experts; William Tomkins, the "Topical Talker;" Dolan and Armstrong and Clark, in a one act sketch, "Finding a Partner;" Lewis and Harry, their excellent playlet, "Along the Swanee," Paul Frederick, cantilerist; Kenny and Hobbs, singing and talking comedians; Earl and Bartlett, in a unique comedy sketch, and the motion pictures closed.

Criterion Theatre (Charles Frohman, manager).—There is no gainsaying the fact that Frank Daniels is a funny man. He returned to this city on Monday, Feb. 18, in the new two act comedy-opera, "The Tattooed Man," which received, on that date, its first metropolitan production, and although he had very little to work upon, he was responsible for many laughs. His latest vehicle is by Henry B. Smith and W. C. Fowler, with music by the indefatigable Victor Herbert, and produced under the stage direction of Julian Mitchell. It was originally given at the Academy of Music, Baltimore, Md., on Feb. 11. The plot as it stands, be discovered with the naked eye, is as usual with this kind of entertainment, but the scenes are laid in Persia, and the central character is Omar Khayam Jr., astrologer, poet, and dealer in all forms of wines and drinking. Omar is the big man of the kingdom during the Shah's absence, and he proceeds to accomplish in all directions in the most approved comic opera manner. He loves Leila, but she bestows her affections upon Abdullah, an Arab chief of great size, who is given to singing love songs and looking for trouble. Omar's daughter, just returned from America, brings in tow a youth of that country, Algy Cuffs, a nutmeg (dot), and wants to wed Omar. Omar sentences both Algy and Abdullah to death, and his orders are about to be carried out when he discovers that both the young men have the same tattoo marks on their necks that he has. Omar, knowing by this that they were born under the same planet as himself, and that consequently they do so well also be called homes on the same day, pardons them. Later he is informed that the marks were tattooed there by Fatima, who loves him, but it is too late for Omar to wreak vengeance upon them, for the Shah has returned and the young lovers are made happy. Omar, duly impressed with Fatima's cleverness, marries that lady, and far the best part of the evening's entertainment came from the music furnished by Mr. Herbert, who, although not quite so ambitious and high class as in other productions of success, offered some delightful, catchy, simple little numbers that were well worth encoring. On rare occasions, a bright line or a good joke would pop up, and these were used to the best advantage by the clever company. Mr. Daniels, who never strains after effects, just got his laughs by easy methods, and without the help of little in the libretto itself, his funny eyebrow and his bits of business supplied quite a great deal in the line of comedy. He sang his several songs well, and talked his droll and ridiculous patter speech like a regular comic monologue—and made the biggest kind of a hit by so doing. May Yokes put him a close race for comedy honors, getting away from her sweet character, and appearing as a "freak" lady, who is spurned by Algy. Her song, "Nobody Loves Me," was good in itself, but she just succeeded in provoking a laugh out of it by her clever singing, and there were general regrets that she had not more to do. Gertie Carlisle had one of the prettiest songs of the evening, in a school girl and boy duetto, in which she was aided by Harry Clarke and the chorus. She played with simple charm, and sang delightfully, winning all by her winsome manner. Harry Clarke gave several imitations of well-known players, the best of which was his first effort, in which he mimicked James T. Powers. Stella Fisher, the prima donna of the company, was in very good voice, and sang her songs being delightfully rendered. Her personality was pleasing and her acting good. William P. Carleton played the part of Abdullah, with due fervor, and his bit from made him look the fierce Arab chief to the life. His sing well, and had several by musical numbers to look after. Carleton Drew deserved a word of praise for his work as a bad news carrier. The cast: Omar Khayam Jr., Frank Daniels; Abdullah, Wm. P. Carleton; Algy Cuffs, Harry Clarke; Hashish, Jerry Mulvey; Ali Muley, George O'Donnell; Ali, Gilbert Clayton; Yusuf, Charles Drew; the Shah, Herbert Watson; a Mezzin, Harold Russell; a Kadi, Stella Fisher; Atim, Gertie Carlisle; Fatima, May Yokes; Miss Vanderglit, Stella Albens; Miss Pom, Jessie Richmond; Miss Jakeside, Alameda Voller; Miss Hescom, Lottie Vernon; Miss Bridge, Gertrude Doremus; Miss Tyle, Josephine Kaelin; Miss Vine, June Rogers; Miss Charles, Leila Shelton; Miss Ann, Gene Cole; Star of Evening, Reina Swift; Hinth of Dawn, Mabel Croft; Rose of Summer, Daisy De Vere; Bird of Twilight, May Field; Mistl, Maida Albens; Ahmed, Edna Birch; Selim, Bessie Hollingsworth; Bassan, Claudia Clark; Canem, Jessie Carr.

Carnegie Lyceum.—E. E. Knowles gave his second lecture evening of Feb. 22, the one entitled "Old World Through New Eyes," and was illustrated by moving pictures. It proved most interesting, being well arranged, and enlivened by some cleverly rendered bits of description. Mr. Knowles duplicated the success he made at his first lecture. The lecture was arranged as follows: "The Dreaming Room," "The Ship," "The Peal Minister," "Venice," "Home," "Naples," "Constantinople," "Athens," "Cairo," "Jaffa," "Jericho" and "Jerusalem."

Yorkville Theatre (Frank Gersich, manager).—Augustus Thomas' "Arizona" began a week's engagement here, Monday, Feb. 25. Next week, Charles Grapewin and company.

New York Hippodrome (Sisers, Shubert & Anderson, managers).—"Neptune's Daughter" and "Pioneer Days" are still in the repertoire, entertaining the big crowds each week Feb. 25. The circus and vaudeville features continue.

Madison Square Theatre (Waller N. Lawrence, manager).—Carlotta Nillson, in "The Three of Us," began her first twelfth week Feb. 25. The one hundred and fiftieth performance was given on Wednesday, 20.

Atlantic Garden (W. Krauce's Sons, managers).—Cooper and Gerr, Hebrew character impersonators; the Nobosos, trapeze act; Robinson and Fanchette, comedy singing and talking sketch; Nasim Rossell, spinning and buoyant exercises; Fanny Avery, operatic soprano; Alfred Flora, on the flying rings; Jesse Leever, illustrated songs, and new moving pictures, are the attractions for this week.

New Circle Theatre (Union Theatres Co., Limited, Proprietors).—Vaudeville in top notch here, with M. M. Theis's Wine, Women and Song Co. now in its third month at the New Circle as the attraction. Alice Carr and the sprightly Bonita are still holding the leading positions, and adding fresh laurels each succeeding week.

Manhattan Theatre is dark.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—A big opening day audience greeted the new stock company at this house, matinee of Feb. 25, when the theatre turned to stock productions with a very worthy presentation of "The Darling of the Gods." David Belasco's complete scenic production was used, and the skill of Priestly Morrison, the stage manager of the house, was proven to advantage in his handling of affairs in his department. Yo Kan was played with dignity by Henrietta Crosman, and Alphonse Ethier found in the role of Kara a part that gave him ample scope for one of his fine bits of impression. Wilson Melrose, as the deliberate, indolent Zaroff, played his character effectively, contributing some most creditable acting. Excellent work was done by Eugene Shakespeare, Jas. A. Bliss, Wilson Melrose, Ernest Anderson, Geo. D. McIntyre, Lorena Atwood, Sophie Hartford and Emilie Bieber. The principals in the cast include: Saigon, James A. Bliss; Zakkuri, Wilson Melrose; Kura, Alphonse Ethier; Yo Kan, Henrietta Crosman; Prince Shusaboo, J. Merton Storck; Inn, Forest Anderson; Prince Ayaoi, Albert Cury; Cho, S. E. Hayold; Kugo, William Herbert; Shibe, Samuel Firzgeld; Magaku, Richard Clarke; Koijin, Mr. Mitchell; Aiu, Harry McAuliffe; Min in the Lantern, Carlton M. Le Vinness; Sonin, George D. McIntyre; Yo Watenmen, Wilson Lawlor; the Imperial Messenger, Herbert Castro; First Runner, Howard Paulton; Second Runner, Robert Fayle; Chief Seamen, Randolph Barton; Second Secretary, Porter Hall; Geisha, Albert Cury; Geisha, Yo Sas, Henrietta Brown; Roy Sky, Lorena Atwood; Setsu, Fannie Marmoy; Kaede, Emilie Melville; Musume Asaui, Miss Moseling; the Fox Woman, Miss Melville; Noji Gong, Lillian Bell. At the matinee of the vaudeville offers: Emma Partridge, whose voice is a very good one, and McGrath and Page, singers; Robert Fayle, comedian, and Tinies, Next week, "Lem Kleschna."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Mme. Olga Nethersole, Feb. 25, Richard Mansfield appeared in the first metropolitan production of "Peer Gynt," translated by William and Charles Archer, from Ibsen's work on the same title. The work was originally produced in 1906, at the Grand Opera House, Chicago. It is in five acts and twelve scenes, and is relied on the programmes as a "phantasmagoria," which aptly fits it. As a production it is beautiful to the eye, as it should be in view of the work. It is entirely unsuited for stage purposes, poetical and beautiful though it be, and were it not for the excellent work done by Mr. Mansfield, in the title role, it is doubtful if it would appeal to the interest of an audience. The several weird scenes, with their uncanny characters, do not lend to add to its attractiveness. As a production, however, it reflects credit upon Mr. Mansfield, and his performance of the character of Peer Gynt takes rank among the best of this popular actor's impersonations. The character completely dominates the story, but in spite of the fact that it keeps him in the stage, the greater part of the time, Mr. Mansfield's Gynt never becomes tiresome. Of the support, Emma Dunn, as Peer's mother, did the best work, and the approval accorded her was well deserved. The cast in full: Peer Gynt, Richard Mansfield; Ase, his mother, Emma Dunn; Aslak, Frank Gillmore; Mons, Cecil Magnus; His Father, Mayo Macbeth; Solveig, Ann Murdock; Sylvey Cowell; Helga, Adelaide Nowak; Helga, Ory Dimond; Their Father, James L. Carhart; Their Mother, Virginia Drew Trescott; Gran, Walter Howe, Ingrid, Evelyn Loomis; Mr. Cotton, Sam Reed; Mr. Monsen, Mr. Mendelsohn; Herr Trumpetstrale, Ernest C. Warde; Anitra, Ann Murdock; Captain of the Ship, Mr. Mackermott; The Lookout, Mr. Mendelsohn; Ship's Cook, Mr. Bostawick; Mr. Reynolds; The Cabin Boy, George McDonald. Supernatural beings—The Green Clad Maidens, Ann Murdock; The King of the Dovre, Frolic, Henry Wenman; Boyg, Frank Gillmore; Bonde, Harold Templ. S. B. Stoddard; Third Troll Image, Arthur Row; The Ugly Brat, Mr. McDonald; The Strange Musician, Mr. Mendelsohn, Arthur Forrest.

Lincoln Square Opera House.—"L'Africaine" was the bill here Monday night, Feb. 18. The bill "29" was "Faust," with Emma Eames as Marguerite for the last time this season. The rest of the cast was: Faust, Alfred Maguenat; Mephistopheles, Mr. Faust, Mr. Rousselliere; Mephistopheles, Mr. Plancon; Valentin, Mr. Sirneczuk; Wagner, Mr. Begue, Feb. 20, 25 & 26, was Washington's Birthday, "Parsifal" was given its first (and concluding) time in this city, and in this season. The cast was: Kundry, Mme. Fremstad; Parsifal, M. Burgstaller; Amfortas, Van Rooy; Gurnemanz, Mr. Blass; Klingsor, M. Goritz; Titurel, M. Mahlmann; First Squire, Mme. Morai; Second Squire, Mme. Ruzdorfer; Third Squire, M. Reiss; Fourth Squire, M. Sliner; First Knight of the Grail, M. Bauer; Second Knight of the Grail, M. Muhlmann. "Madam Butterfly" was the night bill 23. "Tristan and Isolde" was our matinee of Feb. 2, with Otto Goritz as Kurwenal, in place of Van Rooy, who was ill. Wednesday, Feb. 27, was the last time "Faust" was heard. "Faust" was the night bill.

Manhattan Opera House (Oscar Hammerstein, manager).—18, "Mignon" was sung here night of Feb. 18, with Mme. Sigrid Arnoldson, which had not been heard in New York since 1892, was revived by Director Hammerstein for the occasion. The Italian opera has never been very popular, but it was given here an artistic performance, the principals being capital work, and the chorus showing evidences of careful rehearsals. The cast was: Mignon, Mme. Arnoldson; Lothario, Mme. Trentini; Lo Capralo, Mme. Giacomini; Cornerino, Mme. Sterkarky; Filina, Mme. Ancona; Un Cacciatore, Mme. Mognoz; Ion Miellone, Mr. Venturini. "Carmen" was the night bill Feb. 20, with Mme. Trentini in the conjuring of "Cavalleria Rusticana" and "Pagliacci." Mme. Trentini in Massenet's opera Thursday, Feb. 23, in "La Traviata," with Mme. Melba as Violetta, was sung matinee, 22, and "Lucia" was performed Saturday night, Feb. 24.

Victoria Theatre (Oscar Hammerstein, manager).—Mme. Bernard Deschamps, in comedienne, bends an excellent bill here this week. This engagement, by the way, marks the first appearance of the talented lady at Victoria, and her legion of friends gave her a hearty welcome on Monday. The bill also lists: Tom Nawn and company, presenting Mr. Nawn's upside fantasy, entitled "Pat and Mat in Paradise;" Ethel Levey, in a new and several seasons; Willy Zimmerman met with the usual well deserved success, in his portrayals of masters of music; Howard and North, in "Those Were the Happy Days;" Green and Parker, in "Jimmy Begins to Jimmy;" the Three Meers, sensational adepts on the wire; Lucy Daboll, accompanied by a rapid oil painting Harry Linton and Anita Lawrence, in an entertaining comedy skit; Lamont and Pleasant, in a medley of dances, and the vitograph, with new films of life and events.

Wallack's Theatre (Chas. Burnham, manager).—Sam Bernard commenced, Feb. 25, his twelfth week in "The Belle of Bohemia."

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller commenced their twenty-second week, Feb. 25, in "The Faith Healer."

Weber's Theatre (Joseph M. Weber, manager).—Weber's Theatre Co. begins, Feb. 25, its ninth week with "Dreadnought" and "The Magic Knight."

Astor Theatre (Wazenhals & Kemper, managers).—"Genesee of the Hills" began its third and last week Monday evening Feb. 25. "The Hills of the Dodo" opens March 4.

Garden Theatre (Henry W. Savage, manager).—This house as Jack Gilt, was, and Grot's Flayers open Monday, March 1.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A good house and a good bill were the conditions here Monday, Feb. 25. Eunice and Baldwin, in their comedy juggling turn, caused roars of laughter; Melville and Stetson, in a novelty sketch, made the house in good shape; "The Bonny Scotch" presented familiar scenes of bonny Scotch life, the singing and dancing being fine; W. H. Murphy, Blanche Nichols, Vera Gillian and Wood, in a filled up sketch, "From Zaza to Uncle Tom," and were excellent; Lauder, the Scotch comedian, liberally supplauded; Dunham and Romaine, in a clever sketch dealing on the Japanese balancing period; John T. Kelly, in "A Game of Chance," was heartily welcomed, after a distance being rendered him by Dora Booth and Harry Keane. Floor work Lee found favor with their parodied songs and Hebrew impersonations; the Six Mountins, in their club juggling, gave a clever exhibition, and the motion pictures closed the show.

Grand Opera House (John H. Springer, manager).—"Lincoln the Lincoln Courage," Channing Pollock's dramatization, in four acts, of Abraham Lincoln's career, was the bill here, and was given for the first time in this city on Feb. 25, and plainly brought out light to the audience. It is a decidedly melodramatic issue, and is full of action, with the usery and illegible Abner Gibbs well in the forefront all the various adventures. The material is well handled, and although the book is not too complimentary, after transferring the story to the stage, the charm of the central character is still there, and the audience's information is in itself a strong moral lesson, and the play in its entirety is one well calculated to please. Mr. Busley, cleared in the place, did some capital work, particularly in the scenes where he selected the Abner squirms out of scrapes by means of her ready wit and never-failing nerve. The Lincoln of Frank Worthing was excellent, and James Keane scored a hit as Jorgan. A reporter was given by Bruce C. Joy the character of a fresh and blood, and Mr. Joy made a big success thereby. The cast: William Latimer, Frank Worthing; word Ramsay, Sam Reed; Bishop Van Wagenan, Malcolm Bradley; Tom Jorgan, James Keane; Frederick Chermiller, Aubrey Beattie; Harry Van Ness Star, Earnest C. Joy; Burnett, Harry Busley; Frank Allen, Bruce C. Joy; Sergeant Finley, Aubrey Beattie; Officer Hartly, John T. Dillon; Tools, doorkeeper, Herbert Ingham; Jackson, bicycle squad, Robert Evans; Detective Burke, Jermyn Fuller; Officer Sherman, Hector Harvin; Abner, Mary Latimer, Rose Elysge; Mrs. Edward Ramsay, Kate Jepson; Nellie Ramsay, Mary Fuller; Sing Monahan, Lucile Shannon; Miss Wallace, Jane Fielding; Mrs. Lane, Carolyn Merritt; Jane Gibbs, Jessie Bunker.

Lincoln Square Theatre (West Side Amuse. Co. (Inc.), lessees).—Mlitzene Girardot, in Shelley's "Lucretia," opened to a large house Monday evening, Feb. 25, and proved decidedly witty and interesting throughout. Miss Girardot is as humorous as ever, and was compelled to respond to numerous encores. He is supported by a capable company, and special mention can be made of the good work of Pauline Neff, Muriel McArthur, Wilfrid North, Frank Holline and George Le Guere. The cast: Col. Sir Francis Chesney, Wilfrid North; Sir Stephen Lucretia, Sol Alloy; Jack Chesney, Frank Holline; Charley Wykeham, George Le Guere; Lord Fancourt Babbington, Edmund Lyons; Lucretia, Mlitzene Girardot; Angelica Marila; The New Footman, John Norris; Jenkins, Louis Antwerpen (Charley's Aunt from Brazil), Nina Herbert; Amy Spettigue, Pauline Neff; Kitty Verdun, Muriel McArthur; Mrs. Spettigue, Helen Allier.

Colonial Theatre (Percy G. Williams, manager).—There are several acts listed for first appearances at the Colonial this week. Of these, Taylor and Greenwood promise maintaining the black type position, presenting Mr. Granville's semi-comedy, "The Contract." This production requires a company of twenty people, with special scenery and a complete stage effects. The principal features for this week are: The McNaughtons, in a Irish talking act, and Bobby Gaylor, English comedienne. The splendid bill also contains the names of clever and well-liked vaudeville favorites, who are appearing here at this time: Clayton White and Marie Stuart, in their clever comedy playlet, entitled "Parlo." Mary Boley and Polly Girls, in big singing and dancing number; Collins and Hart, in their "Strong Man" Hebrew dialogue, one of the best musical acts on the vaudeville stage; Mozart Monkey Circus, juggling, aerial and musical; Lillian Shaw, and F. McDonald, who vocalizes and tells stories cleverly well; and the Kinetograph.

Academy of Music (Gilmore & Tompkins, managers).—"Ben Hur," "Ben Hur" and "Ben Hur" continue production, opened here Monday, Feb. 25, to a large audience, which evidently appreciated the presentation of the play. The chariot race was a fitting climax, and was run without a hitch, in the product thus. Hugo was Balthasar; Chas. J. O'Brien, Gaspar, and Chas. Lawton, Melchior. The scenery and the play was uniformly well selected. As Ben Hur, Jr. H. Van Buren appeared to the best advantage, and looked the part; John E. Kane, Jr. was quietly successful as the braggart, Messala. Robert McWade, Jr. as Simonides; Henry Weaver, as Iderim, and Chas. Riegel, as Sanballat, were good in the important roles. Of the ladies, Mabel Brownell was a sweet Esther; Helen Singer, Iras; Stella Hoyt, Tirzah; Ethel Fox, Amrah; Ethel Little, Mother of Hur, and Blanche Kendall, Tirzah. Sport in the arena was lively and graceful. The ballet and chorus were well drilled. Edward Templ, as Quintus Arrius, and Harry Rankin, stage manager; J. J. Shea, musical director.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held commenced her fourth week, Feb. 25, in "The Parisian Model."

Savoy Theatre (Frank McKee, manager).—Blanche Robson began the twenty-second week of her engagement at this house, Feb. 25, in "Miss Dolly Dollars" and "Calamity Jane."

Daly's Theatre (Frank McKee, manager).—"The Belle of Mayfair" began its thirteenth week Feb. 25.

Lew Fields' Herald Square Theatre (Sam S. & Lee Shubert, managers).—"The Road to Yesterday" began its ninth week on Monday evening, Feb. 25.

Lyceum Theatre (Daniel Frohman, manager).—"Peter Ibbetson" began its twelfth week, Feb. 25, its sixty-sixth week.

Casino (Sam S. & Lee Shubert, managers).—Louis Mann, in "The White Heron," entered his second week on Monday, Feb. 25.

New York Theatre (Oscar Hammerstein, manager).—George M. Cohan began Feb. 25, his third week in "Cousin Kate."

Knickerbocker Theatre (Al. Hayman, manager).—Montgomery and Stone are commencing Feb. 25, their twenty-third week in "The Red Mill."

Empire Theatre (Charles Frohman, manager).—Ethel Barrymore, in "Captain Jinks," began her second week Feb. 25.

Bijou Theatre (Lee Shubert, manager).—Henrietta Crosman, in "Alibi-a-Nud-Dee," began her third week Feb. 25.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" commences its fourteenth week Feb. 25.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl began, Feb. 25, her twentieth week in "The Chorus Lady."

Herald Square Theatre (Charles Frohman, manager).—William Collier is "Caught in the Rain," began Feb. 25, his ninth week.

Keith & Proctor's Twenty-Third Street Theatre (E. F. Albee, general manager).—A capital bill was given here last week by H. A. Rosario, whose remarkable character changes in his sketch, "Dick Turpin," brought him into immediate prominence when he first appeared in this country. A big matinee audience on Feb. 22 gave him close attention and warm applause, thus setting the seal of approval on his work and showing him that his return was a welcome one. Rosario's name is not seen as in her best days in musical productions, and his work well selected material, he is pleasing, voice, and won instant recognition for her offering. Jim Clayton and company had no difficulty in getting a hit with "Hair in a Name," a clever sketch, well played little comedy. Blossom and Dearing drew big audiences to a bill, were welcomed like old friends, and given to understand that they offering were of just the right kind, and the Kremka Brothers, comedy acrobats, made a distinct success. They were the best musically finished and interesting. Taylor Holmes, who has one of the best acts in vaudeville and who always has something new, made good on his appearance, and Ladell and Dunes were also strong hits. The Gitee Brothers made a most agreeable impression in their German comedy. The Gitees are about the best work of the team made the biggest kind of a hit.

Bronx Theatre (Fred Irwin, manager).—Irden's Blue Ribbon Girls are this week's attraction. They prove their merits in the title by providing a smart show, opening with "A Game of Chance," in which Wm. A. Crehan and Willie Dobbs, in a bogus nobleman, provide amusement by their antics. James Hayes, Harry Le Roy, Jack Kaufman, Jim Made, Vi Holmes and Lillian Hartford complete the cast. Several showy musical numbers are included in the offering. The olio includes: Gus Adams and Chas. Drew, in their laughable act, "A Bogus Chauffeur;" the Eight English Belles, in an entertaining singing and dancing act; Vi Holmes, an accomplished and charming singer and high kicker; the Kaufman Brothers, in unusual songs and dances; the mysterious Musical Bennetts, Albert C. Davis, in musical act full of surprises and novel effects; the World's Comedy Four, Harry Hobbs (Hobbs and Hayes), who succeeded in keeping the house laughing during their act, as well as in place in their harmonious vocal selections. The motion pictures were interesting. "Seeing Coney Island" offers opportunity for many funny episodes. The company was presided over by Charles J. Drew and Lou Sherry, the Irishman and German, respectively, out seeing the sights. Wilbur Dobbs, Harry Wallace, Dwight Linton, Wm. Crehan, Catherine Howard, Lily Hartford and Willie Walsh were other important factors. More ensemble numbers are introduced, and they are produced, and were well worked up by principals and chorus. Jos. B. Hyde is manager, Richard Hyde, advance; Harry Armer, musical director. Last week, the Belmont Show gave excellent satisfaction. The Crystal Six, in a well known comedy act, opened the fun by lively fashion, Jack Wright, Jr., and their Italian street singing scene, with organ and violin, made the usual hit they always do. Mr. Wright's voice is a delightful accompaniment to the Impetti's game a splendid exhibition of acrobatic work. Mrs. Dunham's singing was a shift. Les Georgis, a comedy acrobatic act, caused much laughter; the Simons kept the house in a roar by a practical joke on the Masked Five did good work. "Hey Diddle-Diddle," one of the features of the Bijou Girls' Carley, Frankie Green, Frank Manning, Tommy Glenroy, in principal roles, is filled with jolly singing. Frank Le Roy, Jack Hobbs and patriotic ensembles caused great enjoyment. Mr. Hyde is manager, Richard Hyde, advance; Harry Armer, musical director. Last week, the Belmont Show gave excellent satisfaction. The Crystal Six, in a well known comedy act, opened the fun by lively fashion, Jack Wright, Jr., and their Italian street singing scene, with organ and violin, made the usual hit they always do. Mr. Wright's voice is a delightful accompaniment to the Impetti's game a splendid exhibition of acrobatic work. Mrs. Dunham's singing was a shift. Les Georgis, a comedy acrobatic act caused much laughter; the Simons kept the house in a roar by a practical joke on the Masked Five did good work. "Hey Diddle-Diddle," one of the features of the Bijou Girls' Carley, Frankie Green, Frank Manning, Tommy Glenroy, in principal roles, is filled with jolly singing. Frank Le Roy, Jack Hobbs and patriotic ensembles caused great enjoyment. Mr. Hyde is manager, Richard Hyde, advance; Harry Armer, musical director.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) the stock company that has pleased the East-siders for several years, is now installed here permanently, and will continue to produce the popular plays of the day. The house was well filled at the opening performance, Feb. 25, when "Less of Me" was the bill. The cast presented: Noel McAllister and Beatrice Ashton, Jessie Ashton, Jessie Ashton, Louis Randolph. The production is under the stage direction of Fred Berger. The Vaudeville offers Leonard Kaine, Sue Smith, and motion pictures.

Bijou (Percy G. Williams, manager).—Williams and Walker, in "Abyssinia," began their two weeks' engagement 25, to a crowded house.

Metropolis (Hurtig & Seamon, managers).—Week of Feb. 25, the Jungle Girls.

Star & Proctor's One Hundred and Twenty-Fifth Street (E. F. Albee, general manager).—For the first time in several years straight vaudeville is presented in this house. "The bill for the current week is an excellent one. It includes Ethel Levey and company, Rose De Haven Sextette, Bydoux Grant, Cooper and Robinson, American Comedy Four, Four Fine Barbers, Van Vaudeville, Fay Holland, Felix Zouaves and motion pictures.

Gotham (Percy G. Williams, manager).—Vesta Victoria returned for her second week here, Monday, Feb. 25. Other acts: Josephine Cohan and company, Fred Niblo, Emma Francis, Lester Ben Berks, Gordon Dunlity, Hoite and Rose, Burke and Dempsey, Lamont and Dumont, Wood Brothers, and the American vitograph.

Hurtig & Seamon's Music Hall (Louis Hurtig, manager).—"The Bachelor Club made its debut here Monday, Feb. 25, to good sized audience, 25. The olio offers: Lovelle Sisters, Lovelle Sisters, Gertrude Hastings and Viola Sheldon. Next week, the World Brothers.

Orpheum (Dave Kraus, manager).—The High School Girls this week. A packed house was in evidence 25 to witness a pleasing performance was given. Hilda Carle's lied Harem proved a big hit. Next week, the Jungle Girls.

Family (Al. Onken, manager).—This Monday, Feb. 25, Miller and Mack, Grace Cunden, Eddie Burd, Lyons and Cullom, Hilbert and Warren, Phil Morton, and Great Golden Russian Troupe.

Brooklyn.—At the New Montauk (Edward Trefz, manager), Weber Bros. two current week. Lulu Glaser played to large business, Jefferson De Angelis the next week.

Bushwick (Law Parker, manager).—Miss Adia Nalmova opened 25, in "Hedda Gabler." Week of 25, Eddie Foy Jr. Vida, the Six Steppe Adventures of Miss Brown" is present. Week of Feb. 25, Lillian Russell, Co. 2 and week, "Death Before Dishonor" did well last week. Next, "Othello."

Columbia (Chas. W. Wyer, manager).—"Billy, the Kid," is the hero the current week. "Lena Rivers" next.

Orpheum (Percy G. Williams, manager).—Week of 25, Ivan De Vida, the Six Rocker Girls, Nellie Wallace, Alexander and Hughes, the Three Lawrs, Waterbury Bros. and Tenny, Rex Fox, Chris Bruno and Mabel Russell, Nevins and Arnold and vitagraph. Packed houses past week.

Bedford (Bedford Amusement Co., lessees).—Week of 25, Miller and Mack, in a new four act drill war play, by Louis Evan Shipman, entitled "On Guard." Opening 25, the Clarione Walker and Vincent Serrano in the leading roles. This play, which was produced at the National Theatre, Washington, D. C., on Sept. 17 last, has several worthy features, but its general construction is wanting in requirements. It lacks interest in its telling, and conflicts in no marked degree are manifested at every turn. Mr. Shipman's groundwork is good, but he seems unable to cope with difficulties encountered in rearing the structure. The story tells of how Consumer Pinchend, a dynamite bomb for the Confederacy, is tracked down by Major Dale, U. S. A., who is outwitted by the girl. Later they are brought together in an old mansion owned by a Confederate, and grow to love each other. Consequence upon receipts of a plot she has concocted to trip Dale, and tries to save him, but as fate is manner to her people, the end of the war, in 1865, clears the clouds for them and brings them together. Miss Walker played charmingly, and Mr. Serrano looked the part of the dashing cavalry officer, and acted with fervor and discretion. Robert Cummings, always prominent, no matter how small his role, played a Confederate soldier, and was the best work of the evening, appearing only in the last act. The others were satisfactory. The cast: Major Dale, Vincent Serrano; Sam, Howard Pembroke; Constance Pickney, Clarione Walker; Major Francis Dale, Vincent Serrano; Captain Blunt Fraser, Frederick Forrester; General Randolph Pickney, Frank E. Aiken; Miss Polly Pickney, Alison Lucc; Lucy Cress, Helen Graham; Jefferson, Thomas F. Jackson; Judge Tucker Robinson, Kaufman; Jim Made, Vi Holmes and Lillian Hartford complete the cast. Several showy musical numbers are included in the offering. The olio includes: Gus Adams and Chas. Drew, in their laughable act, "A Bogus Chauffeur;" the Eight English Belles, in an entertaining singing and dancing act; Vi Holmes, an accomplished and charming singer and high kicker; the Kaufman Brothers, in unusual songs and dances; the mysterious Musical Bennetts, Albert C. Davis, in musical act full of surprises and novel effects; the World's Comedy Four, Harry Hobbs (Hobbs and Hayes), who succeeded in keeping the house laughing during their act, as well as in place in their harmonious vocal selections. The motion pictures were interesting. "Seeing Coney Island" offers opportunity for many funny episodes. The company was presided over by Charles J. Drew and Lou Sherry, the Irishman and German, respectively, out seeing the sights. Wilbur Dobbs, Harry Wallace, Dwight Linton, Wm. Crehan, Catherine Howard, Lily Hartford and Willie Walsh were other important factors. More ensemble numbers are introduced, and they are produced, and were well worked up by principals and chorus. Jos. B. Hyde is manager, Richard Hyde, advance; Harry Armer, musical director. Last week, the Belmont Show gave excellent satisfaction. The Crystal Six, in a well known comedy act, opened the fun by lively fashion, Jack Wright, Jr., and their Italian street singing scene, with organ and violin, made the usual hit they always do. Mr. Wright's voice is a delightful accompaniment to the Impetti's game a splendid exhibition of acrobatic work. Mrs. Dunham's singing was a shift. Les Georgis, a comedy acrobatic act caused much laughter; the Simons kept the house in a roar by a practical joke on the Masked Five did good work. "Hey Diddle-Diddle," one of the features of the Bijou Girls' Carley, Frankie Green, Frank Manning, Tommy Glenroy, in principal roles, is filled with jolly singing. Frank Le Roy, Jack Hobbs and patriotic ensembles caused great enjoyment. Mr. Hyde is manager, Richard Hyde, advance; Harry Armer, musical director.

Majestic Theatre (W. L. Rowland, manager).—Miller and Mack appeared under his management a new four act drill war play, by Louis Evan Shipman, entitled "On Guard," opening 25. The cast: Clarione Walker and Vincent Serrano in the leading roles. This play, which was produced at the National Theatre, Washington, D. C., on Sept. 17 last, has several worthy features, but its general construction is wanting in requirements. It lacks interest in its telling, and conflicts in no marked degree are manifested at every turn. Mr. Shipman's groundwork is good, but he seems unable to cope with difficulties encountered in rearing the structure. The story tells of how Consumer Pinchend, a dynamite bomb for the Confederacy, is tracked down by Major Dale, U. S. A., who is outwitted by the girl. Later they are brought together in an old mansion owned by a Confederate, and grow to love each other. Consequence upon receipts of a plot she has concocted to trip Dale, and tries to save him, but as fate is manner to her people, the end of the war, in 1865, clears the clouds for them and brings them together. Miss Walker played charmingly, and Mr. Serrano looked the part of the dashing cavalry officer, and acted with fervor and discretion. Robert Cummings, always prominent, no matter how small his role, played a Confederate soldier, and was the best work of the evening, appearing only in the last act. The others were satisfactory. The cast: Major Dale, Vincent Serrano; Sam, Howard Pembroke; Constance Pickney, Clarione Walker; Major Francis Dale, Vincent Serrano; Captain Blunt Fraser, Frederick Forrester; General Randolph Pickney, Frank E. Aiken; Miss Polly Pickney, Alison Lucc; Lucy Cress, Helen Graham; Jefferson, Thomas F. Jackson; Judge Tucker Robinson, Kaufman; Jim Made, Vi Holmes and Lillian Hartford complete the cast. Several showy musical numbers are included in the offering. The olio includes: Gus Adams and Chas. Drew, in their laughable act, "A Bogus Chauffeur;" the Eight English Belles, in an entertaining singing and dancing act; Vi Holmes, an accomplished and charming singer and high kicker; the Kaufman Brothers, in unusual songs and dances; the mysterious Musical Bennetts, Albert C. Davis, in musical act full of surprises and novel effects; the World's Comedy Four, Harry Hobbs (Hobbs and Hayes), who succeeded in keeping the house laughing during their act, as well as in place in their harmonious vocal selections. The motion pictures were interesting. "Seeing Coney Island" offers opportunity for many funny episodes. The company was presided over by Charles J. Drew and Lou Sherry, the Irishman and German, respectively, out seeing the sights. Wilbur Dobbs, Harry Wallace, Dwight Linton, Wm. Crehan, Catherine Howard, Lily Hartford and Willie Walsh were other important factors. More ensemble numbers are introduced, and they are produced, and were well worked up by principals and chorus. Jos. B. Hyde is manager, Richard Hyde, advance; Harry Armer, musical director. Last week, the Belmont Show gave excellent satisfaction. The Crystal Six, in a well known comedy act, opened the fun by lively fashion, Jack Wright, Jr., and their Italian street singing scene, with organ and violin, made the usual hit they always do. Mr. Wright's voice is a delightful accompaniment to the Impetti's game a splendid exhibition of acrobatic work. Mrs. Dunham's singing was a shift. Les Georgis, a comedy acrobatic act caused much laughter; the Simons kept the house in a roar by a practical joke on the Masked Five did good work. "Hey Diddle-Diddle," one of the features of the Bijou Girls' Carley, Frankie Green, Frank Manning, Tommy Glenroy, in principal roles, is filled with jolly singing. Frank Le Roy, Jack Hobbs and patriotic ensembles caused great enjoyment. Mr. Hyde is manager, Richard Hyde, advance; Harry Armer, musical director.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) the stock company that has pleased the Eastsiders for several years, is now installed here permanently, and will continue to produce the popular plays of the day. The house was well filled at the opening performance, Feb. 25, when "Less of Me" was the bill. The cast presented: Noel McAllister and Beatrice Ashton, Jessie Ashton, Jessie Ashton, Louis Randolph. The production is under the stage direction of Fred Berger. The Vaudeville offers Leonard Kaine, Sue Smith, and motion pictures.

Bijou (Percy G. Williams, manager).—Williams and Walker, in "Abyssinia," began their two weeks' engagement 25, to a crowded house.

Metropolis (Hurtig & Seamon, managers).—Week of Feb. 25, the Jungle Girls.

**Star & Proctor's One Hundred and Twenty-

ger).—Another novelty is offered this week, in Harry Tuler's Co., in "Motoring." Others are George Fuller Golden, Moore and Burt, Sabine, O'Neil and Vern, Paul Kleist, the Sabine Trio, Roberts, Hayes and Roberts, Charles and Fannie Van and the kinetograph. Excellent business 18 and week.

KEENEY'S (Thos. Wenzell, manager).—The bill offered 25 and week has Fred Walton in the headliner. Others are: Stanley, the Bendikoff, the Macellies, Vano, Marion and Hines, Mabel Sinclair, Musical Lowes, Light Vassar Girls, and Keeneyscope. Fine business last week.

STAR (Archie Ellis, manager).—The Dainty Darlings Co. 25 and week; with two extra attractions. Lilla Selbini and the Willie Pantzer Troupe. Others are Florette, Scanlon and Watson, Clarke and Florette, Scanlon and Evans, and others. The house was crowded from pit to dome at every performance last week.

IMPERIAL (W. C. Gaylor, manager).—The Jolly Girls Co. started a week's engagement 25 before a crowded house. The Wise Guy's is presented. The olio is big. Good business 18-22.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"The Squaw Man," with William Faversham, this week. "Ben Hur" 25 and week, ending 28. Next, "Little Johnny Jones."

FOLLY (Bennet Wilson, manager).—David Higgins, in "Bills Last Dollar," this week. Last week, Williams and Walker drew big houses. Next, "Peggy."

GAIETY (James Clark, manager).—The World Beaters this week. Olio: The Five Romanos, Warren and Brockway, Bohannon and Corey, Mido and Spencer. Special features are Bernardo's Circus and "The Dance of the Seven Veils." Good business last week with the Bachelor Club Co. Next, the Delaby Duchess Co.

FOLLY (Charles R. Williams, manager).—This week's bill is headlined by Sidney Drew, Irene Franklin, Rae and Brosche, Remza and Arno, Rooney and Bent, Chalk Saunders, and the Fitzgibbon-McCoy Trio. Business continues big.

BLANEY'S (Morris Schlesinger, manager).—"The Eye Witness" this week. Big houses week ending 23. Next, "A Man's Broken Promise."

GOTHAM (Edgar F. Girard, manager).—Bill for week of 25: Sedgwick and Gardner and company, Belle and Herron, Stinson and Merton, Rae and Brosche, Keno, Walsh and Melrose, Gus Sport and Hoffman, Harry Corson Clarke and company, and McNamee. Business continues large.

PATON'S (R. S. Allen, manager).—"Bullies," with Etta Reed and Corse Payton, this week. "A Daughter of the South" 2 and a good week, ending 23. Next, "Paul Revere."

LYCEUM (Louis Phillips, manager).—"The Orphans of New York," with N. S. Wood in the principal role, this week. Week of 18, "The Waifs of New York" had big business.

NOVA (Frank Lessoff, manager).—Joseph Kaliski, formerly manager of "The Isle of Spice" Co. (Western), and brother of the popular treasurer, Louis Kaliski, of the Majestic, Toledo, has accepted the treasurership of Bennett's Theatre, Gitmo, Ontario. Business at the star the past week exceeded any previous week this season. J. B. Flynn, representative of the Mirror, spent three days last week at his home in Binghamton, N. Y.

Manager Phillips reports record business last week with Lew Dockstader's Minstrels. The local order of Elks will give a theatre party at the Lyceum, March 6. Six hundred seats have been engaged for the occasion, when the Sponger Stock Co. will present "Othello," under the personal direction of Frederick Warde.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Guy Templeton, in "Forty-five Minutes from Broadway," is the attraction for week of Feb. 25. "The Spoilers" week of March 4. Elsie Janis did well week of Feb. 18.

LYRIC THEATRE (J. Laughlin, manager).—What promises to be the biggest theatrical engagement ever played in Buffalo is now in Grand Werfield, in "The Music Master," 26 March 2. The entire house has been sold at advanced prices for the five nights and two matinees. David Kessler and his Yiddish players return for one night Feb. 25.

GARDEN THEATRE (Chas. E. White, manager).—Gay Morning Glories and George Ross week of 25. Freedman's Marie Ahn The Lid Lifters enjoyed marked prosperity and pleased.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Fay Foster Co. week of Feb. 25. Twentieth Century Girls week of March 4. The Empire Burlesquers and Frank Gotch played to fine business.

ACADEMY (F. C. Cornell, manager).—"Behind the Mask" week of Feb. 26. "A Midnight Escape" follows. "Berlin, the Sewing Machine Girl," had a substantial run.

SHEA'S.—The bill week of 25 includes: Master Gabriel, Will J. Creighton, Bessie Dayne, the Finneys, Ben Welch, Helena Fredericks, Nettie Carroll, Carson and Herbert, and Mazmillian. Trentore's Band was a great hit last week.

TECK THEATRE (F. C. Cornell, manager).—"The Arrival of Kitty" 25 and week. "Ariana" did quite well.

WASHINGTON THEATRE AND MUSEUM (Lewis Linn, manager).—Current: Female Sandow, Flossie La Blanche and Randian.

Rochester.—At the Lyceum Theatre (M. E. Wolf, manager) the popular minstrel show given under the auspices of Icent R. P. O. Elks, Feb. 18, 19, proved a huge success, as the house audience being in attendance. Viola Allen, supported by Howard Gould, Sydney Drazont and an excellent company, played "Cymbeline" and "Love in Livery," before three large houses, 19, 20. Chauncey Olcott and his usual "S. R. O." business, 22, 23, "Eileen Athone" being given a beautiful presentation. The Symphony Orchestra (local) 25, the Lipsin Yiddish Co. 26, "The Spoilers" 28 March 2.

NATIONAL THEATER (Max Hurtig, manager).—McFadden's Flats, Feb. 18-20, played to good attendance. "The Gypsy Girl," featuring Dolly Kemper, had large returns 21-23. The Smart Set 25-27, "A Millionaire's Revenge" 28-March 2.

BAKER THEATRE (Mrs. T. J. Hoyle, manager).—The Baker Theatre Stock Co. was exceptionally well cast in "Hoodman Blind," last week, good business being the result. "Why Women Sin," with the wonderful arts of Mlle G. Wood, moving pictures and illustrated songs, 25 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—Last week's strong bill drew S. R. O. houses, the Flemons scoring heavily. Week of 25: Tom Edwards, Spook Minstrels, Bayfield's duo, Estelle Tendelle and company, Piccolo Midgets, Quinlan and Mack, Orth and Sea, Baudy and Wilson, and kinetograph.

COURTHUM THEATRE (Henry C. Jacobs, manager).—The New York Stars gave a meritorious show, entire week of 18, to large returns. Joe Gone was an added feature 18-20. The Lid Lifters Co. 25 and week.

Albany.—At Harmanus Bleecker Hall (H. H. Jacobs, manager) "A Madcap Princess," Feb. 18, 19, 20, and good houses, and "The Grand Mogul," 23, delighted a very large audience. Kyrle Bellew, in "A Marriage of Convenience," had an excellent house. Fay Templeton drew well 22, 23, in "Forty-five Minutes from Broadway," "The Cowboy Girl" 25-27, Chauncey Olcott March 1, 2.

PROCTOR'S (Howard Graham, resident manager).—Bill for Feb. 25 and week: Heuri Irenee, Coakley and McBride, Boston Quartette, Leslie and Vista, Nat Haines, Albertina & Mellich's birds, and Jas. E. Sullivan and company.

EMPIRE (Thos. H. Healy, resident manager).—The Parisian Widows had good business Feb. 18-20. Miss Bill English Folly Co. followed 21-23, to very big business. "New York Stars 25-27.

GAIETY (H. R. Nichols, manager).—Imperial Burlesquers, 18-20, did good business. The Three Lilies, 21-23, gave a good performance, and fine business continued. Miner's Americans 25-27.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The Arrival of Kitty" had a good house, 18. Marshall P. Wilder pleased large audiences, on his tour "Through Japan," 20. "A Message from Mars" was a drawing attraction 21. "Boreas" had a fair audience 22. Kyle Bellew drew large houses 23. "A Respect Herself" 25, 26, "Coming Thro' the Rye" 27, Chauncey Olcott 28, "What Happened to Jones" March 2.

PROCTOR'S (William H. Graham, resident manager).—Bill for week of Feb. 25: Gallagher and Barrett, Pat Barnes, the Great Vernon Orietta and Taylor, the Majestic Trio, Potter and Harris, and Kaufmann Troupe.

LYCEUM (R. H. Keller, manager).—The Tiger Lilies had good business with "Williams' Imperials, with the Girl in Blue, played to S. R. O. 21-23. Campbell's Nightingales 25-27, the Americans 28-March 2.

MICHIGAN.

Detroit.—At the Detroit Opera House (D. C. Whitney, manager) Francis Wilson, supported by an excellent company, played to liberal patronage Feb. 18-20. "The Land of Nod" opened the week of 25 to good business. The house is dark 25-27. Grace George 28-March 2.

LYCEUM THEATRE (E. D. Stair, manager).—Al. G. Field's Greater Minstrels presented a good entertainment and drew good houses of Feb. 18. "Peggy from Paris" week of 25.

LAFAYETTE THEATRE (Dr. Campbell, manager).—Homer B. Mason and Margaret Keller headed a good bill last week, 18-20, and crowded houses ruled for week of 24: Fred Ardath and company, Sinclair and Tyson, Trio, Reil, Prevost Trio, Two Kromers, Kilmar Ingen, Edwin George, Voerg Bros., Harry A. Brown and Bessie Lyons.

WHITNEY THEATRE (E. D. Stair, manager).—The Dumas Dancers played to good houses at every performance week of 17. "When the World Sleeps" week 24.

TEMPLE THEATRE (J. H. Moore, manager).—Minster Gabriel and company made the leading bit of last week's excellent bill, and S. R. O. was the rule. Week of 25 the bill includes: Geo. Evans, Julia Sanderson, Max Gossely, Ralph Dale and Marjorie Leonard, the Italian Trio, Delphino and Delmora, Charlotte Parry, Willard Simms and company and the kinetograph.

GAYETY THEATRE (H. H. Hodges, manager).—The Dandy

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Woman for Juveniles and Characters with Specialties.
Sketch or Musical Team change for week both must play parts, man and wife. Man for Gen. Invited Songs about Invesillies and play parts. State all, lowest salary. Long season. Other Rep. People write. WM. BUTLER & FANSHAWE, Bellefonte, Pa., Week Feb. 25; Huntingdon, Pa., week March 4.

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DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Pittsburg, Pa., 25-March 2.
Allen, Viola (Charles W. Allen, mgr.)—Scranton, Pa., 27, Williamsport 28, Allentown March 1, Lancaster 2, Pittsburg 4-6.
Alvin, Joseph (Henry Miller, mgr.)—N. Y. City 25, indefinite.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Providence, R. I., 25-March 2, Bridgeport, Conn., 4, 5, Waterbury 6, New Haven 7-9.
Americans, The (A. E. Hetzel, mgr.)—Zanesville, O., 25-March 2, Newark 4-6.
Alhambra Stock (Full Lerg, mgr.)—New Castle, Pa., 25-March 2.
Angel's Comedians Central (Jack Emerson, mgr.)—Hobart, Okla., 25-March 2, Alva 4-6.
Angelle Comedians, Southern (Ed. C. Ruff, Bur.)—Chickasha, Ind. Ter., 25-March 2, Quanah, Tex., 4-9.
All Star Stock (Fred Hamilton, mgr.)—Cleveland, Ohio, 25-March 2.
"As Told in the Hills," W. F. Mann's Eastern (Nesbit Neville, mgr.)—New Haven, Conn., 25-27, Fall River, Mass., 28-March 2.
"As Told in the Hills," W. F. Mann's Western (Don A. Macmillan, mgr.)—Terrell, Tex., 27, Kaufman 28.
"As Told in the Hills," W. F. Mann's Central (Clarence C. Buchi, mgr.)—Anadarko, Ind., 28, Dubuque March 2.
"Around the Clock" (Walter Westcott, mgr.)—Pittsburg, Pa., 25-March 2, Dayton, O., 4-6, Indianapolis, Ind., 7-9.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Philadelphia, Pa., 25-March 2, Reading 4, Pottstown 5, Allentown 6, Easton 7, Bridgeton 8, Bloomington 9, Ind., 10, Arlington (Dorid J. Jennings, mgr.)—N. Y. City 25-March 9.
"At Cripple Creek," Eastern, E. J. Carpenter's—Evansville, Ind., 25-27.
"At Cripple Creek," Western, E. J. Carpenter's—Los Angeles, Cal., 24-March 2.
"Avenger" (Leslie Miller, mgr.)—N. Y. City 25-March 2, Newark, N. J., 4-6.
"At the World's Mercy," Spencer & Aborn's—Elizabeth, N. J., 25-27.
"Arrival of Kitty"—Buffalo, N. Y., 25-March 2.
"Across the Pacific" (Thos. H. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 25-March 2, Philadelphia, Pa., 4-6.
"At Piney Ridge"—Elizabeth, N. J., March 4-6.
"Along the Kennebec" (Sutton Vane, mgr.)—Troy, Tex., 27.
"At the Old Turnstile" (Geo. W. Gebow, mgr.)—Amherst, Mass., 27, Athol 28, Webster March 1.

B

Blanche Bates (David Belasco, mgr.)—Chicago, Ill., 25-March 9.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Binder, Florence Ill. E. Forrester, mgr.)—Louisville, Ky., 24-March 2, Memphis, Tenn., 4-9.
Hingham, Amelia—St. Joseph, Mo., 27, Kansas City 28-March 2.
Blair, Cornelia—Minneapolis, Minn., 24-March 2, Chicago, Ill., 3-9.
Bickel, Watson and Urotha (A. H. Woods, mgr.)—N. Y. City 25-March 2, Boston, Mass., 4-9.
Brown, Kirk (J. T. Navarre, mgr.)—Portland, Me., 25-March 2.
Bennett-Moulton (J. F. Reed, mgr.)—Clearfield, Pa., 25-March 2, Punxsutawney 4-9.
Bennett-Moulton (C. H. Duncan, mgr.)—Auburn, N. Y., 25-March 2, Auburn 4-6.
Bennett-Moulton (Ira E. Newhall, mgr.)—Paterson, N. J., 25-March 2.
Bantlin, Emma—Earl Burgess'—Sharon, Pa., 25-March 2, Erie 4-9.
Barnes, Earl H. W. Alexander, mgr.)—Hindra, N. Y., 25-March 2, Scranton, Pa., 4-9.
Burgess, Earl (Geo. V. Holbley, mgr.)—Altoona, Pa., 25-March 2, Uniontown 4-9.
Barrie Stock (Edwin Barrie, mgr.)—Wellington, Kan., 25-March 2, Howard 4-9.
Beecher & Harris Comedians (Will S. Beecher, mgr.)—Hartsville, S. C., 25-March 2.
Burton's Comedians (Walter & Kirby, mgrs.)—Maquoketa, Ia., 25-March 2, Cedar Rapids 3-9.
"Bon Ton" (Klaw & Erlanger, mgrs.)—N. Y. City 25-March 16.
"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 25, indefinite.
"Bedford's Hope" (Stafford Nicolet, mgrs.)—Hartford, Conn., 25-27, New Haven 28-March 2, Providence, R. I., 4-6.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Cincinnati, O., 24-March 2, Indianapolis, Ind., 3-9, Terre Haute 10, Danville, Ill., 11, Champaign 12.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Victoria, B. C., Can., 27, Vancouver 28, Bellingham, Wash., March 1, Everett 2, Aberdeen 3, Raymond 4, Seattle 7-9, North Yakima 11, Spokane 12, Butte, Mont., 13, 14, "Bonnie Brier Bush" (Hermann & Coffin, mgrs.)—Spokane, Wash., 28.
"Berlin, the Revolving Machine Girl," No. 1 (A. H. Woods, mgr.)—Toronto, Can., 25-March 2, Buffalo 4-9.
"Berlin, the Sewing Machine Girl," No. 2 (A. H. Woods, mgr.)—Lexington, Ky., 25, Louisville 26, Rutland, Vt., March 1, Burlington 2, Ticonderoga, N. Y., 3, Glens Falls 4, Cohoes 5, Albany 6, Albany 7, Troy 8, Utica 9.
"Big Hearted Jim," Klimt & Gazzolo's (Daniel Hoed, mgr.)—N. Y. City 25-March 2, Philadelphia, Pa., 4-9.
"Bunch of Keys" (Gus Bollmer, mgr.)—Shelbyville, Ind., 27, Columbus 28, Madison March 1, Seymour 2, West Baden 3, Martinsville 4, Lafayette 5.
"Big Boston" (Geo. W. E. H. C. Hisey's—Richmond, Va., 25-March 2, Norfolk 4-6.
"Belle of Japan" (G. Harris Robins, mgr.)—Garden, Pa., 26, Brigham City 27, Logan 28, Salt Lake City 3-6, Park City 7, Coalville 8, Bingham Junction 9, Bingham Canyon 10, Sandy 11, American Fork 12, Pleasant Grove 13, Provo City 14-1.
"Behind the Mask" (Blair & Nicolai, mgrs.)—Wilo, 24-27.
"Behind the Mirror" (Jas. Maguire, mgr.)—Stratford, Conn., 27, St. Thomas 28, Hamilton March 1, 2.
"Banker's Child," Eastern (Harry Shannon, mgr.)—Bowie, Tex., 27, Gainesville 28, Duncan, Ind. Ter., March 2, Ardmore, Okla., 3, Apache 4, Lawton 7, Altus 8, Hobart 9.
"Banker's Child," Western (E. H. Perry, mgr.)—Norfolk, Neb., 27, Albion 28, Belgrade March 1, Carroll 2, Aurora 4, Kearney 5, Central 6, Grand Island 9.
"Burglar and Waif" (Fred Gallagher, mgr.)—Omaha, Neb., 25-March 2, Leavenworth, Kan., 3.
"Black Robber" (Jed Carlton, mgr.)—Kingston, Mo., 27, Plattsburg 28, Smithville March 1, Osborn 2, Maysville 3, Gallatin 4, Bethany 5, Bloomand 6, Excelsior Springs 7, Brayner 8, Brookfield 9.

C

Crane, Wm. H., and Lillie Jeffreys (Charles Frohman, mgr.)—Fort Worth, Tex., 27, Dallas 28, New Orleans, La., 4-9.
Collier, William (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Cousins, Henrietta (Maurice Campbell, mgr.)—N. Y. City 25-March 9.
Corcoran, Jane (Arthur C. Alston, mgr.)—Bellefontaine, O., 27, Waynesboro 28, Lima March 1, Kenwalk 4, 5, Akron 6, Warren 7, Greenville, Pa., 8, New Castle 9.
Capps, Emma—Columbus, O., 27, 28, Indianapolis, Ind., March 1, 2.
Creston Clarke (Jules Murry, mgr.)—San Francisco, Cal., 25-March 2.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Dayton, O., 25-27, Springfield 28, Elyria March 2, Cleveland 4-9.
Clifford, Billy S. (Geo. Rose, mgr.)—Chicago, Ill., 24-March 2, Baltimore, Md., 4-9.
Cole and Johnson (Phillip Robson, mgr.)—Fort Wayne, Ind., 27, Kendallville 28.
Carpenter, Frankie (Dave Grady, mgr.)—Newport, R. I., 25-March 2.
Chase-Lister, Northern (Geo. F. Chase, mgr.)—Wilmar, Minn., 25-March 2, Appleton 4-6, Luverne 7-9.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Sedalia, Mo., March 2-9.
Chauncey-Keiffer (Frank Chauncey, mgr.)—Corsicana, N. Y., 24-March 2.
Cutler Stock (Wallace R. Cutler, mgr.)—Marysville, O., 25-March 2, Elyria 4-9.
Chicago Stock (Chas. Rose, mgr.)—Binghamton, N. Y., 25-March 2.
Cherie Dramatic (Harry Choate, mgr.)—Murryville, Ala., 25-March 2.
Champlin Stock (Chas. R. Champlin, mgr.)—Easton, Pa., 25-March 2.
"College Widow," Eastern (Henry W. Savage, mgr.)—Cincinnati, O., 25-March 2.
"College Widow," Western (Henry W. Savage, mgr.)—Augusta, Ga., 27, Columbia, S. C., 28, Charlotte, N. C., 29, Marion, S. C., March 1, Florence 2, Sumter 3, Orangeburg 4, Charleston 5, 6.
"Cowboy Boy," Northern (Henry W. Savage, mgr.)—Decatur, Ill., 28, Muncy March 2.
"Charley's Aunt" (Wilbur Neville, mgr.)—N. Y. City 25-March 9.
"Cow-Puncher," (Joe Mack, mgr.)—E. L. Maxwell, mgr.)—Philadelphia, Pa., 25-March 2.
"Cowboy's Sweetheart" (Jas. H. Salter's)—Denver, Colo., 24-March 2.
"Confession Last Night" (J. F. Clifford, mgr.)—Cincinnati, O., 24-March 2, Hamilton 3, Fort Wayne, Ind., 4, 5.
"Chimney Corner, The" (A. H. Woods, mgr.)—Washington, D. C., 25-March 2, Baltimore, Md., 4-9.
"Cockers" (Cornelius Gardiner, mgr.)—Bellsmore, Mo., 25-March 2.
"Country Girl" (H. B. Whitacre, mgr.)—Chillicothe, O., 27, Mt. Sterling 28, Lancaster March 1, Circleville 4, Marion 5, Logan 6, Lebanon 7, Cold Fever 9.
"Cowboy Girl," Kilroy & Britton's 18, E. Lester, mgr.)—Albany, N. Y., 25-27, Utica March 1, 2, Syracuse 4-6, Rochester 7-9.
"Convict's Daughter, Eden B. Salter's—Hobart, Okla., 25-March 2, Ardmore 4, Pauls Valley 5.
"Country Jay" (J. H. Benham, mgr.)—Laporte, Ind., 27, Logansport 28, Hobart March 1, Hammond 2, Waukegan 3-9, Kankakee 4, Sheldon 5, Chicago 6-9, Dwight 7, Cord City 8, Morris 9.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.—Norfolk, Va., 25-March 2, Philadelphia, Pa., 4-9.

D

Drew, John (Charles Frohman, mgr.)—Chicago, Ill., 25-March 9.
Day, Anna (Beecey, Shipman & Co., mgrs.)—Montgomery, Ala., 25-March 2, Troy 4, Columbus, Ga., 5.
Dodge, Sanford—Columbus, Kan., 28, Iola March 1, Humboldt 2, Garnett 3, Girard 4, Mulberry 5, Arkansas City 8, Newkirk 9.
Downing, Robert (H. L. Allen, mgr.—Wabash, Ind., 27, Huntington 28, Elwood March 2, Lafayette 3, Terre Haute 4, 5, Paris, Ill., 6, Vincennes, Ind., 7.
Dillon Stock (Frank J. Dillon, mgr.)—Lowell, Mass., 25-March 2.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Somerset, Pa., 25-March 2, Johnstown 4-9.
"Daughters of Men" (Henry B. Harris, mgr.)—Baltimore, Md., 25-March 2, Washington 4-6.
"Dora Thorne," Bagland & Clifford's, A. Harry Dingwell, mgr.)—Ottawa, Can., 25-27, Brockville 28, Kingston March 1, Peterboro 2, Lindsay 4, Orillia 5, Midland 6, Barrie 7, Owen Sound 8, Guelph 9.
Powell's Auction, Chas. H. Yates, mgr.)—Indianapolis, Ind., 25-March 2, Dubuque March 1, Battle Creek, Mich., 4, Jackson 5.
"Deceiver" (Charles Frohman, mgr.)—Pittsburg, Pa., 25-March 2.
"Dream of Fair Women" (Wm. Fox, mgr.)—N. Y. City 25-March 2, Newark, N. J., 4-6.
"Dollar Mark" (Jas. K. Hackett, mgr.)—Boston, Mass., 25-March 2.

E

Elliott, Maxine (Geo. C. Appleton, mgr.)—Washington, D. C., 25-March 2, Boston, Mass., 4-16.
Eddy, Nelson (Fred Ira Nixon-Nirdlinger, mgr.)—Wheeling, W. Va., 25-27, Clarksburg 28, Fairmont March 1, Cumberland, Md., 2, Altoona 3, Johnstown 4.
"Eve Witness," Lincoln J. Carter's—Brooklyn, N. Y., 25-March 2.
"East Lynne," Joseph Kiegh's (W. W. Shuttleworth, mgr.)—Mechanicsville, Pa., 27, Rockland 28, Walnutville March 1, Augusta 2, Leesville 4, Shoemakersville 5, Berlin 6, Mt. Carmel 7, Manchester 7, Lawrence, Mass., 8, Marlboro 9, Wiant Bells, Bros. Byrne—Peoria, Ill., 24-27, Galesburg 28-March 2.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Washington, D. C., 25-March 2, Philadelphia, Pa., 4-9.
Faversham, Wm. (Liebler & Co., mgrs.)—Brooklyn, N. Y., 25-March 2.
Fuller, Alf. (Harry Fuller's Fields, mgr.)—Boston, Mass., 25-March 2, Providence, R. I., 4-9.
Fawcett, Geo. (Geo. Fawcett & Co., mgrs.)—Los Angeles, Cal., 25-March 2.
Flanagan, Lucien (Lucien Flanagan, mgr.)—Atlanta, Ga., 27, Jackson 28.
Fox, Eva (John Cort, mgr.)—Atlanta, Ga., 27, 28, Jacksonville, Fla., March 4.
Fitzsimons, Dan (Dan Fitzsimons, mgr.)—New York, N. Y., 25, Massillon 28, East Liverpool March 1, Mineral City 2, Alliance 4, Niles 5, Hubbard, Pa., 6, Youngstown 7.
Fenberg Stock (Geo. M. Fenberg, mgr.)—North Adams, Mass., 25-March 2, Pittsfield 4-9.
Ferris Comedians (Frank Dudley, mgr.)—Jackson, Ky., 25-March 2, Somerset 4-9.
Ferris Stock (Nick Ferris, mgr.)—Los Angeles, Cal., 25-March 2.
Fowler's Players (Jack Fowler, mgr.)—Webb City, Mo., 25-27.
Fulton Bros. Stock—Kansas City, Mo., 25, indefinite.
Fisher's Kline's Comedians (H. J. Kline, mgr.)—Penfield, Pa., 27, 28, Weedville March 1, 2, Emporium 4-9.
"Flaming Arrow," Lincoln J. Carter's—Saulsbury, Tenn., 27, Brighton 28, Gallatin March 1, Pinsfield 2, Jackson, Mich., 7.
"Fox and Hounds" (Otto Verner, mgr.)—Dallas, Tex., 27, Denison 28, Sherman March 1, Bonham 2, Ryan, Ind. Ter., 4, South McAlester 5, Shawnee 6, 7.
"For a Human Life," Wm. T. Keogh's (E. J. Ward, mgr.)—Ottawa, Can., 25-27, Toledo 28-March 2, Cincinnati 3-9.
"Fay Foster," Klimt & Gazzolo's (Klimt & Gazzolo's (John J. Beneco, mgr.)—Philadelphia, Pa., 25-March 2.
"Fast Mail" (Scott & Raymond, mgrs.)—Portland, Ore., 24-March 2, The Dalles 3, Pendleton 5, La Grande 6, Baker City 7, Weiser 8, Nampa 9, Boise 9, Pocatello 11, Logan 12, 13, Ogden 13.
"Fifty Fifty" (Arthur J. Woods, mgr.)—Amarillo, Ill., 27.

G

Gillette, William (Charles Frohman, mgr.)—Philadelphia, Pa., 25-March 9.
Goodwin, N. C. (Wm. Morris, Inc.—25-March 2.
Grace Hayes (Wm. A. Brady, mgr.)—Milwaukee, Wis., 24-27, Chicago, Ill., 28-March 2, Cincinnati, O., 4-9.
Griffith, John Ray (J. R. Sanders, mgr.)—Lincoln, Nebr., March 9.
Gilbert, Florence (Geo. Greet, mgr.)—Buffalo, N. Y., 28.
Gunson Burney (Hawlin & Nicolai, mgrs.)—Kansas City, Mo., 24-March 2, Omaha, Nebr., 3-9.
Grace Hayes, Ia., 3, 4, Peoria, Ill., 5, 6.
Grey Mouse, The (Chas. Frohman, mgr.)—Toronto, Can., 25-March 2, N. Y. City 4-9.
Gaisner, Jessie (Chas. Frohman, mgr.)—N. Y., 25-March 2, Fulton 4-9.
Gorton's Minstrels (Frank Gorton, mgr.)—Toronto, Can., 25-March 2, N. Y. City 4-9.
Grimes, Tom (Chas. Frohman, mgr.)—N. Y., 25-March 2, Fulton 4-9.
Gay Stock (Chas. E. Mercer, mgr.)—Morgantown, W. Va., 25-March 2.
"Grand Duke" (Klaw & Erlanger, mgrs.)—Boston, Mass., 25, indefinite.
"Gamblers of the West" (A. H. Woods, mgr.)—Chicago, Ill., 25-March 2, Milwaukee, Wis., 4-9.
"Girl from the Sunny South" (Travers Vale, mgr.)—Barbertou, O., March 1.
"Governor's Daughter," R. Whitaker, mgr.)—Newark, N. J., 25-March 2, Philadelphia, Pa., 4-9.

H

Hackett, James K.—St. Louis, Mo., 25-March 2, Nashville, Tenn., 4, Memphis 5, 6, Louisville, Ky., 7-9.
Holland, Mildred (Edward Weitz, mgr.)—Steubenville, O., 25-March 2, Wheeling, W. Va., 4, 5, Pittsburg, Pa., 6-9.
Holland, Edwin (Chas. Frohman, mgr.)—N. Y. City 25-March 9.
"Hearts Are Trumps" (Klaw & Erlanger, mgrs.)—Boston, Mass., 25, indefinite.
"Honeymoon" (Joe Weber, mgr.)—Chicago, Ill., 25-March 2, Milwaukee, Wis., 4-9.
"Hearts of Oak" (Wm. A. Brady, mgr.)—Boston, Mass., 25, indefinite.
"Hearts of the Blue" (Wm. A. Brady, mgr.)—Chicago, Ill., 25, indefinite.
Lackaye, William (Wm. A. Brady, mgr.)—Reading, Pa., 25-March 2.
Lorraine, Robert (C. B. Dillingham, mgr.)—Boston, Mass., 25-March 2.
Lewis, J. C.—W. A. Junker, mgr.)—Jonesboro, Ark., 27, Paragould 28, Poplar Bluff, Mo., March 1, Cairo, Ill., 2.
Leslie, Rosabelle (Abe Allen, mgr.)—Lebanon, Ind., 27, Frankfort 28, Pottsville 1.
Leckie, The (Will H. Locke, mgr.)—Paola, Kan., 27, Louisburg 28.
Lee La Salle (C. G. Borer, mgr.)—Fort Morgan, Colo., 27.
Lyceum Comedy (Al. S. Evans, mgr.)—Greenville, S. C., 25-March 2, Asheville 4-6.
Lotte, Inn (George Llewellyn, mgr.)—Frankfort, Ky., 27, Paducah 28.
Livingston Stock (Marshall Ind., 25-March 2.
Leslie Stock (Frank Leslie, mgr.)—El Paso, Tex., March, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 25, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Philadelphia, Pa., 25-March 2.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Hamilton, Can., March 1, Easton 2.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Buffalo, N. Y., 25-March 2.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Cleveland, O., 25-March 2.
"Little Homestead" (Wm. Maguire, mgr.)—Woodstock, Ont., 27, Belleville 28, Napanee March 1, Vic. 3, Morganstown 8, Braddock, Pa., 4, Johnstown 5, Hillsdale 6, Ashtabula 7.
"Little Prospector" (Frank G. King, mgr.)—Burlington, Kan., 27, Osage City 28, Iola March 1, Herington 2, Marion 4, Hutchinson 5, Augusta 6, Wellington 7, Wales Center 8.
"Lena Rivers" (Barton Nixon, mgr.)—Cauton, Pa., 25-27, Williamstown, Del., 28-March 2, Brooklyn, N. Y., 4-9.
"Love Route" (F. Ray Comstock, mgr.)—Canton, O., 27.
"Light Eternal" (Henry Miller, mgr.)—Cleveland, O., 25-March 2.

M

Mansfield, Richard (Beu D. Stevens, mgr.)—N. Y. City 25-March 16.
Mansfield, Robert B. (Wm. A. Brady, mgr.)—Boston, Mass., 25-March 16.
Maty Manning (Sam S. & Lee Shubert, lac., mgrs.—Providence, R. I., 25-March 2.
Mann, Louis (Sam S. & Lee Shubert, lac., mgrs.)—Boston, Mass., 25, indefinite.
Murphy, Tim (T. E. Saunders, mgr.)—Guthrie, Okla., 25, Coffeyville, Kan., March 4, Springfield, Mo., 5, Fort Smith, Ark., 6.
Hunter-Hall Stock (Eugene J. Hall, mgr.)—Auburn, N. Y., 25-March 2, Williamport, Pa., 4-9.
Herring Stock (Edgar Herring, mgr.)—Vinton, Ia., 25-March 2, Denver 4-9.
Hoyt's Comedy (H. C. Hoyt, mgr.)—Gainesville, Tex., 25-27.
Harkins Stock (W. S. Harkins, mgr.—St. John, N. B., Can., 25-March 2.
Hillman, Mac, Stock (Robert Schmalzl, mgr.)—Carbondale, Pa., 25-March 2.
Harris-Parkinson (Robt. H. Harris, mgr.)—Jacksonville, Fla., 25-March 2.
Hickman-Bessey (W. A. White, mgr.)—Sheboygan, Wis., 25-March 2, Fond du Lac 4-9.
Herald Square Stock (Hitter & Faustnace, mgrs.)—Rochester, Pa., 25-March 2, Huntingdon 4-9.
"Hypocrites" (Charles Frohman, mgr.)—Bridgeport, Conn., 27, Springfield, Mass., 28, Hartford, Conn., March 1, 2, Baltimore, Md., 4-9.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Louisville, Ky., 27, Danville 28, Indianapolis, Ind., 8, 9.
"Human Hearts," Northern (Jay Sluma, mgr.)—McKeesport, Pa., 25-27, Rochester 28, New Philadelphia, O., March 1, Steubenville 2, Clarksburg, W. Va., 3, Somerset, Pa., 8, Johnstown 9.
"Human Hearts," Western (Wm. Franklin Hiter, mgr.)—Salt Lake City, U., 24-27, Logan 28, Preston, Ida., March 1, Pocatello 2, Winnemucca, Nev., 3, Carson City 4, Virginia City 5, Reno 6, Sacramento 7, Oakland 8, San Francisco 9, Oakland 10, Los Angeles 10-16.
"Human Heart" (Frank G. King, mgr.)—Herrington, Kan., 28, Council Grove March 1.
"Hidden Hand" (F. M. Hall, mgr.)—West Plains, Mo., 27, Poplar Bluff 28, Charleston March 1, East Prairie 2.
"Hey Mr. Jones" (Chester Bennett's, East Liberty Blackeiler, mgr.—Grundy Center, Ia., 27.
"Hooker Girl" (Gus Sonnenberg, mgr.—Morrisville, Ill., 27, Taylorville 28, Beardstown March 1, Mount Sterling 2, Mt. Carmel 3, Carlinville 4, Fort Madison, Ia., 5, Galesburg, Ill., 6, Keokuk, Ia., 7, Canton 8, Macomb 9.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Elizabeth, N. J., 25-March 2, Hoboken 4-9.
"How Hearts Are Broken" (Mittenthal Bros. Amuse. Co., mgrs.)—Newark, N. J., 25-March 2, N. Y. City 4-9.
"Henry Dudigan" (Harry Hill, mgr.)—Trenton, N. J., 25-27, Plainfield 28, Salem March 1, Burlington 2, Wilmington, Del., 4, 5, Camden, N. J., 7-9.
"Hans Hansen" (Jas. T. McAlpin, mgr.)—Solomonsville, Ariz., 27, Pima 28, Globe March 1, 2, Thatcher 4, Willcox 5, Benson 6, Tombstone 7, Nogales 8, Bisbee 10, Cananea, Mexico, 11, 12, Phoenixville, Ariz., 14, Mesa 15, Prescott 16.

I

Irwin, May (Henry Swan, mgr.)—Washington, D. C., 25-March 2, Altoona, Pa., 4, Johnstown 5, Canton, O., 7, Akron 8.
"Iris" (Liebler & Co., mgrs.)—Liebler & Co., mgrs.) N. Y. City 25-March 2.
"In a Woman's Power" (F. H. Conrad, mgr.)—La Crosse, Kan., 27, Hoisington 28, Larned March 1, Stafford 2.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Brooklyn, N. Y., 25-March 2, Philadelphia, Pa., 4-9.
"Ben and Abey," Edw. H. Sailer's—Las Vegas, N. M., 27.
"In New York Town" (Hurtig & Seamon, mgrs.)—Cleveland, O., 25-March 2.

J

James, Louis (Wallace Munro, gen. mgr.)—Vicksburg, Miss., 27, Baton Rouge, La., 28, Natchez, Miss., March 1, Jackson 2, Hattiesburg 4, Mobile, Ala., 5, Montgomery 6, Greenville, Miss., 7, Atlanta 8, 9.
Janis, Elsie (Liebler & Co., mgrs.)—Toronto, Can., 25-March 2, Baltimore, Md., 4-9.
Jefferson, Thomas—Springfield, Ill., 28, Canton March 2.
"Jolly American Tramp" (H. P. Franklin, mgr.)—Hebo Falls, Ida., 27, Dillon, Mont., 28, Butte March 2.
"Jerry from Kimo" (Pulten & Fletcher, mgrs.)—Reno, Nev., 27, Salt Lake City, U., March 1-9.
"James Boys" (Fred Miller, mgr.)—Waukegan, Ill., 27, Janesville, Wis., 28, Chicago March 1, Ottawa 2, Dixon 4, Savanah 5, Dubuque, Ia., 6, Cedar Rapids 7, Iowa City 8, Muscatine 9.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Chicago, Ill., 25-March 9.
Knoll, Roselle (Sweely, Shipman & Co., mgrs.)—Butte, Mont., 27, Anaconda 28, Missoula March 1, Walkerville, B. C., 2, Nelson 3, Wells Walla 5, Victoria, B. C., Can., 9.
Keller, Helen (Wm. Morris, Inc.)—Brooklyn, N. Y. City 25-March 2, Brooklyn, N. Y., 4-9.
Kolb & Dill—San Francisco, Cal., 24, indefinite.
Kennedy, Nellie (T. H. Dickson, mgr.)—Jamestown, N. Y., 25-March 2, Niagara Falls 4-6.
Kaiserkeeker Stock (W. R. Hamilton, mgr.)—North Norwalk, Conn., 25-March 2.
Kingsley, Jane (Jas. Spitz, mgr.)—Yonkers, N. Y., 25-March 2.
Kent's Players—Battle Creek, Mich., 24-March 2.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 25-March 2.
"King of the Cattle Ring" (Joe Becker, mgr.)—Uvalde, Tex., 27, Eagle Pass March 1, Del Rio 2, Sanderson 3, Alpine 5, Marfa 9, El Paso 10.
"Kit Carson" (Tom Hanlon, mgr.)—Sisseton, Ida., March 4.
"Kidnapped in Society" Eastern (Billy Walsh, mgr.)—Canastota, N. Y., 27, Camden 28, Elton March 4, Delgeville 5, Deansville 6, St. Johnsville 7, Fort Plain 8, Gloversville 9.
"Kidnapped in Society" Southern (Eddie Delaney, mgr.)—Woodstock, Ont., 27.

L

Lorimer, Wright (Wm. A. Brady, mgr.)—Chicago, Ill., 25, indefinite.
Lackaye, William (Wm. A. Brady, mgr.)—Reading, Pa., 25-March 2.
Lorraine, Robert (C. B. Dillingham, mgr.)—Boston, Mass., 25-March 2.
Lewis, J. C.—W. A. Junker, mgr.)—Jonesboro, Ark., 27, Paragould 28, Poplar Bluff, Mo., March 1, Cairo, Ill., 2.
Leslie, Rosabelle (Abe Allen, mgr.)—Lebanon, Ind., 27, Frankfort 28, Pottsville 1.
Leckie, The (Will H. Locke, mgr.)—Paola, Kan., 27, Louisburg 28.
Leo La Salle (C. G. Borer, mgr.)—Fort Morgan, Colo., 27.
Lyceum Comedy (Al. S. Evans, mgr.)—Greenville, S. C., 25-March 2, Asheville 4-6.
Lotte, Inn (George Llewellyn, mgr.)—Frankfort, Ky., 27, Paducah 28.
Livingston Stock (Marshall Ind., 25-March 2.
Leslie Stock (Frank Leslie, mgr.)—El Paso, Tex., March, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 25, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Philadelphia, Pa., 25-March 2.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Hamilton, Can., March 1, Easton 2.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Buffalo, N. Y., 25-March 2.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Cleveland, O., 25-March 2.
"Little Homestead" (Wm. Maguire, mgr.)—Woodstock, Ont., 27, Belleville 28, Napanee March 1, Vic. 3, Morganstown 8, Braddock, Pa., 4, Johnstown 5, Hillsdale 6, Ashtabula 7.
"Little Prospector" (Frank G. King, mgr.)—Burlington, Kan., 27, Osage City 28, Iola March 1, Herington 2, Marion 4, Hutchinson 5, Augusta 6, Wellington 7, Wales Center 8.
"Lena Rivers" (Barton Nixon, mgr.)—Canton, Pa., 25-27, Williamstown, Del., 28-March 2, Brooklyn, N. Y., 4-9.
"Love Route" (F. Ray Comstock, mgr.)—Canton, O., 27.
"Light Eternal" (Henry Miller, mgr.)—Cleveland, O., 25-March 2.

M

Mansfield, Richard (Beu D. Stevens, mgr.)—N. Y. City 25-March 16.
Mansfield, Robert B. (Wm. A. Brady, mgr.)—Boston, Mass., 25-March 16.
Maty Manning (Sam S. & Lee Shubert, lac., mgrs.—Providence, R. I., 25-March 2.
Mann, Louis (Sam S. & Lee Shubert, lac., mgrs.)—Boston, Mass., 25, indefinite.
Murphy, Tim (T. E. Saunders, mgr.)—Guthrie, Okla., 25, Coffeyville, Kan., March 4, Springfield, Mo., 5, Fort Smith, Ark., 6.
Melntyre and Heath (Klaw & Erlanger, mgrs.)—Boston, Mass., 27, Jamestown, N. Dak., March 1, Fargo 2, Duluth, Minn., 3, Billingham, mgr.)—N. Y. City 25, indefinite.
Merritt, Gertrude (Geo. Greet, mgr.)—Minneapolis, Minn., 24-March 2, Minneapolis 3-9.
Merkel, Una, Lillian (J. L. Stevens, mgr.)—Kansas City, Mo., 25-March 2, St. Louis 3-9.
Melville, Rose (Wm. Morris, mgr.)—Kansas City, Mo., 24-March 2, St. Louis 3-9.
"Mother Goose" (Henry W. Savage, mgr.)—Colonel Moore, Eugene (F. H. Conrad, mgr.)—Colonel Moore, Eugene (F. H. Conrad, mgr.)—Bloomington, Ill., 27, Decatur 28, Danville March 1, Bedford 2.
Martens, the Four (Frank L. Hawley, mgr.)—Des Moines, Ia., 27, Peoria, Ill., 28-March 2, Chicago, Ill., 3-9.
Murray and Mack (Olie Mack, mgr.)—Salem, Ill., 28, Portland March 1, Bedford 2, Vancouver, Wash., 3, Aberdeen 4, Tacoma 5, Everett 6, 7, Can., 8, Bellingham, Wash., 9, Everett 10, Tacoma 9, Seattle 10, 11, North Yakima 12, Spokane 13, 14, Lewiston, Ida., 15, Walla Walla 16, 17.
Mong, Wm. V. (Howland & Clifford, mgrs.)—Lancaster, Pa., 27, Mechanicsburg 28, Columbia 2.
Myrtle-Harder Stock, Eastern (W. H. Harder, mgr.)—Belleville, Ill., 25-March 2.
Myrtle-Harder Stock, Southern (Lattmore & Leigh, mgrs.)—Belleville, Ill., 25-March 2.
Murray & Mackey, Eastern (J. J. Murray, mgr.)—Washington, Pa., 25-March 2.
Murray & Mackey, Western (Joe J. Murray, mgr.)—Oneonta, N. Y., 25-March 2.
Marks Stock (Tom Marks, mgr.)—Regina, Sask., Can., 25-March 2, Brandon, Man., 4-16, Portage la Prairie 18-23.
Marks Bros. (E. W. Marks, mgr.)—Haverhill, Mass., 25-March 2.
"Mr. Hopkinson" (Carson & Hackett, mgrs.)—Chicago, Ill., 25-March 16.
"Moonshiner's Daughter," Fred F. Mann's (Roy Kingston, mgr.)—Holyoke, Mass., 25-27, Springfield 28-March 2.
"Mills of the Gods" (Will J. Block Amuse. Co., mgrs.)—N. Y. City March 4, indefinite.
"Marked Woman" (Jos. Weitz, mgr.)—Milwaukee, Wis., 24-March 2, Chicago, Ill., 3-16.
"Man Lord" (F. Ray Comstock, mgr.)—Los Angeles, Cal., 25-March 2.
"Man's Broken Promise" (J. L. Verone Amuse. Co., mgrs.)—Boston, Mass., 25-March 2, Brooklyn, N. Y., 4-9.
"Midnight Express" (Jos. H. Lesier, mgr.)—Cleveland, O., 25-March 2, Buffalo, N. Y., 4-9.
"Mahatter's Ball" (Jos. H. Lesier, mgr.)—Bartlesville, mgr.)—Brownwood, Tex., 27, Stephensville 28, Weatherford March 1, Fort Worth 2, Abilene 4, Baird 5, Bowie 6, Chickasha, Ind. Ter., 7, Ada 8, Ardmore, Okla., 9, Enid 9.
"Mr. Dodge's Flirt" (Howard Powers, mgr.)—Scranton, Pa., 25-27, Wilkes-Barre 28-March 2, Baltimore, Md., 4-9.
"My Wife's Family," R. C. Whitney's, Eastern Stock (Jos. Weitz, mgr.)—Newark, Conn., 27, Derby 28.
"My Wife's Family," Western (W. McGowan, mgr.)—Seattle, Wash., 24-March 2, Tacoma 3, Everett 10, Vancouver, B. C., Can., 3.
"My Wife's Family," Central, H. B.

AL. G. FIELD GREATER MINSTRELS

22d Year of Ever Increasing Popularity and Prosperity, 22d

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To work in big musical act. Must play Saxophones, Xylophones and other novelty instruments and double in brass.

2—PANTOMIME CLOWNS—2

FIRST CLASS MUSICIANS FOR BAND AND ORCHESTRA. Address AL. G. FIELD, as Per Route in This Paper.

Warfield, David (David Belasco, mgr.)—Utica, N. Y., 26, 27, Buffalo 28-March 2, Cleveland, O., 4-6.

Wilson, Francis (Charles Frohman, mgr.)—Allentown, Pa., 26, Easton 28, Atlantic City, N. J., March 2.

Willard, E. S. (Charles A. Moore, mgr.)—Minneapolis, Minn., 25-March 2, St. Paul 4-9.

Wood's All Stars (Joseph M. Weber, mgr.)—N. Y. City 25, indefinite.

Wolfe, Lou. A. (Lou. A. Mack, mgr.)—Jersey City, N. J., 25-March 2, N. Y. City 4-9.

Williams and Walker (J. D. Barton, mgr.)—N. Y. City 25-March 9.

Winkiber Bros. (Frank Winslinger, mgr.)—Bloomington, Ill., 25-March 2, La Salle 3-9.

Wallack's Theatre, Northern (Dubinsky Bros., mgr.)—Rock Island, Ill., 25, indefinite.

Wallack's Theatre, Southern (Dubinsky Bros., mgr.)—Clinton, Ia., 25-March 2, La Crosse, Wis., 3-9.

"Way Down East" (Chas. A. Brady, mgr.)—Boston, Mass., 25-March 2.

"Way Down East" (Wm. A. Brady, mgr.)—Rockford, Ill., 27, Janesville 28.

"Woman of Plice" (F. H. Sullivan, mgr.)—Chester, Pa., 25-27, Denver 28-March 2, New Brunswick, March 1, Plainfield 2, Philadelphia, Pa., 4-16.

"Way of the Transgressor," Chas. H. Yale's—Chicago, Ill., 24-March 2, St. Louis, Mo., 3-9.

"Wanting Bell," Clarence Bennett's, East (Bennett Inham, mgr.)—Waverly, N. Y., 27, Watkins 28, Batavia March 1, Perry 2, Danville 4, Corning 5, Elmira 6, Salamanca 7, Dunkirk 9.

"Running Bell," Clarence Bennett's, West (Harry Gordon, mgr.)—Corning, Ia., 27, Red Oak 28, "When the World Goes Wrong" (Chas. Frohman, mgr.)—Detroit, Mich., 25-March 2, Cleveland, O., 4-9.

"Wife's Secret," Spencer & Ahern's—Hartford, Conn., 28-March 2, Holyoke, Mass., 4-6.

"What Happened to Jones" (N. L. Jelenko, mgr.)—Utica, N. Y., 27, Hion 28, Troy March 1, Rutland, Vt., 4, Burlington 5, Glens Falls, N. Y., 6.

Y

Yorke and Adams (R. E. Forrester, agr.)—Toledo, O., 24-27, Columbus 28-March 2.

"Young Buffalo, King of the Wild West" (Chas. E. Disney Amuse Co., mgr.)—Wilkes-Barre, Pa., 25-27, Scranton 28-March 2, Hoboken, N. J., 3-6.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 25, indefinite.

Boston Ideal Opera (Edwin Poltermann, mgr.)—Salina, Kan., 27, Hutchinson 28, Kingman March 1, 2.

Blick Paul Troubadours (Voelcker & Nolan's (H. Voelcker, mgr.)—Vallejo, Cal., 27, Oakland 28-March 3, Stockton 4, Sacramento 5, Portland, Ore., 7-9, Seattle, Wash., 10-16.

"Belle of Mayfair" (Thos. W. Ryley, mgr.)—N. Y. City 25, indefinite.

Carle's Bluebird (Chas. Marks, gen. mgr.)—Cincinnati, O., 25, indefinite.

Cahill, Marie (D. V. Arthur, mgr.)—Montgomery, Ala., 27, Birmingham 28, Atlanta, Ga., March 1, 2, Jacksonville, Fla., 3-9.

Cameron, Grace (C. H. Kerr, mgr.)—Pittsburg, Pa., 25-March 2.

Creatore and his Band (Howard Pew, mgr.)—Canton, O., 27, Youngstown 28, Toledo March 1, Detroit, Mich., 2-9, Ann Arbor 10, Battle Creek, mat., and Kalamazoo 11, Coldwater 12, Elkhart, Ind., mat., and South Bend 8, Valparaiso 9.

"Going Thro' the Rye" (Will J. Block Amuse. Co., mgr.)—Troy, N. Y., 27, Albany, Pa., March 2.

Haslett, Frank (C. B. Dillingham, mgr.)—N. Y. City 25, indefinite.

D'Arville, Camille (Sam S. & Lee Shubert, inc., mgr.)—Kansas City, Mo., 25-March 2.

De Angelis, Jefferson (Frank Jackee, mgr.)—New Brunswick, N. J., Plainfield 28, Elizabeth, N. J., March 1, New Rochelle, N. Y., 2, Brooklyn 4-9.

Dale's Musical (J. C. Duff, mgr.)—Portland, Ore., 25-28.

Fischer's Orchestra—Elkhart, Ind., 27, Lansing, Mich., 28.

"Free Lance" (Klaw & Erlanger, mgr.)—Little Rock, Ark., 27, Hot Springs 28, Texarkana March 1, Shreveport, La., 2.

"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgr.)—Chicago, Ill., 25, Kansas City, Mo., March 1, Salem 2.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 25, indefinite.

Grand Opera (Heinrich Conried, mgr.)—N. Y. City 25, indefinite.

"George Washington Jr." (Cohan & Harris, mgr.)—N. Y. City 25, indefinite.

"Girl and the Bandit"—Lansing, Mich., 27, Jackson 28.

"Gingerbread Man," Western—St. Louis, Mo., 24-March 2, Belleville, Ill., 4.

"Gay New York" (Joseph Pettigill, mgr.)—Birmingham, Ala., 25-March 2, Louisville, Ky., 4-9.

Herz, Alan (Florence Ziegfeld, mgr.)—N. Y. City 25, indefinite.

Hooper, De Wolf (Sam S. & Lee Shubert, inc., mgr.)—Newark, N. J., 25-March 2.

Hitchcock, Raymond (Henry W. Savage, mgr.)—Peoria, Ill., 27, Galesburg 28, Burlington, Ia., March 1, Davenport 2, Cedar Rapids 6.

Hoffmann, Jessie (Ladies' Orchestra (J. H. Hindermann, mgr.)—East Claire, Wis., 25-March 2, Winona, Minn., 4-9.

Hoyt, Lyman's Ladies' Orchestra—Worcester, Mass., 25, indefinite.

"His Honor, the Mayor" (Wm. H. Sill, mgr.)—Philadelphia, Pa., 25-March 16.

Irma Comic Opera (Wm. Jennings, mgr.)—Altoona, Kan., 28, Neodesha March 1, Howard 2, Fern 4, Caney 5, Columbus 7, Joplin, Mo., 8, Parsons, Kan., 9.

"Isle of Bong Bong" (H. A. Whitney, mgr.)—Williamsport, Pa., 28, Harrisburg March 1.

"Isle of Spice" (H. C. Whitney, mgr.)—South Mahanoy, Pa., Pottsville 28, Reading March 1.

"Land of Nod" (Joe. H. Gallies, mgr.)—Lansing, Mich., 28.

"Little Johnny Jones" (Cohan & Harris, mgr.)—Newark, N. J., 25-March 2, Brooklyn, N. Y., 4-9.

Mme. Edna (Charles Frohman, mgr.)—London, Eng., 25, indefinite.

Mayo, Fred W. (Harry Askin, mgr.)—Seattle, Wash., 27, Victoria, B. C., Can., 28, Vancouver March 1, Bellingham, Wash., 4, Everett 5, Tacoma 6, Hillsboro 7, Lewiston 8, Walla Walla 9, Spokane 10, 11, Colfax, Ida., 12, Moscow 13, Lewiston 14, Pendleton, Ore., 15, Baker City 16.

"Madame Butterfly" (Henry W. Savage, mgr.)—Tacoma, Wash., 27, Seattle 28-March 2.

"Master of Timber" (Jos. M. Gillies, mgr.)—Waterbury, Conn., March 28.

"Mayor of Laughland" (Fred G. Nixon-Nirdlinger, mgr.)—Chicago, Ill., 25-March 2, Rock Island 28, Moline, Ill., March 1, Fairmont 2.

Conness, Jas. T., & Lee Shubert, inc., mgr.)—Philadelphia, Pa., 25-March 2.

"Over from Jersey," Madison Corey's (Jas. R. Somers, mgr.)—Detroit, Mich., 25-March 2.

"Proud Bundle 3-5, Port Huron 7, Lansing, Ont., Can., 8, Ypsilanti 9.

"Pit, Pat, Poot" (H. C. Whitney, mgr.)—Lowell, Mass., 27, Manchester, N. H., 28.

Robinson Opera Co. (V. V. Fecteb, mgr.)—Salem, Mass., 25-March 2.

"Royal Artillery Band" (Jos. De Vito, mgr.)—Atlantic City, N. J., 25-March 2.

"Rose of the Alhambra" (Melville Ismscott, mgr.)—Providence, R. I., 25-27, Springfield, Mass., March 1, 2.

"Red Feather" (Jos. M. Gates, mgr.)—Duluth, Minn., March 2.

"Royal Chef" (Harry Herbert, mgr.)—La Crosse, Wis., 27, Merrill 28.

San Carlo Grand Opera (Harry Russell, mgr.)—Kansas City, Mo., 25-28, Topeka Kan., March 1, Sehnet, Trifal (C. B. Dillingham, mgr.)—Indianapolis, Ind., 25-27, Dayton, O., 28, Columbus March 1, Cleveland, 2-9.

"Soefal Quiet" (Sam S. & Lee Shubert, inc., mgr.)—Williamsport, Pa., March 1.

"Show Girl" (C. Lawrence Weber, mgr.)—Lima, O., 27, Fremont 28, Sandusky March 1, Bucyrus 2, Delaware 4, Zanesville 5, Lancaster 6, Toledo 7-9.

"Sultan of Sulu" (Madison Corey, mgr.)—Chatsworth, Mich., 27, Evanston 28, Harbor Springs March 1, Mackinaw, Mich., 2, Green Bay, Wis., Appleton 4, Oshkosh 5, Sheboygan 6, Racine 7, Madison 8, Rockford, Ill., 9.

"Simple Simon Simple," Nixon & Zimmerman's (Aa. H. Yarger, mgr.)—Lima, O., 27, Fort Wayne 28, Jonesboro, Ind., 29, Marion 1, Kokomo 2, Tipton 3, Muncie 4, Wooster, O., 5, Mansfield 6, Ashland 7, Lorain 8, Cleveland 9, Toledo 10.

Tompkins, Fay (Klaw & Erlanger, agts.)—Dallas, N. Y., 25-March 2.

"Tenderfoot"—Lincoln, Neb., 27, Denver, Colo., March 4-9.

Williams, Lillie (Charles Frohman, mgr.)—Boston, Mass., 25, indefinite.

Wills Musical (John H. Wills, mgr.)—Key West, Fla., 25-March 2, Havana, Cuba, 4-16.

"Wanderlust" (Jos. M. Gates, mgr.)—Columbus, O., 25-27, Dayton 28-March 2, Canton 3.

"Wizard of Wizards" (Harry Sommer, mgr.)—Pittsburg, Pa., 25-March 2.

"Wizard of Wall Street" (Lew Vinton, mgr.)—Denver, Colo., 25-March 2.

"Yankee Consul"—Natchez, Miss., March 2, Meridian 3.

BURLESQUE AND VAUDEVILLE.

American (Edwin D. Miner, mgr.)—Albany, N. Y., 25-27, Troy 28-March 1, Williamsport, Pa., 4-9.

Avenue Girls (Geo. Hale, mgr.)—Chicago, Ill., 24-March 2, Milwaukee, Wis., 3-9.

Alcazar Beauties (Jas. T. Dinkins, mgr.)—Paterson, N. J., 25-March 2, Newark 4-9.

Bryant's, Harry C., Extravaganza—New Orleans, La., 25-March 2, St. Louis, Mo., 3-9.

Blue Ribbon Girls, James Hyde's—N. Y. City 25-March 2, Philadelphia, Pa., 4-9.

Bowery Burlesquers (Joe Hurtig, mgr.)—St. Louis, Mo., 24-March 2, Chicago, Ill., 3-9.

Bohemians (Barney Gerard, mgr.)—Worcester, Mass., 25-March 2, Brooklyn, N. Y., 4-9.

Bon Tons (Hurtig & Weber, mgr.)—Newark, N. J., 24-March 2, Brooklyn, N. Y., 4-9.

Brigadiers (Chas. Comstock, mgr.)—N. Y. City 25-March 8.

Baltimore Beauties—Pittsburg, Pa., 25-March 2, Broadway (Lefty Allen (James H. Curtin, mgr.)—N. Y. City 25-March 2, Troy, N. Y., 4-6, Albany 7-9.

Boston Belles (Jack Shean, mgr.)—Indianapolis, Ind., 25-27, Cleveland, O., March 4-9.

Beiman Show (F. D. Hyson, mgr.)—Philadelphia, Pa., 25-March 2, Baltimore, Md., 4-9.

Bachelor Club (Harry Hastings, mgr.)—N. Y. City 25-March 2, Providence, R. I., 4-9.

City Sports (Phil Sheridan, mgr.)—Indianapolis, Ind., 25-March 2, Chicago, Ill., 3-9.

Cracker Jacks (Harry Leon, mgr.)—Toledo, O., 24-March 2, Indianapolis, Ind., 4-6, Muncie 7, Anderson 8, Richmond 9.

Colonial Belles (Chas. Falke, mgr.)—Pittsburg, Pa., 25-March 2, Indianapolis 4-9.

Cherry Blossoms (Will S. Pine, mgr.)—Providence, R. I., 25-March 2, Boston, Mass., 4-9.

Champagne Girls (Phil Fisher, mgr.)—Cincinnati, O., 25-March 2, Louisville, Ky., 4-9.

Dainty Duchess (Rush & Weiner, mgr.)—Brooklyn, N. Y., 25-March 9.

Dreamland Burlesquers (Robert Kendrick, mgr.)—Philadelphia, Pa., 25-March 2, Providence, R. I., 4-9.

Devere's, Sam, Own—Philadelphia, Pa., 25-March 2, Washington 4-9.

Empire Burlesquers (J. Peasnoey, mgr.)—Detroit, Mich., 24-March 2, Chicago, Ill., 3-9.

Fay Foster Company (Opera House)—Buffalo, N. Y., 25-March 2, Detroit, Mich., 4-9.

Grace Net Burlesquers (Harry Hastings, mgr.)—Albany, N. Y., 25-27, Holyoke, Mass., 28, March 1, Springfield 2.

Gay Morning Glories (Sam A. Scribner, mgr.)—Buffalo, N. Y., 25-March 2, Rochester 4-9.

Gay Masqueraders (Sam A. Scribner, mgr.)—Kansas City, Mo., March 3-9.

Golden Crook (Frank Dumont, mgr.)—Pittsburg, Pa., 25-March 2, Indianapolis, Ind., 7-9.

High School Girls (T. W. Dinkins, mgr.)—N. Y. City 25-March 2, Paterson, N. J., 4-6.

Irwin's Big Show (Chas. Irwin, mgr.)—Baltimore, Md., 25-March 2, Pittsburg, Pa., 4-9.

Jolly Girls (Geo. Hale, mgr.)—Omaha, Neb., 27, St. Joseph, Mo., 28-March 2, Kansas City 3-9.

Jardin de Paris (T. W. Dinkins, mgr.)—Washington, D. C., 25-March 2, Baltimore, Md., 4-9.

Imperial Belles (Jas. Fennessy, mgr.)—Cincinnati, Ohio, 25-March 2, Toledo 4-6.

Jolly Jubilee (Chas. Falke, mgr.)—Brooklyn, N. Y., 25-March 2, N. Y. City 4-16.

Jolly Jesters (Jas. Fennessy, mgr.)—Philadelphia, Pa., 25-March 2, Baltimore, Md., 4-9.

Knickerbockers (Louis Rouie, mgr.)—Boston, Mass., 25-March 2, Springfield 4-6, Albany, N. Y., 7-9.

Kentucky Belles (Robert Gordon, mgr.)—Jersey City, N. J., 25-March 2, N. Y. City 4-9.

Lafirpo (Lew Kelly, mgr.)—Rochester, N. Y., 25-March 2, Albany 4-6, Holyoke, Mass., 7-9.

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Wolf Hunters (J. Herbert Mack, mgr.)—Brooklyn, N. Y., 25-March 2, N. Y. City 4-9.

Washington Society Girls (W. B. Watson, mgr.)—Milwaukee, Wis., 24-March 2, St. Paul, Minn., 3-9.

Wheel of Mirth (Sam S. & Lee Shubert, inc., mgr.)—Williamsport, Pa., March 1.

"Show Girl" (C. Lawrence Weber, mgr.)—Lima, O., 27, Fremont 28, Sandusky March 1, Bucyrus 2, Delaware 4, Zanesville 5, Lancaster 6, Toledo 7-9.

"Sultan of Sulu" (Madison Corey, mgr.)—Chatsworth, Mich., 27, Evanston 28, Harbor Springs March 1, Mackinaw, Mich., 2, Green Bay, Wis., Appleton 4, Oshkosh 5, Sheboygan 6, Racine 7, Madison 8, Rockford, Ill., 9.

"Simple Simon Simple," Nixon & Zimmerman's (Aa. H. Yarger, mgr.)—Lima, O., 27, Fort Wayne 28, Jonesboro, Ind., 29, Marion 1, Kokomo 2, Tipton 3, Muncie 4, Wooster, O., 5, Mansfield 6, Ashland 7, Lorain 8, Cleveland 9, Toledo 10.

Tompkins, Fay (Klaw & Erlanger, agts.)—Dallas, N. Y., 25-March 2.

"Tenderfoot"—Lincoln, Neb., 27, Denver, Colo., March 4-9.

Williams, Lillie (Charles Frohman, mgr.)—Boston, Mass., 25, indefinite.

Wills Musical (John H. Wills, mgr.)—Key West, Fla., 25-March 2, Havana, Cuba, 4-16.

"Wanderlust" (Jos. M. Gates, mgr.)—Columbus, O., 25-27, Dayton 28-March 2, Canton 3.

"Wizard of Wizards" (Harry Sommer, mgr.)—Pittsburg, Pa., 25-March 2.

"Wizard of Wall Street" (Lew Vinton, mgr.)—Denver, Colo., 25-March 2.

"Yankee Consul"—Natchez, Miss., March 2, Meridian 3.

BURLESQUE AND VAUDEVILLE.

American (Edwin D. Miner, mgr.)—Albany, N. Y., 25-27, Troy 28-March 1, Williamsport, Pa., 4-9.

Avenue Girls (Geo. Hale, mgr.)—Chicago, Ill., 24-March 2, Milwaukee, Wis., 3-9.

Alcazar Beauties (Jas. T. Dinkins, mgr.)—Paterson, N. J., 25-March 2, Newark 4-9.

Bryant's, Harry C., Extravaganza—New Orleans, La., 25-March 2, St. Louis, Mo., 3-9.

Blue Ribbon Girls, James Hyde's—N. Y. City 25-March 2, Philadelphia, Pa., 4-9.

Bowery Burlesquers (Joe Hurtig, mgr.)—St. Louis, Mo., 24-March 2, Chicago, Ill., 3-9.

Bohemians (Barney Gerard, mgr.)—Worcester, Mass., 25-March 2, Brooklyn, N. Y., 4-9.

Bon Tons (Hurtig & Weber, mgr.)—Newark, N. J., 24-March 2, Brooklyn, N. Y., 4-16.

Brigadiers (Chas. Comstock, mgr.)—N. Y. City 25-March 8.

Baltimore Beauties—Pittsburg, Pa., 25-March 2, Broadway (Lefty Allen (James H. Curtin, mgr.)—N. Y. City 25-March 2, Troy, N. Y., 4-6, Albany 7-9.

Boston Belles (Jack Shean, mgr.)—Indianapolis, Ind., 25-27, Cleveland, O., March 4-9.

Beiman Show (F. D. Hyson, mgr.)—Philadelphia, Pa., 25-March 2, Baltimore, Md., 4-9.

Bachelor Club (Harry Hastings, mgr.)—N. Y. City 25-March 2, Providence, R. I., 4-9.

City Sports (Phil Sheridan, mgr.)—Indianapolis, Ind., 25-March 2, Chicago, Ill., 3-9.

Cracker Jacks (Harry Leon, mgr.)—Toledo, O., 24-March 2, Indianapolis, Ind., 4-6, Muncie 7, Anderson 8, Richmond 9.

Colonial Belles (Chas. Falke, mgr.)—Pittsburg, Pa., 25-March 2, Indianapolis 4-9.

Cherry Blossoms (Will S. Pine, mgr.)—Providence, R. I., 25-March 2, Boston, Mass., 4-9.

Champagne Girls (Phil Fisher, mgr.)—Cincinnati, O., 25-March 2, Louisville, Ky., 4-9.

Dainty Duchess (Rush & Weiner, mgr.)—Brooklyn, N. Y., 25-March 9.

Dreamland Burlesquers (Robert Kendrick, mgr.)—Philadelphia, Pa., 25-March 2, Providence, R. I., 4-9.

Devere's, Sam, Own—Philadelphia, Pa., 25-March 2, Washington 4-9.

Empire Burlesquers (J. Peasnoey, mgr.)—Detroit, Mich., 24-March 2, Chicago, Ill., 3-9.

Fay Foster Company (Opera House)—Buffalo, N. Y., 25-March 2, Detroit, Mich., 4-9.

Grace Net Burlesquers (Harry Hastings, mgr.)—Albany, N. Y., 25-27, Holyoke, Mass., 28, March 1, Springfield 2.

Gay Morning Glories (Sam A. Scribner, mgr.)—Buffalo, N. Y., 25-March 2, Rochester 4-9.

Gay Masqueraders (Sam A. Scribner, mgr.)—Kansas City, Mo., March 3-9.

Golden Crook (Frank Dumont, mgr.)—Pittsburg, Pa., 25-March 2, Indianapolis, Ind., 7-9.

High School Girls (T. W. Dinkins, mgr.)—N. Y. City 25-March 2, Paterson, N. J., 4-6.

Irwin's Big Show (Chas. Irwin, mgr.)—Baltimore, Md., 25-March 2, Pittsburg, Pa., 4-9.

Jardin de Paris (T. W. Dinkins, mgr.)—Washington, D. C., 25-March 2, Baltimore, Md., 4-9.

Imperial Belles (Jas. Fennessy, mgr.)—Cincinnati, Ohio, 25-March 2, Toledo 4-6.

Jolly Jubilee (Chas. Falke, mgr.)—Brooklyn, N. Y., 25-March 2, N. Y. City 4-16.

Jolly Jesters (Jas. Fennessy, mgr.)—Philadelphia, Pa., 25-March 2, Baltimore, Md., 4-9.

Knickerbockers (Louis Rouie, mgr.)—Boston, Mass., 25-March 2, Springfield 4-6, Albany, N. Y., 7-9.

Kentucky Belles (Robert Gordon, mgr.)—Jersey City, N. J., 25-March 2, N. Y. City 4-9.

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OHIO.

Cincinnati—The news of the smashup on the Pennsylvania, in which so many prominent theatrical men were seriously injured, came just when Cincinnatians were discussing the third alarm which was turned in during the week—professedly an overture for a vaudeville war. The experience of the Olympic has not led the directors of the Columbia to believe that Cincinnati needs or can stand another first class vaudeville house. Samuel T. Wise was coming West on that 18-hour flyer, presumably on a mission associated with the promised clash. **GRAND OPERA HOUSE** (Harry Hinkfort & John H. Havlin, managers)—"The College Widow" for the week's sojourn of Julia Marlowe's company is continuous delight. Grace George, in "Clothes," March 4.

LYRIC (Jas. H. Moore, manager & Henck Opera House Co., directors)—Thomas W. Ross Feb. 24, in "The Poorer Man." Richard Golden was prominent in "The Tourists," which played to splendid business last week. Rose Sydell's London Belles, in "The Rollicking Girl," March 3.

OLYMPIC (George F. Fish & Lucile Porzepaugh-Fish, managers)—"A Bunch of Keys" is revived by the Porzepaugh Stock Co. this week. The presentation of "Shenandoah" was an event of import last week, and the audiences were large and enthusiastic. Inscribed Mynall and Ida Adair were capital. "The Lost Paradise" March 3.

WALNUT STREET (J. C. Anderson & Henry M. Ziegler, managers)—Minster Bissen in the Sign of the Cross" drew crowds last week, Blackin was seen last week by big crowds, in "The Country Chairman." "The Old Homestead" next week.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers)—Bonnie Fair Market Stores are the top liners this week. Olipera are: Hal Davis and Inez Macauley, in "The Tinsmith." Bert Coote, Countess Emmet Ivo and company, Kelley and Violette, Barnes and Crawford, Jennie Lee and company, and ponies, Jillius Tannen and Leah Russell.

BURTON'S GRAND HOUSE (Henry Fennessy & Sigmund Kaufman, managers)—Night this week. Last week, Hayden Stevenson and Ruth Lovejoy were prominent in "Wild Red Heward." The audiences were taken from the Mardi Gras to India. "Eight Bells" next.

LYCEUM (Chas. Bice & Barton, managers)—Gus and Johnson this week, in "The Moss-Fry Regimental." "At Cripple Creek" drew big audiences last week. Dolly Dimples made an emphatic hit. Helen Castle, Baby Lupe and Alfred Cohn also helped make the play successful. "For a Woman's Life" next.

FOREPAUGH'S (Hinkfort & Havlin)—"The Champagne Girls this week, following a good week for the Star Show Girls, who gave splendid performance, to big business. Cunning, the jail breaker, was an added attraction. London (Betty Sebo) next.

STANDARD (Charles H. Arnold, manager). Blue & Burton's Co. this week. Lead week. Al. Reeves' Beauty Show, with Alexander, the jail breaker, did a splendid business. Charles Aherne, the silo, was very clever as a thick cyclist. Cooley and Fay offered an original blackface act. The Golden Crook next.

ROBINSON'S OPERA HOUSE (Walter Canfield, manager)—The Cavalier and Harry Lake were late additions to the last week bill.

MUSIC HALL—The Cincinnati Symphony Orchestra gave concerts 22, 23, and presented Daniel Beddoe, tenor, as soloist. George W. Chadwick's "Tam O'Shanter," one of his own works, the symphonic poem, "Cleopatra."

WALNUT HILLS ASSEMBLY—Smithford is to be opened Feb. 25, under the auspices of the Walnut Hills Business News Club.

Reserve (Jr. Lowe—business Manager Shesgreen, of "The College Widow," came in advance.....Edward R. Doyle is here to sell of the company of Grace George.....A University Night will be one incident of the engagement of "The College Widow." Cincinnati's amusement lovers regretted to learn of the death, in Indianapolis, of Charles Zimmerman, manager of the Empire Theatre, in Indianapolis. He was a Cincinnati boy, and has been well known in theatrical enterprises ever since 1882, when he was a boy in the box office of the old Gilmore, on the Sixth St. Theatre. Opera House saw stands.....Edward Amherst Ott died on Feb. 20, under the auspices of Bjorn Rosse, Feb. 24, in the Unity Club course.....The Student Art Club's second show at the Auditorium, directed by Edwin W. Glover, was a magnificent success.....Jerome Schelzer is to give a piano recital at the Linton, March 6.

Cleveland—At the Opera House (Harry D. Kline, manager) Robert Edeson, in "Strongheart," week of Feb. 25. Robert Mantell highly entered lovers of Shakespeare week of 18. Fritzi Scheff, in "Mlle. Modiste," follows.

CROSSTON (Dwyer & Campbell, managers).—"The Light Eternal" week of 23. "The Social Whirl" received, playing to capacity 18. Daniel Wardell presents "The Music Master" next.

LYCEUM (Geo. M. Todd, manager).—"In New York Town" week of 25. "Around the Clock" had good crowds week of 18. "The Burglar and the Lady" next.

CLEVELAND (Geo. M. Todd, manager).—"Midnight Revelry" week of 25. "For a Human Life" drew crowded houses week of 18. "Within the World's Shadow" next.

KEITH'S (H. A. Hastings, manager)—Bill week of 25 includes: Edward Connolly and company, Lawrence Crane, Ethel Green, Gillespie, Dillon-Rehfey Troupe, Bailey and Austin. Bill week of 18 was very popular. Stock Net Lefroy won great favor in his monologue. Clevelette Troupe and company scored heavily.

LYRIC (Ed. H. Anthony, manager)—Bill week of 25 includes: Lee American Newbury's Lafayette, the great Fred Lafayette, Hills, Mr. and Mrs. Arthur Young, Gilmore and Carroll, Arthur Higby, Frankie Drew, and Walter Stanton and company.

STAR (Drew & Campbell, managers)—Star Show Girls week of Feb. 25. The Baltimore Beauties had good receipts week of 18. The Champagne Girls next.

GRAND (George Chenet, manager).—The Trocadero Burlesquers week of 25. Sam Devere's Merry Makers drew well week of 18. London Belles follows.

Columbus—At the Great Southern (Wm. Sanders, manager) Charles Coleman played a return engagement Feb. 18, and pleased good audiences. "The Lion Tamer" attracted capacity houses 20. The minstrel show given by the local lodge of Elks, proved to be the most pretentious show given this season, and drew capacity houses, 21 and 22. Francis Wilson's new vehicle received a good house 22. "The Freedom of Suzanne" 23. "The Near Home" 27, 28, Fritzi Scheff March 1, 2.

SAVOY (Frank O. Miller, manager).—Hoyt's picturesque farce, "Trilby," drew Feb. 18-20. "The Powers That Be" (first presentation) 27, 28, Virginia Harned March 1, 2.

HIGH STREET (Chas. W. Harper, manager).—"Pogo" and "Pogo" entertained appreciative audiences 18-20. "In New York Town" pleased capacity audiences 21-23. "Wonderland" 25-27, Harry Lauder March 28.

BURGAN (W. W. Prosser, manager).—Bill week of Feb. 25: Windsor Alexander, Capt. Geo. Auger and company, Miles Norton and Paul Nicholson, Zazell and Vernon

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The Fellow With a WIFE, the Same One, a Dress-Suit Case and a ——— Good Act. (No Kids). Would accept a good show for next season.

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Woodpecker wagon show people, those doing two or more acts; man with trained ponies, man with troupe of dogs, or both; singing and talking clown, musicians in all lines, agent with wagon show experience; boss canvas man, concert people. Live in hotels; best of treatment. Show opens in May near New York. Address ANDREW GLASSBURN, No. 12 Bradhurst Ave., New York City.

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NEW YORK CLIPPER

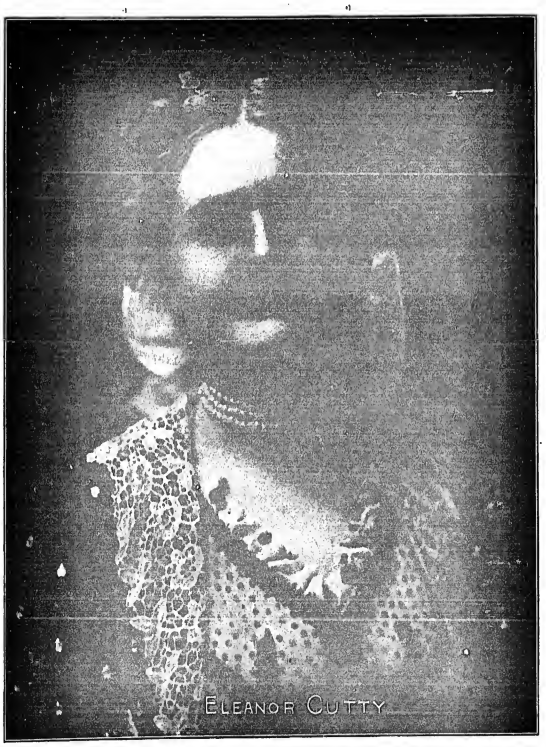
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1907, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, MARCH 9, 1907.

VOLUME LV.—No. 3. Price, 10 Cents.



ELEANOR CUTTY

GATCHEL & MANNING PHILA

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

F. M. Shortridge, ha of the warm, breezy phraseology which often approaches the extreme temperature known as "hot air," is at present handling the business part of the Eastern "Buster Brown" Co. Ever keeping in mind his own original paraphrase of two old maxims, "A bird in the hand gathers no moss," he keeps himself out in the open and succeeds in gathering much moss, metaphorically in the shape of newspaper space, in the interests of his attraction. Here's an incident that will hold a bit of space for a time. This ready writer and chronicler of theatrical matters says:

"There's a so-called circuit of theatres in North Carolina which, owing to the strictness of the laws in this fair land of ours, I am prevented from telling you all about it as I found it. However, at one point, when I tried to find out the reason for having so many on the free list, I was informed that twenty of them were for the footlights. On further inquiry I found that the local fire department (which is of the volunteer brand) gave a very fine lantern for each of the members to carry, should they have a fire at night.

In return for furnishing these lanterns, well filled and lighted, and placing them side by side at the front of the stage, these twenty volunteer firemen are permitted to view the show from the front row.

❦

Shortridge tells a dog story about James McIntyre, a member of the Eastern "Buster Brown" Co. This clever actor, who presumably knows more about comedy than he does of the *genus canis*, once invested several hard earned dollars in a canine, supposed to be a thoroughly trained quail dog. McIntyre thought so much of "Towser" that, fearing the dog might be lonesome in the baggage car, during trips, he spent most of his time there, instead of enjoying himself with his friends in the coach.

One day last Fall, during the quail season, McIntyre determined, at one of the company's stops, to put his animal to the test. Promising a few of his best friends a fine treat that night for dinner, at the hotel, in the shape of roasted quail, he started out into the nearest wilds, with gun and dog. He expected to be gone the greater part of the day. He returned almost immediately—not with the expected bag of quail, but with one lone crow, a proof that he could not hit a bill something. Of course, explanations were in order, and McIntyre proceeded to unfold his disappointing tale.

"You see, 'twas this way: The first thing I saw in the feathered line was this old crow. Thinking I'd try my skill at marksmanship, I plugged him one. Well, the instant the gun went off, my dog took to the tall timber, and I haven't seen him since. I wish I knew what sent him off in such a hurry," sorrowfully concluded the disappointed huntsman.

"Answer is easy," consolingly said Shortridge, the ready explanationer. "Your dog went with you with the understanding that he was to gather quail. When he saw you bringing down a crow, it was his cue to take to the tall and unmowed green, and get out of harm's way, in the fear that a man, mistaking a crow for a quail, in all probability, take a quail dog for a jack rabbit."

❦

While in New York, at the beginning of the season, Shortridge had occasion to call up, by telephone, an office in the nearby town of Hoboken, which a few unappreciative visitors have called a jay town. In addition to the usual number, some of the telephones have a letter. The number required by Shortridge was something like 1911-J, Hoboken. After a long delay, the small voice of the hall boy, down stairs at the desk, plaintively piped up:

"Say, Mr. Shortridge, the girl at 'central' says you must have the wrong number—there ain't no J's in Hoboken," a statement of which the facetious manager doubts the truth.

❦

A letter, dated from Bombay, India, written by Howard Thurston, the magician of wide fame, states that Americanism appears rampant wherever he travels. For instance, it is a common occurrence to find English, French, German and Russian vaudeville performers—many of the continentals unable to speak a word of English—decorating the stage during their turn with the American flag. There is an American society in Berlin, composed of Germans who have once lived in America. They wear a small American flag, an emblem which they display with the greatest pride.

Thurston declares that, according to his observations during his journeyings, fully two-thirds of the music played in the music halls of the world, are American tunes. At present, in the very Far East, "My Nellie's Blue Eyes," "After the Ball," "Two Little Girls in Blue," are tickling the ears of the Orientals and travelers in that part of the world—rather old timers with us, however.

The cakewalk and coon song, so popular here a while ago, is quite the favorite thing at present in Germany and France.

One reason for the extreme popularity of traveling Americans is the fact that they spend and throw away money more freely than those of any other nation. There is a saying in Germany that "No one rides first class on the railways except millionaires, fools and Americans."

Apropos of that sentiment is related the following:

A high born, wealthy Englishman, who always traveled abroad third class, was questioned one day by his servant about his habit.

"May I respectfully ask, sir," said Thomas, "why you always travel third class?" To which the Englishman replied:

"For the very good reason that there is no *fourth* class."

Concerning the extreme annoyance experienced at all places abroad by the demand for gratuities on every side for the least little service, Thurston cites an instance that came under his notice.

An American vaudeville performer had just concluded a long European engagement. He complained that as to tips, it had been a case of hand-in-the-pocket ever since landing. When about to board the return steamer at Liverpool, as usual he found a hand out for a tip where no service had been given. Taking a handful of small coins from his pocket, he tossed it among the crowd, and derisively exclaimed:

"If there's any one in Europe that I haven't tipped, take it out of that!"

❦

A variant of one of the popular Stetson stories, is one illustrating the famous manager's utter disregard for correct spelling.

Upon receiving the written news that a new cell of the female sex had appeared at his farm, near a suburb in Boston, and requested to suggest a name, he answered back:

"As my name begins with an 'S,' I guess I'll have the new colt's name begin with one, too. You can call her either Shampane or Sharlott!"

❦

A communication from Richard Obee, the witty press agent ahead of Laura Burt, in "Dorothy Vernon, of Haddon Hall," informs us that while touring Canada, where his star has been a great favorite, he was astonished one day to receive a present in the shape of a heavy silver bracelet, bearing a signed "With hearty good wishes, from 'Hasburn.'" This name happens to be a joint one which Ellen Terry bestowed upon Miss Burt, together with her charming actor husband, Harry Stamford, when they were playing parts in Henry Irving's company.

To Obee's temporary embarrassment, the heavy package proved to contain an ordinary station, which tied to it bore the inscription, "*To do your press-work with.*"

Obee adds, as an afterthought, that a smaller, lighter-box in the package contained a handsome seal ring, as an expression of the good will and appreciation of the two clever people he was representing to such good effect.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) last week Olga Nethersole, in repertory, did big business. Week of March 4, isabel Irving, in "Susan in Search of a Husband." The Savage Opera Co. in "Madam Butterfly" follows.

DENHAM (Hugh Martin, general manager).—The usual good bill, last week, pleased large houses. The bill: Hedrix and Prescott, Frank Markley, Harrison King and Co., Olivotte, Troubadours, Bert Levy, Edgar Allsen Elly and Mae Hennessy, Sewell and pictures.

TABOR GRAND (Mrs. E. F. McCourt, manager).—Primrose's Minstrels, week of 3, pleased large houses. Week of 3, "The Pendleton."

CURZAL (G. I. Adams, manager).—The bill last week included Divilino and Hillwood, D. C. Seaman and company, Herbert and Rogers, Wayne Lamar, Three Mallards, and pictures.

NOVELTY (Henry Lubelski, manager).—The bill last week included Mr. Cuxton, Richmond company, Wilson, "The Hills, Kid from Kentucky," Tuscano Brothers, Oscar Walch and pictures.

CURTIN (A. R. Pelton, manager).—"The Convict's Daughter" did good business last week. Week of 3: Beth Gray and Al G. Barnes' Wild Animal Show.

NORTH.—Henry Lubelski has leased the old Brandon Theatre from John Cort, for a term of five years, and will put on musical comedy.....At a meeting of business men, held last week, it was decided to revive the Festival of Mountain and Plain during the October carnival.....Saturday night, at the Broadway Theatre, the management of the Nance O'Neil company was taken over by John W. Hogan and T. L. Mankins jr., both of Kansas City, Mo. They will take the company to Alaska.....in her private car, she is "Bethareide," and attended by a retinue of attendants. Olga Nethersole, the English actress, arrived in Denver on Feb. 22. She came from Colorado Springs, where she visited the various scenic points of that town. On the afternoon of 22 Miss Nethersole gave a picnic to her company in the Garden of the Gods. They traveled around in automobiles, taking in the lunch code of the Seven Falls, Manitou and other points.....On the evening of Friday, March 5, Denver Lodge, No. 17, B. P. O. Elks, will give its annual ladies' complimentary social in the lodge room, in the Mining Exchange building.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) Elks' Minstrels (local), produced by Miller and Draper, Feb. 19, 20, and big business. Maude Fealy, 21, was well received. "The Rustlers," 22, fared well. Booked: "Painting the Town" 26, Adelaide Thurston 27, "Our New Minister" 28, Mary Pigman, in "The Man On the Box," March 1. "The Black Crook" 2, Louis James 4, "A Message from Mars" 8, "The Yankee Consul" 9.

Greenville.—At the Grand Opera House (Harry Harch, manager) Maude Fealy, in "The Illusion of Beatrice," Feb. 18, drew a good house. Lymon Bros., in "The Bustters," pleased, 19. Louis James, in "The Merry Wives of Windsor," scored big 20. Max Pigman, 27, in "The Man on the Box," "A Message from Mars" March 1, "Our New Minister" 2.

Natchez.—At the Baker Grand (Sam J. Byrne, manager) "The Yankee Consul," Feb. 18, was heard by a delighted audience. "The Dirty City" 20, had a good sized house. Kilties' Band, 21, drew a good house. "Painting the Town" 28, Louis James March 1, "The Yankee Consul" 2, Nat C. Goodwin 4, "Our New Minister" 5, "The Irish Pawnbroker" 6.

Jackson.—At the Century (S. C. Marshall, manager) "The Yankee Consul," March 1, Louis James 2, "A Message from Mars" 4 Nat. C. Goodwin 5, Billy Van 8, "Man and Superman" 18, "Painting the Town" (return date) 12, "The Old Homestead" 21, Adelaide Thurston 25.

Vicksburg.—At the Walnut Street (Hy. Mayer, manager) Adelaide Thurston, in "The Girl from Out Yonder," pleased large houses Feb. 23. Nelson-Gans moving pictures 25. Louis James follows. Nat C. Goodwin March 6. Capt. Jack Crawford, in lecture, 26.

WILLIE EDOUIN, the English comedian, has been engaged by the Shuberts for an important role in "The Snow Man."

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Emma Carus, in "Too Near Joone," Feb. 21, played to good business. Julie Walters, in "Side Tracked," 24, pleased a large house. Raymond Hitchcock, in "A Yankee Tourist," 27, had good returns. "The Village Parson" March 3, Ellen Beach Yaw 4, Hy. Lee's pictures 5, "Way Down East" 6, "The College Widow" 7, "The Insider Girl" 8, "A Country Kid" 10.

MAJESTIC (Al. L. Wiswell, resident manager).—"The Burglar's Daughter," Feb. 21-24, pleased good houses. "Eight Bells" played to the capacity. Four Mortons 28-March 2, Kennedy Rogan 3-6, Barney Gilmore 7-9, "The Millionaire's Revenge" 10-13.

MAIN STREET (Harry B. Weston, resident manager)—Bill for week of 4: "Pals," Esmarhilda, Martin Van Bergan, Great Chester, Joe Whitehead and Gertrude Sisters and the kinodrome.

WEAVER'S (Charles F. Bartson, manager).—Bill week of Feb. 24: May, Dore and Wolford, Eddie Badger, Marvin Bros., Varrin and Burr, Harbeck and Harris, and moving pictures.

ZYAS (E. Walter Van Dyke, manager).—Stock Company appeared in "Folks Down East" last week.

STONE HALL GARDEN (Frank Grave, manage).—Season opens March 11.

NORTH.—May, Dore and Wolford, lady trio, scored the biggest hit of the season at Weaver's week of Feb. 18. Their act was new and they were repeatedly encored nightly.....E. W. Fraser has retired from the Star, and H. Walter Van Dyke is now manager, with Bertie May playing leads.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) Jas. K. Hackett, Feb. 20, presented "The Walls of Jericho" to a large audience. "The Girl and the Bandit," 22, had good business. Winninger Bros.' Own Co., week of 25, had large business, and gave an excellent performance. Elks' benefit, "Robinson Crusoe Jr.," March 4, 5. "Sweet Clover" 6. "Way Down East" 7. "Don Thorne" 8, "Bioseard Jr." 9.

CASTLE (Wm. Avery, manager).—Patty Bros., Raymond and Clark, the Great Marinelias, Claudius and Scarlet, Harry Marvel, Henrietta Greenes, and the kinetograph, made up the bill last week.

Belleville.—At the Lyric Theatre (F. R. Hallam, manager) "For Her Sake" came to big returns Feb. 24. Mae Desmonde Stock Co. drew big business week of 25. Coming: German Stock Co. 28, "The Gingerbread Man" March 4, Mike Minstrels (local) 5, "Buster Brown" 9, W. B. Patton, in "A Slow Poke" 10, "Under Southern Skies" 12.

BIJOU (J. Frees, manager).—The Price & Bruce Minstrels drew good-houses week of Feb. 24.

SCHOUTTELE'S AUDITORIUM (Jos. Simpson, manager).—Moving pictures for week 24, "My Friend from Arkansas" March 3.

Quincy.—At the Empire (W. L. Bushy, manager).—"The Old Homestead" pleased Feb. 22. "Girl of the Streets" had good business 24. Francis MacMillan was greeted by a very enthusiastic audience 25. "The Heir to the Throne" had big business 26. "The College Widow" March 2, "The Hoosier Girl" 3, O'Rimond-Fuller Co. 4-9.

BLOOM (Patrick & Mooney, managers).—Bill week of 4: Yamagota Japanese Troupe, Tannehill and Radcliff, Varen and Burr, Mande Le Page, Anna Mae Liebig, and moving pictures.

Alton.—At the Temple Theatre (W. M. Savage, manager) Central High School of St. Louis, gave a supposed-to-be-amateur Feb. 22. Eugene Moore, in "Monte Cristo," had good business. Jack Kendall, in "The Irish Elegant Jones," pleased a packed house 24. Thomas Jefferson gave a splendid performance in Rip Van Winkle-Thursday Co. 25. "The Vaudeville Cup" March 2, "Queen of the Highlanders" 3. Quincy and Niedt Choral Society (local) 8, 9. Tilly Olson 9, "Under Southern Skies" 10.....Messrs. Sinclair & Manspeiger, of East St. Louis, Ill., have opened up a moving picture and vaudeville theatre, with a change of programme twice weekly.

Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager) the Nashville Students, Feb. 22, had a fair house. "The Pride of Newspaper Row" 23. "The Heir to the Hoskins," 24, had a crowded house. "The College Widow" March 1, Witherspoon concert 4, Columbia fete 7, 8 (home talent).

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, Clessen Joseph Cawthorne, in "The Free Lance," Feb. 21, 22, came to splendid business. Henry Beresford presented "The Woman Hater" to good business afternoon and night. "The Man on the Box," with Max Figman in the title role, played to fair business 25, 26. James K. Hackett March 5, 6, Nat C. Goodwin 7, 8.

HOPKINS (A. B. Hopkins, manager).—Week of Feb. 25, good crowds prevailed. For week of March 4: Les Ivan and Cross, Jas. H. Cullen, Mr. and Mrs. Allison, and Holmes and Hollister.

BIJOU (Geo. M. Steinbeck, manager).—"A Child of the Regiment," the bill for Feb. 24, attracted large crowds. The performance proved eminently satisfactory. For week of March 4, the Rays.

Nashville.—At the Vendome Theatre (W. A. Sheets, manager) "Painting the Town" played to good business Feb. 20. Louis James, in "The Merry Wives of Windsor," made 21, 22, to large business. Joe Cawthorn, in "The Free Lance," delighted two large audiences 23. Mabel Montgomery, in "Zaza," played return engagement, to good business, 25, 26. "The Sign of the Cross" March 2, Jas. K. Hackett and Adelaide Thurston, in "The Girl from Out Yonder," 4.

BIJOU THEATRE (Geo. H. Hickman, manager).—"The Ninety and Nine" opened week of Feb. 25, to good business. Week of March 4, Vivian Prescott, in "The Child of the Regiment."

HIPPODROME (W. H. Bordiesey, manager). —Big business rules here. The principal attraction being six day skating race.

MAMIE MONTGOMERY was taken suddenly ill and was compelled to cancel her engagement and return to New York. Her part was very capably taken by Louise Hall, who will remain with the company, playing the leading part until Miss Montgomery's recovery.

Chattanooga.—At the Opera House (Paul L. Albert, manager) "The Mummy and the Humming Bird" opened Feb. 25. Sheppard's moving pictures did well March 1. "Man and Superman" 4, "The Sign of the Cross" 5, "Uncle Josh's Circus" 6, Adelaide Thurston 7, "The Marriage of Kitty" 8, Dandy Dixie Minstrels 9, "The Old Homestead" 12. Maud Fealy 13, Wm. H. Crane 14, Jas. O'Neill 15.

WELLS' BIJOU (Robt. L. Wayne, manager).—"Pantasma," last week, opened to splendid business. Week of March 25. Sheppard's moving pictures did well March 1. "Man and Superman" 4, "The Sign of the Cross" 5, "Uncle Josh's Circus" 6, Adelaide Thurston 7, "The Marriage of Kitty" 8, Dandy Dixie Minstrels 9, "The Old Homestead" 12. Maud Fealy 13, Wm. H. Crane 14, Jas. O'Neill 15.

WELLS' BIJOU (Robt. L. Wayne, manager).—"Pantasma," last week, opened to splendid business. Week of March 25. This week, "A Child of the Regiment" 8 and 9.

HIPPODROME (C. S. White, manager).—Nellie Donegan, the Australian skater, drew big crowds last week. Her fine dancing on skates was a pleasing feature.

NOTICE.

HALFTONE PICTURES in the reading pages of THE NEW YORK CLIPPER will be inserted at these prices:

Single Column	$7.50
Double Column	$15.00

CANADA.

London.—At the Grand (Lewis H. Bowers, manager) the first attraction to be played under the ownership of A. J. Small and the management of Lewis H. Bowers will be "The Counteer Organist," March 7. "Peggy from Paris" follows 8, Al. H. Wilson 9.

BENNETT'S (J. H. Alor, manager).—Treasurer Elliot is kept busy counting the cash that nightly drops into the cash drawer. Attendance was very large last week. Among the acts announced for week of 4 are Kingsley and Evans, and Quinlan and Mack.

NORTH.—Lewis H. Bowers, of Chicago, has been appointed local manager of the Grand by A. J. Small. He arrived here Feb. 26, and took over the business end of the house. Bowers is well known in the profession. He has had eighteen years experience, principally with road companies, as manager of "The War Correspondent." Before taking up dramatic work he was on the staff of the Louisville, Ky. *Courier-Journal* and in 1891-92-93 was manager of the Macaulay Theatre, that city. He has visited London with many companies, and says now that he intends to "settle down" for good.....So far the following have been announced as engaged for the house staff: Manager, Lewis H. Bowers; treasurer, Wm. Cragier, now with the Majestic Theatre, Toronto; orchestra leader, Jas. Cresswell; head usher, Wm. Thomas; doorman, Sam Loughrey.....A. J. Small will spend $10,000 on the Grand at the close of the season.....Mrs. Wm. W. Bennett, wife of General Manager Bennett, received a telegram informing her of the serious illness of her father, K. N. Wellett, at Flint, Mich. Mrs. Bennett immediately left for that city. Mr. Wellett was treasurer of Bennett's last season.

St. John.—At the Opera House (A. O. Skinner, manager) the Jere McAuliffe Co. closed a week's engagement of big business Feb. 23. The W. S. Harkins Co., 26-March 2, drew big business, and gave a splendid performance. Jere McAuliffe, Hedes Ashley, Harry English, Louis Bresen, Aldrich Bowker and Harry Stubbs deserve mention. Myrkle-Harder Co. 4-30.

KEITH'S (R. J. Armstrong, manager).—The Hagiseys, Clara Stelle and Erin Mosette, Dynes and Dynes, the Bedell Bros., Morris and Steele, Joe Ellis, travel views, and the blackout furnished the bill week of Feb. 25. Business continues good.

NORTH.—Chas. Old, formerly of Marks Bros.' Co., joined the Jere McAuliffe Co. 18, as agent, and Col. Willard Stanton has resumed his old position ahead with the show.....Mrs. W. S. Harkins arrived Feb. 23, on a visit to her husband.....After several weeks of Saturday "amateur nights," Keith's will discontinue them, and the same bill will be furnished on Saturday evening as in June shed for the rest of the week.....The anniversary number of The Clipper was conceded by all who saw it, to be "the best yet," and nothing but words of praise were heard. The only complaint—and there were many such here—was that there were not enough to go around, the supply being quickly exhausted.

Hamilton.—At the Grand Opera House (A. R. London, manager).—"The Girl 23," pleased good sized houses Feb. 22. "Carmen Worcester and Gertrude Elliott, in "Cæsar and Cleopatra," and "Hamlet," 25, 26, had large and appreciative audiences. "Uncle Josh Spruceby" did well 28. "Dora Thorne" replaced "The Blackthorn" March 1. At 1, 2, 3 Wilson, 4, 5, "Lady Luxtiles" 6, 7, "The Volunteer Organist" 8, 9, "The Girl and the Bandit" 11, "Don Thorne" 13 (return), "The Messiah" 14 (local), "A Race for Life" 15, 16, Shea Co. 18-23.

SAVOY (J. G. Appleton, manager).—Bill for week of 4: Lillian Mantlins, Roberts, Hays and Roberts, Kriesell's animals, Sadie Alfarabi, Bell Boys Trio, Laura Ordway, Hayes Sisters, and Stuart Barnes.

Quebec.—At the Auditorium Theatre (Clark Brown, manager) the Quebec Symphony Society, under the leadership of Prof. Jos. Vezina, rendered a very delightful programme Feb. 25, and drew a good house. Vaudeville held the boards 26-March 2, the following people making a strong bill: Herbert's poodles, Mabelle Adams, Chefalo and Carpenito, J. Murphy and Eloise Adams, Miss Therese Dorgeval, Fitz Gerald and Gilday, Brindamour, the jail breaker, and the kinetograph.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Black Crook" drew good business Feb. 22. "Russe" had good advance sale for 28. "The Free Lance," 27; Lillian Russell, in "The Butterfly," 28. "Trilby" March 1.

MAJESTIC THEATRE (Lowell Mason, manager).—Week of March 4: Bill includes: Francesca Redding and company, in "The Cattle Queen;" Fred Zobedie, hand balancer; Avery and Pearl, in "Tell If To Me;" Dixon Bros., grotesque musical acts; Bonnie Parley, the little cheeky girl; James Farley, in "reviles;" Clandine Riley, comedian, and Miss Alfoy, woman hoop roller.

LYRIC (J. P. Clarke, manager).—Week of 25: Marie Merrill, jugling novelty; Harvey and Devora, dancing kids; illustrated songs, by Grace Davison; the Seymours, in their sketch, "The Villain and the Supper."

CLAY CLARENDON (Geo. Clay, manager).—Big business, two performances, 22, to big business.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) Mae Desmond Stock, in "The Ham Tree," and large and appreciative audiences, Feb. 22-25. Roselle Knott, in "Alice Sit-by-the-Fire," was enjoyed by two good houses, 26, 27. "An American Tramp" March 2.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of Feb. 24, the Lulu Sutton Co. showed in "Tennessee's Pardner," to heavy business. High class vaudeville was a feature.

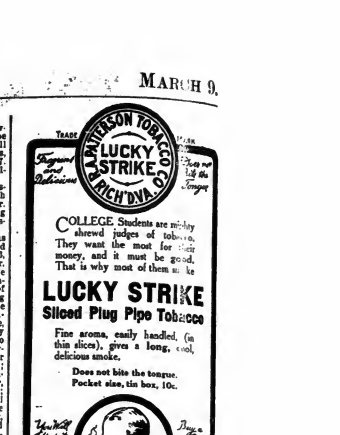
FAMILY THEATRE (F. Nelsonia, manager) Week of 24: Motion pictures, Mile. Carrie, Edward A. Leslie, Fred Jarvis and Lillie Tudor, J. Bernard Dyllyn, Lavine and Leonard, Ralph Ricelli Sisters. Business was big, and performance better than the average.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager) good business prevails. Bill week of March 4: Holcombe, Curtis and company, Ye Colonial Reeds, Will Dockray, O'Connor, Sanders and company, the Pelots, and the Marco Twins.

PARK THEATRE (John Stiles, manager).—Oscar Lowande's Indoor Circus, Feb. 25-27, drew well. "1 2 3 4 5 6 7 8 9 10 11 12" "Ae Ae Bow" March 1, 2, 3, 4, 5, "Fast Lynne" 7, "The County Fair" 8, 9.

EMMA JANVIER has been engaged by the Shuberts for an important role in "The Orchid," in which Eddie Foy is to star.



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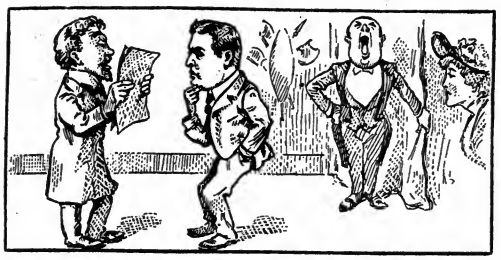
visits the New Amsterdam Theatre and enjoys "Brewster's Millions."

He also drops in at Keith's and Proctor's and laughs at some Comedy acts.

(BY P. RICHARDS.)



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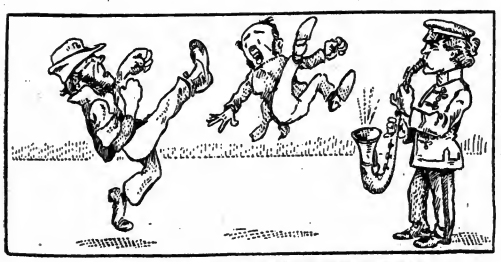
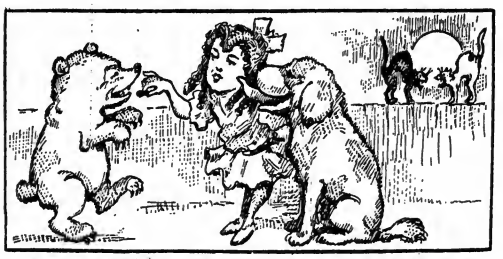
6. Guyer and Crispi in an acrobatic novelty entitled "Watch the Finish."



7. The Three Keatons in funny falls and musical offerings.



8. "Polly Pickle's Pets in Petland," presented by Joseph Hart's Pantomime Co.

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) McIntyre and Heath, in "The Ham Tree," had crowded houses Feb. 17-21. "Uncle Tom's Cabin" 23, Paul Gilmore, in "At Yale," 24, 25, "The Umpire" 26, 27. "Madam Butterfly" 28 March 3. Augustin Daly Musical Co., in "The Country Girl" and "The Clageles," 4-6; "Buster Brown" 7-9, Murray and Mack, in "Across the Town," 10, 11; Roselle Knott, in "Alice-Sit-By-the-Fire," 12; George Primrose's Minstrels 14-16.

SEATTLE (Russell & Drew, managers).—Week of Feb. 17, "Nettie, the Newsgirl" had excellent attendance. Week of 24, "My Wife's Family." Week of March 3, "Lost in New York."

LYRIC (Russell & Drew, managers).—"The Diamond King," week of Feb. 17, showed the company off to good advantage, and drew big houses. Week of 24, Zinn Travers Co., indefinitely.

LOIS (Alex. Pantages, manager).—"Captain Swift," week of 17, pleased big houses every performance. Week of 24 "Prodigal Wilson." Week of March 3 "The Mysterious Mr. Bugle."

STAR (F. J. Donellan, manager).—New people week of 25: Coin's dogs, Joe Goodwin, Tuttle and May, Eddie Roesch, Carr and Jordan, the Musical Harts, Omar and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 25: Haight and Dean, the Ozava, Hayes and Hyman, Burt A. Weston, Tom Brantford, A. G. Frey and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 25: Gilman Sisters, Fred Stansfield, the Dentons, Hall, Barker and company, Clayton Sisters, Arthur Elwell and moving pictures.

Spokane.—At the Spokane (Dan J. Weaver, manager) McIntyre and Heath played to capacity Feb. 22, 23. The company was delayed by a washout and on the opening night the curtain went up at 10 P. M., but the big audience patiently waited. Augustin Daly Musical Comedy Co. March 15-17, Henry W. Savage English Opera Co. 24, 25.

AUDITORIUM (Harry C. Hayward, manager).—"Uncle Tom's Cabin," by the Shirley Stock, Feb. 17-23, had record business. "The Enemy" 24-March 2.

COLUMBIA (Geo. M. Dreher, manager).—"Venus" and "The Haymakers" by Zinn Musical Comedy Co. Feb. 17-23. "Yon Yonson" 24-March 2.

WASHINGTON (Geo. C. Blakeslee, manager).—New people: Carr and Jordan, Musical Harts, Omar, Tuttle and May, and Joe Goodwin.

NOTES.—Frank Finney, author of "The Isle of Dinky Doo" and other burlesques, leaves Spokane April 10, to join Hartig & Seaman for the Summer season.....S. Morton Cohn has been in Spokane several days seeking a house for his proposed dramatic and vaudeville circuit, in which he states S. H. Friedlander is interested.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager).—"Buster Brown" Feb. 24, 25, "Madam Butterfly" Feb. 27, The Augustin Daly Musical Co. March 1-3.

GRAND THEATRE (Dean B. Worley, manager).—Nellie Andrews Opera Co., in "The Bohemian Girl;" Seman, Chatam and Rogers, Curtis and Adams, William S. Gill, and Edith Talbert Co., Frank and Louise Beverly, Frederic Roberts and the Grandiscope, week of Feb. 25.

STAR THEATRE (A. Engel, manager).—Allen Stock Co., in "A Cheerful Liar," week of 25.

"MADAM BUTTERFLY" sold out on mail orders.....The roller skating rinks are doing a very large business.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed Overholser, manager) Galvini, hypnotist, Feb. 18-20, pleased, Richards & Pringle's Minstrels, 21, did well and pleased. Tim Murphy 25, 26, "A Royal Slave" March 1, "Holly Folly" 2, Florence Davis 6, "The Isle of Spice" 8.

STATER'S (C. W. Stater, manager).—"A Man of Mystery," had capacity business last week.

NOTES.—The vaudeville houses, Empire and Bijou, have been sold and are being converted into Nickelodeons. The Stater Circuit has been organized, with White City Park, Fort Worth, Texas, Electric Park, Ardmore, I. T.; Electric Park, Enid, Okla.; Electric Park, Shawnee, Okla. Park (to be named later), Oklahoma City; Electric Park, Parsons, Kans., and Electric Park, Coffeyville, Kas. Vaudeville and stock will be run, commencing April 2.

MAINE.

Portland.—At the Jefferson (M. J. Gerity, manager) the Kirk Brown Stock Co. presented, last week, "The Christian," "Under the Red Robe," "The Eternal City," "A Gentleman of France," "Othello" and "The Man Who Dares." Good to fine business. The company gave the best of satisfaction. Prescelle, hypnotist, and Mrs. Edna May Magoon, March 4-9, with vaudeville features by Binns and Binns, Aleida Capitaine, Mavillo, Laura Houston, Yackley and Bunnell and C. C. Bonner.

PORTLAND (J. E. Moore, manager).—Bellclair Bros. was much appreciation, and a list of fine acts drew the usual capacity business last week. Bill week of 1: Gracie Emmett and company, Kelley and Kent, Ohnt's big animal show, Donald and Carson, Mitchell and Cain, and Conor and Raymond.

SOUTH CAROLINA.

Columbia.—At the New Columbia (F. L. Brown, manager) "The Colleen Bawn" Feb. 28. "Everybody Works but Father," March 1. "The Sweetest Girl in Dixie" 2, Declaiden's Minstrels 7, Maud Fealey 8, Marie Cahill 9.

NOTES.—The Coney Island Carnival Co. week of Feb. 18, had fair business only, the weather interfering.....The Wild Rose from Yucatan," a Mexican freak was burned to death on the evening of 23.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) Richards & Pringle's Minstrels, Feb. 18, pleased a large house. "Along the Kennebec" 27. "A Royal Slave" March 2, Porter J. White's "Pinafore" 3, "The Isle of Spice" 7.

STAR.—Bill week of Feb. 25: The Coltons, Dan Rice's educated pigs, Kraft and Myrile, J. H. Shaw and Lyricscope.

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Music and Song.

NOTES FROM JOS. W. STERN & CO.—Allan Lowe, the author of "Sweetest Girl in Dixie" and other well-known successes, has signed a contract to publish, exclusively with Jos. W. Stern & Co., for one of their three songs. Among the many top-liners in vaudeville who feature the song of the "House of Hits" exclusively, is Earl P. Adams, now meeting with great success on the Southern circuit. In a recent weekly program he sang the new "Dearie," "Billy," "I Like Your Way" and "After They Gather the Harvest." He also sets at Easter's recently featuring the Stern & Co.'s songs was the Irish singer, John Morrison, who made a hit with his rendition of Paul Dresser's "My Girl Sal." A new Southern song, entitled "The Pride of Flower in Dixie," bids fair to rival the phenomenal success of "The Sweetest Girl in Dixie," the lyric being by the same writer, James O'Dea, who is responsible for many song hits, ranging from "Sammy," down to "Miss Manhattan." S. R. Henry, who publishes with Jos. W. Stern & Co., has received thousands of congratulatory letters on his new instrumental success, "Red Domino." Oliver Holden, late leading tenor with Jack George Edwardes' London "Gaiety" company, is now playing the leading juvenile role in Arthur Dunn, in "The Little Joker." Mr. Holden has a phenomenal success in a new Southern song, called "The Fairest Flower in Dixie." Jos. W. Stern & Co. have again come to the front with a new song hit

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

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WM. WALTKE & COMPANY SAINT LOUIS, U. S. A.

NOTES FROM H. PERRY SMITH, business manager for John T. Wills' Medical Comedy Co.—We intend to make a tour of Cuba before we leave, and from all prospects it seems the Spanish incipiencies are going to be in a mass in each performance. We will play the Marti Theatre for three weeks, then we go across the city to the Payret Theatre where we will stay indefinitely. So far we have done an excellent business in the South, but as they have no S. R. D. shows down this way, and do not know the meaning of them, it would be foolish to say we are like unbelievers. There are very few American people on the Isle. John C. Fisher company is doing nicely at the National.

MORELLE DEAN, of Louis Mann's company, reports that after a short illness, she has returned to her part in "The White Hen."

THE W. F. LEWIS SYNDICATE has closed its Winter season.

WM. H. HARDIE, of the Myrtle-Harder Amusement Co., is now in Dr. King's private hospital, at Portland, Me., recovering from a successful operation for appendicitis.

FRANCES J. MCCARTHY writes: "I am still with Julie Walters' 'Slide Trucker' Co., playing the policemen and doing my specialty. I have been meeting with great success in Illinois, Illinois, and now for Iowa, Missouri, Kansas and the golden West."

THE CRAWFORDS (Glenn and Doty) have joined the Harry Kimmel Co. playing three night stands.

JIMMY DOUGHERTY, who for a number of years was Dan Hill's production, and was musical director for the Stuart Sisters and Patti Troubadours' is very ill with pneumonia, at his home in Chester, Pa.

HERMAN T. MATSCH, German comedian, is in his thirty-second week playing the principal male comedy role in "Fritz, the News Girl," and doing his specialty.

Vaudeville and Minstrel.

THE MONKEYS write: "We are en route through the West Indies, with the Flying Jordan's Circus and Vaudeville Company. Our act has been well received everything we have appeared. The only thing we miss is news from America. Everybody is well and happy. We open April 1, at Havana, Cuba, and Boston, Mass."

THE MARDENS (OWEN FAMILY) opened, Feb. 18, on the Wm. Morris circuit, at Lincoln, Neb. They are being featured.

ALVES AMBROSE received a beautiful loving cup on Feb. 16, from M. Warde and Chas. Willard, at Lima, O.

THOMAS AND YORK write: "We have just completed fourteen weeks in the leading theatres of the South, with R. S. Talbot's Co., and met great success throughout the season. We are at present filling some Orpheum contracts, that our comedic comedy act has met with approval by managers and the public. This week at the Olympic Theatre, we were moved from third on the bill to the closing number on a strong variety show."

THE TWO FANTAS, who have been playing clubs and entertainments in New York, show another season on the Bunt circuit, at Louisville, Ky., Feb. 25.

JAS. MELVILLE writes that he closed a successful one hundred and six weeks' engagement at the Palace Theatre, Syracuse, N. Y., Jan. 15. Mr. Melville returned to Syracuse until Feb. 11, when he resumed work at the Bowery Theatre, Oil City, N. Y., for two weeks, with the Lyceum Theatre, Lynn, Mass., to follow.

THE JEFFERSON Hose, will open their Family Theatre, at 1754 West North Avenue, Chicago, Ill., on March 2. It will be one of the best equipped little theatres on the Northwest side. The theatre will be managed by Jim Tyrdell.

THOMPSON AND DONLEY, "The Piker and the Sport," have added a moving picture machine thrill to their act.

JACK ROSS AND SEE LEWIS sailed for England Feb. 19, to fill engagements extending up to June, 1908.

J. JACK HOGAN writes, from St. Paul, Minn., that plans are under way to convert the building formerly known as the Orpheum Music Hall, in that city, into a vaudeville theatre, where high class shows will be given at popular prices. The building will be entirely remodeled, the roof raised and the floor lowered. All the stores now in the building will be taken out, and the entrance made into a lobby. The color scheme will be for the interior, be white red, and will be lighted with electric lights. The theatre, when completed, will be named the Majestic, and will be ready for opening in three months.

LESETH AND WILLIAMS are playing ten weeks over the Western circuit.

BILLY PALMER, manager of the Jolly Minstrels, writes: "I have joined hands with my brother, Freddie Palmer, better known professionally as Keeler. We will be known as the Keeler Bros., Manager-Comedy Minstrels, and will carry thirty people, with band and orchestra. We open at the Temple Theatre, Lowell, Mass., April 1, and will work New England and the provinces."

MANAGER JAKE ROSENTHAL, of the Hilson Theatre, Dubuque, writes: "I have continued my road vaudeville company, without the loss of a night, since Nov. 28 last. Harney Ho, secretary-treasurer of the theatre at Youngstown, O., is managing the road tour, which has been successful. Two double and two single acts are booked with this company for a two weeks' run, playing only one night per on the trip."

BILLY MOORE, comedian and producer, writing from Aberdeen, Wash., says: "After fifty-four consecutive weeks' work at the Andrew Mack Theatre, as principal comedian and producer, I am taking a much needed rest, and go to Los Angeles, Cal., to join my wife (mirror-dancer), who has been spending the Winter there for her health. I will return here in May, and assume my old position."

FLORENCE S. HOWARD, of Howard Co., was made a member of the T. A. A., N. 47, on Feb. 8, while playing Pittsburg, Pa.

EDWARD O'CONNELL AND BEATRICE CLARE (nee Goldstein), musicians on the Bunt circuit, are doing their new act, "Miss Bull-in," at the Orpheum Theatre, Boise, Idaho, week of Feb. 18. They report the entire entertainment satisfactory.

The following people down out their services to the Logansport, Ind., Lodge of Elks' carnival, on the night of Feb. 20, through the courtesy of Manager Beatty, of the Crystal Theatre: Mullis and Mullis, Kelly and Kelsey, Edna Dunham, Orpheum Bookings Quartette, Elmer Griffith and Tom Hardie. The carnival was a grand success. The Elks are building a new home, which is going to be a credit to the city.

THE LOCKHART SISTERS, Ella and Pallace, report meeting with great success in their clever act. They were the feature of the bill at the Bijou, Ann Arbor, Mich., recently, and at every performance were compelled to repeat to numerous encores, proving decided favorites with the college and city people of the university in that city.

W. H. WRAM, of the Webb Troupe, writes: "The feat of building a human bridge with five people, and all five down but one turn, was successfully accomplished at the Chicago Athletic Club, Feb. 8."

ALBERT AND ADELE write: "We are at present playing on the Indiana and Ohio circuits, for Chris. O. Brown and Wm. Thorsen. We are booked until April 6, and also have our park season booked, opening in June. Our act is headed with a small Miss Milbourne does the magic, by burlesque, to Walter Leyhan's 'Silly Kid,' also using an original burlesque illusion, 'Madam Butterfly.'"

BIG FOX, in a novel and excellent act on the black wire, was amongst the "first appearances" at the Colonial, New York, Feb. 18; Nellie Wallace, the English woman, in eccentric comedy, also made a successful debut here on that date.

ALICE EVERSOLE, now in her second season with the Rose Hill French Folly Co., reports meeting with success in her specialty, dancing novelty, "The Heroidan Favorite."

HARRY SANSOM, manager of the Spinner City Quartet, has wired Jessie Ernest, now with the John and Emma Ray Co., will, at the end of the present season, take a short trip to England, and return in time to occupy their new home, which is now in construction at Beaumont Hill, N. Y.

DUNCAN AND HAYES COMPANY, in their one act comedy playlet, "Fogg from Lexington," by Francis Dyes, is, we are informed, meeting with success. The players include Anna L. Hayes, Marjorie Sinay and Henry Duncan.

FOLLOWING is a description of the "finish" of the new act of Mr. and Mrs. Sickelard: "At the close of the act Mr. Sickelard finds himself in an unpleasant situation, and wants to make his escape in a hurry. Before he can get his automobiles on automobile on the stage, before the eyes of the audience. He uses the furniture, a sofa under the bed, and a big leather seat, the driver's box. Circular table tops are the wheels, and the effect is so realistic that applause and laughter of the audience, the performer leaves the stage in his improvised, and beautiful rented car, which moves and moves, while he looks the born and the audience slide him adieu, with much appreciative applause."

BERNE CRAPPIN, has joined issues with A. Leopold, and the act, "Crappin will be seen next season in a one act playlet, entitled 'A Dream Come True,' written by Chas. Clarke, and staged by Max Campbell.

THE MACKSMITH, jugglers, write that they are making a tour of the Orpheum circuit, after return from Australia. While abroad they were booked on a strong tour by Fontaine, commencing in 1905.

FRANK JACKSON writes: "Owing to another engagement, I am not with the Grand Opera Co. in vaudeville, I will hereafter be known as Frank Jackson, Comedian."

WAYNE G. CARNEY left the Wm. H. West Minstrels Feb. 10, to go into vaudeville, having been with the Minstrels continuously for just three years, as comedian and end man.

NORTON AND WALLACE, Chas. Norton, who opened at Syracuse, N. Y., and are playing to good business through New York and Pennsylvania, report the act, with manager Eugene Pippin, plugged; Happy Jack Smith, Edward Hippin, Harry Barnes, Eagle Smith, Mrs. George Kall and Margie Sanford, Harry Sharp is in advance. The "clown" walks every Saturday night, and "The Dog, Bear and Coaches" is always in the time.

THE DUNNS (Myrtle and Harry) their act on the Industrial Theatre, Moline Ill. They report that they have had very pleasant and profitable engagements wherever they have appeared throughout the middle West, adding that they have been very strong since recovering from typhoid fever, they will return to their country home at Cedar Rapids, where they will spend the Spring and Summer.

LE CLAIR AND DAVIES have joined Weber & Rush's Dutchess Widows Co. for the rest of the season, to close the play only.

FRANK LEE AND MAY DAVIS, who are in their second week at the Elite Theatre, Massaccine, Ill., and report meeting with big success with their act, entitled "Kitchenom," in which they introduce back drop using the healthy position of work.

THE THREE ZOELLINS write: "We have just finished twenty weeks on the Sullivan Considine circuit, and the act was featured over the entire circuit. We are spending a week in New York City for a few weeks and are booked solid up to September."

HOWARD AND HOWARD report making a big hit on the Crystal circuit with their acrobatic comedy, singing and dancing. They will open on the Western vaudeville circuit March 11.

CARRA BROWNE BOOKS, blackface singing comedian, writes: "I am the longest chained performer now appearing in a single act in American vaudeville, and am the only one impersonating McIntyre and Heath, Bart A. Williams and Ernest Hogan, with convincing success. Booking my seven months at Young's Pier Theatre, Atlantic City, I received the healthy position of work.

CHAS. H. FALKE, late of the musical team of Falke and Semon, has been engaged to take entire charge of an added performance to be given by the Providence Lodge of Elks, Easter Monday and Tuesday nights, at the Providence, R. I. Opera House.

WILSON AND MONTE report the loss of their home by fire, at Newburgh, N. Y., recently, resulting in the complete loss of their wardrobe.

STEINER AND THOMAS, in their German comedy act, report great success in every theatre where they have appeared. They start their Western trip shortly, and are booked up to June, playing the Wm. Morris Vaudeville Association. Week Feb. 25, they play the Family Theatre, Dubuque, Ia., and are engaged, March 10, for the American Theatre, New York, Sunday night concert.

FRY WEEKS, of Newark, N. J., after a stay of four months in the South, is now with the Bunting New York Stars.

WILL AND MAY RAGE have finished seven weeks' work on the Gus Sun circuit, and opened on the John Aumann circuit, Feb. 25. They have signed for the Summer with Cooley & Hogan's Boat Show, to present their comedy acrobatic sketch. The trip from Omeyville.

EDWARD SANTORO, who has been identified with the team of Santoro and Marlow, has accepted the management of a new theatre in Wanhsuin, Ill. Harry Hewitt is the proprietor, and it is called Hewitt's Family Theatre. The first week's programme Feb. 4 listed the following people: Santoro and Marlow, Helen Ogden, Devine and Faller, Marlow, Helen Ogden, Devine and Faller, moving pictures. Business was very good.

LINDSAY AND HIMMIS write: "Over 14 star vaudeville company, for the first time in years, will play at Lindermere Court Hall, Brooklyn, March 2. It is the entertainment and reception given by Geo. Mayer, the son of one of Lindsay's former partners. A host of vaudeville people will appear. Afterwards the company will continue on the road. The company consists of: Geo. Lindsay, Edward Hermes, Hinke Sisters, Dave Nowlin, Josephine Lindsay and her pickaninny, Mr. Mayer, the Hebrew comedian; Martin Abine, monologue; the Bathers Mandolin Club, Columbia Italian Club, in "The Patal Hour;" Harris and Hall, acrobats, and moving pictures.

C. B. WATSON joined Harry Bryant's Extravaganza Co., week of Jan. 28, doing a sketch with Marion Hallman.

MRS. INNIE BECKELEY has closed with Dan Hill's "Schudders Plays" Co., and will play dates with her husband hereafter.

A COMMUNICATION from Dupe Town, S. A., dated Jan. 12, states that Mike S. Whalen and the McNally Sisters were the two feature acts at the Tivoli, Cape Town.

LOUIS AND LEMONTON write: "We are meeting with success down South, here, and we open at the Lyceum, Detroit, Mich., Feb. 18, for the Western Vaudeville Association."

HARRY L. WEST, manager of the West Theatrical Agency and Amusement Co., at Cincinnati, will open his new office in the Neave Building, that city, on March 1. Manager West writes: "I have taken This Company for over fifteen years, have never missed an house, and would be lost without it. For business purposes it can't be beat, and there is no other paper to equal it."

BERNARD L. BIRCH, for many years known as B. L. Birch, has retired from the stage, at the end of his season, retire from active stage work, to assume the position of general manager for the Felix Reich Amusement Attractions.

THE DETROIT BOYS, "The Minstrel Boys," are in their twenty-second week with Burlow & Wilson's Minstrels, doing songs and their specialty, also dancing specialty. They report great success with their dancing through the South and West.

WALTER J. GOSSINE writes: "After being in the hospital at Oglensburg, N. Y., for four weeks, having been struck by a freight while in a blue unknown certain falling from the lies roof, and falling on the stage into the dressing room, striking me on the foot, injuring it badly, I rejoined my company, Vogel's Big Show, and appeared at Watertown, N. Y., and am meeting with success, doing an end in the dancing act."

THE PRIMROSE SISTERS write: "We are working for Western Vaudeville Association, and meeting quite a hit, with our singing sketch, entitled "The Chorus Girl," written by our father, and staged by him. We play the Bijou Theatre, Rockford, Ill., with Lafayette, Ind., and Kensington, Ill., to follow."

KEN RILEY, comedian, has joined hands with Frank King, "The Jungle Man," doing an act, entitled "Kitchenom."

JOHNSON AND BRYAN played in Middletown, N. Y., week of Feb. 18, on a specialty feature with the Tommy Shearer Co.

NORTON AND DE LAY AND ALBERTOS.—We are still out West, and doing nicely in vaudeville. We go to Salt Lake, Utah, Feb. 1, where we put on the show for A. W. Belkin, we's Irennland Plaza Theatre. We were with Mr. Belkin last Summer, and he engaged us for next Summer. He will put on the show in Denver and Colorado Springs, as I have already engaged a large number of our people. We intend making this the best show on the river. There have been a good many improvements on the boat.

Goodness, novelty is the performer, reports bigger success than ever for his new act, and he is booking some good houses.

ANNA SHEPHERD, manager of Hessie Carroll, Eva M. Carroll and Lew A. Carroll, in "Bits of Broadway," reports meeting recently at the age of sixty-seven.

DEMOREST AND ELLA are in indefinite engagement at the Louvre, Omaha, Neb.

THE WASHINGTONS, boxing nightly, inform us that they have "Kentucky Rosebud" with the "McFadden's Flats" Co. this season.

CHAS. BARRY AND HARRY WAGNER write that they are being featured by Mr. Bird Binghamton, N. Y., in her Black Cloak Jr. Co.; also that the show is having big business.

THE SENSATIONAL BURNETS, recently playing the Shriners' Bi-door Circus, at Detroit and Saginaw, Mich., are this week at Night Infantry Circus, Ann Arbor, Mich.

E. C. SPENCER, "Musical Blue," writes: "After playing the entire Hodkins circuit successfully, I opened at St. Joseph, Mo., Feb. 10, on the Crystal circuit, for Gus Sun. I have been very successful in producing my new act, and my imitations on a violin certainly make them 'sit up and notice.'"

LEWIS AND HAIN, in a handful of real life, "Along the Bowery," are booked for a transcontinental tour, open on the Keith & Proctor circuit, at Union Square, this week, Feb. 25. This is the initial presentation of this act in New York, having worked the West and coast the past Summer.

HANNY LAU writes from Lamar, Colo., that he has been playing Sunday dates, for the last of January, owing to poor health, and will remain there until April 12. The Lee Sisters, "Along the Bowery," are booked for a tour of the Southwest. The company will include a cast of twelve people, and Fred Heinrich's harp orchestra of four pieces.

MONROE AND TOMMIE write that they are at present on the Sullivan and Considine circuit, opening at the Novelty Theatre, Denver, Feb. 18. While playing Spokane, week of Feb. 4, Madge Chester was made an honorary member of the Spokane Lodge of T. A. A.

THE DRAGONS, colored singers and dancers, are now in their twelfth month as a special vaudeville feature with the Jas. A. Hinnelein's ideals.

GRACE CORTELYOU, in her demonstrations in telepathy, continues to meet with success over the Majestic circuit.

CAPT. SIDNEY HINMAN has arrived in the West, after playing several weeks in Texas, the Indian Territory, Kansas and Missouri. The last week he played at Fremont. He will open his new aerial production, "The Burning of the Gen. Slocum," at Coney Island, N. Y., for the Summer season. The fire and swing does will take part in this production.

CLEVER CONKEY has finished a year's work with Western Vaudeville Association, including the Kohl-Castle and Inter-State time, and is now filling a few dates for Wm. Morris, after which he will play the Nash circuit, followed by the Sullivan-Considine coast time.

CAPT. JOHN HOUTEN writes: "I have arrived at my home, North Oakland, Cal., safe and in good health, physically and mentally, I hope. At Tucson, Ariz., I met my old friend, Wm. Reed, a veteran vaudeville actor, who was here in old England. We had a good time, after being parted for forty years. He has become rich in mining stocks lately, and is sole owner of the Park View Hotel here. I opened the production-finder three months ago, and have made a big hit, and big money. Never feel a day from Dec. 1, 1905, when I arrived home, about a week ago. How is that for an old one? 'But I feel young and full of life, with a good conscience.' I am now preparing new cues, letterheads and new tricks in my line, to astonish the natives of Mexico."

MAMIE DAYTELL, who recently filled some good bookings in Pennsylvania, will soon open at Austin's Stone's, at Boston, with some good bookings through New England to follow.

JOSEPH KATHER, who was recently elected chief of the fire department of Janesville, Ia., is receiving congratulations from his old professional friends in South Africa and the United States.

NOTES FROM M. U. FIELD'S Minstrels.—The success that we are enjoying this Winter is unprecedented in the twenty-two years of the company's history. Standing room only has been the sign for the last month at every house in which we appeared. At our opening at the Lyceum Theatre, Detroit, Sunday afternoon, as well as at night, was to capacity. The Detroit papers praised the splendid work of the minstrels, which made the town in the right, old fashioned style.

FRANK L. PERRY, dancing comedian, states that he has been on the time until June, and will rest on his farm, in Minnesota, during the hot months.

HOWENA is still with the Harris-Parkington Co., doing his specialty.

MAURICE AND WALLS are making a great hit in Europe. At present they are at the Apollo Theatre, Berlin, Germany, and will close the show, at 10.30, with much success. They have been re-engaged for next year.

THE LADY CLARE AND HERSHEY have played every Sunday concert in New York and Brooklyn during the present season.

FRED BOWMAN, monologue comedian, who is in his thirteenth week at Jamaica, L. I., will open at the Eastern parks next Summer.

FRANKIE AND HERLO, a sketch team, report success with their new act, "The Education of Mrs. Bibbs," last week, at Pendleton, Ore. They put on the "Lady Bountiful Girl as well, the sensations on the several railroads in the West has made it hard for performers to fill dates. A Show York Clipper is very welcome, but hard to get at these small towns in the Wild West, 1776 to date.

HOWARD AUBER writes: "I have just added some new numbers to my whistling act, and now feature blue. I am still having success with this act, which is composed of the latest popular songs."

NORTON FRANCISCO, comedian, of the Two Francisces, was a Clipper caller during the past week. He stated that he had met with a big success on their Western trip. They will appear at the Broadway Theatre, Brooklyn, on a recent Sunday concert, and expect a success.

JOHN RY. LEON, of the team of St. Leon and McDaniel, is ill and confined to his hotel, which compels the team to cancel some of the work they had booked for the Spring circuit. Mr. St. Leon is under the care of the doctor at the White House Hotel, Kansas City, Mo.

CHAS. HUBBERT has dissolved partnership with Jessie Ernest, with whom he has been working the past season, and in the future will be a single act. He has signed for the coming season with Lowery Bros. Show, of Shenandoah, Pa., to do his trapeze and contortion act.

FRED ZEIBELIN, band balancer, reports meeting with his usual success, Feb. 17, when he was at the Dominion Theatre, Winnipeg, Can.

DONOVAN AND ARNOLD sail for England in time to open on the Moss & Stoll circuit in June.

HOFFMAN AND HORTON NOTES.—We have been out twelve weeks in vaudeville. We closed Feb. 15, and we are in our home, getting ready for the Spring opening of our circus. Rosier: R. F. Gorton, proprietor and manager; Chas. E. F. Horton, treasurer; E. Gorton, Sidney, song and dancer; Master Jody, bicycle equestrian; Ed. Fenton, lime and flings; Gorton and Gorton, magic; Normant Russell, Punch and Judy; Russell Children, wooden dancer.

DURING the severe illness, Lizzie McKeever has been compelled to cancel all engagements, and is still confined to her home in Chicago, Ill.

THE GOTHAM TRIO, Joe Burry, Fred Coddington and Harry Herbert, report that they have signed for two years' contract with George Hamma.

L. TATE BURTON writes that he is meeting with big success in his Hebrew character act.

THE ARNOLDS, James and Dottie, have returned to Illinois, N. Y., after thirty-two weeks in the West, with the "Gay Wild Girl" Co.

DRACULA has returned from the coast, after filling an engagement of twenty-four weeks over the Sullivan-Considine circuit, which proved both profitable and pleasant.

ROBERTS AND HAMILTON are on the Bijou circuit through Ohio, and are booked up solid until May.

THE L. WILSON, who was with the Walter L. Main Show last season, as contracting press agent, has joined the Marcelous Fays. Mr. Wilson was with the Fays for three seasons previously.

LEVITT AND FALLS are in their third week on the Gus Sun circuit. Miss Falls' wings are well required.

NOTES FROM REGAN'S VAUDEVILLE CO.—We are meeting with much success through Southern Minnesota, packing them in, and the local managers are asking for return dates. Through the indefatigable exertions of our manager, Dr. Harry Hello, this company is making a reputation second to none, and is conceded by managers and patrons to be the best vaudeville show on the road. The roster is as follows: Dr. Harry Hello, manager; Mrs. L. Hello, treasurer; Bessie Hello, child vocalist; Bert Johnson, all round comedian and dancer; Lynn Carpenter, Swede comedian and monologist; Harry T. Lais, Dutch comedian, and Prof. Frank J. Hoke, the efficient musical director. "The man in white" appears on Saturday nights. Every Sunday, our THE OLD REGULARS reaches us on Saturday. Everyone is well and happy.

KNAPP AND MYRTLE write: "Miss Myrtle, of this team, was taken ill at Greenville, Ill., while filling an engagement at Lyric Theatre. Mr. Knapp was obliged to work alone for three performances. Miss Myrtle is now convalescent and working in the act as usual. We are well booked, and our act is hit."

HUTTON LONG writes: "I have resumed vaudeville dates, previous to opening with Hall's Dixie United Shows, which I am engaged as singing and talking clown and manager of the concert."

ETHEL BLANDE (Mrs. Leander De Cordova) was made an honorary member of Troy Lodge T. M. A., No. 27, Feb. 25.

AL. O. AND MAZIE BELMONT write: "We have been playing in and around Chicago for the last three months. Our new act, 'A Romance of the Bowery,' is making good. We have signed with a Western circuit, for the coming season. Our little girl is just eight months old, now, and doing finely. We start East shortly."

WILL H. FIELD writes: "Owing to the closing of Lincoln J. Carter's big scenic production, in which I played the principal comedy part for twenty-five weeks, I am back in vaudeville, only doing one week. I am doing my original act, singing my own songs, and booked up till Summer by the Western Vaudeville Managers' Association."

RANKIN AND SMITH are at Minneapolis, Minn., rehearsing their new act, "A Good Scheme."

WUNNENFELD, VERES AND COMPANY are a special feature with John A. Himmelein's Ideals, and report meeting with gratifying success everywhere.

THE JOYCES (Francis and Mabel), having closed with Wallace's "Fun in a Bad Boy" Co., are now playing vaudeville for the Western Vaudeville Association through Illinois and Indiana.

MYRTLE HERMAN AND DOT WASHBURN, having closed with "The Land of Nod" Co., are now playing vaudeville, which they report making a great hit with their acrobatic specialty.

RICE AND ADAMS, grotesque acrobats, who are with the Great Raymond's Co., this season, state that their act is meeting with success. They will shortly begin a forty weeks engagement that they have booked in Association, opening on the Kohl & Castle circuit.

DENNIS MULLER AND ADELE PALMER were married by the Rev. Dr. Houghton, at the Little Church Around the Corner, New York.

ELLA BEES, German vocalist, was married to Alois Paur, vaudeville musician, on Feb. 15, at the home, 1278 W. Twenty-first Avenue, Chicago. Tony and Hattie Zimmerman were witnesses.

MAX FOUR, of the Four Dancing Fords, and Josephine Dunlapne, professionally known as Josephine Alexander, of the Kaufman Troupe, were married on Feb. 14, in Chicago, Ill.

HILL, ROSSMAN AND HILL, Blue Ribbonner, report that they are playing over the C. E. Hodkins Lyric circuit, and are meeting with great success.

LEO DUTRIER (Mrs. John R. Price) closed with Berliner's Gay Musqueteers, in Chicago, and will shortly be with her husband in his enterprises.

CHAS. AND BLONDELL announce that their three and one half year-old baby boy is working in their act, and they will be known hereafter as the Cute Cooley Sisters' Act. They are meeting with big success, being featured wherever they appear.

LA TOSKA informs us that he is now in his seventh week for Goldsmith & Fisher, and doing nicely. This makes his fourth time over the Northwestern circuit since last April.

DAVIS AND WEBSTER, who are in their second season, at Lenwerowitz Rink, during week of March 11, 18, 25, is entitled "Problems on the Road," and doing big business, at present.

DAWSON AND WHITFIELD write: "Our boys have not same dates, following, and have only last three weeks owing to jumps. They have played twenty-seven weeks over the Sullivan-Considine circuit, and are now on the George Adams circuit, and are now in their twelfth week of their twenty-eight-week engagement there, where they are booked solid."

J. C. NUGENT AND CO. are meeting with success over the United Shows, Mr. Nugent will star next season in "The Rounder," a play dramatized from his own sketches.

FOR THE opening week at Dreamland, Brooklyn, Feb., the following acts have been engaged: E. F. Horton, Hoffman and Horton, Sisters, song and dance; Master Jody, bicycle equestrian; Ed. Fenton, lime and flings; Gorton and Gorton, magic; Normant Russell, Punch and Judy; Russell Children, wooden dancers.

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OHIO.

Cincinnati.—Another chapter of the stormy history of Robinson's Opera House has been written. The experiment of vaudeville, at 10 and 20, failed to yield enough for rentals and salaries. The house is now dark, and the regime of the Crystal Theatre Co. is over. The finish came at the matinee, Feb. 25, when Walter Canfield gave up the unequal struggle. The house was under the lessees, George F. and Luella Forepaugh-Elks, whose administration at the Olympic is most popular and prosperous. There has been some talk of Will S. Heck, of Heck & Avery Museum fame, taking hold of Robinson's, but there is nothing tangible in sight.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Grace George, March 4, in "Clothes." Last week "The College Widow" did quite well. The Lauder twilight was on the box office. Dorothy Tennant was as sprightly as ever, and the company was full of ginger. James K. Hackett, 11, in "The Walls of Jericho."

LYRIC (Sam S. Lee).—Lyric Stock (Shubert and Heck's Opera House Co., directors).—David Proctor comes 3, under the direction of H. P. Roblyck, in Avery Hopwood's political play, "The Powers That Be." Last week Thomas W. Ross was seen in "The Other Girl," in which the varied characters of rector, pugilist and newspaper reporter were portrayed with clevemess. Business was fairly good—not as big as the play deserved. Russ Whytal and Tully Marshall were effective. Master G. Brown's Lumley was especially clever, while the Estelle of Ivy Troutman won for her the admiration of everyone of her auditors. She is pretty, vivacious and a splendid actress. Laura Pierpont, ones of the Forepaugh Stock Co. here, has made her appearance in the last act as Myrtle Sturtleon, dit the little cut out for her in superb style. She was warmly greeted. James T. Powers and "The Blue Moon," which created a local record at Music Hall selling the Full Peacock, comes 10.

OLYMPIC (George F. Fish & Luella Fore-paugh-Fish, managers).—"The Lost Paradise" will be revived 3-9 by the Forepaugh Stock Co., which has just enjoyed a week of prosperity with that old time digression of Bronson H. Hoyt, "A Bunch of Keys." Walter H. Gilbert was the Grimes of the cast, and Ida Adair the Teddy Key. Edna Bingham appeared in special role of "The Banker's Daughter" 10-16.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Effie Ray is the top liner of the bill 3-5. Others are: Shaun Bradley, in "The Seven Questions" Preston Kendall, in "Across the Line"; the Four Mingtons of Music, Gallatin's monkeys, Lillie Wilson, Eugenie Barker and Mignonette Kokin. Business was good last week, the Four Merkel Sisters and Julius Tannen being the particular magnets. The entire bill was attractive.

MAJESTIC (M. C. Anderson & Henry M. Ziegler, managers).—"The Old House" 3-10. Master Rosen appeared in another edition of "Buster Brown," in which Jack Bell assumed the important role of Tige, and Lelia Claire was introduced as Mary Jane. The play drew largely—both big and little people. "Around the Clock" 10-16.

HECK'S OPERA HOUSE (Heck, Fennessy & Stair, managers).—The Brothers Byrne 3-10, in "Eight Bells." "Caster's Last Flight," with its balloons, war whoops, street parades and brass band, played to big business last week. Charles F. Keane appeared as Buffalo Bill. "Queen of the Highlanders" 10.

LYCEUM (Heck, Stair & Fennessy, managers).—"For a Human Life" 3-5. Polo and Johnson, the colored comedians, in "The Colored Regiment," played to big business last week. Rosamund Johnson, Anna Cook, Sue Hassan and Nellie Johnson were important factors in bringing out the fun and melody. "The Convict's Daughter" 10-16.

ROBINSON'S OPERA HOUSE.—Dark again. For purposes of record, it may be said that the last bill of the Walter Canfield run was presented by the Lewisis, Mr. and Mrs. Nick Tracy, Manola Shah, the Five Shelvorne and Ed. C. Hays.

PEOPLE'S (Hubert Heck, manager).—The Golden Girls' Girls 3-5, Frank Golch, the Kyslers, met all comers last week and helped cultivate the step of the Champagne Girls. Carrie Exter and Josette Webb scored a hit in their sketch, "The Actress and The Maid." The Rounders 10-12.

STANDARD (C. B. Arnold, manager).—Phil Sheridan's City Sports 3-5. Last week Bill and Barton's Big Safety Co. put on "Two Married Bachelors." Bert Baker scored heavily in "The Tramp." Jack Wright and Hamilton proved full of ginger. The Golden Creek Co. 10-16.

THESPIAN GOSSIP.—Agnes Cain Brown is wanted by I. M. Martin as the star of the Chester Park Stock Company for Summer. If negotiations now on are successfully carried out, the Opera Readers Club will come to present such operas as "The Rose of the Alhambra," "Robin Hood," "The Serenade" and "Rip Van Winkle."....Hall Garland and Lydia Weidemar Sprague went to Dayton, O., for a recital Feb. 22.....The stage employes of Chesbrough have received a charter from the National Theatrical Mechanics' Association, and organized a local chapter, with forty-two members. These are the officers, elect: Charles Schaffner, assistant treasurer at the Columbia Theatre, president; Harry Helmrich, superintendent of Columbia Theatre, vice president; Gus Uchtmann, head property man at the Walnut, financial secretary; George Homer, electrician at the Walnut, recording secretary; Andy Hottenlehner, treasurer at the Walnut, treasurer, and Walter Thompson, bill poster at the Walnut, sergeant at arms. Walter E. Stockley, treasurer at the Walnut, installed the officials.....Bessie Barton and Charles Tyler are the super at the new play, March 9, in the novel set, on roller skates, entitled "The Matinee Girl and the Professor."....Marlyn Arbuckle and most of the actors in the cast of "The County Chairman" returned to New York. Sir Hubert George Aide comedy closed its season here, after twenty-three week on the road.....The Enterpe Trio, of the College of Music—Sue Comstock, Madge McGregor and Ethel Lewis—gave a concert here during the past week.....Rudolph Besley, treasurer of the Cobb Holliday Shows, recently came down from Circleville for a look around town.....Petro Sacchetti, the Italian baritone, is here preparing for his American debut.....Sol Stephan, of the Zeno and John Robinson, has returned from Europe.....Mary Hall, of "The Girl of the Golden West," is spending in the town the week to visit her husband, Dr. Charles Tabb Pierce.....Robinson's Circus is to spread its canvass, at Dayton, April 16.....A "Sunflower" drew a good audience to the Walnut Hills Auditorium.....Jan Van der Stucken, daughter of Director Frank Van der Stucken, of the Symphony Orchestra, made her debut with the German Theatre Co. at the Grand Opera House, Feb. 24, in her role of the younger Susann, in Paul Lindau's comedy, "The Two Leonoras." She made a splendid impression and was overwhelmed with floral tributes.

Columbus.—At the Great Southern (Wm. Sanders, manager).—"The Freedom of Suzanne" drew fairly well Feb. 25-26. "Too Near Home" pleased good houses 27, 28. Fritzi Scheff, in "Mlle. Modiste," entertained capacity audiences March 1, 2. For week of 4, "The Lion and the Mouse."

STUART (Frank Miller, manager).—"The Powers That Be," an original American play, in four acts, by Avery Hopwood, received its initial presentation here Feb. 27, 28, to enthusiastic audiences. "The story concerns the love of Burton Clark, a young district attorney, for the niece of a philanthropic franchise grabber, E. M. Davis. Clark, by his fearless exposures of graft and corruption, incurs the enmity of Davis and of Thos. M. Bunty, the local political boss. They try to reach Clark through his love for Dorothy by bribes, threats and calumnies. These means proving unavailing, Bunty sends a woman to blackmail Clark, on the eve of election. The woman, Mrs. Keane, is really Dorothy's mother, she has not seen her child for years and knows nothing of Clark's love for her. Upon discovering it she is about to go away, when Dorothy discovers her. Mrs. Keane leaves her identity unrevealed. Clark and Dorothy are then surprised by Bunty, who threatens to ruin Dorothy's reputation by telling the members of an approaching fox-chight procession that he found her in Clark's bedroom at night. To save Dorothy, Clark consents to write a compromising letter. At the crucial moment, however, Clark seizes and throttles Bunty, and Dorothy escapes. A fugitive struggle ensues between the two men, and Clark drags Bunty out on a window balcony and tells the people the truth about him. The curtain falls, to the almost inaudibly, revealing the exterior of Clark's home, with the latest Clark addresses the audience, who thus become the foxchight procession. In its last act, new complications arise, and Clark finally triumphs over Bunty, and the course of true love sure ours run smoothly. Cast: F. M. Davis, Emmett C. King; Thomas Clark, Albert Lateen; Charles M. Bunty, Edwin Hunter; Burton Clark, David Proctor; Jessie Melville, Nesta de Hecker; Dorothy Davis, Lucille Lawrence; Mrs. Keane, Anne Sutherland; Aunt Sally, Caroline Newcombe; William, Sidney Mansfield; Virginia Harand, in "Twelfth," pleased good houses March 1, 2. Thomas Ross, in "The Other Girl," 3-5. Fritzi Scheff, 7-9.

HIGH STREET (Thos. W. Harper, manager).—"Wonderland" pleased large houses Feb. 25-27. Yorke and Adams, in "Bankers and Brokers," entertained capacity houses 28, March 1, 2. Ward and Vokes, "The Prodigal Detective," 7-9.

KEITH'S (Ned Hollman, manager).—A well balanced bill, headed by Windsor McCay, entertained large houses the entire past week. Bill for week of 4: Fantasie, a Glasgow Comedy Four, A. O. Duncan, Doech and Russell, Gardner and Madden, Elmer Tenley, Beeth Wynn and Maude De Soria.

NOTES.—Lee M. Hodt, general manager of the Valentine, has let it to Jake Rosenberg, of Argyle.....At C. Field was here Feb. 27, and presided at the ceremonial dedication of Arcade Temple, A. F. and A. M.....W. W. Prosser, resident manager of Keith's, stole a march on his numerous friends, by quietly married to Beatrice Rhoades, of this city, Feb. 28.

Cleveland.—At the Opera House (Harry D. Kline, manager) Willi Schiff will have his business week of March 4, as she is the popular here. Robert Edeson drew packed houses, in "Strongheart," last week. Kyrle Bellew comes 11.

COLONIAL (Orear & Campbell, managers).—"Wonderland" drew big houses last week. "The Rollicking Girl" 4-6.

GRAND (Geo. M. Todd, manager).—James Cooper presents "The Burglar and the Lady" week of 4. Charles Howard, in "The New York Town," had good houses last week. "Mallice" week of 11.

CLEVELAND (Geo. M. Todd, manager).—"When the World Sleeps" week of 4. "A Midnight Escape" drew well last week. "Caster's Last Flight" week of 11.

KEITH'S (H. A. Daniels, manager).—Bill for week of 4: Sam Chinn, Ethel Fairfax, Hamilton Hill, Aerial Smith, Redmond and Moore, Brown, Harris and Brown, Arlington Comedy Four, and Smith and Campbell.

LYRIC (Fred H. Anthony, manager).—Bill week of 4 includes: Ethel Whitesides and pickaninnies, Mack and Elliott, Herbert, the Frog Man; Three Primroses, and C. Homer Durand and company.

STAR (Orear & Campbell, managers).—The Champagne Girls week of 4. Star Show Girls had good houses last week. London Gaiety Girls week of 11.

EMPIRE (Geo. Chenet, manager).—Boston Burlesquers week of 4. Travellers did good business last week. Manchester's Cracker Jacks week of 11.

NOTES.—While playing at Keith's, last week, Ethel Levey received notice that she was no longer Mrs. Jos. M. Cohen, the New York courts having granted her divorce.

Youngstown.—At the Grand (Joe Schagrin, manager) Kathryn Purnell and her stock company closed a very successful March 2, with good business in evidence. "In New York Town" 4, lecture course 6. "A Million Weeks Revenge" 6, Mildred Holland 7. "The Wizard of Oz" 8, 9, moving pictures 3.

PAPE THEATRE (Will Beilson, manager).—Phil Sheridan's City Sports drew well and pleased Feb. 25-27. Blanche Hall, in "Zaza," March 1: "Raffles" 2, "Simple Simon Simple," 3, Jane Corcoran 7, "Coming Thro' the Rye" moving pictures 3.

NOTES.—Emma Bunting, the actress, who recently played an engagement at the Grand, now holds Feb. 23, to make arrangements with the City Hospital for a surgical operation. While in this city, Miss Bunting (in private life Mrs. Earl Burgess) established herself as a favorite, and her many admirers hope for her early dismissal from the hospital.....The Ohio circuit of theatres, which has recently been organized by Mr. Nixon & Zimmerman, will embrace the principal cities of Delaware, Maryland, West Virginia, Ohio and Youngstown, and is all probability the head office will be located in Pittsburg, and will be affiliated with the Rube circuit. The Ohio circuit was incorporated at Columbus, O., and will include theatres at Youngstown (the Park), Norwalk, Akron, Steubenville, Canal Dover, East Liverpool, Bellaire, Wheeling and other cities in Maryland and Pennsylvania. It is intended to give these towns the best class of attractions under the new organization.

Dayton.—At the Victoria (H. C. Miller, manager) "The College Widow" drew a large and appreciative audience Feb. 21. Jane Corcoran, in "The Freedom of Suzanne," pleased 22. "The Vanderbilt Cup" entertained to good sized audiences, matinee and night, 23. "Too Near Thane" drew a full stand house 25. Coming: Fritzi Scheff, in "Mlle. Modiste," 28. "The Sleeping Woodsman of America have the house March 6. Arthur Dunn, in "The Little Joker," 7.

NATIONAL (Gil Barrows, manager).—"Peggy from Paris" opened to a capacity house, and continued throughout the entire engagement, to good business, Feb. 21-23. James A. Corbett, in "The Burglar and the Lady," came to well filled houses, and pleased, 25-27. "Wonderland," for the benefit of Gil Barrows, had large attendance, 28-March 2. Dave "Around the Clock" 4-6. "York State Folks" 7-9.

GRAND THEATRE (Schram & West, managers).—Miles Bros.' motion picture machine of the Clifton-Boran Bros. drew well Feb. 23-March 2. Week of 4, vaudeville, including Marie Hall, Carrie Moore, Ralph Emerson and moving pictures.

NOTES.—Fred Dickson, of Dickson & Talbot, Indianapolis, has, owners of the Grand Grand Theatre, this city, returned home last week, after a two days' visit with his mother.....Gil Barrows, after making hands with his many friends he left for the Hoosier capital.....Jay Earl Brown, of young elocutionist, of this city, made his initial appearance before a home audience in the W. T. A. Auditorium, Thursday evening, 23. Master Kimmey made a decided hit with a large number of his friends.....The "Four Near Home," closes in Columbus, O., 28. After a few days' lay off they open in New York for a metropolitan engagement.

Mansfield.—At the Memorial Opera House (Harry L. Bowers, manager) Mildred Holland in "A Paradise of Idiots" Feb. 20, showed to medium business. Robert Fitzsimmons in "A Fight for Love" had a big henry house 21. "The Girl from Rector's Week," 28, gave satisfaction to fair house. Thomas Jefferson, in "Rip Van Winkle," comes 4. Prof. E. A. Fredericks's Educated Ponies and Donkeys, March 4-6, as a benefit entertainment, for the Lady Maccabees.

DRUMM (Gus Sun & O. G. Murray, managers).—The week of 25 saw Squibbs Brothers' "The Sullins, Carl A. Shaffer, Mary Andrey, and the four Brugdon Brothers. For week March 4 the bill comes Stevens and Keeley, Dan and Dot Ford, Seymore Sisters, Signor Conts, and Miss Andrey.

Akron.—At the Colonial (F. E. Johnson, manager) "Raffles" came to a large advance sale, March 1. "Zaza" comes 4; "The Freedom of Suzanne" 5, "Lion and Mouse" "Coming Through the Rye" 11, "The Girl From Rector's" 12, "The Vanderbilt Cup" 13, Viola Allen 14, "Josh Perkins" 15, "The Help to the Harrah" 16.

NOTES.—Oscar Wilde, of Achille Philion, manager).—The Boston Belles come to a large advance sale, 2. The Golden Crook 4-6, Fred Irwin's Big Show 11-13, "The Transatlantics" 14-16.

NOTES.—Chas. D. Miller has been appointed treasurer of the Colonial to succeed Ernest J. Lynch.....Up to Hill, formerly manager of the Colonial, will manager two theatres at Scranton.....The Show Girl" has been selected by Manager Albaugh to open the New Grand, March 25.

Steubenville.—At the Grand Opera House (C. W. Maxwell, manager) Kathryn Osterman, March 1, in "The Girl Who Looks Like Me," scored a big success, and deserved it. "Human Hearts," 2, had a large house. Kathryn Purnell Stock Co. 4-6. "Nobody Home" on Wednesday, 6, by "In New York Town," for which there is a large sale.

NATIONAL (Wm. Bentlbourn, manager).—This popular place drew many large audiences last week, the Kaiser Kadets making a decided hit. Sid Baxter was the star attraction of the week, his darling feats on the stage were being the most wonderful ever seen on the local stage. "The Bill for week of March 4 is equally as strong, and contains: Crane, Lowery and Crane, Lillian Murlins, Love and Holme, Cassano, Juggling Burks, and illustrated song, by Beach.

Springfield.—At the Fairbanks (C. J. Miller, proprietor) "The Vanderbilt Cup" came to good business Feb. 22. Jane Corcoran, matinee and night, had fair audiences 23. "Too Near Home" pleased 26. Thomas Jefferson 28. Arthur Dunn March 3.

HANNS (Springfield Theatre Co., managers).—"A Pair of Country Kids" came to a pleased house Feb. 22. "A Bunch of Keys" had good business 23. Virginia Harned pleased a good audience 27. "The Burglar and the Lady" 28. "The Powers That Be" March 1. "A Romance of Coon Hollow" 2. Miles Bros.' motion a Cyclorama (Fine Arts Theatre) 7-10. Bill for week of March 4: Four Ermaks, Inez McCaskey, Tom Mack, the Aerobiums, new pictures and songs.

NOTE.—The Lyceum (Charles H. Fisher, manager and proprietor) is dark.

Sandusky.—At the Grand Opera House (Hanson & Ahlquist Bros., managers) Kathryn Osterman played a return date Feb. 23, "The Flaming Arrow" did well 27. Jas. J. Corbett March 1. Jane Corcoran 2. Thos. Jefferson 3, "The Dixie Girl" 5, "The Girl of the Bunch" 6, "The Devil's Auctioneer" 8.

MAJESTIC (THEATRE TW. C. Dunn, manager).—Mekee and Van, Mellene Bayfield, Elwood Oliver, Gus and Marlon Kohl and moving pictures compose the bill week of Feb. 25.

FAMILY THEATRE (Oscar F. Cook, manager).—The Rosedale Minstrels, of repertory, are playing an indefinite engagement.

Toledo.—At the Valentine (Otto Wilde, manager).—Bill week of March 3: Al. Carleton, Edwards, Davis and company, Blair Hall, Hallaway and Skegel, Norton and Nicholson, and Pekabo Jap troupe.

LYCEUM (E. D. Kelsey, manager).—York and Adams, in "Bankers and Brokers," were well received Feb. 24-27. "Mr. Him and I" 28-March 2. Woodland Minstrels 3-5.

ARCADE (Abe Shapiro, manager).—Creatore's band Feb. 28-March 2.

EMPIRE (Abe Shapiro, manager).—The Crusier Jacks, 24 and week, proved exceedingly good, good business prevailing. Trans-Atlantics week of March 3.

HUNTS (Carl Kunze, manager).—"The Phantom Detective" was well received Feb. 24-27. "For a Human Life" 28-March 2. "The Slumber of the West" 3-6.

Hamilton.—At the Jefferson (Tom A. Smith, manager).—"The Vanderbilt Cup," Feb. 24 had capacity business. "A Bunch of Keys" 24, matinee and night, had good business. Bob Manogoff, the "Surrido Trick," in wrestling exhibition with six contestants, week of 25. "Lion and Mouse" had a large hand. "March 10, "The Squaw Man" 11, Creatore's band 12.

GRAND (Ward & McCarthy, managers).—Bill week of March 4: Frances Schwartz and company, Dunham and Dunham, Dallas Sisters, Doforth and Doyle, Knoxe and Hassett, Harry Hodgins and Hescope.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "If I Were King" drew a good house Feb. 24. Lyceum student's Minstrels March 3. "The College Widow" 8, 9. Bob Cahill 15.

HAGNY (Otto Wells, local manager).—Notwithstanding the Lenten season, business for the week was generally well. "The Boy Behind the Gun" week of 4.

BIJOU (Ab Smith, manager).—People week of 11: J. Rogers Prior, E. B. Hoech, Billy Williams, John A. Leslie, Al West, Will H. Lewis, Herbert Rutland, Frank Bell, Josie Olinger and Helen Lovell. Business is very good.

ACME (Williams & Manzie, managers).—People for week of 4: Bruce Francis, Manzie Williams, Mildred Cleveland, Alice Lomas, Bentz and Edwards, Sumayon, and Mill Frankford. Business is good.

CAMPBELL'S (C. M. Burton, manager).—Bookings for week of 4: Mille Noonin, Dodd and Lord, Bell and Bell, Murphy and Packer, Johnson and Grant, Claudius Randolph and Nell and Adeline. Business is good.

MASHTAKAN (Crimalin Bros. managers).—People for week of 11: Lou Lonsdale, Bertha Hassell, Minnie Irving, Ike Madderns, Joe Downey and Arthur Lane, Burton and Burgess are a special feature last week. "Fun on the Beyond the Rockies," was produced under direction of John J. Madderns proved a strong drawing card. Business is good.

HARRY CLAY BLANEY writes: "Will you kindly deny the report of the death of my wife, Kitty Wolfe Blaney. Nearly all of the New York papers published a report of same, and hundreds of letters of sympathy have reached me. I am pleased to say Mrs. Blaney is in excellent health, and has been with me all season, with our play, "The Boy Behind the Gun."

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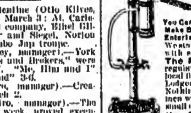

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WISCONSIN.

Eau Claire.—At the Grand (C. D. Moon, manager) Nortle Bros. Co. opened a week's engagement Feb. 24, to a packed house. "Best Foot Forward" 25, 26, 27. "Where Ignorance Was Bliss" 28. "The Royal Chef" 11, Harry Kendall 12.

PLAZA (Max Aronson, resident manager).—Bill for Feb. 25 and week: Reid Children, Jack Watson, Trevitor, Chas. Marcelle, Wm. Arnold and Lutz Bros.

Oshkosh.—At the Grand (Opera House (J. E. Williams, manager) Sunday, Feb. 24, "The Kerry Gow" gave a good show, to excellent business. "The Royal Chef" March 2, Grace Hayward 3, "The Sultan of Sulu" 5.

BIJOU (Jno. F. Lario, manager).—Week of 25 the feature act is Peter Cordoya and his dogs.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 9, 1907.

Entered June 24, 1870, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1870.

RATES:

Advertisements—$2.50 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Registered Cable Address, "ATTRONTY."

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THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C. John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUERY OF SHOW NAMES WILL BE THOSE WHOM THEY SEEK, IN CASE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

R. R., Oskaloosa.—We have no record of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

J. O. D.,
T. J. O. Cristella,
J. T. H., Cincinnati.
E. R. T., Eason.
J. E. Grant.
G. R. G., Eureka, and
R. O. R., Philadelphia.—See answer to R. H., above.

W. C. H., Wellsburg.—Address The Crest Trading Co., 144 West Thirty-seventh street, New York City.

Lemor Mell, Newark.—Address Jos. A. Stephan, Zoological Gardens, Cincinnati, O. "COLOSSAL."—Make inquiries of showmen who have traveled in the South.

H. D., New York.—Watch our route list each week. He was with Clara Bloodgood's company, appearing in "The Truth," recently in this city.

A SUBSCRIBER.—Watch our route list each week.

A. O. R., Mountain View.—Address Frank Howie, London Theatre, New York City.

A. P. F., New Roads.—Address C. Reichmann, 226 Fifth avenue, New York City.

A. E., Cordele.—The company is not on the road.

J. S., New York.—See answer to A. O. R., Mountain View.

M. S., Neshin.—We never answer queries concerning the reliability of any one.

D. H., New York.—Kitty O'Neill died April 16, 1883, at Buffalo, N. Y.

D. H., New York.—See answer to W. C. B. Max, S. H., Fort Worth.—The party was born in 1860.

S. H., Astoria.—1. "Ten Venson" was written by W. D. Corey. 2. Gus J. Heege. 3. "The Omen" was written by Gus J. Heege.

H. Pim, Co., New York.—"Ion De Merode made his American debut Sept. 27, 1897, at Koster & Bial's Music Hall, Thirty-fourth Street, near Broadway.

CARDS.

J. H., Rochester.—C wins with high and low.

W. H. S., Springfield.—B could not draw cards after his declaration and the discarding by A.

RING.

A CONSTANT READER.—John L. Sullivan held the world's championship when the Hyde defeated Jake Kilrain, July 8, 1889, until he in turn was defeated by James J. Corbett, Sept. 7, 1892.

PAYNE, Hartford.—See answer to a constant reader above, D. Denver, Colo.

MISCELLANEOUS.

J. M. T., Oslaulug.—Our records do not show it.

FLORIDA.

Jacksonville.—During to a slight change in the programme, the Suburbs near thither, the Dixie, will open March 11, with the Ike Wolf Hopper Opera Co. for the opening bill, in a six night engagement, from 11 to 16. The Dixie will be on the Shubert-Belasco circuit, with it, von Palm, of Boston, in charge of the booking. He is at present in the city looking after the arrangements for the opening, and will not return until about 20.

DUVAL THEATRE (J. D. Burbridge, manager).—Nat Goodwin, Feb. 18, delighted S. R. O. business. Moving pictures, 25-24, drew well.

EDITH AND LEE HANEY, Jr., write: "We are being featured through the northwest, and meeting with pronounced success."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
Feb. 22.

The only new play offered this week was "Three Blind Mice," the work of Arthur Law, which had its first performance at the Criterion. The title figuratively describes the three rival suitors for the hand and fortune of a young lady, who, under the care of her guardian, who, moved by the plague of feminine sweetmeat at her elderly cousin, for whom she has a secret liking, fails to reciprocate her affection by an open avowal of his own, accepts as suitor the most feeble of the foolish trio pestering her with their attentions. A way out of the apparently hopeless situation reveals itself, owing to the accepted suitor, a middle-aged widower with a ready-made family, being discharged under dubious auspices by force of will as the governess of his children, not only the children, but their father into the bargain. The lady, set free, the end is obvious, an embrace of betrothal between the cousins. The play was favorably received.

The future services of Wyndham Goldsmith have been secured by Frank Curzon, who will present that sterling actor at one of his theatres, in a new adaptation from Sardou. This arrangement starts in the Autumn, when Mr. Hresmith appears in a new farce, by Fredrick Lonsdale, entitled "A Worm and Some Early Ices." The second scene of the three is laid on a yacht. Curzon has commissioned Mr. Lonsdale to write him four new plays.

The last nights of quite a number of plays at the West End theatres are in order. "The Hoodman," at the Adelphi, "The Beauty of Bath," at the Hicks, and "Peter Pan," at the Duke of York's, will be produced for the last time tonight. "The Resident" will be replaced by "The Prodigal Son." "Dissolving Pearl," "The Beauty of Bath," at the Hicks, by "Sly Darling," March 2, and "Peter Pan," at the Duke of York's, by "A Marcellaise." "His House in Order" will continue its long and successful run at the Haymarket next Wednesday, and will be replaced on 7 by "John Glyde's Honor." "The Morals of Marcus," at the Garrick, replaces "Sly Darling" on 9 by "Mr. Sheridan," which is to have its premiere and "Little Boy" will be played for the last time, at the Lyric, 8.

Whenever a new play is required for His Majesty's, Beerbohm Tree has decided to produce at that house Louis N. Parker's version of "Joan of Arc." The play will not be required for some time, Mr. Tree has not made up his mind yet whether or not he will himself take the part of the heroine will be decided to do, he will play the French king. Phrin, the part of the heroine will be played by Viola Tree. The story of "Joan of Arc," is Mr. Parker's drama, carries the history of the heroine through the great trial scene and her execution at Rouen.

A new comedy, entitled "Tom Jones," founded by A. M. Thompson and H. Courtneidge, on Fielding's novel, with lyrics by C. Taylor, and music by Edward Jones, will be done for the first time at the Lyric on April 16. The cast will include Hayden Coffin, John Morley, Arthur Sounes, Dan Lipton, Ambrose Manning, Jay Laurier, Wilner Bignold, Percival Clarke, Harry Cowell, Harry Welchman, Carrie Moore, Maud Dalrea, Dora Lindsay, Ethel Coleridge, Florence Palfrey, Maisie Thornton, Cicely Courtneidge, and Ruth Vincent.

A great deal is expected of "The Gypsy Bird," a new musical comedy, the work of Frank Arundell, which will have its first performance at the Waldorf on March 25. The first act takes place outside of a festive English country inn, where the play is progressed, and the bunch is well under way when the heroine of a schoolmaam's pretense in her innocence, and he is joined in his belief by others in the Bird's Nest Inn, the hero and set shows the delights of English fun, and during the act the young country girl, who was accused of the theft of the bracelet, turns out to be the stolen daughter of a Colonel Chetwyn, who, the part of the play played by a sister of the author, Sybil Arundale, who has been seen in many of George Edwardes' productions at Daly's and the Empire.

Sara Bernhardt has just been appointed, by the French Board of Public Instruction and Fine Arts, to one of the six professorships of the Paris Art School, in connection with the purpose, it is understood, of enabling him to confer upon her the Cross of the Legion of Honor, which the Council of the Order refused to bestow upon stage players not being members of the Comedie Francaise.

Hubert Henry Davies, the author of "Mrs. Gorringe's Necklace" and "Cousin Kate," is now in Paris, at work upon a new play for Marie Tempest, in which the latter will be seen in London next Winter.

On Monday next, the curtain will rise on the London music halls, which have for over a month been under the ban of a strike, will be resumed under normal conditions—more or less, for on Thursday last, the Music Hall Ballet, at the Boston, "Pom, Dick and Harry," at the Gaiety, and "Old Mother Gamble Tier," at the Grand Opera House, are the week stands. The Howard has joined the list of combination burlesque houses and the Eden Musee will open its doors on Wednesday, after which the Empire remains a good average during the past week.

Maurice L. Arthur, manager.—On Monday evening, March 4, Ernest Novelli makes his initial bow in the United States, then beginning a fortnight's engagement in a varied repertory. The plays for the opening week are "Pugs Pie," "Pugs Bonsard," "The Merchant of Venice," "King Lear," "The Dutiman" and "The Beneficent Bear." Robert Mantell, his company departed last Saturday night, after three weeks of capacity business.

HOLLIS STAGER (Isaac B. Rich, manager).—Maxine Elliott is here for a two weeks' stay, in "Her Great Match." Her success in this play here, last season, is well remembered, and promises to be repeated. During the past week well filled houses saw Robert Lorraine, in "Man and Superman."

CHAUTAUQUA (Frank Gerrish & Harris, managers).—Frank Moulan, Maude Lillian Berg, and all the clever people engaged in "The Grand Duke," have decided to stay here last week, and will remain for an indefinite engagement.

ARMORY (John H. Schoeffel, manager).—Henry Irving opens the second week and final fortnight, on Monday evening, with "Othello" as the bill. The rest of the week he devotes to "Michelleau," "The Merchant of Venice" and "King Richard III." Large and appreciative audiences have been the rule.

PARK (Chas. Frohman, Rich & Harris, managers).—Hattie Williams, in "The Little Cafe," is now in the second week of her stay in the house at every performance. This is the fourth week of the entire Ballmann Co.

DOROTHY (Lawrence McCarty, manager).—"Way Down East" will close its three weeks' engagement "Michelleau," "The Merchant of Venice" and "King Richard III." Large and appreciative audiences have been the rule.

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DOROTHY (Lawrence McCarty, manager).—"Way Down East" will close its three weeks' engagement on March 16, which has been satisfactory. Chauncey Olcott will follow, in "Sweet Adeline."

GLOBE (Stair, Wilbur & Nicolai, managers).—"Tom, Dick and Harry," in which Bickel, Watson and Wrothe are starred, is the attraction, opening Monday afternoon. Last week, Jack Leach, in "Girls Will Be Girls," provided merriment for good crowds. "Texas" will come next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Opening Monday evening, Lillian Mortimer will be seen in "No Mother to Guide Her." She follows "A Man's Broken Promise," which thrilled the big crowds last week. Charles T. Aldrich, in "Concert Service Sam," 11-16.

CASTLE SQUARE (Boston Stage Society manager).—"The Eternal City" will be offered by the stock this week, with Howell Hansel and Thais Lawton in the leading roles. Last week, "The Altar of Friendship" attracted the average good business. "An American Citizen" starts 11.

BIJOU (John Craig, manager).—"Land Me Your Wife," by Frederick Jones and John Craig and his stock company this week, following "A Contented Woman," which pleased large numbers of patrons last week. Next week, the final one of the season here, will be devoted to "A Trip to Chinatown," "Prince Ali," and "A Tragedy Rehearsed."

BOWDOIN SQUARE (G. E. Lothrop, manager).—"The Confession of a Wife," is produced by the Lothrop Stock Co. this week, as a fit successor to "The Roof Garden Girls," which attracted filled houses during the past week. For week of 11: "Queen of the Highlands."

KEITH'S (B. F. Keith, manager).—R. A. Roberts, in "Dick Turpin," makes his Monday appearance this week, heading an excellent bill, which also includes: Rice and Lady, the Arbos, La Petit and Dale, Tom Tompkins, Lucia and Vinie, Emil Hock and company, Alberline Mellish and her birds, Mayme Remington and company, Harry Gilson, Rossler and Gonelier, Ed. Estus, Bob Hall, Bertha Lipps, Rosie and Earle, and new pictures. The policy of reserving all seats in the orchestra and first balcony, with the bonus system, is in effect.

OPHEUM (Percy Williams, manager).—This week's well-selected bill is headed by Josephine Cohan and company, in the sketch "A Friend of the Family." Others are: Nellie Wallace, Hoey and Lewis, Francis and her Aerobatic Arabs, Kremka Bros., Monroe, Mack and Lawrence, Irving Jones, Foster and Harris, Gardner and Revere, and the kinetograph.

HOWARD (Jay Hunt, business manager).—Commencing 4, this house will present travelling burlesque shows and its own bill of continuous vaudeville. The Cherry Blossoms, of the Empire circuit, are the first visitors, offering two hours and a half of burlesque; Hildys Fisher Clark, Lillie Perry, Frank Ross, Bergman, Mahoney and Clark, and Nolan and Nolan. The new bill includes: Julia Redmond and company, Three Keatons, Billy Chase, Cardwell and Conley, Gillen and Corelli, McIvery Bros., Gardner Bros., and the Howardscope.

PALACE (E. M. Fairen, manager).—The New York Stars will make their second visit this week. The attractions are "The Hebrew" and her English Girls, Birch Bros., Busek-Devere Trio, Tyson and Hume, and Hoey and Cain. The bill also includes: Lillian Fitzhugh, Hemzetta and Lyman, Reed and Hadley, Cammora and Foley, Murdo, Steele and White, and Al. Levan. The Parisian Widows did well last week.

COLUMBIA (H. M. Farren, manager).—Sam Devere's own company will be here 4-9, "Victors at Sea" is the title of "The Hebrew King" will employ the fun makers, and the specialties are presented by Charles and Alice Schrode, Jack and Lewis, Richards and Hayes, Three Mason Sisters, Granville and Mack, and Winifred Stewart. Tuesday evening's wrestling bout will be between London and Stranger; Lewis Jr. Business was fine with Bella Z. Wood last week.

LYCEUM (G. H. Batchelor, manager).—Sam Sydell's London Belles are here this week's entertainment. Prominent in the company are: W. S. Campbell, Mack and Hurst, Richards and Hayes, Weston Sisters, Coney Island Quartette and Rose Sydell. As an added feature, Miss Rose Sydell, the dare-devil, will be seen in hair raising "stunts." Big crowds saw a fine show by Robie's Knickerbockers last week.

AUSTIN'S & STONE'S MUSEUM (A. B. White, manager).—Dan Dupre, the well known popular resort, now in its twenty-fourth successful year, are: Karoane, "the little strong man;" Dupre and Dupre, "Dutch in "Houdini tricks;" Prince Luka's troupe of wild cossacks; Cathro and Dupre, physical marvels; Alonso, human ostrich; Marie De Vere, sword swallower; Trixie and her pieces of the Spring Lodge; Ed. Dupre, in the theatre; Minstrel Maids, introducing Violet Dale, Ethel Norman, Marie Abbott, Crawford, Ethel Norman, Marie Abbott, Winnie Clark, Cassie French, Lottie Blanchard, Eva Le Roy, Lillian Hawkins, Frank Cook, Lew Benedict, Billy Hall, Sam Cole, Waldo Whipple, Jack Hanlon, Alton, and the extra vaudeville by Murray and Alden, Ed. Woods, James West, Vie Delney and his dog, and new pictures last week.

WALKER'S MUSEUM (L. B. Walker, manager).—Lulu Cohan is star feature in curio hall 4-9. Others are: Harry Moulton, vocalist; Lucinda, sword walker; Cuponti, Royal Hindu Jugglers, and Hoey and Lewis, Punch and Judy. Stage show: Nellie Harcourt's Big Burlesque' 16. Last week: Ed. Hallman, Thay Davis, Two Anderson Sisters, and Howard's moving pictures.

ACADEMY (Percy Williams, manager).—Prof. Barclay, hypnotist; Zoledahs, smallest lady on earth; Fred Gerlich, of the Bowman Show, are curio hall cards this week. Marie Prescott's Burlesquers furnish stage show. Olio includes: Bernard and Lane, Eddie Farrington, Fanny Weston, Florence Steele, Charles Ross, Mae Byrne, May Collins, Everetts and Walters, Nell Mathews and pictures.

COMPOS (W. J. Allen, manager).—"Hoolligans of the West," "Ancient Holland" and "Fine Cake" are pictures this week. A new set of illustrated songs will be rendered by May Vincent, Mildred Elan, Alice Fisher, Harry Dearing and assistant. Last week, Rice Qualey, Katherine Hawkins and Harry Stuart will produce instrumental and vocal selections.

NOTES.—Sunday concert bills, 3: *Orpheum* (Harry Belger and company, That Quartette, Al. Weston and company, Joe Cook, Louis Roller, Barrows-Lancaster Co., Eleanor Bauel, Very and Lewis, Dora Dare, Dora Pelletier, Stubblefield Trio, the Holdsworths, Arlet, Rich and Harvey Co., Burt Marshall, and Pelton and Larkin. *Boston*—Rogers and Yeh, Le Clair and Bowen, Himes and Lewis, Kimball and Donovan, Gertrude Le Roy and Jones, Nellie Ridgeway, and Columbia Four. *Globe* and *Majestic*—Sam Sidney, Rose Nelson Comiques, Eddie Clark and company, The Corinthian Duo and company, Mitchell and Cain, Howard and Rutherford, Lena Hal Merritt, and Keeley Bros.....Dwight Kilgard will give his last recital in all Boston at Tremont Temple, Saturday afternoon, 9, on "Land of the Midnight Sun." Last night, same hall, on Saturday evening, Marshall P. Wilder will talk on his experiences in Japan.....Mme. Melba will be heard in a song in Symphony Hall, Saturday afternoon, 9.....J. Manley Piper and Albert Blaisdell are this week's illustrated song soloists at the Unique.....President Manager B. B. Robinson, of the Colonial, has been succeeded by A. J. Duffy, formerly of the Lyceum Theatre, Scranton.....Mr. Robinson will be found in charge as manager of the Colonial.....John Crowley, of Crowley and Killeen, was in Boston last week, and he informed me that his brother, ...The automobile show will be held at Mechanics Building, March 16-23.....Col. White's Minstrel Maids are rounding out their tour, this connection week at Austin & Stone's.....Wallace Goodrich has been chosen conductor of the Cecilia Society, to succeed H. J. Lang, resigned.

Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager) last week the Maude Hillman Stock Co. enjoyed prosperous business. Prominent members, Jessie Gerard, La Belle Marie, Bailey and Frickel, M. Del Monico, and O'Rourke and Gillian

HANDS RAW WITH ECZEMA.

Suffered for Ten Years—Spread to Body and Limbs—Cured by the Cuticura Remedies.

"I had eczema on my hands for ten years. At first it would break out only in Winter. Then it finally came to stay. I had three good doctors to do all they could, but none of them did any good. I then used one box of Cuticura Ointment and three bottles of Cuticura Resolvent and was completely cured. My hands were raw all over, inside and out, and the eczema was spreading all over my body and limbs. Before I had used one bottle of Cuticura Resolvent, together with the ointment, my sores were nearly healed over, and by the time I had used the third bottle I was entirely well. I had good appetite and was fleshy as I ever was. To any one who has any skin or blood disease I would honestly advise them to get the Cuticura Remedies, and get work quicker than all the doctors in the State could cure you. Signed, E. E. Falin, Speers Ferry, Va., May 19, 1905."

deserved mention. "Pat! Pat! Pat! Pat!" played to a delighted audience that packed the house Feb. 24. The Robinson Stock Co. in repertory, March 4-9, except 8 when Chauncey Olcott appears.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The Seventh In Deyn Stock Co. gave an artistic presentation of "Salome" last week. The play was beautifully staged, and Martha Crellshan gave a very clever portrayal of the title role. Joseph S. Gilton deserved commendation for his work as John the Baptist. This week the title of "Judge of Justice," with Mr. De Deyn in the leading role.

HATHAWAY'S (John L. Shannon, resident manager).—The excellent bills are packing the house every week. Week of 11: "Tom in his "Paddywhisk" specialty, was one of the big attractions. Others are: Cunningham and Clark and Six Winning Widows, Harder and Vincent, in "Winning a Queen;" the Angelus, Fortune and Boyd, Brown, Marmon and Luce, Josie Allen and the vitagraph.

PALACE (J. H. Tobetts, manager).—The Gaiety Girls Burlesquers continue to win friends, drawing big business. The skits last week, "Hotel De Astor" and "Flanagan's Reception," were convery done. This week, Gaiety Girls, in "The Arrival of Sullivan" and "The Filipino Maids." Olio: Bella Hill's illustrated songs, Cora Evelyn, Williams Brothers, Marion Marcelle, the Prime Sisters and the Boston bioscope.

WALKER'S (L. B. Walker, manager).—Nellie Hartford's Female Minstrels gave a good entertainment last week, and business continues very good. This week the Burlesquers will give place to the following vaudeville: Himes and Lewis, Annie Rice, the Great Hall, Lee Melville, Ida Kate, Anale Walsh, Walsh and Thorne, and the always popular bioscope.

MENTION.—W. W. Sargent will direct the stock opera at Cascade Lake Park Theatre the coming Summer season.....Frank P. Snow, in advance of the Robinson Opera Co. and Frank Wright, in the same company, of Chauncey Olcott, were in town Feb. 28.....Ollie Alger is the new treasurer of the Opera House.....Frank Sanborn, of Irwin's Big Show, was married evening of Feb. 27, and bride and groom were tendered a reception and supper after the show at the Boston. Mr. Ernest will remain in the show business until the end of the present season, and Miss Dorothy (Mrs. Ernest) returned to Irwin's Big Show.

Springfield.—At the Court Square (D. O. Gilmore, manager) the pictures of the Passion Play of Oberammergau, under the auspices of the Springfield Lodge of Elks, Feb. 24, were largely attended. The Clemens Company, in "Tom Sawyer," in its programme was most pleasing. "The Mayor of Tokio" 26, went with a snap. "The Hypocrites," 28, had excellent cast, and gave a fine representation of the play. Jessie Millward, Leslie Faber and J. H. Barnes appeared in "The Man from Mexico" (local talent) March 1. Howe's moving pictures 2. Chauncey Olcott 4, "Country Girl" 5, Bernard Daly 6, "Peter Ibbetson" 7, Sullivan and company 8, concert by Anton Hekking 12, Lawrence D'Orsay 13.

NELSON (Geo. H. Miller, resident manager).—"The Rose of the Alhambra" March 1, "Boy Town" 5, Bernard Daly, Hampering 6, "Brown of Harvard" 7-9, Eddie Foy 15, "The Sultan" 16.

POLI'S (Gordon Wrighter, resident manager).—A well appointed bill drew heavily throughout the past week. Week of 4: Sidney Drew and company, Watson's Farmyard, Mansfield and Wilbur, Jack Leonard, Bungo and Leo, Carlin and Otto, Willis Family, and electrograph.

HANSON (J. Hennessey, manager).—The Night Owls, Feb. 25-27, had a very attractive chorus, and the principals gave plenty of good humor and wit in it. "The Moonshiner's Daughter" 28-March 2, Roble's Knickerbockers 4-6, "A Wife" 7-9, Rose Sydell's London Belles 11-13.

MAGIC HISTRIONIC.—Blanche Clifford, formerly with "The Student King" Co., is adding her womanpower, in Kanthampton, to giving an amateur production of "Pinafore." Miss Clifford will play the part of Josephine.....Jennings and Jordan, Steve Mack, John Leick and the Military Octette helped to furnish the entertainment at the Bijou Theatre last week.....The Elizabeth Club, a social organization, formed among the members of the Girls' Club Building Association, dove to the festive board, at the Gilmore Hotel, last Monday night, after the performance. These pleasant Saturday evening affairs, and are arranged entirely by two of the lady members each week, at which time all show talk is debarred.

Worcester.—At the Worcester (J. H. Lighton, resident manager) week of March 4, Mason Williams and his stock company, including Florence Lewis, will present "Old Frisky Mrs. Johnson," last week the company presented "Mrs. Bumstead Leigh," in a very satisfactory manner. Week of 11, "The Brixton Burglary."

FRANKLIN (J. F. Burke, resident manager).—"The Moonshiner's Daughter" March 4, 5, continued to big business. Dreyfoos Club, "Told in the Hills" 7-9, James Kennedy appeared in repertory and pleased, last week.

LYRIC (Charles Ferguson, manager).—Week of 4 the Clayton Lugge Stock Co. will present "Rosebudsweet" for the first time, which was written by Mr. Lugge. Last week this company played "Two Nights in a Bar Room," to good returns. Manager Ferguson's Lyric has been engaged as leading lady of this company, and will make her first appearance the coming week.

TALK OF THE TOWN (Lyric, manager).—Week of 4, The Reilly and Woods Co., in the musical sketches, "A Night in Atlantic City," "Jack Hopper for Congress," "Mr. Bright's Berg's Merry Six Girls, Hennessy and Frank, Bill Daly, the Sandman; Cunningham and Clark, Reilly, Mains and Alpers, and the Reillygraph. Last week, Tom Miner's Burlesquers played to very good returns.

POLI'S (J. C. Crabbe, resident manager).—Week of 4, the Military Octette and the Girl with the Baton (including: Clark, Leslie, comedian; Three Hickman Bros., Kennedy and Rooney, Ford and Stor, the Valdere Troupe, Donat and Bendini, Welden

and Gladdish, and the electrograph. Excellent business last week.

Fall River.—At the Savoy (W. F. Mason, resident manager) the Fall River Choral Society presented Haydn's "Spring," Feb. 25, and "Elijah," 26, both by request. Gounod's "Told in the Hills," 28-March 2, played to good returns, and gave satisfaction. Gaspard Cook's "Way Down East" 13, "Combined Co. 4-9, "Ben Hur" 10, 11.

ACADEMY OF MUSIC (W. F. Mason resident manager).—The Freys, in "Thaumatrest magazy," 25-March 2, delighted large audiences. The vaudeville support consisting of Lucy Lee, Hazelle Greenwood, Archer's Five Filipino Girls and cinematograph.

BIJOU (Chas. Schlesinger, manager), Week of 4: Annson Burlesquers and John consisting of Chubbie Dodge, Bounding Boston, Aunt Perry, Carry and Howard, and Hectoscope. Business keeps up to the usual high standard.

NICKELODEON.—Business was excellent last week with a pleasing bill. Bill week of 4: Ruth Clark, Chas. Allen, Dennis and Berwick, McDade and Welcome, and optiscope.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Lyl Burgess, in "The Guilty Pair," came to good business Feb. 26. Lowande's Indoor Circus, 28-March 2, gave excellent performances. "Girls Will Be Girls" 4. Frankie Carpenter Co. 5-9.

Holyoke.—At the Opera House (James H. O'Connell, manager) the Clara Clemens Concert Company appeared Feb. 26, and pleased. Moving pictures of "Passion Play" under the auspices of Holyoke Lodge of Elks, March 4. "Chasing the Ghosts & Girls Will Be Girls" 8. John L. Sullivan Co. 9. Mary Shaw, in "Alice Sit-by-the-Fire," 12. Howe's moving pictures 13. Stetson's "Uncle Tom's Cabin" 16.

EMPIRE (F. T. Murray, manager).—"The Moonshiner's Daughter," Feb. 25-27, and the New York Stars, 28-March 2, had good business. "A Wife's Secret" 4-6, the Flight Trio 7-9, "No Mother to Guide Her" 11-13, the Morning Glories 14-16.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) Daniel H. Ryan and company played to the business last week. "Quincy Adams Sawyer" March 4-9.

AUDITORIUM (Harry Katzen, manager).—All performances the week closing 2 were attended by large audiences. This week the Beatrice McKenzie and Walter Shannon and company, Keeley Brothers, the Two Kings, Young America Quintette, the Four Velsios comiques, Joe Demming, Edward Keough and company, and the vitagraph.

GEM (C. W. Sheafe, manager).—Business is fine. This week: Joe Raymond and Mae Roberts, the Bruno Sisters, Sadie and Laura Rando, N. J. McEachon, the Cannons, Jack and Gilda, and the moving pictures.

SALEM THEATRE, Salem (Geo. H. Chesbrom, manager).—The American Opera Co. did good business last week. Daniel R. Ryan Co. 4-9.

Lawrence.—At the Opera House (Julius Cahn, manager) the Elmer Stock Co. last week had good business. Week of Feb. 27, when "Fatal Foot" was seen to good advantage. Shepard's moving pictures did good business March 3. "Alice Sit-by-the-Fire" 4. "The County Fair" 5, 6, "The Lost Sheep" 7, "Sweetland" 8.

COLONIAL (J. Fred Lees, manager).—Business continues big. Booked week of 4: Feltz, Barry and Barry, Mae and Mrs. Mark Mac, Percy Corwey, Cook and Sylvia, Zinell and Scotch, Murray K Hill, Gartell Bros., and the moving pictures.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Roe Stock Co. opened to good business, Feb. 26. Maude Hillman Co., March 4-9.

HATHAWAY (Theo. B. Bayles, manager).—Bill for week of 4: Thos. Dunn's Minstrels, Kinsman Kranzman Bros., Connolly Sisters, Zera and Stetson, Pauline Sexon, Jane Courtnoe & Co. and the Vitagraph.

MAVOY (Wm. H. Shine, manager).—Every performance (including the "Sunday" concerts) finds every seat filled. Week of 4, a new line of moving pictures and vaudeville.

PENNSYLVANIA.

Philadelphia.—The owners of the Garrick Theatre threw a bombshell in the Klaw & Erlanger camp last week by notifying them that permission would not be granted to turn the Garrick from a dramatic to a vaudeville house. Former Attorney General Elkin, who represents Mrs. Adine Weightman-Walker, the owner of the building, in his letter to Klaw & Erlanger states that an injunction will be applied for on the ground that such a change would convert a theatre identified with the legitimate drama and plays of the highest character into that which is recognized as a distinctively lower type of performances. The Garrick was scheduled to be opened as a vaudeville house on April 22, but this action will probably result in a change of plans.

LYRIC (Messrs. Shubert, managers).—The first local presentation by Mrs. Fiske of "The Rose Widow" takes place 4, for a two-week's stay. The supporting company is headed by John Drew and George Arliss in "The Blue Moon" departed March 2, after a fortnight of good returns.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Rogers Brothers in Ireland" are here for a two week's stay, beginning 4. "A Midsummer Night's Dream" drew large and appreciative audiences last week.

GARRICK (Frank Howe, Jr., manager).—Mr. Skinner's abilities are well displayed in "The Duel," which attracted fine audiences last week, and which continues until 9. Walter Hillebrand and Charles Wolcott give the star excellent support. Grace George, in "Clothes," 11.

BROAD (Nixon & Zimmerman, managers).—Wm. Gillette, in "Clarice," is in his final week, beginning 4. He repeated his last season's successes in the role, and was the recipient of much applause from his audiences last week. "The Hypocrites" 11, for two weeks.

WALNUT (Frank Howe, Jr., manager).—"His Honor, the Mayor," begins 4, the second week of an indefinite stay. Last week's audiences found the play entertaining, thanks to the efforts of Harry Kelly and Janet Priest being particularly noteworthy.

PARK (F. McNixon-Nindlinger, manager).—"Duke O'Hara, in "Mr. Blarney from Ireland," begins his second and final week 4. Last week big crowds enjoyed the star's acting and singing. "Lil Sullivan" begins 11.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Old Kentucky" comes 4. Dew Darkinder and his Colored Minstrels found a warm welcome, to a succession of capacity houses, last week. The star's specialty was as usual, the big feature. "In New York Town" 11.

GERMAN (Miller & Kaufmann, managers).—Nellis, the Beautiful Cloak Model," 4-9, following a week of Bertrams doings. "Pick Me Up Puncher," Billy Clifford, in "The Jolly Bachelor," next.

FOREPAUGH (F. G. Nixon-Nindlinger, manager).—"Across the Pacific" is due 4. "The Land Of Gold" 11.

Pittsburg.—At the Nixon (Thos. F. Kirke, manager) Viola Allen March 4-9. Last week Maude Adams, in "Peter Pan," played to capacity houses at fine advanced prices, and gave one of the best shows she has yet appeared in. "The Colonial" comes 11.

BIJOU (J. A. Reid, manager).—James T. Powers, in "Mr. Pickwick," last week "The Tourists" played to satisfactory business, and gave a good show. "The Light Blue" 11.

GRAND (Harry Davis, manager).—This week's bill includes: Edward Conroy and company, in "Morse Covington," Hyams and McIntyre, Muty Norman, Spook Minstrels, Beautiful Cloak Model, Lillian Taylor, Kennedy, Berg, Relff Bros., Three Rosos, Dora Martine, Barr and Bradna, Leila Payton Kennedy and Willie, Philbrook-Reynolds and the cinematograph. Last week's bill played to capacity business, and the patrons were given a high class entertainment.

ALVIN (Lulu Glaser, manager).—"Miss Simplicity," 4-9. Last week: "Raffles," 4-9. Last week: "The Wizard of Oz" played to capacity business, and pleased. "Wonderland" 11.

BIJOU (H. M. Gulick & Co., managers).—"$10,000 Reward" 4-9. Last week: "Nellie, the Beautiful Cloak Model," played to good business, and pleased. Selma Herman, in "Queen of the Coster," 11-16.

BLANEY'S EMPIRE (N. C. Wagner, manager).—This week's bill includes: Edward Conroy and company, in "Morse Covington," Hyams and McIntyre, Muty Norman, Spook Minstrels, Beautiful Cloak Model, Lillian Taylor, Kennedy, Berg, Relff Bros., Three Rosos, Dora Martine, Barr and Bradna, Leila Payton Kennedy and Willie, Philbrook-Reynolds and the cinematograph. Last week's bill played to capacity business, and the patrons were given a high class entertainment.

ALVIN (Lulu Glaser, manager).—"Miss Simplicity," 4-9. Last week: "Raffles," 4-9. Last week: "The Wizard of Oz" played to capacity business, and pleased. "Wonderland" 11-16.

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Erie.—At the Majestic (John L. Gilson, manager) Bed-Greet's Players, Feb. 26, were favored with good attendance. Mildred Holland, March 1, in "A Paradise of Liars," gave great satisfaction to large attendance. "Simple Simon Simple" came to paying business March 2, in P. Wilder's, "The Wizard of Oz" 6.

PARK OPERA HOUSE (John L. Gilson, manager).—Vance & Sullivan Co., in melodrama, last week, were favored with large business, at cheap admission. Emma Harding Co. 4-9, "Hazleton.—At the Grand Opera House (Geo. Albert Bailey, resident manager) Taylor Stock Co., week of Feb. 19, gave seven performances of repertory of popular plays to good business. "A Fiery Rifle" 23, "The High Flyer" 28, "The Lion and the Mouse" 29, "The Prince of Pilsen" March 4.

FAMILY THEATRE (Kuehlanch & Herzker, proprietors).—The bill for week of 25 included C. Weldon Campe's special and electrical production, "The New World;" Prof. Dodd and dog, "Nigger;" Ver Valin and Dickinson, Lee Welsh, Charles Harlowe, illustrated songs, and the kinetograph.

LYCEUM (Kuehlanch & Herzker, proprietors).—Gerod and Rich, Edith St. Clair, Chas. Waterhouse, in illustrated songs, and the kinetograph was the bill week of 25.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "The Lion and the Mouse" delighted a very large and enthusiastic audience Feb. 25. Viola Allen, in "Cymbeline," 26, pleased. "Human Hearts" 28, pleased a big house 28. "The Bachelor Climbers" March 1, Mabel Milbrizette 2, Harder-Hill Co. week of 4, "Sung Harbor" 12, Hadley's pictures 13, "The Choir Singer" 16.

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Altoona.—At the Mishler (I. C. Mishler, manager) "The Isle of Bong Bong" had large audiences at both performances Feb. 28. Kate Burgess Stock Co. March 1, 2, May Irwin 4, Mary Emerson, in "Miss Madeleine and the Maid," 5, 6; "The Woman in the Case" 7, Ill Henry's Minstrels 8, Annie Russell, in "A Midsummer Night's Dream" 11.

ELEVENTH AVENUE (I. C. Mishler, manager).—Big business week of Feb. 25: The Earl Burgess Stock 26-28, Parisian Belles Burlesquers March 1, 2, Guy Stock Co. 4 and week.

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NOTES.—"The Isle of Bong Bong" was presented at the Academy of Music, Tyrone, 27.....Arrangements are being perfected for the appearance of the Barnum-Bailey Circus in Altoona, April 20.....Bessie Mallkins were billed for the Lyric week of Feb. 25, and were an attraction at the Eleventh Avenue, and the Mishler with the Earl Burgess Stock.....Manager Cool, of the Lyric, knew nothing about his theatre being burned until his arrival here Monday morning, 25, when he heard the newsboys announcing it. There is no doubt but that the Lyric will be promptly rebuilt, as the property is too valuable to be unimproved. As no suitable place could be secured to complete the season the employees of the house are leaving for their homes. They are mostly from Canton, O.

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COUNTY CHAIRMAN QUARTETTE
CLAUDE THARDO,
COLONIAL SEPTETTE,

HERBERT HOLCOMB,
JULES KUSSELL,
JOSEPH MAXWELL,
"THE" QUARTETTE,
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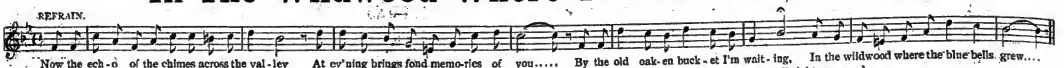

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So long as you're true, Marie,
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Make eyes at the boys, they all like it,
I understand you see;
Have a good time, I don't care,
So long as you love but me.

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LATEST BY TELEGRAPH

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 5.—At the Grand Opera House, yesterday marked the beginning of the two weeks' season of Nance O'Neil, who opened in "The Sorceress."

DAVIS.—This is the third week of "The Belle of Avenue A," with Kolb and Dill.

CALIFORNIA.—This week marks the beginning of the ten weeks' season of melodrama, with Walter Hazard Stock Co., opening with "The Struggle of Life."

COLONIAL.—Current in the third week of "Salome." This tragedy is produced by Martha F. Kurzig and Frank Baron, and the production is under the personal direction of Milton Stellard. The cast follows: The Young Syrian, Harry Pollard; The Page of Herodias, Albert Bondelier; Herod, Soldier, Edward Cozens; Second Soldier, Walter Graves; A Cappadocian, H. Peralta Gallinde; A Nubian, Manuel Salder; Johanaan, Norval McGregor; Salome, Inetta Jewel; Herod Antipas, Wilfred Roger; Herodias, Maude Odelle; Tigellinus, Charles Hamlet; First Jew, Walter Belasco; Second Jew, Joseph A. Carroll; First Nazarene, Ivan Miller; Second Nazarene, Claude Hagan; Naaman, Mr. Watson. The curtain rises in "Box and Cox."

AMERICAN.—San Francisco Opera Co., with Carl Hayden, as principal tenor, in "The Wild Rose," this week.

COLUMBIA.—Sunday (matinee) 2 and week: Flood Bros., Byron and Langdon, Quigg, Mackey and Nickerson, Waynun's Dancing Dudes, Leo Harrison, Rosalie Cotsello, Dorothy Kenton, Three Mitchells, and Khodorona.

CHUTES.—Vaudeville week of 4.

FROM OTHER POINTS.

Good Business Rules Along the Line.

KANSAS CITY, March 5.—Lillian Russell opened a three nights' engagement at the Willis Wood, on Monday, and delighted a crowded house.....Clay Clement in "Hampton Roads," opened a week's engagement at the Shubert, but the play did not give well, and it will be replaced with his old show "The New Dominion".....Nat M. Wills, in "A Lucky Dog," had a big Sunday matinee and a packed night house at the Grand; scored a big hit.....The Orpheum show well with John C. Rice and Sallie Cohen as headliners.....At the Gillis, "Ruled Off the Turf" proved an exciting melodrama.....The Woodward Stock Co. gave a good performance of "The Girl I Left Behind Me" at the Auditorium.....The Ideal Extravaganza Company, at the Century, and the Gay Masqueraders, at the Majestic, both drew well.....The first automobile show opened at the Convention Hall, Monday, with every indication of success.....Olga Nethersole comes to the Willis Wood Thursday, 7.

PHILADELPHIA, March 5.—Mrs. Fiske, in "The New York Idea," made her local bow, to a crowded house, at the Lyric.....The Rogers Brothers in Ireland had a big crowd at the Chestnut Street Opera House.....The hotel over attractions doing good business are: Wm. Gillette, in "Clarice," at the Broad; Otis Skinner, in "The Duel," at the Garrick; "The Honor, the Mayor, at the Walnut; and Fiske O'Hara, in "Mr. Blarney from Ireland," at the Park.....Keith's had capacity houses afternoon and night, in "Old Kentucky," at the Grand Opera House, and "Nellie, the Beautiful Cloak Model," at the Broad, had big Saturday crowds.....The other combination houses, Dumont's Minstrels and the burlesque shows fared well.

WASHINGTON, March 5.—William Faversham opened at the New National, in "The Squaw Man," to a full house.....Cohan's "Get-Rich-Quick Wallingford" was Roberts' in the principal one, but a fine reception at the Columbia.....Barry Miller and Margaret Anglin, in one night of "The Great Divide," packed the Belasco. The remainder of the week is devoted to De Wolf Hopper, in "Happiness".....Mabel McKinley had a great bill at Chase's, packing the house twice.....The "Cow Puncher" had standing room only at the Majestic afternoon and night.....The Yankee Doodle Girls proved a strong drawing card at the Lyceum, two capacity audiences greeting them.

CINCINNATI, March 5.—Grace George presented "Clothes," at the Grand, to an appreciative throng of admirers.....The Pinkerton "Hat Box" opened well at the Lyric.....The Overbrook Stock Co. presented "The Lost Paradise," and crowded the Olympic.....Vaudeville filled the Columbia....."The Old Homestead" proved its drawing powers at the Walnut Street....."Eight Bells" crowded Hoeck's....."For a Human Life" drew well at the Lyceum.....Cliff Gray's London Gaiety Girls filling the People's.....Phil Sheridan's City Sports crowded the Standard.

CHICAGO, March 5.—Maude Adams, in "Peter Pan," at the Illinois, was the only opening Monday.....Blanche Bates, in "The Girl of the Golden West," is at the Garrick.....Mr. Hopkinson" at the Grand.....John Drew, in "His Honor in Order," at the Powers.....Richard Carle, in "The Spring Chicken," at the Colonial, and "The Girl, the Place and the Girl," at the La Salle, continue to excellent business, and had capacity audiences at the Sunday performances.

LOUISVILLE, March 5.—"The Heir to the Hourah" opened at Macauley's, to a fine audience.....Ty Cobb, New York's star Bill Bonel, Miff, Biloo, Dubuque, Ia., 4-9; Donaldson, Winnipeg, Can., 11-16.

Bellamy Bros., Pulla, Hartford, Conn., 4-9; Poll's, Springfield, Mass., 11-16.

Bennett, Miff, Biloo, Dubuque, Ia., 4-9; Donaldson, Winnipeg, Can., 11-16.

Berkes, Orpheum, St. Paul, Minn., 10-16.

Berry, Chas. E., Orpheum, San Francisco, Cal., 3-16.

Belmont Avenue (S), Orpheum, Los Angeles, Cal., 4-9; Orpheum, Salt Lake City, Ut., 11-16.

Belfoire Bros., Proctor's, Troy, N. Y., 4-9; Columbia, Boston, Mass., 11-16.

Bendell, Edw., & Co., Bijou, Saginaw, Mich., 4-9.

Berger & Berger, Star, Aurora, Ill., 4-9; Star, Chicago, 11-16.

Berger, Valerie, & Co., Hammerstein's, Chicago, 4-9.

Berry, Clarice, & Co., Orpheum, Salt Lake City, Ut., 4-9.

Berzac & Circus, Victoria, N. Y. C., 4-9.

Bessie & Storm, Grand, Hartford, Conn., 4-9; Poll's, Springfield, Mass., 11-16.

Bicycle Bicycle, Empire, San Jose, Cal., 4-9; Empire, San Francisco, Cal., 11-16.

Bimm, Bomm, Bum, Crystal, Milwaukee, Wis., 4-9; Madison, 11-16.

Blanche, Ada, chorus girl; contusions and face burned; not serious.

Bond, Mrs. Fred, wife of member of company; burned about hands and face.

Bond, Fred, comedian in company; hands burned.

Bond, Fred L. and Everett, children of Fred Ott; hands burned, faces scorched.

Bunny, Ernest N., gymnast; hands cut and face burned; not serious.

Dodge, Ada, chorus girl; foot scalded; burned about face and hands; internal injuries; later died.

Dunnigan, Graves, proprietor of the hotel, had his hair singed while trying to telephone assistance; burned about face and hands.

Mr. Hargreaves is proprietor of the Grand Opera House, Chester, and owner of Hargreaves, Big Show.

The performers lost all their personal baggage.....Three members of the company who were able to travel went on to Newark today, where the company was billed to appear this week.

The Majestic Opera House and the Academy of Music Chicago, Ill., both Kohl & Castle houses, will be turned into vaudeville houses at once, giving the Kohl & Castle interests five vaudeville houses in Chicago.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure its accuracy it is dependent the same as it is to the managers of the acts, as well as the city or town, MUST accompany each booking card.

Abbott, Mollie, Family, Augusta, Ga., 4-16.

Acker & Gardner, Grotland, 4-9; Majestic, 11-16.

Adler, Ida, Majestic, Chicago, 4-9; Haymarket, Chicago, 11-16.

Adelman Trio, Orpheum, Kansas City, Mo., 4-9.

Adams & Guice, Orpheum, Boston, 4-9.

Adams & Walter, Lyric, Springfield, Mo., 4-9.

Adams, Cooper & Bell, Elwood, Ind., 4-9.

Adams, Muskegon, Bijou, Oshkosh, Wis., 4-9; Bijou, Appleton, 11-16.

Adamski Family, G. O. H., Grand Rapids, Mich., 4-9; Bijou, Lansing, 11-16.

Addison & Arrington, Wm. Penn, Mcnessen, Pa., 4-9; Gem, Shenandoah, 11-16.

Ahearn, Chas., Greenville, Dan, New Orleans, 4-9; Kansas City, Mo., 11-22.

Alfards, Sad, Star, Toronto, Can., 4-9.

Allison, Mr. & Mrs., Hopkins', Memphis, Tenn., 4-9; Columbia, St. Louis, 11-16.

Allen, Jessie, Hathaway's, Lowell, Mass., 4-9.

Alburtus & Miller, Coliseum, Glasgow, Scotland, 4-16; Empire, Glasgow, Scotland, 18-23; Palace, Leeds, 25-30.

Allman, Dillon, Bijou, Saginaw, Mich., 4-9; Columbia, Cincinnati, 11-16.

Allen, Nita & Lou, Crescent, Jersey City, N. J., 4-9.

Alexander & Bertie, Olympic, Chicago, 4-9.

Alexis & Scott, Keith's, Utica, N. Y., 4-9.

Allen & Dalton, Trocadero, Chicago, 4-9; Gaiety, Chicago, 11-16.

Allen, Kitty, Gem, Detroit, 4-9; Columbia, St. Louis, 11-16.

Alvarez (4), Hippodrome, London, England, April 2.

Allison, Bertha, Keith's, Utica, N. Y., 4-9.

Alpine & Lind, Crystal, Denver, 4-9; Pueblo, 11-16.

Alton & La Brun, Dowling's, Logansport, Ind., 4-9.

Alston, Gertrude, Rialto, Elmira, N. Y., 4-9.

Alper, Adler & Dugan, Star, Chicago, 4-9.

Ames & Featherr, Majestic, Chicago, 4-9.

American Comedy Four, Proctor's, Newark, N. J., 4-9.

American Trampoters (4), O. H., Saratoga, N. Y., 4-9.

American Newsboys' Quartette, Orpheum, Newark, O., 4-9; Marion, 11-16.

Anirom & Peters, Garrick, Burlington, Ia., 4-9; Gaiety, Davenport, Ia., 11-16.

Anderson & Golden, O. H., Lancaster, Pa., 4-9; O. H., Scranton, 11-16.

Anderson & Reynolds, Lyric, Joplin, Mo., 4-9; Orpheum, Springfield, 11-16.

"Angelus, The," Hathaway's, Lowell, Mass., 4-9.

Antelle & Leslie, Rialto, Elmira, N. Y., 4-9.

Arlington Comedy Four, Keith's, Cleveland, O., 4-9; Valentine, Toledo, O., 11-16.

Arginta & Berko, Bijou, Saginaw, Mich., 4-9; Bijou, Battle Creek, Mich., 11-16.

Armstrong & Clark, Victoria, N. Y. C., 4-9.

Argall, William, G. O. H., Pittsburg, 4-9.

Arnell & Gaston, Orpheum, Canton, O., 4-9.

Arnold & Gardner, Bijou, Winnipeg, Man., 4-9.

Arcaris Trio, Olympic, Chicago, 4-9.

Arlino, Leo, Keith's, Boston, 4-9; Keith's, Providence, R. I., 11-16.

Ashton & Scanlon, Chicago Music Hall, Kansas City, 4-9.

Astor, Lillian, Proctor's, Albany, N. Y., 4-9.

Atkinson, George, Olympic, Chicago, 11-16.

Austin, The Great, Bijou, Saginaw, Mich., 4-9; Lenox, Lowell, Mass., 11-16.

Avery & Hart, Gem, Detroit, 4-9; Columbia, St. Louis, 11-16.

Avolos, Musical (4), Columbia, St. Louis, 4-9.

Avolettes, The, Orpheum, Springfield, O., 4-9.

Avery & Hart, Gem, N. Y., 4-9.

Ayer Comedy Four, Poll's, Waterbury, Conn., 4-9.

Bella, Fern, & Co., Keith's, Boston, Mass., 4-9.

Bailey & Hecker, O. H., New Bedford, Mass., 4-9; Nonantum, 11-16.

Barry & Woodford, Lyric, Lincoln, Neb., 4-9; Orpheum, Omaha, Neb., 11-16.

Bassano, Three Juggling, Majestic, Topeka, Kan., 4-9; Davenport, Ia., 11-16.

Bates & Nelson, Keith's, N. Y., & P., Jersey City, N. J., 4-9; Colonial, N. Y. C., 11-16.

Batis, Bessie, Crescent, Jersey City, N. J., 4-9.

Bates, Dorothy, Palace Garden, Schenectady, N. Y., 4-16.

Bailey & Austin, Orpheum, Blue, 4-9.

Barnes, Harry, Keith's, Boston, N. Y., 4-9.

Barnes, T. Roy, La Porte, Ind., 4-9; Wabash, 11-16.

Bärker, Bugsie, Columbia, Cincinnati, 4-9.

Bartelli's Dogs, Bijou, Saginaw, Mich., 4-21.

Barbelle's Lions, Bijou, Battle Creek, Mich., 11-16.

Barbelle's Tyle Troupe, Majestic, Madison, Wis., 4-9; Olympic, Chicago, 11-16.

Barnes, Mae, Orpheum, St. Paul, Minn., 4-9.

Barnes, Stuart, Murray, Hamilton, Can., 4-9.

Barko, Mr. & Mrs., Keith's, Providence, R. I., 4-9; Keith's, Boston, 11-16.

Barry & Hoey, Grand, Altoona, Pa., 4-9.

Beaumont, Nellie, Cor. St. N. Y. C., 4-9.

Bennett, Nellie, & Co., Orpheum, Los Angeles, Cal., 4-9.

Bennett, Cecil, Gem, Detroit, 4-9; Columbia, St. Louis, 11-16.

Bennett, Mr. & Mrs. Frederick, Domainion, Winnipeg, Can., 11-16.

Bailey, The, Atlantic Garden, N. Y. C., 4-9.

Barry & Hoey, Grand, Altoona, Pa., 4-9.

Beaumont, Nellie, & Co., Orpheum, Los Angeles, Cal., 4-9.

Bedolo Tribe (24), Hippodrome, N. Y., 4-16.

Bedini Arnaut Bros., Bijou, Saginaw, Mich., 4-9; Poll's, Springfield, 11-16.

Bayer & Johnson, Star, Erie, 4-9.

Beumont's Petter, 23d St., N. Y. C., 4-9.

Benson, Lou, Keith's, Providence, R. I., 4-9.

Bell Boy Trio, Bijou, Hamilton, Can., 4-9.

Bender & Herbe, Keith's, Boston, 4-9.

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Belmont Avenue (S), Orpheum, Los Angeles, Cal., 4-9; Orpheum, Salt Lake City, Ut., 11-16.

Belfoire Bros., Proctor's, Troy, N. Y., 4-9; Columbia, Boston, Mass., 11-16.

Bendell, Edw., & Co., Bijou, Saginaw, Mich., 4-9.

Berger & Berger, Star, Aurora, Ill., 4-9; Star, Chicago, 11-16.

Berger, Valerie, & Co., Hammerstein's, Chicago, 4-9.

Berry, Clarice, & Co., Orpheum, Salt Lake City, Ut., 4-9.

Berzac & Circus, Victoria, N. Y. C., 4-9.

Bessie & Storm, Grand, Hartford, Conn., 4-9; Poll's, Springfield, Mass., 11-16.

Bicycle Bicycle, Empire, San Jose, Cal., 4-9; Empire, San Francisco, Cal., 11-16.

Bimm, Bomm, Bum, Crystal, Milwaukee, Wis., 4-9; Madison, 11-16.

Blanche, Ada, chorus girl; contusions and face burned; not serious.

Bond, Mrs. Fred, wife of member of company; burned about hands and face.

Bond, Fred, comedian in company; hands burned.

Bond, Fred L. and Everett, children of Fred Ott; hands burned, faces scorched.

Bunny, Ernest N., gymnast; hands cut and face burned; not serious.

Dodge, Ada, chorus girl; foot scalded; burned about face and hands; internal injuries; later died.

Dunnigan, Graves, proprietor of the hotel, had his hair singed while trying to telephone assistance; burned about face and hands.

Mr. Hargreaves is proprietor of the Grand Opera House, Chester, and owner of Hargreaves, Big Show.

The performers lost all their personal baggage.....Three members of the company who were able to travel went on to Newark today, where the company was billed to appear this week.

The Majestic Opera House and the Academy of Music Chicago, Ill., both Kohl & Castle houses, will be turned into vaudeville houses at once, giving the Kohl & Castle interests five vaudeville houses in Chicago.

Dixton, L. Tom, Family, Alexandria, Va., 4-9; Crescent, Cumberland, Md., 11-16.

Dragon Brothers, Keith's, Chillicothe, O., 4-9.

Brown, Harris & Brown, Keith's, Cleveland, O., 4-9.

Bruce & Dalgleish, Union Square, N. Y. C., 4-9.

Brown, Jeffrey, Bijou, Saginaw, Mich., 4-9.

Brindamour, Bennett's, Ottawa, Can., 4-9.

Burke, Tom, Pastor's, Albanian, Savannah, Ga., 4-9.

Burke, The, Bijou, Winnipeg, Can., 4-9; Bijou, Duluth, Minn., 11-16.

Burke's Musical Dogs, Bijou, Ann Arbor, Mich., 4-9; Bijou, Green Bay, Wis., 11-16.

Dalhurth & Wells, Bijou, Wheeling, W. Va., 4-9; Orpheum, Mansfield, O., 11-16.

Burton & Brooks, Palace, Houston, Tex., 4-9; Majestic, San Antonio, 11-16.

Burton & Burgess, Manhattan, Norfolk, Va., 4-9.

Bush & Loyd, Auditorium, Norfolk, Va., 4-9.

Bush, Frank, Victoria, N. Y. C., 4-9.

Busch, J., Tele, Marion, O., 4-9.

Bunter, Richard, & Co., Orpheum, Denver, 4-9.

Burgess, Dot, Temple, Detroit, Mich., 4-9; O. H., Pawtucket, R. I., 11-16.

Burke, Dan, Orpheum, Omaha, Neb., 4-9.

Burke's, Fred, Diorama, Pastor's, N. Y. C., 4-9.

Buckeye Trio, Elite, Rockville, Ind., 4-9.

Burns, Morris & Co., Family, Scranton, Pa., 4-9; Family, Dunmore, 11-16.

Bukerr, The Great, Elite, Muncatine, Ia., 11-16.

Byron & Langdon, Orpheum, San Francisco, Cal., 4-16.

Byrne, Kenyon, Four, Novelty, Stockton, Cal., 4-9.

Carroll & Baker, Chase's, Washington, D. C., 4-9.

Cafferty & Grant, A. & S., Boston, 4-16.

Cariens, The, Bijou, Kalamazoo, Mich., 11-16.

Carlos, Clarice, and Dogs, Pastor's, N. Y. C., 4-9.

Cassey & Clark, Bruckenberger's, Paducah, Ky., 4-9.

Carroll, Bradenburg's, Phila., 4-9.

Carlos, Clarice, and Dogs, Pastor's, N. Y. C., 4-9.

Carroll, Charles, Proctor's, Albany, N. Y., 4-9.

Carroll, Nellie, Shea's, Toronto, Can., 4-9; G. O. H., Pittsburg, 11-16.

Carroll, Joe, People's, Cedar Rapids, Ia., 4-9; Crystal, Rock Island, Ill., 11-16.

Canal & De Veres, Lyric, Parsons, Kan., 3-31.

Cassidy, Mabel, Crystal, Detroit, 4-9.

Carrie, Mlle., Washington, Spokane, Wash., 4-9; Star, Seattle, 11-16.

Cahill, Leo, Lafayette, Detroit, 4-9.

Carlos, Clarice, and Dogs, Pastor's, N. Y. C., 4-9.

Cassey & Clark, Bruckenberger's, Paducah, Ky., 4-9.

Carroll & Carlo, Pastor's, Pittsburg, 4-9.

Cates, Musical (4), Marion, Marion, O., 4-9; National, Steubenville, O., 11-16.

Castellat & Hall, Jeffer's, Saginaw, Mich., 4-9.

Cathcart, Mabel, Crystal, Detroit, 4-9.

Cameron & Flanagan, Orpheum, Los Angeles, Cal., 4-9.

Cassidy, Mabel, Crystal, Detroit, 4-9.

Carroll, Charles, Proctor's, Albany, N. Y., 4-9.

Carson Troupe, H. & B., Bijou, 4-9; Chase's, Washington, D. C., 11-16.

Carroll, Bradenburg's, Phila., 4-9.

Cantwell & Johnson, Apollo, Dusseldorf, Germany, 4-31.

Carson & Willard, Lyric, Street, N. Y. C., 4-9.

Carrie Girls (3), Proctor's, Newark, N. J., 4-9.

Cahoon, Jack & Ollie, Rialto, Elmira, N. Y., 4-9.

Cahoon, Carlotta, Keith's, Boston, 4-9.

Caton & Herbert, Shea's, Toronto, Can., 4-9.

Cannon, The, Gem, Springfield, Mass., 4-9.

Carrollton & Hodges, Gaiety, San Francisco, Cal., 4-9; Forester, Stockton, 11-16.

Case, Cantie, Orpheum, St. Paul, Minn., 4-9.

Cantwell & Davis, Orpheum, Kansas City, Mo., 4-9.

Carleton, Al., Valentine, Toledo, O., 4-9.

Case, Billy, Howard, Boston, 4-9.

Cherry & Bates, York, St. John, N. B., Can., 4-9.

Chalice & Co., Temple, Detroit, 4-9.

Chick, Great, Proctor's, Troy, N. Y., 4-9.

Chapman, Jessie, Orpheum, Seattle, Wash., 4-21.

Charlotte Trio, Keeney's, Bklyn., 4-9.

Chatham Sisters, Grand, Hamilton, O., 4-9.

Chabot, Bessie, Majestic, Los Angeles, Cal., 4-9.

Clark & Bradley, Auditorium, Baltimore, Md., 4-9.

Clemons, Jack, Bushwick's, Phila., 4-9.

Clermonton, Frank & Rita, Circus Corte, Amsterdam Holland, 4-9.

Clifton & Jerome, Poll's, New Haven, Conn., 4-9.

Clifford, Jack, Lyceum, Washington, D. C., Lowell, Mass., 4-9.

Clive, Lee, & Co., Family, Scranton, Pa., 4-9.

Clarke, Eddie, Atlantic Garden, N. Y. C., 4-9.

Clifford & Orth, Hamilton, Winnipeg, Can., 4-9.

Clayton, Ona, & Co., Keith's, N. Y., & P., Jersey City, N. J., 4-9.

Clifford & Burke, H. & B., Bijou, 4-9.

Cornell Sisters (3), People's, St. Joseph, Mo., 4-9.

Coon & Conroy, 125th St., N. Y. C., 4-9; Keith's, Washington, D. C., 11-16.

Coulhoun, Jessie, Hopkins', Memphis, Tenn., 11-16.

Cooke, Carlie B., Proctor's, Newark, N. J., 11-16.

Cooper, Jessie, Keith's, Boston, Pittsburg, 4-9.

Coles, Musical, Majestic, Greenville, Tex., 4-9; Rudman, Chickasha, I. T., 11-16.

Courtney & Jeanette, Lyric, Greenville, Tex., 4-9; Lyric, S. McAlester, I. T., 11-16.

Collins & Collins, Pastor's, New York, 4-9.

Conlons & Raymond, Portland, Portland, Me., 4-9.

Colby Family, Pittsfield, Mass., 4-9; Schenectady, N. Y., 11-16.

Collins & Brown, Hathaway's, Lowell, Mass., 4-9; New Bedford, 11-16.

Coulee, Signor, Orpheum, Mansfield, O., 4-9.

Conway, Jimmie, Newburg, N. Y., 3-31; Saratoga, 11-16.

Connolly, Mr. & Mrs. Erwin, Majestic, San Antonio, Tex., 4-9; Ft. Worth, 10-16.

Conway, Percy, Colonial, Lawrence, Mass., 4-9.

Collins & Pratt, Bijou, Bay City, Mich., 4-9; 5th St., N. Y. C., 11-16.

Colonial Septet, Vs. Orpheum, Bklyn., 4-9.

Cogan & Bancroft, Union Square, N. Y. C., 4-9.

Cole & Coleman, Majestic, Little Rock, Ark., 4-9.

Cook & Clinton, Novelty, Bklyn., 4-9.

Cook & Stevens, Keith's, Utica, N. Y., 4-9.

Cooper, Jessie, Keith's, Boston, Pittsburg, 4-9.

Cole's & Hite Holbert, Bijou, Duluth, Minn., 4-9.

Cohan & Harlings, Pastor's, N. Y. C., 4-9.

Cole, Sam, A. & R., Boston, 4-9.

Conroy, Hugh, Jr., Barron, Pa., 4-9; O. U. L., Canton, O., 11-16.

Cook, Frank, A. & S., Boston, 4-9.

Coleman, Jessie, Keith's, Boston, 4-9.

Courtland, Grace, Majestic, Dallas, Tex., 4-9.

Cooke & Spring, Colonial, Lawrence, Mass., 4-9.

Cooper, Leo, & Co., Majestic, Shreveport, La., 4-9; Majestic, Dallas, Tex., 11-16.

Cotton's Comedy Donkeys, Doric, Yonkers, N. Y., 4-9.

Cree & Co., People's, Cedar Rapids, Ia., 4-9; Industrial, Moline, Ill., 11-16.

Creed & Dayne, Shea's, Toronto, Can., 4-9.

Cribck & Blessing, Gaiety, Galesburg, Ill., 4-9.

Creelon, Jessie, Minnehaha, Minneapolis, Minn., 4-9.

Crawford, Clifton, Marquette, Bellmore, 4-9; Keith's, Phila., 11-16.

Crouse, Mr. & Mrs. Gardner, Majestic, Chicago, 4-9.

"Crickets," The, Proctor's, Albany, N. Y., 4-9; Union Square, 11-16.

Crane Bros., Union Square, N. Y. C., 4-9.

Cunningham & Cowsey, Park, Worcester, Mass., 4-9.

Curtis, Thos. E., & Co., Family, Lancaster, Pa., 4-9.

Cutty's, Musical (6), Keith's, Utica, N. Y. C., 4-9.

Cunningham & Smith, Marion, Marion, O., 4-9; Cooper's, Mt. Vernon, 11-16.

Cullen, Jas. J., Hopkins', Memphis, Tenn., 4-9; Orpheum, New Orleans, 11-16.

Daly, Frank, Orpheum, Baltimore, 4-9; Bijou, Phila., 11-16.

Davis, Marie & Lance, Orpheum, Newark, O., 4-9; Bijou, Wheeling, W. Va., 11-16.

Davis & Mathews, Majestic, Chicago, 4-9.

Davis & Walker, Scranton, Pa., 4-9; Wilkes-Barre, 11-16.

Day, Gertie & Robert, Grand, Bellaire, O., 4-9.

Dai, Geo. W., Colonial, N. Y. C., 4-9.

D'Haas Family, Auditorium, Jersey City, N. J., 4-9.

Dawson's Comedy Shadows, Rialto, N. Y., 4-9.

"Dancing Galaxy," The, Orpheum, San Francisco, Cal., 4-9.

Dalaty Four, Keith's, Providence, 4-9.

Davis & Bradley, Pastor's, Madison, Wis., 4-9.

Danotay, Leo, Novelty, Topeka, Kan., 4-9; Bijou, La Crosse, Wis., 11-16.

Dawson & Whitfield, Kensington, Ill., 4-9; Crystal, Milwaukee, 11-16.

Dugell, Aurie, Grand Street, N. Y. C., 4-9.

Daly, "The Madman," Park, Worcester, Mass., 4-9.

De Burt, Count, & Bro., Columbia, Cincinnati, 4-9; Bookins', Louisville, 11-16.

De Witt, Burns & Torrance, Moss & Field Tour, England, 4-April 16.

De Bellet Bros., Bijou, Wheeling, W. Va., 4-9.

De Vol, Lambert, & Co., Hopkins', Louisville, Ky., 4-9.

Dunbar, Robert, Grand, Tacoma, Wash., 4-9.

De Haven, Musical, Franklin, St. Paul, Minn., 4-16.

Dunbar's Dogs, Proctor's, Albany, N. Y., 4-9.

Dupaine & Delmore, Cook O. H., Rochester, N. Y., 4-9.

Dunbar, Jas. L., Lancaster, Pa., 4-9; York, 11-16.

De Haven, Rose, Scalette, Proctor's, Troy, N. Y., 4-9.

Drake, Sydney, & Co., Poll's, Springfield, Mass., 4-9.

Dubey, Vic., A. & S., Boston, 4-9.

De Monde & Dinsmore, Bijou, Battle Creek, Mich., 4-9.

Deming, Joe, Auditorium, Lynn, Mass., 4-9.

Demo, Bijou, Adrian, Mich., 4-9.

Delmore Sisters, Bennett's, Ottawa, Can., 4-9.

Delmar, Jessie, Star, Atlanta, Ga., 4-9.

De Camb, Chas., and dog, Majestic, Chicago, 11-16.

De Voe, Harry, Mozart, Pa., Wayne, Ind., 4-9; Marion, Findlay, O., 11-16.

Del-A-Phone, G. O. H., Grand Rapids, Mich., 4-9; Jeffer's, Saginaw, 11-16.

Demonio & Belle, Phillip's, Richmond, Ind., 4-9; Star, Muncie, 11-16.

Deacon, The, Bijou, Superior, Wis., 4-9.

Dean Bros., Atlantic Garden, N. Y. C., 4-9.

De Velon & Zelda, Family, Pottsville, Pa., 4-9; Family, Hazelton, 11-16.

De Rossett, Marie, Pastor, Passaic, N. J., 4-9; Family, Conshohocken, Pa., 11-16.

De Villie, Irene, Family, Pottsville, Pa., 4-9.

Dillon Bros., Temple, Detroit, 4-9.

Dietrich Trio, O., Family, Lancaster, Pa., 4-9.

Dixon & Fields, Majestic, Chicago, 4-9; Hammerstein's, Chicago, 11-16.

Dixon Bros., Majestic, Little Rock, Ark., 4-9; Majestic, Dallas, Tex., 11-16.

Dobie & Morris, Burtis's O. H., Auburn, N. Y., 4-9.

Dill & Ward, Proctor's, Troy, N. Y., 4-9.

Dan & Thomson, Hopkins', Cor., Bklyn., 10-16.

Dorney & Wilbur, Bijou, De Kalb, Ill., 4-9.

Downey, Jos. Manhattan, Norfolk, Va., 4-9.

Donovan & Lee, Keith's, Providence, R. I., 4-9.

Dell, Alice Lyndon, Haymarket, Chicago, 4-9.

Dyer & Hanson, Orpheum, Minneapolis, Minn., 4-9; Temple, Detroit, Mich., 11-16.

David & Dorson, Grand, Portland, Me., 4-9.

Dawson, Fannie, Lyric, Little Rock, Ark., 4-9.

Doherty Sisters, Bijou, Bay City, Mich., 4-9; Union Square, N. Y. C., 11-16.

Dooson & Arnold, Lafayette, Detroit, 4-9.

Dunham, Prof., Dogs, Carnival, Pa., 4-9; Chester, 11-16.

Doyle & Dawson Trio, Chillicothe, Mo., 4-9; Sedalia, 11-16.

Demolite, Fred, Family, Mahanoy City, Pa., 4-9; Shamokin, 11-16.

Deer, Dorothy, Orpheum, St. Paul, Minn., 11-16.

Dennis, Lexington, Erie, Pa., 4-9; Alvarado, Bay City, Mich., 11-16.

Dixon Sisters & Gents, Lafayette, Detroit, 4-9.

Dupree, Geo. & Libbie, Palace, Chicago, 4-9; Olympic, Chicago, 11-16.

Duffer, Jos. Around & Duffer, Bijou, Battle Creek, Mich., 4-9.

Dunham, Cutting, Orpheum, Reading, Pa., 4-9.

Dunham & Conway, Orpheum, Bay City, Mich., 11-16.

Durbeck (2), Keith's, Phila., 4-9.

Dorbelle, Leo & Fay, Orpheum, Omaha, Neb., 3-4-9.

Dunham, A. O., Keith's, Columbus, O., 4-9; Valentine, Toledo, 11-16.

Dubois' Musical Family, Keeney's, New Britain, Conn., 4-9.

Dare, Ed. C., Grand, Newport, Ky., 4-9; O. H., Greenville, O., 11-16.

Dorcourt, Frank, Bijou, Bendigo, Pa., 4-9; Lyceum, St. Jos., Mo., 11-16.

Darrey, Harry, La Salle, Keokuk, Ia., 4-9.

Dolan & Fuller, Lincoln, Washington, D. C., 4-9.

Dawsonia Conroy Un, Pastor's, N. Y. C., 4-9.

Dunham, Cutting, Orpheum, Reading, Pa., 4-9.

Dixie & Thomas, Lyric, Danville, Ill., 4-10; Family, Lafayette, Ind., 11-16.

Durbeck & Hartz, Crescent, Champaign, Ill., 4-9.

Durand, Harry, Lyric, Springfield, Mass., 4-9.

Dixie, Dolphy, Majestic, Roanoke, O., 4-9; Lyceum, 11-16.

Dolan, Irene, Olympic, Chicago, 4-9.

Darrey & Darrey, Bijou, Saginaw, Mich., 4-9.

Dillon, Jas. J., Keith's, Providence, R. I., 4-9.

Elliott, The Great, Orpheum, Boston, 4-9.

Elliot & Nell, Springfield, Mass., 4-9.

Ellis, Melville, Union Square, N. Y. C., 4-9.

Elliot, Be Lair & Elliot, Lincoln, Washington, D. C., 4-9.

Emmish & Varnon, Family, Williamsport, Pa., 4-9.

Emmet, Grace & Co., Portland, Portland, Me., 4-9.

Emerson & Baldwin, K. & P., Jersey City, N. J., 4-9.

Emperors of Music (4), Columbia, Cincinnati, 4-9.

Empire City Quartette, Colonial, N. Y. C., 4-9.

Empire Comedy Four, Poll's, Bridgeport, Conn., 4-9.

Engelson, Nan, & Co., Bennett's Quebec, Can., Bennett's, Montreal, 11-16.

Eldridge, Phila., Pa., 4-9.

Ensemble, Majestic, Chicago, 11-16.

Ensemble, Majestic, Chicago, 11-16.

Forrester Sisters, H. & B., Bijou, 4-9.

Fox, Ed., Keith's, Boston, 4-9.

Evans, Chas., E., & Co., Orpheum, Los Angeles, Cal., 4-9.

Fagan, Geo. W., Oliver O. H., South Bend, Ind., 4-9.

Evans Trio, Family, Connellsville, Ind., 4-9; O. H., Greenville, O., 11-16.

Eugene, Lewis & Dorothy, Keith's, Rochester, N. Y., 4-9.

Ernest, L. Byron, Family, Scranton, Pa., 4-9.

Eaton, Eleanor, Orpheum, Los Angeles, Cal., 4-9.

Fagan (2), Jas. J., Bushwick's, Phila., 4-9.

Fadette Dancers, Orpheum, Omaha, Neb., 4-9; Orpheum, Kansas City, Mo., 11-16.

Fadette, Master & Bonnie, Majestic, Little Rock, Ark., 4-9; Dallas, Tex., 11-16.

Farrell, Billy, Note & Street Tour, England, 4-April 30.

Fagan, Geo. W., Haymarket, Chicago, 4-9.

Fagin & Hartman, Keith's, St. John, N. B., Can., 4-9.

Fay, Willie, Columbia, Cincinnati, 3-9.

Fitzhugh, Ella, Poll's, Springfield, Mass., 4-9.

Fitz, Harry, & Berry, Columbia, Lawrence, Mass., 4-9.

Fentelmann & Mack, Hopkins', Louisville, Ky., 4-9; Orpheum, New Orleans, 11-16.

Fentelmann, Harry, Grand, Cincinnati, 4-9; Avenue, Louisville, Ky., 11-16.

Ferry, Frances, Orpheum, New Orleans, 4-9.

Fisher, Mr. & Mrs. Perkins, Majestic, Shreveport, La., 4-9; Majestic, Dallas, Tex., 11-16.

Fiske & McGoughan, Orpheum, Allentown, Pa., 4-9.

Fitzgerald & Quinn, Maryland, Baltimore, 4-9; Orpheum, Utica, N. Y., 11-16.

Fitzgerald, Edward, Crescent, Cam., 4-9; Columbia, St. Louis, 11-16.

Fitzgibbon McCoy Trio, Jefferson, Bklyn., 4-9.

Ford, Harry, Crystal, Detroit, 4-9.

Ford & Hilliard, Orpheum, Kansas City, Mo., 3-9; Orpheum, San Francisco, Cal., 17-31.

Foster, Fred, Victoria, N. Y. C., 4-9.

Flock, Jack, Pilsner, Pa., 4-9.

Fleming Sisters (3), Alhambra, Florence, Italy, 4-16; Palace, Milan, Italy, 18-23; Palace, Turin, Italy, 25-30.

Forbes, Chillicothe, Mo., 4-9.

Fogarty, Mr. and Mrs., Poll's, Bridgeport, Conn

Jennings & Renfrew, Keith's, Phila., 4-9.
Jennings & Jewell, Gaiety, Boston, 4-9; H. & S., N. Y., 11-16.
Jermon, Elmer, Ellis, Rock Island, Ill., 4-9; Kleinrike, Waterloo, Ia., 11-16.
Jean, Bonnie, Bijou, Dubuque, Ia., 4-9.
Jeanne & Ellsworth, Orpheum, Portsmouth, O., 4-9.
Jobet, Stanley, Lafayette, Detroit, 4-9.
Joscelin Trio, Proctor's, Newark, N. J., 4-9.
Jolson, Harry, Keith's, Boston, 4-9.
Johnstons, Musical, Keith's, Phila., 4-9; Maryland, Baltimore, 11-13.
Johnson & Great, Auditorium, Norfolk, Va., 4-9.
Joyce, Francis & Mabel, Peoples's, Cedar Rapids, Ia., 4-9; Industrial, Moline, Ill., 11-16.
Jones & Raymond, Orpheum, Prairie Creek, Pa., 4-9; Star, Beaver Falls, 11-16.
Jones, Irving, Orpheum, Brooklyn, 4-9.
Juniper & Hayes, Brockton, Mass., 4-9; New Bedford, 11-16.
Jupiter Bros., Poli's, Worcester, Mass., 4-9; Poli's, Springfield, 11-16.
Kaiz Bros., Gayety, Galesburg, Ill., 4-9; Bijou, Quincy, 11-16.
Kane, Leonard, Empire, Pittsfield, Mass., 4-9; Lyric, Altoona, Pa., 11-16.
Kaufman, Minnie, Temple, Detroit, 4-9.
Kaufman Sisters, Novelty, Denver, Colo., 11-16.
Kaufman Troupe, Colonial, N. Y. C., 4-9.
Keane's Pantomime Co., Colonial, N. Y. C., 4-9.
Kelcy, Alfred, & Co., Majestic, Chicago, 4-9; Haymarket, Chicago, 11-16.
Kenny & Hollis, Valentine, Toledo, O., 4-9; Keith's, Columbus, 11-16.
Keller's Zomaro Girls, Garrick, Wilmington, Del., 4-9; Family, Lancaster, Pa., 11-16.
Kelly, Nora, Union Square, N. Y., 11-16.
Kennedy Bros., G. H., Bijou, Ann, 4-9; Fair, Bridgeport, 11-16.
Keno, Walsh & Helene, Proctor's, N. Y. C., 4-9.
Keston, Dorothy, Orpheum, San Francisco, Cal., 4-9.
Keaton (3), Howard, Boston, 4-9; Keith's, Providence, 11-16.
Kelly, Kenna, G. H., H., Syracuse, N. Y., 4-9; Keith's, Columbus, 11-16.
Kelly & Kent, Portland, Portland, Me., 4-9.
Kelly & Violette, K. & P., Jersey City, N. J., 4-9.
Kemp's Tales of the Wild, Albaugh's, N. C., 4-9.
Kendall, Preston, Columbia, Cincinnati, 3-9.
Kelly, Walter H., Orpheum, Minneapolis, 4-9.
Kelly & Kinsey, Orpheus, Columbus, O., 4-9; Star, Martinsville, Ind., 11-16.
Kelly & Ashby, Mecca & Solid Tour, England, 4-31.
Kelly, John T., & Co., K. & P., Jersey City, N. J., 4-9; 23d St., N. Y., 11-16.
Kenyon & De Haven, Olympic, Mexico City, Mex., 4-April 8.
Kennedy & White, G. O. H., Pittsburg, 4-9.
Kennedy & Wilson, Proctor's, Newark, N. J., 4-9.
Kerns, Juggling, Auditorium, Fall River, Mass., 4-9.
Kennedy & Rooney, Poli's, Worcester, Mass., 4-9.
Keeley Bros., Auditorium, Lynn, Mass., 4-9; Proctor's, Troy, N. Y., 11-16.
Kings (2), Auditorium, Lynn, Mass., 4-9.
Kirsche, Gus, Family, Augusta, Me., 4-9.
Kilroy, Lou, G. O. H., Indianapolis, 4-9.
Kingsley & Lewis, Bennett's, London, Can., 4-9; Bennett's, Hamilton, 11-16.
Kingsley & Krane, Bennett's, London, Can., 4-9.
Kin Kaid, Walker's, Lowell, Mass., 4-9.
Kiebel, Paul, Armory, Binghamton, N. Y., 4-9.
Kayne & Lincoln, Grand, Hamilton, O., 4-9.
Knight Bros. & Sawtelle, Cook O. H., Rochester, N. Y., 4-9.
Kocin, Mignonette, Columbia, Cincinnati, 3-9.
Kohl, Gus & Martion, Lorain, O., 4-9.
Kersey Bros., Columbia, St. Louis, 4-9; Hayhurst, Chicago, 11-16.
Kohler & Martion, Orpheum, Davenport, Ia., 4-9.
Kretore's Animals, Savoy, Hamilton, Can., 4-9.
Kurtoe, Unique, Minneapolis, 4-9; Grand, Fargo, N. D., 11-16.
Krenka Bros., Orpheum, Boston, 4-9.
Kramer & Belmiro, Maryland, Baltimore, 4-9.
Kartin, Bessie, & Co., Lincoln, Neb., 4-9.
Latine & Lamont, Washington, Spokane, Wash., 4-9; Washington, Seattle, 11-16.
La Dell & Osnick, Keith's, Boston, 4-9.
La Veut, Margaret, Bijou, Bloomington, Ill., 4-9.
La Verde & Hamed, Bijou, Martinsville, Ind., 4-9; Orpheum, Columbus, 11-16.
Lawrence & Harrington, Orpheum, Reading, Pa., 4-9.
Lancet's Cockatoos, Crystal, St. Joseph, Mo., 4-9.
La Valle, The, Gaiety, Birmingham, Eng., 11-16; Circus, Bury, 18-23; Grand, Manchester, 25-April 2; G. O. H., Leeds, 4-9.
Latian, Mabel, Keith's, Boston, 4-9.
La Toska, Pollo, Hager's, Vancouver, B. C., 4-9.
La Veola, Orpheum, Omaha, Neb., 4-9.
La Mae Bros., Orpheum, Omaha, Neb., 4-9; Orpheum, St. Paul, Minn., 11-16.
Lakalo, Harry, Orpheum, Twelve Creek, Pa., 4-9; Orpheum, Beaver Falls, 11-16.
Larke & Adams, Norfolk, Va., 4-10.
Labakans, The, Orpheum, Denver, Col., 4-9; Orpheum, St. Paul, Minn., 18-23.
La Veen & Cocan, Hopkins', Memphis, Tenn., 4-9.
Lawrence, Harry, Crystal, Detroit, 4-9.
Langdon, Hardie, Alcazar, New Castle, Ind., 4-9.
La Mont, Hana, H. & D., Bijou, 4-9.
La Delles, Fantastic, Bijou, Marquette, Mich., 4-9; Bon's, Escanaba, 11-16.
Laurels (3), Alhambra, N. Y. C., 4-9.
La Tell Bros., Family, Williamsport, Pa., 4-9; Family, Gloversville, N. Y., 11-16.
La Mar, Wayne, Empire, Colo. Springs, Colo., 4-9.
La Tor Bros., Temple, Ft. Wayne, Ind., 4-9; Marion, 11-16.
Leginos (3), Columbia, St. Louis, 4-9; G. O. H., Indianapolis, 11-16.
Leonard & Phillips, Orpheum, Portsmouth, O., 4-9; Hippodrome, Pittsburg, Pa., 11-16.
Leror, Lillian, Keith's, Providence, 4-9.
Levitt & Falls, Grand, Newport, Ky., 4-9.
Leonard, Gus, Acme, Sacramento, Cal., 4-16.
Leicestrines, The, Theatre Royal, Anderson, Ind., 4-9; Crystal, Kokomo, 11-16.
Leslie, Eddie, Washington, Spokane, Wash., 4-9; Star, Seattle, 11-16.
Lever, Ethel, Majestic, Chicago, 4-9.
Le Gray, Dollie, Majestic, Madison, Wis., 4-9.
Lee, Pittsburgh & Beach, Broadway, Middletown, O., 4-9.
Leighton, La Crosse, Wis., 4-10.
Le Witt & Ashmore, Bijou, Muskegon, Mich., 4-9; Bijou, Kalamazoo, 11-16.
Le Roy, Great, Cheryl's, Fall River, Mass., 4-10.
Lee Tung Foo, Novelty, Utica, N. Y., 4-9.
Leslie, Bert, & Co., Maryland, Baltimore, 4-9; Chase's, Washington, D. C., 11-16.
Le Roy & Woodford, Trent, Trenton, N. J., 4-9; Proctor's, Newark, N. J., 11-16.
Lerner, Lew, Atlantic Garden, N. Y. C., 4-9.
Le Roun Opera Co., 58th St., N. Y. C., 4-9.
Lee, C. V., Brandeburg's, Philadelphia, 4-9.
Lee, Irene, Young's, Atlantic City, N. J., 4-9.
Lennon, Herbert Bert, G. H., Ft. Wayne, Ind., 4-9; G. O. H., Grand Rapids, Mich., 11-16.
Le Maire & Le Maire, Electric, Waterloo, Ia., 4-9.
Lehrbrid, Jack, Grand, Altoona, Pa., 4-9.
Lester & Manning, Orpheum, Denver, 4-9.
Le Page, Bessie, Bijou, Quincy, Ill., 4-9.
Leslie, John A., Bijou, Norfolk, Va., 4-9.
Leslie & Williams, Bijou, Racine, Wis., 4-9; Idea, Fond du Lac, 11-16.
Le Clair & Bowen, Star, Rich., 4-9.
Lacy, Mrs. Jules, & Co., Family, Shamokin, Pa., 4-9.
Leonard & Louie, Orpheum, St. Paul, Minn., 4-9; Orpheum, Omaha, Neb., 11-16.
Leonard & Drake, Keith's, Phila., 4-9.
Lewis & Chapelle, Gaiety, Rock Island, Ill., 4-9.
Gaiety, Galesburg, 11-16.
Lewis, Jim & Anna, Vaudette, Chicago, 11-16.
Leik, John S., Poli's, Worcester, Mass., 4-9.
Lindsay & Hermes Co., Shubert Hall, Dresden, 11-16; Bon Ton, 18-23.
Lincoln (4), Family, Davenport, Ia., 4-9; Orpheum, Rockford, Ill., 11-16.
"Little Hip," Orpheum, Denver, 10-16.
Lincoln & Lawrence, Keith's, Phila., N. Y., 4-9.
Lockhart Sisters, Majestic, Birmingham, Ala., 4-9; Majestic, Little Rock, Ark., 11-16.
Lowe, Hurst, Family, Lancaster, Pa., 4-9.
Lorraine, Olga, La Salle, Kenosha, Wis., 4-9.
Lester, Chas. A., Trent, Trenton, N. J., 11-16.
Lorelands, Sisodel (5), Bijou, Kalamazoo, Mich., 4-9.
Lloyd, Alice, Colonial, N. Y. C., 4-9.
Long, Hy Tom, Family, Augusta, Me., 4-9; Manchester, Norfolk, Va., 11-16.
Lucas, Jimmie, Orpheum, Omaha, Neb., 4-9.
Lucton (4), Columbia, St. Louis, 4-9; Olympic, Chicago, 11-16.
Luer & Linder, Majestic, Ft. Worth, Tex., 4-9; Majestic, Houston, 11-16.
Luce & Luce, Hathaway's, Lowell, Mass., 4-9; Hathaway's, New Bedford, 11-16.
Lucia & Vitale, Keith's, Boston, 4-9.
Lutz Bros., Podunk, Minneapolis, 4-9.
Lucas (3), People's, St. Joseph, Mo., 4-9.
Lyle Comedy Four, Boston, 4-9; Helphen, 11-16.
Majestic Quartette, Schlitz's Garden, Milwaukee, 4-9.
May, Reia, & Co., Family, Chester, Pa., 4-9.
Majestic Trio, Hathaway's, Lowell, Mass., 4-9; Hathaway's, New Bedford, 11-16.
Mason-Keeler Co., Novelty, Bilin, 4-9.
Martin & Crouch, Empire, Indianapolis, 4-9; Folly, Chicago, 11-16.
Malin & Malin, Bijou, Ind., 4-9.
Marzelle & Willey, Bijou, Saginaw, Mich., 4-9.
Mack & Dugal, Majestic, Madison, Wis., 4-9.
Maxwell, James, A. & K., Boston, 4-9.
Mackie & Clark, G. O. H., Saginaw, Mich., 4-9; Temple, Ft. Wayne, Ind., 11-16.
Mack, Edith, Orpheum, Lancaster, Pa., 4-9.
Manning Twin Sisters, Erie, Pa., 4-9.
Madden & Corrigan, Bennett's, Hamilton, Conn., 4-9.
Mullinni, Madge P., Orpheum, Allentown, Pa., 4-9.
Marcus's Monkeys, Orpheum, Bilin., 4-9.
Mavollo, Portland, Me., 4-9; Bangor, 11-16.
Martini, Dora, G. O. H., Pittsburg, 4-9.
Martyne Sisters, Jr., Orpheum, Jackson, Mich., 4-9; Marx & Evans, G. O. H., Pittsburg, 4-9.
Mozolitis, Hathaway's, Lowell, Mass., 4-9.
Marco Twins, Keith's, Manchester, N. H., 4-9.
Madden & Corrigan, Bennett's, Hamilton, Can., 4-9.
Mansfield & Wilbur, Poli's, Springfield, Mass., 4-9.
Marino, Lafayette, Detroit, 4-9.
Mansfield & Conley, Yale's, Kansas City, Mo., 10-16.
Mitchell, Laura, Gem, Lynn, Mass., 4-9.
Modderne, The, Manhattan, Norfolk, Va., 4-9.
Moore, Wm. J., Bijou, Jackson, Mich., 4-9; Bijou, Battle Creek, 11-16.
Mack & Elliot, Temple, Detroit, 4-9.
Mordo, Palace, Boston, 4-9.
May, Dore & Wolford, Gayety, Springfield, Ill., 4-9; Gayety, Terre Haute, Ind., 11-16.
Martini & Maximilian, G. O. H., Grand Rapids, Mich., 4-9.
Mack, J. C., & Co., Empire, Toledo, O., 4-9; Gayety, Detroit, 11-16.
Mack & Elliott, Lyric, Cleveland, 4-9.
Mack & Hall, Proctor's, Albany, N. Y., 4-9.
Mack, Tom, Orpheum, Springfield, O., 4-9.
Manon (4), Bennett's, Ottawa, Can., 4-9.
Mathieu, Angelina, Bennett's, South Bend, Ind., 4-9.
Murrelle, Charles, Orpheum, Minneapolis, 4-9.
Mehlin & Kogel, Lyric, Jersey City, N. J., 4-9.
Meiroyz Bros., Howard, Boston, 4-9.
McSorley & Romaine, Bijou, Saginaw, Mich., 4-9.
McCarver, The, Olympic, Chicago, 11-16.
McEvoy & Flynn, Keith's, Providence, R. I., 4-9.
McIlwain & Dickinson, Bijou, Muskegon, Mich., 4-9.
McPhee & Hill, Young's Pier, Atlantic City, N. J., 4-9.
McNaughton, The, Colonial, N. Y. C., 4-9.
Mellor & Gallina, La Salle, Kenosha, Wis., 4-9.
McKenna, Jimmie, Bijou, Saginaw, Mich., 4-9; Bijou, Muskegon, 11-16.
McMahon's Minstrel Maids, Shea's, Buffalo, N. Y., 4-9; Shea's, Toronto, Can., 11-16.
McCoy, Annie, Temple, Detroit, 4-9.
McMahon & Chappelle, Shea's, Buffalo, N. Y., 4-9; Shea's, Toronto, Can., 11-16.
McGinn, Billy, Bijou, Ireland, 11-16; Dublin, 18-23; Liverpool, England, 25-30; Manchester, April 1-6.
Mellonaid, Jos. P., Orpheum, Bilin., 4-9.
McNish, Frank E., Grand, Hamilton, O., 4-9.
McCay, Winsor, Olympic, Chicago, 4-9.
McSorley, Malone & Romaine, Bijou, Trenton, N. J., 4-9; Empire, Paterson, 11-16.
McKechnie, Leon, Lima, Mich., 4-9.
McCune & Grant, Bijou, La Crosse, Wis., 4-9; Bijou, Eau Claire, 11-16.
McKinley, Minch, Chase's, Washington, D. C., 4-9.
Meekins, Stephens, Minneapolis, 4-9; Majestic, Chicago, 11-16.
Merkel Sisters, Hopkins', Louisville, Ky., 4-9.
Mellish, Alberta, Bijou, Battle Creek, Mich., 4-9.
Melville, Jean, Walker's, Lowell, Mass., 4-9.
Merville & Hinsman, Bijou, Saginaw, Mich., 4-9.
Meredith, The, Lyric, Sc. McAlester, I. T., 4-9; G. O. H., Ardmore, 11-16.
Meredith Sisters, Poli's, Waterbury, Conn., 4-9.
Meiroy Trio, Alcazar, New Castle, Ind., 4-9; Bijou, Anderson, 11-16.
Medallion Trio, Bijou, Battle Creek, Mich., 4-9.
Melvin Bros., Bijou, Ann Arbor, Mich., 4-9; Bijou, G. H., Rich., 11-16.
Meyer, Sisters, Concert Grand, Frankfort, Germany, 4-15; Alhambra, London, Eng., 18-June 2.
Miller, Lynn, Orpheum, Los Angeles, Cal., 4-9; Crystal, Denver, Colo., 10-16.
Miller, Lynn, Lyric, Portland, Portland, Me., 4-9.
Miller, Carrie Belle, Orpheum, Clinton, Ia., 4-9.
Miller, Empire, E. C., Madison, Ia., 4-9; Imperial, Onaida, 11-16.
Millan, Max, Chase's, Washington, D. C., 4-9.
Mitchell & Cantor, Bijou, Saginaw, Mich., 4-9.
Michella (3), Orpheum, San Pran., Cal., 3-9.
Milton & Lynn, Bijou, Ann Arbor, Mich., 4-9.
Military Octette, Poli's, Worcester, Mass., 4-9.
Mignon, Bijou, Bloomington, Ill., 4-9.
Millership Sisters, Empire, Indianapolis, 4-9; Orpheum, Cincinnati, 11-16.
Milburn, May, Bijou, Bilin., N. Y., 4-9.
Morton & Glenroy, Poli's, Waterbury, Conn., 4-9; Hartford, 11-16.
Moreland & Leigh, Crystal, Anderson, Ind., 4-9; Orpheum, Kokomo, 11-16.
Morton & Elliott, Bonacher's, Vienna, Austria, 4-31.
Mooney & Holbein, Chase's, Washington, D. C., 4-9.
Morton, James J., G. O. H., Indianapolis, 4-9.
Moeller Sisters, Lyric, Columbus, O., 4-9.
Morette Sisters, Hopkins', Memphis, Tenn., 4-9.
Monarts, The, Empire, Hoboken, N. J., 4-9.
Morton, Gertie, Lyceum, Detroit, 4-9.
Moreland, Beatrice, Lafayette, Detroit, 4-9.
Mozart, Lina, Bijou, Bay City, Mich., 4-9; Austin, 11-16.
Mongini, La, Touring India, 4-July 31.
Morrissey & Rich, Majestic, Shreveport, La., 4-9.
Mosher, Houghton & Mosher, G. O. H., Pittsburg, 4-9.
Morrow & Schellberg, Orpheum, Kansas City, Mo., 4-9.
Moscovitz, Victoria, N. Y. C., 4-9.
Murphy & Kramer, Empire, San Bernardino, Cal., 4-9; Bijou, Redlands, 11-16.
Morse, Billie, Auditorium, Aberdeen, Wash., 4-21.
Moss, Ben, Keith's, Providence, R. I., 4-9.
Montgomery, May, Auditorium, Norfolk, Va., 4-9.
Monroe, Geo. W., Empire, Paterson, N. J., 4-9.
Monroe, Bob, Bijou, Battle Creek, Mich., 4-9.
Montrose, Louise, & Co., Gotham, Bilin., 4-9.
Murphy, Lily, & Mrs. Mark, Colonial, Lawrence, Mass., 4-9.
Murphy, Mullman & Co., Proctor's, N. Y. C., 4-9.
Murlin, Lillian, National, Steubenville, O., 4-9.
Mulvey & Chesleigh, Lyric, Dallas, Tex., 4-9.
Murray, Clayton & Drew, Family, Ponghkeepsie, N. Y., 4-9; Gloversville, 11-16.
Musketeers of Pendennis, Keith's, Indianapolis, 7-9; Standard, Cincinnati, 11-16.
Murphy & Nichols, Empire, New Britain, Conn., 4-9.
Murray & Alden, A. & K., Boston, 4-9.
Muller, Dunn & Muller, 34th St., N. Y. C., 4-9.
Mullen & Coleman, Howard, Boston, 4-9; Poli's, Bridgeport, Conn., 11-16.
Mason, Viola Novelty, Proctor, Troy, N. Y., 4-9.
Nell & Adelaide, Auditorium, Norfolk, Va., 4-9.
Newell & Niles, London Hills, England, 4-31.
Newman, Manuel, Orpheum, Denver, 4-9.
Nelson Conquest (4), Auditorium, Lynn, Mass., 4-9.
Nevins & Arnold, Albaugh's, N. C., 4-9.
Nevins, Arvel, Keith's, Boston, Mass., 4-9.
Niblo, Fred, Orpheum, Boston, 4-9.
Niblo, Willam, Atlantic Garden, N. Y. C., 4-9.
Nichols Sisters, Keith's, Phila., Pa., 4-9.
Norton & Nicholson, Poli's, Waterbury, Conn., 4-9.
Noblette & Marshall, Lyric, Terre Haute, Ind., 4-9; Lyric, Saginaw, Mich., 11-16.
Nome, Robert, Lyric, Danville, Ill., 4-9; Lyric, Terre Haute, Ind., 11-16.
Norman, Mary, Keith's, Cleveland, O., 4-9; Union Square, N. Y., 11-16.
Nelson, Alfred & Co., Electric, Waterloo, Conn., 4-9.
Nurworth, Jack, 23d St., N. Y. C., 4-9.
Nugent, J. C., & Co., Jeffer's, Saginaw, Mich., 4-9.
Nye, Ned & his Girlies, Orpheum, Denver, 4-9.
O'Brien, Hazel & Lawrence, Colonial, N. Y. C., 4-9.
O'Connor, Sanniers, & Co., Keith's, Manchester, N. H., 4-9.
O'Day, Ida, Marshland, Indianapolis, 4-9.
Odell & Gilbert, Majestic, Ft. Worth, Tex., 4-9.
O'Hara & Wallace, Lyric, Parsons, Kan., 4-9.
O'Donnell Sisters, Proctor's, Newark, N. J., 4-9.
Okin's Animals, Portland, Portland, Me., 4-9.
O'Kalo Japs, Valentine, Toledo, O., 3-9.
Olympic Quartette, Orpheum, Portland, Me., 18-23.
Onlaw Trio, Keith's, Cleveland, O., 4-9; Temple, Detroit, Mich., 11-16.
O'Neill, Jack, Family, Davenport, Ia., 4-9; Empire, Ft. Madison, 11-16.
O'Neill's Minstrels, Grand, Portland, Ore., 4-9.
Ordway, Laura, Savoy, Hamilton, Can., 4-9.
O'Rourke & Marie, G. O. H., New Bedford, Mass., 4-9; G. H., Newport, R. I., 11-16.
Orphan's Quartette, Frankfort, Ind., 4-9; Columbus, 11-16.
Orth, Fred, Gotham, Bilin., 4-9; Shea's, Buffalo, N. Y., 11-16.
Osborne, Charles H., Gayety, Alliance, O., 4-9; Bijou, Canton, 11-16.
Otto Bros., Empire, Hoboken, N. J., 4-9.
Osborne, Merritt & Co., Orpheum, St. Paul, Minn., 4-9.
Olcott Japs, Temple, Ft. Wayne, Ind., 4-9; G. O. H., Grand Rapids, Mich., 11-16.
Ginger, Garry, Little & Co., Bennett's, London, Can., 4-9.
Gaxo, Cole, Orpheum, Seattle, Wash., 4-9; Grand, Tacoma, 11-16.
Payton, The, A. & R., Boston, 4-9.
Pantzer, Lion, Columbia, St. Louis, 4-9.
Pastor, Miss, Hopkins', Louisville, Ky., 4-9; Columbia, St. Louis, 18-23.
Patrick, Gertie, Springfield, Ill., 4-9; Lyric, Danville, 11-16.
Patty Bros., Hippodrome, N. Y. C., 4-31.
Pergot, Camille, Majestic, Shreveport, La., 4-9; Majestic, San Antonio, Tex., 11-16.
Pekin Comedy Four, Union Square, N. Y. C., 4-9.
Pedestrian, The, Star, Seattle, Wash., 4-9.
Perry, Edward, Orpheum, Kansas City, Mo., 4-9.
Petes, Fred & Annie, Keith's, Manchester, N. H., 4-9.
Phillips & Pertarderne, Olympic, South Bend, Ind., 4-9; Bijou, Kokomo, 11-16.
Philbrick & Brandis, G. O. H., Pittsburg, 4-9.
Pierce & Maiver, Colonial, N. Y. C., 4-9.
Pierce, Florence, Pastor's, N. Y. C., 4-9.
Piper, Frances, Trent, Trenton, N. J., 4-9.
Pongo & Leo, Poli's, Springfield, Mass., 4-9.
Powers, Mr. & Mrs. Harry, Hopkins', Louisville, Ky., 4-9; Hopkins', Memphis, Tenn., 11-16.
Polly Pickles' Pets, Majestic, Chicago, 4-16.
Paniers (4), Empire, Los Angeles, Cal., 4-9.
Powers' Elephants, Hippodrome, N. Y. C., 4-16.
Potter & Harris, Orpheum, Boston, 4-9.
Primrose Sisters, Keith's, Phila., Pa., 4-9.
Primrose, Frank, Bijou, Battle Creek, Mich., 4-9.
Primrose (2), Lyric, Cleveland, 4-9.
Quinlan City Quartette, Empire, Paterson, N. J., 4-9.
Quinn, Mackey & Nickerson, Orpheum, San Francisco, Cal., 3-12.
Quinn & Mitchell, Pastor's, N. Y. C., 4-9.
Quinlan & Hurst, Shea's, Buffalo, N. Y., 11-16.
Quigley Bros., Gayety, Pittsburg, Pa., 4-9.
Raymond's Marionettes, Bradenburgh's, Philadelphia, 4-9.
Rainond & Good, Bijou, Kalamazoo, Mich., 4-9.
Rainey & Dupree, Keith's, Boston, 4-9.
Rafayette's Dogs, Shea's, Buffalo, N. Y., 19; Temple, Detroit, 11-16.
Rapps Sisters, Savoy, Hamilton, Can., 4-9.
Raines & Banks, Circus Variété, Bury, England, 11-16; Palace, Glasgow, Scotland, 18-23; Grand, Hanley, England, 25-30; Hippodrome, Ealing, April 1-3.
Ray, Fred, & Co., H. & R., Bilin., 4-9.
Raymond, Charlotte, K. & P., Jersey City, N. J., 4-9; Alhambra, N. Y., 11-16.
Raymond & Roberts, Gem, Lynn, Mass., 4-9.
Rado & Berman, Proctor's, Albany, N. Y., 4-9; Proctor's, Troy, N. Y., 11-16.
Raaf, Charles, Bijou, Muskegon, Mich., 4-9; Bijou, Adrian, 11-16.
Rahelas, Rolf, & Son, Majestic, San Antonio, Tex., 4-9.
Ramza & Arnova, Chase's, Washington, D. C., 4-9.
Rawls & Von Kaufman, Family, Rome, Ga., 3-9.
Rawson & Clare, Keith's, Manchester, N. H., 4-9.
Redel & Hadley, Palace, Boston, 4-9; Passaic, N. J., 11-16.
"Red Raven Cadets," Jacobs, Paterson, N. J., 4-9.
Redding, Francesca, & Co., Majestic, Little Rock, Ark., 4-9.
Redmond, Julia, & Co., Howard, Boston, 4-9.
Reno & Avera, Lyric, Dallas, Tex., 4-9; Lyric, Greenville, 11-16.
Reid Sisters, Orpheum, Denver, 4-9; Orpheum, St. Paul, Minn., 11-16.
Reuter, Nellie, Family, Williamsport, Pa., 4-9.
Redford & Winchester, Proctor's, Newark, N. J., 4-9; 23d St., N. Y. C., 11-16.
Reno, Will & Mae, Keith's, Richmond, Ind., 4-9; Grand, Marion, 11-16.
Reid Brothers, Orpheum, Denver, 4-9; Orpheum, St. Paul, Minn., 11-16.
Revolte, Nellie, Family, Williamsport, Pa., 4-9.
Redford & Winchester, Proctor's, Newark, N. J., 4-9; 23d St., N. Y. C., 11-16.
Reno, Will & Mae, Keith's, Richmond, Ind., 4-9; Grand, Marion, 11-16.
Reilly, Ed, & Co., Bush Temple, Dallas, Tex., 4-9.
Reed Bro. B., & Co., Chase's, Washington, D. C., 3-9.
Reby & Cormier, Poli's, Waterbury, Conn., 4-9.
Rose, Edward, Poli's, Worcester, Mass., 4-9.
Remington, Mayne, & Hunter Brothers, Keith's, Boston, 4-9; Proctor's, Albany, N. Y., 11-16.
Rene, Bessie, Star, Cleveland, O., 4-9; Academy, Pittsburg, 11-16.
Reynard, Ed. F., Orpheum, Minneapolis, 4-9; Orpheum, Omaha, Neb., 11-16.
Reiff Bros., G. O. H., Pittsburg, 4-9.
Rentz & Edwards, Acme, Norfolk, Va., 4-9.
Rice & Prevost, Keith's, Phila., Pa., 4-9.
Rice & Cohen, Orpheum, Kansas City, Mo., 4-9.
Rice & Dorman, Lyceum, New Orleans, 4-9; Lyric, Mobile, Ala., 11-16.
Richards, Harry H., & Co., Jeffe's, Saginaw, Mich., 4-9.
Rice & Cady, Keith's, Boston, 4-9.
Rice, Fanny, Columbia, St. Louis, 4-9.
Ring & Williams, Bon Ton, Salt Lake City, U., 4-9.
Rianos (4), Orpheum, Los Angeles, Cal., 4-16.
Rickard, Bijou, Wheeling, W. Va., 4-9.
Richards, The Great, Crystal, Kokomo, Ind., 4-9.
Crystal, Logansport, 11-16.
Ring, Julia, & Co., H. & B., Bilin., 4-9.
Rich, Jack & Berita, K. & P., Jersey City, N. J., 4-9.
Riley, Claudine, Majestic, Little Rock, Ark., 4-9.
Royce Brothers, Bradenburgh's, Phila., 4-9.
Roberts, Henrietta, Empire, St. Paul, Minn., 4-9.
Rodgers, Jas. T., Elite, Cedar Rapids, Ia., 4-9.
Ross, Annie, Walker's, Lowell, Mass., 4-9.
Ross (3), O. O. H., Pittsburg, 4-9; Chase's, Washington, D. C., 11-16.
Roberts & Hanson, Bijou, Saginaw, Mich., 4-9.
Roberts's Animals, Empire, Paterson, N. J., 4-9.
Russell, Marcelene, Wigwam, San Pran., Cal., 4-9; Orpheum, Oakland, 11-16.
Roberts, Hays & Roberts, Savoy, Hamilton, Can., 4-9.
Robinson, Pauquette & Woods, Richmond, N. Y., 4-9; Majestic, Little Rock, Ark., 11-16.
Roach, E. L., Bijou, Norfolk, Va., 4-9.
Roberts, Allen, Haymarket, Chicago, 4-9.
Rosenthal, Jean, Orpheum, Kansas City, Mo., 3-9; Orpheum, New Orleans, 11-16.
Richards, The Great, Crystal, Kokomo, Ind., 4-9;

"Is a Bishop's Carriage" (Liebler & Co., agrs.)—Scranton, Pa., 9. Washington, D. C., 11-16.
"Jesse James" (Chas. Klar & Chas. Sweetland, agrs.)—Ft. Reading 14, Trenton, N. J., 15.
Jefferson, Thomas (Charles Frohman, agr.)—Lincoln 9, Omaha 10-11, Ft. Hamilton, agr.)—Fort Clinton, N. Y., 4-9, Brooklyn, Nov. 11-16.
Kennedy Players (Spitz & Nathanson, mgrs.)—Schenectady, N. Y., 4-9, Northampton 11-16.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., agrs.)—Grand Rapids, Mich., 7-9, Chicago, Ill., 10-16.
"King of the Cattle Ring." W. A. Eller's (Jas. Becker, agr.)—Las Cruces, N. Mex., 11, San Marcial 12, Socorro 14, Belen 15, Albuquerque 16, Gallup 18-20.
Lackaye, Wilfred (Wm. A. Brady, mgr.)—Schenectady, N. Y., 4, Gloversville 5, Albany 6, Utica Falls 8, Plattsburg 9, Montreal, Can., 11-16.
Lotta, Theodore (Felton & Sumner, mgrs.)—Colorado Springs, Colo., 9.
Lo La Salle (C. O. Harr, mgr.)—Guernsey, Wyo., 5, 6, Ault, Colo., 7, Greeley 8, Windsor 9, Fort Collins 11, Loveland 12, Berthoud 13, Louisville 14, Lafayette 15, Colorado Springs 16, 17.
Le Brun Stock—Norwich, Conn., 4-9, Haverhill, Mass., 11-16.
Lafayette, the Great (T. G. Lafayette, mgr.)—Chillicothe, O., 11, Parkersburg, W. Va., 12, Huntington 13, Ashland, Ky., 14, Portsmouth, O., 15, Hillsboro 16.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Columbus, O., 4-9, Indianapolis, Ind., 11-16.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Omaha, Neb., 6, 7, Sioux City, Ia., 8, Fort Dodge 9, Des Moines 11, 12, Ottumwa 13, Burlington 14, Marshalltown, Ia., 15, Burlington 16, Moline, Ill., 18.
"Light Eternal" (Henry Miller, mgr.)—Pittsburg, Pa., 11-16.
"Lovers and Lunatics" (Chas. E. Thropp, mgr.)—Berlin, Ont., Can., 8, Stratford 9, St. Thomas 11, St. Catherine 12, Hamilton 13, 14, Woodstock 15, St. Catherine 16.
Mary Manning (Sam S. & Lee Shubert, Inc., mgrs.)—Springfield, Mass., 7, Jackson, Mich., 16, 17.
Melane Modjeska (Jules Murry, mgr.)—Warren, Pa., 4, Jamestown, N. Y., 5, Olean 6, Hornellsville 7, Geneva 8, Corning 9, Dansville 10, Batavia 11, Waverly, N. Y., 12, Oneonta 13, Albany 14, Glens Falls 15, Rutland, Vt., 16.
McDonald, Sara—Chicago, Ill., 10-16.
Mack Bros. (R. W. Marks, mgr.)—Lowell, Mass., 4-9, North Adams 11-16.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., agrs.)—San Bernardino, Cal., 7, River side 8, Redlands 9, Los Angeles 11-16, Fresno 17, San Francisco 18-20.
"Mummy and the Humming Bird" (Jules Murry, agr.)—Orange, Tex., 6, Port Arthur 7, Beaumont 8, Galveston 9, Houston 11, San Antonio 12, Austin 13, Waco 14, Marlin 15, Dallas 16.
"Marriage of Kitty" (Jules Murry, agr.)—Greenville, Tenn., 9, Knoxville 10, Chattanooga 11, Asheville, N. C., 8, Salisbury 11, Charlotte 12, Greenville, S. C., 13, Spartanburg 15, Savannah, Ga., 16.
"Missouri Girl," Fred Raymond's, Eastern (Geo. Soden, agr.)—Pulaski, Va., 4, 5, Charleston, W. Va., 6, Lexington 8, Clifton Forge 7, Covington 8, Hinton, W. Va., 9, Bluefield 11, Mount Hope 12, Glen Jean 13, Montgomery 14, Charleston 16.
"Missouri Girl," Fred Raymond's, Western—Portland, Ore., 3-9, Astoria 7, Vancouver, Wash., 8, Montesano 9, Aberdeen 10, Hoquiam 11, Tacoma 12, Port Angeles 13, Nanaimo, B. C., Can., 15, Ladysmith 16, Bisine, Wash., 18, Anacortes 21.
"Major of Loughlans" (Fred G. Nixon-Nirdlinger, mgr.)—Muskogee, Okla., 6, Charleston 8, Ithaca, O., 9, Hamilton 10, Middletown 11, Delaware 12, Fostoria 14, Findlay 15, Lima 16.
"Master Workman" (Paul Hunt, mgr.)—N. Y. City 11-16.
"Nancy and Nan" (Jas. D. Barton, mgr.)—Louisville, Ky., 3-9, Evansville, Ind., 10-12, Terre Haute 14-16.
"One Woman"—Kansas City, Mo., 10-16.
"Old Arkansaw," Fred Raymond's (J. A. Ed. Evans, mgr.)—Enid, O. K., 6, Tonkawa 7, Bigham 8, Sandy 9, Nonnie Heaven 10, Ponca City 12, Medi 13, Kildare 14, Richfield 15, Springvale 16, Salt Lake City 17-20.
"Old Turnpike"—Newark, N. J., 6-9.
Purcell, Kathryn (W. D. Fitzgerald, mgr.)—Steubenville, O., 4, 5.
Pringle, Della (Claude Kelly, mgr.)—Dickinson, N. Dak., 4-12, Minot 13-20.
Pauline, J. R.—Pittsfield, Mass., 11-16.
"Prince of India" (Klaw & Erlanger, mgrs.)—Minneapolis, Minn., 3-9, Milwaukee, Wis., 10-16.
"Painting the Town," Chas. H. Yale's—Baton Rouge, La., 10, Natchez, Miss., 11, Jackson 12, Vicksburg 13, Meridian 14, Selma 15, Montgomery 16, Hot Springs, Ark., 18.
"Peck's Bad Boy" (Geo. Heath, mgr.)—Wichita, Kan., 9, Pueblo 11, Denver 12.
Rapp, The (State & Maple, mgrs.)—Memphis, Tenn., 4-9, Nashville 11-16.
Rice, Dustin—Salem, Mass., 4-9, Wilkes-Barre, Pa., 11-16.
Rec (C. J. V. Hoe, mgr.)—Brockton, Mass., 4-9, New London, Conn., 11-16.
Spooner, Cecil (Chas. H. Bigney Amuse. Co., agrs.)—Hawesburg, Ark., 5-9, St. Paul, Minn., 10-16.
Sanley, Joseph (H. H. Hancock, mgr.)—Bayonne, N. J., 4-9, Trenton 7, Philadelphia 8, Philadelphia, Pa., 11-16.
"Sunny Man" (Liebler & Co., mgrs.)—Charleston, W. Va., 6, Portsmouth, O., 7, Zanesville 8, Newark 9, Columbus 11, 12, Springfield 13, Dayton 14, "Simple Simon Simple" (Fred G. Nixon-Nirdlinger, mgr.)—Hornellsville, N. Y., 9, Olean, Bell, Pa., 8, Du Bois 9, Butler 11, Tarentum 12, Franklin 13, Sharon 14, Greenville 15, Sharon 16.
"Super Man" (Sam S. & Lee Shubert, Inc., mgrs.)—New Haven, Conn., 11-13, Springfield, Mass., 14-16.
Terry, Ellen (Charles Frohman, mgr.)—St. Louis, Mo., 4-9, Detroit, Mich., 11-16, Buffalo, N. Y., 14-16.
Taylor, Albert (Oscar V. Nix, mgr.)—Taylor, Tex., 4-9, Gonzales 11, 12, Cuero 13, 14, Victoria 15, 16.
"Thou the Place and the Girl" (M. H. Singer, agr.)—Omaha, Neb., 10-12.
"Trip to Egypt" (C. H. Kerr, agr.)—Alpena, Ia., 6, Charles City 7, Mason City 8, Boone 9, Cedar Rapids 10, Marshalltown 11, Iowa Falls 12, Cherokee 13, Red Oak 14, Nebraska City 15, Grand Island 16.
"Tennessee" (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 11-16.
"Uncle Tom's Cabin"—Stetson's, Northern (Geo. Peck, agr.)—Baker City, Ore., 6, Walla Walla, Wash., 7, Dayton 8, Waitsburg 9, Moscow, Ida., 11, Lewiston 12, Genesee 13, Colfax, Wash., 14, Cour d'Alene, Ida., 15, Spokane, Wash., 16.
"Uncle Josh Spruceby," Morris & Lewis' Eastern—Gaspie, Can., 6, Petersboro 7, Belleville 8, Bingham 9, Ottawa 11, Pembroke 12, Renfrew 13, N. H., 15, Bidgewood, Mass., 16.
"Uncle Josh Spruceby," Morris & Lewis' Western—Berwick, Pa., 6, Muncy 7, Lewisburg 8, Troy 9, Lock Haven 11, Mansfield 12, Tyrone 13, Altoona 14, Windber 15, Greensburg 16.
"Uncle Josh Perkins," H. H. Frazee's—Springfield, O., 6, New Comerstown 7, Cambridge 8, Fairmount, W. Va., 9, Woodsfield, O., 11, Martin's Ferry 12, Youngstown 13, New Castle 14, Meadville 15, Mayville 16.
Van Dyke & Eaton (C. E. Black, mgr.)—Cumberland, Md., 4-9.
Wilson, Francis (Charles Frohman, mgr.)—Wilmington, Del., 4, Trenton, N. J., 5, Paterson 6, Middletown 7, Yonkers 8, New Rochelle 9, N. Y. City 11-16.
Woodward, Henry (Henry Miller, mgr.)—Spring-Williams, Tenn., 7-9, Portsmouth, O., 11-16.
Williams, Lottie (H. H. Winchell, mgr.)—Memphis, Tenn., 11-16.
"Way Down East" (Wm. A. Brady, mgr.)—Brockton, Mass., 4-9, New Bedford 11, Fall River 13, Worcester 14-16.
"Wild Secret," Spencer & Ahora's—Springfield, Mass., 7-9.
"Wonderland" (Jos. M. Galtes, mgr.)—Pittsburg, Pa., 11-16.
"Walking Bell," Clarence Bennett's, Western (Harry Gordon, mgr.)—Ashland, Ore., 7.
Young Buffalo, "King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 11-16.

L. F. SCHEIR called at THE CLIPPER office last week and stated that he had just arrived here from Cuba. He has his filmed bull, "King Bill," which he will take to Grand Rapids, Mich., for a few weeks, and then take to the road again. Mr. Scheir said that he blood a very pleasant engagement at the Palatial Park, Havana, Cuba, where he and all the other performers were royally treated.

CHANGE WATSON will star under David Belasco's direction for three years, beginning next September.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper.

Monroe Block, Madison Street, Chicago.

February, the shortest month of the year, will go down in the stage annals of Chicago, as one of the most notable of any season, for the business has been phenomenal as it occurred at the last week. Thus, 27, when "The Time, the Place and the Girl," celebrated its 100th consecutive performance at Mandel Adams, the "Peter Pan," at the Illinois, is the principal attraction opening this week, another Lyric Opera House, Walter Perry Opera House (erstwhile new theatre), will not open 9, as announced, owing to alterations being made twice as deep as it was originally. It is now announced to open 16. March was ushered in with a heavy rain, which seemed to keep all the people playing a matinee that day, but the night was fair, a lot of cold weather, as the Winter has been an exceptionally cold one, and the week of "ILLINOIS THEATRE (Will J. Davis, manager)—Blanche Terry was greeted by the last of which she presented "Nance Oldfield," and gave the best performance of "The Good Hope," which proved a very pleasant one, Miss Terry's birthday anniversary occurring Feb. 7, the house was filled to capacity, and the well beloved actress was greeted with a reception "The birthday party in "The Good Hope" took on a double significance. "Captain Brassbound's Conversion" was given one performance, matinee of March 2. Maud Adams will commence a four weeks' engagement, in "Peter Pan."

"TOWARD THEATRE (Harry J. Powers, manager)—Joseph Jefferson, in the farewell of his engagement here, in "His House in Order," and has been doing a splendid business. The play has been well received, and the star seems to have made the greatest hit of his long career locally. Mr. Willard, next week, in repertory.

GRAND OPERA HOUSE (Herbert C. Duce, manager)—Blanche Bates, in "The Girl of the Golden West," has made one of the greatest hits in the history of the house, ranking with Frank Keenan sharing the success for his engagement of Jack Rance. This is the fourth and final week, and the house is practically sold out for the entire time. Next week, Kathryn Kidder, in "The Made Master," for six weeks, and the advance sale promises to eclipse all records.

COLONIAL THEATRE (George W. Lederer, manager)—Richard Carle, in "The Spring Chicken," has entered the last running week of this attraction, as the story of the opening week has been repeated in the seven succeeding weeks.

MCVICKER'S THEATRE (George C. Warren, manager)—Orrin Johnson has made a most favorable impression in the title role of "The Shepherd King," in which he succeeded Wright Lorimer, Feb. 23, the latter going to Lakeville, N. J., for his health, which gave the Chicago boy an opportunity to star. Last week will return in about a week. Joseph F. Bell, manager of the company, was suddenly stricken with pneumonia, and sent to the hospital, where he is showing signs of improvement. Bernard Dwyer's farce, "Billy Hall's place during his illness. May Buckley has been most successful in winning the hearts of Chicago by her charming impersonation of Princess Mirlam.

STUDEBAKER THEATRE (Lee E. Hermeyer, manager)—Bertha Kalich made a most favorable impression in "The Kreutzer Sonata," last week, and will return in repertory of the play this week. Theodore Roberts is appearing in "Lord Chumley," as a father, and he dignity to the excellent cast. Business is splendid. Thomas W. Ross, in "The Other Girl," follows.

GRAND OPERA HOUSE (Harry Askin, manager)—"The Tenderfoot" has caused to found favor locally, and the house has been filled at every performance, while the antics of Dallas Welford have made a great deal of amount of favorable comment. Mary Manning is the leading lady, and a fine lot.

GREAT NORTHERN THEATRE (Fred C. Eberle, manager)—Cecil Spooner played to capacity business last week, in "Mrs. Dot." Next week, The Four Mertons, in "Breaking into Society," are the current attraction. "Fantasma" 10.

CHICAGO OPERA HOUSE (David H. Hunt, manager)—Last week, the sterling of stock of the "New me" Stnte, was splendidly played here last week, and "William Brandy," in "Wife C. Cannot Have Helen Reimer, Eleanor Gordon, Charles Brokate and Eva Taylor did excellent work. "Ben Hur" and "Spirit of Home" will be given this week, commencing matinee. "The Immortal" will follow.

LA SALLE THEATRE (Mort H. Singer, manager)—Decorated from the sidewalk line through the lobby, and to the rear wall of the stage, this house presented a fine appearance, evening of Feb. 27, when the three hundred and fifty (and record breaking performance), was celebrated, and at the same time the audience took advantage of the "Old Gal" appearance of things to congratulate Manager Singer upon his fortunate escape from the railroad wreck of recent date. Handsome souvenirs in the form of soft leather bound pamphlets were distributed, having cuts of all members, together with scenes from the play, and a story of the company and their histories. The occasion was one of jubilee in every respect.

BUSH THEATRE (Elizabeth Schoen, manager)—In "Mistress Nell" the Players Stock Co. made one of the happiest ventures of the season, and the performers played the merry scenes as though from personal experience. The house was very pleasing Nell; George Farren played Charles well, but the honors of the piece were fairly won by Morris McHugh as old Strings, than which Mr. McHugh has never given a better performance. Mrs. Bush Bush as Moll, "La Tosca" will be given 4, followed by The American Lord.

INTERMEDIATE THEATRE (Ellie F. Gilekman, manager)—This fine company offers change of bill almost every week, and continues to good business.

HIPPODROME THEATRE (Jos. Bransky, manager)—Last week pleased the audiences of last week in its old time manner. "Tangier," Feb. 27, was one of the old timers, though always interesting, is on this week. "Dumbo and Tyhlee" next.

PAXIN THEATRE (Robert T. Motts, manager)—"Hobohilly" played to fine business during the last fortnight, and in accordance with the policy of the house, a change of bill will be made 4, when "The Crafters" will be given. This is a three act musical play, by Blaine Grey, with music by Joe Jordan and James V. Bryan. It will be staged by J. Ed. Green, assisted by Jerry Mills, and Leola Pennington.

GARRICK THEATRE (Frank J. Howard, manager)—The usual changes of bill here bring a continuance of good attendance which enjoy the good acting and the enjoyable plays. Business holds up well.

CASINO THEATRE (Joe Connors, manager)—"The Moonshiners" was well enjoyed last week, and the amusing situations called out great applause. "The Eighteenth in Montana" is the bill this week, and promises evidence of being a success. "The House that Jack Built" next.

MILLOWS THEATRE (Charles B. Marvin, manager)—Business last week was up to the standard, and the audience were pleased with the offering. "Tennessee's Partner" is the current offering, and the old story of life in the mountains of that state should make a strong appeal. "Trilby" next.

PROCTOR'S THEATRE (Joseph Pilgrim, manager)—On the Bridge at Midnight had a fine week here. "My Dixie Girl" this week with "The Two Orphans" to follow.

MAJESTIC THEATRE (Lyman H. Glover, manager)—The bill week of 4 includes: Brown, Bates, Ahern and Feldhard, Whelan and Sexton, Alfred Kelcy and company, Fio Adler, the Two Vivians, Dixon and Fields, Jack Alvin, Gardner and Vincent, Ethel Zorer, "Dolly Pickles' Pets," Searle and Violet Dunham, the Florens Troupe, and the kindrome.

OLYMPIC THEATRE (Abe Jacobs, manager)—Week of 4 the bill includes: Alexandra and Berthe, Arcarie Trio, Lee and Mrs. Hughes, Roberts Four, Joe Golden, Mile. Emelia Rose, Sid Stebbins, Harry Davis and Meauley, Windsor McCoy, Van Ness Lewis, the Tourbillon Troupe and the kinodrome.

HAYMARKET THEATRE (William P. Newkirk, manager)—Week of 4 the bill includes: Gilmour and La Tour, Edna Hobson, the Vaughnes, Clifie Young and Bro., Alice Lyndon, Ethel Williams, Joe Lee, Wells, Satellite Troupe, Charley Harris, Velerie Burgess and company, Ferrigno, Navaro and Minrose, and the kinodrome.

STAR THEATRE (James L. Ledcrer, manager)—The bill here includes: Frank Dunne, in three styles of dancing; Harney Trio, Jerome Collet and Waldron, Dawson and Whitfield, Art Adale, Buckley's dogs, Bert Melvin, and the bioscope.

ACADEMY (William Roche, manager)—"The Gambler of the West," with David Landau featured in the title role, did excellently last week, and the play made a very strong impression. Frances Newball was particularly good, as the leading actress. This week, "A Marked Woman" is the attraction. James J. Corbett, in "The Burglar and the Lady," next.

BIJOU THEATRE (William Roche, manager)—"The Way of the Transgressor" proved a welcome attraction playing to good returns last week. "Monsieur" this week. "For a Human Life" will follow.

GRAND THEATRE (John B. Hogan, manager)—This popular house with a policy of melodrama continues to do a fine business, and "The Burglar's Daughter" benefited by it last week. Lottie Williams, in "My Tom-Boy Girl," will be here week of 3, followed by "A Marked Woman."

ALHAMBRA (James H. Brown, manager)—Lottie Williams, in "My Tom-Boy Girl," drew big crowds last week. "The Great Wall Street Mystery" is current. "Kidnapped for Revenge" is underlined.

COLUMBUS (Webber Bros., managers)—Billy Clifford scored a success last week in "The Jolly Heron," and the houses were big. Eugenie Blair will offer "The Woman in the Case" the week of 4, and the high class attraction should pull big business.

EUSON'S THEATRE (Wm. H. Thomson, manager)—The Rentz-Santley Co. come here last week with a strong olio, and several good things in the burlesque section, and pleased. The Dowery Burlesquers open 3, with a melange of musical nonsense, a gaiety which should please the most exacting. The performance is divided into three sections, starts at 2 and finishes at 10. Among the offerings, Lizzie Fraleigh, a good singer, heads the cast, in the role of Lady Isabella Taylor Trio, Hen Janssen, Billie and Wilson, Carmelita d'Sloodere, and Mile. Dee. Next week, Fred Irwin's Majestics.

FOLLY THEATRE (John A. Fennessey, manager)—Jack Rose's Burlesquers, had a big lit last week, and the business was up to the standard. Miner's Merry Burlesquers, offer a splendid show this week, which is on a par with the amusements generally presented by this popular house. There is a full quota of comedians, singers, dancers, specialists, and amusing nonsense to keep laughter going from start to finish, and the costuming and scenery uphold the reputation the company is good style. Empire Burlesquers next.

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TROCADERO (L. M. Weingarten, manager)—Clarice Vance is the star and one of the most enjoyable offerings seen here this season, and the house was packed at every performance. The famous Rentz-Santley Co. moved over from the North side, 3, and started out with two capacity houses, and an evident intention to repeat at every performance. The Forty-Niners, "Life in Rookery" and "Queen Square Man's Wife" are the principal sections of the entertainment, and the above opens up with Charles Collet and Darrow, Marshall and King, Allen and Dalton, Wilson and Eldridge, Ben Ryan, Charles D. Weber, and the Cycling Zenoras, Nina Bertolini heads the burlesque forces, assisted by Jean Darrow, Marion Blake, Viola Van Ordiler and others. Next week, the Dewey Burlesquers.

WONDERLAND MUSEUM (G. B. Mills, manager)—This house continues to do a fine and increasing business, through the constant catering to the desires of the public, and the general neatness of the place.

LONDON DINE MUSEUM (William J. Sweeney, manager)—Business continues good, and the attractions are of the best. The following are in the curio hall this week: Valence, the Human Ostrich, Professor Irene Dalton and Maude Mosher, beg punchers, Marajona, snake charmer; Veno, magician, and Nelson, contortionist. In the parlors are Lillie Moore, Little Scott, Nadge Martley, and Harry Dodd.

CLARK STREET MUSEUM (L. M. Hedges, manager)—Business all the time is the talk of the town, and the attractions are seen coming from this place indicate that they are well pleased with the constantly changing curios and other attractions.

AFTERBATH—Luna Park, at Halsted and Fifty-second streets, is now open to the public gates May 11. This third magnificent Summer amusement park, costing several hundreds of thousands of dollars, will cater to pleasure seekers on the great South and Southwest sides. The location is ideal, and the grounds are covered with majestic oaks. Luna Park has an advantage that it possessed by only one other of the local parks. The site covers an area of twelve acres, and the buildings are modern, and erected at Halsted and Fifty-second Streets, crowded by several thousand electric lights. Great towers flank an elaborate arch, from which blaze, in great electric letters, "Luna Park." Among the large attractions are the largest auto-ride coaster in America; a thrilling ride, "Shooting Niagara," an exhibition with elaborate scenic accessories, showing a village street, and terminating in a big lake, in which is a cyclone; "The Darktown Five Show" a $20,000 bell room, and a $20,000 skating rink, Great Grand Camps, an Oriental Japanese Tea Garden, Electric Theatres, Fun Factory, Bex Hall Aliens, Flying Jenny, Ladies' Parlors, Razzle-Dazzle, Merry-go-rounds, and other popular sides, shooting galleries, and other large buildings are well under way, and others are starting daily. The officers are: Jas. Lavelle, president and general manager; Lew Moyer, treasurer; Jas. M. Kelly, secretary; S. Milton Elcberg, vice president and architect.....Charles H. Prince will present the one act play, "A Man About Town," in vaudeville, very shortly.....Walter McCullough writes from St. Paul, Minn., that he is meeting with great success, where he has his own stock company, after having played leads for three months for the Frank Leake Stock Co.....Rowland & Clifford are making great preparations for their big production of next season, "The Mysterious Bargain," and their work shop on the North Side is a scene of great activity.....Irene Dalton, a young lady who made many appearances recently at the Majestic, has been very successful in the West. She gives excellent imitations of Eva Tanguay, Bella Fox and Mabel Barrison.....Joseph F. Hall is in town, on business connected with Wright Lorimer, in "The Shepherd King."..... Michael Altman, whom everybody in theatrical Chicago knows, was a Clifford Bureau caller last week, having just got up from a sick bed, where he had been suffering from pneumonia. It was under Mr. Altman's auspices that the banquet tendered to the management and company of "The Time, the Place and the Girl" took place, but he was, unfortunately, stricken a few days before he could be on the scene.....The testimonial benefit to the wife and children of the late John Dillgen, at the Chicago Opera House, was a success, and the beneficiaries reaped a fine purse. The bill was a long one.....The final report of the "Streets of Paris" Bazaar has been announced, and the Passavant Hospital, for which the bazaar was given, is $44,687.50 better off than formerly. Mrs. George S. Isham, treasurer, made a report, showing the sale of the San Carlo Opera Co. established the record of the Conflagration, which, up to Saturday, 10, a greater number of tickets had been passed out than for any former occasion, and in spite of the 25c price asked, the receipts were over $30,000.....Jesse E. Ellison, for a number of years a thespian, who made it possible for Iowa Falls, to have its handsome Metropolitan Opera House, and other public buildings, died in that city, 14, aged fifty-nine years.....Owing to the recent discovery of fire in the Coliseum Annex, the big Kiks' fair, scheduled to occur there 18, 19, was postponed to some time during April. The entertainment will include a Hippodrome, Parisian concert and Kiddie Kabaret, and a number of other leading female role in support of Arnold Daly, in "How He Lied to Her Husband," during the two weeks' engagement in Seattle, was obliged to jump into the part at short notice at the request of the manager of the late Isabelle Urquhart, in Syracuse, Miss O'Day was doing her lamp act at the same theatre, and when the arrangement was made of Miss Urquhart's illness, Mr. Daly prompted her to go on the stage, though she had never played a part before. Her success, and the death of the former player prompted her to offer to continue the part, Mr. Daly, and she is winning praise in her performance.....H. V. Burton, business manager of the Star Theatre, was a CLIPPER Bureau caller, and reported business as being splendid at that house, with a big run on the Northwest side of the city.....James Wallace, Jr., formerly of Terry's, is the only American in the company, and is a native of Chicago, at one time being a clerk for Wabash Avenue Stock Co.....Herbert C. Duce, manager of the Garrick Theatre, celebrated the anniversary of David Garrick's birth, by the hanging of an old print of the famous actor, thus adding to the already numerous relics in the Western hallway of the theatre.....Cholly Puck Hand, Jill, and Bonnie Bell, a Bureau caller 20, and said he had been very successful through the West, playing for the Western Vaudeville Managers' Association. He will play burlesque next Summer.....Stutsman and Travers' Bird Cottage Canaries continue having finished twenty-three weeks of time on the Western circuits, and will go East in April, and will be booked with the parks on the Frank Melville circuit.....Lawrence Fleet, a Bureau caller, is rehearsing in "We Are King," to meeting with great success, and the press reports give him unlimited praise.....Jack Lawrence, a Bureau caller, and a CLIPPER Bureau caller, and reported that he will be working with Jim Corbett, the latter is going well. Last week he left the "Windy City," and started out through the Western circuit, playing the Orpheum, an old time actor, and well known throughout the country, Mort H. Singer, manager of the La Salle Theatre, was in the week of 20 in Minneapolis, and left here Feb. 23, at Black Diamond, Pa., and had his foot badly crushed, and a fine record which "The Time, the Place and the Girl" established last week, it is interesting to note that the "Peter Pan" and "The Girl from the Golden The Umpire," 304, at the La Salle, for soon, and the house was packed at every performance. The famous Rentz-Santley Co. moved over from the North side, 3, and started out with two capacity houses, and an evident intention to repeat at every performance. The Forty-Niners, "Life in Rookery" and "Queen Square Man's Wife" are the principal sections of the entertainment, and the above opens up with Charles Collet and Darrow, Marshall and King, Allen and Dalton, Wilson and Eldridge, Ben Ryan, Charles D. Weber, and the Cycling Zenoras, Nina Bertolini heads the burlesque forces, assisted by Jean Darrow, Marion Blake, Viola Van Ordiler and others. Next week, the Dewey Burlesquers.

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Among the large attractions are the largest auto-ride coaster in America; a thrilling ride, "Shooting Niagara," an exhibition with elaborate scenic accessories, showing a village street, and terminating in a big lake, in which is a cyclone; "The Darktown Five Show" a $20,000 bell room, and a $20,000 skating rink, Great Grand Camps, an Oriental Japanese Tea Garden, Electric Theatres, Fun Factory, Bex Hall Aliens, Flying Jenny, Ladies' Parlors, Razzle-Dazzle, Merry-go-rounds, and other popular sides, shooting galleries, and other large buildings are well under way, and others are starting daily. The officers are: Jas. Lavelle, president and general manager; Lew Moyer, treasurer; Jas. M. Kelly, secretary; S. Milton Elcberg, vice president and architect.....Charles H. Prince will present the one act play, "A Man About Town," in vaudeville, very shortly.....Walter McCullough writes from St. Paul, Minn., that he is meeting with great success, where he has his own stock company, after having played leads for three months for the Frank Leake Stock Co.....Rowland & Clifford are making great preparations for their big production of next season, "The Mysterious Bargain," and their work shop on the North Side is a scene of great activity.....Irene Dalton, a young lady who made many appearances recently at the Majestic, has been very successful in the West. She gives excellent imitations of Eva Tanguay, Bella Fox and Mabel Barrison.....Joseph F. Hall is in town, on business connected with Wright Lorimer, in "The Shepherd King."..... Michael Altman, whom everybody in theatrical Chicago knows, was a Clifford Bureau caller last week, having just got up from a sick bed, where he had been suffering from pneumonia. It was under Mr. Altman's auspices that the banquet tendered to the management and company of "The Time, the Place and the Girl" took place, but he was, unfortunately, stricken a few days before he could be on the scene.....The testimonial benefit to the wife and children of the late John Dillgen, at the Chicago Opera House, was a success, and the beneficiaries reaped a fine purse. The bill was a long one.....The final report of the "Streets of Paris" Bazaar has been announced, and the Passavant Hospital, for which the bazaar was given, is $44,687.50 better off than formerly. Mrs. George S. Isham, treasurer, made a report, showing the sale of the San Carlo Opera Co. established the record of the Conflagration, which, up to Saturday, 10, a greater number of tickets had been passed out than for any former occasion, and in spite of the 25c price asked, the receipts were over $30,000.....Jesse E. Ellison, for a number of years a thespian, who made it possible for Iowa Falls, to have its handsome Metropolitan Opera House, and other public buildings, died in that city, 14, aged fifty-nine years.....Owing to the recent discovery of fire in the Coliseum Annex, the big Kiks' fair, scheduled to occur there 18, 19, was postponed to some time during April. The entertainment will include a Hippodrome, Parisian concert and Kiddie Kabaret, and a number of other leading female role in support of Arnold Daly, in "How He Lied to Her Husband," during the two weeks' engagement in Seattle, was obliged to jump into the part at short notice at the request of the manager of the late Isabelle Urquhart, in Syracuse, Miss O'Day was doing her lamp act at the same theatre, and when the arrangement was made of Miss Urquhart's illness, Mr. Daly prompted her to go on the stage, though she had never played a part before. Her success, and the death of the former player prompted her to offer to continue the part, Mr. Daly, and she is winning praise in her performance.....H. V. Burton, business manager of the Star Theatre, was a CLIPPER Bureau caller, and reported business as being splendid at that house, with a big run on the Northwest side of the city.....James Wallace, Jr., formerly of Terry's, is the only American in the company, and is a native of Chicago, at one time being a clerk for Wabash Avenue Stock Co.....Herbert C. Duce, manager of the Garrick Theatre, celebrated the anniversary of David Garrick's birth, by the hanging of an old print of the famous actor, thus adding to the already numerous relics in the Western hallway of the theatre.....Cholly Puck Hand, Jill, and Bonnie Bell, a Bureau caller 20, and said he had been very successful through the West, playing for the Western Vaudeville Managers' Association. He will play burlesque next Summer.....Stutsman and Travers' Bird Cottage Canaries continue having finished twenty-three weeks of time on the Western circuits, and will go East in April, and will be booked with the parks on the Frank Melville circuit.....Lawrence Fleet, a Bureau caller, is rehearsing in "We Are King," to meeting with great success, and the press reports give him unlimited praise.....Jack Lawrence, a Bureau caller, and a CLIPPER Bureau caller, and reported that he will be working with Jim Corbett, the latter is going well. Last week he left the "Windy City," and started out through the Western circuit, playing the Orpheum, an old time actor, and well known throughout the country, Mort H. Singer, manager of the La Salle Theatre, was in the week of 20 in Minneapolis, and left here Feb. 23, at Black Diamond, Pa., and had his foot badly crushed, and a fine record which "The Time, the Place and the Girl" established last week, it is interesting to note that the "Peter Pan" and "The Girl from the Golden The Umpire," 304, at the La Salle, for soon, and the house was packed at every performance. The famous Rentz-Santley Co. moved over from the North side, 3, and started out with two capacity houses, and an evident intention to repeat at every performance. The Forty-Niners, "Life in Rookery" and "Queen Square Man's Wife" are the principal sections of the entertainment, and the above opens up with Charles Collet and Darrow, Marshall and King, Allen and Dalton, Wilson and Eldridge, Ben Ryan, Charles D. Weber, and the Cycling Zenoras, Nina Bertolini heads the burlesque forces, assisted by Jean Darrow, Marion Blake, Viola Van Ordiler and others. Next week, the Dewey Burlesquers.

WONDERLAND MUSEUM (G. B. Mills, manager)—This house continues to do a fine and increasing business, through the constant catering to the desires of the public, and the general neatness of the place.

LONDON DINE MUSEUM (William J. Sweeney, manager)—Business continues good, and the attractions are of the best. The following are in the curio hall this week: Valence, the Human Ostrich, Professor Irene Dalton and Maude Mosher, beg punchers, Marajona, snake charmer; Veno, magician, and Nelson, contortionist. In the parlors are Lillie Moore, Little Scott, Nadge Martley, and Harry Dodd.

CLARK STREET MUSEUM (L. M. Hedges, manager)—Business all the time is the talk of the town, and the attractions are seen coming from this place indicate that they are well pleased with the constantly changing curios and other attractions.

AFTERBATH—Luna Park, at Halsted and Fifty-second streets, is now open to the public gates May 11. This third magnificent Summer amusement park, costing several hundreds of thousands of dollars, will cater to pleasure seekers on the great South and Southwest sides. The location is ideal, and the grounds are covered with majestic oaks. Luna Park has an advantage that it possessed by only one other of the local parks. The site covers an area of twelve acres, and the buildings are modern, and erected at Halsted and Fifty-second Streets, crowded by several thousand electric lights. Great towers flank an elaborate arch, from which blaze, in great electric letters, "Luna Park." Among the large attractions are the largest auto-ride coaster in America; a thrilling ride, "Shooting Niagara," an exhibition with elaborate scenic accessories, showing a village street, and terminating in a big lake, in which is a cyclone; "The Darktown Five Show" a $20,000 bell room, and a $20,000 skating rink, Great Grand Camps, an Oriental Japanese Tea Garden, Electric Theatres, Fun Factory

for last week had big returns. People for week of 4: Williams and Mayer, Ricardo, Musical Shirley, De Atelier Bros, and the moving pictures.

NEBRASKA.

Omaha.—At Boyde (W. J. Burgess, manager): Helen Byron in "Sergeant Kitty," March 2, 3; Olga Nethersole, in "Sapho," 4, 5; "The Lion and the Mouse" 6, 7; Blanche Russell 8, 9, "The Time, the Place and the Girl" 10-12, "The Chauncey" drew large audiences Feb. 24-27.

Burwood (W. J. Burgess, manager).—The Woodward Stock Co. presented "Nell Gwynne" the past week, to large business. The new leading lady, Marie Fellows, was very well received. March 2 and week, "A Texas Steer."

Boyd (Doc Breed, manager).—Barney Gilmore 2, 4, "The Warning Bell" 5, 6, Everett Hogan 7-9, "A Stranger in Town." drew good houses Feb. 24-27. "Williams' Ideal Extravaganza Co. 28, 27, "The Burglar and the Waif" 28-March 2.

Orpheum (Maxim Beck, general manager).—The bill for the past week drew good audiences. Bill week of 7: Fadette's Lady Orchestra of Boston, Dan Burke and his School Girls, Jimmie Lewis, Keith, La Mar Bros., Leonard and Louie, Fay and Lou Marbaile, and the kinograme.

Lyric (Rothbugh Bros., managers).—Annie Abbott, the Little Georgia Magnet, opened a week's engagement 4.

Bijou (N. P. Dodge, manager).—Ruth Craven, in "Her Fatal Error," 3-6.

Lincoln.—At the Oliver Theatre (P. C. Zehrung, manager) Tho Four Mortons in "Breaking Into Society," pleased good houses at three performances Feb. 22, 23. Annie Young, in "The Burglar and the Waif," gave a very satisfactory performance to moderate houses 25, 26. "The Tender Foot," featuring Cecey L. Figman and Rida White, did splendid business 27. Nat M. Wills, in "A Lucky Dog," was favored by a good house 28. The Askin-Singer Co. presented "The Time, the Place, and the Girl" to excellent business March 1, 2. Booked: "The Lion and the Mouse" 4, 5, John Griffith, in "Richard III," 6; Isabel Irving 12, "Girl of the Streets" 13, the Flints 14-16, Paul Gilmore, in "At Yale," 18; "Dolly Dolt" 19.

New Lyric (H. M. Miller, manager).—Week of Feb. 26: James Crane and Company, Marie Gail and Robert Boyd, The Musical Goolmans, Early and Late, Jack Wilde, Lyroscope. Business good.

Bijou (L. M. Gorman, manager).—Week of Feb. 26: Cook and Miss Rothert, Captain Henry, Cliff Dean and Company, Edna Wooley, Biograph. Business excellent.

WISCONSIN.

Milwaukee.—The Lenten quiet has been in evidence at all of our local theatres past week.

Davidson (Sherman Brown, manager).—Grace George, presenting "Clothes," Feb. 25-27, and Florence Roberts in "The Strength of the World," 28-March 2, were highly satisfactory offerings, and the mixture of the O'Brien and Burns fight will be our exhibition 3-9, followed by "The Prince of India" week 10.

Shubert (Edwin Thanhauser, resident manager).—The Standard Opera Co. put in first week of the season, presenting "Fra Diavolo." "The Chimes of Normandy" will be offered week commencing 4. Elizabeth Retter, "The Girl of the Golden West," is booked for 25-13. Nine, Knibb Lewis and Zaiser.—Manager Leon Wachsner, will put on "Die Rosh Zeit von Valonli," Sunday, 3, in the nature of a benefit to Conrad Reis, one of the principal favorites of Mr. Wachsner's company.

Alhambra.—"The Royal Chef," 3-9, promises well. The advance sale being good. Manager Jas. A. Hilliger offered Jas. Mason's past week, and drew a good share of attention. The Four Mortons, in "Breaking Into Society," present week of 10.

Bijou.—Manager John R. Pierce offers Will Spooner, week of 4, in "The Dancing Kangaroo." Mr. Blarney, from Ireland" week of 10, "A Marked Woman" played satisfactory engagement last week.

Star (Frank E. Troltman, manager).—The Arcoon Girls are due week 3-9. As a special attraction, an amateur boxing carnival will be held the entire week. Two to five bouts at each performance. The Washington Society Girls more than made good past week, to well filled houses.

Crystal (Frank R. Winter, manager).—Business good. People week of 4 include Elliot, Belair and Elliot, Theo. Clinard, Russell and O'Neil, Rogers and Evans, and Blum, Blum, Blum.

Grand.—Manager Walter W. Gregg offers the following people week of 4: Business reported as highly satisfactory: Fannie Acharr Troupe, Cecelian; Woodford Stock Co., Jolly and Wild, comedy piano act, Wilson and Rich, black face comedians, and motion pictures.

Noyes.—Richard Kann's big hit with the Hippodrome is holding up remarkably well, every performance being close to capacity. Ellery's Band continues as the attraction.

Schich Thanhauser has decided not to put in a season of stock this Summer at the old Star Theatre, but has, instead, subleased the theatre to Richard Kann, who will put in $6,000 in alterations, and reopen the house next Fall as the Garrick, playing road attractions, with a sliding scale of prices. Kann's success with numerous enterprises in Milwaukee assures the standard of this house.

S. C. Wheeler and Morris J. Stern, two local lawyers, are promoting a stock company to open a large theatre on Third Street, to be devoted exclusively to melodramatic performances.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager): "Buster Brown" did fair business Feb. 17-19. "The Comedy Chauffeur" did a very good house 20. "The Umpire" did very good business 21-24. The Augustin Daly Musical Co. will present "The Chaperon" 25, 26, and "The Country Girl" 27, 28. "Forty-five Minutes from Broadway" March 3-5, "Peter I. W. Savage Co., in "Madam Butterfly," 7-9; Primrose's Minstrels 10, 11, Merle Norman, pianist, direction Louis Steers-Wynn Colman, 12.

Baker Theatre (Geo. L. Baker, manager).—The Baker Theatre Co. had its usual two packed houses, Feb. 24, in witness "Miss Hobbs." The company did good business week of 17, with "Brother Officers," "Alibi" will be put on March 1, and "A Black Sheep" 10.

Empire Theatre (Milton W. Seaman, manager).—"The Fast Mail" had two capacity houses Feb. 24. "My Wife's Family" did fair business week of 17. "The Missouri Girl" comes March 3-6, Black Patti 7-9, "Lost in New York" 10.

Lyric Theatre (Keating & Flood, managers).—The Lyric Stock Co. week of Feb. 25, presenting "Struck Oil."

Star Theatre (James H. Erickson, manager).—The Star Stock Co. week of 25, presenting "The Little Church Around the Corner."

Grand Theatre (James H. Erickson, manager).—Lizzie Evans and Jefferson Lloyd, in "The Old Love," Midge and Morton, Herbert Dewey, Wills and Barron, La Adelle, Budd and Wayne, Harold Hoff, and the Grandiscope.

Empire Theatre (John Johnson, manager).—The Sugunoff Troupe, Dr. Lain, Kittie Pierce, Sloan Sisters, the Whalens, Leo White, and the Kinograph.

Hale's Scenic Tour of the World (Fred Fritz, manager) continues to do fair business.

CANADA.

Montreal.—At His Majesty's (H. O. Brooks, manager) Kyrie Bellew, in "A Marriage of Reason," pleased week of Feb. 25. Forbes Robertson and Gertrude Elliott, in repertory, March 4-9; Fritzi Scheff, in "Mlle. Modiste," 11-16.

Academy of Music (Walter Greaves, manager).—Charles Grapewin, in "The Awakening of Mr. Pipp," had S. R. O. last week. Thomas E. Shea, in repertory, 4-9: "Arizona," 11-16.

Francais (P. W. Le-Clair, manager).—"A Race for Life" drew fair attendance last week. "Bertha, the Sewing Machine Girl," 4-9; "Secret Service Sam" 11-16.

Royal (H. C. Egerton, manager).—Good houses greeted the Imperials last week. Alinen's American week of 4, the Merry Makers 11-16.

Des Nouveautes (R. Ravene, manager).—The permanent French stock company, in "Le Testament de Cesar Girardot," had satisfactory business last week. "Les Jeunes Gascons" week of 4.

National Francais (Paul Cazeneuve, manager).—The permanent French stock company, in "Les Misérables," came to satisfactory attendance last week. "Le Fils a la Putie" 4 and week.

Toronto.—At the Princess (O. B. Sheppard, manager) Elsie Janis, in "The Vanderbilt Cup," had big business last week. Kyrie Bellew March 4-9.

Grand (A. J. Small, manager).—Al. H. Wilson, in "Men in the Alps," did big business last week. "The Girl and the Bandit" 4-9.

Majestic (A. J. Small, manager).—"Bertha, the Sewing Machine Girl," did good business last week. "A Race for Life" 4-9.

Shea's (J. Shea, manager).—Big business ruled last week of 4: Master Gabriel, the Flanagans, Ben Welch, Cannon and Herbert, Herman Frederick, Nettie Carroll, George Saunders and Gressy and Dayne.

Star (F. W. Stair, manager).—Twentieth Century Maids did big business last week. Imperial Burlesquers 4-9.

Massey Music Hall (Stewart Houston, manager).—Arthur Hartmann, Hungarian violinist, assisted by Adolphin Borschke.

Ottawa.—At the Russell Theatre (P. Gorman, manager), "The Beauty and the Beast" drew good houses Feb. 22, 23. Louis 24. Forbes Robertson 28-March 2.

Grand Opera House (H. J. Birchwhistle, manager).—"A Race for Life" had good business Feb. 21-23. "Dora Thorne" 25-27, "Lovers and Friends" 28-March 2.

Bennett's Theatre (Gus S. Greening, manager).—Business good. Bill week of 3: Reindamuer, Edar Allen and company, the Great Pulgers, Delmore Sisters, Will Mead and dog, Artie Hall, the Four Mysons and the Bechettigrah.

IOWA.

Cedar Rapids.—At Green's Opera House (Will S. Collier, manager) "As Told in the Hills" Feb. 23, pleased matinee and night. Green's Vaudeville Co. 24, and a full house. "The Devil's Auction" 27. Coming: "The Darkest Leader" March 5, "The James Boys in Missouri" 7, Al G. Field's Minstrels 9, "A Trip to Egypt" 10, Ellen Beach Yaw Concert 11, "The Lonely Dogs" 12, Mahara's Minstrels 16, Mickey Comedy Co. 17.

Temple's (Fred Temple, manager).—Big business, and this fine bill week of Feb. 25: Gilroy, Haynes and Montgomery, Dixon and Fields, Cameron and Gaston, Chas. Sanders, Hay, W. Fay and the kinetoscope.

Grand (Chas. Lovenberg, manager).—"The Time, the Place, and the Girl" Co., who was taken to Mercy Hospital 20, recovered in three days and rejoined the company.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) the Empire Stock Co. made an excellent impression Feb. 25-27, under the management of Ivan Indicated packed house for March 1, and "The Lion and the Mouse" 2, "Bertha, the Sewing Machine Girl," 3, "The District Leader" 11, "Least Lynne" 12, motion pictures 13, "The Lion and the Mouse" 14.

Garrick (J. M. Root, manager).—Packed to the doors at Jefferson Fitzsimmons was the result of a double bill last week, which was the best Manager Root has offered yet. Current week: Ann Arbor Prosser, Morgan and Garry, Charles Sanders, Gordon Colvin, Laura Buckley and moving pictures.

Keokuk.—At the Grand Opera House (D. L. Hayes, manager) Fiske's play, "As the Man on the Box," March 11, is the attraction announced for the reopening of this house under the new management.

La Salle (Reeves & Dodge, managers).—Business was good last week, and the following bill pleased: Marguerites Sisters, Tannehill and Bingham, Jones and Whalen, Foy Barnes, H. C. Ward, and new motion picture. Week of March 4 Mcties and Collins, Mr. and Mrs. Mitchell, Gilroy, Haynes and Harvey, and E. C. Ward.

Temple (R. D. Hampton, of the Chamberlin-Harrington Illinois and Iowa circuit, and local manager of the Grand Opera House at Keokuk, Ia., was here on Monday, Feb. 27.

Manager Hughes has engaged the Miller-Hendricks orchestra for the Grand Opera House.

Davenport.—At the Burtis Opera House, "As Told in the Hills," Feb. 24, pleased. Jas. A. Heard's Minstrels came to a big house 25. Grace Cameron 26, Raymond Hitchcock March 2.

Elks' (Direction Chas. Birhill).—Far Feb. 25 and week the following are billed: Will and Jeffers, Simon Simons, Langdon and Lemaire, McDell and Carbely and Lena Kline.

Family (Direction Munro & Ockers).—Far 23 and week: Sampson and Jacobs, Travolo and Sanders, Harry and Woodworth, Ben F. Cox, Morgan and McGarry, and Woodworth's Moving Pictures.

Iowa City.—At the Opera House (C. C. Rowden, manager) Feb. 24, Mme. Ellen Beach and the Girls, played to S. R. O. Feb. 26, Arthur Deagon made an individual hit. Victor Herbert's Orchestra, Feb. 27, "The Darkest Leader," March 6, James B. Bradford Comedy Co. week of 11, Mahara's Minstrels 18.

ILLINOIS.

Springfield.—At Chatterton's (George W. Chatterton, manager) Feb. 24, "Bertha, the Girl," 25, had a good house. James J. Corbett, in "The Burglar and the Lady," 24, matinee and night, pleased. San Carlo Co. 25, had crowded houses. Nelson-Wells Stock Co. week of 27.

Gaiety (Burton & Smith, mgrs.).—Bill week of Feb. 25: Conlins and Lawrence, Will Tilson, Charles Olcott and Company, Yamagoto, Japanese acrobats, and Edison's kinetoscope.

Dalmar (Wm. Jackson, manager).—Week of 25: Phillips and Farlardeau, Mny Lawson, the Sayers, Nesbitt, Miller Brothers, and Minnie Fayne.

Empire (John Connors, manager).—Week of 25: Lillian Tyler, Ruth Hamilton, second week of Cardona and his lions, Nettie Strand, prospectoscope, Nellie Showers, and Le Roy and Mosco.

Noyes.—Wm. Jackson, manager of the Olympic Theatre, has returned from a two weeks' stay in Chicago, where he booked attractions for next season. Work on the new Gaiety, on Monroe Street, has gone ahead nicely, and the house, when completed, will be one of the finest in the State, outside of Chicago.

Canton.—At the Grand (E. B. Powelson, manager) "Bertha, the Sewing Machine Girl," Feb. 24, Nelson-Wells Stock Co. 25-27, pleased. Hook's Majestic Vaudeville Co. 28-March 2. "Lost Lynne" 4, "The College Widow" 6.

Noyes.—Ground is leased and arrangements are being made for a Summer vaudeville every night except Sunday. A large tent will be used. Cast to be changed twice a week.

CONNECTICUT.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) "Brown of Harvard" last week had crowded houses, Mary Mannering March 4, 5. Howe's moving pictures 8, 9, "The Snow Man" 11 and week.

New Haven (C. B. Bunnell, manager).—"The Hypocrites," Feb. 25, had a good house. "An Enemy to the Ladies" drew good returns 26, 27. "Bedford's Hope" did well 28-March 2. "My Wife's Family" 4-6, "Alice sit-by-the-fire" 7, "Secret Service Sam" 8, 9, "Coming Thro' the Rye" 11.

Poli's (S. Z. Poli, manager).—Bill week of 4: Spencer, Charles Guyer and his Crisp, Ten Adams, Madden and Fitzgerald, John Clinton and Irene Jerome, Edith Helena, and Swan and Bambard.

Bijou (S. Z. Poli, manager).—Frances Owens' new three act comedy, "The Dreamer," was given its first performance 25, and went very smoothly. The stock company were all at their best and Mr. Owen played the leading role. The bill for week of 4: "Ten Nights in a Bar Room."

Norma.—S. Z. Poli bought the Bijou Theatre 2. This gives him the ownership of two theatres in New Haven. The Yale University Dramatic Association is in remodel the College Street Hall into an up to date theatre. The plans at present contemplate an expenditure of $75,000. The house will also be used for plays under university auspices.

Bridgeport.—At Smith's (E. C. Smith, manager) "The Gingerbread Man" Feb. 25, "A Wife's Secret" 26, "The Hypocrites" 27, "The Mirror of Youth" 28, "My Wife's Family" March 1, 2, "Secret Service Sam" 4, 5, John L. Sullivan Co. 6, "Coming Thro' the Rye" 14.

Poli's (D. R. Mitchell, manager).—Big business last week. Week of 4: Mc Cree and Poole, Plemen and Miller, Hutchinson and Hutchinson, Ida Greaves, John Ryan and company, Empire Comedy Four, Hormanan the Great.

Hartford.—At Parson's Theatre (H. C. Parsons, manager) "The Mayor of Tokio" pleased a good house Feb. 25. "The Hypocrites" delighted large audiences March 1, 2.

Harmon Opera House (H. Jessup, manager).—"Bedford's Hope" drew large audiences Feb. 25-27. "The Wife's Secret" drew fair houses 28-March 2.

Poli's (Louis B. Kelly, manager).—Week of 25: Edith Helena, Tyler and Crest, Mansfield and Wilbur, Bowers, Walters and Crooker, Carlin and Ott, the Willis Family, Plemen and Miller, and electrograph.

New London.—At the Lyceum (Ira W. Jackson, manager).—Gage Stock Co., last week, except Feb. 28, did well. Lakeland, Feb. 26, delighted capacity. The Pays March 4-6.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hinchor Bros., managers) Nat C. Goodwin, Feb. 21, and S. R. O. "Our New Minister," 22, pleased. "The Jolly Bachelors" 23, did well. Marie Cahill, in "Marrying Mary," 24, had excellent business. Adelaide Thurston, Feb. 26.

Bijou (O. A. Neal, manager).—"James Boys in Missouri" 22, 23. "When Knighthood Was in Flower," 25-March 2, had good returns. "Daisy in Frillies," 4. Dandy Dixie Minstrels 7.

Selma.—At the Academy of Music (Loeb & Rees, managers) "Our New Minister," Feb. 21, came to fair business. The Boys, "Down the Pike," 22, had a good house. "The Spoilers of the Great," 26, Adelaide Thurston March 2, "The Rainiers" 4, Mat Fleman, in "The Man on the Box," 5, Dixie Minstrels 6, "The Yankee Consul" 8.

RHODE ISLAND.

Providence.—At the Providence Opera House (Weis & Mendelsohn, managers) "The Rose of the Alhambra" was warmly commended upon its presentation Feb. 25-27. The week was filled out by Amy Manerplan and company, in "Glorious Betsy," Lew Fields 4-6, "Brown of Harvard" week of 11.

Empire (Spitz & Nathanson, managers).—Charles T. Aldrich, in "Secret Service Sam," played good audiences last week. "Bedford's Hope" 4-6, "Bertha, the Sewing Machine Girl" 11-16.

Harris's (Chas. Lovenberg, manager).—Mme. Teresa Rene heads the bill week of 4. Others are: Wilfred Clarke and company, Charles F. Semon, the Mighty Francellas, Dr. John Bewker, Jack Whitford, Swe Brothers, Maus and Mardy, the Dainty Four, Lillian Le Roy, Melville and Higgins, Thomas and Pretty Boy Dunker Stock Co. was sent to advantage week of Feb. 25, presenting the immortal "Faust." Large crowds applauded the popular company at every performance, "Camille" is the bill for week of March 4.

Gaiety (Eric Gredenwald, manager).—Harry Bryant's Extravaganza Co. drew large crowds week of Feb. 24. In the cast: Bush and Hillier, Dannerby, and the Kilamuru Troupe of Japanese Acrobats deserve special mention. At Revere Beauty Show will be here week of March 3.

Baldwin (W. S. Baldwin, manager).—The Baldwin-Melville Stock Co. scored heavily week of Feb. 24, in "The Octoroon." The work of Thos. B. Findlay, as the Indian, was especially fine. For week of March 3, "The Fatal Wedding."

Oneirgram (Martin Beck, general manager).—Good business ruled week of March 4. The Keenan, Howard and Blandy, Dancing Trio, Robert Whitier and company, Rice and Elmer, Perry, the human frog, and the Sharp Bros.

Notes.—The Boys "Down the Pike" Co. carry a baseball club along, and will play a game in every town in the Pike season. While here they crossed bats with the Trinity Theatre sharpers, and under the captaincy of George Barringer, assistant treasurer of the Trinity, the Boys met their Waterloo, and to the pleasure of a large crowd, at Athletic Park, Feb. 27, were counted out by a score of 3 to 1. A charity game has been arranged between the Crescent Theatre warriors and the Boys' rugged leather dames for March 2. Treasurer Smith will coach the locals.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Williams Perselam, in "The Square Man." Last week Maxine Elliott, in "Her Great Match," had full houses. Pat Templeton, in "Forty-five Minutes from Broadway," next.

Columbia (Herbert & Dwyer, managers).—This week, Hans Robert, in "Checkers." Last week Mary Irwin, in a double bill, "Mrs. Wilson-Andrews" and "Mrs. Peckham's Crusade," had capacity business. Jessie Bartlett Davis, in Blanche Corringe, next.

Belasco (L. Stoddard Taylor, manager).—This week, night of 4, Henry Miller and Margaret Anglin, in "The Great Divide." Joe Wolf Hopper, in "Happyland," 5-8. Last week Miss Elliott, in "Her Great Match," had excellent business. Richard Golden, in "The Merryman," next.

Majestic (O. L. Disler, manager).—This week, "The Cow Puncher." Last week Blanche Walsh, in "Magda," had S. R. O. Harry Clay Blaney, in "The Boy Behind the Gun," next.

Chase's (Mike H. Winifred The Mgr. manager).—This week: Mabel McKinley, Lillian Mortimer, Max Millikan, Jessie Moore and Ida Helbein, George B. Reno and company, Carlin and Baker, Catherine Hayes and Nabel Johnson, and the vitagraph. Business last week was to the capacity.

Lyceum (Eugene Kernan, manager).—This week, the Yankee Doodle Girls. Last week the Innocent Maids scored a great success, the house being full at every performance.

Note.—William H. Fowler, the treasurer of the New National, has temporarily vacated that position for the remainder of this season. He attended to his duties as manager of the Washington Base Ball Club.

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KENTUCKY.

Louisville.—At Macauley's Théâtre (Jno. T. Macauley, manager) "The Lion and the Mouse" played a week's engagement, concluding Feb. 25, drawing good houses. "The Gilt Edge Boom" March 4. "The Walls of Jericho" 7-9.

MOZART (Chas. A. Shaw, manager).—Planned Bindley, in "The Girl and the Gambler," last week, attracted large audiences. Miss Bindley made a decided impression. For week of 4, "Gay New York."

AVENUE (Chas. A. Shaw, manager).—"$10,000 Reward," last week, caught the lovers of melodrama, and they filled the house at every performance. For week of 3, "The Ninety and Nine."

BUCKINGHAM (Whallen Bros., managers).—"The London Gaiety Girls" gave a spirited performance last week, which drew crowded houses. For week of 3, the Rialto Rounders.

HOPKINS' (Wm. Rehearsal, manager).—Vaughn was the headliner last week, and scored big. The others on the bill were well received. For week of 3: Emmett De Voy and company, Four Merkle Sisters, Howard's pony and dogs, Ferguson and Clark, Ward and Lyons, Fowers, Leah Russell, Bryant and Savill, and the kinodrome.

KANSAS.

Pittsburg.—At the La Belle (W. W. Bell, manager) "The One Woman," Feb. 22, played to good house. John Griffith, in "Richard III," gave a good performance 23. Morey Stock Co., in "The Whole Damn Plan," 24-26, packed the house. "The Lion and the Mouse" 28, "The Isle of Spice" March 1, Morey Stock Co. 3-5.

Fort Scott.—At the Davidson (H. C. Emich, manager) "Si Hoskins," Feb. 23, did well. "The Pendefloor," 24, had good houses. "The Isle of Spice," 25, drew big business. "The One Woman" 28. "The Lion and the Mouse" March 1. Amelia Bingham 4. "Four Cousins's Daughter" 5, Richard & Pringle 8.

SOUTH CAROLINA.

Spartanburg.—At the Grand Opera House (L. H. Greenwald, manager) although this city has a population of less than 20,000 people, we are very fortunate in securing first class attractions, due to the splendid railroad connections to nearby cities, such as Augusta, Ga.; Atlanta, Ga.; Athens, Ga.; Columbia, S. C.; Greenville, S. C.; Charlotte, N. C., and Asheville, N. C. Each of these cities can be reached in from one to five hours. The bookings for the next fortnight: "The Four Pickerts March 7-9, "The Black Crook" 15, "The Marriage of Kitty" 16, "The Chinaman" 17-18, "If I Were King" 19, week of 18, a return engagement of the Lyceum Stock Co., featuring Marion March.

Charleston.—At the Academy of Music (Chas. A. Matthews, manager) the Crescent Stock Co. held the business Feb. 20-March 2, with the exception of 26, when "The College Widow" gave a good account of itself. Lovey Works Bun Feather 27, Maud Fealy March 4, Merle-Cahill 7, Lew Dockstader's Minstrels 8, "The Black Crook" 9.

Big Attendance and General Success Attend the "Tody" Hamilton Banquet.

"Tody" Hamilton, justly famous from coast to coast as the press agent par excellence, was given a banquet at the Windsor-Astoria Hotel, this city, on Saturday evening, March 2, that must surely have warmed the cockles of his heart, for it was an event that will go down in history as the biggest of its kind up to date.

There were over four hundred people present. The dinner was given in the grand ball room of the hotel, and was a most remarkable event. The guests sat down at a table in the centre of a circus ring, about which were hung hoops, jumping ribbons, saddles, pads, trapezes, and the other paraphernalia of the circus. Between the speeches there were songs and vaudeville acts by well known performers.

Early in the evening the guests stood up to drink the health of the man described on the menu as "The Foremost Florid, Fluent, Fervent, Fervor Fresh and Fair, Fervent, Fervid, Fast and Furious, Conference Father of Freely Flowing Fancy, Eloquentine Frazer and Far-Flying Fame." etc.

The only "Tody" Hamilton was introduced by Toastmaster John Hennessy, and he made a capital speech. Governor Hughes then made a speech, and others gave the guests a sample of their talents at after-dinner entertainers.

None of the entertainers of the evening disappointed. Clifford Wilson was the first to appear. The next was Mlle. Regine Aria, of the Manhattan Opera House, with Miss Venton as accompanist. Cecilia Loftus also appeared, and among the entertainers were Yosie, Victoria, Kitty Cheatham, Edward Blue and Charles Prince.

At the guests' table were Governor Charles C. Hughes, Herman A. Metz, comptroller; Justice James Fitzgerald, William M. Ivins, Kevin Warden, Judge Jno. Irving Davis, Joseph Howard Jr., Paul Armstrong, S. S. Orvalho, Marshall P. Wilder, Geo. Tyndall, Tyndall and Conrad Klein, Sam Scott of the Hippo, were; Herman Ridder, Louis Wiley, Charles Hemstreet, Jerome Beglay, Roy L. McCardell, Isaac Promme, J. T. McCadden, John R. Ringling, W. W. Cole, Thomas A. Hamilton, A. A. Stewart, Major John M. Burke, William D. Coxey, Dexter Fellowes, Harvey L. Watkins, Lieut. Jno. J. Cooke, F. P. Gibbs, Coroner Peter P. Acritelli, James S. Metcalf, Arthur J. O'Keefe, Edward Lauterbach, George Broadhurst, Richard Bruno, Jacob A. Cantor, Will Page, Frederic W. Thompson, Abraham L. Erlanger, George M. Cohan, Samuel H. Harris, Rex Beach, Col. William P. Burke, Major John J. Byrne, Captain John M. Thompson, Channing Pollock, George C. Cook, Joseph Mayer, George Bleistein, and O. J. Gude.

A FIRE AT CHARLES B. DILLINGHAM'S country place at White Plains, N. Y., night of Feb. 27, destroyed the stables and kennels and did some damage in the house. Four fine horses were destroyed, and also eight or ten vehicles of various kinds and a dozen dogs. The loss is estimated at $25,000, only a part of which is covered by insurance.

CHAS. AND JOSEPHINE SUMMAN, who are now on their way East, met with great success while playing the Western vaudeville houses.

DEATHS IN THE PROFESSION.

Charles Eris Verner.

News has just reached this office that Charles Eris Verner ("Sinnuan Olrion") died during December, 1907, at sea, while en route to Australia. Mr. Verner was born in Ireland, but left that country when a boy, went with his people to Australia near the mid-to-the 60's, and early in the 70's made his professional debut at Ballarat, at the Bijou Theatre, in the farce, "The Irish Lion," supporting Harry Rainford, who was star. He played in the stock scene, notably at this theatre, and then went to Old Beechigo, now called Beechworth (the famous gold mining town), and then was at the Lyceum Theatre, under the management of Harry Stanley. There he played a long time, and advanced step by step in the front. Hard work was necessary, and, after playing six pieces per week, legitimate and melodrama, two years and all alone, work made him acquainted with Shakespeare, Sheridan Knowles, Colman, Boucicault and all the lesser dramatists. Burbridge became suddenly the rage about this time, and from a legitimate actor Mr. Verner jumped to burlesque comedy, singing, dancing, the ballet, etc. While performing a burlesque he gave introductions of the very great comic singers, making such a success that he was engaged as a star to go to Sydney to do that act alone. At Sydney, at the Park Street Theatre, he made an instantaneous hit. After playing a long time, and he returned to this country, thence back again to Melbourne, thence with his own company to India, packed the house at Calcutta, thence from Bombay all through the interior as far up as Lahore, and thence back to Calcutta. From Calcutta he went to Chittagong, Akayab, Rangoon, Moulmein in British Burmah, thence to Singapore, thence to the Straits Settlements, Singapore, on to Hong Kong, back to Singapore, on to Java, touring at Batavia, Laurabaya and Samarang, thence to Northern Australia, where the good ship on which were the Verner Co. ran on a sunken coral reef. Fortunately it was near the Australian coast, and the passengers and crew reached shore safely after forty hours' hard rowing in a boiling sea, and with nothing to eat or drink. Mr. Verner never, after plying through the northern towns of Australia, was in Sidney, New Zealand, where he remained eighteen months, doing all the towns. Thence he traveled to Van Dieman's Land, and back to Melbourne. He played a short engagement with T. J. Herndon and J. J. Wallace at Ballarat, Sandhurst, etc. Then from Melbourne, he embarked for Cape Town, South Africa, and opened with Chip-pin Disney Hooker. There he starred for some months in a repertory, including "Rip Van Winkle," "Shanghaiin," "Arrah-na-Pogue," "The Ticket of Leave Man," "The Wife, a Tale of Mantua," etc. Mr. Verner also appeared in Ireland in his own version of the German comedy, "Dr. Klaus," and in an original play, called "Ireland, the Abolition." After he left for America, bringing over a piece well known over the entire country, called "Ireland, the Land," he became a great orient, through misunderstanding, but Mr. Verner was innocent. Next he went to the diamond fields of Kimberley, South Africa, where he became lessee of the Theatre Royal, made money. After a round of London, Paris, Midlands, Scotland, etc., Mr. Verner returned to America, took a short jubilee in Paris, and left for Egypt, and played "The Shanghaiian," with Miss Lillian Lewis, and, for years, he was in Australia, and after that he was engaged to star in "Shamus O'Brien," in that play he was big general throughout the world, for years he was his vehicle in this country.

Sam Devere.

Sam Devere, famous minstrel comedian, banjoist and singer, and owner and manager of his own vaudeville and burlesque organization, died at 9 o'clock, p. m., on Friday, March 1, at his home on 190 Cooper Island Boulevard, Dorkway, L. I., N. Y., from cancer of the stomach. He was born in New York City sixty-five years ago, and had lived in Brooklyn for forty years. He was educated in New York schools, and at the age of twenty entered the theatrical profession, his first engagement being as a blackface comedian in the music hall which preceded Hyde & Behman's Theatre, Brooklyn. He made a great hit at the time with his hands playing and comic songs, and in the early 90's was said to be one of the highest salaried performers on the variety stage. During the season of 1881-1882 Mr. Devere took a play, called "Jasper," Sam Devere's Own Co. opened Sept. 15, 1882, at Harmanus Bleecker Hall, Albany, N. Y., and played for the first time in New York, Sept. 26, of the same year, at Hyde's Bowery Theatre, where Louis Dodge was the manager. The show included Fitzgerald and Kelly, Clifton and Redding, Jr. "Dancing Confidos Forrest, the Darnella Brothers, in their Chinese act; the Wood Family, in "The Sign of Frank's." Sam Devere, Jerry Cook, "The Whistling Coon" and other songs; C. W. Libbey in the scene Pool, and Harry Parker's Dog Circus. About four weeks ago Mr. Devere was compelled to leave his company in New York City, owing to the rapid advance of a long standing case of cancer of the stomach. Devere married Frances Bailey about twenty years ago. For the past fifteen years he had lived on Ocean Parkway, and enjoyed considerable prestige in the section. He was formerly an F. and A. M. and belonged to the Knights of Mason. He is survived by his widow, a brother, Daniel Devere, now in Malaga, and three sisters, Mrs. Mary Devere, Mrs. Kate Devere and Mrs. Jerry Cook. The funeral took place on Sunday afternoon, March 3, the Rev. Dr. Scarborough, of the Fleetwood Methodist Episcopal Church, officiating. There was a large attendance, including Manager Percy Williams, Archie Bell, Lillian Elmon, Edwin Bull, Will O'Brien and many other members of the profession. The interment took place Monday, 4, in Sleepy Hollow Cemetery, Tarrytown, N. Y.

Dolly Lyons, at one time prominent in a Philadelphia Stock Company, died in Harlowe Hospital, New York City, on Feb. 27, aged thirty-eight years. He was well known in the theatres, as he had often appeared on the stage in boating exhibitions.

Horace (Red) Wilson, late of Hingling Bros', Circus, died at St. Mararel's Hospital, Kansas City, Mo., Feb. 9, from stomach trouble. He was for many years with Adam Forepaugh. Mr. Wilson was born on June 11, 1856, in Michigan. He is buried. He is survived by a sister, Mrs. Ida Wilson, and a nephew and one neice. Interment was at Wyandotte, Kansas.

Francis James (Jimmy) Donnherty, composer and musical director, died at the home of his mother, 22 West Third Street, Chester, Pa., on Feb. 27, from pneumonia, aged twenty-nine years. He was born in Chester, received a classical and musical education, and was a pianist and musical director with some of the largest companies in the United States. He was director of "The Liberty Belles" Co., "The Rose Sal," many of Cohan Hill's enterprises, Willis Brothers' Comedy Co., Mc-Grady Comedy Co., "The Irish Lion," Hinkle Pitt's Troubadours, and many other companies. He was also house director in New York, Buffalo, Syracuse, Utica, Wilmington and Chester. He was a composer and arranger of ability. He was also the author of many of the popular airs. At the time of his death, he was engaged in teaching music in Philadelphia. Besides a mother, there is left to survive him three sisters and a brother, Thos. J. Donnherty, who conducts a musical store. The funeral was held on March 2, and interment was in St. Michael's Cemetery, Chester, Pa.

Rosina Brandram, principal contralto of the Savoy Theatre, London, England, died in that city on March 1. Miss Brandram sang the old women parts in Gilbert and Sullivan operas from 1877 until the disruption of the organization which had so long provided comic opera at the Savoy Theatre. Miss Brandram was born in London, her real name being Moult. She was educated in France, and first took to Gilbert and Sullivan opera as Lady Sangazure in "The Sorcerer," which she took at a few hours' notice, when Sylvia was sent to America with a company that presented "The Pirates of Penzance," and on her return to London she became a member of the celebrated Savoy company. She created all the old women of Gilbert and Sullivan comic opera except those in "Patience" and "Iolanthe." One of her greatest successes was in "The Yeomen of the Guard." She continued to sing until a short time ago, and appeared in the London production of "Veronique."

Wild Rose, "The Monkey Girl from Vienna," a circus freak, managed by Leo. A. Dalbiels, died badly burned in a room of a boarding house over Dilfrogre's drug store, in Columbia, S. C., on Feb. 23, and died shortly afterward. She had been left alone in the room, and it is supposed that in trying to stop up the stove her clothing caught fire. Wild Rose, as she preferred to call herself, was known all over the country, was a Parisian, being from Vienna, and was forty-five years of age. Her head was much larger than an orange, pink shaped; and her hands were not quite those of an ape, while her eyes were at a piercing black. She was small of stature and her body was all twisted up, so that when she walked her movements were somewhat like an ape's. Mentally, she was deficient.

Richard Britton, formerly a member of the firm of Harris, Britton & Dean, managers of the Academy of Music, Baltimore, Md., and a circuit of theatres in Maryland and Pennsylvania, died at his home in Baltimore on Feb. 21. He had been suffering from paralysis for five years. Mr. Britton was born in Baltimore forty years ago. After the death of his brother-in-law, Patrick Harris, well known in amusement circles, Mr. Harris and Mr. Britton left the firm, assumed the direction of the Academy of Music, Baltimore. Later the control of the house passed to Nixon & Zimmerman, and Mr. Harris went out of theatrical circles.

Harry (Henry A.) Stock, magician, and inventor of tricks of magic, died at his home in Rochester, N. Y., on March 1, from cerebro-spinal meningitis, aged forty-three years. Mr. Stock was a stage favorite twenty-five years ago, when he appeared at Tony Pastor's, played the Keith and Moore circuits several times, and in 1891 played a six months' engagement in Chicago, under the management of Kohl & Middleton. He then retired with Kellar for several seasons. He was actively engaged in theatricals until seven years ago, when he went into business in Rochester, N. Y. Early in the 80's he went to Detroit, and opened a conjuring school. Among those who visited him for new ideas were Alexander Herrmann and Kellar.

Charles Berrans, well known vaudeville, died in London, Eng., Feb. 28. Charles Berrans, who was the principal boy in pantomime and pantomimes in London. Of late years he had seldom appeared in theatres, being now only at Christmas pantomimes. He was about sixty-years old.

Otto Goldschmidt, husband of Jenny Lind, she died in London in 1887, passed away in that city on Feb. 25, aged seventy-eight years. He married Miss Jenny Lind during her American tour, on which he was musical director on the piano. Mr. and Mrs. Goldschmidt went to live in England in 1858. He was professor in the Royal Academy of Music in 1863, was made a Knight in 1866, was first musical director of the Bach Choir in 1876, and resigned in 1885. He edited, in conjunction with Sterndale Bennett, "The Chorl Book for England."

Mrs. Caroline Stedle, a leading designer of theatrical costumes, died on Tuesday night, Feb. 26, at her home in Ludlow Park, Yonkers, N. Y., from pneumonia. She was the daughter of an English artist and the wife of Manuel Stedle, Spanish Consul-general to the property master at the Metropolitan Opera House. For the last fifteen years she has designed costumes used in many of the large productions, both dramatic and musical, which have been presented on Broadway. Mrs. Stedle was an English woman, about 50 years old. She leaves one child, a son, 19 years old.

Josef Lewinsky, a well known actor, and stage manager of the Court Theatre, Vienna, died there on Feb. 27. He was born on Sept. 20, 1835, in that city. He made his debut in 1855 at the Court Theatre, Vienna, and after a short stay at Cracow and Brunn was engaged at the Hamburg Theatre in 1858. He has appeared in all the principal roles of the classic repertoire, notably Hamlet, Richard III., Mephistopheles, Nathan, Tartuffe and others.

John Conlogue, comedian, of the Vanity Fair Burlesque Co., was found about 4 o'clock on the morning of Sunday, March 3, by jumping from the window of the Jarrett Hotel, Chester, Pa., when the hotel was discovered to be on fire. He fell to the street, and died a few hours later at the Chester Hospital.

Mrs. Lillian Davenport, an actress, was mysteriously shot and killed in Windsor, Park, Brunswick, Ga., night of Feb. 27. It is not known who did the shooting. She is survived by her husband, R. L. Davenport.

WANTED, PYGMALION-GALATEA CO.,

To play Bendall matinee either Thursday, April 9, or Thursday, April 11. If you are booked near Philadelphia that week you can jump in, pay the performance, and get back to your regular stand. Be sure of playing the Nixon, America's finest theatre, is worth something. I will pay you full salary. I furnish dinners, who will join you two days ahead for rehearsals; you furnish balance of you. If I cannot secure you, I will pay up the show myself, and will engage people. If you are up in Pyg., please write me, stating lowest salary for rehearsals and one performance. JUDGE FLAHERTY, 440 4th Ave., Pittsburg, Pa.

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WANTED, Orchestra Leader, Violin, Double Brass, Piano, Arrangers; Ingenue in all lines, long, sure engagement, especially sketch Teams, Photist, Silent Man. Will send no tickets, but will answer correspondence. For sale, 14 lengths of 4-Tier Seats, Lamps, Poles, Side Hinges, Tools, Stage and Scenery. Stored in Richmond, Ind. A. Confidilion, Prof. J. R. Dewoll, Sinnager Oregon Indian Medicine Co., Berryville, Va.

WANTED,—Orchestra Leader, Violin, Double Brass, Piano, Arrangers; Ingenue in all lines, long, sure engagement, especially sketch Teams, Photist, Silent Man. Will send no tickets, but will answer correspondence. For sale, 14 lengths of 4-Tier Seats, Lamps, Poles, Side Hinges, Tools, Stage and Scenery. Stored in Richmond, Ind. A. Confidilion, Prof. J. R. Dewoll, Sinnager Oregon Indian Medicine Co., Berryville, Va.

WANTED, FOR THE HARRIGRAVES CIRCUS: Side show people, freaks and curiosities of all kinds, lady tap manipulator, lady slide trombone, Spanish dancers, etc., etc., strong man, jugglers, man and wife in the mind reading, magic and punch, music, midgets, fat people and skeletons, in fact, anything of a strange or unusual character; wish to make second season, good all day picket sellers who Will Work. Some but sober, reliable people wanted. Address J. L. FIRMEN, care of Sherman Hotel, 420 St. and Broadway, New York City; after April 1, Chester, Pa., care of Hargraves' Circus.

WANTED—Good Comedian. Summer Season. Will buy Baby Grand Piano, Scenery, Circus Seats. For sale, Oxylime Gas outfit, Big Concert Phonograph, Flying Lady outfit. Trade for Films. LEE LE VANT, Hastings, Michigan.

WANTED, GOOD SILENT MAN, or Magician, change for one week; doubling in acts. Tickets, if not over 200 miles, and if I know you. Phyllis Morton, wire or write. ALBERT HERMAN REID, Care Zumbrota, Goodhue Co., Minn.

WANTED, Musical and Dancing Sketch Teams, Comedians, Acrobats, Contortionists, Aerialist, Fillers, Ingenue and Advance Man. Must have letter. Two night stands under canvas. Open March 15. Performers doubling brass or orchestra given preference. FOR SALE—200 feet Slips, 5 new per foot; the Silkstine Serpentine Dress, $20.00; Silkstine Serpentine Skirt, $5.00; Silkstine Lance, $2.00; Blue Set Magic Urn Pipes, with mulli, $2.50; Onie Windie, write. Jack Arnold, Hebron, Ind.

WANTED AT ONCE, Join on wire, single and double acts. Man with Swing Picture Machine and Films for a day change. Address Sam Collins, Mineral, Ohio.

Big. August Manns, musical director of the Crystal Palace, London, Eng., since 1855, died on that city on March 1. He was born in Sulzbach, Germany, March 12, 1825. He learned music as an apprentice to Musical Director Eisenbrandt, Bamberg, in 1840 and 1844, and played the clarionet and later the violin in various German organizations, before coming to London in 1854 to Kroll's, Berlin, in 1848. He went to the Crystal Palace, in London, in 1855, not removed in musical head until 1905, being the founder of the famous Saturday concerts.

Pierre Smith, a well known actor, died on Feb. 17, while making a leap on horseback, at Electric Park, Baltimore, Md. He was giving an exhibition of high diving with the Carver Show. Smith was eighteen years of age. He is thought that in plunging into the water, the horse threw back his head and struck Smith on the fore head, knocking him unconscious and causing him to sink and drown.

Capt. Chas. M. Futterer, for many years manager of the Academy of Music, Hagerstown, Md., died there in that city on Feb. 18, aged sixty-seven years.

Fred Martine, formerly known as Budd and Martine, this city, and late of John Robinson's Shows, died at the residence of his sister, 350 S. Clark St., Chicago, Ill., on Feb. 28, from consumption. He was a member of Omaha Lodge, F. O. E., and interment was made in the family lot, South Haven, Mich., March 3. One sister survives him.

Mrs. Edyth Blaney, a vaudeville actress, died at the Swedish Hospital, Kansas City, Mo., on Feb. 24, aged twenty years. Her husband, Charlie Blaney, a bicycle actor, survives her.

Lottie Le Clair, singing and dancing soubrette, died on Feb. 24, at her home in Chicago, Ill., aged twenty-three years. She was with Hagan's Burlesquers. Her mother is survived by her mother, father, three brothers, and a sister, who is Anna Le Clair, soubrette.

George Hoey's Benefit.

A benefit fund was raised for George Hoey, at a special performance in Cross Station Keen Avenue Theatre, Brooklyn, N. Y., on Sunday, March 1, by local people.

The house and help were donated by Manager Cross, and the White Hats of America furnished most of the music.

Mrs. Edith Reed Payton, Grace Fox, Ethel Clifton and Charlotte Daniels acted as flower girls.

George Hoey was for several seasons a member of the Payton Stock Company, playing in the Bijou Theatre, Hall River, Mass., some months ago, he fell down a stairway, injuring on his hand, like life was threatened, and the surgeons say that, although he is on the road to recovery, he will never again be in fit condition to appear before the footlights.

Mr. Hoey is the author of "A Struggle for Life," "The Face That Kills," "The Power of Gold," "The Black Ruby" and other plays.

AUCTION SALE.

CIRCUS AND FIRE SHOW PROPERTY.

The following circus and fire show property known as Tuttel's Fighting the Flames, will be sold to the highest bidder on the 10th day of March, 1907, in Richmond, Mo.

Circus property all in good condition. One massive carved band wagon, one ticket wagon fully equipped, one calliope, carved, thirty-two whistles, one stake and chain wagon, complete; two stringer wagons, 18 and 16 feet long; five baggage wagons, two horse teams, 25 by 40 feet; 4,000 feet of side wall, 12 feet high, good eight weeks; one striped marquee, 30 by 50 feet; one sixty-foot round top, twelve lengths of portable grand stand, twelve thrs high; ten lengths of circus reserved seats, nine thrs high; ten lengths of blues, twelve thrs high; one, and twelve; grubbing hoes, uniforms for property men, tools, tents, tarpaulins, stake pullers, electric table, beacon poles, tools, and any small outfit.

Fire Show property as follows, all in good condition: One a monkey fire engine, one Akrona fire engine, two hose wagons, one hook and ladder truck, sixty feet long; one patrol wagon, one chief's buggy, fifteen sets of quick hitching harness, eleven hundred feet of twelve-foot fire hose, one life net, one air compressor, five pompier ladders, thirteen fire proof boxes, several hundred feet of air hose, firemen's uniforms, die bolts, etc., etc.

Sale to be held at George Tuttel's Transfer Co. Barn, promptly at 1 P. M.

For further particulars, write to JOHN CONNERY, Care Auction Sale; 21 N. Franklin St., Baltimore, Md., or W. J. HENNESSEY, Lyceum Theatre, Main St., St. Louis, Mo.

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Good repertoire people, write.
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Executive Knockabouts 8 and 10 min. Songer and Dancer small people. Also Pianist. Full particulars, first letter. Pay place. Join at once. M. A. BRADLEY, Skyrocket, Miss., 8; Bay St. Louis, 11, Gulfport 12, Biloxi 13, Mobile 14-16.

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BRYANT COMEDY CO., West Brownsville, Pa.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—Monday's matinee, Mary Anderson's great house-well filled with an appreciative crowd of lovers of good vaudeville. William H. Thompson and company, in their one act play, entitled "For Love's Sweet Sake," scored big hits, and was met with enthusiasm. The Jackson Family of cyclists were warm favorites with their many astounding feats, while Jules Garrison and company met with pronounced approval. Gallagher and Barrett, in their clever and laughable skit, "The Battle of Too Soon," proved as entertaining as ever, and the drilling of the Pekin Zouaves met with the amount of praise they deserved, when one in for well earned approbation were: Jack Wilson and company, in "An Idealist in Darktown"; the Boston quartette of talented singers; Nora Kelly, the Irish girl; the Crane Brothers, in "Mulligan Guards"; Charles Serra, equilibrist; Cogan and Blanchard, singers and dancers; Bruce and Digby, in a singing and dancing act. The motion pictures closed the bill.

Manhattan Opera House—(Oscar Hammerstein, manager).—"Rigoletto" was rendered here Monday night, Feb. 25. The Ballo in Maschera" was given its first presentation at this house night of 27, with this cast: Amelia, Miss Eames; Ulrica, Madame Cisneros; Oscar, Miss Zeplill; Ricardo, Mr. Dossi; Renato, Mr. Sammarco; Samuel, Mr. Arimondi; Tom, Mr. Magnoni; Silvano, Mr. Scalligian; Un Giudice, Mr. Venturini. "La Boheme" was given, March 1, its first rendition at this house, with this cast: Mimi, Miss Melba; Musetta, Miss. Trentini; Rodolfo, Mr. Lenci; Marcello, Mr. Sammarco; Schaunard, Mr. Gilibert; Colline, Mr. Arimondi; Alcindoro, Signor Mardones; Musetta's lett: Perdigmol, Mr. Tecchi; First Dogganiere, Mr. Scalligian; Second Dogganiere, Mr. Fossetta. "Un Ballo in Maschera" was repeated for the matinee bill, 2. The night bill included "Cavalleria Rusticana, the second act of "Dinorah" and the last act of "Faust."

Metropolitan Opera House.—The bill here Monday night, Feb. 25, was "Manon Lescaut." The bill night of 27 was "Rigoletto," the first time this season at this house. "La Boheme" was sung here night of 28, in aid of the Society for Italian Immigrants and the Italian Benevolent Institution. "Ballo Walkure" was given its first presentation here this season night of March 1, with the cast: Brunnhilde, Miss Nadoki; Sieglinde, Miss Fremstad; Fricka and Waltraute, Miss Schumann-Heink; Gerhilde, Miss Alten; Ortlinde, Miss Ralph; Schwertleite, Miss Wolfsburg; Helmwige, Miss Weed; Siegmund, Mr. Maitfield; Grimgerde, Miss Pochhammer; Rossweisse, Miss Jacoby; Siegmund, Mr. Burgstaller; Wotan, Mr. Gorlitz; Hundding, Mr. Blass. "Manon Lescaut" was the bill matinee, 2, and "Madam Butterfly" was the night offering.

American Theatre (J. M. Ward, manager).—Jay Ward gave New Yorkers their first view of his new comedy, "Not Yet, But Soon," at this house on Monday evening, March 4, and a big audience was kept continually alert by a rapid fire of songs and dancing stage pictures from the rise of the curtain to the last act finale. This production was the first at his house for Thomas Lynn, Mass., on Aug. 29 last. It is described on the programme as a "comedy knockin in two lays," lyrics and music by Jay Ward and Williams, and although it makes no pretense at presenting any connected plot or continuity of incidents, there is so much in the line of vaudeville cleverness in it that scarcely a moment can be considered a dull or uninteresting one. Mr. Ward, as the Bill Nerve of the piece, made a hit from the first act as a sanitarium, among the mentally afflicted, who imbuedies their troubles to him, and keep him continually in figurative hot water. Bill is mistaken for the great Dr. Cure-'em, carry specialist, and on his, the deception take, his natural course, reaping all the benefits that come to him through the error. Mr. Ward is content to place himself in the background very frequently, and he is always not to be, but be at all nonerive, in fact, the audience would have liked to see him do more in the line of specialty work, for what he did did with the heartiest kind of approval. He was funny in the part and displayed a number of good lines. Lucy Daly, clever dancer, was nimble in the several numbers she handled, and one of her songs, "Mary Wolf," was encored again and again. Fred Wyckoff made a capital robe, and his rendition of the song, "Why Down on the Farm," was one of the hits of the evening. Dorothy Wells, a pretty woman, who has been seen with leading stage presence, also proved the possessor of a fine voice, which she knows how to use. The several numbers in which she figured were all delightfully rendered. Charles (Sandy) Chapman had several songs, and he acquitted himself with great credit, while Joe Hart gave a fine dancing and singing act in an insane patient who had some wild dreams of experiences. Madeline Buckley's excellent voice was heard to advantage in "O, Come, My Lou," an unusually pretty number, which was worthy the numerous encores it earned. Others worthy of special mention were Harry Pavent, Marian Merrill, Jack Manley and Geo. Johnson. The music throughout was lively and catchy, and the stage management was authentically good, everything moving with clockprecision, and the action never lagging. The cast: Bill Nerve, Jay Ward; Keeper Sane, Fred Wyckoff; Prof. Nutt, Joseph Hart; Dr. Von Cure'em, Joe Friedland; Wife Keep, Richard Barry; Bill Smoke, John C. Hart; Lipna Dawn, Harry Parent; Canne Catchem, Charles (Sandy) Chapman; Clarence Nerve, Lee Allen; Charley Overcight, Jack Manley; Capt. Nelson A. Feet, Richard Barry; O'Leary, the Walker, Joe Hart; Hes Ty Wheels, George Johnson; Bitty, Charles T. Hay; Miss Hooden Smart, Helen Clark; Lady Bug, Dorothy Wells; Miss Cute, Marian Merrill; Gay Nerve, Madeline Buckley; Mary Wiss, Lucy Daly; Nerve Wess, Flake O'Hara.

Irving Place Theatre (Heinrich Conried, manager) Klein Dorrit, a version of Dickens' Little Dorrit, by Frank Von Schoen-thau, was presented here Feb. 26. Very little of Dickens was noticeable in the play, excepting the mere outline. The cast: William Dorrit, Max Ilsenseier; Fanny, Stefi Angelo; Tip, Max Liedtke; Mr. Pancks, Hermann; Arthur Clennam, Carl Machold; Lady Jane Sparkler, Hedwig von Debarow; Baronet Georges Sparkler, Eugen Holowarth; Frim Henry Edward, Willi Kaiser; Der Gefangenen-Director, Ernst Ziegler; Chivery, Franz Kirschner; John, Sein Schon, Jacques Herthe.

Princess Theatre (Henry Miller, manager).—The theatre was dark Monday evening, March 4, on account of the postponement of the "The Great Divide," which was given by Henry Miller, Margaret Anglin and company, at the Belasco, in Washington. The company returned Tuesday evening and entered its twenty-fifth week.

Weber's Theatre (Joseph M. Weber, manager).—Weber's Theatre Co. in "Broadway City" and "The Magic Knight," entered its tenth week on Monday evening, March 4.

Academy of Music (Hurtig & Seamon, managers).—"Ben Hur" began its second week March 2.

Broadway Theatre (Lili & Dingwall, managers).—Anna Held entered her fifteenth week on Monday evening, March 4, in "The Parisian Model." Wednesday, Feb. 27, marked the two hundredth performance of this piece, and as a souvenir of same a Teddy bear was given to each woman in the audience.

Daly's Theatre (Frank McKee, manager).—"The Rights of Mayfair" began, March 4, its fourteenth week. The one hundredth performance occurred on Wednesday, Feb. 27, and a souvenir in the form of a bell was given, continuing the full score, was given to the lady patrons.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—The Fifth Avenue Stock Co. revives this week Mrs. Blake's former big success, "Leah Kleschna," and on March 4 a big matinee audience gave warm approval of the acting and stage management. Miss Blake displayed Paul Sylvaine in the manly, straightforward way, in which the character was meant to be rendered, and Miss Brown made a genuine hit as Leah, giving a powerful portrayal of the part. Mr. Wilson Brown made Kleschna a masterful, determined rascal, and Herman Hildeberg, as Schrum, did some good work. Lionel Barrymore acted with good effect by George D. McIntyre, who played the fourth act very ably handled, and reflected credit upon all who were concerned in it. The cast: Paul Sylvaine, Alphonse d'Ivry; Kleschna, Wilson Melroy; Schrum, Herman Hildeberg; Gonzalez, Charles Anderson; Count Rollin, Geo. D. McIntyre; Valentin Favre, Eugene Shakespeare; Baptiste, Harry McAuliffe; Petchinot, Mr. Johnson; Leah, Miss Brown; Jeanne, Miss Johnson; Mr. Shakespeare; Anton, Hubert Carey; Officer, Harry Horton; Leah, Henrietta Brown; Madame Breton, Lorena Atwood; Claire, Louise Bramwell; Sophie Chappelonce, Pauline Mathieu; Directoire, Miss Brannelle; Friedn, Miss Bramwell; Charlotte, Emilie Dupre; Jeanne, Miss Brown; Sue Smith, the singing flower girl; Stevenson and Nugent, singing and dancing comedians, and the motion pictures in "The Pilot."

Fourteenth Street Theatre (J. W. Rosenquest, manager).—Monday evening, March 4, this house was packed to the doors to witness the first production in vaudeville of Joe Welch, in "The Shoemaker," a comedy drama, in four acts and five scenes, written by Hal Reid, and presented by Gus Hill. The play was originally produced Feb. 2, at Hyde's Theatre, Washington. The story is about the description of Muriel Hamilton by her husband, John Hamilton, who, to her, is Lonny Tom. She traces him to New York, where she meets Marvin Goldberg, a shoemaker, who lives with his daughter, Dora, and an adopted son, Cactus Bill, a brother of Muriel's. He also sees Hermann Irull, and times him to the shoemaker's shop, where he is shot down by a gang of bunkers. Lonny Tom is the cause of assistance to his unknown caller and before he dies Cactus turns over papers of a Mr. Gold Bill in exchange for big money to Bill his missing sister. Hermann then kidnaps the pretended daughter, Dora, with the assistance of Helen and "Doney Meek." Lonny Tom overhears their conversation, and Thomas his sleep-friend (Morris) that the kidnappers are bound for Cheyenne, with Muriel, Lonny Tom set out in search of Dora, and land at Dead Man's Gulch, where he becomes well liked, and several complications follow in forcing the missing girl. He is here that Goldberg again meets Morris, who goes to repay all that his has done for her. Goldberg wanders into the mountain scene and meets his lost daughter, who she is out of her mind and does not recognize him. He tries to persuade her to return with him, but Hermann appears, attacks the Jew and takes him to a deserted hut. Muriel and Lonny Tom are confronted by Hermann, who tells him he is forging the missing girl. He

at the Imperial Thursday nights, have proven a big attraction. Manager Gaylor arranged a match for March 7 with Tim Gavin and Ed. Casey, well known Bend wrestler. A very handsome programme has been designed by the committee in charge of the Treasurer's Chair benefit, which will be held at the Hall, March 11. Sam Devere, the old time music favorite, passed away last M. at his home on Lexington Parkway, Brooklyn, Thursday, March 1. The funeral service was held 3, at his former residence. The interment was at Tarrytown, N. Y. The local order of Elks attended the services in body as well as a number of prominent theatrical people from all over the country.

NEW YORK CITY JOTTINGS.

A MEETING of the directors of the new Society of Independent Managers was held Feb. 21, to elect officers for the ensuing year. Harrison Grey Fiske was elected president, Henry Miller, vice president, and Walter N. Lawrence, secretary and treasurer. A committee was chosen to select permanent headquarters for the society. The five directors elected were: David Belasco, Lee Shubert, Walter N. Lawrence, Henry Miller and Harrison Grey Fiske.

SEVEN STUDENTS OF THE AMERICAN ACADEMY OF DRAMATIC ARTS gave their eighth performance of the current season Wednesday, Feb. 21, at the Criterion Theatre. The programme included two one act plays and a three act comedy, all presented for the first time in this country. The first of the short plays was named "Nell." It was a dramatic incident of life in Nome, Alaska, written by Frederick T. Patterson. "The Reverse Side," the second of the one act plays, had its premiere in London, and was written by Jocelyn Estes. "Hilini Man's Buff," by M. Imo, was a charming play, in three acts, and dealt with a misunderstanding between Louis XIV, of France, and Marie Antoinette.

THE REVIVAL given at the Academy of Music, Sunday evening, March 1, for the Newsboys' Home Club, was a great success. E. H. Sothern, who ran the financial end, estimated that $5,000 had been raised. The amount will bring the club out of debt and leave a balance in the bank. Sam H. Harris and George M. Cohan had charge of the benefit, and the latter was one of the features of the evening. The overture was given by the Hebrew Sheltering Orphan Asylum Band. The programme included: Alex. Clark and company, in "The End of the World;" Lew Hayes, the Elliore Sisters, Trixie Friganza, George Fuller Golden, Bessie Wynn, Alice Lloyd, Ralfurine Comalias, Dixon and Anger, Stella Tracey, Eddie Mack, the Doherty Sisters, Frank Pegeley, Vinie Daly, Leslie and Ryan, Nat Haines, Bert Leslie, George Behan, Fields and Wanda, Willie Hammerstein, the Nawrath, Swan, and Rambard, Rice and Cady, and William Redmond. Max Schmitt's band was the orchestra, and Joe Humphries did the announcing. The efforts of chorus girls from George Cohan's companies and the Hippodrome, who sold programmes, resulted in netting many dollars.

THE SECOND PERFORMANCE given at the Hudson Theatre on Tuesday afternoon, Feb. 20, for the widow and children of the late violinist, Hubert Arnold, netted about $5,500. The first part of the programme consisted of instrumental and vocal music by Frederick Weld, Kitty Cheatham, Victor Herbert, Estelle Liebling, Ada Soares, Ada Jomelli, Charles Delmore, Rosa Zanetis and Alice Donaldy, of the Manhattan Opera House. Miss Donaldy sang "La Serenata," one of Tosti's songs. The latter part of the entertainment consisted of the second act of "The Chocolate Soldier" and the third act of "The Lion and the Mouse."

FRIDAY EVENING, March 8, in the Cafe des Beaux Arts, members of the Friars' Club will give a dinner, at which Marc Klaw will be the principal guest. Many other well known managers, including Charles Burnham and Alf Hayman, will be guests at the dinner.

MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amus. Co., managers) last week, "The time, the place, and the Girl" came Feb. 24-27, and pleased. Arthur Dagon, Ida Emerson, Jack Rose and Violet McMillen all did good work. Amelia Bingham 28-March 2, supported by Chas. Hammond, Herbert MacKenzie and Gertrude Quinlan, drew good houses. This was Miss Bingham's first appearance here for several seasons, and she was warmly welcomed. Miss Bingham opened this theatre with "A Modern Magdalen." This week "Tom" is divided between Lillian Russell and Olga Nethersole. Next week, "The Quaker Girl."

BURGESS (Walter Sanford, manager).—Last week, Camille D'Arville, in "The Belle of London Town," scored a hit before well filled houses. Miss D'Arville was in her usual good voice. Prominent in her support was Ruth Peoples, a local girl, who has been formerly with the Savage attractions. This week, Cole Chenoweth, in "Hampton Roads."

GRAND (Hudson & Judah, managers).—Last week, the always popular Rose Melville, in her familiar "Sis Hopkins," drew big houses all of the week. Miss Melville, as usual, the real and the music all pleased in the same old way. This week, Mat. M. Willis in "A Lucky Dog." Next week, Ernest Hogan.

DEWITT (Martin Beck, general manager).—Last week a splendid bill drew excellent houses. The big act was the Dubolts' Ladies' Orchestra. Other good ones on the bill were: A. K. Galetti, juggling expert; Sharp Bros., the Two Dixie Boys, Hallen and Fuller, in a clever sketch, "Her Sunday School Boy;" Gallia Rose, in a novelty acrobatic act; Foster and Manning, in a character sketch, "The Little Immigrant;" Three La Maze Bros., knockabout comedians, and Khodoroni, in new moving pictures. Week of 1: John C. Rice and Sallie Cohen, John Sheehan and Annual Finlay and Lottie Burke, Jos. Adelman Trio, William Morrow and Miss Schellberg, the Rosalios, and Chas. Leonard and Lillian Davis.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week Harney Gilmore, in "A Knight Rode to Dublin," drew well pleased houses. Mr. Gilmore was at his best in his songs scored a hit. This week, "Ruled Off the Turf." "The Way of the Transgressor" next.

AUDITORIUM (Woodward & Burgess Amus. Co., managers).—Last week the Woodward Stock Co. gave the performances of "Pretty Peggy." Mrs. Lane and George Arvine did their usual good work, and special mention is due Emerline Mabrie, who was excellent in a minor role. This week, "The Girl I Left Behind Me," "The Holy City" next.

CENTURY (Joseph Doerger, manager).—Last week the Jolly Brass Widows did big. This week, Williams' Ideals, and next week, Merry Burlesquers.

MAJESTIC (Elliot Wilson, manager).—Last week, Fred Irwin Majestics gave a very good performance. Larry McCole did excellent work, and in the olio the Fleshlands Family did a great acrobatic act. This week, "The Masqueraders." Next week: Harry Bryant's Extravaganza Co.

CONVENTION HALL (Louise Shouse, manager).—Last week the San Carlo Opera Co. appeared on Tuesday, Wednesday and Thursday and Thursday matinee, in "Rigoletto," "La Gioconda," "La Traviata," "Barber of Seville," and "Cavalleria Rusticana." Business was good and the opera scored a great success. Interest centered around the appearance of our own Alice Nielson. Of course, Mme. Nordica was the big favorite, but the greatest hit of all the company was scored by the tenor, Sig. Constascio. The operas were well produced, both as to scenery, costumes and chorus, and an excellent orchestra, under the direction of Signor Conti, came in for a share of the applause.

CLIPPERINES.—Old familiar Nat Rolt was here in the interests of the Sap Carlo Opera Co.... Fred Lloyd, one of the vaudeville actors, died here Feb. 24, at the Swedish Hospital. Fred was 28 years old, and was the wife of Harry Chester Hilliard, who also is a cousin of Chas. S. and Harry Clay Blaney.

St. Joseph.—At Tootle's (C. E. Phillips, manager) "Sweet Kitty Bellairs" and "The Girl" played a return engagement Feb. 23, and received the previous success, the entire house being sold out. Friday, March 1, Miss Willis, in "A Lucky Dog;" March 2, "The One Woman;" 4, Olga Nethersole; 6, Lillian Russell; 7, Fields Minstrels; 14.

LYCEUM (C. E. Phillips, manager).—William Ingals' Ideals, Feb. 23-March 2, had a good opening, in spite of bad weather, and greatly pleased. "Tom Finn" 3, 4, "Girl at the Stocks" 5, 6, Bryant's Burlesquers 7-9, "Ruled Off the Turf" 10-14, "The Pride of a Newspaper Row" 12, 13, Colonial Belles 16, 17.

CRYSTAL (Fred Cosmon, manager).—Packed houses ruled at every performance again last week. The bill for week of 2 includes: Jack Miller, Lamont's cockatoos, Walter Spencer, Harry Laurence, the Irelns, Sylvester and Daniel, and Cosmon's moving pictures.

LYRIC (J. A. Donnell, manager).—Fulton Rose, who always has favorite here, drew splendid houses in his Irish comedy. They will remain for an indefinite period.

PRINCE (J. A. Jackson, manager).—The Wheeler Musical Comedy Co. closed 2, after a successful run of three weeks. The people for week of 3 are: Three Cornell Sisters, the Lucenes, Dutch Wallon, Frank Grob, Smith and Winnie, and moving pictures.

Springfield.—At the Baldwin (Geo. Olendorf, manager) "The Isle of Spice" played to good houses Feb. 22. "The Wonder" 23, "Sweet Kitty Bellairs" "Lion and the Mouse" played to capacity 26. "The 1911" March 3, "Tim Murphy 4, "Pride of Blanke" 5, Edwards and Fields's Minstrels 12.

LYRIC (F. W. Hemmer, manager).—Bill week of Feb. 26 was: Rice and Dobson, Harry Hale, Wilburn and Waldron, Jack Gardner, Glenn Wagoner, Dunston and Leslie, moving pictures and illustrated songs.

Springfield.—At the Shubert (Geo. Hamson, manager) "Sweet Kitty Bellairs" drew good houses Feb. 23. Chas. Young, of Henderson, Ky., has joined Mr. Hamson's company. Mr. Oliver, who went with a stock company in Kansas City.

Peoria.—At the New Sullivan (Geo. E. Olendorf, manager) "The Isle of Spice" played to very good house Feb. 20. "My Friend from Arkansas," 21, drew good, and Nat M. Wills gave splendid satisfaction. "The Pride of Blanke" March 2, Chas. Lister Stock Co. 3-8, "Uncle Josh Spruce" 9, "Tim Murphy" 15.

WOOD'S (Dr. H. W. Wood, manager).—Henry E. Dixey, in "The Man on the Box," Feb. 24, drew one of the largest houses of the season, and afforded complete satisfaction. Camille D'Arville next.

NEW JERSEY.

Newark.—At the Newark Theatre (Leo Oppenheim, manager) Anne Russell opened 27-March 1, in "A Midsummer Night's Dream." The return engagement of "Little Johnny Jones," last week, proved that its popularity was at the height. Week of 6, "The Girl of the Golden West." "The Daughters of Men" week of March 13.

SHUBERT (H. M. Hymns, manager).—"The Social Whirl," which broke the records of the house early in the season, came in last week, with the same big cast and bright features, including Jim Rose. The Wolf Hopper and an excellent company received "Wang" last week in a way that revived business materially. Mr. Hopper's Clark was especially favored. The Jeffersons, in "Rip Van Winkle," week of 6.

PROCTOR'S (R. C. Stuart, resident manager).—An exceptionally good bill in offered this week, with O-Kin-Ya and company, in "The Golden Dream;" James R. Sullivan and company, in "Have Another Drink;" Sidney Grant, the Josselin Trio, American Comedy Four, Three Cardier Girls, Ray Dale and Rado Dale, Chas. Hammond, Alfredo and his Cockatoos, Alice Mansfield, Adelaide and a swings.

COLONIAL (J. J. Jacobs, manager).—"The Avenger" tells a thrilling story of the Kentucky hills, this week, and should keep business moving. This production "Son" appeared last week, to the satisfaction of good houses. "Nellie, the Beautiful Cloak Model," 11-16.

BLANEY'S (J. H. Duckon, manager).—"A Desperate Chance," which has appeared here several times, is again on the boards this week, and there is no indication of lagging interest. Week of 6, Blaney's "Uncle Tom's Cabin" drew big houses, as it always does, last week. "The Eve Witness" 11-16.

WALLACK'S (Wm. S. Clark, manager).—Vanity Fair Co. offers varied entertainment this week, including "On the Full River Line" and "Georgia Rose," and, as special, the "The Bitch of the United States," and Harnolds' Dog and Monkey Circus. The Bon Tons drew good money last week, and "The Girl Who Dared" and "Mamie" proved a feature. The Helmum Show 11-16.

Jersey City.—Joe Welch, in "The Shoemaker," had S. R. O. at the Academy, ending March 1. The Chauncey Helm, a very clever organization, with plenty of original material, brought a large crowd in the Hon. Tom. Variety and Burlesque Co. was only enjoyed by excellent attendance.

ACADEMY (F. E. Dunnigan, manager).—"Parted on the Bridal Tour" 4-8, Williams and Walker 11-16.

BERGEN (Wm. W. Dinkins, manager).—Manager Dinkins' own company, the Alcazar Beauties, 4-9, in "The High Roller" 11-16. Jerrow's Pure Food (Frank Burns, resident manager).—Bill week of 4: Kelly and Violette, Mr. and Mrs. Lauder Harry, Hard Brothers, Metrinll and Page, Jack and Bertha Bish, Emerson and Baldwin, Hallen's monkeys and bicycles, Victor Dale, Lucy and Lucifer, Sigmund Japs, C. Porter Norton.

Hoboken.—Excellent business has been the feature at the Lyric 11. F. Sonller, manager; the past week. Young Buffalo's March 5, "Ma Ma Cohen Intrieg" 6, 7, "Queen of the Wilds Slaves" 10-13; "A Man's Broken Promise" 14-16.

BIJOU (A. M. Bruggemann, proprietor).—Bill week of 4: The Bonazzi, Billy Van, Herbert Brooks, Graham and St. George, Doherty Sisters, Olio Brothers, Nita Allen and company, and Bill Pete. Good houses and business continues.

MOTZ.—All sorts of obstacles are placed in the way of the syndicate who desire to build a new theatre in this city. Where the real trouble exists it is impossible to ascertain.

Atlantic City.—At the Savoy (Fred E. Moore, manager) the Congress Comedy Co., in repertoire, drew good houses Feb. 6, 7, 8, in "Billy Kersands' Minstrels" 9, "At the Old Cross Roads" 10, 11, Elks' Minstrels (local) 8, 9.

STEEL PIER THEATER (W. E. Shackelford, manager).—Good business continues. For week of 5: John Rucker, Four Gregorys, McPhee and Hill, Musical Simpsons, Irene Lee and her Kandy Kids, Hallen and Hayes, and Golden and John. Le Roy, Hopper, "Wang." 4.

Paterson.—At the Empire (A. M. Bruggemann, manager) phenomenal business last week. Attractions for week of March 4: George W. Monroe, Girard and Gardner, Sahada' Arabs, Quaker City Quartette, Muirl and Kennedy, Vernon, Haston and Green, Roberts' animals, and the kinetograph.

LYCEUM (F. S. Gilbert, manager).—"Our Friend Fritz" and good houses Feb. 12-17. "Texas" played to fine capacity 20-March 2. David Higgins, in "His Last Dollar," 4-6, "King of the Wild West" 7-9.

JACOBS' (Maurice Jacobs, manager).—Abbey Burlesquers gave great satisfaction and played to packed houses last week. High School Girls week of 4, the Tiger Lilies 11-14.

Elizabeth.—At the Lyceum (Drake & Kirby, managers) "Wang" and "World's Desire" Feb. 25-27, pleased. "Hans and Nix" 28, came to capacity. "How Baxter Butted In" March 1-3, "A Place Called Home" 4-6, Greenhalgh Show 7-9, Kaiserkocker Burlesquers 11-13, "Queen of the White Slaves" 15-16, "Queen of Kidnappers" 18-20, "Yankee Boss" 21-23.

JACOBS'.—"Dr. Jekyll and Mr. Hyde" 2, "The Mayor of Tokio" 18, for the benefit of Manager Westerfine, advertising manager of the theatre.

Camden.—At the Camden (M. W. Taylor, manager) Beulah Poynter, in "Lena Rivers," played to S. R. O. Feb. 25-27. "Old Isaac from the Bowery" 28-March 2, M. W. Martin's "D. T. C." 4-6, "Happy Hooligan" 7-9.

NOTES.—At W. Martin's small street parade, which has been in vogue for many years, is being dispensed with this season. The small large business of former years will no doubt again be in evidence.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. Wyatt, manager) "She Stoops to Conquer," with Wm. H. Crane and Ethel Griffies, Feb. 20-26, and Chas. H. Hanford, presenting "Julius Cæsar" and "Cymbeline," 21-24, played to good business. Imelda Fortune made a week's engagement 27, in "The Virginian."

AUDITORIUM (Sparks M. Berry, manager).—The Ferris Stock Co. closed its production of "The Holy City," 23, to the biggest business done by any stock company in Los Angeles. "La Tosca" 25 and week.

BURBANK (John H. Blackwell, manager).—The Belasco Stock Co. presented "The Crisis," to good business, week ending 23. "Tennessee's Pearl" 24 and week. "Peck's Bad Boy and Women" March 4-9.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"That Cæsar de Bazan," by the stock company, drew big houses during entire week ending 25. For the week ending March 4, "Temperance Town" is presented, with "Hearts Courageous" underlined for March 3 and week.

GRAND OPERA HOUSE (Clarence Down, manager).—The Elliotte Company presented "My Tomboy Girl," to the usual crowd, week ending 25. "A Cripple Creek" 24 and week.

FISCHER'S (A. E. Fischer, manager).—The stock company, in a new musical comedy, entitled "Brownie's Nephew," 24 and week. New musical novelties and dances, and motion pictures completed the bill.

OLD MISSION THEATRE (Evan Baldwin, manager).—Baldwin's Stock Co. in the amusing farce, "A Yankee in London," entire week, beginning 24.

EMPIRE (Billy Banks, resident manager), "The vaudeville olio includes new illustrated songs, by Al Franks' new musical comedy, entitled "Brownie's Nephew," 24 and week. New musical novelties and dances, and motion pictures completed the bill.

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Oakland.—At the Macdonough (Chas. H. Hall, manager) Corinne, in "Forty-five Minutes from Broadway," played to S. R. O. Feb. 20-March 1. Mme. Nordica, in her dramatic lark, in "Around the Town," played a return engagement of two performances, 24, to good business. "The Grand Duke" played 25-27, "Madam Butterfly" March 14-16.

LUNACY (H. W. Bishop, manager).—Landis Sievers, supported by the Liberty Stock Co., drew packed houses, in "Hedeberg," week ending Feb. 26. "Bishop's Players," in "A Gentleman of France," 25-March 2, "Shakespeare and Co." follows.

IMOLA PARK OPERA HOUSE (H. W. Bishop, manager).—"The Wizard of the Nile," as presented by the Idora Opera Co., closed a successful run at two weeks Feb. 24. The same company, in "Mme. Sherry," 25-March 3.

BIJOU (Ed. Homm, manager).—Attractions Feb. 25 and week: Edwin C. Emery and company, Perkins and Dean, Bonnie Gaylor, Eddie Dolan, Richard Wise and Thorne, and the latest Bell motion pictures. Business was to capacity last week.

NOVELTY (Tony Lubelski, manager).—Features 25 and week: Fred and Mae Waddell, Connie and Blanc, Lola Holt, Jack Golden and company, Wayne H. Christy, Ile Shields, and the projectoscope. Good business last week.

TEXAS.

Dallas.—At the Dallas Opera House (Geo. Amy, Jones Stock Co., lessees) "Monte Cristo," Feb. 21, 22, had good business. "Tennessee's Pearl" 23, 24, drew good, and, in "The Butterfly," had large business 25, 26. Porter J. White's production of "Faust" 27, 28, drew good houses. "Lady Teazle" and "She Stoops to Conquer," 28; "Mrs. Wiggs of the Cabbage Patch," drew well 25. Florence Davis, in "The Finger Maid," 22.

MAJESTIC THEATRE (H. S. Mackenzie, manager).—"The Golden Age" left week of Feb. 27: Leo Cooper and company, Burton and Brooks, Victor Dale, Lucy and Lucifer, Sigmund Japs, C. Porter Norton.

LYRIC THEATRE (W. B. Hiller, manager).—The bill: Lourenzo and company, comedy jugglers; the Five Peters, comedy acrobats; Merlich, Mack and Lillian Edwards and illustrated songs. Capacity business rules.

San Antonio.—At the Grand Opera House (Sid. H. Weis, manager) "The Yankee Consul," Feb. 20, drew good business. "Lady Teazle" 21, 22, drew good business, and, in "The Butterfly," had large business 23, 24. Porter J. White's production of "Faust" 27, 28, drew good houses. "Mrs. Wiggs of the Cabbage Patch," drew well 25. Florence Davis, in "The Finger Maid," 22.

MAJESTIC THEATRE (H. S. Mackenzie, manager).—"The Golden Age" left week of Feb. 27: Leo Cooper and company, Burton and Brooks, Victor Dale, Lucy and Lucifer, Sigmund Japs, C. Porter Norton.

LYRIC THEATRE (W. B. Hiller, manager).—The bill: Lourenzo and company, comedy jugglers; the Five Peters, comedy acrobats; Merlich, Mack and Lillian Edwards and illustrated songs. Capacity business rules.

Galveston.—At the Grand Opera House (Dave H. Wise, manager) Lillian Russell had a large and well pleased audience Feb. 16. Keller 20-22, "The Yankee Consul" pleased good sized audiences, 23, matinee and night. "The Black Crook" 24 drew well 27. "Mrs. Wiggs of the Cabbage Patch," drew well 25. James O'Neill 28, the March 1.

The VITAGRAPH CO. has issued a new film, entitled "The Spy," showing events from the opening of the enemies' fleet to the rescue by the soldiers on his side.

CHAS. B. SWEET has signed with the Klaw & Erlanger Vaudeville circuit, opening in April, at the Garrick Theatre, Philadelphia.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope should be addressed and sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Abbott Adriana
Adams, Rosie
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Ashton, Miss
Austin, Mabel
Alcene, Marie
Anderson Lillian
Allison Leigh
Allen, Alys
Colvert Blanche
Blake, Lulia
Brown, Mabel
Bell Sisters
Bacon Josephine
Beloul, Marie
Bonnie Dolly
Berr, Minnie
Benton Miss Lil
Bailey, Rose
Bunting, Mrs.
Phoenix
Blanchard, Sue
Bonne Mrs. G.
Bungee Kibbie
Bailey, Maude
Brown, Mabel
Barnes Mrs. Paul
Barnes, Catherine
Butler, Ann
Burt, Harriet
Bonnie, Millie
Burke, Carrie
Blake, H. T.
Bonney, Julia
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Dolan Frankie
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Allen, Geo.
Ascia
Arbuckle, M.
Ashort, Adl.
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Alberine, Sam
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Adams, Geo. C.
Alexander, Bowles
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Ashton, Jas.
Aiden, Bert
Auset & Inness
Aviatrex, Prof.
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Arnheim, Max
Allen, Jas. H.
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Bleeds, Benedict
Bunnigard, Tom
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Bailey, Jas. J.
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Baker, Jas.
Bryant, Jas.
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Bell, Robert
Bryant, Sam
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Bell, Robert
Bryant, Sam
Bryant, Sam
Boyer, C. S.
Beemer, W. S.
Bernard, Sat.
Bogdish Wm. G.
Baker, Alex
Brown, Harry
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Bartier, E. L.
Bailey, Jas.
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Bell, Robert
Bryant, Sam
Bryant, Sam
Boyer, C. S.
Beemer, W. S.
Bernard, Sat.
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Baker, Alex
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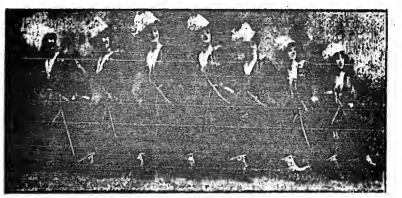

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A

Allen, Viola (Charles W. Allen, mgr.)—Pittsburg, Pa., 4-9, Akron, O., 11.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City, 4, indefinite.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Waterbury, Conn., 6, New Haven 7-9, Boston, Mass., 11-16.
Americans, The (E. F. Pierlot, mgr.)—Newark, O., 4-9, Cambridge 11-16.
Aiken's Comedians, Central (Jack Emerson, mgr.)—Fairview, Okla., 4-9, Ponca City 11-16.
Aiken's Comedians, Southern (Ed. C. Nutt, mgr.)—Quanah, Tex., 4-9.
"As Told to the Wife," W. H. Mann's, Eastern (Nesbit Neville, mgr.)—Hartford, Conn., 4-9, Worcester, Mass., 7-9, Manchester, N. H., 11-13, Concord 14, Lynn, Mass., 15, 16.
"As Told to the Wife," W. H. Mann's, Western (Don A. Macmillan, mgr.)—Dallas, Tex., 4, Mineral Wells 5, Hillsboro 6, Mart 7, Cooperas 8, Waco 9, Marlin 11, Taylor 12, Temple 13, Austin 14, Brenham 15, San Marcos 16.
"As Told to the Wife," W. F. Mann's, Central (Clarence Bardick, mgr.)—Creston, Ia., 4, Audubon, 5, Denison 6, Carroll 7, Sioux City 8, Hastings 9, New Richmond, Wis., 11, Chippewa Falls 12, Grand Rapids 13, Wausau 14, Neenah 15, Plymouth 16.
"Around the Clock" (Walter Westcott, mgr.)—Dayton, O., 4-9, Indianapolis, Ind., 7-9, Cincinnati, O., 10-16.
"At the Old Crossroads" (Arthur C. Alston, mgr.)—Atlantic City, N. J., 6, 7, Bridgeton 8, Wilmington, Del., 9, Philadelphia, Pa., 11-16.
"Atonement" (David J. Rumage, mgr.)—N. Y. City 4-9, Montreal, Can., 11-16.
"Avenger" (Louis Miller, mgr.)—Newark, N. J., 4-9, Baltimore, Md., 11-16.
"At the World's Mercy"—Buffalo, N. Y., 11-16.
"Afloat in Paris" (Chas. E. Blaney, Amusement, mgr.)—Philadelphia, Pa., 4-9, Baltimore, Md., 11-16.
"All Aboard Bingo"—Elizabeth, N. J., 4-6.

B

Bibbins Sisters (Carl Belasco mgr.)—Chicago, Ill., 4-9, Milwaukee, Wis., 11-16, Jackson, Mich., 18.
Bartmann, Ethel (Charles Frohman, mgr.)—N. Y. City 4, indefinite.
Bishop, Florence (H. B. Forester, mgr.)—Memphis, Tenn., 4-9.
Bill, Eugene—Chicago, Ill., 3-9.
Burgess, Neil—Lawrence, Mass., 6, Manchester, N. H., 7, 8.
Bloodgood, Watson and Wrotte (A. H. Woods, mgr.)—Boston, Mass., 4-9, N. Y. City 11-16.
Brown, Kirk (J. T. Macauley, mgr.)—Bangor, Me., 4-9, Lewiston, 11-16.
Bunting, Emma—Earl Burgess—Erie, Pa., 4-9, Lockport, N. Y., 11-16.
Burgess, Earl (E. W. Alexander, mgr.)—Scranton, Pa., 4-9, Wilkes-Barre 11-16.
Burgess, Earl (Geo. C. Holday mgr.)—Uniontown, Pa., 4-9, New Castle 11-16.
Bennett-Moulton (A. P. Reed, mgr.)—Pawtucket, R. I., 4-9, Lynn 11-16.
Bennett-Moulton (C. H. Corbett, mgr.)—Auburn, N. Y., 4-9, Oswego 11-16.
Bennett-Moulton—Easton, Pa., 11-16.
Burke Stock (Edwin Burke, mgr.)—Howard, Kan., 4-9.
Burton's Comedians (Wiley & Kirby, mgrs.)—Cedar Rapids, Ia., 3-6.
Brunswig Bros.—Richmond, Ky., 4-9.
Barnum, Myrtle, Theatre—Greenville, Mich., 4-9, St. Louis 11-16.
"Ben Hur" (Sherlock & Bringer, mgrs.)—N. Y. City, 4-16.
"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 4, indefinite.
Bedford's Band (Sidney L. Bartlis, mgr.)—Providence, R. I., 4-9, N. Y. City 11-16.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Portsmouth, O., 4, Huntington, W. Va., 5, Charleston 6, 9, Covington, Va., 11, Clifton Forge 12, Charlottesville 13, Lynchburg 14, Roanoke 15, Bluefield, W. Va., 16.
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"Bonnie Brier Bush" (Sidney Drew Coleman & Colvin, mgrs.)—Vancouver, B. C., Can., 4, Victoria 5, New Westminster 6, Olympia, Wash., 10, Salem, Ore., 12, Eugene 13, Albany 14, Corvallis 15, Hillsboro 16.
"Bertha, the Sewing Machine Girl," No. 1 (A. L. Wood, mgr.)—Montreal, Can., 4-9, Providence, R. I., 11-16.
"Bertha, the Sewing Machine Girl," No. 2 (A. L. Wood, mgr.)—Ottawa, Ill., 4-9, Gravesville, Ind., 11-16.
"Bertha, the Sewing Machine Girl," No. 3 (A. L. Wood, mgr.)—Ottawa, Ill., 4-9, Gravesville, Ind., 11-16.
"Boy Detective," Klunk & Gassaway's (Daniel Boyle, mgr.)—Brooklyn, N. Y., 4-9, Brooklyn, N. Y., 11-16.
"Boy Detective," C. H. & H. C. Blaney's—Nashville, Tenn., 4-9, Washington, D. C., 11-16.
"Bitter of Sweet" (H. Harris, Eldridge, mgr.)—Self Lake City, O., 3-6, Port City, O., Qualville 8, Kingman Junction 9, Kingman Canyon 10, Sandy 11, American Fork 12, Pleasant Grove 13, Provo City 14, Grand Junction, Colo., 16, Aspen 17, Glenwood Springs 18, Cedaville 19.
"Bing Boys Are," (Frank W. Richardson, mgr.)—Grand Rapids, Mich., 4-9, Paris, Ill., 7, Decatur 8, Bloomington 9.
"Burglar and Waif" (Shaw-Gallagher, mgrs.)—Osawatomie, Kan., 6, Iola 8, Fort Scott 9, Harrington 10, Weston 11, Belton 12, Independence 13.

C

"Backer's Child," Eastern (Harry Shannon, mgr.)—Apalachin, Ohio, 6, Lawton 7, Altus 8, Hobart 9, Shawnee 10, Arcadia 12, Bill City 13, Wetherford 14, Geary 15.
"Backer's Child," Western (F. H. Perry, mgr.)—Canal Nebo, 6, Peanut Island 9.
"Blind Spider" (Jed Carlton, mgr.)—Richmond, Mo., 6, Hardin 7, Lexington 8, Brookfield 9, Chillicothe 10.
"Bad Man from Mexico" (Chas. A. Blaney Amuse. Co., mgrs.)—Grand Rapids, Mich., 7-9.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Columbus, O., 4-9, Indianapolis, Ind., 7-9, Toledo, O., 10-12, Grand Rapids, Mich., 14-16.
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C

Crane, Wm., and Ella Jeffreys (Charles Frohman, mgr.)—New Orleans, La., 4-9, Chattanooga, Tenn., 11.
Collier, William (Charles Frohman, mgr.)—N. Y. City 4, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 4-9.
Corcoran, Jane (Arthur C. Alston, mgr.)—Akron, O., 6, Youngstown 7, Greenville, Pa., 8, Butler 9.
Corbett, James J. (Whitestall Bros. Amuse. Co., mgrs.)—Cleveland, O., 4-9, Chicago, Ill., 11-16.
Clay, Clement (Chas. H. Greene, mgr.)—Kansas City, Mo., 4-9.
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Chase-Lister (Charles Frohman, mgr.)—Springfield, Mass., 4-9, Laverne 7-9, Norfolk, Neb., 11-16.
Chase-Lister Chenice, Southern (Chas. Harrison, mgr.)—Seattle, Wn., 3-9.
Cutter Stock (William H. Cutter, mgr.)—Elyria, N. Y., 4-9.
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"College Widow," Eastern (Henry W. Savage, mgr.)—Lexington, Ky., 4, Charleston, S. C., 5, Marietta, O., 6, Parkersburg, W. Va., 7, Wheeling, W. Va., 8, Pittsburg, Pa., 11-16.
"College Widow," Southern (Henry W. Savage, mgr.)—Burlington, Ia., 4, Galesburg, Ill., 5, Canton 6, Peoria 7, Galesburg 8, Kewanee 9, La Salle 10, Ottawa 11, Streator 12, Aurora 13, Elgin 14, Rockford 15, Davenport, Ia., 16.
"College Widow," Western (Henry W. Savage, mgr.)—Lynchburg, Va., 4, Richmond 5, 6, Newport News, 7, Fort Monroe 8.
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"Corrier's Daughter," No. 1 (J. H. Sutton & Co., mgrs.)—Pittsburg, Pa., 4-9, Cincinnati, O., 10-16.
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"Cowboy Girl," Kilroy & Britton's, J. R. Lester, mgr.)—Syracuse, N. Y., 4-9, Rochester 9-9.
"Chauncey" (Geo. H. Brennan, mgr.)—Des Moines, Ia., 6, Battle Creek, Mich., 13, Jackson 14, Saginaw 15.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Nashville, Tenn., 4-9.

D

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Day, Anna (Gerald, Shipman & Co., mgrs.)—Anderson, Ga., 6, Albany 7, Macon 8, Augusta 9, Savannah 10, Charleston, S. C., 12, Columbia 13.
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Dailey, Mildred (Dailey, Kan., 7, Arkansas City 8, Newkirk, Okla., 9, Ponca 11, Enid 12, Guthrie 13, Shawnee 14, Okla., 15.
Downing, Robert (L. L. Allen, mgr.)—Paris, Ill., 7, Vincennes, Ind., 8.
Dunn, Arthur—Dayton, O., 7.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Lexington, Ky., 4-9, Cincinnati 11-16.
De Voss, Flora (J. H. Rutsonn, mgr.)—Lake City, Ia., 4-9, Lake City, S. D., 11-16.
Diamond-Fuller—Quincy, Ill., 4-9, Rock Island 11-16.
"Daughters of Men" (Henry B. Harris, mgr.)—N. Y. City 4, indefinite.
"Dora Thorne," Rowland & Clifford's, A. (Harry Chapnell, mgr.)—Holland, Can., 6, Barrie 7, Collingwood 8, Stratford 9, Galt 10, Gatherine 12, Hamilton 13, Brantford 14, Berlin 15, Stratford 16.
"Dora Thorne," Rowland & Clifford's—Bloomington, Ill., 9.
"Desperate Chance" (Aubrey Mitchell, mgr.)—Newark, N. J., 4-9.
"District Leader"—Iowa City, Ia., 6, Burlington 11.
"Dutchman's Honeymoon" (Frank L. Whittier, mgr.)—East Aurora, N. Y., 6, Lowy 7, Newark 8, Palmyra 9, Marion 10, Rochester 11, Gathers 12, Adams 13, Antwerp 14, Gouverneur 15.

E

Elliott, Maxine (Geo. C. Appleton, mgr.)—Boston, Mass., 4-9.
Elsom, Robert (Henry B. Harris, mgr.)—Detroit, Mich., 4-9.
Emerson, Ida (F. C. Nixon-Nirdlinger, mgr.)—Altoona, Pa., 6, Greensburg 7, Rochester 8, Butler 9.
Kirby, Gertrude—Paducah, Ky., 4-9.
Eaton, Winona—John A. Carter's—N. Y. City 4-9, Newark, N. J., 11-16.
"East Lynne," Jerry King's (W. W. Shattleworth, mgr.)—Berlin, N. H., 6, Manchester 7, Lawrence, Mass., 8, Marlboro 9, Gloucester 11, Worcester 12, Fitchburg 13, Gardner 14, Pawtucket, Conn., 16.
"Fatal Kiss" (Geo. Byrne—Cincinnati, O., 3-9, Louisville, Ky., 10-16.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Philadelphia, Pa., 4-16.
Fields All Star Vaudeville—Utica, N. Y., 6, Buffalo 7-9, Cleveland, O., 11-16.
Fagan, Barry (Barry Fagan, mgr.)—Gadsden, Ala., 5, Birmingham 6, Montgomery 7, Columbus, Ga., 8, Mobile 9, Pensacola, Fla., 11, Savannah, Ga., 12, Charleston, S. C., 13, Augusta, Ga., 14, Columbia, S. C., 15, Atlanta, Ga., 16.
Foy, Chas. Coleman (Chas. Foy, mgr.)—Savannah, Ga., 5, Charleston, S. C., 6, Augusta, Ga., 7, Columbia, S. C., 8, Atlanta, Ga., 9, Columbia, S. C., 11, Athens, Ga., 12, Knoxville, Tenn., 13, Chattanooga 14, Murfreesboro, Tenn., 15, Nashville 16.
Frankenfield, Lance (John A. Kelley, mgr.)—Sheridan, Ind., 7.
Fitzsimmons, Bob (J. C. Matthews, mgr.)—Hobart, Okla., 6, Mangum 7, Altus 8.
Fenlon's Stock (Geo. M. Fenlon, mgr.)—Pittsburg, Pa., 4-9, Schenectady, N. Y., 11-16.
Fenlon's Stock (Frank Dudley, mgr.)—Springfield, Ill., 3-9, Bloomington 10-16.
Fortune, Eliza (J. Pech, mgr.)—Los Angeles, Cal., 4, indefinite.
Fynn & Lee's Comedians (H. J. Kline, mgr.)—Medinaria, Pa., 4-9, Tyler 7-9, Mount Sterling 11-16, Cambridge 12-16.
"Flaming Arrow," Lincoln Lion Carter's—Bowling Green, Ky., 6, Nashville 7, Columbia 8, Jackson 9, Pontiac 8, Fort Huron 9, Saginaw 10, 11, Bay City 12, Flint 13, Owosso 14, Lansing 15, Grand Rapids 16.
"Fool in Love's Life," Hugh Fox's (Geo. Fox, mgr.)—Cincinnati, O., 3-9, Chicago, Ill., 11-23.
"Four Corners of the Earth"—Klimt & Gazecki's (Jolly Jr. Company, mgr.)—Brooklyn, N. Y., 11-16.
"Fast and Furious" (J. J. Raymor, mgrs.)—La Grange, Ore., 6, Baker City 7, Weiser, Ida., 8, Boise 9, Payette 10, Ontario, O., 11, Dayton 13, Salt Lake City 14-16.
"Fortunate Youth" (Frank Nelson, mgr.)—Brazeville, Ind., 3-6, Chicago 10-16.
"Foxy Mr. Rowser" (Jack Chenoweth, mgr.)—Kearney, Neb., 6, Gibbon 7, St. Paul 12, Grand Island 13, Aurora 14, Central City 15, Grand Island 16.

G

Gillette, William (Charles Frohman, mgr.)—Philadelphia, Pa., 4-9, Brooklyn, N. Y., 11-16.
Goodwin, Nat C. (Jos. Greenwald, mgr.)—Memphis, Tenn., 7, 8, Little Rock, Ark., 9.
Grace George (Wm. A. Brady, mgr.)—Cincinnati, O., 4-9, Philadelphia, Pa., 11-23.
Gallain, Alberta (Sweely, Shipman & Co., mgrs.)—Hartford, Conn., 4-9, Lowell 11-16.
Gillette, Chas. (Grand Rapids, Mich., 7, Grand Rapids 10-13.
Grant, Lawrence (Lewis J. Carter—Perry, N. Y., 7, Attica 8, Lockport 7, Bell, Collestine, Out., Can., 9, Port Dover 10, Port Burre 11, Colborne 12, Colgate 13, Midland 14, Lindsay 15, Peterboro 16.
Gem's Players (Ben Greet, mgr.)—N. Y. City 4-9.
Griffith, Clara (A. R. Sanders, mgr.)—Lincoln, Neb., 9.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Des Moines, Ia., 6, Peoria, Ill., 7-9, Milwaukee, Wis., 10-16.
Grapewin, Charles (Wells, Dunne & Harlan, mgrs.)—Chicago, Ill., 4-9.
Graham, Ferdinand—Fulton, N. Y., 4-9, Geneva 11-16.
Gay Stock (Chas. W. Mercer, mgr.)—Altoona, Pa., 4-9, Shenandoah 11-16.
Gage Stock (Fred Gage, mgr.)—Fall River, Mass., 4-9, New Bedford 11-16.
"Grand Mogul" (Gerald Gage & Kelanger, mgrs.)—Boston, Mass., 4, indefinite.
"Gambler of the West" (A. H. Woods, mgr.)—Toledo, O., 3-9, Detroit, Mich., 10-16.
"Girl of the Streets"—St. Joseph, Mo., 6, Lincoln, Neb., 7.
"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Columbus, O., 4-9.
"Governor's Garden" (H. B. Whitaker, mgr.)—Philadelphia, Pa., 4-9, N. Y. City 11-16.
"Girl from the Sunny South" (Travers Vale, mgr.)—Grand Island, Neb., 6, Fremont 7, Ashland 8, Wahoo 9, Ashland 10, Fremont 11.

H

Hackett, James K.—Memphis, Tenn., 6, Louisville, Ky., 7, Indianapolis, Ind., 8-10.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Provo, Utah, 6, Woodland 11, Eugene, Ore., 13, Salem 16, Aberdeen, Wash., 18, Hoquiam 19, Tacoma 20, Seattle 21, Victoria, Can., 22, Nanaimo 23, Vancouver 24.
Howard Stock (Thos. E. Howard, mgr.)—St. Paul, Minn., 4-9, Minneapolis 10-16.
Hertz, Joseph (Nicolai & Miller, mgrs.)—Buffalo, N. Y., 4-9.
Hall, Geo. F. (Frank W. Nason, mgr.)—Centerville, Pa., 6, Pittsburg 7, Connellsville 8, Newstown 9, Pottstown 11, Reading 12, Spherata, Pa., 13, Middletown 14, Lewisburg 15, Lewisburg 16.
Higgins, David (Blair & Nicolai, mgrs.)—Pueblo, Colo., 4-9.
Houtings, the Four (Harry Doll, mgr.)—Pittsburg, Pa., 4-9, Cleveland, O., 11-16.
Hendricks, Ida (Wm. Jones, mgr.)—Rockford, Ill., 4-9.
Hilmesheim's Ideals (John A. Hilmesheim, mgr.)—Galesburg, N. Y., 4-9, North Adams, Mass., 11-16.
Hunt Stock (M. A. Hunt, mgr.)—Jamesville, Wis., 4-9.
Hillman, Maude (W. A. Dillon, mgr.)—New Bedford, Mass., 4-9.
Harper-Hall Stock (Sigmund J. Hall, mgr.)—Hallsmport, Pa., 4-9.
Hilmesheim's Imperial Stock (H. F. Hilmesheim, mgr.)—Binghamton, N. Y., 4, Elmira, N. Y., 11-16.
Hearing Stock (Edgar Hearing, mgr.)—Dysart, Ia., 4-9, Tiner 11-16.
Harvey Stock (F. Harvey, mgr.)—Winsted, Conn., 4-9, Pittsfield, Mass., 11-16.
Harris-Parkinson (Robt. H. Harris, mgr.)—Chicago, Ill., 4-9.
Hickman-Bessey (F. A. White, mgr.)—Fond du Lac, Wis., 4, Stevens Point 5, Wausau 6, Ashland 7, Superior 8, Hurley 9, Ironwood 10, Marquette 11, Menominee 12, Green Bay 13, Oshkosh 14, Fond du Lac 15, Appleton 16.
Herald Square Stock (Hitter & Fanchon, mgrs.)—Hoboken, N. J., 4-9.
"Hypocrites" (Charles Frohman, mgr.)—Baltimore, Md., 4-9, Philadelphia, Pa., 11-23.
"Help to the Needy" (The Kirk La Shelle Co., mgrs.)—Kansas City, Kan., 4-9, Quincy, Ill., 7-9, Lexington, Ky., 11-16.
"Human Hearts," Southern (Jas. Simms, mgr.)—Charleston, S. C., 6, Somerset, Pa., 8, Johnstown 9, Wheeling, W. Va., 11-14, Huntington, W. Va., 15, Charleston, W. Va., 16.
"Human Hearts," Western (Wm. Franklin Hiley, mgr.)—Reno, Nev., 6, Sacramento, Cal., 7, Stockton 8, Bakersfield 9, Los Angeles 10-16.
"Holy City," Clarence Bennett's (Le Compte & Shooter, mgrs.—Hickman, Ky., 6, Dyersburg 7, Dunlap 8, Paris 9, Sheffield 11, Gainesville 12, Oklahoma City, Okla., 14.
"Hoosier Girl" (Gus Rogers, mgr.)—Galesburg, Ill., 6, Kewanee 7, Canton 8, Peoria 9, Pekin 10, Wyanoke 11, Watseka 12, Danville 13, Dixon 14, Rochelle 15, Rockford 16.
"How Baxter Bought Her" (Vance & Sullivan, mgrs.)—Hoboken, N. J., 4-9.
"Happy Hoolligan" (Harry Hill, mgr.)—Wilmington, Del., 4-9, Camden, N. J., 7-9, N. Y. City 11-23.
"Her One False Step" (Elliott Amuse. Co., mgrs.)—Bristol, Tenn., 6, season ends.
"Hans Hansen" (Jay C. McAlpin, mgr.)—Benson, Ariz., 6, Tombstone 7, Douglas 8, 9, Bisbee 10, Naples, Mexico, 11, Fort Huachuca, Ariz., 14, Mesa 15, Prescott 16, Jerome 18, Williams 19, Flagstaff 20, Winslow 21, 22.

I

Irwin, May (Harry Sloan, mgr.)—Wheeling, W. Va., 6, Canton, O., 7, Akron 8, Youngstown 9, Battle Creek, Mich., 14.
Isabelle Irving (Liebler & Co., mgrs.)—Denver, Colo., 4-9.
"If I Were King—Chattanooga, Tenn., 6, Spartanburg, S. C., 10.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Philadelphia, Pa., 4-9, Boston 11-16.
"In New York Town," Hurtig & Seaman's (Loney Haskell, mgr.)—Wheeling, W. Va., 7-9, Philadelphia, Pa., 11-16.
"Irish Pawnbrokers," Jos. W. Spears'—Natchez, Miss., 6.

J

James, Louis (Wallace Moore, gen. mgr.)—Montgomery, Ala., 6, Columbus, Ga., 7, Atlanta 8, 9, Macon 10, Jacksonville, Fla., 11, Savannah, Ga., 12, Charleston, S. C., 14, Augusta, Ga., 15, Columbia, S. C., 16.
Janis, Elsie (Liebler & Co., mgrs.)—Baltimore, Md., 4-9.
Jefferson, Joseph, and Wm. W.—Brooklyn, N. Y., 4-9, Newark, N. J., 11-16.
"Jerry from Jerry" (Fisher & Fletcher, mgrs.)—Salt Lake City, U., 7-9, Toole 11, Bingham Junction 12, Sandy 13, Brigham 14, Hampton 15, Eureka 16, Mercur 18, Pleasant Grove 19.
"James Boys" (Fred Miller, mgr.)—Indianola, Ia., 6, Cedar Rapids 7, Iowa City 8, Muscatine 9, Davenport 10, Rockford, Ill., 11, Freeport 12, Janesville 13, Beloit 14, Delavan 15, Trenton 14, Sedalia 15, Moberly 16.

K

Kellett Series (Harrison Grey Fiske, mgr.)—Chicago, Ill., 4-9, Milwaukee, Wis., 14-16.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Wells, Mich., 6, Ishpeming 7, Tacoma 7, Victoria, B. C., Can., 9, Vancouver 11, Seattle, Wash., 12, Bingham 13, Anaconda 14, Butte 15, Great Falls 16, Olympia 19.
Kelcey, Herbert (Liebler & Co., mgrs.)—Kalamazoo, Mich., 7, Grand Rapids 9.
Kellar, the Great (Dudley McAdow, mgr.)—Rochester, N. Y., 4-9.
Kent, S. Miller (Geo. M. Gates, mgr.)—Pittsburg, Pa., 4-9, Cleveland, O., 11-16.
Kolb and Dill—San Francisco, Cal., 4, indefinite.
Kennedy, Charles Rann (Wm. Harris, mgr.)—Niagara Falls, N. Y., 4-9, Seneca Falls 11-16.
"King of the Cattle Ranch" (Jas. Cummings, mgr.)—Sanderson, Tex., 6, Alpine 8, Marfa 9, El Paso 10-16.
"King of Tramps," Eastern (Billy Walsh, mgr.)—Pultneville, N. Y., 6, St. Johnsville 7, Fort Plain 8, Gloversville 9, Johnstown 10, Amsterdam 11, Cohoes 14, Hudson 15, Chatham 16.

L

Lederer, Wright (Wm. A. Brady, mgr.)—Chicago, Ill., 4, indefinite.
Lorraine, Robert (C. B. Dillingham, mgr.)—Atlanta, Ga., 4-9, Birmingham, Ala., 11-16, Mobile 18, New Orleans, La., 19-16.
Lyceum Comedy (Al. R. Lyceum, mgr.)—Abbeville, S. C., 4-9, Greenwood 11-16.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 4, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Northtown, Pa., 6.
"Little Homestead" (Wm. Macauley, mgr.)—Morganton, W. Va., 6, Bradshaw 7, Waynesburg 8, Washington 9, Tarentum 11, Brownsville 12, Uniontown 13, Connellsville 14, Beaver Falls 15, Youngstown, O., 16.
"Little Prospector"—Gifford's (L. Kling, mgr.)—Augusta, Kan., 6, Eureka 8, Yates Center 9, Burlington 10, Ottawa 11, Paola 12, Garnett 13, Abilene 14, Salina 15, Ellsworth 16.
"Lion Hunter" (Barton Nixon, mgr.)—Brooklyn, N. Y., 4-9.
"Lovers and Lunatics"—Hamilton, Can., 6, T. St. Catherines 9.
"Light Eternal" (Henry Miller, mgr.)—Buffalo, N. Y., 4-9.
"Lost in New York" (L. N. Brouson, mgr.)—Seattle, Wash., 3-9, Portland, Ore., 10-16.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—N. Y. City 4-23.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Boston, Mass., 4-16.
Mann, Louis (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 4, indefinite.
Mayo, Edith (S. S. Sam, mgr.)—Springfield, Mo., 6, Hot Springs, Ark., 8, 9, Little Rock 11, Memphis, Tenn., 12.
Metzger and Heath (Klaw & Erlanger, mgrs.)—Wilmington, Del., 4-9, Atlantic City 11, Camden, N. J., 12, Dubois, Pa., 13, Hazleton 14, Mauch Chunk 15, Bethlehem 16.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 4, indefinite.
Merritt, Grace (Sweely, Shipman & Co., mgrs.)—Minneapolis, Minn., 4-9, Stillwater 11, Red Wing 12, Faribault 13, Northfield 14.
Mortimer, Lillian (J. L. Verosee, mgr.)—Boston, Mass., 4-9, Holyoke 11-16.
Melville, Rose (J. H. Stirling, mgr.)—St. Louis, Mo., 4-9, Chicago, Ill., 11-16.
Morton, the Four (Frank L. Hewley, mgr.)—Chicago, Ill., 4-9, Milwaukee, Wis., 10-16.
Murray and Mack (Gilliland, mgr.)—Vancouver, B. C., Can., 6, Bellingham, Wash., 7, Everett 8, Tacoma 9, Seattle 10, 11, North Yakima 12, Spokane 13, 14, Lewiston, Ida., 15, Walla Walla, Wash., 16, Pendleton, Ore., 17, La Grande 18, Baker City 19.
Mong, Wm. V. (Rowland & Clifford, mgrs.)—Carlisle, Pa., 4, Lewistown 5, Tyrone 6, Somerset 7, Greensburg 8, Ligonier 9, Hastings 11, Altoona 12, Johnstown 13, Leechburg 14, Butler 15, Beaver Falls 16.
Mystic Stock (Jack Easton (W. H. Harder, mgr.)—St. John, N. B., Can., 4-23.
Myrtle-Harder Stock, Eastern (Baltimore & Leigh, mgrs.)—Harrisburg, Ill., 4-9, Cairo 11-16.
Marie Stock (Tom Marie, mgr.)—Brandon, Man., Can., 4-16, Portage la Prairie 18-23, Minnedosa 25-30.
Miller Bros.' Stock (John M. Miller, mgr.)—Peoria, Ill., 4, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 4, indefinite.
"Mills of the Gods" (Will J. Block Amuse. Co., mgrs.)—N. Y. City 4, indefinite.
"Mr. Impudence" (Carson & Hackett, mgrs.)—Chicago, Ill., 4-9.
"Moonshiner's Daughter," W. F. Mann's (Roy Shannon, mgr.)—Wheeling, W. Va., 6, Middletown, Conn., 9, Derby 7, Bridgeport 8, 9, Hartford 10, Lynn 11, Worcester 12, Fitchburg 13, Lowell 14, Lawrence 15, Haverhill 16.
"Mirror Of Life" (Jules Murry, mgr.)—Kansas City, Mo., 4-9.
"Market Woman" (A. H. Woods, mgr.)—Chicago, Ill., 3-16.
"Man's Broken Promise" (J. L. Verosee Amuse. Co., mgrs.)—Brooklyn, N. Y., 4-9, Trenton, N. J., 11-13, Hoboken 14-16.
"Message from Mars" (W. L. Rudolstone, mgr.)—Reading, Pa., 6.
"Midnight Escape" (Ed. H. Lester, mgr.)—Buffalo, N. Y., 4-9, Toronto, Can., Can., 11-16.
"Minister's Son," Macauley & Parton's (R. Ruledge, mgr.)—Sowerby, Pa., 6, Uniontown 7, Ft. Reno, Okla., 8, Enid 9, Wichita, Kan., 11, Arkansas City 12, Richmond 13, Marion 14, Herington 16.
"Mr. Belden's Plate" (Chas. H. Powers, mgr.)—Baltimore, Md., 4-9, Wilmington, Del., 11-13, Camden, N. J., 14-16.
"My Wife's Family," Eastern, C. S. Wallace's, (Freeman Fisher, mgr.)—New Haven, Conn., 4-9, Waterbury 7, Hartford 8, 9, Springfield 11, Holyoke, N. Y., 12, Rondout 13, Newton, N. J., 14, East Stroudsburg, Pa., 15.
"My Wife's Family," H. B. Linton's, Central (Frank Cooke, mgr.)—Ft. Madison, Ia., 6, Keokuk 7, Macomb 8, Streator 9, Berlin 9, Hamilton 11, Wadsworth, Ill., 12, Bradford 14, Galt 15, St. Catherines 12, Brantford 14, Galt 15, Guelph 16.
"My Wife's Family," Western (W. McGeach, mgr.)—Everett, Wash., 6, Tacoma 7, Seattle 8, 9, Centralia 11, Bellingham, Wash., 12.
"My Wife's Family," Southern (Jos. Sullivan, mgr.)—Nashville, Tenn., 6, Bowling Green, Ky., 7, Hopkinsville 8, Paducah 9, Cairo 11, Cape Girardeau 12, Sikeston 13, Caruthersville 14, Dyersburg 15, Jackson 16.
"Human Hearts," Western (W. Franklin Hiley, mgr.)—Reno, Nev., 6, Sacramento, Cal., 7, Stockton 8, Bakersfield 9, Los Angeles 10-16.
"Holy City," Clarence Bennett's (Le Compte & Shooter, mgrs.—Hickman, Ky., 6, Dyersburg 7, Dunlap 8, Paris 9, Sheffield 11, Gainesville 12, Oklahoma City, Okla., 14.
"Hoosier Girl" (Gus Rogers, mgr.)—Galesburg, Ill., 6, Kewanee 7, Canton 8, Peoria 9, Pekin 10, Wyanoke 11, Watseka 12, Danville 13, Dixon 14, Rochelle 15, Rockford 16.
"How Baxter Bought Her" (Vance & Sullivan, mgrs.)—Hoboken, N. J., 4-9.
"Happy Hoolligan" (Harry Hill, mgr.)—Wilmington, Del., 4-9, Camden, N. J., 7-9, N. Y. City 11-23.
"Her One False Step" (Elliott Amuse. Co., mgrs.)—Bristol, Tenn., 6, season ends.
"Hans Hansen" (Jay C. McAlpin, mgr.)—Benson, Ariz., 6, Tombstone 7, Douglas 8, 9, Bisbee 10, Naples, Mexico, 11, Fort Huachuca, Ariz., 14, Mesa 15, Prescott 16, Jerome 18, Williams 19, Flagstaff 20, Winslow 21, 22.

I

Irwin, May (Harry Sloan, mgr.)—Wheeling, W. Va., 6, Canton, O., 7, Akron 8, Youngstown 9, Battle Creek, Mich., 14.
Isabelle Irving (Liebler & Co., mgrs.)—Denver, Colo., 4-9.
"If I Were King—Chattanooga, Tenn., 6, Spartanburg, S. C., 10.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Philadelphia, Pa., 4-9, Boston 11-16.
"In New York Town," Hurtig & Seaman's (Loney Haskell, mgr.)—Wheeling, W. Va., 7-9, Philadelphia, Pa., 11-16.
"Irish Pawnbrokers," Jos. W. Spears'—Natchez, Miss., 6.

J

James, Louis (Wallace Moore, gen. mgr.)—Montgomery, Ala., 6, Columbus, Ga., 7, Atlanta 8, 9, Macon 10, Jacksonville, Fla., 11, Savannah, Ga., 12, Charleston, S. C., 14, Augusta, Ga., 15, Columbia, S. C., 16.
Janis, Elsie (Liebler & Co., mgrs.)—Baltimore, Md., 4-9.
Jefferson, Joseph, and Wm. W.—Brooklyn, N. Y., 4-9, Newark, N. J., 11-16.
"Jerry from Jerry" (Fisher & Fletcher, mgrs.)—Salt Lake City, U., 7-9, Toole 11, Bingham Junction 12, Sandy 13, Brigham 14, Hampton 15, Eureka 16, Mercur 18, Pleasant Grove 19.
"James Boys" (Fred Miller, mgr.)—Indianola, Ia., 6, Cedar Rapids 7, Iowa City 8, Muscatine 9, Davenport 10, Rockford, Ill., 11, Freeport 12, Janesville 13, Beloit 14, Delavan 15, Trenton 14, Sedalia 15, Moberly 16.

K

Kellett Series (Harrison Grey Fiske, mgr.)—Chicago, Ill., 4-9, Milwaukee, Wis., 14-16.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Wells, Mich., 6, Ishpeming 7, Tacoma 7, Victoria, B. C., Can., 9, Vancouver 11, Seatt

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Late of DEETS and DON.

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ATTENTION. We have on hand the Large JOHNSTOWN FLOOD which has been at Manhattan Beach for the past two seasons. Also Small JOHNSTOWN FLOOD which was at Kansas City last season, and one Mt. Vesuvius in Eruption.

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Perfect FOOT COMFORT Sure Relief for WEARY FEET

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At all Drug and Department Stores, 25 cents, or this ad., your dealer's name and address and 20 cents, in coin or stamps will bring it to you. Agents Wanted.

Empire Burlesquers 14, Trumpour, mgr.)—Indianapolis, Ind., 4-6, Chicago, Ill., 7-9.
Fay Foster (Joseph Oppenheimer, mgr.)—Detroit, Mich., 7-9.
Gerard's New York Stars (Jacobs & Jermon, mgrs.)—Boston, Mass., 7-9, N. City 11-16.
Gay Morning Glories (Sam A. Scribner, mgr.)—Rochester, N. Y., 7-9, Albany 11-13, Holyoke, Mass., 14-16.
Gay Masqueraders (Sam A. Scribner, mgr.)—Kansas City, Mo., 4-6, St. Louis 10-16.
Golden Crook (Hurtig & Seamon, mgrs.)—Akron, O., 4-6, Indianapolis, Ind., 7-9, Cincinnati, O., 10-16.
High School Girls (T. W. Dinkins, mgr.)—Paterson, N. J., 4-9, Jersey City 11-16.
Hastings' Big Show (Fred Irwin, mgr.)—Hartford, Conn., 7-9, Springfield 11-13, Gloversville, N. Y., 14-16.
Hastings' Show (Fred Irwin, mgr.)—Pittsburg, Pa., 4-9, Akron, O., 11-16, Indianapolis, Ind., 14-16.
Ideals (H. W. & Sim Williams, mgrs.)—Kansas City, Mo., 3-9, St. Louis 10-16.
Innocent Maids (Harry Hastings, mgr.)—Baltimore, Md., 4-9, Philadelphia, Pa., 11-16.
Imperials (H. H. Shaw & John Williams, mgrs.)—Toledo, Can., 4-9, Buffalo, N. Y., 11-16.
Jolly Girls (Jack Lessing, mgr.)—N. Y. City 4-16.
Jolly Green Widows (Geo. W. Dugan, mgr.)—St. Louis, Mo., 3-9.
Jersey Lilies (J. Joshin, mgr.)—Baltimore, Md., 4-9, Pittsburg, Pa., 11-16.
Kathrinerkers (Louis Dobie, mgr.)—Springfield, Mass., 4-6, Albany, N. Y., 7-9, Elizabeth, N. J., 11-13, Reading, Pa., 14-16.
Kentucky Belles (Robert Gordon, mgr.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.
Lid Lifters (H. S. Woodhull, mgr.)—Albany, N. Y., 4-6, Holyoke, Mass., 7-9, Boston 11-16.
Merry Burlesquers (Charles Mills, mgr.)—Chicago, Ill., 3-9, Milwaukee, Wis., 10-16.
Miss New York Jr. (Al. H. Lee, mgr.)—Philadelphia, Pa., 4-9, Providence, R. I., 11-16.
Merry Makers (Geo. W. Daniels, mgr.)—Philadelphia, Pa., 4-9, Providence, R. I., 11-16.
Merry Makers (H. E. Pattou, mgr.)—Albany, N. Y., 4-6, Troy 7-9, Pittsfield, Mass., 11-13.
Majestics (Fred Irwin, mgr.)—St. Louis, Mo., 3-9, Chicago, Ill., 10-16.
Night Owls (Robert Manchester, mgr.)—Chester, Pa., 4-6, Wilmington, Del., 7-9, Philadelphia, Pa., 11-16.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Cincinnati, O., 3-9, Cleveland 11-16.
New Century Girls (Jake Rosenthal, mgr.)—Kansas City, Mo., 10-16.
Nightingales (A. Jay Paul, mgr.)—Scranton, Pa., 4-9, N. Y. City 11-16.
Parisian Widows (Charles Weber, mgrs.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.
Parisian Belles (Chas. A. Sutton, mgr.)—Baltimore, Md., 4-9, Philadelphia, Pa., 11-16.
Rialto Roosters (Chas. Franklin, mgr.)—Louisville, Ky., 3-6, Cincinnati, O., 10-16.
Reeves' (Al.—New Orleans, La., 3-9.
Rose Hill Folly (Jas. A. Marlin, mgr.)—Philadelphia, Pa., 4-9, Baltimore, Md., 11-16.
Rentz-Santley (Lew Lederle, mgr.)—Chicago, Ill., 3-9, Detroit, Mich., 10-16.
Sam T. Jack's (Geo. Peck, mgr.)—Birmingham, Ala., 4-9, New Orleans, La., 10-16.
Rich Spotlit's London Belles (W. S. Campbell, mgr.)—Boston, Mass., 4-9, Springfield 11-13, Albany, N. Y., 14-16.
Roll's Women (Al. Reeves, mgr.)—Worcester, Mass., 4-9, Brooklyn, N. Y., 11-16.
Runaway Girls (Geo. Spencer, mgr.)—Detroit, Mich., 3-9, Toledo, O., 10-16.
Star Show Girls (Al. Reeves, mgr.)—Philadelphia, Pa., 4-9.
Trans-Atlantic Burlesquers (Harry & Seaman's)—Toledo, O., 3-9, Indianapolis, Ind., 10-16.
Tiger Lilies (Jay Grody, mgr.)—N. Y. City 4-9, Paterson, N. J., 11-16.
Tenderloin (Chas. H. Waldron, mgr.)—Buffalo, N. Y., 4-6, Rochester 7-9, Detroit, Mich., 11-16.
Thoroughbreds (Wash. Martin, mgr.)—Dunlap, Iowa, 4-9, Minneapolis 11-16.
Twentieth Century Maids (Maury Kraus, mgr.)—Buffalo, N. Y., 4-6, Detroit, Mich., 11-16.
Vanity Fair (Robert Manchester, mgr.)—Newark, N. J., 4-9, Brooklyn, N. Y., 11-16.
Wolf Hunters (Jacob Lewis, mgr.)—N. Y. City 4-9, Providence, R. I., 11-16.
Wine, Woman and Song (Geo. W. Peck, mgr.)—N. Y. City 4, Indefinite.
Washington Society Girls (W. B. Watson, mgr.)—St. Paul, Minn., 3-9, Duluth 10-16.
Watson's Burlesquers (Sam Scribner, mgr.)—Indianapolis, Ind., 7-9, Louisville, Ky., 10-16.

MINSTRELS.

Beach & Bowers'—New Bim, Minn., 6, St. Peter 7, Mankato 8, Northfield 9, Faribault 10, Winona 11, Wabasha 12, Hudson 13, Owatonna 14, Austin 15, Albert Lea 16.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Norfolk, Va., 4-9, Columbia, S. C., 7, Charleston 8, Savannah, Ga., 9.
Donnelly & Girard (Tommy Donnelly, mgr.)—Corinth, Miss., 6, Jackson, Tenn., 7, Fulton, Ky., 8, Cairo, Ill., 9, Paducah, Ky., 11, Marion 12, Mendenhall 13, Greenville 14, Hendersonville 15, Harriman 16.
Emmett Kelly's Kentucky Minstrels (Jas. H. Sones, mgr.)—Grand Rapids, Mich., 4-9, Fort Huron 7, London, Ont., Can., 8, Hamilton 9, Buffalo, N. Y., 11-16.
"Mr. Pat Rooney" (R. C. Whitney, mgr.)—Portsmouth, N. H., 4, Biddeford, Me., 5, Lewiston 6, Rockland 7, Augusta 8, Waterville 9, Bangor 11, Portland 12, 13, Gloucester, Mass., 14, Marlboro 15, South Framingham 16.
Rose-Artillery Band (Joe De Vito, mgr.)—Atlantic City, N. J., 4, Indefinite.
"Red Feather" (Geo. M. Jeffries, mgr.)—Duluth, Minn., 3-9, Eau Claire, Wis., 10.
"Rajah" (Al. H. Wilson, mgr.)—Spokane, Wash., 11, Oxford, Ind., 12, Allen 13, Vesperland 14, Ottoville, Ind., 15, Allen 16, Vesperland 17, Frankfort 18, Marion 19.
"Rebel Chief" (Robert E. Wade, mgr.)—Milwaukee, Wis., 3-9, Keosauqua 10, Mechanicsville, Ia., 11, Calamus 12, Hancock 13, Delphemia 14, Bellevue, Ia., 16.
Scharf, Feist (C. C. Pilliingham, mgr.)—Cleveland, O., 4-9, Montreal, Can., 11-16.
"Social Whirl" (Sam A. & Lee Shubert, inc., mgrs.)—Newark, N. J., 4-9, Brooklyn, N. Y., 11-16.
"Rose Girl" (R. C. Whitney, mgr.)—Findlay, O., 6, Toledo 7-9, Bowling Green 11, Tiffin 12, Bellefontaine 13, Columbus 14-16.
"Sultan of Sulu" (Indiana Covey, mgr.)—Sheboygan, Wis., 9, Racine 7, Madison 8, Rockford, Ill., 9.
Simple Simon Simple (Wilson & Zimmerman, mgrs.)—McKeesport, Pa., 6, Johnstown 7, Clearfield 8, Du Bois 9.
"Tenderfoot" (Geo. E. Bringner, mgrs.)—Syracuse, N. Y., 4-6, Rochester 7-9.
"Tenderfoot"—Denver, Colo., 4-9.
William Hallie (Charles Frohman, mgr.)—Boston, Mass., 4, Indefinite.
Wills Musical (John B. Wills, mgr.)—Havana, Cuba, 4-16.
"Wizard of Ice" (Hurtig & Seamon, mgrs.)—Erie, Pa., 6, Ashtabula, O., 7, Youngstown 8, 9, Toledo 10-16.
"Wonderland" (Jas. M. Gaites, mgr.)—Toledo, O., 3-9, Akron 7, Canton 8.
"Yankee Consul"—Meridian, Miss., 7, Selma, Ala., 8.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Montreal, Can., 4-9, Toronto 11-16.
Avenue Girls (Geo. Hale, mgr.)—Milwaukee, Wis., 3-9, St. Paul, Minn., 10-16.
Alcazar Beauties (C. W. Dinkins, mgr.)—Jersey City, N. J., 4-9, N. Y. City 11-16.
Bohemia, Harry's (Harry Hasman—St. Joseph, Mo., 7-9, Kansas City 10-16.
Blue Ribbon Girls, James Hyde's—Philadelphia, Pa., 4-9, Reading 11-16.
Bonney Burlesquers (Joe Hurtig, mgr.)—Chicago, Ill., 3-9.
Bohemians (Barney Girard, mgr.)—Brooklyn, N. Y., 4-9, N. Y. City 11-16.
Bon Tons (Bush & Weber mgrs.)—Brooklyn, N. Y., 4-16.
Brigadiers (Chas. Cromwell, mgr.)—Troy, N. Y., 4-9, Albany 11-13, Troy 14-16.
Baltimore Beauties—Baltimore, Md., 11-16.
Broadway Gaiety Girls (James H. Curtis, mgr.)—Toledo, O., 4-6, Akron 7, Canton 8, Scranton 11-16.
Boston Belles (Jack Singer, mgr.)—Cleveland, O., 4-9, Buffalo, N. Y., 11-16.
Dainty Show Girls (Max Spiegel, mgr.)—Reading, Pa., 4-9, Hoboken, N. J., 7-9, Newark 11-16.
Dandies' Club (Fred Hastings, mgr.)—Providence, R. I., 4-9, Boston, Mass., 11-16.
Dreamers (Frank Sheridan, mgr.)—Cincinnati, O., 3-9, Birmingham, Ala., 10-16.
Crown Jewels (Harry Leon, mgr.)—Indianapolis, Ind., 4-6, Milwaukee, Wis., 7-9, Springfield, Ill., 10, Cleveland 11-16.
Colonial Belles (Chas. Arthur, mgr.)—Minneapolis, Minn., 3-9, St. Joseph, Mo., 10-16.
Cozy Corner Girls (Will Lancaster, mgr.)—Boston, Mass., 4-9, Worcester 11-16.
Cracker Jacks (Jack Fagan, mgr.)—Cleveland, O., 4-9, Pittsburg, Pa., 11-16.
Dainty Duchess (Harry Hurtig, mgr.)—Brooklyn, N. Y., 4-9, N. Y. City 11-16.
Dominion Beauties (Bert Kendrick, mgr.)—Providence, R. I., 4-9, Boston, Mass., 11-16.
Devil's, Sam—N. Y. City 4-9, Troy, N. Y., 11-15, Albany 16-16.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Norfolk, Va., 4-9, Columbia, S. C., 7-9, Charleston 8, Savannah, Ga., 9.
Donnelly & Girard (Tommy Donnelly, mgr.)—Corinth, Miss., 6, Jackson, Tenn., 7, Fulton, Ky., 8, Cairo, Ill., 9, Paducah, Ky., 11, Marion 12, Mendenhall 13, Greenville 14, Hendersonville 15, Harriman 16.
Emmett Kelly's Kentucky Minstrels (Jas. H. Sones, mgr.)—Grand Rapids, Mich., 4-9, Fort Huron 7, London, Ont., Can., 8, Hamilton 9, Buffalo, N. Y., 11-16.
"Mr. Pat Rooney" (R. C. Whitney, mgr.)—Portsmouth, N. H., 4, Biddeford, Me., 5, Lewiston 6, Rockland 7, Augusta 8, Waterville 9, Bangor 11, Portland 12, 13, Gloucester, Mass., 14, Marlboro 15, South Framingham 16.
Rose-Artillery Band (Joe De Vito, mgr.)—Atlantic City, N. J., 4, Indefinite.
"Red Feather" (Geo. M. Jeffries, mgr.)—Duluth, Minn., 3-9, Eau Claire, Wis., 10.
"Rajah" (Al. H. Wilson, mgr.)—Spokane, Wash., 11, Oxford, Ind., 12, Allen 13, Vesperland 14, Ottoville, Ind., 15, Allen 16, Vesperland 17, Frankfort 18, Marion 19.
"Rebel Chief" (Robert E. Wade, mgr.)—Milwaukee, Wis., 3-9, Keosauqua 10, Mechanicsville, Ia., 11, Calamus 12, Hancock 13, Delphemia 14, Bellevue, Ia., 16.
Scharf, Feist (C. C. Pillingham, mgr.)—Cleveland, O., 4-9, Montreal, Can., 11-16.
"Social Whirl" (Sam A. & Lee Shubert, inc., mgrs.)—Newark, N. J., 4-9, Brooklyn, N. Y., 11-16.
"Rose Girl" (R. C. Whitney, mgr.)—Findlay, O., 6, Toledo 7-9, Bowling Green 11, Tiffin 12, Bellefontaine 13, Columbus 14-16.
"Sultan of Sulu" (Indiana Covey, mgr.)—Sheboygan, Wis., 9, Racine 7, Madison 8, Rockford, Ill., 9.
Simple Simon Simple (Wilson & Zimmerman, mgrs.)—McKeesport, Pa., 6, Johnstown 7, Clearfield 8, Du Bois 9.
"Tenderfoot" (Geo. E. Bringner, mgrs.)—Syracuse, N. Y., 4-6, Rochester 7-9.
"Tenderfoot"—Denver, Colo., 4-9.
William Hallie (Charles Frohman, mgr.)—Boston, Mass., 4, Indefinite.
Wills Musical (John B. Wills, mgr.)—Havana, Cuba, 4-16.
"Wizard of Ice" (Hurtig & Seamon, mgrs.)—Erie, Pa., 6, Ashtabula, O., 7, Youngstown 8, 9, Toledo 10-16.
"Wonderland" (Jas. M. Gaites, mgr.)—Toledo, O., 3-9, Akron 7, Canton 8.
"Yankee Consul"—Meridian, Miss., 7, Selma, Ala., 8.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Montreal, Can., 4-9, Toronto 11-16.
Avenue Girls (Geo. Hale, mgr.)—Milwaukee, Wis., 3-9, St. Paul, Minn., 10-16.
Alcazar Beauties (C. W. Dinkins, mgr.)—Jersey City, N. J., 4-9, N. Y. City 11-16.
Bohemia, Harry's (Harry Hasman—St. Joseph, Mo., 7-9, Kansas City 10-16.
Blue Ribbon Girls, James Hyde's—Philadelphia, Pa., 4-9, Reading 11-16.
Bonney Burlesquers (Joe Hurtig, mgr.)—Chicago, Ill., 3-9.
Bohemians (Barney Girard, mgr.)—Brooklyn, N. Y., 4-9, N. Y. City 11-16.
Bon Tons (Bush & Weber mgrs.)—Brooklyn, N. Y., 4-16.
Brigadiers (Chas. Cromwell, mgr.)—Troy, N. Y., 4-9, Albany 11-13, Troy 14-16.
Baltimore Beauties—Baltimore, Md., 11-16.
Broadway Gaiety Girls (James H. Curtis, mgr.)—Toledo, O., 4-6, Akron 7, Canton 8, Scranton 11-16.
Boston Belles (Jack Singer, mgr.)—Cleveland, O., 4-9, Buffalo, N. Y., 11-16.
Dainty Show Girls (Max Spiegel, mgr.)—Reading, Pa., 4-9, Hoboken, N. J., 7-9, Newark 11-16.
Dandies' Club (Fred Hastings, mgr.)—Providence, R. I., 4-9, Boston, Mass., 11-16.
Dreamers (Frank Sheridan, mgr.)—Cincinnati, O., 3-9, Birmingham, Ala., 10-16.
Crown Jewels (Harry Leon, mgr.)—Indianapolis, Ind., 4-6, Milwaukee, Wis., 7-9, Springfield, Ill., 10, Cleveland 11-16.
Colonial Belles (Chas. Arthur, mgr.)—Minneapolis, Minn., 3-9, St. Joseph, Mo., 10-16.
Cozy Corner Girls (Will Lancaster, mgr.)—Boston, Mass., 4-9, Worcester 11-16.
Cracker Jacks (Jack Fagan, mgr.)—Cleveland, O., 4-9, Pittsburg, Pa., 11-16.
Dainty Duchess (Harry Hurtig, mgr.)—Brooklyn, N. Y., 4-9, N. Y. City 11-16.
Dominion Beauties (Bert Kendrick, mgr.)—Providence, R. I., 4-9, Boston, Mass., 11-16.
Devil's, Sam—N. Y. City 4-9, Troy, N. Y., 11-15, Albany 16-16.

CIRCUS.

Lowande's, Oscar—Fall River, Mass., 4-9, Lynn 11-16.

MISCELLANEOUS.

Crighton's—Cashmere, N. H., 7, Fair Haven 8, Whitehall, N. Y., 9.
Cunningham's Entertainers (Frank H. Thompson, mgr.)—Pittsville, Md., 4-9, Nokesia 12, 14, Vesper 13, Arpin 16.
Cooke Concert—Pembroke, N. J., 7-14.
Crocker's Educated Horses—Mansfield, O., 4-6.
Diamond, Dolly (Frank Dolly, mgr.)—Kansas, mgr.)—Lamberton, Minn., 4, St. Peter 7, Redwood Falls 8, Tyler 9, Pipestone 10, Hardwick 11, Luverne 12, Jackson 13, Webster 14, Milbank 15, Hancock 16.
Dillon, Mr. and Mrs. Herbert L. (H. L. Filer, mgr.)—Topeka, Kan., 4-9, Leavenworth 11-13, Lincoln, Neb., 14-16.
Fassi Lilliorama (H. Powell, mgr.)—Grafton, Ill., 4-9, Carrollton 11-16.
Griffith's Comedy (O. B. Griffith, mgr.)—Grand Island, Neb., 4-9.
Gentle Treoland Trio (Wm. McCabe, mgr.)—Gowanda, N. Y., 4-6, Wellsville 7, Clifaldon 8, Olean 9, Dawson 10, Bradford 11, Sagamore 12, Mayville 13, Stoneboro 14, Clarion 15, Clarion 16.
Hillsdale Specialty—Saginaw, Mich., 4-9.
Hypnotist, The Great (T. G. Lafayette, mgr.)—Clarksville, O., 6, Columbus 7-9.
Lichtenfels, Sol, Trio—Fairfield, Pa., 6, Waynesville 7, Harrisburg 8, Dallastown 9.
Lee's Giant Blowers (Jack Lee, mgr.)—Lillie, Pa., 4-9.
Lockey Comedy—Iowa City, Ia., 11-16, Cedar Rapids 17-23.
Presents and Edna May Magoon (F. W. Magoon, mgr.)—Portland, Me., 4-9, Banger 11-16.
Punk & Grady's Musical Comedy—Pell Creek, Wis., 4-9, Spencer 11-16.
Raymond, the Great (Maurice F. Raymond, mgr.)—Connellsville, Pa., 4, Uniontown 5, Waynesburg, Pa., 6, Washington 7, Canonsburg 8, Bridgeville 9, Sewickley 10, Ambridge 11, Aliquippa 12, Beaver 13, Rochester 14, Beaver Falls 15, Ellwood City 16.
Sylvanil (A. Mack, mgr.)—Pittsburg, Mich., 4-9, Bay City 11-16.
Sensational Jones (Ed. Jones, mgr.)—Mechanicsville, N. Y., 6, Elmira 7, Binghamton 8, Boston 9, Worcester 11, Norwich, Conn., 12, Waterbury 13, Poughkeepsie, N. Y., 14, New Haven, Conn., 15, 16.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The Spoilers" March 4-9, Frizzi Scholl and Nellie Perry divide week of 11. Fay Templeton had a good week, and pleased.

Lyric (J. Laughlin, manager).—"The Light Eternal" and Joe Flynn and Company divide. The engagement of David Warfield, in "The Music Master," last week, was predicted, was the town's banner engagement in its history. Even the boxes in the upper gallery were occupied, and the management was forced to turn their places to accommodate seekers for space.

Shea's.—Appearing this week are: Yasaar Girls, McMahon and Chappelle, Meltahon's Musical Maids, Willa Holt Wakefield, Indiscribedly Troupe, and Rafayette's dogs.

Convention Hall (L. C. Meech, custodian).—Francis Macmillen, violinist, local management. Mai Davis Smith, comes 12. Olga Samaroff (same management) was recorded an ovation Feb. 28. Gaidio Choirs and Maud Morgan, harpist, met with a fine reception 28. The big hall is now being used for the Torrey revivals.

Garden (Chas. L. White, manager).—Tuesdays, March 4 and week, Boston Belles week of 11. Sam Scribner, Gay Morning Glories were winners last week.

LAFAYETTE (Chas. H. Ringe, manager).—Twentieth Century Maids this week. The Fay Foster Co. and Eddie Kelly, the newsboy comedian, established unusual good business last week.

Avenue (P. C. Cornell, manager).—"A Midnight Escape" will be seen this week. "At the World's Mercy" next week. "Behind the Mask" proved quite interesting, and was quite well patronized.

Star.—"Lady Slavey" opened 4.—Joe Horne, in "Our Friend Fritz," week of 4. "The Arrival of Kitty" proved to be deserving of much praise.

NOTES.—Gutenitz and Leffler have filed a complaint in U. S. Court here, asking for an injunction to stop the performance of "Buster and Company," as produced at Shea's, by Alfred Lamar, the complaint is filed that the plot and title of Lamar's production is an infringement on the copyright of a musical comedy, entitled "Buster Brown," held by the complainants. The suit will be heard before Judge Hazel, U. S. Circuit, March 2.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Cowboy Girl," Feb. 25-27, did well, at popular prices, and Chauncey Olcott in "Eileen Aroon," March 1, had excellent attendance. "Coming Thro' the Rye" 2, "Forty-five Minutes from Broadway" 4-6, Lackaye 8, in "The Law and the Man;" "The Mayor of Tokio" 9-11.

Empire (Frank Graham, resident manager).—High class vaudeville ruled here last week, and commanded big business. Prominent on the bill were Henri French, Nat Haines and Jas. E. Sullivan and company, to whom applause was directed. For 4 and week: Joseph Hart's Crickets, De Chanal and dogs, World and Kingston, Lillian Wolcott, John Williams and company, Paul Barnes, and the Holmes Trio.

Harmanus Bleecker (Chas. H. Henry, resident manager).—The New York Stars, Feb. 25-27, gave a particularly enjoyable burlesque show and drew well. Prominent in the company were Nina Ziegler, Chas. Mullen, Ethel Lee and Dosch-Devere Trio. The Night Owls followed, 28-March 2, with two laughable skits, "Wedding Bells" and "Dolly-Dum-Dum." In the olio were Susie Fisher, Stewart and Raymond, Bowman Bros., and Belle Hanlon. Good business continued all week. High Rollers March 4-6, Rable's Knickerbockers 7-9.

Gaiety (H. B. Nichols, manager).—Miner's Americans, Feb. 25-27, attracted a large following, giving a musical farce, entitled "Mixed Pickles," replete with fun. A fine olio included Brockway Brothers, Zeb and Zarrow, Will H. Clark and Melville and Rolfe. Miner's Nickel Queens 28-March 2, beginning with "College Life" and concluding with a burlesque, "Helloo"—both very laughable. The olio contained Gertrude Trifle, Leigh Slattery, York Comedy Four, and Morrell Bros. Good business throughout the week. Merry Makers 4-6, Broadway Gaiety Girls 7-9.

Rochester.—At the Lyceum (M. E. Wolf, manager) the Stephen Orphan Company (with Olive Mead as soloist), had a large audience Feb. 26. The Lincoln Vitaphone Co. played to big returns 27. "The Spaniard," with an excellent cast, headed by Ralph Stuart, the romantic, Mabel Taliaferro, Frank Sheridan, Harriet Worthington and Evelyn Vaughan, thrilled large houses 28-March 2. The play was one of the most popular of celebrated, hardsomely produced. The Dossenbach Orchestra (local) March 4, the Toledo minstrels (local) 5, Thomas Jefferson 6, Fay Templeton, in "Forty-five Minutes from Broadway," 7-9.

National (Max Hirschfeld, manager).—The Stuart Sect, in "The Black Pearl," did big business Feb. 25-27. S. H. Dodge and Jennie Pratt scored heavily. "A Millionaire's Revenge" did a big business 28-March 2. "Behind the Mask" 4-6, "The Cowboy Girl" 7-9.

Bacon (Mrs. T. J. Boyle, manager).—"Why Women Sin" had large audiences, it was given by the Baker Dramatic Stock Co. last week, the entire company being well cast. "The Little Church Around the Corner," by the specialties of Barbee and Barber and Lillian Franklin, 4 and week.

Cook Opera House (Frank L. Rowe, manager).—Tom Edwards' act drew crowds last week. Hill-Cole week of March 4: George Evans, Carleph, Jr., company, Mack and Mack, Ralph Hall, Willard Simms, the Max Wesley Troupe, Baker Dramatic Stock Co. Indian Tribe, Delphian and Delmore, and kinetograph.

COMMITTEE (Henry C. Jacobs, manager).—The Lid Lifters Co. had good returns last week, giving a clean and well liked show. In the olio were Collins and La Belle, Madden and Jess, Kelley and Bartlett, and Joyce and Blink. The City Morning Glories 4 and week.

Utica.—At the Majestic (E. L. Koneke, resident manager) Sicton's "Uncle Tom's Cabin" was as popular as ever, Feb. 25 and matinee. Chauncey Olcott pleased at big house 25. Daily Keegan, in "The Gypsy Girl," met a good house 26. "What Happened to Jones" was favorite and drew big 27. "Peck's Bad Boy" did well 28. "The Cowboy Girl" closed the week to good business March 1, 2. "Kidnapped" 4, 5, Lizzie Hulish Co. return date 6, "The Island Hero" 7, "Hooligan in New York" 8, 9.

Kerth's (Fred Berger Jr., resident manager).—The opening of the Shubert Theatre by Mr. Keith was a great success, Feb. 25. Nine good numbers furnished a good bill, to big houses. Last week's attractions drew good houses. This week: Mabel McKinley, "In the Latin Quarter," Four McFeine, Lincoln and Lawrence, Joe Flynn, Alexis and Scood, Burton Allison, nail Cook and Sisters.

Carmen (E. L. Koneke, resident manager).—Mabel McKinley headed a good bill and packed the house. McKinley operatics were the favorite at the matinee. Last week's bill was very well received. This week, moving pictures. The manager has seen for last act in vaudeville. A new arrangement has been made, and the house will hereafter be operated in the J. Moore circuit of Rochester and Utica, for moving pictures and songs. Five performances will go given each day, and the admission will be five cents. An improved picture machine has been installed and a number of improvements will be made to the house. Messrs. Wilmer & Vincent and Manager Keegan feel grateful for the patronage extended the Orpheum and feel hopeful for a new venture. Jas. Moore stated that Messrs. Wilmer & Vincent will have control of the new Shubert Theatre, and use it for vaudeville in the near future, but nothing definite has as yet been stated.

Illinois.—At the Lyceum (Lee Norton, manager) the Pearl Burgess Co., in repertoire, held the boards here last week, playing to capacity, "Under Southern Skies" March 6, "Lorenzo and Lucretia" 7-9.

Majestic (F. W. McConnell, manager).—Pessle for week of 4: Cooper and Clark, Jack and Gilda Cannon, Andello and Leslie, Margaret La Vinn, Grace Walters, Gertrude Allen and Maud Morgan, Joseph Hart with a dog act, D. Prendiere, Rialtoscope and motion pictures.

Family (G. W. Middleton, manager).—The opera, "Love Finds a Way," week of March 4, together with the following olio: Bottomley Troupe, Brooks and Vedder, Louis Hinvey, and motion pictures. Business is big.

Troy.—At Hand's Opera House (H. T. Thompson, resident manager).—"A Hagged Hero" picked up Feb. 25, 26. "Coming Thro' the Rye" had a packed house 27, as did Chauncey Olcott, in "Eileen Aroon," 28. Overflow crowds were present at big house March 2. "The Murray & Mackey Stock Co." 4-9, in repertoire.

Proctor's (William H. Graham, resident manager).—Bill 4 and week: Rose Delleyan Quartette, Lillian Tyce, Delmore and Lee and Ward, Howard and North, the Great Cecil, and Mabel Mae, Jessie Hughes.

Lyceum (F. H. Keller, manager).—Campbell's Nightingales drew big houses Feb. 26-27. The Americans filled the house 28-March 2. "The Land of Promise" 4-6, the Merry Makers Burlesquers 7-9.

Auburn.—At the Burtis Auditorium (E. S. Newton, mgr.)Thos. R. Sims, Feb. 22, 23, did excellent business. Marshall P. Wilder's lecture on "Japan" pleased. "The Social Whirl," 27, held a large audience, giving the best of entertainment. Jos. and Wm. Jefferson, 28, in "Playing the Game," gave a superior Jos. Grect Players, in "The Merchant of Venice," March 1; Lew Fields 4.

Burtis Opera House (E. S. Newton, manager).—"The Warning Bell," Feb. 26, pleased. Harder's Hall Rock Co., 25-March 1, did big business. The best repertory company seen here in a long time. Bennett & Moulton Repertoire Co. 4-9.

NOTES.—Skating Rink and Nickel Theatre are packed nightly. Manager Gray has had enough some of the biggest stars and best companies to Auburn this season.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) David Warfield, March 4, in "The Music Master," gave a satisfaction. S. H. D. The Chicago Stock Co. pleased good sized audiences Feb. 26-March 2. "Under Southern Skies" 4, "Hooligan in New York" 5.

Auditorium (Weber & Rush, managers).—Bill week of 4: Hoey and Lee, C. Hawley and company, Paul Sherman, Maiel Kielsi, Mimic Four and Irene Franklin.

Syracuse.—At the Wolling Opera House (John E. Kerr, manager) Newton Beers, dramatic company, "King Saxon" Feb. 25-27. "Coming Thro' the Rye" March 2, "Forty-five Minutes from Broadway" 4-6.

Bastable (H. A. Gaskin, manager).—"A Millionaire's Revenge," Feb. 25-27, came to big business. The Smart Set 28-March 2. "The Cowboy Girl" 4-6.

ALABAMA.

Troy.—At Folmar's (Frank P. Folmar, manager). "When Knighthood Was in Flower" March 4. Lyman Twiggs 6, "A Message from Mars" 11, "Dolly of the Dailies" 12.

Nott.—Donaldson's Florida Blossoms and Minstrel Co. appeared Feb. 28, under canvas.

New Decatur.—At the Payne Theatre (W. H. Payne, manager) Brown and White presented "The James Boys in Missouri" Feb. 26, to big business. Combs' "The Pride Chap" March 8, Bentrum Comedy Co. 9, "Dolly of the Dailies" 11, "Hoodoo" 12.

Huntsville.—At the Jackson Street (Chas. C. Hallen, manager).—"Lost in Mexico" (Sun Mark) Feb. 25, and Dunbolly's Minstrels 26, 27, and 28 March 2 to good business. "The Sign of the Cross" March 4. Hoffrow's Jolly Fath Finders Stock Co. 4-9.

AT THE OLD

HOWARD

BOSTON, MASS.

THIS WEEK, MARCH 4.

GO

That's the word—are you ready for the start? To-morrow at 1 we press the button, the machinery is set in motion, and the biggest burlesque boom that ever emptied in Boston for a week will be under way. Don't get impatient, old boy—here's where we'll make you regretted the warmest gaze gutters your lamps ever feasted on. You'll jump your troubles at the first flash. Hadys Fisher Clark, who was always the pride (fine) at the Old Howard, is with the Cherry Blossoms. Now if that is a sample you can bet she'd never annex herself to any but a bunch of live ones. In our own variety we've got a cluster of aint likelies in Julia Redmond, the three Keatons and a host of others.

Cherry Blossom Burlesquers

With a new-blooming bunch of beauty buds—the kind that raise that dizzy feeling in your skull piece, including Helen Ed Bert, Kate Quinn, Dora Hilmarsh, Violet Bentworth, Ida Marshall, Beatrice Harlan, Lou Brooks, Ethel Lovick, Hilda Levick, Marie Lane, Marie Otto, Pa Freeman, Maybelle Blandell, Gertrude Brown, Cora White and

GLADYS FISHER CLARK

The pretty miss who won her spurs in that favorite "Any Rags," she'll be on deck with a number of new songs.

LILLIE PERRY

The original kodak girl—pretty as a picture, frisky and clever.

FRANK ROSS

A rib-tickler and hard-talker.

BERGMAN, MAHONEY AND CLARK

Leaders in ragtime chirpings.

NOLAN AND WHITE

Sketchists who know what's what.

ALSO OUR OWN EXTRA CARDS:

JULIA REDMOND & CO.

The comedy queen, in a chuckling farce, "The Much Married." Talk about household troubles, here's where you get the real stuff, and all the trimmings. She is supported with a push that certainly knocks spots.

THREE KEATONS

Back among the old folks once again. Jos. Myra and Buster Keaton, the three Keatons, are in a class by itself. Comedians with a bundle of knock-out funnyisms.

MULLEN AND CORELLI

Just one long scream, that's all. Nothing but big chunks of laugh pellets that touch the right spot.

CORBLEY AND CONLEY

Your joy bells will jingle when this twice breaks forth with their merry jests. The "Pikes" and the "Sports" put you on the inside.

McGREVY BROS.

Military dancing cadets—experts in their line. Look well to the pickers when you're out scouting.

BILLY CHASE

Whom Billy shakes the dust from his duster and open his chops you'll hear purely vaporings that sweep everything on the boards.

GARDNER BROS.

Dutch comedians in an amusing skin, "Richard the Dutch Three." They will be held on the mountaintop charge or what they do to our native tongue.

SMOKING ALLOWED.

NEXT WEEK, MARCH 11,

'Miss New York Jr.'

Pretty Girls, an Aggregation of Talent, Beauty, and Wit.

Always Supplying Dung from 1 till 11 at the

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Hippodrome Elephants

Will arrive in New York on or about the 20th, opening at LUNA PARK, CONEY ISLAND, week of June 2.

AT LIBERTY,

From July 1 to Sept. 29

This Act requires no boosting. The Elephants do the work without the aid of any mechanism whatever. For time and particulars address

PETER H. BARLOW,

CIRCO PUBILLONES, CAFE CENTRAL, HAVANA, CUBA,

Until May 1, or any Leading Agent.

WANTED, FOR

Gorton's Minstrels,

FOR NEXT SEASON,

Singers, Dancers, Comedians, Musicians to enlarge Band. Specialties suitable for Minstrel Show. Those doubling Brass given preference. We pay all expenses. State lowest and all in first letter. Write as per route. Address C. C. PEARL, Mgr. Gorton's Minstrels, Plant City, Fla., March 11; Tampa, Fla., March 13; Bartow, Fla., March 15; Orlando, Fla., March 16; Sanford, Fla., March 18; Daytona, Fla., March 19; St. Augustine, Fla., March 20; Jacksonville, Fla., March 21; Savannah, Ga., March 23.

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WANTED—CLEVER LEADING WOMAN, must be experienced, good appearance and excellent wardrobe. Sketch Team, with outfit for illustrated songs; must be good singer. Other responsible people, write. Can give reliable, experienced people work year round. SALARY ABSOLUTELY SURE. DOZERS NOT TOLERATED. State size, age and salary, pay own, and send programs and photos. WE DO NOT WANT LEADING MAN NOR SOUBRETTE. Address BARRIE & GRAHAM, Altoona, Kan., March 11-16; Wichita, Kan., March 18-23.

Wanted, for C. S. Primrose's Attraction, Featuring CARL CARLSON in

"A PRINCE OF SWEDEN,"

ACTORS THAT DOUBLE BRASS. Character Woman and Irish Biddy that can do good specialty, Black Face and German Comedians that do specialties and double brass. Musical Team that doubles brass and parts. Others, write. Long season; salary sure. State all first letter. Rehearsals commence here March 20. Company pays hotel. Send photos, if possible. Address C. S. PRIMROSE, Mgr. Primrose Attractions, La Crosse, Wis.

WANTED.
A Country Kid Company,

Character Man to Double Alto and Heavy to Double Cornet. Solo Slide Trombone for B. and O. Wire or write as per route.

H. B. WHITTAKER, Manager.

March 7, Lancaster, Ohio. March 8, Corning, Ohio. March 9, Athens, Ohio. March 12, Uniontown Ohio. March 13, Dresden, Ohio. March 14, Somerset, Ohio. March 15, Utica, Ohio. March 16, Newark Ohio.

Wanted Immediately.

Light Comedian and Ingenue with Neat Specialties.

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HOBART, OKLAHOMA, OR PER ROUTE.

HARRY SHANNON, Manager.

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WANTS For Spring and Summer tour, A No. 1 leading man, heavy man, character man and women. Prefer people who do specialties or have a picture machine with slides and films. Want, man to play two character parts and go ahead, male piano player to play character part in opening bill. You must have good wardrobe and plenty of it, and be able to act. Name lowest salary. Summer season. Tell all in first letter. Must be able to join on receipt of wire. Cheap R. R. rates West. March, April. Address CLAUDE KELLY, Mgr., Dickinson, N. D., until March 12, then Sheridan, Wyo., for two weeks. NOTE—To people who can't stand prosperity, and want to manage, stay where you are, I can't afford to bother with you. DELLA PRINGLE.

WANTED,
VAUDEVILLE PERFORMERS

To strengthen company. Those doubling band given preference. Telegraphs per route.

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Great Fashion Plate Shows, Circus, Hippodrome, Society Horse Fair and Trained Wild Beast EXHIBIT. General Offices, 721 Rose Building, Cleveland, Ohio. Winter quarters, Geneva, Ohio. Backed by millions. Wanted, People in All Branches. As time is limited, write just what you will do and lowest salary in first letter. No performer omitted from parade. Bannerards and disorganizers, don't write. Trunks carried for performers only, built INSIDE, unless otherwise arranged. All seats must seat people. Ladies, send photos. All employes must expect to dress to make the title good. Especially wanted now, Mechanics, Side Show Manager and Bass Hustler. No fares advanced. If you expect to engage, cut this out. All Working People, address DARWIN C. BLAIN, Supt., Geneva. All Advance People address W. E. FERGUSON, General Agent, Geneva, Ohio. All others, THE GREAT FASHION PLATE SHOWS, Geneva, Ohio. Wanted to procure Sleeping, Flat and Stock Cars.

WANTED, RELIABLE PROFESSIONALS

Making one night stands, to carry our line of Advertising Fans. Sold to Druggists, Shoe Dealers, Hardware Men, General Merchandise Dealers, Etc. Samples now ready. Convenient to carry, no trick to sell. Three dollars per day can easily be made by giving the business a few hours each day. Write for proposition now. BELMONT MFG. CO., Cincinnati, Ohio.

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For my Big Summer Theatre or Air Dome, located right in the heart of the city, with a seating capacity of 1,200. One to four weeks given to shows that can make good. Open my season June 1. Add. CAPT. W. D. AMIET, Mgr., Box 1066, Oklahoma City, Okla.

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Every make and rattling good subjects on this week's list. We have got them from two to ten cents per foot. Slides of every description, cheap. Large lot of Poss and Serpentine slides and Gelatine. Send for lists. They give length, title, and price of each subject, so you know what you are buying.

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WANTED,

A GOOD **USEFUL ACTOR.**

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VERSATILE MEDICINE PERFORMERS

in all lines; sketch teams, singing and dancing comedians, piano player. If you don't intend to join, don't write. Must join immediately. Salary, sure. Dr. F. M. STINER, Southwick, Mass.

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Musical Director (Piano).

A. F. of M. Best of reference. Travel or locate. Address care AUBURN WAGON CO., Box 894, Martinsburg, West Va.

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Whereas we are the owners of United States Letters Patent Nos. 783,812, 798,102, 795,087 and 810,303, which specifically cover SOMERSAULTING VEHICLES, ESPECIALLY AS APPLIED TO AERIAL AUTOMOBILES; the PECULIAR "S" SHAPED CONTRIVANCE by which an AUTOMOBILE is made to turn UPSIDE DOWN before making a FLIGHT through the air, and other devices peculiar to THE AUTO-BOLIDE OR DIP OF DEATH and THE LIMIT,

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WANTED—VAUDEVILLE ACTS, SKETCH TEAMS, SISTER ACTS, NOVELTY ACTS, SINGLE WOMEN, Etc. Open year around. Two shows each night and two matinees. No Sunday work. Address F. W. McCONNELL, Proprietor and Manager.

ALL STAR STOCK COMPANY WANTS QUICK. Heavy man. Juvenile man, capable of playing some leads. Piano player, sub. sight reader. Those doing specialties given preference. Must be sober and good dressers on and off. No C. O. D. telegrams. Tickets if I know you. Other useful people, write. CARL LAMONT, write.

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Single Specialty and First Part Ladies. Also Aerial People. Can have long engagement, if desired. JOE MILLER, Prop. and Mgr.

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AUGUSTA, SAVANNAH, MACON, GA., and CHARLESTON, S. C.

WANT To hear from COMIC OPERA and MUSICAL COMEDY CO'S. Can give whole Summer to the correct companies. Give full details. All open in April. Also want several orchestras—four to seven pieces—preferably composed of ladies. Address J. W. HERSMAN, Mgr., 27 Baltimore Place, Atlanta, Ga. After May 15, Macon, Ga.

WANTED,
TOM PEOPLE, A1

Billposting AGENT, experienced in handling car show. PEOPLE for STAGE and MUSICIANS, doubling. Tell all you do and salary, first letter. Can place you Summer and Winter if O. K. Summer season opens about May 4. Give plenty of route and permanent address as mail is forwarded. Address J. S. KRTCHFIELD, Marseilles, Ill.

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OPEN TIME FOR REPERTOIRE OR ONE NIGHT STANDS.

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OPENS MAY 27.

Wanted, Repertoire Companies. Dramatic, Opera and Vaudeville. Concessions of all kinds for sale. Will buy second-hand Merry-Go-Round, Boats and Novelties.

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With new Power Cameragraph, 6,000ft. of NEW Film and 12 sets of the LATEST Song Slides. This outfit is new and cost $1,500. Eight years. Carpenter, Property Man, Electrician and Operator. Reliable managers only, address PAUL J. HARTCORN, Richmond, Ind.

WANTED,

FOR "A DUTCHMAN'S HONEYMOON" COMPANY.

Good sober reliable busiling Agent. One acquainted with the small towns of New England. Not afraid to use brush if necessary. Glad to hear from useful people at any time. Address FRANK L. WHITTIER, Leroy, N. Y., March 7; Newark, N. Y., 8; Palmyra, N. Y., 9; Pulaski, N. Y., 11; Sackett's Harbor 12; Adams, N. Y., 13; Antwerp, N. Y., 14; Gouverneur, N. Y., 15.

SWEET and LEMON
In "THE TWO EXTREMES."

Introducing the latest songs. Per. Address, P. O. Box 825, ST. LOUIS, MO.

RALPH VENUTO,

Eccentric Comedian and Solo Harpist. Would consider first-class minstrel combination. Address 233 West 39th Street, NEW YORK CITY.

AT LIBERTY, FOR THE REMAINDER OF THIS and NEXT SEASON,

TOM, LOTTA, CLIFFORD **The 3 Hylands**

Mgrs. wishing a Feature and a Drawing Card, address 28 OSBORNE ST., Danbury, Conn.

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Under the Cents.

BUNCH & BAILEY NOTES.—The European features for the Barnum & Bailey Circus will begin to arrive in New York early next month. Thursday evening, March 21, has been definitely fixed for the opening performance of the Barnum & Bailey Circus at Madison Square Garden, New York. R. M. Harvey and Charles Hayes, of the contracting staff, have already made arrangements for the exhibition in a large number of the cities to be visited by the big show this season. Many letters have been received by Joseph T. McCaddon, brother of Mrs. J. A. Bailey, expressing satisfaction over the verdict that continue Mrs. Bailey in the possession of the splendid property left by the famous showman. The Royal Troupe of trained thoroughbreds will be one of the equine features of Barnum & Bailey's New York engagement. This is said to be the best troupe of American trained horses now before the public. The myriad publications for the Barnum & Bailey advertising department are practically completed, and in number and character they surpass anything in the way of "circus literature" that the big show has had in many years. W. W. Cole, managing director of the big show, has been busy all Winter, organizing the circus company for the season of 1907. The result of his long experience and close application is shown in that is declared to be an exceptionally clever and varied programme of genuine circus features. James De Wolfe, last season with the Hagenbeck Show, and for many years associated with well known circus attractions, has been engaged as contracting press agent for Barnum & Bailey. Willard D. Coxey will continue as the picture and story man, from one to two weeks ahead of the show, and Dexter W. Fellows will entertain the press on circus day. Tods Sloegist and all but two of the members of the Sloegist-Sibion Troupe of Acrobatics, who are engaged with Barnum & Bailey, arrived in New York Feb. 21. Edward Sibion remained in London with his wife, Jennie Sibion, who is in a hospital, slowly recovering from a dangerous operation. Mr. Sibion will sail later and rejoin the troupe here in the expectation that Mrs. Sibion will be able to appear during the Spring.

PAWNEE BILL NOTES.—After spirited bidding by traveling amusement purveyors all over the country, the dramatic spectacle, "The Great Train Robbery," has been awarded to Pawnee Bill by Arthur Voegtlin, holder of the copyright, who produced it at Luna Park, New York, last Summer. The production will be a leading feature of Pawnee Bill's Wild West and Far East Show, half interest of which has recently been purchased by Edward Arlington, formerly of the Barnum & Bailey forces. A thirty-ton engine and two legislation passenger coaches will be transported from city to city, and other impedimenta will include portable mountains, steel railroad tracks, a prairie and a forest, dance halls, gambling houses, streets and a reservoir of 100,000 gallon capacity. The piece is a radical departure from familiar Wild West routine, and marks the end, showmen say, of the time worn Indian battle scene. The traveling rights secured by Pawnee Bill are exclusive.

WILL DELAVOY writes regarding the busy days about the ring barns of his own and the Davenports, in Chicago. Horse training is, of course, the principal feature of this Winter's work. There are two horses in Orrin Davenport's, who, with his wife, Victoria, go with the Forepaugh & Sells Show; one horse of May Davenports, who also goes with the same show; three horses belonging to Slick Davenport and wife, who travel with the Campbell Bros. Show; three horses of Homer Hobson's, who, with his wife, return to the Hingling Show; two horses of Jim Dayan and Lizzie Rooney, who go with the Hilliard Bros.; one horse of Bob Stickney's, who also goes with the Hingling Show. Lulu Davenport is also here, and with Reno Devoe, will work with the Wallace-Hagenbeck Show. There are four well known groups here—E. D. Hunter, Geo. Alexander, Earnest Beate and Fred Heller.

CAPT. FRED WALTERS, the "nine man," who has been touring abroad for the past four years, with Buffalo Bill's Wild West, sailed from Liverpool Feb. 22, for New York, where on arrival opens at Huber's Fourteenth Street Museum, after which he rejoins the Wild West Show. Mr. Walters has just closed a most successful six weeks' engagement in Glasgow, Scot., where he created a sensation among the medical fraternity.

THE CERSON SISTERS, after a run of four new weeks at the Hippodrome, New York, close there March 2, sailing to Europe immediately thereafter, opening at Destock's Hippodrome, Paris, Fr., March 16.

NOTES FROM JOYCE'S OLD TIME COUNTRY CIRCUS.—We have been very busy all Winter, and making active preparations for our third touring season, to open May 28, at Greenwich, N. Y., on our present Winter quarters. The outfit for next season will be entirely new, and the very best that money can procure. Our top will be an 80ft. round, with two 30ft. middle pieces, and a large dressing tent; 12x18ft. marquee; will use a 30x50ft. horse tent; to carry the outfit over the road, will have sixteen wagons and forty head of stock, including "Sport," the talking horse; six Shetland ponies, and "Zip," the baby elephant. Jas. Joyce will start a new diversion in wagon shows when he travels from town to town in his automobile. A feature next season will be our concert band of twelve pieces, which will concentrate before each show a programme of music ranging from ragtime to the works of standard masters. Fred Lampe has been engaged (second season) as general manager, and Dan Lobdell will go ahead of the show, with two assistants and a very extensive line of special printing, and we feel positive that this will be the banner season of Joyce's Old Time Country Circus.

ALBERT ALLMON, talking and singing clown, has signed for the coming season with Al. G. Wheeler's Shows, making his third season with these shows.

OLIVE SWAN writes that she is on her farm at Pullman, Mich., training a black high school horse, and will remain there until April 1.

ELEANOR CUTTY.

Whose picture appears on our front page, is a native of Baltimore, and has been upon the stage about four years, having made her debut in vaudeville with her brothers and sisters. She is one of the family of the Six Musical Cutys, and has been a musician since her childhood, having played at many nuptials and receptions in and about Baltimore, where she first commanded public attention when little more than a baby. A remarkable feature about Miss Cutty is, when a mere girl, she had the distinction of being a leader of an orchestra in her home town. Miss Cutty has mastered her art and is justly proud of the fact that she can perform on nine musical instruments.

Miscellaneous.

ROSTER OF THE MODERN NOVELTY CO., touring Iowa to capacity business.—Prof. Puffen, European novelty; Madame Puffen, classical songs and sculpture; Jolly Jones, Demond, handcuff manipulator and fire king; Dell Deringer, comedian, singer and dancer; Edna Boughton, leader of orchestra; Harry M. Neely, manager and lecturer.

NOVEL FEATURE OF ANIMAL SHOW.—An important deal has been consummated at Norfolk, whereby Francis Ferari will exhibit a greatly enlarged wild animal show at the Jamestown Exposition, opening there in April, for a season of five months. Many novel ideas will be embodied in the show, which will be one of the features of the Exposition. Mr. Ferari will occupy a prominent part of "The War Path"—500 feet by 408 feet. One of the buildings will be fitted up to resemble a tropical jungle, in the heart of Africa, artistically studded with dense foliage and special electrical effects. The privilege of exhibiting at the Exposition was solicited by animal exhibitors from all over the world. Mr. Ferari's guarantee for a season of thirty weeks is probably the biggest guarantee ever before given for a trained wild animal show.

PROF. JOHN WHITE INFORMS us that he is breaking in the furniture and greatest of animal acts, composed of mules, ever presented to the American public, which, he says, he will put in the highest class vaudeville houses of America.

NOTES FROM HOWARD BRUS' COMEDY CO., now touring New York State.—Our business has been good so far this season. Roster of the company: T. R. Irving and J. W. Irving, managers; Frank Bates, Bud Phillips, George Allen, Walter Gilmore, Davis Sisters, and Rose Booth.

H. S. MAGUIRE writes from Santa Domingo, under date of Feb. 10: "Maguire's Novelty Co., with the horse, 'Mascot,' has just closed a three months' engagement in the island of Porto Rico, and has opened in the Theatre La Republicana, of this capital, to an immense business. It is also patronized by General Ramon Cacres, president of the Republic of Santo Domingo. The company will leave here for San Pedro de Macoris."

THE CHARLES ANTHONY CO., of Buffalo, will operate the park at Olcott Beach this Summer on a larger scale than formerly. The International Railway Co., owners of the property, have set aside a large tract of land, to be operated on the Luna Park order, and the management has already placed contracts calling for $50,000 worth of new amusement devices. Chas. W. McManus, theatrical agent of Buffalo, is president of the Charles Amusement Co., while Chas. G. Stevens, manager of the Academy of Music, is secretary-treasurer.

W. H. MARKLEY, proprietor of the new Sunny-South Floating Theatre, leaves Winter quarters at Spottsville, Ky., for Parkersburg, W. Va., where he will stay for about eight days, and, after overhauling the fleet, he will open the show about April 1.

Moving Pictures.

"THE TEDDY BEARS" are the subject of the latest Edison films, which are satisfied with laughable effect. The Edison scenic series are great attractions, also their "Honeymoon," "Life of a Policeman," "Kathleen Mavourneen," and others.

THE TYROLEAN presents "The Haunted Hotel," a set of mysterious pictures, wherein many ghostly scenes are enacted, to the great amusement of the spectators of the subjects. Many laughable incidents are cleverly portrayed, including a fat man transformed into a goblin, a table set by invisible hands, flying dishes, a knife that actually cuts pieces of bread and butter, and a bowl of milk that pour themselves out, sugar tongs that drop lumps of sugar into a cup, and a spoon that stirs the tea (all without the sign of a human hand), a bedroom that rises up and down, and finally turns completely over and over, while the poor, frightened traveler is in bed, shivering with fright and wondering what is going to happen next.

"THE UNSUPPED LAD" is the subject used by Lubin for his latest set of moving pictures. The sensational scenes include the artist's model, sitting for hours, the velvet swing, the mirror boudoir, the young millionaire, the tragedy on the roof, and the final scene.

A LIST OF new comic films can be supplied by the Lubin Co., of Philadelphia. "The Man Monkey" (comic), "Two Rival Peasants" (comic), "The Miner's Daughter" (dramatic), "The Burglar Celebrates" (comic), "Her First Cake" (comic), "My Servant is a Jewel" (comic), "Money Makes the Man" (comic), "The Making of Chauncey" (descriptive), "The Little Globe Trotter" (dramatic), "Looking for Work" (comic), "Modern Diogenes and His Barrel" (comic), and "Reformation (Rehabilitation)" (sensational).

"FIGHTS OF NATIONS," showing methods of various nationalities in the affairs of honor, is supplied by the Biograph. The Mexican, Spanish, French, Dutch, African, Irish, American styles are depicted with good comedy effects. "The New Life of Christ" is a timely diagram.

"ROSMER MACAIRE AND BERTRAND" is the title of a comedy pursuit film originated by the Melies Bros.

BOB AND BERTHA HUME, who are filling a very successful week at the Gotham, at Brooklyn, are booked for some time yet over Eastern time, with their "We visited the Moon" lost Show at Madison Square Garden, N. Y. City, and purchased an eighteen foot steel motor boat, also a fifteen foot "Queen" steel row boat, of the Mullins Co., and can hardly wait till July 1, to get up to Long Beach, our Summer home, on Chemo Lake, Maine, to launch them. We expect to have considerable company during the Summer months from our professional friends. We expect to spend three months at our camp, where we have a large body of water to navigate and must excellent fishing and hunting. Turn Clipper into a studied invitation.

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JOE K. KNOX AND VIRGINIA KELSEY are now in their last week on the Crystal circuit, and from now on Knox and Kelsey are engaged by the R. Emmerson Companies to produce and stage the four three act farce comedies, with twelve big numbers to each farce. They open at Wheeling on or about April 1, with Company No. 1, which will carry twenty-one people and a brass band of sixteen pieces, for an extra attraction. The Great Gay, handcuff expert, is engaged.

CHAS. HOFFER, singing and talking comedian, closed with the Cook Comedy Co., Saturday, Feb. 23, after a season of twenty-five weeks, and is now at his home, Paterson, N. J.

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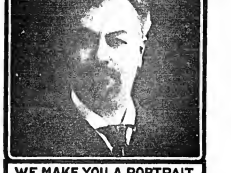

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1907, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, MARCH 16, 1907.

VOLUME LV.—No. 4. Price, 10 Cents.

A. H. VAN BUREN

GATCHEL & MANNING PHILA

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

"Front!" was the call that Frank W. Winch used to jump to, as bell boy, not so many years ago—eight, to be exact. Now he's out "front," as manager, watching the good business at the local box offices that Rowland & Clifford's big attraction, "Thorna and Orange Blossoms," is doing.

The natural quickness he displayed in his "bell boy" days, together with the possession of a higher order of brain power, soon graduated him from hotel service to the pad-and-pencil ranks of the newspapers. In Manila, Japan and Russia this intrepid youngster (he's only twenty-five now) gathered news as war correspondent. "That San Francisco Boy," as he is familiarly known on his home coast and elsewhere, has also the reputation of an adept in the study of criminology, having often cleverly aided the police in their own field. Success in play writing, too, has Winch achieved to a popular degree.

Illa first breaking into print was at the time of Barney Oldfield's record breaking ride, in San Francisco, when he accompanied the renowned autoist on that terrible whirl of speed.

One a newspaper man, always a newspaper man, is so far as quickly to seize all opportunities toward the attainment of an end. One of Winch's objects at present is to make as much money as possible out of "Thorna and Orange Blossoms," and in this he exerts his newspaper acumen.

He raked in a few extra dollars, not very long ago, in a Michigan town, where, at a late hour in the afternoon, it looked as though business was not going to be at all good. There was a rival attraction in the place, and one that was going to be hard to pull against, particularly as to low price and multiplicity of people, for the other was a vaudeville show, combined with many attractions, under canvas.

Something had to be done, and that quickly, to offset the opposition. Winch sauntered into the newspaper office, and belog at home in the realm of printers' ink, got immediately into touch with the editor. The topic of theatrical rivalry was brought up by the wily Winch.

"There's not so much of it as one might suppose," declared he, "and in proof will inform you, for publication if you desire, that I've just been over to invite the manager and company of the vaudeville attraction to come over and see our play this evening." Winch mentally added a prayer for forgiveness for the fiction, though he considered everything as fair in business, as "in love and war."

"If that's the case," said the editor, picking up from his desk the announcement sent in by the vaudeville manager, to the effect that the show that night was to contain special features, "then it won't be necessary to run this."

Instead, the evening paper contained a pleasant editorial on the friendliness between theatrical managers, with the announcement that the vaudeville company, attended by its manager, would be Winch's guests of honor, occupying boxes at the theatre playing "Thorna and Orange Blossoms."

It did not take long after the issue of the paper for an angry manager to hunt up another young manager, who was guessing a little bit how his *coup* was coming out. A few quick words on one side, met with a few conciliating ones from Winch, who also rattled the other in a friendly way, soon resulted in peace. Winch then proffered the invitation, which was accepted in good spirit. The boxes were filled with the members of the rival attraction, and, by Winch's clever forethought, there was no splitting of theatrical profit in that town that night.

If things look as though they were not steered in his direction, Winch is not slow in his tactics to make them change their course. Here's a bit of his philosophical verse:

"I hate the fellow who sticks around
And knocks the livelong day—
Who brags of the work he might have done,
If things had come his way.

"But I love the man who pushes ahead,
And smiles at his work or play.
You can gamble when things do come around,
They'll come his way—and stay."

The housekeeping, homey sort of life is so infrequently indulged in by the average actress, that when she gets a chance to mess a bit in the kitchen, she often avails herself of it.

Shortly before the Australian tour of Ola Humphrey, she occupied the furnished apartment of a professional friend, residing in New York City. Ole dearly loves to try her hand at cooking, and particularly to make pies. Like the old lady in the story, who made "pies an' things," this clever young actress, in her culinary attempt, made some "pizen things," with the intention of treating some friends thereto.

A cream pie was the object of her cooking endeavor, and, as all cooks know, cornstarch is the thickening ingredient. In the cupboard of her friend's house Miss Humphrey espied a glass jar, which she felt sure contained the desired cornstarch. She dredged with water the amount prescribed by the cook book, and stirred it into the cream pie mixture, which subsequently went into the oven to bake.

At the luncheon, an hour later, the *piece de resistance* was brought on and served by the hostess, who had been telling her guests of the delicious pastry she had prepared with her own hands.

A general expression of disappointment pervaded the faces of those present, a moment later, and on tasting the pie herself, Miss Humphrey quickly became aware that something was direfully wrong. Calling a halt, she proceeded to make an investigation, which finally resulted in finding that she had used "plaster of Paris" in her cream pie, instead of cornstarch.

Fred Niblo Jr., the five year old son of Josephine Cohan and Fred Niblo, who are all about to depart for Europe, recently got to the blush a very good friend of the family, an actor, who had been temporarily embarrassed as to finances.

This gentleman was taking a walk with Niblo, Sr. and Jr. On passing a pawnshop on Sixth Avenue, he suddenly stopped, and, excusing himself to Mr. Niblo, said that he must go in and get his watch from his "uncle."

Nothing more was said upon the subject until a week later, when Fred Jr. and his mother happened to pass the same pawnshop. The youngster stopped abruptly in front of the place, and, pointing to the sign above the door, informed his mother in a shrill voice:

"There's where Mr. Black's uncle lives."

"How do you know, dear?" asked his mother.

"He told paps he had to go in there to get his watch from his uncle," replied the youngster, disclosing an humiliating fact that the friend of the family would much prefer to have kept from the feminine portion.

Julia Sanderson, formerly a Shubert star, and now addleg new successes to her list in vaudeville, unhuishingly confesses to the most unusual proceeding of marring her own father. The simple statement is a shocking one, but when augmented by explanation, it is only amusing.

As a girl of fifteen she was playing a small part and called as understudy in the company in which her father was playing the "father" in the piece. On the illness of the actress who was playing the part of the heroine, who marries him in the third act, Julia went on in her place.

In the second act, where her father went down on his knees and proposed marriage, Julia's sense of humor got the better of her, and she nearly broke up the scene by exclaiming:

"Oh! father, this is so sudden."

In the next act she completely upset stage decorum as they stood at the mimic altar, by saying in an audible whisper:

"What would mother say if she saw us now!"

WISCONSIN.

Milwaukee.—The week of March 11 promises well. At the Shubert, Edwin Thanhauser offers Blanche Bates 11-13, and Kelich 14-16. Standard Opera Co. follows week of 17, putting on "The Mikado."

DAVIDSON (Sherman Brown, manager)—Fight pictures of O'Brien and Burns drew fairly well 8-9. "The Prince of India" comes week of 11, and Olga Netherscote week of 18.

ALHAMBRA.—Manager Jones's Higher offered "The Royal Chef" the past week, to good attendance. The Four Mortons week of 10, "Fantosma" week of 17.

BIJOU (John H. Pierce, resident manager).—Cecil Spooner in "The Girl Pacifist," week of 8, proved a strong attraction. Barney Gilmore, in "A Lucky Stroke of Dublin," 15; Howard Hall, in "The Millionaire Detective," 17-23.

STAR.—The Merry Burlesquers come 10 for week, followed by the Empire Show week of 17. Manager Frank C. Bostman offered a boxing tournament past week in connection with the Avenue Girls, and drew capacity attendance.

CAPITAL.—Business good. People offered by F. R. Winter week of 11, include: Bartlett and Collins, Blossom Robinson, Le Grohe, Dowson and Whitefield, Ann Hamilton and company, and the Cypriots.

GRAND (Walter W. Gregg, manager).—Business good. Attractions week of 11, include: Woodford Stock Co. in "The Italian Tragedy," Trolley Car Trio, Le Claire and West, Gertrude Sels, Claudius and Scarlet, and latest moving pictures.

Eau Claire.—At the Grand (C. D. Moon, manager) North Bros. Co. closed a most successful week's engagement March 3, "Red Feather" 10 "When Knighthood was in Flower" 12. "The Royal Chef" 14, Ezra Kendall 21.

UNIQUE (Wm. Armond, resident manager).—Bill for 4 and week: Della Watson, Geo. Delmare, Clever Conkey, Wm. Armond, Marion and Doane, Lillie Harrington, and the Manhattan Newsboy Quartette.

MAINE.

Portland.—At the Jefferson (M. J. Gerrity, manager) a good week's business was done March 4-9, the attraction being Prescotte and Mae, Sylvia Ray, Hodgdon, Byronotiets, assisted by the following vaudeville features: Hinne, Hians and Binns, Alcide Capitaine, Marvelo, C. C. Donner, and Yackley and Bunnell. Booked: Shepard's pictures 11, "!!!!! I Wo!! I Ferti!!!" 12, 13, "As Ye Sow" 14, Nell Burgess 15, 16.

PORTLAND (J. E. Moore, manager).—Kelly and Kent, with a pretty good acts, moving pictures and travel views, attracted the usual fine business on 8. Booked 11-16: Thorna and Carleton, Three Dumonds, Mayne Remington and picks, Mile. Albertine Meilch, Hawley and Olcott, and Loeta and Vinti.

PRAYE, in his lecture, "Nearest the Pole," appeared at City Hall, to excellent returns, 8. .....The Savoy moving picture theatre, with pictorial ballads by Austin and Dorr, drew good attendance.

Klaw & Erlanger Secure the Tremont, in Boston, for Their Vaudeville Circuit.

Arrangements were consummated last week with John B. Schoeffel, whereby Klaw & Erlanger obtain a lease of his Tremont Theatre, Boston, commencing about the middle of August. Mr. Schoeffel will be interested with Klaw & Erlanger, in Boston, in the operation of this house, at which they are to advanced vaudeville." Klaw & Erlanger state that they are procuring the highest class house possible for their purposes, and that it is their intention to make many innovations in vaudeville.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Uncle Tom's Cabin" drew well Feb. 23. Paul Gilmore, 24, 25, in "At Yale," had excellent attendance. "The Umpire" attracted big audiences 26, 27. "Madam Butterfly," 28-March 3, at double the usual prices, to capacity houses, and was a musical and dramatic treat. Daly Musical Co., 4-6, in "The Country Girl" and "Cingalee"; "Buster Brown" 7-9, Murray and Mack 10, 11, in "Around the Town"; Hoeflle Knott, 12, in "Alice Sit-By-The-Fire"; George Primrose's Minstrels 14-16.

SAVOY (Russell A. Drew, manager.—"My Wife's Family" pleased good houses week of Feb. 24. "Lost in New York" week of March 3, Black Patti Troubadours 10-12.

LYRIC (Russell & Drew, managers).—Week of Feb. 24 Zinn Travesty Co., in "The Captain and the Maid," filled the house every performance. Week of March 3, Zinn Travesty Co., in "The Telephone Exchange." Week of 10, Zinn Travesty Co.

LOIS (Alex. Pantages, manager).—The Pantages Stock Co., in "Dodd'nhead Wilson," week of Feb. 24, broke the record for attendance. Week of March 3, "The Mysterious Mr. Bugle"; week of 10, "Friends."

STAR (E. J. Donnelly, manager).—New people week of 4: Countess Magri (Mrs. Gen. Tom Thumb), Count and Baron Magri, May Evans, the Cullens, Frank Cushman, Viola Engel, Eddie Roesch and moving pictures.

ORPHEUM (T. J. Coesildine, manager).—New people week of 4: James Francis Sullivan and company, Mr. and Mrs. John Cossar, O'Dell and Hart, Edna Morelia, Sam Howley, A. G. Fyre and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 4: Soqquonoto Troupe of Royal Acrobatic Performers, Sloane and Arnold, Baby Pearce, Burton and Wilson, Baker and Mack, Arthur Elwell and moving pictures.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "The Bonnie Brier Bush" March 5. "The Umpire," with Fred Mace, 6; Hoeflle Knott 7, "Madame Butterfly" 8, "Finnigan From Broadway," 10, 11.

GRAND (Dean B. Worley, manager).—Week of 4: Kelley and Reno, Neil O'Neill's Majestic Minstrels, Onetta, Hart C. Weston, Dacey, Chase and Adams, Polly and Ethel Hazen, Frederic Roberts and Grandlecogs.

STAR (A. Espy, manager).—Allen Stock Co., in "Under Sealed Orders," 4-9.

NOTE.—S. Morton Cohn, the millionaire theatrical manager of the coast, has re-entered the field, and is planning to create the transcontinental circuit of a chain of first class dramatic and musical theatres, to be operated upon a high class plan, at prices to suit the masses. Mr. Cohn has closed a ten year lease of the Savoy Theatre here. The new company has already secured theatres in Seattle, Portland and Spokane. The remodeling of the Savoy Theatre is completed, and company selected. The work of refitting the house is practically completed. The theatre now has an entirely new heating system, and the stage has been reconstructed. The slope of the floors and balconies, and the seating arrangements give the eye an easy sweep to the stage from all parts of the building, and place the Savoy among the best constructed theatres in the West. The Savoy will open soon as one of a chain of popular priced stock companies, employing a high grade of talent. An entirely new company has been secured, and the new successes of the dramatic world will be presented.

Spokane.—At the Spokane (Chas. Mudhin, manager) Paul Gilmore, in "At Yale," March 2, 3, did good business. Savage's English Opera Co. in "Madam Butterfly" pleased capacity houses, Feb. 25, 26. "Alice Sit-By-The-Fire" March 1, 5.

COLUMBIA (Geo. M. Dreher, manager).—"Joe Jonson" drew well Feb. 24-March 2. "A Poor Relation" 7, 8.

AUDITORIUM (Harry C. Hayward, manager).—"The Ensign" drew well presented by the Shirley Stock Co. Feb. 24-March 2.

WASHINGTON (Geo. C. Blakeslee, manager).—New people: Kay Bonner, the Fredetons, Frank Cushman, Mrs. General Tom Thumb, Count Magri and Baron Magri.

NOTE.—Count and Baron Magri, who are said to be the shortest Elks in the world, were entertained by Spokane Lodge, No. 226, B. P. O. Elks, Feb. 27, at an informal social session.

TEXAS.

Houston.—At the Houston Theatre (M. C. Michaels, manager) "She Stoops to Conquer" delighted two big houses March 1. Prof. Cristion lectured, 4, to good business. "The Free Lance" came, 6, to a house filled to the doors, and pleased. Hoeflle Knott 7, 8, gave two performances. "The Mummy and the Humming Bird" 11, 12.

MAJESTIC (Frank Sturgis, manager).—Business continues to be capacity. People week of 4: Mr. and Mrs. Joseph Dowling, Fernando May Deo, Meehan's dogs, Charles Sharp, C. W. Williams, Gardner and Darnell, and the magicograph.

NOTE.—Sousa's Band and Wonder Show opened, for the sixteenth week, 4. It continues to crowded tents.....Van Amburg's Shows, under the auspices of the Ladies' Civic Society, will open April 4-6, with two performances daily.....Cyrill Scott opened at the Majestic Theatre, 5, with two performances, in "The Prince Chap," and had two crowded houses. This is a special engagement, and out of the regular booking of the house.

Dallas.—At the Dallas Opera House (Geo. Auny manager) "Mrs. Wiggs of the Cabbage Patch" met with good business March 1. Florence Roberts pleased matinee and night of 2. "As Told in the Hills," 4, came to good patronage. Rufus Rastus Minstrels 6, "The Free Lance" 8, 9.

MAJESTIC is drawing large houses. The week of 4: Lillian Fisher, Mr. and Mrs. Perkins Fisher, Crimmins and Gore, Grace Cunningham, Howell and Scott, Camille Persoul, and Bennington Bros.

LYRIC THEATRE.—Good business here. The people are Lanza Jones, Lambe Merry Manikins, Reno and Azora, and moving pictures.

Austin.—The Hancock Opera House (Gordon Walker, manager) will be dark until March 10.

THE NEW MAJESTIC THEATRE opened March 2. "The Prince Chap" being the first bill. Mr. Bessehr is manager.

NOTE.—Morgan Wisher's moving pictures continue to do business.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) James O'Neil had a good sized house March 1. "The Free Lance" 5, Constance Crawley 7, 8, "The Mummy and the Humming Bird" 9.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheets, manager) "The Sign of the Cross" gave two delightful performances to good business, March 1. Lulu R. Hackett, in "The Walls of Jericho," played to crowded houses. Adelaide Thurston, in "The Girl from Out Yonder," 3, James O'Neill 13, 14, John Drew 14, Maude Fealy 15, 16.

BIJOU (Geo. H. Hickman, manager).—Vivien Prescott, in "Wild Nell," opened week of 4 with a pleasing performance and to satisfactory business. Week of 11, the Rays, in "Down the Pike."

HYPNOTOMA (W. H. Bordieser, manager). —The principal attraction week of 4 was Jesse Darling, in fancy skating.

NOTES.—Walter Wilson and Pearl Havlin, of "A child of the Regiment" Co., were united in marriage March 3, in the Presbyterian Church.....The Pawnee Bill Wild West Show, which has been making headquarters in Cumberland Park, is busily engaged getting things in shape for the opening of the season, which begins about April 1.

Chattanooga.—At the Opera House (Paul R. Albert, manager) Shepard's moving pictures pleased March 1, 2. "Man and Superman" canceled 4. "The Sign of the Cross," 5, did well. "If I Were King," 6, came to good business. Adelaide Thurston 8, "The Marriage of Kitty" 9, Dandy Dixie Minstrels 11, "The Old Homestead" 12, Maud Fealy 13, Wm. H. Crane 14, James O'Neill 15.

BIJOU (Robt. L. Wayne, manager).—"At Cripple Creek" 3 and week, opened to good business. "The Child of the Regiment" 11 and week. Florence Hindley 18 and week.

AUDITORIUM (C. E. White, manager).—Wheelers and local talent held the boards 4 and week.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) "The Sign of the Cross" came March 4, and pleased. "If I Were King," booked for 5, canceled. "The Marriage of Kitty" 6, Adelaide Thurston 8, "The Old Homestead" 11, Maude Fealy 12, James O'Neill 14, "The Chaperon" 15, Wm. H. Crane and Ellis Jeffreys 21, Max Figman 22.

AUDITORIUM RINK (Chas. McNabb, manager).—The Taylor Sisters and Moore's picture show well week of 4. Clayton, Jeskica and Jasper, booked for that date, canceled. The Rexos 11-16.

ILLINOIS.

Peoria.—At the Orand, (Chamberlin Harrington & Co., managers) "The Village Parson," March 3, had large returns. Ellen Beach Yaw pleased a fair house 4. Howe's pictures 5. "Way Down East," 6, had large business. "The College Widow" 7, "The Hoosier Girl" 9, "A Pair of Country Kids" 10, Gans-Herman fight pictures 11, "The District Leader" 10, 11, Lillian Russell 16.

MAJESTIC (Al. L. Wissell, resident manager)—The Four Mortons, in "Breaking into Society," Feb. 28-March 2, played to capacity; as did Ernest Hogan, in "Rufus Rastus," 3-5. Barney Gilmore 6, 7, in "A Millionaire's Revenge" 10-12, "Ruled Off the Turf" 14-16, Yorke and Adams 17-19.

MAIN STREET (Frank B. Weston, resident manager).—Bill for week of 11: Harry and Minnie Doty Nolan, Herbert and Willing, Henderson and Ross, Mueller Bros., Robert De Mont Trio, and the Kinodrome.

WEAST'S (Charles S. Bartess, manager).—Week of 4: The Russells, Wilson and Rich, Market Bros., Zola's pictures, La Cortitti, and moving pictures.

STAR (Il. Walter Van Dyke, manager).—Stock company, in "The Star Boarder," was the bill for last week.

STOCK ILL. OARDEN (Frank Grave, manager).—Miller Stock Co. opened 11.

NOTE.—Bert L. Heyiman, treasurer of the Grand, died 6, from consumption, after an illness of three months, aged thirty-four years. Mr. Heyiman was born in Peoria, and entered the employ of the Grand fifteen years ago, as usher, and worked his way up to treasurer of the house. He was a member of the local order of Elks, and that lodge had charge of the funeral. His wife and parents survive him.

Springfield.—At Chatterton's (Geo. W. Chetterton, manager) "The Vanderbilt Cup," March 3, pleased. Perrie Comedians, 4-10, lecisuive, with change of bill nightly.

GAIETY (Burton & Smith, managers).—Bill for week of 4: Max Dreve and Walford, lady novelty trio; Parish, ventriloquist; Jack Trevor, Morrisey and Proctor, Lucie Harper, and moving pictures.

EMPIRE (John Coenors, manager).—Bill week of 4: Bessie Bellwood, 7 to 10 man, joy Beach, Elmore and Bartlett, Minnie West, Rose, Nellie Raymond, Goodwin and Goodwie, Alice Denby, and the Century ophiscope.

OLYMPIC (Wm. Jackson, manager).—Bill for week of 4: McKinnor and Reed, Miss DeKoron, LaRose and Hatfield, and Little Lawson, the two Demetoes, Miss Fayette, singer, and Myrtle Edwards.

Decatur.—At the Powers Orand (J. F. Gives, manager) "The College Widow," March 28 (return date), delighted a S. R. Kelly's Nelson-Wells Stock Co., 4-7, had fair business. "Montana," 8, "A Pair of Country Kids" 9, "Hogen's Alley" 13, Henry E. Dixey 14, "The Sultan of Sulu" 16.

BIJOU (A. Sigfried, manager).—Week of 4: De Graw Trio, Reeffrew and Jansen, Swor and Westbrook, Will Widoo, Cooper and Wilson, Dixie Harris, and the Bijoudrome. Excellent business ruled.

WALTER PERCIVAL, of the Nelson-Wells Stock Co., was married to Eva Johnson (nonprofessional), March 6, by Judge Murray, at his office in Springfield, 11.

Belleville.—At the Lyric (F. R. Hallam, manager) "The Gingerbread Men" played to capacity business March 4. Elks Minstrels (local) 6, "Buster Brown" 7, W. H. Pitkin, in "The Slow Poke," 10; "The Secret Service" 11, "Way Down East" 12, "The Denver Express" 13, "The Hidden Hand" 17, David Proctor, in "The Powers That Be," 19; Dandy Dixie Minstrels 23.

SCHOEFFLERS AUDITORIUM (Jos. Simpson manager).—"The Man from Arkansas" came to good returns 3. "The Cadmus Girls" Jaughter 10.

NOTE.—At the Bijou (J. Frees manager) —Moving pictures and illustrated songs for week of 3.

Bloomington.—At the Grand Opera House (Frank M. Haleigh, manager) the local lodge B. P. O. Elks presented "Johnson Cruse Jr." to S. R. O. March 4, 5. "Sweet Clover" 6, "Way Down East" 7, "Blue Beard Jr." 9, "The Sultan of Sulu" 13, CARTER HARRISON (Wm. Avery, manager). —Bill for week of 4: Byers and Herman, the Conroys, Belle Belmont, Hall and Colburn, Park Byers, Henrietta Greeness and the kenetograph.

Alton.—At the Temple (W. M. Sauvage, manager) "The Vanderbilt Cup" had fair good performances March 2. The Queen of the Highbinders drew a large house 3. Dominant Ninth Choral Society (local) 5, 6. "Tilly Olsen" 9, "Under Southern Skies" 10, "Way Down East" 14, "The Hidden Hand" 16, "The Powers That Be" 17, "The One Woman" 20.

Jacksonville.—At the Orand Opera House (W. J. Chatterton, manager) "The College Widow," March 1, had a full house. Wilhenpson, 4, did well. Columbia fete 7, "Way Down East" 12, "The Sultan of Sulu" 15.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Gus Heege presented "A Corner in Coffee, Feb. 25, 26, and did well. "Holty Tolty," 3, had capacity business.

STATELY (C. W. Slater, manager).—For week of 3, "Beware of Men" drew well.

MR. AND MRS. GEO. W. HUGGEY have just finished eight-five clubs and Sunday concerts South Africa in Jaeunry, 1909, and expect to make a trip around the world.

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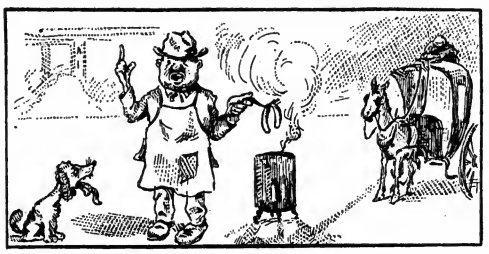
PATSY BOLIVAR

illustrates some theatrical terms according to his own conception.

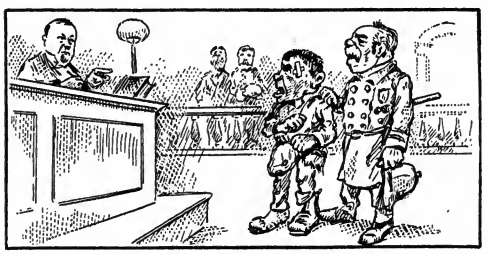
(BY P. RICHARDS.)

1. Looking for "talent."



2. "Night stands."

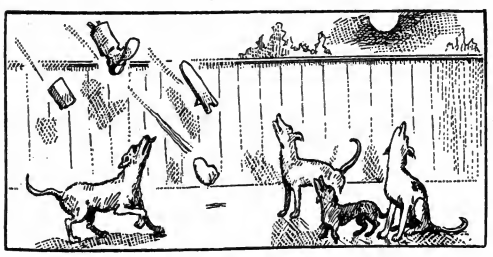
3. Waiting for his "cue."



4. Filling "open time."

5. A great "drawing card."

6. Making "a big hit."



7. "A howling success."

8. "Knockers and roasters."

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COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Isabel Irving, in "Susan in Search of a Husband," pleased large audiences March 4-9. Raymond Hitchcock, in "A Yankee Tourist," 11-16.

CURTIS (Felton & Smutzer, managers).—Ruth Grey, mental telepathy exponent, and Al. G. Barnes' animal actors had capacity business week of March 3, and repeat the engagement week of 10.

ORPHEUM (A. C. Carson, manager).—Vaudeville continues popular, drawing big business. Bill week of 4 included: Richard Buhler and company, Ned Nye, Warren and Blanchard, Julius Tannen, Lester and Manning, John A. West, the Labakans, and the kinodrome. Bill week of 11: Frederick Bishop and Mollie Fuller, Maddox and Melvin, "Happy" Jack Gardner, Lavinia De Witt, A. K. Caldera, and the kinodrome.

TABOR GRAND (E. F. McCourt, manager).—Oscar L. Figman and Ruth White, in "The Tenderfoot," had big business 2-9. "Quincy Adams Sawyer" 10-16.

NOTE.—Henry Lubelski has disposed of the Novelty Theatre, and is spending $8,000 in remodeling, decorating and furnishing the Lubelski Theatre, formerly the Brandon. Mr. Lubelski announces that he will have one of the most beautiful playhouses in the West, and is now arranging to import one of the greatest musical companies in the country to play a stock engagement at the new theatre. It will be the home of refined vaudeville and musical comedy, and its success is assured under the ownership of Henry Lubelski. He is one of Denver's most popular managers.

FLORIDA.

Jacksonville.—At the Dixie (Robert Martin, manager) De Wolf Hopper, in "Happyland" March 11-13, and in "Wang" 14-16.

DUVAL (J. D. Burbridge, manager).—Emma Eames and Emilio de Gogorza delighted a packed house Feb. 27. "Johns Simplins" pleased March 2. "The Man on the Box" 11. Louis James 12. "The Yankee Consul" 13, 14. Adaiside Thurston 16.

NOTES.—As the Duval Theatre has booked week of the 11 the best line of attractions in its history, and this being the week De Wolf Hopper will open the new Dixie, the outcome is being watched with interest..... On March 7 the Dixieland Park opens with week of 11 the best line of attractions ever offered by an amusement company in this part of the country. The new park will remain open the year round, and have all of the first class park attraction. C. W. De Costa will be manager.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "A Poor Relation" did good business March 3, 4. "Kit, Princess" had a good house 6. Paul Gilmore, in "At Yale," had very large houses 9, 10.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 3, the Lulu Sutton Co., in "The Fatal Wedding," had the usual good returns. The customary vaudeville numbers were also good.

FAMILY (F. Nelsonia, manager) —Week of 31 business was excellent, a big list of high class attractions showing.

NOTE.—Butte theatres are running without advertising, as all the newspapers are tied up on account of the pressmens' strike. Notwithstanding this fact business is excellent.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager) for week of March 11: Charlotte Parry and company, Cora and Conrad, Mitchell and Cain, Great Francellas and company, Lace and Lace, Emma Francis and Arabs, and World and Kingston.

PARK THEATRE (John Stiles, manager).—"As Ye Sow," 4, 5, pleased. "East Lynne," 7, gave a satisfactory performance. Nell Burgess, in "The County Fair" 8, 9.

A. H. VAN BUREN,

Whose picture appears on the front page of this issue, is appearing in the title role of "Ben-Hur" this season, and is now playing at the Academy of Music, this city. He graduated from the 1903 class of the American Academy of Dramatic Arts, and immediately afterwards he became a member of Keith's Bijou Stock Co., Philadelphia, for a season; after which he associated himself with the Castle Square Co., Boston, for a year. In 1905 he joined the Thanhauser Stock Co., Milwaukee, as leading man. During his engagement in the Wisconsin metropolis, the position of leading man of the Fifth Avenue Theatre Stock Co., New York, was offered and he accepted. His work at that playhouse attracted the attention of Klaw & Erlanger, and resulted in his engagement for the leading role in Gen. Wallace's popular romance, Lew Wallace's "Ben-Hur." This engagement was a big one, it is claimed, is the youngest leading man on the American stage to-day, being only twenty-seven years of age. The entrusting of such an important character, as the hero in Gen. Wallace's drama is indeed a tribute to his ability. His future career will be keenly watched, and if the same progress marks his work in the next few years that has governed his advancement since he adopted the stage, the goal of stardom will soon be reached.

Actors' Fund Fair.

A widespread interest has started all over the country in relation to the forthcoming Actors' Fund Fair, which E. D. Price is directing in the management of the Department of Promotion.

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Under the Cents.

HAYS FROM SUN BROS.' MACON WINTER QUARTERS.—While it is possible that other noted shows may have unusually attractive buildings and commodious facilities to house their stock, people, animals and accoutrements, there can be no doubt or question, after a careful looking around that the Sun Bros' Winter quarters, at Central City Park, Macon, Ga., are the best constructed of them all, in every great particular. The buildings all substantial brick buildings, fine artesian wells, and every made that money can procure. Some eighty men are constantly employed here, and the work that is being turned out daily, speaks volumes for their capability. Only the very best machinists, blacksmiths, wood workers, canvas makers, decorators, car builders and general mechanics are in evidence in the six shop departments. The living accommodations accorded the people at this Winter home are of the luxurious kind. Ten two story brick cottages are used by the men for the sleeping quarters. Each one of these cosy buildings contains a bath room, hot and cold running water, electric lights, and other latter day ideas. The commissary department is in a separate building, and is a marvel of neatness and excellent system. It is presided over by a cousin of all chefs and food dispensers. A complete dairy and vegetable farm is connected with the place, which enables the show to furnish its own fresh vegetables, eggs, milk and butter. To quote the language of a Macon daily newspaper, in a recent issue, "It is a veritable haven of rest and paradise for the weary traveler." Walter Ashborn, the distinguished English animal breaker, has arrived here, and is now engaged in preparing his pupils for the several new feature acts that he will offer in the programme this season. Mr. Ashborn has a novelty in the shape of a sorrowful lion, and it is a complete success. William O'Dale, equestrian director, is now on the grounds, and presiding over the destinies of the "practicing" or "ring" barn. Mr. O'Dale is engaged in perfecting numerous new riding and equestric numbers, which will be sure to create a genuine furore when offered to the public. D. H. Gillespie is the new annex manager, and will have a brand new outfit. Mr. Gillespie is enthusiastically preparing for the coming season. "Genial Dave" modestly states his ambitious aim as "The big supplementary shows, fashionable vaudeville adjunct and international freak bazaar." Without boasting, he declares that he will have the "grandest and best" on the road, and then some. The opening date occurs during the latter part of March, and the show will all be completed and ready for the premiere performance. The personnel of performers engaged, will be a notable one, and includes a long line of illustrious gymnastic, acrobatic, equestrian, vaudeville and general circus specialists, all regarded as the best among the good ones. John Sun will offer as a novelty in the "big show," a trained animal "thriller." It is called "Dodo," or "Over Somersaulting the Gap," or "The Limit Indeed." "Dodo," is a fabulous beast, and it is claimed that he is the largest of his species ever imported to this country. It must not be inferred that this act is a toy or miniature device. The height of the apparatus is 40 feet and a genuine motor car is used in the production. "Dodo" executes this, the incredible feat of "double somersaulting the gap" while seated in the motor car. It is a great act, and all who have witnessed it here, pronounce it great. Mr. Sun has patented and copyrighted his act and holds contracts with several Metropolitan and European agents for vaudeville appearances at the close of the road tour next January. The members of the La Pasque Troupe and Linsley Trio are now here preparatory to the opening, and incidentally "limbering" up a little each day. The animals in the zoo department, and the horses and ponies in the stables, have had a pleasant Winter sojourn, and all are in prime condition for the road. Beautiful weather is in evidence here, every day a warm and balmy atmosphere at all times. These conditions make the city of Macon at once one of the ideal spots for showmen to Winter in.

THE CANCIN BROS.' R. R. SHOWS have closed contracts with the Metropolitan Electric Lighting Co. of New York, for a complete miniature electric plant of the new Dienin flaming arc system, consisting of twenty-five five thousand candle power lamps. It will be introduced for the first time on the circus world by this organization. The Ed Tossing Levelizes and the two Werntz double trapeze artists, are among the latest of engagements with this show.

NOTES FROM THE GREAT COLE BROTHERS SHOWS.—Everything about the Winter quarters, at Harbor Creek, Penn., betokens activity and preparation. Work is being carried with this show, regarding discipline, when on the road, predominate in Winter quarters, and everything goes on with clock like precision. Since coming into quarters two large dens and eight cross cages have been built, and four large wagons. Martin Bowna engages only skilled laborers in his blacksmith and wagon shops, and that he is right in so doing is made evident in the result attained. Twenty-two head of ring stock and twenty-two head of baggage horses arrived this week, and are quartered with the superb stable of horses. Work is done as much to make the Cole Brothers Show popular. The paint shop is one of the busiest departments at present, and the work being turned out is a satisfactory indication of the splendor that will characterize this show when it goes on the road this coming season. Mrs. Sarah Edwards and twelve assistants are busy on the canvas in the wardrobe room, getting ready an entirely new wardrobe for both street and ring. Red will be the prevailing color in the street parade, and white in the entree. Tribby, the handsome lioness, is caring for four cubs born a week ago. They are all strong and healthy, and will be a valued addition to the already extensive menagerie. Six new Shetland ponies have been added to the stable, and two pure white camels to the menagerie. Mr. Bowna recently received five female and one male specimen of the elk herd. They are all perfect specimens, and have been turned loose in a large park fenced in especially for them. Mr. Bowna realizing that this valuable animal is rapidly becoming extinct, has determined to prevent their entire extinction as much as possible. He has established a park for them in which they may roam unmolested, and multiply. Among the recent callers at Winter quarters was Manager Tom Johnson, of Cleveland, who one afternoon in the animal house and stable, and declared it to be a most pleasant outing. He exhibited surprise at the magnitude of the show, and the amount of work accomplished daily. Johnson left for Cleveland in Manhattan as the guest of W. W. Power, of the New York Hippodrome. General Agent Eddie Vaughn states that the advance of the show is now fully organized, and will be made up of seventy men, and not one stumble in the bunch. They are all "troupers." All rides for paper have been placed, and every order under way. Mr. Bunyo, even at this early date, has three scouts out, overlooking territory and making preliminary arrangements. Both of the advance cars will be new this season, and six new cars have been added to the show train. One of the pleasing features with the dwelling houses of the workingmen is the addition of a large reading and smoking room. All the leading daily and weekly papers are kept on file, and that the innovation is appreciated is made evident by the fact that the room is filled with the men every evening. By the first of April, the superintendents of the various departments claim they will be able to turn the show over to Mr. Downs, ready for the road.

THE AHERNS have been in America for just a month, after putting in a long season in vaudeville, and with circuses in Cuba. Their last engagement was with the Publicand then East, and on April 2 they go to Colorado Springs, St. Paul, with Prescott's Big Hippodrome Circus, at the Auditorium, in that city.

THE WINTER QUARTERS of the great Hargreaves Railroad Shows, at Chester, Pa., are the scene of much bustle and activity these days, the heads of the various departments being busily engaged in preparing for next Summer's tour. In the general offices, the Arcade, Richard Hargreaves, Thomas Hargreaves, J. Henry Rice, general agent; Josh Baily, business manager, and Sam J. Banks, general contracting agent, are hard at work along executive lines. Charles O'Brien, superintendent, who has been in Chester since the first of January, says that he is now to put the show out "as soon as the band plays." Equestrian Director Fred Locke and George Colby are perfecting a series of new and unique equestrian acts, and Train Superintendent Jack Hargreaves has a large force of men employed in putting the finishing touches on the cars. Two advertising cars will be sent out ahead of the Hargreaves Circus this year.

MR. AND MRS. A. F. TUTTLE wish to state that they are in no way connected with the Geo. W. London Olympic Show, of Greenville, Pa., having sold out the show to Mr. London last season. They will manage a rest show this season for Ed. Tharp, and Helene Tuttle Tharp. Everything will be brand new from stake to centre pole, and the show will be sent on the same open plan as Mr. and Mrs. Tuttle did their wagon show for the last eighteen years. Everybody is busy around the Winter quarters, at Meadville, Pa., buying new wagons, horses, tents, etc. They will tour through Ohio, Pennsylvania and West Virginia.

CHAS. H. TIMONEY, director and manager of Tinney's Band, for the past three seasons with Cole Bros.' Great Shows, informs us that he has signed twenty-five of the best men in the circus business the coming season, and will handle everything in the musical bill from popular songs to standard overtures.

DEL AND LULU FUEGO closed a successful season in Mexico, and joined the Sells-Floto Show at the same show.

GRANT ALLISON has signed for the coming season with Al. F. Wheeler's New Model Shows as principal clown, making it his third season with this show. He is at present with Mason Bros.' "Uncle Tom's Cabin" Co., and reports fine business.

J. L. FURNEA will manage the side shows with the Great Hargreaves Circus the coming season.

KIM KOSTER, in advance of Amelia Bingham Co., has signed with the Wallace-Hagenback Shows for the coming season as opposition agent.

C. H. TINNEY and his concert band have been re-engaged for the Cole Bros.' Show for this season.

World of Players.

GEO. W. LEDERER, the well-known manager, was married at Crown Point, Ind., on March 12, by Justice George W. Fisher, to Rose Davis, formerly an actress, who gave her address as Chicago. News of the marriage was first made public last week.

EUGENE H. LEWIS, of the law firm of Eaton & Lewis, who dropped dead as he was stepping from a car on Friday evening, April 1, near his home in the Osborne Apartment Hotel, Fifty-fifth Street and Fifth Avenue, Street, New York City, was the husband of Amy Busby, the actress.

MRS. JAMES BRADY, widow of Edwin Young, whose death was noted recently in THE CLIPPER, announces that she is living at 2545 Indiana Avenue, Chicago, where she would like to hear from friends.

WILLIAM H. HEADY, general manager, is confined to his home in Bayside, L. I., and has been under the care of physicians for several days. It is expected that he will be able to resume active work shortly.

BERNARD LEVY, of the Greenpoint Stock Co., Cincinnati, O., and MAX LEVY, of New York City, were married in Cincinnati on March 1.

BERT WAINWRIGHT, leading tenor of "The Isle of Spices," Eastern Company, Hassle Chombaier, who plays Queen Kamorta in the same company, were married in Toronto, Can., on Feb. 20, by Rev. Mr. Williams.

THE JULIUS CAHN AMUSEMENT CO., of New York, was incorporated at Albany on Feb. 27, with a capital of $100,000, for the production and performance of plays, the leasing and operating of theatres, the booking and routing of traveling theatrical companies, and furnishing such companies theatres, to print and publish newspapers, books and magazines pertaining to theatrical affairs, and to do a general theatrical business. The directors named are: Julius Cahn and George M. Cohan, of New York, and Edward A. Bloom, of Blue Point, L. I.

JOSEPH HERBERT AND GEORGE BONIFACE are the latest additions to the company to support Eddie Foy, in "The Orchid."

THE WEXFORD STOCK CO., open three new theatres for the independent managers during March and April. These playhouses will be the Grand Opera House, Charleston, Ill., on April 1; the new Mary Anderson Theatre, Louisville, Ky., April 22, and the new Colonial Theatre, Norfolk, Va.

A SPECIAL COPYRIGHT performance of D'Annunzio's masterpiece, "The Dream," is presented on Feb. 25 in London, at the Court Theatre, by arrangement with Charles Frohman. The play will be produced in London this Spring by Sothern and Marlowe, at the Waldorf Theatre.

WILLIAM A. BRADY has announced that he would contract for Ashley Dean's N. J. Theatre next Summer. The building is owned by the municipality, and Mr. Brady was the highest bidder for the coming season. It is Mr. Brady's intention to supply entertainments with bands and combination attractions.

LIEBLER & CO. have contracted with Gaston Alvez and an English actress for the production of "Mrs. Wiggs of the Cabbage Patch," upon a London stage within two months. The new Kentucky comedy by the play was sent to London on March 2. Mr. Meyer Lewis, who has been connected for the exclusive London rights, and will present the play with a complete American cast, headed by Mrs. Fiske, in London. The opening engagement will be at Terry's Theatre, London, on April 21.

MRS. LESLIE CARTER-PAYNE AND CHARLES H. DILLINGHAM, her manager, have parted company. Mr. Dillingham says he will no longer act as her manager.

MR. H. THOMAS, business representative of the Interstate Amusement Co., has been granted an interlocutory decree of divorce in the Supreme Court at Buffalo, from Sallie Price. Mr. Price was awarded the custody of the children.

KLAW & ERLANGER will make an elaborate production of Edmund Day's new Western drama, "Bound Up," at McVicker's Theatre, Chicago, early in April. Maclyn Arbuckle has been engaged for the principal comedy role.

A JURY IN THE SUPREME COURT has awarded Frank J. Perley a verdict of $25,000 in an action against Lee Shubert based upon an alleged violation of contract. Mr. Shubert announced that he would immediately appeal the case.

MYRTLE HARDEN has secured the playwright, Chas. K. Channing, to write a new play for Emma Myrtle, in which she will be featured next season. The play in preparation will be called "Little Blossom."

D. A. HAILMAN, agent for the Jewell Kelley Stock Co., writes: "We are now in our thirty-fourth week of the most prosperous season ever enjoyed by us. Out of thirty-four weeks Mr. Kelley has only had three 'loosers,' and the company has proven to be more popular than ever with the theatregoers in the South. Next season Mr. Kelley will play the same time, being booked solid by Klaw & Erlanger. Our season will open at Lexington, Ky., July 29, and extend until Christmas week. We will carry a special car load of scenery, and each play will be elaborately staged. A new repertory will also be in evidence, the plays being only had three while feature acts. Mr. Kelley says he will positively have the biggest and best attraction ever seen in the South, next season. A second company will also be put out, to play the time east of the Ohio River, where Mr. Kelley has enjoyed several successful weeks this season, and next season Mr. Kelley expects to have two of the most prosperous stock companies ever organized, as well as a big, attractive production of 'Jesse James.' Mr. Kelley has been busy now at Knoxville, Tenn., getting out the scenery and equipments for the three companies, for next season, all opening early in July. The Jewell Kelley Stock Co., headed by Mr. Kelley, will play parks in the South this coming Summer."

JOHN W. REHAUSER writes: "'Lovers and Lunatics' has been booked by Joe Morris, for star. At the close of the season, Feb. 23, we remained in Ohio, for a week, and now we are now playing Canadian time. We played Ottawa three nights, with sixteen people, and we will probably stay out to the end of May, as time is coming in very rapidly."

E. A. Puttars writes: "I have been with Clifford Reeves' Metropolitan Stock Co. since the first week in August. The company closed Feb. 20, to reorganize. Will open about March 10. Myself and wife have spent the lay off adding a new ben house and other improvements to our chicken ranch, near Florence, Ala."

NOTES FROM THE BILLY WOODALL SHOW notify us that they have recently played up through Georgia, Alabama, Tennessee, and are now playing through Kentucky. We layed off four days in Nashville, Tenn., where Mr. Woodall visited his home, and the company was entertained. Business has been fine and everything has been running smoothly, with the exception of a little excitement, on Feb. 15, when we showed in Russellville, Ky. On the morning of our arrival in the town there had just been two men hung, and the town was crowded with people. About twelve o'clock there was a big fire, and a large store went up in smoke. When the show opened that night, the house was packed, and it seemed as though they were hungry for something good. Everyone set on the bill went big, and we were going great until it came to the moving pictures, which closes the show. We had "The Great Train Wreckers" film on, and the picture had just got past the place where the girl pulls of her red undershirt and flags the train, when all of a sudden there was a flash, and the twelve hundred feet of film were in ashes. The excitement was followed by a stampede, the people yelling like mad. Mr. Woodall's coolness saved the people, however, from perhaps killing each other, when he threw on the house lights, rushed out in front and announced that there was no danger of the audience being cut down and walked quietly out of the theatre. The loss amounted to about one hundred dollars.

JACK LYNWOOD SMITH, the author of "Man from the West" Co., is in stock at the New May Theatre, Syracuse, N. Y. He reports meeting with success in illustrated songs.

DORA HASTINGS has returned to the profession, and is touring the Eastern States, in management of Fred Conrade, playing the lead in "The Woman's Power" Co., and reports meeting with success.

MYRTLE YOUNG, of the Rose Sydell Co., was taken very ill recently in Buffalo, and her friends, in honor of her twenty-second birthday, on Feb. 7, the feast was held at Arcanum Hall, Brooklyn, and among those present were E. E. Manley, to whom the occasion is credited; E. Newberg, W. McKeever, Jack Ryan, W. McGuirn, Dr. Finn, William McSheffrey, G. Wilson, H. Hessel, J. Murphy, Mr. and Mrs. J. Kelly, J. Leonard, J. Silliman, Mr. and Mrs. Wynne, J. Sutton, E. Webb, Anna Davis, K. Dryton, Lena Wexford, Lillie Wexford, E. Hopkins, A. Bennett, Gertie Dunlap, Bertha Tomsen, Annie Gordon, Capt. McDonald, Ed. Lund and Cecilia Howard.

NOTES OF THE NELLIE KENNEDY CO.—We are now in our thirty-first week of successful business. A banquet was given by Mr. Mills, of the Everett Hotel, in Jamestown, N. Y., recently, in honor of Mr. and Mrs. F. H. Delavan, after the performance of "The Hand of Mars." Those at present with the company and who attended, were: F. H. Delavan, manager; Royal C. Stout, props; Harold B. Stout, assistant; Charles R. Field, Thomas Cogswell, Billy Lackaye, Thomas Dowling, George Hayes, Prof. Van Camp, Nellie Kennedy, Jenny Delavan, Crystal Benson, Eleanor Brownell, Mrs. Van Camp, Betty Delavan and Lillian Delavan, musical director. A very enjoyable night was spent by the participants.

BABY VERNA LOON STUTZER notifies us that she has rejoined "The Black Spider" Co., after a two days' visit to her parents, Providence, St. Joseph, Mo.

TOMA HANLON, with the Twentieth Century Maids Co., was taken suddenly ill in Montreal, and sent to the hospital to undergo an operation. Dr. Lawrence, of the Manager Louis Oberwarth, took her part for the rest of the season.

NOTES FROM THE HUSTON-FRANKLIN CO., featuring the Hollingsworth Twins.—"We held the Opera House, at Santa Fe, New Mexico, week of Feb. 18-25, in standard repertory plays, to good business, and did not disappoint anyone. The Santa Fe fort is a fourteen years of age, and is to be the youngest wedding bride of the stage. We sever specialties introduced between the acts went big at every performance."

THE BRYANT is doing good business in advance of Arthur Dunn, in "The Little Jack."

WM. A. GROG writes: "I am in my thirty-eighth week with the Depew-Burdette Co., playing leading heavies, and meeting with much success. I have landed a Broadway engagement for the coming season, and will manage one of the Southern parks this Summer."

EDDIE MACK, of the team of Granville and Mack, writes: "I am now playing the principal comedy role, with the Sam Devere Co., owing to the sudden illness of Ed. Granville. I was called upon to play Mr. Lewis' part, and did so without a rehearsal. Myself and wife, Minnie Granville, are meeting with big success with our act in the olio. This is our third season with this company, playing leading comedy parts, and Miss Granville the leading female role."

MR. AND MRS. CHARLES P. PRICE INFORM us that their daughter is recovering from a serious operation, performed on Feb. 15, at the Harvey Hospital, Detroit, Mich.

THE HIPPLE "McFADDEN'S FLATS" CO., under the management of Howard Powers, has, we are informed, broken all records this season, capacity houses being the rule everywhere visited. Howard Powers has been engaged for next season by the Shubert, and special tour of "McFadden's Flats," around the world, a long season being contemplated, ending in Los Angeles, Cal., in 1909.

NOTES FROM THE SHELDON STOCK CO.—On account of miscarriage of our scenery and property trunks, by the railroad, while in transit between Dayton and Akron, Manager Sheldon was obliged to cancel a week's engagement, and lay his company of eighteen people off for the week.

GAY NEW YORK CO. recently finished two very successful weeks over the Weela circuit.

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THE INTERNATIONAL VAUDEVILLE SUPPLY CO., of Buffalo, furnish vaudeville acts to professionals on application, leaving it to them whether to copyright same or not.

BOB DALSEY and the Dalseys (Bob and Nettie), writes: "I was initiated into the T. M. A., lodge at St. Paul, Minn., Feb. 15. I rode goat to perfection, and I am looking forward to giving the Minneapolis boys a great show next Summer."

THE SHERAN CHATHAM, who recently opened on the Sun Bun circuit, at Springfield, O., for twenty weeks, report successes.

PARISH, ventriloquist, is meeting with great success over the Western Vaudeville Association circuit, where he is booked solid until Spring.

THE ORIGINAL AMERICAN NEWSBOYS' QUARTETTE, Faulkner Bros., Delaney and Holden, was an immediate hit, when opening at the new Lyric Theatre, Cleveland O., week of Feb. 25, and the act is booked solid until July 6.

BUSH AND ELLIOTT, at present one of the features with Harry Bryant's Extravaganza, will show several new comedy tricks when they get Eastward on their wonderful tour.

THE ANDERSON-RIEGLER CO., of Cincinnati, which has leased for ninety-nine years, from F. C. Dickson, a list of Opera Houses in North Pennsylvania Street, Indianapolis, Ind., between a large building and Wabash Street, including the Grand Opera House, will within sixty days begin the construction of a new Theatre, to replace the present Grand Opera House, that, it is said, will be one of the finest vaudeville theatres in the country. Mr. Wood will be the architect, and the building will be built entirely new, with a new seating capacity, with all modern conveniences, including running water and lavatories in all dressing rooms. There will be no posts or other obstructions in the auditorium. The present season will close two weeks earlier than usual in order to insure the completion of the new theatre in time for the Fall opening. The new theatre will be under the management of Mr. Ziegler. The new theatre will have about one half more seating capacity than had the old Grand Opera House.

STEVE MIACO, with his "Little Bo-Peep" act, reports meeting with much success at every house so far played. The "thrilling" act, in the act, has proved to be an amusing feature. He is booked solid.

HAYANT AND SAVILLE notify us that they are meeting with success in their act, in which their singing of the popular illustrated songs has accomplished heavily results.

AT THE CLOSE OF a most successful season of not less than seventeen months, Herrmann the Great will sail for Europe, on April 4, and will tour Europe with his own show, visiting France, Belgium, Holland, Spain and Italy. Two American acts have been engaged to take part in the performance, which will be given in American dress, and the one of its kind traveling through the European continent. The company will return in the Fall, and Herrmann will bring with him, from the other side, several new illusions which he has secured during his wonderful tour, beginning next September, and covering the principal cities of the United States.

BRUNO AND RUSSELL were at the Alhambra Theatre, New York, the week of March 4.

MARMINI-TAYLOR write that the new version of their act "The Street Singers and Musicians" is developing into success.

THE KEELEY BROTHERS report success at Keith's Theatre, Philadelphia, recently and state that they will be booked for a long tour for some time to come.

JENNISON AND REYNEAW, singers of their own songs, report meeting with much success on the Keith & Proctor circuit and are booked ahead.

CAUSER AND CLARK write: "We have just finished playing a very successful engagement on the D'Esta-Boom Circuit, of family theatres and are booked ahead until April."

LE CLAIR AND BOWER have rejoined Weber and Rush's Parisian Widows Co. and are the closing feature of the olio.

A MASQUERADE BALL, given at Frick's Lyceum, Bank, N. J., on the night of March 22, was a great success. Fully two hundred persons were present. Music for the occasion was by the Lyceum Orchestra, under the direction of Prof. Wilbur Gardner. The grand march was led by Fred Frick and Maggie Cline. About seventy couples took part in the march. Prizes were offered to the man and woman wearing the most original costumes. After the first half of the hour had expired, the Grand March was resumed. Harry Blackson (Annie Hart) was given a silver handled cane, having the most original costume. She was dressed to represent an Irish woman well advanced in years, in the act of "Washing the Shamrock" preparatory to the wake. The Gramophone Co. takes a record of our performance next week, before a select party of scientific people and the press.

ANNIE HART is resting at her home. She will resume work next season, and will probably be seen in her former act.

BURTON AND VANS write that they were round-tripping from Cleveland, O., to report of the Elks, at Passaic, N. J., on March 1.

LA ROY AND MONAE report that they have been booking out of Chicago, in Illinois houses, and closed last Sunday at the New Empire, Springfield, Ill. They will take a much needed rest this coming Summer at their home in Dundee, Mich.

THE BRADSHAWS, colored singers and dancers, are now in their twenty-fifth week with the Sun Circuit, and report great success, especially at Tarrytown, N. Y., where they were entertained by Mr. and Mrs. Wells, of that city.

THE KAROLY BROS. have been engaged for the rest of the season at the New York Hippodrome.

THE BURTINOS will return to Cuba about March 16.

THE COOKE BOYS, write: "We are meeting with much approval of both press and public with our new act, and have good booking ahead."

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MR. AND MRS. DICK TRACY, after a very successful season in Middle West, will open at Tony Pastor's, week of March 18, with other good work to follow. They are presenting their comic musical sketch, "Courtship at Cowslip Farm."

DOROTHY BAYNE, who had been ill for two weeks with tonsilitis, opens at the Dewey Music Hall, Utica, N. Y., March 11, for two weeks.

G. G. SEYMOUR, of Seymour and Dupre, writes enterteiningly of their recent tour: "Arrived in New York Friday, March 2, from our third tour of the world. Had a fine trip all around. Left Liverpool, Eng., Jan. 3, 1906, for Australia, via New York, Chicago, Winnipeg, Omaha and San Francisco. Missed the earthquake by a few days. Stopped at Honolulu, then joined the principal cities in Australia and New Zealand. Stopped, returned via India, through the Suez Canal, visiting Italy, France, Spain, Eng., and then home. Had my family with me, and no one was sick during the whole trip. The year and five weeks to complete the trip. We have Mr. Richards to thank for a very pleasant experience. Sailing Saturday, for Leeds, for a good old time. 'Fine fellow that.'"

JOHN W. HART, of Hart's New Theatre, Philadelphia, will give an illustrated lecture, with moving pictures; the subject, "Ireland As it is, and Ireland As it Was," on St. Patrick's night, March 17, for the benefit of the Church of the Holy Name. Soloists: Annie Elizabeth Lynch, James McCool, Sadie O'Neill and Daniel Cummings. Hart's Orchestra will be present.

ALBERT DAMINGTON writes that he is playing the Sun Circuit with marked success.

AT A "SMOKER" of the Travelers' Protective Association, Friday, March 2, at Kokomo, Ind., the Great Richards was especially engaged to appear.

HOBART FIELDS AND MAUDE MASON, who have been appearing for the past eighteen weeks throughout the West, in their character change singing and dancing act, "The Huckster and the Newsboy," were recently engaged for the remainder of the season, to assume the characters of Inn and Willie Nagg, with Manager Wm. Mellowman's "My Wife's Family" Co. (Western). During the action of the comedy they introduce their specialty, and respond to numerous encores.

MR. AND MRS. STUART DARROW will spend a few weeks' vacation in Florida, and return to New York about the first of April.

NOTES FROM JOE HILLER'S CHORUSIANS.—At Rochester, N. Y., we turned them away, on the opening night. We played three nights, including a matinee. Roster: West Sisters, Lizette Hutchinson and Jim McGrath, Merry Mack and Robert Monds, Sisters Starr, Du Val, and Rye Lee. Stoneburg is a good show town for a good show, and the best we've struck yet.

TOTTS AND HARTE, owners and managers of the Bijou Theatre, Canton, O., write: "James Thomas is no longer connected with this theatre, which is now owned and controlled by us."

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And I laughed with glee, a feather tickled me,
'Twas better far to stay on land than swimming in the sea;
Good secrets I have many, that were told to me by whales,
But I wouldn't tell them to the cows, because they carry tails.

The only pull I ever had was when a bell I'd ring,
And the sound was not an ocean,
On the Isle of Ding-a-Ling, Ding, Ding, Dong, Ding.
On the Isle of Ding-a-Ling. (Copyright, 1907, F. B. Haviland Pub. Co.)

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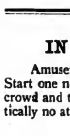

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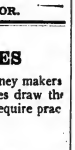

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EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 16, 1907.

Entered June 24, 1870, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES:

Advertisements—$2.50 per inch, single column.
Advertisements set with border, 10 per cent. extra.

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The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

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Mrs. O. T., Brooklyn.—See answer to O. D., above.

M. S., Louisville.—Address C. Reichmann, 228 Fifth Avenue, New York City.

L. N. P., Binghamton.—All routes we receive appear in our route columns. We can only advise you to watch our route list each week.

S. P. F., Wilkes-Barre.—Address the Crest Trading Co., 144 West Thirty-seventh Street, New York City.

L. R. H., Detroit.—The party to whom you refer is the proper person to supply you with what you want.

W. H. S., Philadelphia.—Address Wm. A. Brady, New York Theatre Building, New York City.

W. E. P., Trenton.—Write the manager of the theatre you mention.

J. E., New York.—We can not undertake to answer questions concerning missing word contests.

W. H. U., Worcester.—She is appearing this week at the Bowdoin Square Theatre, Boston, Mass.

R. D., New York.—No, none of the family were killed. Two of them had a severe fall there but recovered from the effects of it.

C. M. J., Brooklyn.—He never was.

E. J. S., Brooklyn.—You can not have your name registered.

T. Z. A., Atlanta.—The general utility man with a stock company is assigned to those roles which are below the grade given to the walking gentleman. They may be character bits, straight or comedy. Any dictionary will give you the meaning of the word versatile. As applied to an actor it pertains to the variety of his talent rather than grading him in any particular class.

F. L. B., Jersey City.—We have no knowledge of any such barrel.

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H. H. K., Minneapolis.—Watch our route list each week, or address party in our care, and we will advertise the letter in THE CLIPPER letter list.

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X. S., Idaho.—You will have to get your information from some practical personnel.

H. H. K., Minneapolis.—Watch our route list each week, or address party in our care, and we will advertise the letter in THE CLIPPER letter list.

L. H., Pittsburg.—"Ben Hur" was originally produced Nov. 29, 1899, at the Broadway Theatre, New York City.

J. M. G., North Scituate.—We have no record of his death. Address him in care of this office, and we will advertise the letter in THE CLIPPER letter list.

CARDS.

T. F. U., Lawrence.—The deal stands.

F. L. R., Trenton.—Two points are scored for a cribbage, whether against a lone hand or not.

E. H., Williams.—You are right. The cards make six combinations of five cards each, and each combination counts twenty-four points, with a total of 144 points.

F. W. T., Los Angeles.—The player to the left of the dealer.

MISCELLANEOUS.

W. H. M., St. Joseph.—In all dice games the ace is low, and the six, high.

Geo. L. Thompson, formerly of Murphy, Thompson and Murphy, writes that he was the winner of the gold medal for the coon shouting championship of the State of New Jersey. Mr. Thompson has dissolved partnership with the Murphys, and has been very successful in booking time.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

This week is rich in things theatrical, foremost among which will be David Warfield, in "The Music Master," who opens March 11, with Chicago's favorite, who has surpassed anything ever known at the Garrick. On the same date E. S. Willard will open in "Captain Lettarblair" for the Powers for a week, and Thomas W. Ross makes his local stellar debut, presenting "The Other Girl," at the Studebaker.

POWERS' THEATRE (Harry J. Powers, manager).—B. S. Willard begins his farewell engagement here 11, in repertory, opening on the date with "Captain Lettarblair," for the performances, to be followed by "The Middleman," "The Professor's Love Story," "Tom Pinch," "Tartuffe," "Lord Chumley" and "The Man Who Was." The advance sale denotes good business. John Drew closed two weeks of very successful business, 9, in "His House in Order." Olga Nethersole, in repertory, 18.

GRAND OPERA HOUSE (Will J. Davis, manager).—Maude Adams played to business last week which was increased only by the seating capacity, and many were turned sorrowfully away. Seats are on sale two weeks in advance, and nearly everything is already bought up for that time. The engagement has been extended for six weeks.

HARRICK THEATRE (Herbert C. Duce, manager).—David Warfield opens 11, in "The Music Master." The engagement is for six weeks, but from the way mail orders have been received (over $3,000), and the entertainment sold out to the sidewalk, it seems as if this time would be far too short for all to see the performance. Blanche Walsh completed a crowded out their four weeks' engagement, 9, having played to capacity at every performance.

COLONIAL THEATRE (George W. Lederer, manager).—Two weeks in advance of the Richard Carle, in "The Spring Chicken," is announced for Thursday, 14, when souvenirs will be distributed, and at each Wednesday matinee copies of different songs are given away. Business is at its top pace.

STUDEBAKER THEATRE (H. P. Hermeyer, manager).—Charles Kalich was very successful in her two weeks' stay here, presenting "The Kreutzer Sonata" to well filled houses. Thomas W. Ross opens 11, for an indefinite sojourn, in "The Other Girl."

McVICKER'S THEATRE (George J. Worren, manager).—"The Shepherd King" seems to fill the bill as a Lenten offering, for the big house has been packed at every performance. Orrin Johnson has been accepted as an ideal lead, and his acting has been very fine indeed. He has seemed to enter into the very spirit of the part, and presents a fine one indeed. Mary Buckley continues to charm as Miriam, and the others are all well suited to their parts, so that the performance is a delight in every respect. Wright Lorimer has returned to play his original role of Ben Hur, and will be here more week, "The Daughters of Men," 18.

GRAND OPERA HOUSE (Harry Askin, manager).—"Mr. Hopkinson," impersonated by Dallas Welford, has fairly caught the town in his inimitable drawing, and the auditorium has held well pleased crowds, which have filled every performance during the three weeks' stay. The attraction has one week more. Mary Hampering, in "Glorious Betsy," 25.

GREAT NORTHERN THEATRE (Fred C. Eberle, manager).—The Four Cohans, in a musical comedy nature last week, when they appeared in the musical farce, "Breaking into Society," to good business. Next week, "Ashamed of Her." Blanche Walsh, in "A Lucky Dog," follows.

PRESTON'S MUSEUM (Horace Isham Gersen, manager).—This house, formerly the New Theatre, which has been undergoing greatly needed alterations, has been fitted up with stage room and increased seating capacity, is now ready for its opening, March 30, with the musical comedy, "A Knight for a Day."

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"Why Smith Left Home" has well fold last week by this excellent organization, with Williams and Dorothy as Smith, and Helen Helmer as the president of "The Cook Ladies' Union," in which she caused roars of laughter. Lillian Mortimer is in the curtain bill. Next week, "The Eternal City."

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" is forging ahead towards the fourth century mark, which it and that man of mirth and Dame Humor has it that the entertaining musical comedy will reach a month before it terminates its run, as it will probably remain here through the Summer season.

BLACK'S AUDITORIUM (Christian Schoeck, manager).—"La Tosca," with Sarah Truax in the title role, scored another decided triumph for this competent players in tragedy, in which line they have done some remarkable acting this season. Coming, as it did, immediately after the admirable performance of "Madame Sans Gene," the versatility of the company, as a whole, was well demonstrated by Frank Farrell, who was ably assisted by Lucille Farrell and others. "An American Lord" is this week's offering. Next week, "East Lynne."

INTERNATIONAL THEATRE (Ellis F. Gilckman, manager).—Burlesque, interspersed with vogue here, with the finely trained company playing to good houses.

WIGWAM THEATRE (W. H. Polachek, manager).—"Pawnee, the Cricket" was well received last week, not having been seen here in a long time. It was well played. "Damon and Pythias" is this week's bill. Next week, "Uncle Tom's Cabin."

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"My Little Chum" is this week's bill, next week, "The Two Orphans" is the offering for the present week. Next weeks, "O'Brien, the Detective."

PERIN THEATRE (Robert T. Motts, manager).—"The Grafters," produced by this stock company, met with success, and Harrison Stewart has added another to his crowding list of very creditable characterizations. Jordan and Hymns have written some catchy music, which is heard well in the swing for which the colored performers are noted. Jerry Mills, J. Ed. Green, Louis Pennington, Harrison Stewart, Ethel Brady, Nettie Lewis, Pearl Brown, Mae White, Velin Crawford and many others add to the success of this very creditable, and excellent, "Every Day'll Be Sunday Bye-and-Bye." "Acting Out What He Preached Is to Be," "You Ain't Got No Show in the Dark With a Ghost," and "The Candle and the Star" are a few of the song hits.

PALMER THEATRE (John T. Connors, manager).—"The Eighth Wonder" has demonstrated a wise choice last week, and the audience enjoyed every moment of the play. The company that produced it are to be praised also. "The House that Jack Built," is the current bill. Next week, "Lady Emmett."

MARLOWE THEATRE (Charles H. Marvin, manager).—Tennessee's Partner," the play of the same name, ended a long run, and received least week, "Trilby" is the bill this week. "Jane" next.

MAJESTIC THEATRE (Lyman B. Glover, manager).—The bill for week of 11 includes: E. J. Connelly, in "Marse Covington;" Neal Warburn's Bala Bears, the Baggesens, Walter Kelly, Jack Wilson, Ashland Sisters, Ed. Reynard, Work and Ower, Wilson's monkey, "Jessie" Mile. Emmett, Carroll and Baker, De Pinno's dog, Gilmour and La Tour, Si Stebbins, and the kinodrome.

PLAYHOUSE (Mike Jacobs, manager).—"The bill for week of 11 includes: Ethel Levey, who was successful last week at the Majestic; the Four Lukens, in their great cycling act; Cliff Gordon, "The German Politician;" the Six Hawaiian Serenaders, Lewis McCord and company, in "The Last Rehearsal;" Mlle. Dirin, Bander-La Velle Trio, the Great Westos, Joe Whitehead and Grieson Sisters, Peto and Wilson, Knox Brothers, the McCarrers, and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—On the bill for week of 11 are: Anna Eva Fay, "Professor Blake" Dale, the Great Westons, Roberts, Hayes and Roberts, Dixon and Fields, the Kochleys, Fio Albert Clarke, Jr., and company, Two Colonists, the La Mathe Trio, George Atkinson, Brown Brothers, Davis, Burr and Hess, Anna Wilson, the Aetna Trio, and the kinodrome. Business at these three houses has never been better than at the present time, and there are few performances during the week at which many are not turned away. The three revued houses are of a high standard, and the public has learned that it will receive the full value of its ticket when in attendance here.

STAR THEATRE (James L. Lederer, manager).—The bill here includes: Harry Howard, "the fiddling farmer;" Abearn and Baxter, acrobatic comedians; Tony and Flo Verona, champion paper tearers; Bever and Johnson, bicycle and unicycle exponents; Spellman's performing bears and the Starascope.

LYRIC THEATRE (Ben Snyder, business manager).—The bill at the house for week of 11, where business keeps up well, includes: Dolinger, Chesleyn and Rhinegold, Hanan and Nelson, Lee Wells and Lewis and Chapin.

ACADEMY (William Roche, manager).—A marked improvement in the well kept week, and the play was thoroughly enjoyed. James J. Corbett will be a big attraction, 11, in "The Burglar and the Lady," and the West side has been impatient to get a view of this thrilling melodrama. "Sweetness" is this week's bill.

BIJOU THEATRE (William Roche, manager).—"Montana" pleased large houses last week, and was well played. "For a Human Life" is the current offering, with lots of blood-curdling episodes therein. "The Great Wall Street Mystery" next.

PAVILION (John H. Hogan, manager).—Lottie Williams, in "My Tom-Boy Girl," did very well last week. "Kidnapped for Money" moves over from the West side, and will do well. Harry Gilmore opens St. Patrick's Day, in "The Rocky Road to Dublin," singularly appropriate offering.

BAILEY'S (James W. Brown, manager).—"The Great Wall Street Mystery" proved a fine thriller last week, and the houses were good. "Kidnapped for Revenge" opened well, 10, and has a big week in prospect. Next week, "Sized Off for Life."

COLUMBUS THEATRE (Webber Bros., managers).—Sidney Olcott made a marked impression last week, in "The Woman in the Case," and the audiences watched the thrilling story with great attention. Next week, "Adrift in New York," this week. To follow, "The Mayor of Laughland."

EUSON'S THEATRE (Sid J. Euson, manager).—The Bowery Burlesquers drew good business last week, opening with capacity houses, 3. Fred Irwin's New Majestics are here this week, in new burlesques; the first, "Down the Line." "For Tickle Only" is the closing selection. The ollo includes: Slade Harvey and Blanche Walker, vocalists; the Majestic Trio, Fay and Lutz, comedians; Gertie De Mille and Will Watson, writers, singers and dancers, and the Phelchinis, high class acrobats. Next week, the Gay Masqueraders.

FOLLY THEATRE (John A. Fennessy, manager).—Oliver's Big Burlesquers enjoyed a harvest of fun last week, and reaped the reward due their exertions. The Empire Burlesquers is the current bill. Next week: The Fay Foster Co.

PANTAGES THEATRE (J. M. Wintergarten, manager).—A big week rewarded the Rentz-Santley Co. The Bowery Burlesquers furnish the current bill. Rogers Brothers, the big Hebrew comedian, leads the list of the features. Wilson Aubrey and Company, Hallleigh and the Farrell-Taylor Trio help to round out the bill. Next week, Fred Irwin's Majestics.

WONDERLAND MUSEUM (E. B. Mills, manager).—Improvements are being made here right along, and the entertainment pleases the multitudes which gather several times daily to witness it. The crowds fill it always open, and the large stage affords a fine place. Well selected specialty acts which are constantly to be seen here.

LONDON DIME MUSEUM (William J. Swesney, manager).—Popular prices prevail for the offerings, which are changed weekly, with very few exceptions, and the crowds fill the large crowds. The location of the Museum is good, as State is one of the busiest thoroughfares in the world, and a great many of the pedestrians are obliged to pass this spot.

CLARK MUSEUM (Fred W. Clark, J. Hodges, manager).—Business holds up well at the familiar house, and the offerings are very good. The museum, which is well known, are all catering to good crowds, and the attractions seem to please. A change of bill is made every week.

APPERSON'S—Lincoln J. Carter announces that he will build a first class theatre on North Clark Street, near Diversey Boulevard, to cost $35,000. The plans have been completed, and construction will commence next month. It is expected to have the house ready to open next Fall. Jules Murry, the famous excursion contracting agent of the Ringling Bros. Circus has returned to town from his ranch in California, to take up his duties for the coming season. John Ringling returned to Sarasota last week, after a week's absence. The Winter quarters at Sarasota, Fla., are the scene of wonderful movements, as the big show will shortly leave for Chicago, opening here, at the Coliseum, April 4. The press department is a busy section nowadays with Mr. T. Ringling in charge. Mr. Ringling's brother, Thomas Nasmark, who has for many years been with William H. Crane in the Winter months; Guy F. Stevens, Charles J. Dutch, etc.....Jack Burnett, "the sketch-wright," who played booking agent for Ringling Bros., 11, tells me that he is going to devote all his time in future to writing sketches, for vaude. He has a big one, called "Ten Minutes....High Cotje, press agent for the Messrs. Shubert Theatres, was in Clarence Bennett's car, 8, and is very busy getting the last few things in shape for the tour of the organized show, which he represents. He is also editor of *The Chicago Daily Star*.....Dorothy Dorman is a welcome caller, 8, having played her engagement at the Kohl & Castle houses. She was sick off of her feet, and had to have her tonsils cut out, as they had formed into a peculiar growth, which was breaking her health. She left, 8, for St. Paul, to open on the Orpheum circuit, going to the coast, and closing on that tour in Salt Lake City, when she will leave for England and the continent, opening June 24, in Birmingham, going thence over the Stoll tour, and having six weeks at the Alhambra, London, prior to her tour on the continent. She will be gone about a year.....Bessie Herlihy, of the Chicago Opera House Stock Co., will finish her last week's engagement there this week, in "the Heritage," as she will join the "Mr. Wiggs of the Cabbage Patch" Co., which will sail for London shortly. Besides having her husband, Dorland Hickman, a valued member of the stock company, she leaves a host of friends, who wish her every success.....Circus time is all good news here at present. Chicago is to have, in April or May, a genuine novelty in the form of a real Indian circus, wagon show circus, the first that has made its local appearance for over thirty years. This is Mackey's European Circus, which was the only one on the Pike at the St. Louis World's Fair, and every season since has been traveling by railroad in the East. Mr. Mackay, however, this season has determined to lead in the movement of returning to first principles on the country roads, exhibiting in towns and cities on *route*; abandoning the railways for transportation altogether. This will be the first visit of this big two-ring circus in Chicago, and it is his intention to play the show here for a period of not less than eight weeks and possibly more on the various excellent circus grounds on the North, West, and South sides, within the city limits. From here he will lead East and South, appearing in Washington, D. C., for two weeks, to be late date of September.....George S. Wood, manager of the publicity department of the Colonists' Theatre, is now business manager of Caliendo's Venetian Band, which is looking at the private amusement place of the Colonists, in company with musicians, with the Angelo Caliendo, as leader. Previous to organizing his own band, he was the leader of the Banda Vittoria Emanuele Terzo and of the Italian Marine Band, both of which toured this country, and was also leader of the military band of his province in Italy, when a young man.....A testimonial performance will be given to Leo M. Houseman, March 17, at the Colonial Theatre, the Schmoos Club, at which Richard Carle and many others will appear.....Albert Gran will appear at the Garrick Theatre, Sunday, March 31, in scenes from Ibsen's "Peer Gynt," Act's death scene, and "Brand" (fourth act), in the Norwegian language, assisted by Mrs. Wm. Gerner, Petra Fellman and Arthur Lange. Mr. Gran will be remembered for his excellent comedy work with Miss Hansell, in "The Little Matter" and "Camille," though he had played previously, with marked success, with Mrs. Fiske, Fanny Davenport, Richard Mansfield, Mrs. Patrick Campbell, William Barrett, Robert Taber and others.....Annie Russell is announced for an engagement, next month, at the Grand Opera House, in "A Midsummer Night's Dream." To be followed by a return engagement of Mrs. Fiske, in "The New York Idea," which will be her last appearance here, perhaps, for Montgomery and Stone, who will follow, in "The Red Mill," will run through the Summer.....John Wilkes, manager, died at Euson's Theatre, died at his home, in Chicago, Feb. 26, aged fifty-five, of a paralytic stroke. He had filled the above position since that house was opened by Mr. Euson, and was formerly with Mr. Euson at Sam T. Jack's Theatre, for several years, in the same capacity. Interment was in Calvary Cemetery, 28.....Wright Lorimer announces two matinees for Saturday, March 23, and week, 12, 14, at McVicker's Theatre, being the first performances of the play, locally, in Chicago. The bill for that week will be heard at the Studebaker Theatre, for two performances, 19.....Ver Steeg's Band, which played Sunday night, 3, at Powers', by the Waelsner Co., who also repeated, matinee of 4, by request, in "Big Drums," "Rose Gerdien.....Burton Holmes gave his lecture, illustrated by motion pictures, at Orchestra Hall, and was heard again, on Switzerland, 8, 9. Venuius and Naples is the offering, 15, 16.....Owing to the latest laws, a change was necessary, last week, in the company of "Peter Pan," where it was learned that Walter Robinson, eleven years old; Martha McGraw, ten, and Dorothy Sutton, eight, under the age limit, was threatened the management by Factory Inspector Mills, and Mrs. Richard Carle, who was in town, promised that substitutes would be provided.....Helen Hartlington writes that "Zaza" is doing well, and the company is on its way into Eastern territory, having finished its booking in the South.....The Chicagoans, an organization which it is intended shall take the place of the Bohemians, to be formed, by George W. Lederer, manager of the Colonial Theatre, who announced that the club would obtainable will form the company, and that a Summer engagement in this city is among the things in view.....Witzenstein, assistant treasurer of the Chicago opera house, is spending a short time in the Ringling Brothers' staff, of which he is also a member, as treasurer, for a number of days.....Leon Rhodes, business manager for Thomas W. Ross, in "The Other Girl," has been in town during the past week, booking after the Studebaker, 18, 19.....For Her Brother's Sake," a comedy duly to witness it, 11, 12, 14, 15, 16, and another title, will go out under the management of A. H. Mellhee, well equipped with scenery, and with a company of selected cast. Frank Dodge will be business manager, and the company will include twelve members, will tour Northern Michigan, Wisconsin and Minnesota.....Max Heinrich, baritone, will be in the Spring festival, 10, at Music Hall.....Emilio de Gogorza, the baritone, will be in Music Hall, 17, at Music Hall.....Ossip Gabrielowitsch, pianist, will give his farewell recital, afternoon of 10, in Orchestra Hall.....The Steer Boat Show, at the Armory, has been a big success, and thousands have been in attendance. The closing day, 9, was called Lincoln Power Boat and Farragut Yacht Club Day.....Other Clubs represented were Commodore Marvin Lee, Frank Hilton, E. A. Rateb, R. C. Peters, John Ten Broeke, Charles H. W. Fraser, J. F. O'Brien, Chester W. Gruver, Wm. L. Needham, and William W. Benedict and John J. Duffy, both of the Four Mortons Co.

MASSACHUSETTS.

Boston.—Chauncey Olcott, in "Eileen Asthore," at the Boston, is the principal new comer week March 11. Attractions to continue are: Mme. Nordica, in "Lucia di Lammermoor;" Robert Mantell, at the Tremont; Maxine Elliott, in "Her Great Match," at the Hollis; "The Grand Mogul," at the Colonial, and Hattie Williams, in "The Little Church," at the Park. Coming attractions include: "Texas," at the Globe, and "Secret Service" at the Grand Opera House. The usual changes are made in the stock, vaudeville and burlesque houses. The automobile show will be the great attract through the Mechanics Hall during the current week. Good average business ruled last week.

Boston (Lawrence C. Perry, manager).—For two weeks, beginning 11, Chauncey Olcott, in "Eileen Asthore," in "Way Down East" attracted good sized houses during the past three weeks.

MAJESTIC (A. S. Wilbur, manager).—Ernnete Novelli, the Italian actor, made his first appearance in the United States here last week, and scored a decided success. His repertory for this week, the second and last, will include: "Cyrano de Bergerac," "The Merchant of Venice," "Cedipus Rex," "Hamlet," "Othello," "Romeo and Juliet," and "La Morte Civile."

THEATRE (Jas. H. Schoeffel, manager).—Mme. Nordica will be heard in "Lucia" for final week in "Hamlet," "Othello," and "Juliet." Large and appreciative audiences have ruled. "Sir. Hubert Carter" and Dallas Welford, 18, for three weeks.

HOLLIS STREET (Jas. H. Doyle, manager).—Maxine Elliott continued, in "Her Great Match," to good business last week, beginning 11. Business has been excellent. Eileen Hillette will follow, in "Clarice".

COLONIAL (Hiles Tyler, Rich & Harris, managers).—"The Grand Mogul," in which Frank Daniels is the leading comedian, has been testing the capacity during the past week, and it will remain until 23. Joe Weber's Co. follows.

PARK (Chas. Proctman, Rich & Harris, manager).—Hattie Williams, in "The Little Church," has scored one of the season's successes, and will remain for an indefinite stay. Silver souvenirs will be given at the fifteen Boston performances, 25.

GLOBE (Sidney Rider & Nicolai, managers).—"Texas" 11-16. During the past week good business ruled for Bickel, Watson and Wrothe, in "Tom, Dick and Harry." Williams and Walker 18-30.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Charles T. Aldrich, in "Secret Service" 11-16, following Lillian Mortimer, in "Mrs. Mother to Guide Her," which enthused large houses last week. "Poor Corners of the Earth" 18.

CASTLE SQUARE (Boston Stage Society, managers).—"An American Citizen" is the stock company bill this week. Howell Hansel and Thalia Lawton will play the leads. Good sized houses saw "The Eternal City" last week. For week of 18, "The Lyons."

BIJOU (John Craig, manager).—The John Craig Stock Co. will close its season here this week, presenting "A Trip to Chinatown," "Prince Karl" and "A Tragedy Rehearsed." "Lend Me Your Wife" ended the picture, last week. After a short road tour the company will open at the Globe for a Summer season, beginning June 4.

BOWDOIN SQUARE (G. E. Lothion, manager).—Vaudeville is in the bill this week. Carrie Nation, of "hatchet fame," as one of the players, is the offering of the stock company this week. It follows the week of good business for "Confessions of a Wife." "Kathleen Mavourneen" next week.

KEITH'S (B. F. Keith, manager).—H. A. Roberts, in "Dick Turpin," holds over as headliner, week of 11. Surrounding sketches include: Therese, Renz, Clifton Crawford, Lillian Hebner, Mr. and Mrs. Hesse Hughes, Six Mowatts, Swor Bros., Dr. John C. Rocker, Thos. Serra, Comora and Raymond, Waldorf and Gaudice, Bob Earl, Kipp and Slange, and new motion pictures.

DAVIDSON (Percy Williams, manager).—This week: May Boley and the "Polly Girls," Billy Van, Almazie, Mr. and Mrs. Howard Truesdell, Three Lamels, Crane Bros, Weeden and Gladdish, Lowell and Lowell, O'Brien and Buckley, and new kinetographic views.

HOWARD (Jay Hain, business manager).—This house was added to the Empire circuit burlesque "wheel," last week, and big crowds were in evidence. The Cherry Blossoms Co. was the opening attraction. The Miss New York Jr. Co. is the week's bill. Frank Howard's own bill names: Empire Comedy Four, Rosalie and Dorette, Cook and Sylvia, Aerial Shaws, Bellston and Hood, Humes and Lewis, Nagel and Adams, and the Howardoscope.

COLUMBIA (H. N. Furren, manager).—"Sensational Sadies" is this week. "Roseland" is the vehicle, introducing the company, and the olio includes: Melnotte Sisters, Thompson and Lindmere, Bell and Eva Tyler, Harry Fox, and Dave Marlton. Last week, Sam Devere's Co. Big business ruled.

PALACE (C. B. Waldron, manager).—The High Rollers this week. The Palace's bill includes: Maude Eddy and Company, Lane and Plus, Harlem Brothers, Philly Sea Toy, Martin and Siddons, and others. The New York Stars scored heavily last week.

LYCEUM (G. H. Batchelder, manager).—The Bachelor Girls Co. is the attraction in the company are: Hastings and Sheldon, the Lavelle Sisters, Coyne and Ardell, Young Harris, the Three Armstrongs, Wright Dimmon, and Walters and Mildred. Rose Sydell's London Belles ruled last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—An curio hall, second and third week: Elite Lorenzo Sisters, Ed. Lowe, Dual tricks;" Kardoune, strong man; Marie Lorenzo, second assayer; Prince Lalos and his wild Cossacks; Alfonso, Caffery and Grant, Tilly's marionettes, Tepp's Band, and Tilly, snake charmer. In the theatre: Minstrel Minds, introducing Violette Dale, Ida Campbell, Lillian Hamilton, Lottie Bailey, Hall, Charley Clark, Alton, James Muswell, and elite vaudeville by Hall, Clark and Willie White, the Paytons, Bailey and Sprague, Lillian Weathers, Ed. Woods, "Little Africa," and latest motion pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall, week of 11: Jacques Jean Cohen's Hebrew convention, Caponti, Hindoo juggler, Prof. Lynch's Punch and Judy and Ralph Cecelo, Stage show: Frank Bowles, the Dalleys, Joe Smith, Lillie Houston, and Sam Searle's burlesquers.

NICKELODEON (W. H. Wolffe, manager).—Prof. Hartley, hypnotist; Prof. Griffin, and Bertha, the king, are the curio hall leaders this week. Stage show: May Waldron, Allie Melvin, May Ray, Jack Prescott, Frank Knott, Fanny Weston, Maude Hatch, May Collins, Nell Matthews and Maude Crandall's Burlesquers.

COMique (W. J. Allen, manager).—Photoplays are the bill this week. "Pirates," "Cook's Mistake" and "Champagne." Illustrated songs are rendered by: Lillian Mortimer, Miss Wright, Thomas Jones, Frank Macdonald, Harry Downing and others. Proprietor M. H. Marks has sold his entire interest in this house, and also the lease in course of construction at Washington and Beach Streets, to the Autosan Amusement Co., of New York City. Mr. Mark intends to build a new resort in Quincy date.

NOTES.—The Edna Lonsdale, located on Washington Street, opened to big business 6. Jack Johnson, the pugilistic illustrated lecture, at Tremont Temple 11.....In the Boston Park, 15-16, Lyman H. Howe will present his new moving pictures.....Thomas W. S. Powell Jr., formerly treasurer of the Broadway Theatre, Brooklyn, and of the Orpheum staff in this city.....The Tremont Theatre will be run as a vaudeville house next season, by Klaw & Erlinger, in conjunction with Jas. H. Schoeffel.....T. V. Stock Robert Lincoln, stenographer with Comiskey and will open a theatre near this city.....John Osborne, manager and treasurer of the Bowdoin Square Theatre, will manage the new Point of Pines Park, Revere Beach, Brings Sunday Concerts.....Moving pictures and illustrated songs are presented at the Hub, the Unique, and the Lyric.

Lowell.—At the Lowell Opera House, M. M. Blount, resident manager, last week, the Robinson Opera Co. was well liked. Chauncey Olcott filled the house 8. Daniel Ryan Co. 11-16.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—Hattie Williams, in "The Little Church," has scored one of the season's successes, and will remain for an indefinite stay. Silver souvenirs will be given at the fifteen Boston performances, 25.

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BIJOU (John Craig, manager).—The John Craig Stock Co. will close its season here this week, presenting "A Trip to Chinatown," "Prince Karl" and "A Tragedy Rehearsed." "Lend Me Your Wife" ended the picture, last week. After a short road tour the company will open at the Globe for a Summer season, beginning June 4.

BOWDOIN SQUARE (G. E. Lothion, manager).—Vaudeville is in the bill this week. Carrie Nation, of "hatchet fame," as one of the players, is the offering of the stock company this week. It follows the week of good business for "Confessions of a Wife." "Kathleen Mavourneen" next week.

KEITH'S (B. F. Keith, manager).—H. A. Roberts, in "Dick Turpin," holds over as headliner, week of 11. Surrounding sketches include: Therese, Renz, Clifton Crawford, Lillian Hebner, Mr. and Mrs. Hesse Hughes, Six Mowatts, Swor Bros., Dr. John C. Rocker, Thos. Serra, Comora and Raymond, Waldorf and Gaudice, Bob Earl, Kipp and Slange, and new motion pictures.

DAVIDSON (Percy Williams, manager).—This week: May Boley and the "Polly Girls," Billy Van, Almazie, Mr. and Mrs. Howard Truesdell, Three Lamels, Crane Bros, Weeden and Gladdish, Lowell and Lowell, O'Brien and Buckley, and new kinetographic views.

HOWARD (Jay Hain, business manager).—This house was added to the Empire circuit burlesque "wheel," last week, and big crowds were in evidence. The Cherry Blossoms Co. was the opening attraction. The Miss New York Jr. Co. is the week's bill. Frank Howard's own bill names: Empire Comedy Four, Rosalie and Dorette, Cook and Sylvia, Aerial Shaws, Bellston and Hood, Humes and Lewis, Nagel and Adams, and the Howardoscope.

COLUMBIA (H. N. Furren, manager).—"Sensational Sadies" is this week. "Roseland" is the vehicle, introducing the company, and the olio includes: Melnotte Sisters, Thompson and Lindmere, Bell and Eva Tyler, Harry Fox, and Dave Marlton. Last week, Sam Devere's Co. Big business ruled.

PALACE (C. B. Waldron, manager).—The High Rollers this week. The Palace's bill includes: Maude Eddy and Company, Lane and Plus, Harlem Brothers, Philly Sea Toy, Martin and Siddons, and others. The New York Stars scored heavily last week.

LYCEUM (G. H. Batchelder, manager).—The Bachelor Girls Co. is the attraction in the company are: Hastings and Sheldon, the Lavelle Sisters, Coyne and Ardell, Young Harris, the Three Armstrongs, Wright Dimmon, and Walters and Mildred. Rose Sydell's London Belles ruled last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In curio hall, second and third week: Elite Lorenzo Sisters, Ed. Lowe, Dual tricks;" Kardoune, strong man; Marie Lorenzo, second assayer; Prince Lalos and his wild Cossacks; Alfonso, Caffery and Grant, Tilly's marionettes, Tepp's Band, and Tilly, snake charmer. In the theatre: Minstrel Minds, introducing Violette Dale, Ida Campbell, Lillian Hamilton, Lottie Bailey, Hall, Charley Clark, Alton, James Muswell, and elite vaudeville by Hall, Clark and Willie White, the Paytons, Bailey and Sprague, Lillian Weathers, Ed. Woods, "Little Africa," and latest motion pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall, week of 11: Jacques Jean Cohen's Hebrew convention, Caponti, Hindoo juggler, Prof. Lynch's Punch and Judy and Ralph Cecelo, Stage show: Frank Bowles, the Dalleys, Joe Smith, Lillie Houston, and Sam Searle's burlesquers.

NICKELODEON (W. H. Wolffe, manager).—Prof. Hartley, hypnotist; Prof. Griffin, and Bertha, the king, are the curio hall leaders this week. Stage show: May Waldron, Allie Melvin, May Ray, Jack Prescott, Frank Knott, Fanny Weston, Maude Hatch, May Collins, Nell Matthews and Maude Crandall's Burlesquers.

COMique (W. J. Allen, manager).—Photoplays are the bill this week. "Pirates," "Cook's Mistake" and "Champagne." Illustrated songs are rendered by: Lillian Mortimer

BOSTON (J. H. Tebbetts, manager).—The Gaiety Girls entertained the usual big business last week. D'Elmar Brothers and clever dog deserve mention in their comedy acrobatic number. And Marian, Marcelle and company met big applause. This week the Gaiety Girls Burlesquers, in "A Night in Tenderloin," and "Mixed Pickles," Ollie Tendelow and Quinn, Bella Hill and Illustrated Bicycle and Quinn, Bella Hill and Illustrated Bicycle and Quinn, D. B. Harlan, Marian Songs; Mr. and Mrs. Dan Harlan, Marian Marcelle, Bates and Ernest, and the Boston Bioscope.

WALKER'S (J. B. Walker, manager).—Curtains, French, Louis Dacres and Company, Bioscope.

MINSTON.—Frances Berg, of Eddie Clark's Washington Widows Co., was visiting home and friends; at work.....Joseph S. Gill, a Lowell boy, who has achieved much fame as a leading roles with the Seventh-De Serres in leading roles with the Baker Stock Co., Rochester, N. Y., for the past three years. Jack Shannon, resident manager of the Hathaway, was seriously ill at his hotel last week and threatened with pneumonia, but hopes to be able to resume work during the current week.

Worcester.—At the Worcester (G. H. Lighton, resident manager), week of March 11, Malcolm Williams and his stock company, including Florence Reed, will present "The Helpless Husband." Last week, the company produced "The Frisky Mrs. Johnson." The work of the entire company was very good, and that of Norman Lee was worthy of special mention.

FRANKLIN (W. Jay Hall, manager).—Moving pictures of O'Brien and Harris 11, Jos. Klegg, in "East Lynne," 12; David Keefe and Maurice Moskowitz, in "Fred Aesop," 13; "Way Down East," 14-16, "The Moonshiner's Daughter," 17, 18. All satisfactory business. Chauncey Olcott did satisfactory business. Chauncey Olcott did well with "As Told in the Hills" 8, 9, had good returns.

LYRIC (G. A. Parry, manager).—The Lyric Stock Co., with Will H. Corbett, in "East Lynne," 11-16. Last week, the company produced "The Hallucinations Robbery." Conducted by former manager and leading man Lee Legge, former manager and leading man of the company, has resigned. Mr. Corbett has played with the company previous to this engagement.

PARK (Alf. T. Wilton, manager).—Week of 11, the Cherry Blossoms. Last week, Reilly & Wood's Co. proved a good drawing card. Week of 18, Dreamland Burlesquers.

POLI'S (J. C. Criddle, resident manager).—Week of 11: Boyd, Chapin, Paul Spadoni, Carlia and Otto, Ida Graham, "Who Mike," the Willis Family, Gertrude Mansfield and Cargill Wilbur, and the electrograph. Business is excellent.

MECHANICS' HALL.—March 12, Symphony Orchestra, of Boston, with Samaroff as soloist.

Springfield.—At the Court Square (D. C. Gilmore, manager) Chauncey Olcott was seen in "Eileen Aubore," by a large audience, March 4. For the third time within two months, "Coming Thro' the Rye," a. Every bit of available space was full, and many were turned away. Mr. Lyons, Sullivan and his vaudeville company, a concert by Anton Dahling 13, "Way Down East" 18-20, "The Fall Guy" 21-23, "The Fall Guy" 21-23, William Faversham 24.

NELSON (Geo. H. Miller, resident manager).—"About Town" was seen for the second time, 5, to a large audience. Mary Manner, who was unable to appear 4, "Brown, of Harvard," 7-9, opened with liberal patronage. Edie Foy, 15, and "The Snow Man," 16, cancelled.

POLI'S (Gordon Wrighter, resident manager).—Bill week of 11: Jack Lorimer, Joyce Lee and company, Brothers Belong, Avon Comedy Four, Tenbrooke-Lambert company, tenoir and Gourtier, Donat Bedini and electrograph.

PALMONE (J. A. Hennessey, manager).—Hoyle's Kickerbockers, 4-6, was a strong attraction. "A Wife's Secret" 7-9, Rose Sydell's London Belles 11-13, "No Mother to Guide Her" 14-16, Bachelor Club Burlesquers 18-20.

Lynn.—At the Lynn (F. G. Harrison, manager) "Quincy Adams Sawyer" was played to S. R. O. 11, week of March 4. Lowande's Indoor Circus has good advance sales 11-16.

AUDITORIUM (Harry Kates, manager).—This week: Lasky and Rolfe's Military Octette and "The Girl and the Baron." Next week: Hog Son, Lissie Wilson, Elddra, Charles and Fanny Van, Gardner and Vincent, the Connolly Sisters and the vitagraph.

GEM (C. W. Steele, manager).—Current: Ryan and Dyres, Donna and Derrick, Kenny Barry, E. E. Perry, hymns and Blanche and the moving pictures.

SALEM THEATRE, Salem (Geo. H. Chestnut, manager).—Daniel H. Ryan played to packed houses week of 4. "Quincy Adams Sawyer" 11-16.

NOTES.—Charles R. Shorey, manager of a moving picture theatre in West Lynn, reports doing a fine business.....The new Theatre Comique is nearly ready for its opening.

Fall River.—At the Savoy (W. F. Mason, resident manager) the Gage Stock Co., with Billy Davis at the head, pleased March 4-9. "War Down East" 11-13, Yiddish 14, "Coming Thro' the Rye" 15, 16, Henrietta Crossman 21, Mme. Modjeska 22, "The Devil's Auction" 23.

ACADEMY OF MUSIC (W. F. Mason, resident manager).—Sam Lowande's Indoor Circus, 4-6, proved a capital show. Shepard's moving pictures, 11, greatly pleased. Hoyle's Kickerbocker Stock Co. 18-20.

SIMONS'S (Chas. E. Cook, manager).—For week of 11: Mr. Murphy and Blanche Nichols, "Salada," Paul Barnes, young American Quintette, Lee Tong Foo, Kromka Brothers, Edw. Clarke and his Six Whanlig Widows, and cinematograph.

BOSTOX (Chas. Schlessinger, manager).—Week of 11, New Howard Burlesquers. Business is good.

NICKELODEON.—Week of 11: Steele and Mascotte, Hen. Snow, Geo. Foster, Jack and Gillie Cannon and opticscope. Business is excellent.

Holyoke.—At the Opera House (J. H. O'Connell, manager) moving pictures of the Passion play, under the auspices of the Holyoke Lodge of Elks drew a large audience March 8. Business was about good to good business, as the "Girls Will Be Girls" 8, John L. Sullivan and company, 9, Mary Shaw 11, Hoyle's moving pictures 12, Stetson's "Uncle Tom's Cabin" 16, James Kennedy Co., in repertory, week of 18.

EMPIRE (T. F. Murray, manager).—"A Wife's Secret" 4-6, and the Lad Letters, 7-9, came to first class business. "No Mother to Guide Her" 11-13, the Morning Glories 14-16, "Lean Rivers" 18-20, the Trocaderos 21-23.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Maude Hillman Co. pleased good business week of March 4. Gage Stock Co., week of 11, except 12, when "Way Down East" comes.

HYDEPARK (Thos. B. Bayliss, manager).—Bill for week of 11: Savage-Cameron Company, Mr. and Mrs. Mark Murphy, the Angelus, Perry Carney, Collins and Brown, Green Bros., Josie Allen and the vitagraph.

SAGOT (Wm. H. Sihlar, manager).—Moving pictures and vaudeville of the up-to-date kind are at all times the rule at this house.

Lawrence.—At the Opera House (Julius Cahn, manager) "Alice—Sit-By-the-Fire" pleased March 4. "The County Fair" drew well 5, 6. "East Lynne" did well 8. Chauncey Olcott had good houses 9. Shepard's moving pictures drew good houses 10. Robson Comic Opera Co. week of 11.

COLONIAL (J. Fred Lee, manager).—Booked week of 11: Coloring, Bailey and Austin, Greene and Weber, Wm. Tomkins, Bellefoire Brothers, Vera De Bassini, Kelly and Kent, and moving pictures.

North Adams.—At the Empire (J. F. Sullivan, manager) "The Mayor of Tokio" did excellent business March 5. At Leach and the Three Bears did fine business 6, and pleased. Week of 11: Hemmelein's Ideals.

RICHMOND (M. B. Taylor, manager).—Week of March 11: George Felix and Lyda Harry, audacious Mr. Breeze, Mabel Clayton and Drew and several others, including new moving pictures.

Taunton.—At the Taunton (Cahn & Coyne, managers) "Uncle Will Be Girls" pleased a large audience March 4. The Carpenter 5-9, showed from her uniform good business. Business in Taunton here is as great as ever. "Coming Thro' the Rye" makes its third visit this season 13.

PENNSYLVANIA.

Philadelphia.—There appears to be a lull in the local vaudeville war. The Chestnut is still closed, and the rent going on at the rate of $1,000 a week, while the question as to whether the Garrick can be used for continuous performances or must be continued as a combination house is still being argued between Edwin S. Grainger with the Weightman Estate which owns the Garrick Theatre building.

BIJOU (Nixon & Zimmerman, managers).—Philadelphia audiences will have their first view, March 11, of "The Pipperites," which remains for two weeks. The principal roles: Leslie Faber, Richard Bennett, J. H. Barnes, John Hendricks, Arthur Lewis, W. H. Denny, Cecil Kingston, Jay Wilson, Jessie Millward, Belle Adams, Vera Hirkett, Helen Tracy, Grace Elliot and Louise Reed. Wm. Gillette, in "Clarice," departed 9, after a successful fortnight's engagement. Arnold Daly, in "The Boys of Company B," 25.

LYRIC (Frank Howe, Jr., manager).—Grace George, in "Unless Love Has Had Her Second presentation 11, for two weeks. Otis Skinner, in "The Honor Bad," ended 9, a two-week stay of profitable business. The White Chrysanthemum" 23.

LYRIC (Messrs. Shubert, managers).—Mrs. Fiske, in "The New York Idea," scored an unmitigated success last week, and was greeted by crowded houses. The critics spoke highly of the play, and the capable acting of the stars, George Arliss and Ann Mason. The engagement ends 16, to be followed, 18, by Eddie Foy, in "The Orchid."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Rogers Bros. in Ireland" repeated their former successes, to big crowds, last week. The efforts of Marion Sinclair, Ethel Leslie, Jessie Lloyd and Fred Iarrpoll add much to the success of the show. The final week ends 16, Lawrence Drew, in "Lady Incognita," 18.

WALNUT (Frank Howe, Jr., manager).—Lillian Russell, in "Wildfire," maintains its popularity, and drew fine and appreciative houses last week. The Tony Pastor companies in "Jo the Boy Contest," the third week beginning 11.

PARK (F. G. Nixon-Nirdlinger, manager).—"Little Johnny Jones," for the first time at popular prices, begins a three weeks' stay 11. Sam Lewis and Fanny Rice, in "Mr. Hilarey," first time at popular prices, "Mr. Hilarey" during the fortnight's stay, ending 9.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Fun in a Boarding Town" 11-13. Last week big crowds witnessed the ever popular "In Old Kentucky." Dick Pickerinny band as usual was very much in evidence. "The Vanderbilt Cup" 18.

GAYETY (Jas. E. Ott, manager).—"Nellie, the Beautiful Cloak Model," last week. Vogel's Minstrels 18.

TROCADERO (F. G. Nixon-Nirdlinger, manager).—"At the Old Cross Roads" is due 11 and week. "Across the Pacific" attracted big houses last week. "No Mother to Guide Her" 18-23.

GARRICK (J. F. Eckhardt, manager).—"Behind the Mask," 11, following a week of excellent business with "The Governor's Wife." "Two Two Orphans" next.

NATIONAL (Joseph M. Kelly, manager).—Lillian Wiles, last week, in "Mme. Shoemaker," is here 11-16. The Smart Set, in "The Pulitzer," had a week of overflowing houses, 4-9. "Queen of the White Slaves" 18.

HART'S (John W. Hart, manager).—"A Woman of Fire" 11. Last week the houses were present and enjoyed "Big Hearted Jim." "Behind the Mask" follows.

CONSERVATORY (Miller & Kaufman, managers).—Joseph Santley, in "Billy, the Kid," is scheduled for 11 and week. "A Woman of Fire" drew houses of fine proportions 4-9. "The Eye Witness" 18.

STANDARD (Burey & Speck, managers).—The stock will essay the current week, "Lady Thorne" with Lillie Cheen and Jack Chagnon in the leading roles. "The Curse of Drink," well acted and fairly monetized, drew big last week. "Hearts of Gold" 18.

KEITH'S (H. T. Jordan, manager).—George Fisher Golden is featured on the bill week of 11. Other entertainers are: Julius Steger and company, Lovering Sisters, Bryant and Saxon, Hines and Hims, Aleide Capitaine, Hymns and McIntyre, Ida Gray, Harry Dixon and company, Ward Bros., Ohm's performing animals and the kinetograph.

HIGH (George W. Hife, manager).—The Parkhan Belles, 11-16, with an able individual company, Bert Lewis, Lee Hickman, Leonard Camp, Reba Donaldson, Leon Errol, Lillian and Sheppard, Lillian Aleide and Aleide Sheppard, Lillian Wiles, The Alcazar Beauties next.

LYCEUM (John G. Jermon, manager).—Rob Manchester's Night Owls are here for twelve performances, Beginning 11. The vaudeville numbers are Big Bill and Henry, Nat and Field Fields, Howell and Emerson, Belle Hathaway, Frank Bernard and Carl Anderson. Burke & Barton's Show furnished lively entertainment, to nice houses, last week. Hobie's Kickerbockers 18.

CASINO (Elias & Koenig, managers).—The Parisian Widows, 11, with Ida Tarro, in a dancing specialty, featured. Others with the company are: Lillian Shaw, Lillian Lorraine, Coleman and Horton, Le Clair and Brown, and the Savoy Quartette. Hyde's Big Show drew big business, week ended March 4, and continuing to be the leading feature. New York Stars 18.

TROCADERO (Fred Wilson, manager).—The Kentucky Belles, 11, in the burlesque, "Secret Service." Week of 18, Mischief Makers leads the fun-making brigade. The inimitable Maude drew the customary successes of campaigning business last week.

ELEVENTH STREET OPERA HOUSE (Frank Mount, manager).—"Lay-low and Grin" is the name of the new burlesque to be unfolded 11 and week. The cast also includes: "The Market Street Elevated Subway" and vaudeville acts by Fox and Ward, Charles Turner and Blanche Ellsworth. In the first part Irish songs will be sung by Cunningham and McCool.

EMPIRE (Frankford (James L. McKay, manager).—The bill week of 11 includes: Monte Myra Troupe, Bristol Trio, Bert Marshall, Anna M. Goldie, Walter C. Fry, Elmer Tenoil and moving pictures.

NORTH AND ARCH MUSEUM (T. F. Hopkins, manager).—In the Curio Hall week of 11 is a female walking match, Dr. Thos. J. Minnock, hypnotist; Carell, Hitman's marine carnival, Hassan and Royce Brothers. In the theatre is Lubin's Cinetograph, depicting the Thaw-White Tragedy; and a vaudeville bill headed by the Five Lublas.

GAYETY (William Dyson, manager).—Bill for week of 11: Florence Sumner, Arzo Troupe, Gleason Sisters, Coleman and Hardy, Hayes and Hansen and moving pictures.

NOTES.—Treasurer John H. Love, of the Chestnut, has his annual benefit at the Chestnut Street Opera House on April 15, 16.....Treasurer Edward Evans, of the Eleventh Street Opera House, has his benefit on April 10.....Mme. Melba sings at the Academy of Music on the afternoon of March 12.....The Troendero will keep open all Summer as a result of arrangements made by Manager William with H. H. Weiss. The season will open May 20.....Manager J. F. Zimmerman is back in town after an extended Western trip.....The funeral of John J. Crosby, of the Unity Fair Burlesque Co., who was killed by jumping from a third story window during a hotel fire in Chester, Pa., several days ago, took place on March 7, from the residence of his mother, Second and Kimball Streets, this city. A religious requiem mass was celebrated. Numerous floral designs from members of the profession surrounded the casket. The pallbearers included Joseph Craig and Charles Tripple, of the Unity Fair. Interment was made in the Holy Cross Cemetery.....The birthday of Edwin Forrest was fittingly observed on April 9, by the little colony of veteran members of the profession that reside at the Forrest Home, at Holmesburg, this city. According to custom, a basket of roses and a wreath of ivy were placed on his grave in old St. Paul's churchyard, at Third and Walnut Streets. An elaborate dinner was served at noon, and in the evening resumed the play in which Forrest appeared, took place. Those of the veterans that participated were: Mr. and Mrs. John Bernard, Mr. and Mrs. Jas. Pilgrim, Elizabeth Andrews, Mrs. Angelina De Bouay, Mrs. Kate Ladlow Littell and William H. Bartholomey.

Pittsburg.—At the Nixon (Thos. F. Kirke, jr., manager) "The College Widow" March 11-16. Last week, Nora Allen played to packed houses, Elbee Bishop 18-23.

BIJOU (J. A. Reed, manager).—"The Light Eternal" 11-16. Last week, "The Blue Moon" packed the house.

GRAND (Harry Davis, manager).—This week's bill: Nellie Carroll, Exposition Four, George Evans, Franz Ebert and company, Rand and Family, Hoey and Lee, Hamilton Lewis and Hennings, the Great Inman, Josie McCree and company, Rice Brothers, Hubert Son and Zanfrello, John Hughes and Mother Sisters and the cinematograph.

ALVIN (R. M. Gulick & Co., managers).—"Wonderland" 11-16, the company is headed by Little Lulu and Mary Marble, and they are both very clever. Last week, "Sweet Kisses" in "Sadie," packed the house. "Checkers" 18-23.

HIGH (R. M. Gulick & Co., managers).—Selan Herman, in "Queen of the Convicts" 11-16. Last week, "Fairyland" proved popular to good business, and pleased. "In New York" 18-23.

BLANEY'S EMPIRE (N. C. Wagner, manager).—"Gay New York" 11-16. Last week, "The Queen's Jubilee" pleased to good business, and pleased. "When the World Sleeps" 18-23.

LAFAYETTE (Jas. E. Ott, manager).—The Jersey Lilies, 11-16, with Morris Cronin and company. Last week, Irwin's Big Show pleased, and gave a good show. Rose Hill 18-23.

GARDEN (H. W. Williams Jr., manager).—The Champagne Girls 11-16. Last week, the Star Burlesquers played to big business. Dumaine, the Bill Bruce, was an added attraction. London Gaiety Girls 18-23.

Harrisburg.—At the Majestic (M. Rick, manager) Francis Wilson, in "Cousin Lizzie," March 4, scored a big hit, playing to S. R. O. business. The balance of the week was given up to Lyceum Stock, in repertory. Business was big, and the company scored well. Rose Lands, in "The Vanderbilt Cup," is announced for 11, and the American vitagraph 15, 16.

NOTES.—The bill before the legislature prohibiting children under sixteen years of age from attending performances without an escort, is not popular, and has early death is predicted.....Negotiations for a new M. Rick theatre, in this city, to replace the Grand Opera House, destroyed by fire February 1, will be closed in the near future. The new playhouse will be within a block of the old one, and strictly up-to-date in every particular.....A "Lady Teazle" drew a big house at the Auditorium, Middletown, Pa., March 5.....The John Thomas Cantata Co. is announced for 11.

Lancaster.—At the Fulton Opera House (Thos. A. Yecker, manager) the Taylor Stock Co., in repertory, had very good business, March 4, every night. "The Isle of Bird Boog" drew a large house. The Parrello Stock Co., in repertory, 11-16.

FAMILY (Ed. Mozart, manager).—Current attractions include: "The Pasha's Palace," with a company of fourteen people, including the following vaudeville acts: The Five Sullys, Daisy Doyle, Innocent and Van Dien, Barfield and Valentine, and moving pictures.

BOND GARDEN (Charles M. Howell, manager).—Announcement is made of a building of this place of amusement under the old management, in June. A departure will be made from the vaudeville bookings of past seasons, and a stock company of twenty-five people will be formed, and copyrighted high class musical productions will be presented with weekly changes. The stage will be enlarged, and new scenery is being added.

Scranton.—At the Lyceum (Ury S. Hill, manager) "In Old Kentucky" March 11, Thomas Jefferson, in "Rip Van Winkle," 12; Elsie Janis, in "The Vivacious Miss Tarry," 13, and matinee and evening 16, "In the Bishop's Carriage," matinee and evening of 9, had good business.

ACADEMY (Ury S. Hill, manager).—The Harder-Hall Co., in repertory, 11-16. The Earl Burgess Stock Co. gave pleasing performances to large business, 4-9.

POLI'S (J. Nelson Teels, manager).—The Broadway Belles (Birk week of 11. The Nightingals had excellent business last week.

OLYMPIC (George F. Fish & Luella Forrangel, Fish, managers).—The Forepaugh Stock Co. will revive "The Banker's Daughter" 11. Last week, "The Lion Tamer," served to show Ida Adair and Walter Gilbert to splendid advantage. Edna Elsmere and Lillian Steinyre also won recognition. Business good. "The Middleman" 10.

WALNUT (Charles Lee Lewis & Henry M. Zeigler, managers).—The Bitchie Lou Burlesque Co., with Sallie Strouider in the leading role, presents "Around the Clock," 10. Deaman Thompson's success, "The Old Homestead," echoed a big and appreciative, with William Lawrence in the character of Joshua Whitcomb.....Hadley's.

COLUMBIA (M. C. Anderson & Henry M. Zeigler, managers).—James J. Morton will be the headliner of the bill 10, with Voice, the Fords, Bobby Matthews and Herbert Ashley, the Royal Musical Five, Les Kieres Moulins, Marie Twill and Robert Hegyi, and Venetian Rose and Glass, Paula and company, entertainers. Louis Simon and Grace Gardener were very amusing last week in "The New Coachman." Hector Brothers were given recall after recall. Preston Kendall's act was a splendid war display. Elite Fay was royally received.

HERICK'S TEMPLE HOUSE (Herick, Feeney & Stair, managers).—A. H. Woods' melodrama, "Queen of the Highlands," will arrive 10.....Eight Bells," with the Byrne Brothers, recalled old triumphs last week. Emma O'Neil, a California girl, sang in her own selections. Shrock and Hice, in "The Cross Rider," made a hit. "A Marked Woman" 17.

LYCEUM (Herick, Stair & Feeney, managers).—"The Twelfth Night Celebrity" opens 10. William T. Keogh's melodrama, "For a Human Life," by George Hinton, was a sturdy specimen of American manhood in the role of Robert Ainslegh. Jean Patrinjan assumed the role of Elsie Hendrick, in adventures, and Gladys Smith, as the wait, was the prime delight of the last audience. "The Cowboy Girl" 17.

MUSIC HALL.—The Dangled Metropolitan Opera Co. will present "Alda," "Tannhauser" and "Tiensel and Hretel" during their brief engagement April 15, 16. The Symphony orchestra were heard in the eighth set of concerts of the season 11, when the Brazilian violinist, Alexander and Pelzchinkoff, were the soloists.

PARK'S (Robert Heuck, manager).—The Rialto Hoodlers are to present "A Day at Niagara Falls" and "A Day at Bisenquam," 10. Cliff Grant's London Gaiety Girls pleased last week. W. B. Watson's Burlesquers 17.

SEASONS (Charles B. Hoffman, manager).—The Golden Crook Extravaganza Co. is due 11, with Edward Dorian, Charles Sherman's big show pleased splendidly last week. Fred Irwin's Show 17.

HOSTIE'S (Geo. Lonny.—Walter Hilbert and Ida Adair were married 4 by Rev. Dr. Harlman, in the parlors of the Hotel Merlin. Miss Adair was the best man and Lucia Farrpaugh Fish matron of honor. All members of the Forepaugh Stock Co. were present. A solid silver loving cup from the company and solid silver chafing dish from the employes were among the gifts. The audience gave bride and groom great ovations at every appearance since the event. Hilbert with flowers and rice.....Paul H. Beilin min is here in advance of Isabel Rosedale's co.....Maynard White, of "The Lion and the Mouse," is here.....Walter Hoehlin, who has been with the King Perkins Co., is visiting his old home here.....Manager John H. Havlin has returned from Detroit, where he was in conference with E. H. Sitts.....The Glym Minstrels occur at Music Hall, March 18.....Lucia Farrpaugh, formerly of the College of Music, is completing her musical studies, under Del Valle, at Florence, Italy.....Cincinnati's first professional matinee occurred 7, when "The Passing Show" was presented to an audience of Theaplians at the Lyric.....Adolf Hahn's Orchestra Gretchen gave their next concert at the Odeon, 18.....Kilie Fay says she's going to Russia, to become the bride of Prince Poloman's naval officer. Is he remember next.....Stacey Holmes has reorganized his Symphony Orchestra.....Clifford Grant, of the London Gaiety Girls, jumped from his room at Hosmer's Hotel, 7, and broke his leg.

Cleveland.—At the Opera House (Harry H. Kiber, manager) "Alice—Sit-By-the-Fire" March 11, 12. "A Marriage of Reason," Field Schoff's company drew big business, 13-16. Last week, Lillian Russell acquitted herself creditably. Madame Schoff was unfortunate in her choice of a premiere opening, "The Heir to the Hoorah" 18-20, Viola Allen 21-23.

CASINO (Drew & Campbell, managers).—Week of 11: Dan Coyle, Jack Dalsy Warfield, in "The Shade Master," played to standing room last week. Week of 18, Jack Lorimer, James J. Corbett, in "The Burglar and the Lady," has good prospects of a "Wizard of Oz" week of 18.

CLEVELAND (Geo. A. Todd, manager).—"Ashes of Love," "The Flight" week of 11. "When the World Sleeps" had good business week of "The Phantom Detective" week of 18.

KEITH'S (H. A. Daniels, manager).—Bill week of 11: Ed Meyhoff's Bicycle Circus, Adelaide Ashmole, Menekrkel, Helene Frederick, Frank Bush, Dora Marshal and Wilson Bros.

LAURE (Ed. H. Anthony, manager).—Bill week of 11: The Sensation Sisters, Ed Gardner, Three Sensons, Herbert, the Program; Billbrooks and Reynolds, and the cinematograph.

WEAD (Drew & Campbell, managers).—London Gaiety Girls week of 11. Champagne Girls 18, had crowded houses week of 4. Rialto Hoodlers week of 18.

LAKESIDE (Geo. Lonny, manager).—Bob Manchester's Cinderelles Co. week of 11. Boston Belles, Gies, drew well week of 4. Trans-Atlantics week of 18.

Dayton.—At the Victoria (H. C. Miller, manager) Field Schoff, in "Little Modiste," played to S. R. O. Feb. 28. This was Miss Schoff's first appearance in this city in Illinois. She had lost none of her fine vivaciousness, powers of song and her liberal opinions. Arthur Dunn, in "The Little Joker," March 7; Ray Bates Pool, in "Ashes of Love," 11; Lillian Russell in little, in "The Girl and the Bandit," 13.

VICTORIA (Will Burrows, manager).—"Wonderland" came to capacity business Feb. 28-March 2, netting about one thousand dollars for the profits of the house, with the Clock" last good business 4-6. "Yack Stein Folks" 7-9, "The Phantom Detective" 11-13, "Mr. Blue and Mr. Gold" 18.

GRAND THEATRE (Bellman & West, managers).—Week of 11: Gertrude Hoffman, a new large business 28-March 2. Moving pictures and illustrated songs 4-6. Week of 11, vaudeville, the management of Ida Inmer reports the opening of this place in about two weeks with high class burlesque.

NOTE.—James Hulin and Architect W. H. McIlfatrick, of New York, were in the city last week, completing arrangements for the new theatre to be erected on the site of the old Dayton Opera House. The plans are finished, and work will commence immediately after April 1. It is to be a handsome structure, with every modern convenience for comfort and safety, and will be operated by Hurtig & Seamon, the lessees of the Keith Interests, giving nothing but high class vaudeville. It is promised that by the subway of the Dayton Traction Co. and 1907-08, the house will be ready for the public.

Youngstown.—At the Grand (Joe Schegria, manager) "In New York Town" highly pleased March 3, and attracted good attendance course 5. "A Millionaire's Heritage" packed the house 6. Mildred Holland 7, drew well 8. Lillian Russell in "Land of Oz" 9, 10, moving pictures 11, Elsie Janis 11. "The Gingerbread Man" 12, "Under Southern Skies" 13. *The Great Voice*, published by Manager Schegria and Treasurer Markotay, of the Grand, has made a decided improvement, and has grown in size. The little paper is interesting, and is filled with breezy theatrical notes.

VINE (Will Jordan, manager).—Blanch Hall, in "Zaza," March 1, and "Bullies," 2, highly pleased, and attendance very good. "Simple Simon Simple" drew good houses 4. Jane Corcoran, in "The Freedom of Suzanne," 7, greatly pleased. Mme. Corcoran is very clever. "Coming Thro' the Rye" 8, Viola Allen 12, "The Vanderbilt Cup" 13, "The Heir to the Hoorah" 15, "The Little Homestead" 16, moving pictures 17.

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Reading.—At the Academy of Music (John H. Mishler, manager) "At the Old Crossroads" March 4. "The Mayor of Hong Bong" 5. "A Message from Mars" 8, Billy Keesuke Minstrels 7, Liberty moving pictures 9-11, "The Girl Question" 12, "The Liberty Belle" 13.

OPERA HOUSE (Frank D. Hill, manager).—Week of 11: Steele's Pantomime company, Muse, Emmy's pets, Basque Quartette, Matthews and Harris, Rex Rex, and Johnston and Hardy. Large attendance.

MAJESTIC (Harry Carhan Appell, manager).—The Chicago Stock Co. had capacity business last week.

Manager Schegraff & Brownell, managers).—The Reliman Show drew crowded houses 4-6, as did the Casino Girls 7-9.

NOTE.—Manager Frank D. Hill, of the Orpheum, has signed with Lyceum for next season, as a successor of Joel Tyle.

Altoona.—At the Mishler (I. P. Mishler, manager) May Irwin had a big house March 4. Mary Emerson had good houses 5, 6. "The Woman in Red" 7, 8, Lillian Russell 11. H. Harry's Minstrels had a good house 8. "The Prince of Pilsen" 9, Annie Russell 11. Wm. Morris, in "The Clay Baker," 12; "A Millionaire Tramp" 13, "Uncle Jack Sprowl," 14, Tony Pastor's Vaudeville Cap" 16.

EIGHTEENTH AVENUE (I. C. Mishler manager).—The City Stock Co. did good business week ended Kathryn Purnell 11 and week.

GRAND (Silverman Bros., managers).—At Vaudeville week of 4, was headed by bill of 11: Isabel Jackson and company, McCallin performing dogs, the Great Du Bois and company, and Jack Lehfield.

ORPHEUM (Wm. Byrne).—"The Clay Baker" 6, Bill Heney's Minstrels 7, "The Choir Singer" 9.

Williamsport.—At the Lycoming Opera House 11, J. Fish, manager), "The Social Wall" proved a big hit 4. Lillian Russell's Minstrels pleased two big houses, matinee and night 5. "The Harder-Hall Co. did big business week of 11, "The Blue Moon" 12, Hedley's pleasures 13, "The Choir Singer" 16. The Harder-Hall Co. 18-23, week of 18-25.

FAMILY (Fred M. Lamoile, manager).—Business at this house continues good. Week ended 11 includes: The Mountainy Trump, Thos. R. Curtis and company, Lena and Adelaide, the Tully-Ho Duo and Mabel Ford.

Carbondale.—At the Grand Opera House (Geo. L. Lanier, manager) Hadley's moving pictures drew a large audience March 4. "Are You a Mason?" "The Choir Singer" 22, "The Woman in the Case" 23.

FAMILY (E. L. Blair, manager).—Week of 4, crowded houses, with the following: Leof, William Kemp, C. Nelson Camp and company, in "The New World"; Fred Dodd, introducing the clever dog "Snipper"; Vee Valine and Robinson, Lee Welsh, Charles Harleton, in illustrated songs, and kinetograph.

York.—At the York Opera House 11, C. Pentz, manager) "The Illusion Hill," March 4, did well. Sousa's band had good big business 8. "The Best Widow Brown" 9, the Taylor Stock Co. 11-16.

TAMAQUA (Jas. B. Pyle, manager).—Bill last week included: Enoch, Chas. Jordon, Shelley Tyle, Bartlett, Georgene and Bartlett, Rose and Topsy, and the kinetograph.

NORTH.—The York Lodge, No. 213, B. P. O. Elks, is making great preparations for the first annual banquet to be held in its new and spacious grill room, 14.

Johnstown.—At the Cambria (Harry W. Speer, manager) "Alice—Sit-By-the-Fire" "His Majesty and the Maid," pleased, at two performances, March 4. Business was good. The second largest audiences ever assembled here greeted May Irwin, in "Mrs. Wilson-Augustus," and a case as sketch, entitled "Mrs. Peckham's Arouse," 5. "The Woman in the Case" did good business 6. "The Prince of Pilsen" 11, Annie Russell 12, "The Clay Baker" 13, "Zaza" 14, "The Vanderbilt Cup" 15, "His Majesty and the Maid" 16.

NORTSTOWN.—At the Grand Opera House (Thos. M. Sensenbach, manager) Message from Mars" had big business March 4. "The Lion and the Mouse," had a big business 5. "The Blue Moon" had big business 7. "The Illusion Hill" 8, the Smart Set 12, "Human Hearts" 13, "The Prince of Pilsen" 14, "The Isle of Bong Bong" 15, McFadden's Flats" 20, Y. M. C. A. course 21, "The Mayor of Tokio" 22, "The Best Widow Brown" 23.

OHIO.

Cincinnati.—The corner stone for Ohio's Home Coming, in September, was laid at a gathering of business men at the Hotel Sinton, last week. Plans for bringing half a million workers back to their native home, in the Fall, are incubating. E. T. Zeigler, of circus note, and a number of other Cincinnati and Hamilton, Dayton, Springfield and Columbus, has been chosen general manager. A series of Fall and Winter Carnivals is also contemplated. There will be no Fall festival this year, and the revenue, which has been derived from other autumnal amusements of circle note. A. Howard Dinkle was elected chairman of the promotion committee, Fall Jr., secretary. In musical night is expected in novel in the Theatre Thomas on April 8, at music Hall, when members of the old Thomas Orchestra will be recruited for a grand concert.

GRAND OPERA HOUSE (Harry Ballsfeth & John H. Havlin, managers).—Week of 11, is to be coming March 11, in "The Walls of Jericho," Grace George, last week, in "Clothes," was well cared for. The play impressed in a special mid-week matinee, presenting ville the management of Ida Inmer reported the opening of this place in about two weeks with high class burlesque.

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Vaudeville Route List.

This list is made up as nearly accurate as it possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent in.

Abbott, Willie, Family, Augusta, Ga., 11-16; Lyric, Richmond, Va., 18-20.
Acker & Collins, Marriotta, O., 11-16.
Adler, Flo, Haymarket, Chicago, 11-16.
Adams, Maybelle, Proctor's, Albany, N. Y., 11-16.
Adams & Mack, Keith's, Portland, Me., 11-16.
Adams, Adolph, Young's, Atlantic City, N. J., 11-16.
Adelman, Joe, Trio, Orpheum, New Orleans, 11-16.
Adams, Musical, Bijou, Appleton, Wis., 11-16; Bijou, Green Bay, 18-23.
Adamski-Taylor, Bijou, Lansing, Mich., 11-16; Lyric, Cleveland, O., 18-23.
Adams & White, Lyric, Webb City, Mo., 11-16.
Addison & Livingston, Gem, Monongahela, Pa., 11-16; Star, Jeannette, 18-23.
Ahearn, Chas., Week's, Kansas City, Mo., 11-16.
Alfarelli, Emil, Victoria, N. Y., 11-16.
Allison, Mr. & Mrs., Columbia, St. Louis, 11-16; Haymarket, Chicago, 18-23.
Al Hunter & All Star, Milwaukee, 11-16; Dewey, Minneapolis, 18-23.
Alpine Family, Reno, Nev., 11-16.
Alvin Bros., Keith's, Philadelphia, 11-16.
Alexander & Bertie, G. O. H., Indianapolis, 11-16.
Alvarez, the Great, Strand, Cincinnati, 11-16; Gayety, Birmingham, Ala., 18-23.
Allie, Mlle., Majestic, Dallas, Tex., 11-16; Majestic, Shreveport, La., 18-23.
Alberoni & Bertram, Coliseum, Glasgow, Scotland, 11-16; Varieties, Bury, 18-23; Royal, Oldham, 25-30; Palace, Leeds, April 1-6.
Allen, Scott & Viner, Columbia, Cincinnati, 11-16; Majestic, Chicago, 18-23.
Alex & Keeley, Kokomo, Ind., 11-16.
Alexis & Schall, Keith's, Columbus, O., 11-16.
Allen & Dalton, Empire, Toledo, O., 18-23.
Alice, Mlle., Majestic, Dallas, Tex., 11-16.
Alaine & Lind, Pueblo, Colo., 11-16.
Alvina, (4), Hippodrome, London, England, 11-31.
Alemajo, Orpheum, Boston, 11-16.
Abbi, Al & A., Boston, 11-16.
American Comedy Four, Shea's, Toronto, Can., 11-16; Keith's, Boston, 18-23.
American Trumpeters (4), Empire, Pittsfield, Mass., 11-16.
Andrews, Gus & Miss Ada, Orpheum, Bloomington, Ill., 11-16.
Antrim & Peters, Gaiety, Galesburg, Ill., 11-16; Industrial, Moline, 18-23.
Anderson & Golden, O. H., York, Pa., 11-16.
Anthony, Laura, Manhattan, Norfolk, Va., 11-16.
Anderson & Reynolds, Orpheum, North City, Mo., 11-16; Lyric, Parsons, Kan., 18-23.
Andale's Animals, Keith's, Cleveland, O., 11-16.
Arlington Four, Valentine, Toledo, O., 11-16; Temple, Detroit, Mich., 18-23.
Arnistin & Burke, O. H., Middletown, Conn., 11-16; O. H., New London, 18-23.
Arco, Edwin, & Co., 58th Street, N. Y. C., 11-16.
Arpell, William, Keith's, Columbus, O., 11-16.
Archie, Will, Proctor's, Newark, N. J., 11-16.
Arnold & Gardner, Bijou, Duluth, Minn., 11-16.
Arimo, Leo, Keith's, Providence, R. I., 11-16; Shea's, Buffalo, N. Y., 18-23.
Arbuejnog & Clark, Chase's, Washington, D. C., 11-16.
Ashton & Martine, Chicago Music Hall, Havana, Cuba, 11-31.
Atkinson, Geo., Haymarket, Chicago, 11-16.
Austin, Chas., Bijou, Streator, Ill., 11-16; Auditorium, New Castle, Ind., 18-23.
Austin, George, Olympic, Chicago, 11-16.
Austin, the Great, Lyceum, Kansas City, Kan., 11-16; Bijou, Ottawa, Kan., 18-23.
Ashby, The, Keith's, Providence, R. I., 11-16.
Avery & Hart, Temple, Detroit, Mich., 11-16.
Avon Comedy Four, Poli's, Springfield, Mass., 11-16.
Axtell & Heinie, Hathaway's, Lowell, Mass., 11-16.
Barry, Kittie, & Co., Shea's, Buffalo, N. Y., 11-16.
Bailey & Austin, Colonial, Lawrence, Mass., 11-16.
Bailey & Pickett, O. H., Newport, R. I., 11-16.
Barry & Wainford, Orpheum, Leavenworth, Kan., 11-16; Majestic, Chicago, 18-23.
Banagle, Juggling (3), Davenport, Ia., 11-16; Waterloo, 18-23.
Banks, Jos., Proctor's, Newark, N. J., 11-16.
Barry, Hess, Gem, Lynn, Mass., 11-16.
Barry, Mr. & Mrs. Jimmy, Colonial, N. Y. City, 11-16; Orpheum, Bklyn., 18-23.
Bailey & Scragan, A. & R., Boston, 11-16.
Bates, Dorothy, Dewey, Utica, N. Y., 11-23.
Barney, Carl, Shooter's, Fall River, Mass., 11-16.
Birchbill's Cockatoos, Bennett's, Quebec, Can., 11-16; London, 18-23.
Barnes, T. Roy, Wabash, Ind., 11-16; Logansport, 18-23.
Bain Bros. (4), Empire, Bakersfield, Cal., 11-21.
Baader-La Velle Trophy, Olympic, Chicago, Ill., 11-16; Columbia, St. Louis, 18-23.
Bartlett, A. Valentine Family, Lancaster, Pa., 11-16.
Barlow, Dorothy, Lafayette, Detroit, 11-16.
Bagessons, The, Majestic, Chicago, Ill., 11-16; Olympic, Chicago, 18-23.
Bedouin Quartette, Orpheum, Reading, Pa., 11-16.
Barrows-Lancaster Co., Poli's, New Haven, Conn., 11-16.
Beal Bros. (4), Alhambra, N. Y. C., 11-16.
Barry & Halvers, Orpheum, Minneapolis, 11-16.
Barnes, Stuart, Novelty, B'klyn., 11-16.
Bacon, Mr. & Mrs. Frederick, Dominion, Winnipeg, Can., 11-16.
Busby & Wilson, Hathaway's, Lowell, Mass., 11-16.
Bedford Dunn, & Dog, Poli's, Springfield, Mass., 11-16; Poli's, Bridgeport, Ct., 18-23.
Beckwith, Linden, Orpheum, New Orleans, 11-16.
Bergland & Maulkins, Empire, Paterson, N. J., 11-16.
Bee, Hamilton, Marion, Marion, O., 11-16; Orpheum, Springfield, 18-23.
Beloit Bros., No. Adams, Mass., 11-16; Pittsfield, 18-23.
Beecher & Mays, Savoy, Wilmington, Del., 11-16.
Belmar & Moore, Cook O. H., Rochester, N. Y., 11-16; Shea's, Buffalo, 18-23.
Belong, Bros., Poli's, Springfield, Mass., 11-16.
Bernice, Orpheum, St. Paul, Minn., 11-16; Orpheum, Minneapolis, 18-23.
Bennett, Billy, Dominion, Winnipeg, Can., 11-16.
Belmont Arabs (21), Hippodrome, N. Y. C., 11-16.
Belleclaire Bros., Colonial, Lawrence, Mass., 11-16; Keith's, Providence, R. I., 18-23.
Benedict, Lew, A. & R., Boston, 11-16.
Beyer & Johnson, Star, Chicago, 11-16.
Bergere, Valerie, & Co., G. O. H., Indianapolis, 11-16.
Beaumont's Ponies, 58th St., N. Y. C., 18-23.
Belmont Bros., Poli's, Springfield, Mass., 11-16.
Beasy, Claire, & Cats, Orpheum, Los Angeles, Cal., 11-23.
Bernac's Circus, Poli's, New Haven, Conn., 11-16.
Birch, John, Proctor's, Newark, N. J., 11-16.
Binney Channons, Olympic, Belleair, O., 11-16.
Bill, Bicycle, Grand, Fernandina, Fla., 11-16.
Blanc & Binns, Keith's, Philadelphia, 11-16.
Bissett & Miller, Bennett's, Ottawa, Can., 11-16; Quebec, 18-23.
Blum, Bonn, & Co-r-r, Majestic, Madison, Wis., 11-16.
Blackson, & Burns, Bennett's, Ottawa, Can., 11-16.
Black & Jones, 125th Street, N. Y. C., 11-16.
Blossom & Blossom, Majestic, Ia., 11-16.
Blessing, Mr. & Mrs., Lyric, Joplin, Mo., 17-23.
Blampin & Ilcie, Mauerhof, Fremont, O., 11-16.
Bloch, Frank, Crystal, St. Joseph, Mo., 11-16.
Blair & McNally, Orpheum, Dallas, Tex., 11-16.
Bowers, Louis, Walker's, Lowell, Mass., 11-16.
Bowers, Walters & Crooker, Empire, Hoboken, N. J., 11-16; Orpheum, Reading, Pa., 18-23.
Bowker, Dr. J. C., Keith's, Boston, 11-16.
Boyer, Mr. & Poly Girls, Orpheum, Boston, 11-16.
Bonnettis (3), Armory, Binghamton, N. Y., 11-16.
Bowman Bros., Lyceum, Phila., 11-16.
Bertha, Arthur & Mildred, Valentine, Toledo, O., 11-16.
Boyce Bros., Bradenburgh's, Phila., 11-16.
Boudinot Quartette, Grand, Columbia, St. Louis, 11-16.
Bolters, The, 58th Street, N. Y. C., 11-16.
Boston Quartette, Proctor's, Troy, N. Y., 11-16.
Boller Bros., 14th St., N. Y. C., 11-16.
Brooks & Vedder, Garrick, Wilmington, Del., 11-16; Family, Lancaster, Pa., 18-23.
Bruno & Russell, Victoria, N. Y. C., 11-16.
Bryant & Saville, Hopkins', Memphis, Tenn., 11-16; Grand, Marion, Ind., 18-23.
Bradford, The, G. O. H., Adams, Mass., 11-16; O. H., Pittsfield, 18-23.
Brown Bros., Musical, Haymarket, Chicago, 11-16; Olympic, Chicago, 18-23.
Brown & Wilmot, Bijou, Bay City, Mich., 11-16; Muskegon, 18-23.
Brooks, & Jeanette, Majestic, Ft. Worth, Tex., 11-16.
Brixton, L. Tom, Savoy, Cumberland, Md., 11-16.
Bessie, Sisters, Victoria, N. Y. C., 11-16.
Bessel Sisters, Walker's, Lowell, Mass., 11-16.
Brown, Harris & Brown, Keith's, Columbus, O., 11-16.
Brehmer, Carl, Pastor's, N. Y. C., 11-16.
Brooks, Fred, Keith's, Philadelphia, 11-16.
Brooks & Clark, Bijou, Marquette, Mich., 11-16.
Bryce & Dagmar, Keith's, Providence, R. I., 11-16.
Brooks, Arthur, Bijou, Calumet, Mich., 11-16; Bijou, Marquette, 18-23.
Burke & Urline, Forest's, St. Joseph, Mo., 11-16.
Burke, Jennie, Bijou, Wheeling, W. Va., 11-16.
Burke, John F., Alhambra, Savannah, Ga., 11-16.
Burke & Montel Bros., Bijou, Kankakee, Ill., 11-16; Kenosha, Wis., 18-23.
Burnell, Lillian, Majestic, Chicago, 11-16.
Bud, Worth & Wells, Orpheum, Mansfield, O., 11-16; Orpheum, Chillicothe, 18-23.
Burton & Brooks, Majestic, San Antonio, Tex., 11-16; Majestic, Fort Worth, 18-23.
Burton & Brown, Imperial, Providence, R. I., 11-16.
Burke's, The, Bijou, Duluth, Minn., 11-16; Bijou, Superior, Wis., 18-23.
Bush, Frank, Keith's, Cleveland, O., 11-16.
Bunker, The Great, Kitty, Muncatine, Ia., 11-16; Bijou, Davenport, Ia., 18-23.
Burkhart, G. O. H., Twinsicket, R. I., 11-16; Walker's Lowell, Mass., 18-23.
Bush & Elliott, Majestic, Kansas City, Mo., 11-16; Gayety, St. Louis, 18-23.
Burke & Dempsey, Proctor's, Newark, N. J., 11-16.
Burns, Harris & Co., Family, Chester, Pa., 11-16.
Burke, Chas. H., Isley Boys, H. & H., B'klyn., 11-16.
Byron & Langdon, Orpheum, Los Angeles, Cal., 17-30.
Byers & Herman, Empire, Des Moines, Ia., 11-16.
Byron & Blanch, Gem, Lynn, Mass., 11-16.
Byron-Langdon, Pantages, Los Angeles, Cal., 11-17.
Cahill & Grant, A. & R., Boston, 11-16.
Cates, Manuel (4), National, Steubenville, O., 11-16; Olympic, Canton, 18-23.
Carlin & Otto, Poli's, Worcester, Mass., 11-16.
Carson, Miriam F., O. H., Syracuse, N. Y., 11-16.
Carrie, Mlle., Star, Seville, Ytala., 11-16; Grand, Vancouver, B. C., 18-23.
Casal & De Verne, Lyric, Dallas, Tex., 10-16.
Cahill, Bridewater, Keith's, Troy, N. Y., 11-16.
Carlisle's Ponies, K. & P., Jersey City, N. J., 11-16.
Carr & Reynolds, Union Square, N. Y. C., 11-16.
Carter & Clark, Proctor's, N. Y. C., 11-16; Savoy, Wilmington, Del., 18-23.
Canaris, Cecilia, Poli's, Fall River, Mass., 11-16.
Carroll & Baker, Majestic, Chicago, 11-16.
Carroll, Nettie, Keith's, Cincinnati, O., 11-16; Keith's, Cleveland, O., 18-23.
Care Bros., Crystal, St. Joseph, Mo., 11-16.
Casey & Le Claire, Grand, Des Moines, Ia., 11-16.
Cameron & Flanagan, Orpheum, Los Angeles, Cal., 11-16.
Carrere, The, Bijou, Kalamazoo, Mich., 11-16; Bijou, Battle Creek, 18-23.
Carroll, Joe, Bijou, Rockland, Me., 11-16.
Capitaine, Alcide, Keith's, Phila., 11-16.
Campbell & Johnson, Apollo, Dusseldorf, Germany, 11-31; Scala, Copenhagen, Denmark, April 1-30.
Carlieos (3), Proctor's, Albany, N. Y., 11-16.
Cooper (3), Proctor's, Troy, N. Y., 11-16.
Carter & Bluebird, Proctor's, Albany, N. Y., 11-16.
Camille Trio, Temple, Detroit, Mich., 11-16.
Carroll & Cook, Novelty, B'klyn., 11-16.
Carson & Willard, Maryland, Baltimore, 11-16.
Carrollna & Hodges, Novelty, Bristol, Pa., 18-23.
Case, Charlie, Orpheum, Minneapolis, 11-16.
Castnell & Gaylord, Columbia, Omaha, 11-16.
Carlisto, Al., Temple, Detroit, 11-16.
Chameroys (3), Atlantic Gardens, N. Y. C., 11-16.
Christopher, Crystal, Marion, Ind., 11-16; Crystal, Elkhart, 18-23.
Chopin, Rosi, & Co., Poli's, Worcester, Mass., 11-16.
Chinese Trio, Doric, Yonkers, N. Y., 11-16.
Chatham Sisters, Star, Muncie, Ind., 11-23.
Chatham, Jas. K., Orpheum, Seattle, Wash., 11-16.
Chinko & Co., Cook O. H., Rochester, N. Y., 11-16.
Clayton, Jim, & Co., K. & P., Jersey City, 11-16.
Clarke, Charles, A. & R., Boston, 11-16.
Cleveland, Claude & Marion, National, Steubenville, O., 11-16.
Clifford & Orth, St. Paul, Minn., 11-16.
Clinton & Jerome, Poli's, Waterbury, Conn., 11-16.
Clark & Bradley, Grand Ave., Phila., 11-16.
Clarke, Georgiana, Hopkins', Memphis, Tenn., 11-16.
Clarke, Wilfred & Co., Shea's, Buffalo, N. Y., 11-16.
Clark, Eddie, & Girls, Sheedy's, Fall River, Mass., 11-16.
Cox, Family Quartet, Majestic, Birmingham, Ala., 11-16; Majestic, Little Rock, Ark., 18-23.
Conker, Cheyne, Colonial, Minneapolis, 11-16.
Cox & Conrad, Keith's, Manchester, N. H., 11-16.
Coolbaugh, Jessie, Hopkins', Memphis, Tenn., 18-23.
Connors & Raymond, Keith's, Boston, 11-16.
Cooke Bros., Greensburg, Pa., 11-16.
Connelly, Mr. & Mrs. Erwin, Majestic, Ft. Worth, Tex., 10-16.
"Connecticut" (4), Armory, Binghamton, N. Y., 11-16.
Cotton, Lois, Bennett's, Ottawa, Can., 18-23.
Cunningham & Clifford, Crystal, Chicago, 11-16.
Cosby Family, Schenectady, N. Y., 11-16; Glens Falls, 18-23.
Cooper, Jimmie, Harrington, N. Y., 10-16.
Cook, Frank, A. & R., Boston, 11-16.
Cook, Bob, Idiot, Gordon, Ga., 11-16.
Cooke, Carie E., Proctor's, Newark, N. J., 11-16.
Cortilli, La, Industrial, Moline, Ill., 11-16; Family, Davenport, Ia., 18-23.
Collins & Brown, Hathaway's, New Bedford, Mass., 11-16.
Corbett, Ada, Atlantic Garden, N. Y. C., 11-16.
Collins & Hart, 58th St., N. Y. C., 11-16; Victoria, N. Y. C., 18-23.
Cogan & Bancroft, K. & P., Jersey City, N. J., 11-16.
Courtney & Jeanette, Igrie, So. McAllester, I. T., 11-16.
Cole & Clemens, Bijou, Kankakee, Ill., 11-16; Olympic, Chicago, 18-23.
Covington & Wilber, Crystal, St. Joseph, Mo., 11-16.
Cohn, Josephine, & Co., Union Square, N. Y. C., 11-16.
Connolly, Edward, & Co, Majestic, Chicago, 11-16.
Courtland, Grace, Majestic, Shreveport, La., 10-16; Majestic, Houston, Tex., 17-23.
Colonial Septette, Mc., Alhambra, N. Y. C., 11-16.
Conway, Nick, Family, Hazelton, Pa., 11-16; Family, Carbondale, 18-23.
Cooke & Sylvia, Keith's, Boston, 11-16.
Courtney, Jane, & Co., Hathaway's, Lowell, Mass., 11-16.
Collins & Hart, 125th Street, N. Y. C., 11-16; Victoria, N. Y. C., 18-23.
Cooper, Leo, & Co., Majestic, Houston, Tex., 10-16; San Antonio, 17-23.
Coles, Musical, Reidam, Chehacka, I. T., 10-23.
Creasy & Dayne, Shea's, Toronto, Can., 11-16.
Creston, Charley, Jeffer's, Saginaw, Mich., 11-16.
Creasy & Richards, Bijou, Dubuque, Ia., 11-16.
Crawford, Clifton, Keith's, Phila., 11-16; Union Square, N. Y. C., 18-23.
Crane, Mr. & Mrs. Gardner, Columbia, St. Louis, 11-16.
"Crickets," The, Union Square, N. Y. C., 11-16; Proctor's, Troy, N. Y., 18-23.
Crucible, The Mysterious, Pastor's, N. Y. C., 11-16.
Crane Bros., Orpheum, Boston, 11-16.
Cree & Co., Industrial, Moline, Ill., 11-16; Lyric, Lincoln, Neb., 18-23.
Cunningham, Bob & Daisy, La Salle, Keokuk, Ia., 11-16.
Cunningham & Smith, Cooper, Mt. Vernon, O., 11-16; Grand, Piqua, O., 18-23.
Cullen, Jas. H., Orpheum, New Orleans, 11-16; Orpheum, Memphis, 18-23.
Daly & O'Brien, Bijou, Phila., 11-16; Dewey, N. Y. C., 18-23.
Davis, Mark & Laura, Bijou, Wheeling, W. Va., 11-16; Star, Bonsura, Pa., 18-23.
De Velez, Henri, Alhambra, N. Y. C., 11-16.
De Pace Sisters, Orpheum, Reading, Pa., 11-16; Orpheum, Allentown, 18-23.
De Witt, Burns & Torrance, Moss & Stoll Tour, Kingland, N. April 30.
De Pace, Manuel, El Paso, Tex., 10-16; Silver City, 18-23.
De Witt, Great, East Liverpool, O., 11-16; Clarksburg, W. Va., 18-23.
De Hings's Dogs, Trio, Lynn, Mass., 11-16; Elmira, 18-23.
De Camo, Chas., & Dog, Majestic, Chicago, 11-16; Hopkins', Louisville, Ky., 25-30.
De Vo, Bros. & Dog, Bijou, Kalamazoo, Mich., 11-16.
De Muts, Count & Bro., Hopkins', Louisville, Ky., 11-16; Hopkins', Memphis, Tenn., 18-23.
De Mont, Robert Trio, Main St., Peoria, Ill., 11-16.
De Haven, Rose, Bennett's, G. O. H., Syracuse, N. Y., 11-16; Orpheum, Utica, 18-23.
Derby, Al., Howard, Huntington, W. Va., 11-16.
Delmore, Lou, Unique, Minneapolis, 11-16.
Demonio & Belle, Star, Muncie, Ind., 11-16; Orpheum, Canton, O., 18-23.
Delmore & Oneido, Gotham, Bklyn., 11-16.
Delmar, Jennie, Star, Atlanta, Ga., 11-31.
Delton Bros., Lafayette, Detroit, 11-16.
De's & D's, Family, Scranton, Pa., 11-16.
De Lacys, Dancing, Broadway, Middletown, O., 11-16; Marion, Marion, 18-23.
De Coe, Harry, Marion, Finlay, O., 11-17.
De-A-Phone, Jeffer's, Saginaw, Mich., 10-16.
Dempsey, Jas. L., York, Pa., 11-16.
Delphino & Delmora, Keith's, Cleveland, 11-16.
De Hollis & Valera, City, Gettysburg, N. Y., 11-16.
Dereau, Hubert, National, San Francisco, Cal., 16-23.
De Moni, Robt., Trio, Main Street, Peoria, Ill., 11-16; Majestic, La Salle, 18-23.
De Velde & Fields, Family, Hazelton, Pa., 11-16; Carbondale, 18-23.
Deano & Berwick, Gem, Lynn, Mass., 11-16.
De Rosini, Vera, Colonial, Lawrence, Mass., 11-16.
Delmore & Darrell, Majestic, San Antonio, Tex., 11-16; Majestic, Ft. Worth, 18-23.
De Rossett, Maxie, Family, Poughkeepsie, N. Y., 11-16.
Dixon & Fields, Haymarket, Chicago, 11-16; Columbia, St. Louis, 18-23.
Dilks & Dilks, Parlor, York, Pa., 11-16.
Dixon Bros., Majestic, Dallas, Tex., 10-16; Shreveport, La., 17-23.
Dillon Bros., Cook O. H., Rochester, N. Y., 11-16.
Dixon, Bowers & Dixon, Temple, Ft. Wayne, Ind., 11-16.
Diamond & Smith, H. & R., Bklyn., 11-16.
Dietz & Morin, Richardson, Oswego, N. Y., 11-16.
Don & Thompson, Hopkins', Louisville, Ky., 10-16; Memphis, 17-23.
Dersch & Russell, Temple, Detroit, Mich., 11-16; Cook O. H., Rochester, N. Y., 18-23.
Dell, Alice Lyndon, Columbia, St. Louis, 11-16.
Dyke Sisters, Grand, Lancaster, Pa., 11-16.
Donnette, Ira, Family, Shamokin, Pa., 11-16.
Doherty, Mlle., Keith's, Syracuse, N. Y., 18-23.
Donovan, Fannie, Hunt's Garden, Chicago, 11-16; Crown, Mt. Vernon, O., 18-23.
Doyle & Emerson Trio, Scenic, Mo., 11-16; Marshall, 18-23.
Downey, Joe, Manhattan, Norfolk, Va., 11-16.
Drew, Dorothy, Orpheum, St. Paul, Minn., 10-16; Orpheum, Minneapolis, 18-23.
Deguin, Alvarado, Bay City, Mich., 11-16; Crystal, Detroit, 18-23.
Drake's Sheep & Dogs, Bijou, Flint, Mich., 11-16.
Dupree, Geo. & Lillian, Majestic, Chicago, 11-16.
Dunbar's Goat Circus, Alvarado, Bay City, Mich., 11-16; Crystal, Detroit, 18-23.
Dunham, Cecilia, Orpheum, St. Joseph, Mo., 11-16.
Dumonts (3), Portland, Portland, Me., 11-16.
Dunes, Dave, People's, St. Joseph, Mo., 11-16.
Duncan, A. O., Valentine, Toledo, O., 11-16; Keith's, Cleveland, O., 18-23.
Dunedin Troupe, Lyceum, St. Joe, Mo., 11-16; Gentry, Kansas City, 18-23.
Du Bois, the Great, Grand, Altoona, Pa., 11-16.
Duffin-Redeer Troupe, Chase's, Washington, D. C., 11-16; Maryland, Baltimore, 18-23.
Dyson & Byrne, Gem, Lynn, Mass., 11-16.
Dyke & Dayton, Star, Seattle, Wash., 11-16.
Dairie, Mlle., Olympic, Chicago, 11-16.
Karl & Wilson, Bijou, San Marco, Wis., 11-16.
Karl, Belle, Keith's, Boston, 11-16.
Karl & Berthon, Lyceum, Detroit, 11-16.
Kibel, Franz, & Co., G. O. H., Pittsburg, 11-16.
Kilmarnock, Maude, Orpheum, Utica, N. Y., 11-16.
Edwards, Tom, Poli's, Hartford, Conn., 11-16; Worcester, Mass., 18-23.
Edwards & Edwards, Orpheum, Omaha, Neb., 11-16; Orpheum, Kansas City, Mo., 18-23.
Edwards' School Boys & Girls, Colonial, N. Y. C., 11-16.
Eliance Sisters, Empire, Hoboken, N. J., 18-23.
Ely, Edgar Atchison, Orpheum, Kansas City, Mo., 11-16.
Elliott, Julian, Chase's, Washington, D. C., 11-16.
Elliott & West, Amuse, Braddock, Pa., 11-16; National, Steubenville, O., 18-23.
Elliott, De Lair & Elliott, Majestic, Milwaukee, Wis., 11-16; Majestic, Chicago, 18-23.
Emerson & Baldwin, Pastor's, N. Y. C., 11-16; Maryland, Baltimore, 18-23.
Emerald, Alice, Jones, Baltimore, 11-16.
Emmy, Mme., & Pets, Orpheum, Reading, Pa., 11-16.
Emmett, Gracie, & Co., Proctor's, Newark, N. J., 11-16.
Emperors of Music (4), Bennett's, London, Can., 10-16; Bennett's, Ottawa, 17-23.
Empire City Quartette, Lyceum, Bklyn., 11-16.
Empire Comedy Four, Howard, Boston, 11-16.
Emerson & Van Horn, Family, Lancaster, Pa., 11-16.
Engelman, Nan, & Co., Bennett's, Montreal, Can., 11-16.
Erroll, Leon, Bijou, Flint, Mich., 11-16.
Everpack, Miss, Majestic, Chicago, 11-16; Hopkins', Louisville, Ky., 25-30.
Estes, Sig., Union Square, N. Y. C., 11-16.
Evans, George, G. O. H., Pittsburg, 11-16.
Eva, Miss, Orpheum, Los Angeles, Cal., 11-16.
Evans, Will, Colonial, N. Y. C., 11-16.
Evans Trio, O. H., Greenville, O., 11-16; Majestic, Sandusky, O., 18-23.
Evans, Maud, Family, Scranton, Pa., 11-16.
Exposition Four, G. O. H., Pittsburg, 11-16.
Fagan (3), Family, Carbondale, Pa., 11-16; Family, Hazleton, 18-23.
Faletta Grotesque, Orpheum, St. Paul, Minn., 11-16; Orpheum, Minneapolis, 18-23.
Farley, James & Bonita, Majestic, Dallas, Tex., 11-16.
Faust, Family, G. O. H., Pittsburg, 11-16.
Fariardeux, Mlle., & Co., Family, Reading, Pa., 11-16.
Fay, Ellis, Maryland, Baltimore, 11-16.
Farrell, Billy, Moss & Stoll Tour, Kingland, N. April 30.
Fay, Anna Eva, Majestic, Chicago, 11-16.
Fernando, Guy Trio, Majestic, San Antonio, Tex., 11-16; Ft. Worth, 18-23.
Felix & Barry Co., Richmond, Va., Adams, Mass., 11-16.
Ferguson & Mack, Orpheum, New Orleans, 11-16.
Ferguson & Passmore, Arcade, Louisville, Ky., 15-16.
Fisher, Mr. & Mrs. Perkins, Majestic, Dallas, Tex., 11-16; Houston, 18-23.
Fiske & Mortenson, Orpheum, Utica, N. Y., 18-23.
Fitzgerald & Carlisle, Orpheum, Utica, N. Y., 11-16; 58th St., N. Y. C., 18-23.
Fields, Will H., Idlet, Oshkosh, Wis., 11-16.
Finlay & Burke, Orpheum, San Francisco, Cal., 17-31.
Finney, The, Columbia, St. Louis, 11-23.
Fields & Ward, Alhambra, N. Y. C., 11-16.
Florence Sisters (3), Casino, Buenos Ayres, So. America, 11-31.
Floral & Mack, Bijou, Wheeling, W. Va., 11-16.
Flynn, Jas., Lafayette, Detroit, 11-16.
Flemen & Miller, Chase's, Washington, D. C., 11-16.
Florine, Mlle., Arena, St. Louis, Mo., 11-31.
Flood Bros., Orpheum, San Francisco, Cal., 11-16.
Fortune & Davis, K. & P., Jersey City, N. J., 11-16; Union Square, N. Y. C., 18-23.
Ford Sisters & Brothers, Columbia, Cincinnati, 11-16.
Fox & Foxie, Hopkins', Louisville, Ky., 11-16.
Ford, Don & Dog, Gaiety, Chillicothe, O., 11-16; Portsmouth, 18-23.
Fox, Will H., Dorr, Yonkers, N. Y. C., 11-16.
Fox & De Hall, Bijou, Kenosha, Wis., 11-16; Bijou, Sheboygan, 18-23.
Fox, Bro., Orpheum, Reading, Pa., 11-16.
Fox, Madge, Bonsor's, Hilton, Va., 11-16.
Franks, Famous, Orpheum, Chillicothe, O., 11-16; Portsmouth, 18-23.
Foeniller, Fanny, Atlantic Garden, N. Y. C., 11-16.
Foyt & Bacon, 58th Street, N. Y. C., 11-16.
Forrests, Musical, Gaiety, Galesburg, Ill., 11-16.
Francis, Willard, Majestic, Grand Rapids, Mich., 11-16; Toronto, Can., 18-23.
Freeman & Watson, Olympic, Belleair, O., 11-16; Orpheum, Marietta, 18-23.
Francis, Emma, & her Arabs, Keith's, Manchester, N. H., 11-16.
Franks & Frazee, Majestic, Sandusky, O., 11-16.
Fred, Prof., Young's, Atlantic City, N. J., 11-16.
Fredellas, the Great, Keith's, Manchester, N. H., 11-16.
Frederick, Helena, Keith's, Cleveland, 11-16; G. O. H., Pittsburg, 18-23.
French, Henri, Proctor's, Troy, N. Y., 11-16.
Franklin, Irene, Savoy, Hamilton, Can., 11-16.
Frankfort, Milt, Avon, Norfolk, Va., 11-16.
Fries Sisters, Orpheum, Lincoln, Neb., 11-16.
Fulgoni, Tricie, Keith's, Providence, R. I., 11-16.
Fulgoni Bros., Keith's, Cleveland, O., 11-16.
Gardner & Madlein, Union Sq., N. Y. C., 11-16.
Gardner & Stoddard, Colonial, N. Y. C., 11-16.
Gaylor & Graff, Atlantic Gardens, N. Y. C., 11-16.
Gardner, Harry Jack, Orpheum, Denver, 11-16; Orpheum, St. Paul, Minn., 18-31.
Gardner & Vincent, Bijou, Lowell, Mass., 11-16; New Bedford, 18-23.
Gabriel, Manny, & Co., Cook O. H., Rochester, N. Y., 11-16.
Gassman, Josephine, & Flicka, Jeffer's, Saginaw, Mich., 11-16.
Gaston & Green, Empire, Hoboken, N. J., 11-16.
Gallagher & Barrett, K. & P., Jersey City, N. J., 11-16.
Gaylord Bros., 23d St., N. Y. C., 11-16.
Gardner, West & Sunshine, Crystal, Detroit, 11-16.
Gerald, Musical, Majestic, Muncie, Ind., 11-16.
George, Edwin, La Salle, Keokuk, Ia., 11-16.
Gerald, Musical, Majestic, Sandusky, Ill., 11-16.
Gilson & Nash, Pastor's, Newark, N. J., 11-16.
Gilmore & Castle, Crystal, Detroit, 11-16.
Girard & Gardner, Empire, Hoboken, N. J., 11-16.
Gilmore & La Tour, Majestic, Chicago, 11-16.
Gilroy, Haynes & Montgomery, Star, Earlville, Ill., 14-16.
Gilmore & Castle, Crystal, Detroit, Mich., 11-16; Olympic, So. Bend, Ind., 18-23.
Gillette's Monkeys, Bijou, Flint, Mich., 11-16.
Gilmore & Garvin, Bijou, Kalamazoo, Mich., 11-16.
Gilmerville, The, 125th St., N. Y. C., 11-16.
Glass, August, Cook O. H., Rochester, N. Y., 11-16.
Gentry Mr. & Mrs., Gaiety, Springfield, Ill., 11-16; Bijou, Decatur, 18-23.
Gaberie & Doyle, Phillips, Richmond, Ind., 11-16.
"Gobinot," Howard, Boston, 11-16; Family, Carbondale, Pa., 18-23.
Gordon, Cliff, Olympic, Chicago, 11-16.
Gordon & Chasen, Gayety, Pittsburg, 11-16; Akron, O., 18-23.
Gordon, Rounding, Keith's, Utica, N. Y., 11-16.
Golden & Hughes, Gayety, Binghamton, N. Y., 11-16; Pastor's, N. Y. C., 18-23.
Gaudsmith Bros., Majestic, Milwaukee, Wis., 11-16.
Golden, Geo., Fuller, Keith's, Phila., 11-16.
Green & Werner, Colonial, Lawrence, Mass., 11-16.
Gray & Graham, Lafayette, Buffalo, N. Y., 11-16; Avenue, Detroit, Mich., 18-23.
Green Bros., Hathaway's, New Bedford, Mass., 11-16.
Graham & Randall, Lyceum, Washington, D. C., 11-16; Maryland, Baltimore, 18-23.
Groh, Frank, People's, St. Joseph, Mo., 11-16.
Gypsy Trouper (4), Lyceum, Phila., 11-16.
Graham, H. K., & Co., H. & H., Bklyn., 11-16.
Graham & Dean, Majestic, Milwaukee, Wis., 11-23.
Gramon, Ha, Poli's, Worcester, Mass., 11-16.
Gray, Edward, Hopkins', Louisville, Ky., 11-16.
Gray, Edward, Bijou, Duluth, Minn., 11-16.
Guile, Mons., Orpheum, Omaha, 11-16.
Guise, Johnny, Grand, N. Y., 18-23.
Hart & Bennett, Bennett's, Ottawa, Can., 11-16; Gotham, 18-23.
Hall & Lafler, Orpheum, Denver, 11-16; Majestic, Chicago, 25-30.
Harrigan, Frank & Sadie, New Britain, Conn., 11-16; So. Norwalk, 18-23.
Hart & Berkeley, Crystal, Anderson, Ind., 11-16; Crystal, Kokomo, 18-23.
Haley & Hartley, Hippodrome, Pittsburg, 11-16; Savoy, Cumberland, Md., 18-23.
Hansard, Grace, Poli's, Worcester, Mass., 11-16.
Harmon, Frank, Lyceum, Phila., 11-16.
Hathaway & Siegel, Pastor's, N. Y. C., 11-16.
Hay, Harry, Lincoln, O., 11-16; G. H., Greenville, 18-23.
Hanlon, Dalque, Sheboygan, Wis., 11-16.
Hanlon, Bradenburgh's, Phila., 11-16.
Hahn, Harry, Family, Rock Island, Ill., 16-18; Family, Davenport, Ia., 17-23.
Hawkins, Levy, & Co., G. O. H., Indianapolis, 11-16.
Hayes, Col. C. D., Greenville, O., 11-16; Marion, Marion, 18-23.
Harris, Charlie, Columbia, St. Louis, 11-16.
Harry & Thomas, Family, Lafayette, Ind., 11-16; Huntville, 18-23.
Hanlon, Dalque, Capitol, Hebron, Mont., 11-23.
Hawes Sisters, Bijou, Battle Creek, Mich., 11-16.
Harrison, Lew, Orpheum, Los Angeles, Cal., 11-24.
Harris, Bessemerade, & Co., Olymp

Hom Children, Grand, Fargo, N. D., 11-16; Bijou, Winnipeg, Can., 11-16.
Henry, Capt., Unique, Minneapolis, 11-16.
Healy, John, Orpheum, Sidney, O., 11-16.
Herbert & Willing, Main St., Peoria, Ill., 11-16.
Hedris & Prescott, Opera House, Kansas City, Mo., 11-16.
Helena, Edith, Keith's, Boston, 11-16.
Herrmann, Great, Poli's, Waterbury, Conn., 11-16.
Heinlings, Leon & Heinlings, O. D., Hippodrome, 11-16; Keith's, Cleveland, 18-23.
Heunan Trio, Circus Nacional, Havana, Cuba, 11-31.
Henry & Francis, Poli's, New Haven, Conn., 11-16.
Herbert, Frogman, Lyric, Cleveland, O., 11-16.
Herbertus, Tom, Tonge, Billings, Mont., April 27.
Heashaw, Edward, Burt's, Toledo, O., 10-131
Whitney's, Detroit, Mich., 17-23.
Helston & Hood, Howard, Boston, 11-16.
Henderson & Ross, Main St., Peoria, Ill., 11-16.
Hewella & Co., Crystal, Detroit, 11-16.
Hinman, Capt. Sidney, Grand Rapids, Mich., 11-16.
Hickman Bros. (3), Keith's, Providence, R. I., 11-16; Savoy, Full River, Mass., 18-23.
Hilbon, Violet, Family, Scranton, Pa., 11-16.
Hilliard, Robert, & Co., Colonial, N. Y. C., 11-16.
Hill Bros., Dewey, N. Y. C., 11-16.
Hill, Harry Jr., Poli's, Waterbury, Conn., 11-16.
Hill, Hamilton, Keith's, Columbus, O., 11-16; Valentine, Toledo, 18-23.
Hines, Billy, Bijou, Piqua, O., 11-16.
Hillman, Geo., H. O. H., Grand Rapids, Mich., 11-16.
Holmes, Taylor, Proctor's, Troy, N. Y., 11-16.
Houlihi, Harry, Valentine, Toledo, O., 11-16.
Hoey & Lee, Lyceum, Duluth, Minn., 11-16.
Howard & Cameron, Family, Conneersville, Ind., 11-16.
Howard Bros., Family, Fargo, N. D., 11-16; Family, Billie, Mont., 18-23.
Howard, Harry J. Mary, Keith's, Saginaw, Mich., 11-16.
Howard & North, 58th Street, N. Y. C., 11-16.
Howard & Hosler, Proctor's, N. Y. C., 11-16.
Hoonion, Felix, Lyceum, Pittsburg, Pa., 11-16.
Holloway (4), Hippodrome, N. Y. C., 11-16.
Howard & Howard, Orpheum, Minneapolis, 11-16; Omaha, Neb., 17-23.
Horton & La Triska, Dewey, N. Y. C., 11-16; Howard, Boston, 18-23.
Hymes & Lonie, Howard, Boston, 11-16; Academy, Haverhill, 18-23.
Hughes, Mr. & Mrs. Geo., Keith's, Boston, 11-16.
Hyams & McIntyre, Keith's, Phila., 11-16.
Hydes (2), Atlantic Harlem, N. Y. C., 11-16.
Inman, the Great, H. O. H., Pittsburg, 11-16; Valentine, Toledo, O., 18-23.
Ingram & Dunlin, Empire, Frankford, Pa., 11-16.
Ines & Ryan, Bijou, Appleton, Wis., 11-16.
Ince, John C., & Co., Poli's, Springfield, Mass., 11-16.
Irving, Peter, Boston, Lowell, Mass., 11-31.
Isle's Pooles, Industrial, Moline, Ill., 11-16; Davenport, Ia., 18-23.
Italian Trio, Sissy's, Buffalo, N. Y., 11-16.
Jessie Dogs, Bennett's, Ottawa, Can., 11-16.
Jacob & Sariet, Empire, San Francisco, Cal., 11-16.
Jarvis & Tudor, Sing, Seattle, Wash., 11-16.
Jackson Family, Maryland, Baltimore, 11-16.
H. H. H., Pittsburg, 18-23.
Jackson, Chas., Orpheum, New Orleans, 11-16.
James & Parker, Hippodrome, Pittsburg, 11-16.
Jack, Mr. & Mrs., Lafayette, Detroit, Mich., 11-16.
Jackson, Isabel, & Co., Grand, Altoona, Pa., 11-16.
Jerome, Nat S., Whitney, Detroit, Mich., 10-16; Majestic, Cincinnati, 18-23.
Jennings & Jewell, H. & S., N. Y. C., 11-16.
Westminster, Providence, R. I., 18-23.
Jerome, Elmer, Elmer's, Waterloo, Ia., 11-16.
Lyric, Joliet, Ill., 24-30.
Johnson & Hardy, Orpheum, Reading, Pa., 11-16.
Johnstons, Musical, Maryland, Baltimore, 11-16; Chase's, Washington, D. C., 18-23.
Johns, Johnnie, Orpheum, San Franc., Cal., 11-16.
Joyce, Francis & Hazel, Industrial, Moline, Ill., 11-16; Family, Davenport, Ia., 18-23; Garrick, Burlington, 18-23.
Jobes, Henry, Keith's, Providence, R. I., 11-16.
Jones, Irving, Keith's, Phila., 11-16.
Jones & Raymond, Star, Beaver Falls, Pa., 11-16.
Junipee & Dupree, New Bedford, Mass., 11-16.
Junior Bros., Poli's, Springfield, Mass., 11-16.
Keeney's, New Britain, Conn., 18-23.
Kaiser Bros., Grand, Joliet, Ill., 11-16; Lyric, Terre Haute, Ind., 18-23.
Kane, Leonard, 5th Ave., N. Y. C., 11-16.
Kaufman, Minnie, Cook O. H., Rochester, N. Y., 11-16.
Kaufman Sisters, Lyric, Salt Lake City, U., 18-23.
Karlinski, Salamonie, Riverside, Cal., 18-30.
Kaufman Troupe, Orpheum, Bklyn., 11-16.
Karno's Fantasia Co., Orpheum, Bklyn., 11-16.
Alhambra, N. Y. C., 18-23.
Keough, Edwin, & Co., Hathaway's, Lowell, Mass., 11-16.
Kelcey, Alfred, & Co., Hammerstein's, Columbia, 11-16; Columbia, St. Louis, 18-23.
Kennedy Bros. & Mac, Club Fair, Bridgeport, Conn., 11-16.
Keeler Bros., Proctor's, Troy, N. Y., 11-16; Poli's, Yonkers, N. Y., 18-23.
Kelso & Leighton, Proctor's, N. Y. C., 11-16.
Keuna, Charles, 23d St., N. Y. C., 11-16.
Keiver, Dorothy, Orpheum, Los Angeles, Cal., 11-16.
Keiono (3), Armory, Binghamton, N. Y., 11-16.
Kelly & Violette, Proctor's, Troy, N. Y., 11-16.
Kelly, Walter C., Majestic, Chicago, 11-16.
Kelly & Leighton, Proctor's, N. Y. C., 11-16.
Kelly & Kelser, Bijou, Burlington, Ia., 11-16.
Kelly & Ashley, Show & Stroll Tour, England, 11-31.
Kelly, John T., & Co., 125th Street, N. Y. C., 11-16.
Kenyon & De Garmo, Circus Bell, Mexico City, Mexico, 11-Apr. 8.
Keough, Edwin, & Co., Hathaway's, Lowell, Mass., 11-16.
Kenny & Reilly, Keith's, Columbus, O., 11-16; Cleveland, 18-23.
Keife, Zena, Keith's, Columbus, O., 11-16.
Kent, Miller S., Lyric, Cleveland, 11-16.
Kelly & Kent, Colonial, Lawrence, Mass., 11-16.
Kline & Samuels, Keith's, Phila., 11-16.
Kings (2), Hathaway's, Lowell, Mass., 11-16.
Kingsley & Lewis, Bennett's, Ottawa, Can., 11-16.
Kimball Bros., Empire, Los Angeles, Cal., 11-16; Novelty, Denver, Colo., 25-30.
Knox Bros., Olympic, Chicago, 11-16.
Kohl, Gus & Morton, Amuse, Brooklyn, 11-16; Pastor Creek, 18-23.
Koehler Bros., Hammerstein's, Chicago, 11-16.
Kohler & Marion, Crystal, Rock Island, 11-16.
Kolmar's Dogs, Proctor's, Albany, N. Y., 11-16.
Krynore, Grant, Poli's, N. H., 11-16; Bijou, Wilmington, Del., 18-23.
Kramer & Morton, Sheedy's, Fall River, Mass., 11-16.
La Clair & West, Grand, Jefferson, Austria, Europe, 11-31.
Electric, Wabash, Ind., 18-23.
Lauman, Marie, Bijou, Quincy, Ill., 11-16.
La Bell & Cowan, Majestic, Chicago, 11-16.
La Mothe Trio, Haymarket, Chicago, 11-16.
La Belle, Young's, Atlantic City, N. J., 11-16.
Laurie (3), Orpheum, Boston, 11-16.
Lario & Adams, Bijou, Lynchburg, Va., 11-16; Baltimore, Md., 18-23.
La Vaile, The, Gaiety, Birmingham, England, 11-31; Circus, Surry, 18-23; Grand, Manchester, 25-30; G. O. H., Leeds, April 1-6.
Lachia & Burns, Jeffer's, Saginaw, Mich., 11-16.
Lawson & Namon, Poli's, Waterbury, Conn., 11-16.
Lahkanna, The, Grand, Paul, Minn., 17-24.
Lahoma, Dorett, Orpheum, Beaver Falls, Pa., 11-16; Star, Sidney, O., 18-23.
La Mane Bros., Orpheum, St. Paul, Minn., 11-16; Minneapolis, 18-23.
La Varde & Howard, Orpheum, Columbus, Ind., 11-16.
La Crola, Paul, Poli's, Bridgeport, Conn., 18-23.
La Pearl, Madge, Family, Davenport, Ia., 11-17; Bijou, Danville, Ill., 18-23.
Larrice & Leonard, Seattle, Washington, 11-23.
La Toy Bros., Grand, Marion, Ind., 11-16; Castle, Bloomington, Ill., 18-23.
Langdon, Hardie, Dewey, Lexington, Ky., 11-16.
La Tour & Hynes, Bijou, Quincy, Ill., 11-16; Crescent, Champaign, 18-23.
La Rose, Harry, & Co., Bijou, Duluth, Minn., 11-16.
La Toll Family, Gloversville, N. Y., 11-16; Richmond, Sec. Alma, Mich., 18-23.
La Belles, Fantastic, Bowes, Escanaba, Mich., 11-16; Hibbs, Kalamazoo, 25-30.
Lord, Alice, Orpheum, Bklyn., 11-16.
Leighton, Jack, H. H., Indianapolis, 18-23; Columbia, Cincinnati, 18-23.
Leslie & Williams, Bijou, Oshkosh, Wis., 11-16; Bijou, Appleton, 18-23.
Lee Tong Foo, Chase's, Washington, D. C., 18-23.
Leagues, James & Nellie, Anderson, Armory, Binghamton, N. Y., 11-16.
Leonard & Drake, Union Square, N. Y. C., 11-16.
Lesson, Jack, Keith's, Providence, R. I., 11-16.
Leonard, Gus, Acme, Sacramento, Cal., 11-31.
Leonard & Leslie, Orpheum, Minneapolis, 11-16.
Leagues, The, Kinrose, Kensington, Ill., 11-16.
Leonard, Leo, Manhattan, Norfolk, Va., 11-16.
Lewis & Chaplin, Lyric, Kensington, Ill., 11-16; La Salle, Kansas City, 18-23.
Le Roy, Great, G. O. H., Syracuse, N. Y., 11-16; Victoria, N. Y. C., 18-23.
Le Grey, Belle, Bijou, Green Bay, Wis., 11-16.
Leicestings & Thom, Crystal, Kokomo, Ind., 11-16; Crystal, Logansport, 18-23.
Le Roy & Woodford, Proctor's, Newark, N. J., 11-16; 125th St., N. Y. C., 18-23.
Le Brun Opera Trio, Proctor's, Newark, N. J., 11-16.
Lewis, William, Bijou, Norfolk, Va., 11-16.
Lester & Manning, Majestic, Chicago, 11-16.
Leslie, Rachel Bert, G. O. H., Grand Rapids, Mich., 11-16; Grand, Milwaukee, 18-23.
Lester, Jim & Alice, Vendette, Chicago, 11-16.
Leonard & Phillips, Hippodrome, Pittsburg, 11-16.
Leonard, Eddie, & Co., 58th Street, N. Y. C., 11-16.
Le Roy, Bessom & Co., Orpheum, Springfield, O., 11-16.
Levy, Bert, Orpheum, San Franc., Cal., 10-16.
Levey, Ethel, Olympic, Chicago, 11-16.
Leslie, Gertie, Keith's, Phila., 11-16; Grand, Vancouver, B. C., 18-23.
Leslie, Bessie, Bijou, Norfolk, Va., 11-16.
Levitt & Faile, Bijou, Piqua, O., 11-16; Orpheum, Chillicothe, 18-23.
Levy, Jim, Jack, & Co., Family, Elmira, N. Y., 11-16.
Leddigkind, Jack, Grand, Altoona, Pa., 11-16.
La Malre, and Le Maire, G. H., Dixon, Ill., 11-16; Empire, Des Moines, Ia., 18-23.
Leslie, Bert, & Co., Chase's, Washington, D. C., 11-16; Lincoln, Omaha, 18-23.
Le Witt & Ashmore, Bijou, Kankakee, Ill., 11-16.
"Little Ella," Orpheum, Denver, 10-16; Kansas City, Mo., 24-30.
Lindsay & Hermes Co., Hoboken, N. J., 11-16.
Lyons Trio, Union Square, N. Y. C., 11-16.
Lindstrom & Anderson, Jeffers, Saginaw, Mich., 11-16.
Little, Irene, Shubert, Minneapolis, 11-16.
Lightner, Jack, Lyceum, Duluth, Minn., 10-16.
Lincolns (4), Orpheum, Rockford, Ill., 11-16; Lyric, Lincoln, Neb., 18-23.
Lockhart Sisters, Bijou, Duluth, Minn., 11-16; Majestic, Dallas, Tex., 18-23.
Loveland Family (5), Grand, Castle Creek, Mich., 11-16.
Lister, Chas. A., Trent, Trenton, N. J., 11-16.
Lorimer, Johnston & Co., Valentine, Toledo, O., 11-16.
Lombard Bros., O. H., Lockport, Ill., 18-23.
Long, Jr. Sam, Manhattan, Norfolk, Va., 11-16.
Lowell & Lowell, Orpheum, Boston, 11-16.
Lorimer, Jack, Poli's, Springfield, Mass., 11-16.
Lukens (4), Orpheum, Bklyn., 11-16; G. O. H., Indianapolis, 18-23.
Lucy & Lonie, Majestic, Houston, Tex., 10-16; Majestic, San Antonio, 17-23.
Luce & Luce, Poli's, Bridgeport, Conn., 11-16.
Lucas, Jimmie, Orpheum, Kansas City, Mo., 10-16; Orpheum, New Orleans, 18-23.
Lucia & Cinil, Portland, Portland, Me., 11-16.
Lyster & Cooke, Pastor's, N. Y. C., 11-16.
Lyric Concert Co., Holyoke, Mass., 11-16; Shea's Toronto, Can., 18-23.
Lyons & Yosco, Crystal, St. Joe, Mo., 11-16.
Mason-Keeler Co., Gotham, Bklyn., 11-16.
Mansfield & Pinkard, Lincoln, Kansas City, Mo., 11-16.
Majestic Trio, Hathaway's, New Bedford, Mass., 11-16; Brockton, 18-23.
Majestic Quartette, Schlitz's Garden, Milwaukee, 11-16.
Marmolo & Wonife, Havana, Cuba, 11-30.
Mack, Dave, Orpheum, Los Angeles, Cal., 11-16; Industrial, Moline, Ill., 18-23.
Mack, Willard, Keith's, Cleveland, 11-16; Empire, Cleveland, O., 18-23.
Mack & Elliott, Lyric, Cleveland, 11-16.
Markley, Dorothy, Orpheum, Minneapolis, 18-16; Orpheum, Omaha, Neb., 18-23.
Mansell Troupe (11), Proctor's, Newark, N. J., 11-16.
Matthews & Ashley, Columbia, Cincinnati, 11-16.
Mitchell & Mitchell, Orpheum, Reading, Pa., 11-16.
Mitchell Newboys Quartette, Unique, Minneapolis, 11-16.
Marvelo & Lucille, Orpheum, Kansas City, Mo., 11-16.
Marlyne Sisters, Family, Augusta, Ga., 11-16; Lyric, Richmond, Va., 18-23.
Marr & Evans, Family, Pittsburg, Pa., 11-16.
Marquette & Bailey, Family, Lansing, Mich., 11-16.
Mayer (5), Union Square, N. Y. C., 11-16.
Malin & Malin, Shea, Merrimacville, Ill., 11-16.
Marcus & Gartelle, Keith's, Phila., 11-16.
Moreem, Navaro & Moreem, Columbia, St. Louis, 11-16; G. O. H., Indianapolis, 18-23.
Mansfield & Wilson, Poli's, Worcester, Mass., 11-16.
Martini, Dora, Keith's, Cleveland, 11-16.
Mulvaney & Rose, Walker's, Lowell, Mass., 11-16.
Martin & Conway, Majestic, Milwaukee, 11-16.
Murphy-Plunkett & Co., Bennett's, Ottawa, Can., 11-16.
Muchnikin, Dave, Atlantic Garden, N. Y. C., 11-16.
Maxwell, Jas., A. & S., Boston, 11-16.
Mary & Hall, Proctor's, Albany, N. Y., 11-16.
Mascot's Monkeys, Bijou, Bay City, Mich., 11-16.
Mavolo, Bunque, Mo., 11-16.
Marino & Boyle, Orpheum, Minneapolis, 11-16.
Mack, Wm. J., Bijou, Battle Creek, Mich., 11-16; Kalamazoo, 18-23.
McAvoy, Dick & Alice, Bijou, Duluth, Minn., 11-16.
McNaughtons, The, Orpheum, Bklyn., 11-16.
McGourley & Ellemore, Arcade, Wallace, Idaho, 11-31.
McCurrers, The, Olympic, Chicago, 11-16.
McKay, Winnie, Orpheum, St. Louis, 11-16.
McDonald, Jas. F., Alhambra, N. Y. C., 11-16.
McFarlan's Dogs, Grand, Atlantic City, N. J., 11-16.
McCord, Lewis & Co., Olympic, Chicago, 11-16.
McCabe, Jas., Bijou, Duluth, Minn., 11-16.
McMahon's Minstrel Maids, Shea's, Toronto, Can., 11-16; G. O. H., Pittsburg, 18-23.
McAdam & Chapman, Shea's, Toronto, Can., 11-16; G. O. H., Pittsburg, 18-23.
McCree, Junie, Keith's, Phila., 11-16; Pittsburg, 18-23.
McBride, Billy, Belfast, Ireland, 11-16; Dublin, 18-23.
McCormack & Wallace, Sheedy's, Manchester, April 1-6.
McKissick & Shadney, Young's, Atlantic City, N. J., 11-16.
McCarthy, Myles, & Co., Empire, Paterson, N. J., 11-16; Empire, Hoboken, 18-23.
McIlvoid, Chas. M., Family, Scranton, Pa., 11-16.
McCune & Grant, Bijou, Eau Claire, Wis., 11-16; Bijou, Appleton, 18-23.
Meerskiel, Mysteriale, Chicago, 10-16.
Meyers & Hall, Orpheum, Memphis, Tenn., 11-16.
Mein Bros. (4), H. & B., Bkln., 11-16.
Melich, Albertina, Portland, Portland, Me., 11-16.
Meredith Sisters, Orpheum, Sioux City, Ia., 11-16.
Meredith, The, Lyric, Ft. Smith, Ark., 11-16.
Meiroy Trio, Bijou, Anderson, Ind., 11-16.
Meeve (2), Jeffer's, New Haven, Conn., 11-16.
Melville & Nelson, 58th Street, N. Y. C., 11-16.
Merle & Elgin, Lincoln Square, N. Y. C., 11-16.
Millman Trio, Shubert, Pittsburg, Pa., 11-16; Lyceum, Pittsburg, 18-23.
Mack & Williams, Majestic, Kansas City, Mo., 11-16; G. O. H., Pittsburg, 18-23.
Mechan, Jas., Bijou, Duluth, Minn., 11-16.
Miller, Jack, Crystal, Denver, 10-16.
Mitchell & Brownlow, Crystal, Elkhart, Ind., 11-16.
Michelle (3), Orpheum, Los Angeles, Cal., 11-16.
Mitchell, Sisters, Brighton Beach, N. Y., 11-16.
Military Bettie, Auditorium, Lynn, Mass., 11-16.
Miller & Raymond, Young's, Atlantic City, N. J., 11-16.
Miller, Lena, Long, H. O. H., Grand Rapids, Mich., 11-16.
Millership Sisters, Buckingham, Louisville, Ky., 11-16; Family, Lexington, 18-23.
Miaco & Dio Pepe, Poli's, Hartford, Conn., 11-16; Poli's, Worcester, Mass., 18-23.
Morris & Kramer, Novelty, Denver, 11-16.
Morton & Glenroy, Bijou, Battle Creek, Mich., 11-21.
Morrison, Chas., & Co., Austin, Tex., 11-16; San Antonio, 18-23.
Morton, Alice, Columbia, Cincinnati, 11-16.
Mooney & Holbein, H. & B., Bkln., 11-16.
Mowatts (6), Keith's, Boston, 11-16.
Mozelant, Beatrice, & Co., Savoy, Hamilton, Can., 11-16.
Morrissey & Lelgh, Orpheum, Lima, O., 11-16; Phinney, Finley, 18-23.
Mitchell, La, Temple, Detroit, 11-July 31.
Monlico Sisters, Union Square, N. Y. C., 11-16.
Morrow & Schellberg, Orpheum, Omaha, Neb., 11-16.
Mosher, Houghton & Mosher, Keith's, Columbus, O., 11-16.
Mozarts, The, Empire, Hoboken, N. J., 11-16.
Montgomery & Soltaire, Family, Chester, Pa., 11-16; Family, Williamsport, 18-23.
Morrison, Flying, Crystal, St. Louis, Mo., 11-16.
Mulcahy, Connell & Lawrence, Mass., 11-16.
Morse, Billie, Auditorium, Aberdeen, Wash., 11-16.
Moran, Jessie, Jeffer's, Saginaw, Mich., 11-16.
Montrose, Louise, & Company, Bkln., 11-16.
Monte Miro Troupe, Empire, Frankford, Pa., 11-16.
Monroe, Geo. W., Empire, Hoboken, N. J., 11-16.
Moore, Mack & Lawrence, 23d St., N. Y. C., 11-16.
Murphy & Nichols, Sheedy's, Fall River, Mass., 11-16.
Mosaic & Dupree, Lincoln, Cincinnati, 11-16.
Murphy & Palmer, Family, Nashville, Ill., 11-16.
Myrtle, Lillian, Robinson's, Cincinnati, 11-16.
Myers, Harry, & Drew, Family, Gloversville, N. Y., 11-16; Richmond, No. Adams, Mass., 18-23.
Murray Comedy Co., Adrian, Mich., 11-16; Bay City, 18-23.
Montgomery Co., Stanford, Cincinnati, 11-16; Gaiety, Birmingham, Ala., 18-23.
Meeller Bros., Main St., Peoria, Ill., 11-16.
Mack & Walker, Poli's, Bridgeport, Conn., 11-16.
Nagel & Adams, Howard, Boston, 11-16.
"Nalad," Sheedy's, Fall River, Mass., 11-16.
Napp, Viola, O. H., Greenville, O., 18-23.
Nelson, Ned, Liberty, Meridian, Conn., 11-16; Palace, Boston, 18-23.
Newman, Harry, People's, St. Joe, Mo., 11-16.
Newton, National, Steubenville, O., 11-16; Hewitt, Wheeling, W. Va., 18-23.
Norris & Nichols, London Hippodrome, England, 11-31.
Nibbe & Bordeaux, Empire, Des Moines, Ia., 11-16.
Niagara, The, Hippodrome, N. Y. C., 11-23.
Nelson Sisters, K. & P., Jersey City, N. J., 11-16.
Niles, Fred., Union Square, N. Y. C., 11-16.
Norton & Nicholson, Temple, Detroit, 11-16.
Nebbite & Marshall, Jeffers, Saginaw, Mich., 18-23.
Newton, Dave, Orpheum, New Orleans, 25-30.
Nowlin, Dave, Orpheum, Sioux City, Ia., 11-16.
North, Bobby, 23d St., N. Y. C., 11-16.
Nome, Lillian, Lyceum, Fort Wayne, Ind., 11-16; La Salle, Keokuk, Ia., 18-23.
Norman, Max, Union Square, N. Y. C., 11-16; Keith's, Phila., 18-23.
Nolworth, Jack, 125th Street, N. Y. C., 11-16.
Nonsense & Do Re Mi, 58th St., N. Y. C., 11-16.
Nugent, J. C., & Co., Jeffers, Saginaw, Mich., 11-16; Temple, Ft. Wayne, Ind., 18-23.
O'Brien, Havel & Lawrence, Alhambra, N. Y. C., 11-16.
O'Brien & Buckley, Orpheum, Boston, 11-16.
O'Day, Jim, Keith's, Phila., 11-16.
Olms, The, Keith's, Phila., 11-16.
O'Hara & Warren, Lyric, Lawrence, Kas., 16-16; Lyceum, Ft. Worth, Tex., 18-23.
O'Kale Japs, Proctor's, Albany, N. Y., 11-16.
Olivotti Troubadours, Orpheum, San Franc., Cal., 11-16.
Olympia Quartette, Reading, Pa., 18-23.
Ouri, Adele Purvis, Garrick, Wilmington, Del., 18-23.
Onlaw Trio, Temple, Detroit, Mich., 11-16; Lyceum, Duluth, Minn., 18-23.
O'Neill, J. H., & Co., Empire, Ft. Madison, Ia., 11-16; Bijou, Dubuque, 18-23.
Orphans of Vaudeville, Lincoln, Ind., 11-16.
Ordway, Laura, Novelty, Bkln., 11-16.
O'Rourke & Marie, O. H., Newport, Ky., 11-16.
Orbasany, Juan, Lafayette, Detroit, 11-16.
Orth & Berth, Shea's, Buffalo, N. Y., 11-16; Shea's Toronto, Can., 18-23.
Osborne, Charles, Bijou, Canton, O., 10-16.
Osborne, Merle & Co., Orpheum, Minneapolis, 11-16.
Otto Bros., Proctor's, Albany, N. Y., 11-16.
Otiva Jags, G. O. H., Grand Rapids, Mich., 11-16; Majestic, Milwaukee, 18-23.
Owen, Harry, Little & Co., Bennett's, Ottawa, Can., 11-16; Auditorium, Lynn, Mass., 18-23.
Owens, The, Grand, Tucoma, Wash., 11-16; Portland, Ore., 18-23.
Paolina, The, A. & S., Boston, 11-16.
Parry, Charlotte, & Co., Keith's, Manchester, N. H., 11-16.
Pantzer Trio, Pastor's, N. Y. C., 11-16.
Parrish, Lydia, Orpheum, Los Angeles, Cal., Bijou, Denver, 18-23.
Parisian Grand Opera Troupe, Lafayette, Detroit, 11-16.
Paleon, Will, Pastor's, N. Y. C., 11-16.
Pallo, Hippodrome, N. Y. C., 11-30.
Paulinta, Miss, Columbia, St. Louis, 18-23.
Pernod, Claudia, Majestic, Fort Worth, Tex., 11-16; Houston, 18-23.
Perry, Pat, Lyceum, Duluth, Minn., 11-16.
Pekin Zouaves, Colonial, N. Y. C., 11-16.
Perry, Frank L., Temple, Fort Wayne, Ind., 11-16; Lyric, Joplin, Mo., 18-23.
Pern & Wilson, Olympic, Chicago, 11-16.
Pope, Fred & Amy, Keeney's, New Britain, Conn., 11-16.
Perkins, Tom, Orpheum, Vancouver, B. C., 11-16.
Pollitz & Parkinson, Bijou, Kokomo, Ind., 11-16; O. H., Monticello, 18-23.
Philbrook & Heyden, Lyric, Cleveland, 11-16.
Pierce Majestic, Shea's, Toronto, Can., 11-16; Majestic, Chicago, 18-23.
Piper Trio, Empire, Paterson, N. J., 11-16.
Polzer (31), Novelty, Denver, Colo., 18-23.
Powers Elephants, Hippodrome, N. Y. C., 11-30.
Pope, J. C., & Dog, O. H., Lima, O., 11-16.
Powers, Mr. & Mrs. Jas., Bijou, Memphis, Tenn., 10-16; Majestic, Chicago, 18-23.
"Polly Pledge's Pals," Haymarket, Chicago, 11-16; Keith's, Cleveland, 18-23.
Potter & Harris, 125th St., N. Y. C., 11-16.
Pepper, Jas., Pastor's, N. Y. C., 11-16; Star, Elgin, Ill., 18-23.
Pope, J. C., & Dog, O. H., Lima, O., 11-16; O. H., Newark, 18-23.
Quigg, Stanley & Nickerson, Orpheum, San Franc., Cal., 11-16; Orpheum, Los Angeles, 18-26.
Quixo Quartette, Lincoln, Robinson, N. J., 11-16; 125th St., N. Y. C., 18-23.
Quinlan & Mack, Shea's, Buffalo, N. Y., 11-16; Shea's Toronto, Can., 18-23.
Rainbow Duo, The, Bijou, Piqua, O., 18-23.
Raymond & Caverly, Armory, Binghamton, N. Y., 11-16; Savoy, Hamilton, Can., 18-23.
Raymond Sisters, Keith's, Phila., 11-16.
Roberts's Dogs, Shea's, Toronto, Can., 11-16; Keith's, Providence, R. I., 18-23.
Rossella & Lyman, Keith's, McKeesport, Pa., 11-16.
Rambjohn, Grotesque, Pastor's, N. Y. C., 11-16.
"Rain Dance," Majestic, Chicago, 11-16.
Rappo Sisters, Victoria, N. Y., 11-16.
Rastus & Banner, Palace, Edinburgh, Scotland, 18-23; Grand, Hanley, Eng., 25-30; Hippodrome, Gaiety, Birmingham, Eng., 31-April 6.
Raffus, Louise, & Monkeys, Maryland, Baltimore, 11-16; G. O. H., Pittsburg, 18-23.
Ravenscroft, Charlotte, Grand, Altoona, Pa., 11-16; G. O. H., Pittsburg, Pa., 18-23.
Rapf, Charles, Bijou, Battle Creek, Mich., 11-16; Bijou, Flint, 18-23.
Rice Brothers, 58th Street, N. Y. C., 11-16.
Rado & Bertman, G. O. H., Syracuse, N. Y., 11-16; Proctor's, Troy, 18-23.
Rawls & Von Kaufman, Washington, Spokane, Wash., 10-16; Star, Seattle, 18-23.
Redmond, Julia, & Co., Poli's, Waterbury, Conn., 11-16.
Rebel & Dudley, Pascale, Pascale, N. J., 11-16.
"Red Rose Coicts," Bon Ton, Jersey City, N. J., 11-16.
Reynolds, Gertie, K. & P., Jersey City, N. J., 11-16.
Reno, Geo. H., & Co., Pastor's, N. Y. C., 11-16.
Reno, Sesoh, Academy, Baltimore, 11-16; Lyceum, Washington, D. C., 18-23.
Reno & Acorn, Lyric, Cleveland, Ohio, 11-16; Lyric, Sc. McKeesport, Pa., 18-23.
Reid Sisters, Orpheum, St. Paul, Minn., 11-23.
Rehfeld & Wachester, Poli's, Waterbury, Conn., 11-16.
Rice, Will & May, Trein, Goshen, Ind., 11-16.
Rettick, Carl P., & Co., Bush Temple, Dallas, Tex., 11-April 1.
Rentrew & Janeau, Bijou, Quincy, Ill., 11-16.
Remington, Mayne, & Baxter Brownies, Portland, Portland, Me., 11-16; Keith's, Manchester, N. H., 18-23.
Regan, Ed. F., Majestic, Chicago, 11-16; Olympic, Chicago, 18-23.
Relf Bros., Colonial, N. Y. C., 11-16.
Rose, Thereso, Keith's, Boston, 11-16.
Rena & Estelle, Acme, Norfolk, Va., 11-16.
Rice & Cohen, Orpheum, Omaha, Neb., 11-16; Rice & Prince, Lyric, Mobile, Ala., 11-16; Pastor's, N. Y. C., 18-23.
Riley Chamlee, Majestic, Dallas, Tex., 11-16; Majestic, Shreveport, La., 18-23.
Rice, Fanny, G. O. H., Indianapolis, 11-16.
Rixon (4), Orpheum, Los Angeles, Cal., 11-16; Salt Lake City, U., 18-23.
Rice Bros., G. O. H., Pittsburg, 11-16.
Richards, Great, Crystal, Frankford, Ind., 11-16; Orpheum, Columbus, 18-23.
Royce Bros., Bradenburg's, Phila., 11-16; Star, Wilmington, Del., 18-23.
Rogers & Deely, Keith's, Phila., 11-16.
Rossell Harvelos, Novelty, Oakland, Cal., 11-16; Empire, Santa Cruz, 18-23.
Rossi & Fenton, Majestic, Cincinnati, 11-16.
Robinson, Pantelle, & Woods, Family, Glovarville, N. Y., 11-16.
Rosedy & Rosedy, Empire, Des Moines, Ia., 11-16.
Rosey, Will, Alhambra, N. Y. C., 11-16.
Rose Sisters, Cooper, Mt. Vernon, O., 11-16.
Rosen (3), Chase's, Washington, D. C., 10-16; Rosen (3), Bijou, Bloomington, Ill., 18-23.
Marshall, Bijou, Kalamazoo, Mich., 11-16.
Roberts, R. A., Keith's, Boston, 11-16.
Rosalos (3), Chase's, Washington, D. C., 11-16.
Roberts, Hayes & Roberts, Haymarket, Chicago, 11-16.
Roberts' Animals, Empire, Hoboken, N. J., 11-16.
Rosaire & Doucette, Hippodrome, Bklyn., 11-16.
Roberts, Edith, Walker's, Lowell, Mass., 11-16.
Rosaire, The, Orpheum, New Orleans, 11-16.
Rose & Lewis, Pavilion, Boulipart, England, 11-31; Palace, Blackpool, 18-23; Royal, Oldham, 25-30; Grand, Hanley, April 1-6.
Rose, Julian, Victoria, N. Y., 11-16.
Rolands & Children, Lyric, Lincoln, Neb., 11-16; Orpheum, Leavenworth, Kan., 18-23.
Rome, Max & Juliet, People's, Cedar Rapids, Ia., 11-16; Family, Davenport, 18-23.
Rossi Serenade, Olympic, Chicago, 11-16.
Roger & Mexia, People's, St. Joe, Mo., 11-16.
Rolfaire, Gotham, Bklyn., 11-16.
Rockway & Conway, Majestic, Madison, Wis., 18-23.
Rosinov, Victoria, N. Y. C., 11-16.
Robertson & Panchelle, O. O. H., Pittsburg, 11-16.
Roach & Williams, Bijou, Norfolk, Va., 11-16.
Rosen & Simon, Lyric, Newport News, Va., 11-16.
Royal Musical Five, Columbia, Cincinnati, 11-16.
Russell, Leon, Bijou, Hoboken, Tenn., 11-16.
Rosella, Musical Nelson, Toronto, Can., 11-16; Majestic, Sandusky, 18-23.
Russell & Dillon, Majestic, Little Rock, Ark., 10-16; Dallas, Tex., 17-23.
Rendell, Phil & Carrie, Family, New Kensington, Pa., 11-16.
Ryan & Richfield, Novelty, Bkln., 11-16; Gotham, Bklyn., 18-23.
Saxon, Pauline, Colonial, Lawrence, Mass., 11-16.
Sampson & Cordora, Acme, Norfolk, Va., 11-16.
Samois Troupe, Empire, Hoboken, N. J., 11-16.
Saunders, Harry, Lyceum, Portland, Portland, Me., 11-16.
Saunders, Florence, 5th Ave., N. Y. C., 11-16; Harlem O. H., N. Y. C., 18-23.
Sanell, Gus, Grand, Wheeling, W. Va., 11-16.
Savos & Holmes, Savoy, Hamilton, Can., 11-16.
Sawdaa, The, Keith's, Phila., 11-16.
Sanderson, Julia, O. O. H., Pittsburg, 11-16.
Saxon & Chenier, Chutes, San Franc., Cal., 18-23.
Sabel, Josephine, Touring South Africa, 11-April 1.
Scott, Carrie M., Athanaeum, Savannah, Ga., 11-16.
Alvarado, Bay City, 18-23.
Sakefield, Willa Holt, Shea's, Toronto, Can., 11-16.
Walters & Everett, Walker's, Boston, 11-16.
Warren, Ed., La Salle, Keokuk, Ia., 11-16.
Watson's Farmyard, 125th St., N. Y. C., 11-16.
Empire, Newark, N. J., 18-23.
Wathem & McKnight, G. O. H., Grand Rapids, 11-16.
Wat's Wife's Side Show, 125th Street, N. Y. C., 11-16.
Ward, Chas. H., Main St., Peoria, Ill., 10-16.
Walters & Prouty, Empire, Hoboken, N. J., 11-16.
Wallace, Sisters, Alhambra, N. Y. C., 11-16.
Wallace Sisters, C. O. H., Pittsburg, 11-16.
Watson, Fred, & Mercedes, Bijou, Duluth, Minn., 11-16.
Wayne, Mabel, Haymarket, Chicago, 11-16.
Wayne, Chas., & Co., Gotham, Bklyn., 11-16.
Weston, The, Grand, Olympic, Chicago, 11-16.
Welch, James, & Collis, Gotham, N. Y. C., 11-16.
Weathers, Frank, & Co., Bijou, Bay City, Mich., 11-16.
Weston, Willie, Poli's, New Haven, Conn., 11-16.
Welch, Mealy & Montrose, Cook O. H., Rochester, N. Y., 11-16.
Weston, Al. H., & Co., H. & B., Bkln., 11-16.
Wessons, Juggling (4), Shea's, Buffalo, N. Y., 11-16.
Ward Family, Hopkins', Louisville, Ky.,

For Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 18-23.

Gilbert's Comedians (Adolph Gilbert, dir.)—Hillsboro, Wis., 18-23; Kiel, 25-28.

Hall, Joseph (Nicolai & Miller, mgrs)—Brooklyn, N. Y., 18-23.

Hallmark, May (Ernest Schanbel, mgr.)—Paterson, N. J., 11-16, Yonkers, N. Y., 18-23.

Hoolan Simplicus—Columbus, O., 15, Rutland, Vt., 18.

Johnny Wise," H. B. Linton's—Atlantic City, N. J., 15.

Kelly Players (Ben Lewis, mgr.)—Wauregan, Ill., 11-16, Belvidere 18-23.

Kling of Tramps," (Geo. H. Sweet, mgr.)—Peoria, Ill., 11, Bloomington, W. Va., 15, Uniontown, Pa., 16, Jeannette 18.

Lafayette, The Great (T. G. Lafayette, mgr.)—Lawrenceburg, Ind., 18, Seymour 19, Columbus 20, Franklin 21, Spencer 22, Martinsville 23.

"La Belle Rosette"—Columbus, O., 11-13.

Myers, Irene, Stock (W. H. Myers, mgr.)—Troy, N. Y., 11-16.

Nye, Temple's Telegrams (Walter K. Lawrence, mgr.)—Kansas City, Mo., 11-16.

"Messenger Boy" (Geo. H. Sweet, mgr.)—Peoria, Ill., 11, Bloomington 12, Danville 13, Attica 14, Rand 15, Sheen 16, Thurber 18, Weatherford 19, Mineral Wells 20, Cleburne 21, Fort Worth 22, Dallas 23.

"My Wife's Family," H. B. Linton's, Central (Frank Cooke, dir.)—Baltimore, Md., Calvin, Md., 18, Barrie 19, Grillin 20, Midland 21, Lindsay 22, Fairbrook 23.

National Stock (Harry La Rose, mgr.)—Kentucky, N. S., Can., 11-16.

Oriental Comedy (W. W. Hankins, mgr.)—Hongkong, Tenn., 11-16, Greenleaf 18-20, Martin 21-23.

Old Jones from the Bowery" (Chas. E. Blaney, Amuse. Co., mgrs.)—Paterson, N. J., 11-13, N. Y. City 16-23.

Orpheus Stock (W. A. Parielle, mgr.)—Lancaster, Pa., 11-16.

Primrose's, Geo. H., Minstrels (F. J. Dunne, mgr.)—Everett, Wash., 17, Vancouver, B. C., Can., 18, 19, Bellingham, Wash., 20, North Yakima 21, Walla Walla 22, Pendleton 23, Pendleton, Mont., 25, Great Falls 26, Butte 27, 28.

"Pride of Newcastle" Rose M. Joseph, Mgr., 11-13, Cinclo, Neb., 14-16.

"Paired On Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 18-23.

"Poor Relation" (L. A. Sohns, mgr.)—Fredericton, Can., 15, La Grande 16, Baie City, Ida., 17, Pocatello 17, Logan, Ut., 18, Ogden 19, Brigham 20, Salt Lake City 21-23, Bingham 25, Ely 26, Lund 27, Mammoth 28, Eureka 29.

"Sweet Adams Sawyer"—Salem, Mass., 11-16.

"Quincy Adams Sawyer"—Hilton, N. Y., 12, Albany 22.

"Queen of the Kidnappers"—Elizabeth, N. J., 18-20.

Sewart, May (J. E. Cline, mgr.)—Niles, Ver., 18, Brownwood 14, Dublin 15, Stephenville 16.

Sheldon-Price Stock (Spencer Price, mgr.)—Plattsburg, Mo., 11-16, Marceline 18-23.

Southern, Marguerite (Ben J. Loren, mgr.)—Ellen, N. Y., 18-23, Saranac Lake 25-30.

"Trip Organized"—Philadelphia, Pa., 11-23.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Billings, Mont., 15, Bozeman 16, Great Falls 18, Helena 19, Anaconda 20.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Detroit, Mich., 16-18.

Woodruff, Dora, Stock (J. B. Kilgore, mgr.)—Peru, Ind., 11-16, Wabash 18-23.

Wills-Mystical Comedy (John B. Wills, mgr.)—Sanford, Fla., 18, 19, Lawrence 20-22, St. Augustine 23-25.

"Wonder Against Women"—N. Y. City 18-23.

"When the Harvest Days Are Over"—London, Mich., 16, Bay City 17, 18.

"Colonial Stock (C. W. Bonner, mgr.)—Toronto, O., 11-16 Alliance 18-23.

"Cycle Show Girls" (Fred C. Wright, mgr.)—Columbus, O., 11-13.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Robert Edeson, in "Strongheart," played to crowded houses week of March 4. Ellen Terry 11-13, Julie Russell 14-16.

LYCEUM (E. D. Stair, manager).—Grace Cameron, in "Little Dolly Dimples," drew well week of 3. Al. H. Wilson, "Man of the Alps," week of 18.

LAFAYETTE (Dr. Campbell, manager).—Bill week of 11: Parisian Grand Opera Co., Dorothy Barlow, Delton Bros., Earl and Bartlett, Joe Flynn, Mr. and Mrs. Jack, Jack Gregsonny, and Philbooke and Reynolds.

WALKER (Apl. 22, Shubert, manager).—Selma Herman, in "Queen of the Cowlets," played to packed houses week of 3. "The Gambler from the West" 10-13.

TEMPLE (J. H. Moore, manager).—Week of 11: Eva Tanguay, Edwards Davis, The Quartette, the Chalfin Trio, Avery and Hart, Miss Norton and Paul Nicholson, Dorsch and Russell, Al. Carleton, the Colour Trio, and the Kinetograph.

GAYETY (H. H. Hedges, manager).—Clark's Runaway Girls gave a good entertainment, and drew packed houses 3-9. Heniz-Sanitly Co. 10-14.

AVENUE (Drew & Campbell, managers).—The Fay Foster Co. was well received week of 3. Attendance was good. The Twentieth Century Girls 10-14.

CORTELL (T. J. Nash, manager).—Attractions week of 11: Gilmore and Castle, Howells and company, Anson Shirhart, Rose Washburn, Gardner, West and Sunshine, and the kinodrome.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) this house has been dark for past ten days. Ezra Kendall, March 9, Wm. Owen in "The Claxmans" 17, 18, E. S. Willard 20, 21, Empire Vaudeville Co. 24-26.

MAJESTIC (Orin Stair, manager).—"Peggy from Paris" 3-6, drew well, as did "Kidnapped for Revenge" 7-9. Alberta Gallatin 10-13, "The Gambler's Daughter" 14-16, and "Little Dolly Dimples" 17-20.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Bill week of 10-16: Geo. Hillman, Herbert Bert Lennon, Milton and Dolly Long, the Olora Family, and Wisnbaum and McKnight.

Kalamazoo.—At the Academy of Music (L. A. Bush, manager).—Creatore and his band had a good house March 8. Elsie Rockwell, 7, had a packed house. "When the Harvest Days Are Over" 8, Sietson's "Uncle Tom's Cabin" 9, "The James Boys" 11, Mary Mannering 14, May Irwin 15, "The Girl of the Golden West" 16, "The Claxmans" 17, E. S. Willard 22.

BIJOU (Chas. Reed, manager).—Week of 11: The Carters, Mosher Sinter, Hilsons and Harvin, A. Di Mais Minstrel songs, Bros. le Van and dog.

Saginaw.—At the Academy (Chas. W. Perine, manager) Stetson's "Uncle Tom's Cabin" March 1, "A Bunch of Keys" 9, "The Blunning Arrow" 10, 11, Grace Cameron 12, "The Claxmans" 16, "The Girl of the Sunny South" 17, 18, Felix Haney 19, 20, "The Squaw Man" 24.

JEFFERS (U. S. Sargeant, manager).—Bill week of 10: Josephine Gassman, J. Nugent and company, Cecil Dunn, Lindstrom and Anderson, Harry and May Howard, Larkin and Burns, and Charley Crenyon.

The Friars' Dinner.

The Friars, which is the name of the club formed by the artists of Nights of New York theatres and traveling companies, held their regular monthly supper at the Cafe des Beaux Arts, on March 9.

Mark Klaw, of Klaw & Erlanger, was the guest of honor, and he obviously was the target. The "Evolution of a Dramatic Critic into Half a Stylistic," speaking wittily and pointedly, had dodging the subject assigned him. Willie Hawkes, of the Frohman forces, who is president of the Friars, was toastmaster, and duplicated his hit he made at the last supper.

The other important speakers were: Rex Beach, John W. Keller, Charles Burnham, Charlie Pollock, Reinold Wolf and Philip Mindil.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 12.—The Van Ness Avenue Theatre, Monday, March 11, opened with Henry W. Savage's production of "Madame Butterfly," for three nights and Wednesday matinee. Under the direction management and built by Gottlob, Marx & Co., formerly of Columbia Theatre, and will be used for first class attractions only, until their new Columbia Theatre is finished (about two years from now), corner Geary and Van Ness Avenue. This theatre (the Van Ness) is located on the northeast corner of Grove Street and Van Ness Avenue, on the half of the lot formerly occupied and owned by the St. Ignatius Jesuit College. Seats 1,700 people, 900 for two weeks, Mrs. Wiggs of the Cabbage Patch, the house was packed to the doors on the opening night, and the audience was most enthusiastic.

CORTEZ NOVELTY THEATRE.—Monday, March 11, second week of Walter Sanford's company, "The Sorceress" is continued, with "Magda" as the bill matinee of 14.

COLONIAL THEATRE.—Monday, March 11, Frank Bacon and stock company, in "Al Fresco."

DAVIS THEATRE.—Monday, March 11, Kelly and Hill and company, in "The Geezer" and "Sal-O-Sal."

AMERICAN THEATRE.—Monday, March 11, second week of the Wing Kong Wo Sai Francisco Opera Co.

CENTRAL THEATRE.—Monday, March 11, second week of Walter Sanford's players, "The Pace that Kills" is this week's bill.

THE COLUMBIA.—Monday, March 11 (matinee): May Tully and company, Bert Levy, Olivetti, Trombone and Johnny Johns, Hoyt Bros., Byron and Langdon, Quigg, Mackey and Nickerson, Ned Weyburn's Dancing Dolls and the Kinetograph.

THE CORTEZ.—Week of March 11: Edsell and Feeley, Mysterious Family, Jast Dervin, Carroll and Hodges, and Lopez Illich, in "The Pawnbroker's Troubles," and new motion pictures.

NOTES.—D. J. Grauman, in conjunction with other capitalists, has leased the theatre lot in Arcade Place, 21-23, Blanchard Street, between Thirty, Eddy and Webster Streets. A long lease has been made for him to erect the largest ground floor theatre in San Francisco, on the portion of block set aside for a lodging house. It will be a reinforced concrete theatre of 2,000 seating capacity, with an auditorium on Fillmore Street, and exits and additional entrances on Thirty, Eddy and Webster Streets. The theatre will be called the Gaiety, and will be a burlesque theatre, with a stock company, ballet and chorus. Work will be pushed on the theatre, to get it ready for opening in June next.....Henry W. Bishop has secured a long lease of the Chutes Theatre, and will present some big specimens dramas in the auditorium during the coming season. His accompany will open with a season of grand opera by the San Carlo Opera Co., which is headed by Gordon, Cappelli, Sequini, Dorrenne, Campanari, Constantino and Conti. During the season, Mr. Bishop will present spectacular plays.....Mrs. Fiske comes to the Colonial in May, for a number of weeks. Negotiations are pending to bring all of the Belasco shows to this theatre next season.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
MARCH 2.

The only startling event of the week, if it may be called startling, was the return to the stricking stages to the halls. Otherwise the theatrical world has been quiet in the extreme. Weather conducive to outdoor pleasures.

E. H. Sothern and Julia Marlowe announce a repertory performance for the first three weeks of their London season, beginning on or about April 1 at the Coliseum. Beginning of the first week, Gerhart Hauptmann's mystic drama, "The Sunken Bell," will be presented on Wednesday and Thursday evenings, and at the Saturday matinee, Percy Macquoid's fairy play, "Dick Whittington," is to be played, and on Friday and Saturday evenings, "Twelfth Night" will be acted. On the second and third weeks the second week "When Knighthood Was in Flower" will be the attraction; on the Friday and Saturday evenings, and at the Saturday matinee, "The Daughter of Jorio," by D'Annunzio, will be seen, and "As You Like It" will be given on the Saturday night. "When Knighthood Was in Flower" will be repeated during the first three evenings of the three week and at the Saturday matinee, and "Romeo and Juliet" will be played on the rest of the week. I am told that Mr. Sothern and Miss Marlowe are to bring over a large company and the entire scenery for their productions.

Elton Shay will close her stage career with her engagement at the Empire Nov. at the Aldwych, although the exact date of her withdrawal has not yet been decided on. I am in hopes," says Mr. Frohman, "that she would play 'Nelly Neil' in America, but that I do not know yet." She will, in all probability she will make her last professional appearance here, where the audiences have been so kind to her since 'The Belle of New York' days. For the past six years she has delighted the people of the countries, and I shall find it difficult to fill her place."

E. S. Willard, who is expected to arrive in this country early in April, after his successful American season, has to introduce a new piece, and is rehearsing in London during the present season, but will rest at his country home until April. Mr. Willard has had very hard work of late, and is, he says, utterly tired out, but he comes a month or so of his time in this country to revive him—in fact, he is already listening to suggestions for a new production for the theatre of "The Professor's Love Story" and "The Middleman."

Otto Goldschmidt, the musician, and husband of the famous singer, Jenny Lind, died at his home in London, last Monday. Mr. Goldschmidt married Jenny in Boston, in 1852, when the great songstress was at the height of her fame, and was arousing the wildest enthusiasm throughout America, some years later he came to settle in England. Born in Hamburg, in 1829, Mr. Goldschmidt received his musical education at the Leipsic Conservatorium, under Mendelssohn and Hauptmann. He was appointed a professor at the Royal Academy of Music, in London, in 1863, and vice principal three years later. Mr. Goldschmidt composed the oratorio, "Ruth," and edited, with Sterndale Bennett, "The Chorale Book for England."

The new Lyric, "The Queen of Spades," which was produced at the Alhambra, is, as one would expect, very pretty, and the music has been written at that house. The story tells how a reckless sculptor meets a young woman called Lisbeth, at a masquerade ball. Ilahment, forgets his own true love, and loses all his money at gambling. He throws himself in a fit of drunkenness, and he dreams a dream in which playing cards and various players dance together, and then he makes up and returns to sanity. The action is arranged in three scenes, and the best bit has been given over to cinematograph pictures, in which the characters are shown minuting a sort of connecting action. Mlle. Alcalde, the principal dancer, is more of an acrobatic than ballet dancer, but the change is a pleasing one. The ballet is, of course, a big success, and will be the attraction at the Alhambra for two months to come.

Walter de Frece, associated in some instances with F. Moullot and Thomas Barrasford, is rapidly adding to the places of amusement under his control. Within a couple of months three new pleasure resorts will be opened under his management. The first, on Monday, will be the Palace, Leeds, formerly known as the Queen's, which, as reports has one of the finest theatres in the towns, and will be run by Mr. de Frece on the two houses a night system. Then on April 4 he will open as a music hall the Royal, Edinburgh, and the following week will see the introduction of the Lyric Hippodrome, Portsmouth, a magnificent building, which has cost £50,000.

The long and tedious dispute award of George R. Askwith, the arbitrator engaged in settling the dispute between the performers, musicians and stage hands who went on strike, and music hall proprietors, the performers who gave notice of their intention to return to work were retained in the programmes on Monday. At Mr. Gilbert's halls "Peace Night," as the occasion was designated, formed the opportunity for an imposing display of handing and speechmaking. On all hands great satisfaction was shown that, for the performers at least, all the weeks are over. The musicians and stage hands have not, as yet, been so fortunate. So far, the energies of the arbitrator have been entirely directed to re-establishing the severed business relations between those on strike and the proprietors. The grievances alleged by the performers, musicians, and stage hands have so far not yet been considered. Next week will see the inquiry proper into the facts of counsel Hilberto is now interested proprietor and performers, and a general investigation into the conditions under which the performers work. It may be some weeks before the final award of Mr. Askwith is made, for both parties are preparing a big case, which goes back for years, and puzzles and propose to produce voluminous evidence and numerous witnesses. It is said the cause of the strike, Joseph Lyons has abandoned his scheme of erecting new London music hall.

After his pantomime triumph at Newcastle, Harry Lauder will make his appearance in the Tivoli next Monday night. He will sing songs from his repertory, possibly including "The Jamboree Way." Next week Kitty which created quite a furore in pantomime.

Prince Kolin has been eight weeks' engagement at the Hippodrome on Monday, and the work of the very clever and most laughter-ment better than ever, which is saying is great deal. He is certainly one of the most finished men in the business I have ever seen. Prince and wife are wearing some new and very beautiful costumes, the cut of which being very fine.

Silvera, who has been clowning at the Hippodrome for the past three weeks, received a cable from the Barnum & Bailey management to return to America at once in order that he might take part in the rehearsals of the big circus. As stated before in this letter Silvera will be the principal clown with the show this season. During his brief stay in London he has made a hit both on and off the boards. He is booked for New York to-day on the "Carmania."

Kate Elliott's pantomime at the Palace has been extended for another fortnight, and if it is possible for her to arrange engagements for another week, she will have to offer of Alfred Butt, the managing director of the Palace, to replace her at any one of weeks more. The Palace has been turning money away for some weeks, Miss Elliott and a great surrounding also being responsible for this state of affairs. Cora, the ventriloquist, who has appeared in America, is now appearing at the Palace. He was in there opened a fortnight earlier, but illness prevented.

The Hengler Sisters, great favorites in London, open at the Hippodrome Monday next. Miss Marquina, with her clever troupe of trained ponies, and Leon Rogers, a musical genius, are other newcomers to this great show. Foster and Foster, who began their engagement in this country, which is now in Monday, are going exceedingly well. Arthur Bedall, the Arthur of the team of Bedall and Hyde, is very ill in Paris, where he is doing a comedy juggling act.

Walter Gibbons is getting ready to his circuit, the latest hall to come under his direction being the recently opened Putney Hippodrome, which gives up the ghost, and assets under the present proprietorship to-morrow (March 3). Mr. Gibbons has two weeks before opening under Mr. Gibbons.

Sullivan and Pasquelena sailed for New York on Wednesday. Their stay was short, the medical time on the Barranford tour, but both were suffering from severe colds, and brought the weather in America would be better for them than that on this side of the water.

Brandy Williams, the clever impersonator, who scored so heavily in the Strand, has just completed a entirely successful engagement at the Empire, Glasgow. He changed his show every night, and the result was that he sang quite of twenty-five impersonations, not to mention a speech which was demanded from him every evening. I am told that Mr. Williams plans for next year are a little unsettled. There is a strong disposition to bring him to the dramatic stage for a while. Mr. Williams is now commencing a week from Monday, at the Empire.

The Bristol Evening News speaks of Rastus and Brown as follows: "The Rastus and Banks supply, at the Hippodrome this week, their well known and highly appreciated laughtides. The clever pair rank among the first of colored entertainers, their smart songs and sayings, accompanied by smart and gay style, having long was them hosts of admirers among vaudeville audiences. Last evening they renewed their acquaintances with Bristol, and were accorded the heartiest of welcomes."

Charles Bertram, the well-known presidigitator, died on Thursday last, in London, in this city. He was known all over the world as a skillful magician, and had had the honor of appearing before royalty, having entertained King Edward on many occasions. He was over 70 years of age and had exhibit the now well-known "vanishing-lady" illusion in this country.

Oswald Stoll will open the new Apollo Music Hall's opening has again been postponed. Performances commenced, but will play April, and be placed elsewhere for March, by Manager King. Herbert Lloyd was to have played in Paris this month, but a change in management at the hall he was to play with, has led him to lose the engagement. He has, however, been very fortunate in filling the time lost. Next week finds him in Berlin.

H. H. Fether, who is generally a very busy man when he comes to London, is busier than ever now since the affiliation of Percy Williams, Oscar Hammerstein, and Mr. Keith, and his association with Fether. Interest from a continental trip the middle of this week, he will be in London until March 17, when he leaves for New York. He expects to make another trip to this country early in the Summer.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) Lillian Russell played to capacity week 1, 2. Frederick A. James's Hackett came to very good business 5, 6. Raymond Hitchcock 7, 8. Mary Mannering 13, John Drew 15, 16, Wm. H. Crane and Ellis Jeffreys 18, 19, "Man and Superman" 20, 21, Robert Edeson 22, 23.

HOEFLICH'S (A. B. Morrison, manager).—For week of 11: Jack Wilson and company, Mr. and Mrs. John T. Powers, Four Sisters Merkel, Lenz Russell, Bryant and Saville, Georgian Clarke.

BIJOU (Benj. M. Stahlnecht, manager).—The Rays in "Down the Pike" week of 4, played to packed houses. "My Tom Boy Girl" 11-16.

CANADA.

Montreal.—At Ilia Majesty's (H. Q. Brooks, manager) Forbes Robertson and Gertrude Hilliott drew good business week of March 4. William Lackaye 11-16, "Mlle. Mademoiselle" 18-23.

ACADEMY OF MUSIC (Walter Greaves, manager).—Tom E. Shea, in repertory, played last week. "Arizona" 11-16, "Bedford's Hope" 18-23.

FRANCAIS (P. W. L. Clair, manager).—"Berlin, the Sewing Machine Girl" drew good business 4-9. "Our Friend Fritz" 11-16, "Secret Service Sam" 18-23.

ROYAL (H. C. Egerton, manager).—Miner's American played good business week of 4. The Merry Makers 11-16, Brigadiers 18-23.

DEJA NOUVEAUTES (H. Raveau, manager).—The permanent French stock company, in "Les Voleux Chrcaux," had good attendance last week. "La Comtesse Sarah" 11-16.

NATIONAL FRANCAIS (Paul Cazancuve, manager).—The permanent French stock company, in "La Fil a la Patte" pleased week of 4. "Les Aventures du Capt. Corcoran" 11-16.

Toronto.—At the Princess (O. B. Shepard, manager) Kelly Walsh, March 4, in "A Marriage of Reason," did a big business. Forbes Robertson and Gertrude Elliott 11-13.

GRAND (A. J. Small, manager).—"John Gillette, in "The Girl and the Bandit," did big business week of March 4. Al. H. Wilson, in "The Man of the Alps," 6, 7, gave much pleasure to good-sized audiences. "Lovers and Lunatics" 8, 9, had appreciative audiences. "Adventure Genuine" 8, 9, "The Girl and the Bandit" 11, "My Wife's Family" 12, "Serpent Eve" 13, "The Messiah," with Chicago Symphony Orchestra and soloists, 14; Race for Millions" 15, 16, repertory 18, 19.

SAVOY (J. G. Appleton, manager).—Bill for week of 11: Vassar Girls, Beatrice Moreland & Co., Wise and Wilson, Savan and Mehlen, Valoia, Lewis Donatelli, Marguerite and Hanley, and Geo. C. Davis.

Quebec.—At the Auditorium (Chas Brown, manager) the following were well received week of March 4: Swift and Buckley, Jason Lunn, Bentelly's Birds, Dan J. Harrington, Leo La Roose, Norton and Russell, San Gaetano and company, and the Kinetograph.

TANK HALL (J. E. Walsh, manager).—Arthur Harlamund, violinist, played to a very large and appreciative audience.

THEATRE FRANCAIS (J. Bourke, manager). The French stock company, supporting Mr. and Madame Harmand, in repertory, drew large houses 4-9.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Davis and Keller, Dorothy Dale, Lyle Cantor, Al. H. Wilson 6, "The Volunteer Organist" 7, "Peggy from Paris" 8, "The Chorus Girl" 12, "A Knee for Life" 14, "Lovers and Lunatics" 15.

Ottawa.—At the Russell (P. Norman, manager) Forbes Robertson and Gertrude Elliott, Feb. 28-March 2, did the capacity "Sergeant Kitty" March 15, 16.

GRAND OPERA HOUSE (H. J. Birchwhale, manager).—Week of March 4: Ward Bros., Mae Wilson, Mae Wilson, Mae Wilson,

INDIANA.

Indianapolis.—At English's Opera House (A. F. Miller, manager) P. D. O. Elks, Nov. 12, gave its annual musical benefit for its charity fund, March 4-6. The performance was composed of local talent, and the house was sold out at every performance. "The Vanderbilt Cup" booked for 7, canceled. "The Heir to the Throne" 8-10. "Dalton and the Mouse" 11-16.

PARK (Dickson & Talbot, managers) "York State Folks," Feb. 28-March 2, packed the house twice a day. "The Phantom Detective," stood them up. "Around the Clock" 7-9, "Mr. Plum and P" 11-13, Cole and Johnson 14-16, Rose Melville week of 18.

GRAND OPERA HOUSE (Sinfer Ziegler, manager).—Bill week of 11: Valerie Bergere and company, Scott and Wyatt, Allen, Pamela Blue, Bessie Wynn, Alexander and Bertie, Vasco, Three Leightons, Lew Hawkins, and the Moscope.

EMPIRE (Harry Drury, manager).—The Rialto Beauties, 28-March 1, gave a pleasing performance to very big business. The Empire Burlesquers, featuring Roger Imhof, gave a bright, meritorious performance 4-6. Business was big. Walsh's Burlesquers 7-8, Fay Foster Co. 11-13, Jolly Grass Widows 14-16, Twentieth Century Maids 18-20, Williams' Ideals 21-23.

GAIETY (Edward Shayne, manager).—Phil Sheridan's City Sports, 28-March 2, gave a bright performance to very good business. Manchester's Crackerjacks 4-6, was probably the best dressed show of the season, and was a big success. Business was very good. Golden Crook 7-9, Trans-Atlantics 11-13, Fred Irwin's Big Show 14-16, Clark's Runaway Girls 17-20, Jersey Lilies 21-23.

NOTE.—The Anderson-Ziegler Co. has leased from Fred C. Dickson, of Chicago, Talbott, for ninety-nine years, all of the property on Pennsylvania Street, from the Lincoln Building north to the alley, which includes the Grand Opera House. Plans are now being prepared for a new modern fireproof theatre to replace the present Grand Opera House. The vaudeville season will close two weeks earlier than usual, in order that work can be commenced on the new theatre in time to insure the completion for the opening of the season, early in September. When completed, the new Grand Opera House will be one of the finest vaudeville theatres in the country. All modern conveniences will be supplied, including running water and lavatories in all dressing rooms. The house will be under the personal management of Shafer Ziegler, president representative of the Anderson-Ziegler Co., and will be booked in connection with the Keith-Castle-Proctor-Keith-Orpheum circuit, and will consequently get the very highest class vaudeville acts.

Evansville.—At the Grand (Pedley & Burch, managers) "Buster Brown" gave general satisfaction March 3, and packed the house. "The Gingerbread Man" 10, 11.

PROPPE'S (Pedley & Burch, managers).—"Westy Willie Walker" drew two good sized houses and made a big hit. "The King of Tramps" for two performances 10.

WELL'S BIJOU (Allen Jenkins, manager) —"Parsifal" came to a big house March 1. "Fantasma" commenced a few days' engagement 3, and played to crowded houses. At the Sunday matinee performance, 3, the curtain was almost two hours into the play. The special train bringing the company here was delayed on account of a break down on the engine.

BIJOU (Col. Jack Hopke, manager).—The stock continues to exceed their best. Barney and Richard Saint Vrain as the Bijou Stock Company, and a strong list of plays is being given. Last week, "Thelma" was given. Fine permanent stock company is growing more in popular favor every day.

NOTES.—Two new moving picture theatres have opened recently, and report excellent business.....The Prince of Tonight is booked for Holy Week at the Well's Bijou.

Lafayette.—At the Grand (Geo. L. Mundelack, manager) Robert Downing, in "Running for Governor" March 2, gave an excellent show to satisfactory returns. Cole and Johnson in Creature's Band 11, "The Curse of Drink" 16.

FAMILY (D. W. Maurice, manager.)—Bill week of 4: Fox and Mitchell, Ethel Vane, Lucinda Millard, Laura Stelowell, Felix Rice and the moving pictures. Good Business.

NOTES.—La Purdette and the Happy Hair Fair are doing very satisfactory business in spite of the Lenten season.....The Purdue Orchestra Concert at Fowler Hall, March 1, was well attended.

La Porte.—At the La Porte (D. M. Nye manager) "Montana," March 1, had a good sized and pleased house. Ezra Kendall completely filled the theatre 6. Vaudeville Bill 4: The Delueys, T. Roy Barnes, the Mayons, new pictures and songs. "Uncle Tom's Cabin" (Stetson's) 14.

Frankfort.—At the Illian (Langsdorke & Hafford, managers) "A Tale of Country Kids" pleased March 4. "Humpty Dumpty" 8, "The Shoe-Fly Bandsman" 11.

CAYWOOD (Chas. Welch, manager).—Bill for week of 11: The Great Richards, Ethel Young, Bennett and Sterling, Charles and Jennie Welch, Spedden and Herson, and the kinodrome.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) "The Time, the Place and the Girl," opened a three days' engagement March 10, to packed living crowds. Dad Gilmore, in "A Yale" 10, 20. Blue Nellergode, in "Sapho," had large audiences 4, 5. "The Lion and the Mouse" did the business 6, 7. Lillian Russell, in "The Butterfly," 8, 9.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "A Texas Steer," 4-6, to good business. "The Crisis" 7-9.

DIFFRICK (Martin Beck, general manager).—Bill for week of 10 and week John C. Rice and Sally Cohen, St. Onge Trio, Charles Carrington and Laura Harris, Edwin Stevens and company, A. J. Gillie, William Morris and Miss Shelburg, May Tolmsha and Fred Edwards, and the kinodrome.

SOUN ("Doc" Broad, manager).—Nat M. Wills, in "A Lucky Dog," 11-13, "The Pride of Newspaper Row" 14-16, "Holly Holly" 17, Barney Gilmore 4, 5, "The Dying Bull" 5, 6, and Ernest Hogan 7-9, all met good business.

Lincoln.—At the Bijou (E. C. Zehrung, manager) "The Lion and the Mouse" played very large houses March 4, 5. Josephine Levett and Paul Everton, in the leading roles, did splendidly. Raymond Hitchcock scored a success in "A Yankee Tourist," 8, to excellent business. Grace Van Studdiford greeted by a good house 9. Isabel Irving in "Girl of the Street" 10, the Elliots 14-16, Paul Gilmore 18, "Holly Tutty" 19, University Glee Club 20.

NEW LINCOLN.—Week of 4: Yama, Mell's dogs, Burry and Wolford, Schumann and Brown, the Rosses, Jack Wild and company.

BIJOU.—The increased business has made changes necessary and an increased seating capacity of the auditorium. Greater changes are contemplated in the Summer. Excellent business is reported by Manager Harman. The bill week of 4: Eddie Ross, Irwin and company, Hayelling Hilliods, Jolly and Wild, Darling and Reynolds, Edna Woody, and biograph.

Fremont.—At the New Barson (Wm. Lowery, manager) "The Clansman" came to a packed house Feb. 26. Odel and Doc, vaudeville, March 7-9; Isabel Irving 13, John Griffin 15.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "The Man On the Box," March 1, more than pleased. "The Black Crook," 2, did satisfactory business. Louis James, 4, was well received. "A Message from Mars," 5, pleased. "The Yankee Consul" 7. Shepard's moving pictures 12, James Neill 13, "Dolly of Broadway" 14.

NOTE.—Mr. Winston, representing the Orpheum Vaudeville circuit, visited the city, recently, and closed arrangements with L. F. Crook, manager of the Hippodrome, to book his house, beginning about June 1.

Jackson.—At the Century (S. C. Massey, manager) "Falating the Town" played to crowded houses, Feb. 28, to splendid satisfaction. Dad Gilmore in "A Yale" 10, 20. Louis James, in "The Merry Widow of Windsor," was well received, March 1. "Falating the Town" pleased March 1. Nat. C. Goodwin, with Edna Goodrich, in "The Genius," 6; "Our New Minister" 4.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) William Faversham is to be seen March 11 and week, in "The Squaw Man." Indications for the advance sale business should be big. "The Vanderbilt Cup" drew big business 4-6, ending in Belle Gaffill comes 18, with "Marrying Mary."

NIXON & ZIMMERMAN'S (Benjamin (M.) Lehman, manager) "The Girl and the Governor" opens 11. "The Hypocrites" did fairly well 4-6. Next week, Kyrle Bellew, in "A Marriage of Reason."

ACADEMY'S (George Fawcett, manager), "Pride Prejudice" is this week's bill, with Peter Haswell and stock. "The School for Scandal" drew well last week, with G. "Camille" is to rehearsal.

MARYLAND (James L. Kernan, manager), Elsie Fay is the headliner for week of 11, with the following attractions: Jackson Family, Edwin Wooden and company, Carson and Willard, Bluer Tudey, Louise Rattle's monkeys, and the Musical Johnstons. Big business rolled last week.

AUDITORIUM (James L. Kernan, manager), "John W. Vogel's Minstrels begin a week's engagement 11, following Billy S. Clifford, who closed a good week 9, in "The Jolly Widows and Wild Women's Vacation 18-20.

LYRIC (H. Ulrich, manager).—A short season of high class opera by Metropolitan Opera House Co., of New York, is announced for 22-27. "The Bohemian Girl," "Hansel and Gretel," "I Pagliacci" and "Tosca" will be heard.

HOLLIDAY STREET.—The venerable "Uncle Tom's Cabin" is the attraction 11-16. "Chinatown Charlie" packed the house week before last, and announced for "Jackie Girl," to do due to 18 and week.

FORD'S (Charles E. Ford, manager).—"Parted on Her Bridal Tour" opened 11. "Mendoden's Pals" closed a prosperous week 9. "The Big Brigade Girl" is due 18.

GAIETY (W. J. Dillard, manager).—The Rose Hill Folly Co. begins a week's stay 11. The Jersey Lilies did well 4-9. The New Night Owls announced for 18-23.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Parisian Belles drew well 4-9. The Star Show Girls 18-23.

OREGON.

Portland.—At the Heilig (W. T. Peaple, manager) "Forty-five Minutes from Broadway" opened to the capacity March 1. Augustin Daly Musical Co. did good business Feb. 25-28. "Mary Jane's Pa" March 7-9, Primrose's Minstrels 10, 11, Moritz Rosenthal, pianist, 12, direction Iois Steers-Wynn Company; Creatore, March 13.

BAKER (Geo. L. Baker, manager).—The Baker Stock Co. had two big houses 3, in witness "Miss." The company did very good business week of Feb. 24, in "Miss Hobbs." "A Black Sheep" March 10, and "Sharon of the Sixth" 17.

PANTAGES (Alex. Pantages, manager).—"The Misguided Girl" and two big houses 3. "The Fatal Mail" did fair business the previous week. "Black Patti 7-9, "Lost in New York" week of 10.

EMPIRE (Frank & Flood, managers).—The Lyric Stock Co. week of 4, presenting "Wells of Wyoming."

BIJOU (E. H. Erickson, manager).—The Allen Stock Co., week of 4, presenting "My Friend from Dallas."

GRAND (E. H. Erickson, manager).—Cole's educated dogs, Jack Purtle and Mark Adams, Fay and Hart, Mack Hall, Sam Chatham and Rogers, Edith Talbot and company, Master Harold Hill and grandfather.

PANTAGES (John Johnson, manager).—The Mysterious Sherlocks, Hunter's Dog and Monkey Circus, Ben Hamilton and Miss Scott, Angela May, Arthur Barrett, Leo White, and a biograph.

NOTE.—Arthur L. Alexander, tenor, gave the first of three song recitals, Feb. 26, at Miller's Hall. Miss Ethel Hamilton, soprano, Alice Robbins Cole, of Boston, contralto, was heard in song recital by a large audience, Feb. 28, at Marbury Hall.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschafer, manager) after March 4, when Lew Fields filled the house, it was dark for the remainder of the week. "Brown, of Harvard," week of 11: the John Drew Stock Co. will give a week or repertory 13-23.

BURNS (Sylz & Nathanson, managers).—"Bedford's Hope" drew good houses and made pleasure 4-6. Cherrin, the Sewing Machine Girl, 11-16. "Trust" 18-20.

KEITH'S (Thos. Lovenberg, manager).—Week of 11: Trixie Friganza, Fred Lennox, Ward and Zinn, Rose and Moyer, Ed Stanton and Charles L. Warren, Arthur Whitelaw, the Denny Sisters, Fred Walter and company, Mr. John and Le Fevre, Wood Brothers, Bruce and Dagneau, Henry Jelson, and Daly and Devere.

IMPERIAL (L. H. Partin, manager).—The Imperial Stock Co. week of 4, presenting "The Merry Maidens drew well 11-16, Kentucky Belles 18-23.

WESTERNIAN (Geo. H. Batchelder, manager).—The Bachelor Club Co. played to good business 4-6. Crystal Reifers 11-16, the Dainty Duchess Co. 18-23.

NOTES.—Denis Harris has been engaged as light comedian for the coming season of the Alice Stock Co.....Jan Maclaren spoke to a good audience on "The Heart of the Scot," 8.....An automobile and power boat show will open 18.

Woonsocket.—At the Woonsocket Opera House (W. F. Harry, manager) Turner's Vaudeville Trust Co. gave two shows every day week of March 11. James Kennedy's Co. drew good houses 4-6. Commodore Perry lecture 9, auspices of Woonsocket Teachers' Association; "The Devil's Auction" 21, Henrietta Crosman 22.

HUB THEATRE (Jas. W. Conklin, manager).—Baxter-Baxter & Co. is the name given the vaudeville bill week of 11. Satisfactory business last week.

Newport.—The Newport Opera House (Cahn & Cross Co, managers) was dark last week. Marcella Hillman Co. week of 11-16, except 14, when "Coming Thro' the Rye" plays a return date.

NORTH (J. C. Simmons, a Newport boy, is playing leads with the Maude Hillman Co.

CONNECTICUT.

New Haven.—At the Hyperion Mary Manning gressed Bessie Darling and March 5. Howe's moving pictures had good returns 8, 9. "The Snow Man" 10, 16, Wm. Faversham 22.

NEW HAVEN (C. B. Bunnell, manager).—"My Wife's Husband" had good business 4-6. "Alice Sit-by-the-Fire" pleased 7. "Secret Service Sam" had good business 8, 9. "Coming Thro' the Rye" 11, "Lena Rivers" 12, 13. Lawrence O'Grady 14, "At Piney Ridge" 15. Henrietta Crosman 18.

POLI'S (S. Z. Poli, proprietor).—Booked week of 11: Bernardo Circus, Barrows-Lancaster Co., Meredith Sisters, the Three Meers, Jack Wilson Trio, Willie Weston, and Henry and Francis.

BIJOU (S. Z. Poli, proprietor).—The stock company in pleasing large house "Little Lord Fauntleroy" 11-16.

NOTES.—Director McGill, of the stock company at Poli's, announces the engagement of Grace Franklin Lynch, caused by the withdrawal of Gertrude Shipman (Mrs. McGill), owing to poor health. Baby Zylda will appear in the title role in "Little Lord Fauntleroy.".....Mr. Harry Clay Blaney, with this year he run by Darcy & Speck, with new features.

Hartford.—At Parsons' (H. C. Parsons, manager) the Philharmonic Orchestra was largely attended March 4. Lawrence O'Grady 11, Henrietta Crosman 16.

HARTMAN OPERA HOUSE (H. H. Jennings, manager).—"As Told in the Hills" had good audiences 4-6. John L. Sullivan, with his vaudeville company, drew large audiences. "My Wife's Family" drew full houses 8, 9. "At Piney Ridge" 11, "Lena Rivers" 12, 13.

POLI'S (Louis E. Kilby, manager).—Week of 4: The Phays, Jack Lorimer, Foy and Clark, Delmore Bros., Walters and Proctor, Mlle. Nadja, and electrograph. Tossing Auditions were added Tuesday as a special feature.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Hapley, manager) Fay Templeton, in "Forty-five Minutes from Broadway," this week. Last week Wm. Faversham, in "The Squaw Man," had excellent business. Robert Mantell, in Shakespearean repertory, next.

COLUMBIA THEATER (Luckett & Darger, managers).—This week, Jessie Busby, in "In the Bishop's Carriage." Last week, Rudolph Roberts, in "Chickens," was received. James K. Hackett, in "The Walls of Jericho," next.

RELASCO THEATRE (L. Stoddard Taylor, manager).—This week, Richard Golden, in "The Tourists." Last week, De Wolf Hopper, in "Hanpland," had packed houses. Joseph and William W. Jefferson, in "Playing the Game," next.

GAYETY THEATRE (Miss H. Winnifred De Witt, manager).—This week Gaiety Burlesquers, Julian Eltinge, Armstrong and Clark, Jack Wilford, Sam Rice, Bessie Bellmont, Rudolph Tempe, Hennan and Miller, Bert Leslie and company, and the vitagraph.

KEITH'S THEATRE (Harry H. Bisler, manager).—This week, Harry Clay Blaney, in "The Boy Behind the Gun." Last week, "The Two Orphans" had good houses. "In Our New York" next.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Star Show Girls. Last week, the Yankee Doodle Girls made good to fine business. Champagne Girls next.

LOUISIANA.

New Orleans.—At the Calaue (T. C. Campbell, manager) W. H. Crane and Billie Burke, were applauded and appreciated by large audiences week of March 4. Robert Loraine 10-16, Ada Rehan 17-22.

CRESCENT (T. C. Campbell, manager).—"Building the Town," 3-5, did well. Billy B. Van 10-16, Lew Dockstader's Minstrels 17-23.

GRANAVALD (Hy. Greenwald, manager).—At Reeves' Beauty Show, 3-5, pleased and drew well.

LYRIC (Charles Lebman, managers).—The Brown-Baker Stock Co. gave an excellent performance week of 4, and drew large crowds. James Durkin, the new leading man, succeeding Theodore Gamble, departed Saturday. He is popular with the Lyceum patrons.

HOLMES (W. S. Baldwin, manager).—The Baldwin-Melville Stock Co. had a big week's business 10, presenting "The Fatal Wedding." "Miles" 10-16.

ORPHEUM (Martin Beck, general manager).—The bill week of 11: Joseph Adelman Trio, Barney Ferguson and Jack Mack, Jos. E. Cullen, Harry and Kate Jackson, Linden Beckwith, the Rosaires, and Stafford and Stone.

Baton Rouge.—At Elks' Theatre (Walter Fowler, manager) "Painting the Town" came to a good house and pleased to such an extent that it will play a return date. "The Yankee Consul," 2, also packed house. "Painting the Town" 10 (return). The house will then remain in darkness for a time.

KANSAS.

Coffeyville.—At the Jefferson (R. S. Palmer, manager) Tom Murphy, in "A Corner in Coffee," March 4. "The Isle of Spice" 5, Nolan's Quartette 6, "Holly Tutty" 7, Armin Players 8-10. "The Finger Mark" 11, Armin Players continues to the intervening dates will success. Georgia Minstrels pleased to a packed house 12.

OPERA HOUSE (J. B. Tackett, manager).—Bella-Carlotta Stock Co. continues to good business.

Fort Scott.—At the Davidson (H. C. Krutch, manager) Amelia Bingham came to good business, March 4. "The Lion and the Mouse" drew big business 5. "The Quaker Girl" 7, 8, pleased. Richards & Prince's Minstrels 9. Marie Young 9. "Holty Tolty" 11. Nashville Students 12.

Pittsburg.—At the La Belle Theatre (W. W. Hall, manager) Spring Lake and the Moore, 3-5, pleased a large audience. "The Isle of Spice," matinee and night, 2, packed the house. Merry Stock Co. 8-9.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Two Little Vagrants" was delivered by a crowded audience March 5. "The College Widow" 8, 9. Marie Cahill 13.

GRAND (Otto Wells, local manager).—"The Boy Behind the Gun" played to good business week of 4. "Buzz Izzy's Vacation" week of 11.

ACME (Wilkerson & Maupin, managers). People for week of 11: Ben Swanson and Cleodora, Josephine Reed, Emma Wallace, Grace Francis, Lillie Hamilton and Rents Ed Kenny. Business is good.

BIJOU (Abb Smith, manager).—Bookings for week of 11: John A. Leslie, Ed. H. Roach, Billy Williams, Wm. Lewis, May Montgomery, Madge Holly, Berlia Holland, Bessie La Fonte in "Married Life" will be produced by the Bijou Stock Co. Business is good.

MANHATTAN (Cranston Bros. managers). People for week of 11: Mary Lemuels, Dolly Young, Gertrude Arthur, Lewis Lewis, Andrews, Leu Leonard, and the Madderns. Business is good.

AUDITORIUM (J. M. Burton, manager).—No change in the bill for week of 11. People for week of 4 hold over. Business is good.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "Simple Simon Simple," March 4, pleased. May Tribble, 5, had big returns. "The College Widow," 8, 9, did well. Jefferson, Texas, and thirty-five years ago located permanently in Dallas. He leaves a fortune estimated at half a million dollars.

John Thomas Henderson, manager of Nellie Destry, Catskill, N. Y., died suddenly in the Hotel Catskill, Catskill, on March 4. He had long been suffering from asthma, and had a severe attack on the morning of his death. Deceased was a native of Ireland, and had been manager of the Nellie Theatre for a number of years. Previous to that he had toured extensively on the road. He was forty-four years old, and a member of the Elks, Knights of Pythias, Red Men, Citizens' Hose Company of Catskill, and the Rip Van Winkle Club. He is survived by his mother and brother.

Mrs. Lizzie Sutton, wife of Prof. Sutton, of Sutton's Novelty Band, died in Winnipeg, Man., on Feb. 12, aged forty-two years. She had traveled with her husband's company, in vaudeville, for twenty years.

Joseph M. Francoeur, actor and stage manager for Maude Adams, in "Peter Pan," died afternoon of March 4, at the Passavant Hospital, Pittsburg, Pa, from an operation Mr. Francoeur was one of the most popular men in his profession, and had been in charge of Maude Adams' productions for the last twelve years. The body has been removed to the home of his widow, 510 Laurel Street, Cleveland, O, where the funeral will be held. Mrs. Francoeur is professionally known as Ida Waterman.

Joseph K. Hartfuer, musician, died March 6, in Buffalo, N. Y., after a brief illness. He went to Toronto, Canada, fifteen years ago, from Munich, where he had been a member of the orchestra of the Imperial Opera House. For seven years after coming to this country he played first violin in Theodore Thomas' Orchestra, later was associated in the same capacity with the orchestra of the Grau Opera Co. He organized and carried through a successful concert of the Buffalo Orchestra Society. He was concertmeister of the Buffalo Symphony Orchestra, and a clever violinist.

Gustav Buckholz, formerly a well-known minstrel, died at his home in Troy, N. Y., on March 9, from pneumonia. He was a native of Hamburg, Germany, about forty-five years ago, and came to this country in his youth. He was a proficient performer on musical instruments, and was for years identified with the minstrel business. He Quinsey Jones, have association with Haverly's Minstrels, Primrose & West's, John Sou & Slayins and also with Weber & Fields' Music Hall, Broadway, N. Y., in the profession twenty-five years, and appeared all over the country. He was in business with William O'Brien, forming the musical team professionally known as O'Brien and Buckley. He went to Troy seven years ago and was in the cafe business on Third Street, opposite the city hall, until three years ago. He is survived by his wife, and a daughter, Pauline Buckholz.

Harry Clark, manager and principal owner of Hoyt's Comedy Co., died on Sunday, March 3, in Bellinger, Texas, from pneumonia. He was born in Chicago, and received from the actual business here as advance man, and manager. He was one of the best managers and generally liked theatrical men in Texas and the Southwest, and had been at the head of Hoyt's Comedy Co. for the past three years. He had been in the show business for more than twenty years, and was connected with a number of well known organizations before taking over the Hoyt company. The body was sent to Fort Worth, and buried under the auspices of the K. P. O. Elks. Deceased was a member of the Elks, Knights of Pythias, and also a member of the F. O. E.

Joseph W. Weaver, of the firm of Hey & Weaver, theatrical brokers, died on March 8, at the Hahnemann Hospital, New York City, from cancer of the liver, after an illness of ten weeks. The attractions of the firm of Hey & Weaver comprise two companies of Gilbert Parker's novel, "My Friend from India." The remains were cremated.

Little Catherine Rose McIlreevy, known as "Little Jim," a child actress, aged three years and one month, died on the 4th of scalding water on Feb. 22, and died from the burns on the following day. Last season she played child parts with the Myrle-Harder Co., Eastern. Her parents, John and Nelle McIlreevy, who are also in the profession, are with that organization.

Boris Price, a well known reporter, actress, late of the Bonnair Price Co., died at Chicago, Ill., on March 4, aged thirty-six years. The funeral service was held at the home of her parents, in Humanville, Mo., on March 7, and interment was made in Humanville Cemetery. Her husband, Will M. Smith, and her parents, survive her.

Dimitrios Bernardakis, the great Greek tragedian, died recently in his birthplace, Corfu, Greece, his expenses were paid by the Greek government, in honor of the great duties he offered to the public. He was born in the Island of Corfu, in the Aegean Sea, in 1833. He wrote many tragedies, among the most famous of his works being "Xenoka," and a dramatization of "Marie."

William Peterson, formerly of the Diamond, Four Quartette, who recently retired from theatrical life, was killed in the Consolidated National Bank Building, Chicago, Ill., on March 8, by the fall of an elevator.

DEATHS IN THE PROFESSION.

Nellie Pierce, an actress, in private life Mrs. W. D. Stone, wife of the former secretary of the Actors' Society of America, died in Philadelphia, Pa., Feb. 27, from cancer of the stomach, supposed to be the result of a fall she had two years ago, while playing an engagement in Cleveland, O., with Walker Whiteside. Miss Pierce was widely known and highly respected throughout the theatrical profession. She was the daughter of the late Col. Richard H. Woolworth, of the Fourth Pennsylvania Reserve Corps, who was killed at Cloyd Mountain in 1864. Her first professional engagement was at the National Theatre, in Philadelphia, in 1890, as Louise, in "The Two Orphans," and strange to relate her last engagement was in the same play, as Sister Genevieve, at Proctor's One Hundred and Twenty-fifth Street house, Easter week of 1906. She had for a long time the leading juvenile woman with Gen. Wesleys' Eighth Street Theatre, Philadelphia, now known as Forepaugh's. During her career she filled various stock engagements, including season at the National, Philadelphia, the Lyceum, Brooklyn, and Shubert's, Syracuse. Of the road companies she appeared with may be mentioned Mrs. John Drew, Charlotte Thompson, Frank Chanfrau, "The Dark Secret," "Hard Times" and "Young Mrs. Winthrop." Her most recent engagements were with "Under Southern Skies" and Walter Whiteside. Interment was in Odd Fellows' Cemetery, Philadelphia, on March 2.

John W. Thompson, an old-time vaudeville manager, died in Dallas, Texas, on Feb. 27. He was born in Dublin, Ireland, in 1841, and came to America more than forty years ago. He went on the stage and became a famous song and dance man. At the outbreak of the Civil War he owned one of the leading vaudeville theatres of the country in Memphis. He established the house at Little Rock, New Orleans, Cairo, Vicksburg, Jefferson, Texas, and thirty-five years ago located permanently in Dallas. He leaves a fortune estimated at half a million dollars.

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MANAGERS and ELECTRICIANS, ATTENTION.

We have on hand the Large JOHNSTOWN FLOOD which has been at Nantasket Beach for the past two seasons, also Small JOHNSTOWN FLOOD which was at Kansas City last season, and also Mt. Vesuvius in Eruption.

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Miss Dallas (Mrs. A. J. Huston), of the vaudeville team, Huston and Dallas, died suddenly at her home in Toronto, Canada, on March 8, aged twenty-five years. Her last appearance was at Keeney's Theatre Brooklyn, N. Y., week of Feb. 15. Her husband and one child survive her.

Bert L. Heylman, treasurer of the Grand Opera House, Peoria, Ill, died in that city on March 6, from consumption, aged thirty-four years.

Under the Tents.

BARNUM & BAILEY NOTES.—The several trains bearing the vast amount of paraphernalia, and hundreds of cages of animals, elephants, etc., of the Barnum & Bailey Greatest Show on Earth, will leave the Winter quarters at Bridgeport, on Thursday of this week. It is anticipated that the entire show will be installed in the Garden by Saturday night. Performers are arriving in New York daily by boat and train, and all have been called to report at the Garden March 15. At that time rehearsals will be immediately commenced, to the end that the first performance to be given on Thursday afternoon, March 21, will have the desired finish. The exact length of the engagement at the Garden has not been announced, but it will continue for several weeks. The first preliminary announcement made by the management is of more than passing interest because of a statement of policy that has been pursued in arranging the circus programme for the coming season. First principles have been resorted to to the extent that the show of the present year has been organized along the lines of the circuses that our fathers knew. There has been less striving for spectacular effect, and greater attention given to the legitimate and bona fide circus acts. "Thrillers" have not been entirely eliminated from the programme, but those to be presented will not appeal to the public because of any chance of death stalking in their wake, but rather because of their originality and cleverness. The new "dip act" for the season will be presented by Captain Carl Hawthorn, the world renowned skip jumper. On eight foot slide he will descend a steep incline that has an abrupt termination in the air. The momentum gained in his rapid descent will carry him across a chasm sixty feet in width. It is anticipated that this original performance will create a considerable amount of enthusiasm. "The Dip of Death," the big thriller of last season, is retained. An important feature, never seen before in America, will be the Novelen, a company of expert acrobats, who introduce trained animals in conjunction with their gymnastic performances. The roster of aerialists, riders, clowns, etc., is very complete.

THE RIVANO Bros. have signed with Starrett's Society Shows for the coming season, for thirty-five weeks, making their second season with this show, to do their revolving ladder and double trapeze acts.

THE reciprocal agreement for Chumbins' Wild West was discharged Feb. 22, by mutual agreement among the parties interested.

George Hasty Gets Life Sentence.

George Hasty, convicted and sentenced for the killing of Allan Bennett and Abbott Davison, of the "Nothing But Money" Co., at Gaffney, S. C., in June, 1903, begins last week a life term sentence in the State penitentiary.

The company presented "Nothing But Money" at Gaffney, Dec. 14, 1903, and while in that city the members were registered at a hotel run by Will and Arthur Hasty, in which George Hasty, a brother, was clerk. May Hilton and Verne E. Sheridan, of the company, complained that they had been assaulted by George Hasty.

They told this to Bennett and Davison, who demanded an apology of George Hasty, and a fight ensued, Hasty killing both of the actors by shooting them with a 32 calibre pistol.

On the trial, which began in Gaffney March 1, last year, Hasty put up the plea of self defense. The trial, consumed four days, the jury rendering a verdict of guilty. Hasty was sentenced to life imprisonment in the State penitentiary, at hard labor.

CHRISTIAN SANDENBURG, a leading artist of the Royal Theatre, of Copenhagen, Denmark, arrived here last week, and will make the Danish vaudeville tour of this country. Countries are being rehearsed in Danish plays in several cities, and he will take the star role as he goes from place to place. Nine classics of the Danish stage are included in his repertory for the American tour. His first appearance will be Wednesday, March 23, at the Plaza Assembly Rooms, No. 110 East Fifty-third Street. From New York Mr. Sangenburg will go to Chicago, Omaha and San Francisco.

AT the Princeton, Ind., Opera House (Geo. F. Kiel, proprietor and manager), Robert Downing, in "Running for Governor;" "The Slow Poke" and "Red Feather" are among the bookings for March.

HARRY COSSON CLARKE has sold his home on Riverside Drive, New York City, and has taken an apartment on Central Park West. He will invest in a suburban land company operating in the Bronx district.

42-FOOT Merry-Go-Round, Single Cylinder Engine, Organ. Good order. Newly overhauled and painted. Tent roods make; $750. Ernest Kirchner, Hawley, Pa.

AT LIBERTY, Jack—MOULAN—Helen, Moving Picture Operator, with machine and 2,000 ft. of film, 10 Songs, Magic, Serpentine Dance, Mechanical Doll Specs., some up to date songs, dances and a little bit of everything. Both work after-pieces, straight, or comedy, or plays small parts. Any week stands. Show that pay salaries and will advance tickets to join. Address Jack Moulan, week March 14, Bristol, Conn.; week March 18, Willimantic, Conn.

PRIVILEGES FOR SALE WITH HILBURN'S WILD WEST, opening in April, doing into territory. Novelty can work strong, boys; 20 cars. Add. to L. V. OWENS, Business Mgr., Hotel Grand, Phila., Pa.

AT LIBERTY—The Boston Metropolitan Band and Orchestra for Summer engagements, parks, hotels and dances. Work thorough. Experienced and well trained musicians. Address F. FUSHINSKY, Broadway Theatre, Brooklyn, N. Y.

WANTED quick, Piano Player that can fake. Salary low, but sure. References. Can Claire Nation? Bank or any performer who has worked for me in the last ten years. Good Novelty Man, write. W. C. Pearson, Eau Claire, Wis. Dog, Monkey, Bird Circus.

AT LIBERTY—A No. 1 Pianist, Orchestra or solo work (A. F. of M.). Will travel or locate for season. Join at once. Full particulars first letter. Adr. MARCUS A. BOWEN, 74 East Second St., Jamestown, N. Y.

WANTED—Trombone, alto and trap drummer. Other musicians, write. Those that write before, stick again. Must be M. State lowest in first. No time to correspond. Long season. No boozers and assistant mgr. J. G. Michels, care Rink, Monroe, Pa.

WANTED, for Tom-Ko-No Medicine Company No. 2, Singers, Dancers, Sketch Teams, Comedians, Piano Players. Trail in private car. State lowest; all year job. No drifters. Show opens April 1. Drs. D. W. Rochford and Leon Blackburn, Box 300, Ottawa, Ohio.

WANTED—L. juvenile lady, juvenile man double alto, specialty; soubrette, M. P. operator. Man has cards for machine and show, who plays alto; B. and O. leader (cornet and violin). R. J. ERWOOD, 333 W. 41st St., New York.

MUSICIANS WANTED (Horn Player or Melophone), that double at Vaudeville. Must be sober and both instruments. Also other Musicians. At Tent-house. Engagement open entire season. A. F. of M. Four hours per day; $16 week, 6 days. May 1st, $20.00 week. W. T. COX, No. 101 W. Weatherford St., Fort Worth, Tex.

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MINNELLI BROS., Delaware, Ohio.

Clyde Fitch Sails.

Clyde Fitch sailed on March 8, for Europe. He will superintend, with Charles Frohman, in London, the final rehearsals of his play "Frank." which he has named for London premiere in the Comedy Theatre, Easter Monday. Marie Tempest and Dion Boucicault head the cast.

Mr. Fitch will then prepare for the English production of "The Woman in the Case." Dorothy Grimston, the daughter of Mrs. Kendal, will play the leading role. After completing the work with Mr. Frohman, Mr. Fitch will go to Germany, for the first production in that country of "The Last of the Dandies," with Bernhohm Tree. The German premiere will be in Hamburg, and then the play goes to Berlin.

Mr. Fitch will spend his vacation in the country near Munich. He expects to bring back a new play.

PAULINE COOKE AND MAY CLINTON, of the vaudeville team of Cooke and Clinton, have filed a voluntary petition in bankruptcy. The liabilities were placed at $2,668, and assets at $100.

MME. DE SARENA, of Mlle. De Sarena's unique act, and her husband, Capt. F. Chas. Boeskoff, under the bills of their fourteen year old daughter, Alice, who died at a sanitarium in New Orleans, La., from typhoid fever.

DAN COLEMAN, who has been with the firm of Shafer & Harris for the past six seasons, has in preparation a novelty act for vaudeville next season, written by Aaron Hoffman. Mr. Coleman is stage manager and also plays the double for Johnny Ray, and has been with him for the past two years. His act promises to be a big success, and he is carrying his own special act. Mr. Coleman will be supported by John Cimbene and Alma Bauer, and the act will be seen on the Kleth & Proctor circuit.

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62 E. DIVISION ST., CHICAGO, ILL.

Full Acting Company,

Except Leading Woman.

WANTED.

For balance of season and Summer stock. State if you do specialties. Also

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State everything. Must join quick.
J. W. CLINTON,
Care of Knoxville Eng. Co., Knoxville, Tenn.

WANTED,

Character Man or Comedian

WITH SPECIALTY.

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Frank Kendall,

LEADS, HEAVIES, CHARACTERS.

Alice Collisson,

LEADS, HEAVIES.

Tifton, Ga., till March 19; then Valdosta, Ga.
FRANK KENDALL.

AT LIBERTY,

FOR SEASON OF 1907.

CHAS. FULLAWAY,

All Day Orator and Ticket Agent, for parks or circus. Address
COLD SPRING, Pat. Co., New York.

WANTED, FOR

Shepard & Thomas Vaudeville Show,

Sister Team, S. and B. Soubrette. Young Lady who can play violin and do turn or singer. Flute doubling preferred. Versatile Comedian. Long engagement; low, sure salary. Address SHEPARD & THOMAS, P. O. Box 32, Lebanon, N. H.

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MYRA COLLINS,

LEAD, JUVENILE, INGENUE.

(Height, 5ft., 3in.). Address care
ST. CHARLES HOTEL, 14th St., St. Louis, Mo.

WANTED, FOR

SALISBURY-MURRAY STOCK CO.

For Spring and Summer season, opening April 1, Juvenile Woman that can play some Heavies. Leading Man. Soubrette with specialties. Other Useful Men. People, write. Fritz Adams, write. S. M. LAPORTE, Bristol, Conn., March 11 to 16; Willimantic 18 to 23.

LADY MUSICIANS WANTED.

Prof. Amateurs. Those willing to rehearse and become competent in orchestra routine prior to summer engagement. Rehearsals on or about April 15. Address WM. N. HURLIE,
141 Bay 8th St., Bath Beach, N. Y.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre.—Although another heavy snow storm opened the week a large crowd was on hand at the Monday matinee, March 11, to witness a good bill headed by Josephine Cohan and company, in a laughable sketch, entitled, "A Friend of the Family," which was, as usual, productive of many encores. Fred Niblo, that most entertaining monologist, always has something new, and received well earned applause. The "Electric Cricketers" received a hearty encore, while Georgie Gardner and Joseph Madden in their sketch, "Too Many Darlings," kept the house in an uproar throughout and drew numerous calls. Others who came in for much appreciation were: The Three Mosher sisters, horizontal bar performers; the Five Majors, English singing entertainers; Mary Norman, in a clever monologue; Mile Wood, songs and dances; Ed. Foran, equilibrist; Melville and Higgins, a pair of "Jolly Bachelors;" Leonard and Drake, and Amar and Reynolds. The motion pictures concluded.

Colonial Theatre (Joseph Williams, manager).—The usual big audience attended here at the opening performance of this week, matinee of March 11. Consistent with his long established policy, Manager Williams had provided another of his banner programmes, and applause and enthusiasm greeted every number in his remarkable bill. Hilliard, supported by a capable company of four people, presented, for the first time here, his new sketch, in two scenes, entitled "The Man Who Won the Pool," which met with immediate approval. It is an intensely dramatic episode of club life. Gus Edwards' School Boys and Girls scored one of the hits of the programme; Mabel Grant told his amusing stories; the Pekin Zouaves did a splendid drill; Mr. and Mrs. Jimmie Barry were applauded in "The Village Cut-Up;" Harder and Stoddard scored strongly in their musical sketch, "Bill Bill" Bran, singers and dancers, did well. There were two American debuts on Monday; the Scottish Melvilles, Mr. Tracy, in songs of Scotch songs, and Will Evans, an English comedian. The vitagraph, as usual, closed the bill.

Victoria Theatre (Oscar Hammerstein, manager).—An audience which packed the house to the doors at the matinee of Monday, March 11, enjoyed one of the best bills of the present season, composed of many leading lights of up-to-date vaudeville. Vesta Victoria, the English character comedienne, held the big type position, and her reception evidenced the fact that the clever little woman was no stranger to the Victoria clientel. Her songs created the usual furore, especially when she sang another "Jolly Good Fellow." There were, however, other pleasing features of a bill which included: Clayton White and Marie Stuart, presenting their lively skit, "Ricky;" Ward and Curran, in "The Terrible Judge;" Julius Tannen, the popular Hebrew comedian; Bruno and Russell, in a hodge podge of witty comedy, and dancing and singing; Wormwood's Monkeys and Tenny, in their comedy and instrumental act; the Rappo Sisters, shiny Russian dancers; Herbert Brooks, in magic and illusions; Moskow, equilibrist, and new vitagraph pictures. [illegible]

Irving Place Theatre (Heinrich Conried, manager).—"The Jungfer Ehe" (the Double Marriage), by Carl Krauss, was presented here Tuesday evening, March 5, and proved to be a humorous production, if a exaggerated one. The story relates that Ludwig Hermann's second wife is only to regret the fact. His second wife is more interested in women's clubs, while an eight for his first wife cooking. The second wife leaves on a journey and he advertises for a housekeeper. The first wife, who he chooses arrives to take the situation. She, too, has been married again. The meeting of the various parties being complicated, Ludwig's uncle has agreed to leave his fortune to Ludwig on condition that he and his two wife never disagree. While the couple are trying in hide from him their divorce, the second wife returns home. Finally matrimonial vorces are granted, and each husband goes back to his first wife. Cast: Ludwig Hermann, Will Thaller; Bianka, Hedwig v. Gutenstam; Heinrich Müller, Otto Treptow; Charlotte, de Hegel; Gertrude Müller, Lydia Feeres; Perkins, Willi Prey; Hilph Hamonds, Max Lind; Kellner, Will Kelner; Mimmi, Marie Reichardt; Auguste, Marie v. Wegum.

Manhattan Opera House (Oscar Hammerstein, manager).—At this house, Monday night, March 4, the Sunnyside Opera Co. "Gaspard" were sung, "Carmen" was rendered Tuesday night, 5, for the benefit of the Legal Aid Society. With the exception of Mlle Dejunie, who sang Micaela, the cast was the same as before given. "La Bohème," with Mme. Melba as Mimi, was repeated night of 6. "Fra Diavolo" was sung Friday night, 8, with the cast of Lee Dumont, Ruby Illsenski; Zerlina, Miss Pinkert; Fra Diavolo, Mr. Bonci; Lord Rocburg, Mr. Albert; Lorenzo, Mr. Venturini; Matteo, Mr. Fossetti; Giacomo, Mr. Arimondi. Beppo, Mr. Gianoli. "Carmen" was repeated afternoon of 9, and "Aida" was the Saturday night bill.

Metropolitan Opera House.—"Pelleas et Melito," with Mr. Stracciari in the title role, was the bill Monday night, March 4. The cast otherwise was the same as before. "Tristan and Isolde" was the bill night of 5, with Alois Burgstaller as Tristan for the first time this season. "Tosca" was the bill night of 8, with Mme. Eames and Mr. Dippel in the leading roles. "Lucia di Lammermoor" was the afternoon bill 9, and the performance included Mme. Sembrich's farewell for the season. "Lohengrin" was sung at night.

Thalia Theatre (Sullivan & Woods, managers).—Chas. E. Blaney's production, "King of the Wild West," with Tracy Dobson in the principal role, is this week's bill. The supporting cast includes: Howard D. Lentz, John B. Gordon, Charles Ferguson, Fred Preedal, Eugene La Rue, Tom Willis, Dave Lewis, John Kelly, Howard L. Dorsey, Frank Dobson, H. E. McDonald, John W. Cowell, M. Madden, Fred Mackleen, W. Moore, E. Kelly, T. Roberts, J. Shaw, Ethel Dorsey, Little May, Emma Rosalie, Maggie E. Marshall, and a troupe of Indians from the Pawnee Reservation. Next week: "A Man's Broken Promise."

Manhattan Theatre (A. H. Woods, manager).—Mrs. Warren's Profession" opened at this house an indefinite run, on the evening, March 6, to a good sized audience. The company is very strong, the work of Mary Shaw and Charles Cumminson being specially good. The cast: Sir George Crofts, E. J. Ratcliffe; Mr. Praed, Frank Mitchell; Rev. Samuel Gardner, John Pindlay; Frank Gardner, Wilson Reynolds; Mrs. Warren, Mary Shaw; Miss Vivie Warren, Catherine Cornelius.

New York Hippodrome (Shubert & Anderson, managers).—"Neptune's Daughter" and "Pinafore Polly" started their season's breath week March 12. Among the acts in the circus ring which always find favor, some novelty was introduced. Mlle Rose Rambo performs on the bareback equestrian exhibition.

Grand Opera House (J. H. Springer, manager).—Francis Wilson, in that great comedy success, "The Boss," with Climbers opened to a welcoming crowd at the Monday night performance, March 4, and proves as entertaining as when last seen here. Next week, George M. Cohan, in "George Washington Jr."

Academy of Music (Gilmore & Tompkins, managers).—Mlle Dazie and her child week on Monday evening, March 11.

Criterion Theatre (Charles Frohman, manager).—Frank Daniels in "The Tattooed Man," began, March 11, his third week.

Keith & Proctor's Fifth Avenue Street Theatre (E. F. Albee, general manager).—"The Pit" is the stock company's revival this week and on March 11 an interesting performance was given. Alphons Ethier played Curtis Jadwin with capital effect, and Herbert Ranscombe was delightfully growing in popular favor, and deservedly so, as game a actor as Gotham boasts. The cast: Curtis Jadwin, Alphonz Ethier; Sheldon Corthell, Samuel Hardy; Samuel Gretry, James A. Hite; Charles Crocker, George D. McIntyre; Landry Court, Herbert Ranscombe; Laurence Gretry, Norman Hirsberg; George Rowlund, Harry McAuliffe; Norman Everhard, Ralph Walden; George Lathrop, Frank Lynch; Fred Harper, Robert Allison; Calvin Hardy Crooks, Wilson Melrose; Sadie Mannell, Emma Anderson; Sweeney, Mr. Athan; Hargus, William Hubert; Mrs. Gretry, Lorena Atwood; Mrs. Wessels, Emilie Melville; Page Dearborn, Fannie Marlinoff; Isabel Gretry, Doris Dudley; Kate Ferguson, Gertrude Earle; Mrs. Jo Paysant, Phyllis Grey; Mrs. Stokes, Louise Gunther; Mrs. Curtis Jadwin, Grace Gr. In the vaudeville are: Leonard Kane, in his prettily costumed and clever dancing act; Spencer and Saunders, a pleasing duet, soprano, and motion pictures. "Bullies" next week.

Lew Fields' Herald Square Theatre (Sam S. & Lee Shubert & Lew Fields, managers).—"The Hoad to Yonkers" commenced its eleventh week on Monday, March 11. On Thursday afternoon, 7, occured at this house the first American production of "Widowers' Houses," a three act play, by Bernard Shaw, which was produced in London several years ago, and received its original presentation in 1892, in London, Eng. The story tells of how Sir Harcourt Lanyon, a London tenement property in London, accumulates a fortune by the rigorous enforcement of every clause of tenants, ignoring demands for improvements, though the condition of the tenants, Dr. Trench, a young physician, and his daughter, Blanche, lives and is loved by Harcourt, the daughter, but learning from Lickcheese, rent collector for Sartorius, how he treats his father-in-law out of his fortune, he tells Blanche he cannot marry or allow her to accept any of her father's money. She tells him remarks as an indication that he defers to her wishes, their engagement. She subsequently, however, discovers that much money may be made by improving the property in question, and commencing proceedings by the city to provide for a new street. Trench, having learned that his own income is derived from a mortgage on some of Sartorius' property, and perceiving that he may make a fortune by, he allows his conscience to slumber, and is prompt to renounce his his lady good affections. All the members of the company did good work. The cast in full: William De Burgh Cosgrave, Herbert Kelcey; Dr. Henry Trench, Henry Kolker; A Waiter, Frank Doxie; Mr. Sartorius, William Hawtrey; Blanche, Ellen Shannon; Mrs. Parter, Harriet Williams; Lickcheese, Ferdinand Gottschalk; The Parlor Maids, Mary Shaw. Madison will be given of this play Mondays, Tuesdays, Thursdays and Saturdays.

Bijou Theatre (A. H. Campbell, manager).—Alla Nazimova, the Russian actress, commenced her engagement at this theatre, Monday night, March 11, which had been interrupted by previous bookings for this theatre, and her engagement here can now proceed to its end. Miss Nazimova selected "Hedda Gabler" as her first bill, and, as only to regret the fact. Hedda, second wife is more interested in women's clubs, while an eight for his first wife's cooking. The second wife leaves on a journey and he advertises for a housekeeper. The first wife, who he chooses arrives to take the situation. She, too, has been married again. The meeting of the various parties being complicated, Ludwig's uncle has agreed to leave his fortune to Ludwig on condition that he and his two wife never disagree. While the couple are trying in hide from him their divorce, the second wife returns home. Finally matrimonial vorces are granted, and each husband goes back to his first wife. Cast: Hedda Gabler, Helmer, Will Thaller; Bianka, Hedwig v. Gutenstam; Heinrich Müller, Otto Treptow; Charlotte, de Hegel; Gertrude Müller, Lydia Feeres; Perkins, Willi Prey; Hilph Hamonds, Max Lind; Kellner, Will Kelner; Mimmi, Marie Reichardt; Auguste, Marie v. Wegum.

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Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A genuinely good bill drew large audiences afternoon and evening, March 11, to this popular uptown house. Heading the list of good things a well known comedy presented, for the first time, his new playlet, "Her Respected Niece," which proved to be a good vehicle for exploiting the talents of the star and his two able assistants, Raymond Kelly and Walter R. Seymour. Eddie Leonard was another top-notcher, in his spectacular production of "Mandy Lou." The Land of Cotton," the stage being filled with singing and dancing darkies, and the act being a big applause winner. The Aerial Smiths held the house spellbound with their thrilling trapeze performance. Jennette Melville and Evie Stetson convulsed the house by their funny comedy sketch, "Jonah and Louis Bolter" proved another thriller, in their bicycle sensations. Other good numbers were: Ford and Rose, eccentric comedians; Ward Bran and Gussie Brooche, in their satire, "A Woman of Few Words;" Howard and Hurd, in their laughing hit, "Those Were Happy Days," and motion pictures closed the show.

Astor Theatre (Lederer & Harris, managers).—George Broadhurst's latest play, "The Mills of the Gods," which was given its first presentation at this house, March 4, bids fair to add to the reputation of this popular theatre as a premiere place. The play which is in four acts, tells the story of how James Clarke, after serving three years in prison which he was sent for stealing from his employers, becomes an honored citizen and a valued member of a large mercantile house. The author from this story has construed a play which holds the interest from the first to the last act. He has drawn his characters in human fashion, and keeps them well in harmony with the story. The play act, in which occurs the trial and conviction of James Clarke and Patrick Parlan, takes place in a court room in New York City, and it is a true-to-life drawing of the daily happenings in a criminal court in a large city. The splendiferous judge, the over zealous assistant district attorney, the ever alert and resourceful counsel for the defense, and the memoptional clerk of the court, have rarely been depicted upon the stage in so minute a manner. The succeeding acts, which show how the prisoner and his accomplice escape and how Parlan blackmails him until forbearance ceases to be a virtue, and Clarke offers himself up to justice, are naturally sustained, and the heart interest continues to the fall of the final curtain. Frank Sheridan, as counsel for the defense, in act one, and Jacob Marcus, in the rest of the play, did good work. The parts are very dissimilar, and in neither did the actor show any similarity to his work. His portrayal of the counsel for the defense was most artistic, his scenic spontaneity adding marked naturalness to the scene. The role of Marcus made less demands upon his ability, but it was equally well played. Robert Drouet played the role of James Clarke consistently and won favor for his work. Between Act 3 and 4 Miss Ethel Barrymore, Harrison Armstrong was received by Miss Ethel N. Thornhill, and Isabel Thompson was clever in the small role of the clerk of the court. Louise Closser gave capital performance of the impressionable typewriter girl, and Florence Rockwell was pleasing as the sweetheart of Clarke. The cast in full: characters in act 1—James Clarke, Robert Drouet; Patrick Parlan, Thomas Q. Seabrooke; Harrison Armstrong; Counsel for the Defense, Frank Sheridan; Assistant District Attorney, William Humphrey; Richard E. Jordan; Charles Lane; Richard Mortimer Hope, Scot Siggins; Clerk of the Court, David Thompson; The Court Stenographer, Louise Closser Hale; Bailiff, Frank Newman; Harry W. Reid; A Messenger Boy, S. E. Clarkson; Police Officers, David Noble, Jacob Hansen, Characters in act 2, 3 and 4—James Clarke (now known as Richard Harper), Robert Drouet; Patrick Parlan, Thomas Seabrooke; Richard Jordan, Charles Lane; Jacob Marcus, Frank Sheridan; Ethel Barrymore; Mrs. Jordan, Isabel Thompson; Ruby Lyons; Catherine Gordon, Florence Rockwell; Edith Gilman, Louise Closser Hale; Lydia Parlan, Ethel N. Thornhill; Mrs. Parlan, Harriet Williams; Lydia Parlan, Doris Dudley; Jerry Mitchell. The second week begins.

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Weber's Theatre (Joseph M. Weber, manager).—Weber's Theatre (Co. in "Drum City" and "The Magic Kettle") begun, March 11, its eleventh week and last fortnight. Arrangements have been made so that Anna Bingham, in "The Lilac Room," will open at this theatre for three of the eight weeks that the Weber company will be on the road, beginning the first week in April.

New Amsterdam Theatre (King & Planger, managers).—Richard Mansfield began, March 11, his third and last week at this house in "Cyrano de Bergerac." Mr. Mansfield will appear in repertory for the rest of his engagement.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held, in "Parisian Model," began her sixteenth week March 11.

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller began, March 11, their twenty-fourth week in "The Great Divide." This date marked the two hundredth performance of the play.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "The Village Postmaster" drew the usual packed houses March 11 and Paul McAllister and Louise Randolph, in the leading roles, scored heavily. Others who contributed good work were: George Howell, Dudley Dean, Robert L. Dill, Martin J. Faust, Riley Chamberlain, Malbolm Bradley, Edward Ward and Rose Bell. The vaudeville offer Mozart and Nora Kelly.

West End (J. K. Cookson, manager).—"Pop" Ward, in "Not Yet, But Soon," drew out a crowded house, March 11, and kept the audience in laughter from start to finish. Next week, "In Old Kentucky."

Acme (Sam Gerstein & Sonnon, managers).—This week, "Bedford's Hope."

Star (Wm. H. Keogh, manager).—"Hippy Hooligan" is the offering for this week, played well 11. Next week, "Old Isaac from Kentucky."

Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, general manager).—The bills presented at this house are a most excellent character, and they have to say nothing of the bills which Ned Wayburn's Skit Show, John R. Kelly and company, Jack Norworth, Clarice Vance, Collins and Hart, Stinson and Merton, Ryan and Joyce, Potter and Harris, Sam Watson's Farmyard, and motion pictures.

Alhambra (Percy G. Williams, manager).—This week: Henri De Vries and his company, Ya Colonia Sepotos, O'Brien, Havel and Lawrence, Fields and Wards, the Four Bard Brothers, Nellie Wallace, Will Rogers, the Silverton Trio, and James F. McDonald.

Bushe & Seamon's Music Hall (Lent Hurtig, manager).—Hurtig & Weber's Dainty Duchess Co. is here for the current week. It opened to a well filled house 11. Next week, Bert Coan Burlesquers.

Gotham (Davo Evans, manager).—Campbell's Nightingales opened to a packed house 11, and received a warm welcome. Next week, Broadway Gaiety Girls.

Star (A. M. Cohen, manager).—Business continues good. This week's bill: Mac Harlicks, Ethel Jackson, Jessie Jackson, Ward and company, and the Family scene.

Brooklyn.—At the New Montauk (Edward Trail, manager) William Gillette, March 11-13, in "Clarice." Jefferson De Angelis released last week. Maxine Elliott 18 and week.

Bijou (Lew Parker, manager).—"The Social Whirl" 11-16. "Playing the Game" drew a crowded house 11-13. Next week, "Cracker Jack." C. C. Priday, manager

NEW YORK CITY JOTTINGS.

OSCAR HAMMERSTEIN has augmented his company for next season, by the engagement of tenor Gerard Gaillardello, a young Italian tenor, who has been singing with success in the Scala in Milan.

Joseph Frank has engaged Fanny Ward with Victor D. Levitt to exhibit a trained wild animal show at Repplemeir's, South Beach. Mr. Frank's collection of wild animals this season is said to be the best he has ever had, as he has accumulated all the most every species of wild animal. The show opens Decoration Day for fourteen weeks.

JAMES DURKIN has concluded arrangements with the West Side Amusement Co., proprietors of the Lincoln Square Theatre, under which he takes possession of that place of amusement Monday, March 18. His first production will be "The Wheelpeers." Owen Davis' dramatization of Arthur Stringer's novel.

FREDERIC THOMPSON has resigned as Director General of the Actors' Fund Fair, to be held at the Metropolitan Opera House from May 8 to May 11. In his letter to Charles Burnham, chairman of the committee, Mr. Thompson explained that the loss of his partner had thrown upon him a great amount of extra work. The Board of Trustees appointed Milton Robiee, general director and selected an executive committee composed of Daniel Frohman, Charles Burnham, Joseph Brooks, Joseph R. Grismer and Clay M. Greene.

"SALOME," it has been formally announced in the Metropolitan Opera House, will not be taken on the road. It had been the plan of the management to present it in Boston, Chicago and two or three other of the larger cities, but it has been thought better to drop the work for the present.

THE ACTORS' SOCIETY OF AMERICA will hold its third annual benefit, in aid of the building fund, in the Hudson Theatre, April 2.

KLAW & ERLANGER announced last week that when the present season closes the New York Theatre will be remodeled and turned into a music hall on the plan of the London Alhambra.

ARRANGEMENTS have been completed for a benefit in the Metropolitan Opera House on a matinee on March 16, in aid of Emil Fischer, an opera singer, who is now nearly seventy years old, and who has himself agreed to take part in the performance.

THE METROPOLITAN OPERA HOUSE has been donated, rent free, for the week of May 6, when the Actors' Fund Fair will be held.

ACTORS' UNION, Local 2, of Brooklyn, will give an entertainment and reception April 2 at Labor Lyceum, Willoughby Street Brooklyn.

A BENEFIT PERFORMANCE in aid of the New York Home for Destitute Crippled Children, the founder and president of which is Mrs. Abraham L. Erlanger, will be held at the New York Theatre on Sunday evening, March 24 George M. Cohan has undertaken to raise $5,000 as a contribution toward the emolument of this refuge.

HENRICH CONRIED visited the Metropolitan Opera House last week, for the first time since the beginning of his illness.

D. L. MORRISON, who left Percy G. Williams' Orpheum Theatre, Brooklyn, to assume the management of the Alhambra Theatre, this city, for the same management, has now been transferred to Boston when Mr. Williams leased a theatre in that city. He will managing the Colonial, this city, assuming the position on Thursday, March 7.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Laughlin, manager) Mrs. Fiske appears week of March 18. Lew Fields did splendid business, at advanced rates. Dark this week.

STAR (F. C. Cornell, manager).—Fritzi Scheff being ill, her place here, 11-13, will be taken by John Fassett. Ellen Terry 14-16, Forbes Robertson and Gertrude Elliott 18 and week. "The Dollar Girl" did a substantial business, and pleased.

STAR.—Bill for 11 and week: Tate's "Fishing," Katie Barry, Wilfred Clark and company, Italian Trio, Quinlan and Mack, Orth and Fern, and the Wesselers.

ACADEMY (F. C. Cornell, manager).—"When the World Sleeps" this week. "Rules for Life" follows 18. "Midnight Frolic" proved a good melodrama, and was well attended.

GARDEN (Charles E. White, manager).—Boston Belles this week. Manchester's Crackerjacks next week. Travaders did nicely last week.

LAFAYETTE (Chas. M. Bagg, manager) Williams' Imperials this week. Miner's American week of 18. The Twentieth Century Maids, with George Dixon, now well patronized last week.

TECK (F. C. Cornell, manager).—"Peggy from Paris" week of 11. "The Awakening of Mr. Pipp," with Charles E. Grapewin, 18 and week. Joe Hortig's show here was satisfactory.

WASHINGTON THEATRE AND MUSEUM (Lewis F. Linn, manager).—Zeno is the leading attraction.

TWENTIETH CENTURY HALL.—Francis Macallien, violinist, 12.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Dossenbach Orchestra (local) gave its fifth concert of the present season before a large audience March 4. The Sunday Musicale (local) had big attendance 5. Thomas Jefferson gave "Rip Van Winkle" to two large houses 6. Fay Templeton, in "Forty-five Minutes from Broadway," scored heavily 7-9, playing to S. R. O. "Alle Mordiste" 14, with Edna Fassett.

NATIONAL (Max Hardig, manager).—"Behind the Mask," 4-6, did fair business. George C. Robinson, John Milton, and Margaret Bower were well cast. "The Country Girl," and large returns 7-9. "Girls Will Be Girls" 11-13, "The Awakening of Mr. Pipp" 14-16.

BAKER (Mrs. T. J. Bayle, manager).—The Baker Theatre Stock Co. in "The Little Church Around the Corner," did big business last week. J. Gordon Edwards and Dorothy Maynard were well cast. "A Romance of Coon Hollow" 11 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—Far Off and week: Master Gabriel and company, Belman and Moore, Welch, Healy and Montrose, Augusta Glose, the Dillon Brothers, Chinko, Minnie Kaufman and Kingston.

CORINTHIAN (H. C. Jacobs, mgr.)—Scribner's Gay Morning Glories, week of 4, had big business. The Trocadero Burlesquers 11 and week.

Utica.—At the Majestic (E. L. Koneke, resident manager) "Kidnapped," March 4, 5, had good houses. Lizzie Biddiscombe pleased 6. "The Ragged Hero" was well received 7. "Hooligan in New York" met good houses 8, 9. "The Night Before Christmas" 12, "Quincy Adams Sawyer" 13, "The Volunteer Organist" 14, 15. "Coon Town" 16.

KEITH'S (Fred Berger, resident manager).—This week: Zingar Troupe, Bounding Gordons, Zinka and King, Bernard and Scott, Maude Edwards, Fitzgerald and Quinn, and Ben Welch.

NOTES.—At the Orpheum (E. L. Koneke, resident manager) the Moore moving pictures enjoyed their first week to capacity. The Rice seems to please. A different set of pictures will be given this week. J. Wilmer & Vincent announced the Majestic Stock Company as the attraction for the Summer season. Helen Grace heads the company..... William J. Hinchey has been appointed special officer at Keith's Theatre..... For some time there has been a speculation as to the management of the Shubert Theatre, but Manager Berger has been definitely informed that the twenty years' contract with Keith will hold good. So Keith's vaudeville is a fixture for Utica for a while.

Albany.—At Harmanus Bleecker Hall (H. H. Harris, manager) "Coming Thro' the Rye," March 4 (return), pleased one of the best houses of the season. "The Gingerbread Man," 5, had a good audience. Wilton Lackaye, 6, drew two big houses. "The Mayor of Tokio," 8, 9, amused a large number of patrons. Madame Nordica, 10, 11, 20, 29, "Under Southern Skies" 21, 22, "Quincy Adams Sawyer" 23.

PROCTOR'S (Edward Graham, resident manager).—Bill 11 and week: Carleton Macy and Maude Hall, Mabelle Adams, Trovolo, Kelton's Bulldogs, Ward Bros., Carter and Bluford, and O'Kabe Japs.

BLANDY'S (Thos. H. Henry, resident manager).—The High Rollers Olio Show, Burlesque Burlesque, Bobbie's Knickerbockers, 7-9, made a good impression. Gay Morning Glories 11-13, Rose Sydell's London Belles 14-16.

GAIETY (H. B. Nichols, manager).—Merry Makers, 4-6, had good sized audiences. Broadway Gaiety Girls, 7-9, drew good business. The Brigadiers 11-13, Sam Devere's Own Co. 14-16.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Under Southern Skies" had a good business 3, 4. "Hooligan in New York," 5, pleased. "The Gingerbread Man" entertained a large audience 6. "Dorothy Vernon of Haddon Hall," 7. "The Hottest Coon in Dixie" did fairly well 8. Thomas Shapkins" 11, Chauncey Keiffer Stock Co. 11-16.

ARCADE (H. A. Bailey, resident manager).—Bill week of 11: Ward Bros., Mademoiselle Alison, James and Sadie Leonard and Richard Anderson, Four Colleens, Golden and Hughes, Raymond and Caverly, and Five Bonesettis.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) the Murray and Powers stock drew good houses last week, in repertory. The Irene Myers Stock Co. 11-16.

PROCTOR'S (W. H. Graham, resident manager).—Bill 11 and week: Henri Preach, Victor Moore and Lillian Davis, the Three Co-pieces, Kelly and Violette, Kelly Bros., and James E. Sullivan and company.

LYCEUM (Charles E. Keller, manager).—The Broadway Galety Girls drew well 4-6. The Merry Makers had good houses 7-9. Sam Devere's Co. 11-13, the Brigadiers 14-16.

Jamestown.—At the Samuels Opera House (J. A. Waters, manager) Mildred Holland did well March 4. Mme. Modjeska delighted a large audience 5. "Peggy and Orange Blossoms" 8. "Under Southern Skies" 9. "The Warning Bell" 11. "The Gingerbred Man" 12. "Dorothy Vernon" 13.

NOTE.—Plans are complete for the new Samuels, and which will be announced as soon as the present season closes. The seating capacity will be enlarged to 1,300, and the size of the stage lengthened.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Dustin Farnum, in "The Virginian" had good business week ending March 2. "The County Chairman" 3-5. "Mrs. Wiggs of the Cabbage Patch" 11-16.

AUDITORIUM (Sparks M. Berry, manager).—"Lucky Star" and "The Ferris Co." played to good business week ending 2. "The Altar of Friendship" 4 and week.

BURBANK (Oliver Morosco, manager).—The stock company presented "Under the Roof" to good business week ending 2. "Men and Women" pleased large audiences 4 and week. "Girls" 11-16.

MOROSCO'S (Oliver Morosco, manager).—"A Temperance Town," by the stock company, drew good business week ending 2, and Manager Morosco decided to run the play another week beginning 3. "The Fortune Hunter" 4 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—Lillian Gonzales and company played to good business week ending 2. Ben Hendricks, in "Olie Olson" 3-9, had capacity business, and pleased. "10 Nights" 10 week.

BIRCHER'S (A. E. Fischer, manager).—Beginning 4, Fischer's comedy stock in "Lost and Found." New musical novelties, dances and moving pictures complete the bill.

EMPIRE (Edward Lyons, manager).—Baldwin's stock company, in "The Heritage of Sin," 4-9.

EMPIRE (Billy Banks, resident manager).—Illustrated songs, by Al. Franks; new dances, vaudeville features, and a new sketch, by Empire Stock Co., and the moving pictures 4 and week.

TIVOLI (Reed & Zaline, proprietors).—Features for 3 and week: Cooper, Bunford and company, Willard and Bartlett, Lorraine, Honer Long, with Illustrated songs and the Unique Comedy Co., in "Mr. Milndo," and the Unique-scope.

ORPHEUM (Martin Beck, general manager).—Features for 11 and week: Chas. S. Evans and company, the Four Rianos, Cameron and Flanigan, Allan Shaw, Shields and Rogers, Leo Herbert, Charles Bessey and company, Dorothy Kenton, the Three Mitchells, and the Orpheum moving pictures.

NOTES.—John Daly Murphy, Eleanor Carey and Ernest Wilkes are new recruits to the Belasco Stock Co. Charles Clarke Hawe has resigned from the Belasco Company..... Julia Gerard of Los Angeles girls, engaged for the part of Pauline, in "Hearts Courageous," at the Belasco Theatre..... Frederick Warde will be the recipient of a testimonial benefit at the Belasco Theatre, afternoon of 12, prior to his departure for New York. His closing performance with the Belasco Company was marked by his receiving a handsome loving cup from his associates..... Harry Cotrell has written a new play, depicting Spanish life in Southern California, and entitled, "Before the Grigso Comes," which is to have an early production at Morosco's Burbank Theatre..... The San Carlos Opera Co. season at Angeles Theatre closes 16, under the best direction of Leo Bulwinkel, manager..... D. M. Dewey and Dan Ward are working on a Summer season of light opera at the Auditorium, along lines similar to the Hoolahans, with which both were identified so long..... Ramsey Wallace is out of the Ferris Stock Co. at the Auditorium..... E. W. Wiggins, the circuit vaudeville manager, is here on his annual Winter trip..... George W. Carman, after about thirty months as stage manager at the Belasco Theatre, during which time he played many parts to the great pleasure of patrons, severed the connection Feb. 24, and is succeeded by Horace Lewis, a favorite with the people here..... Howard Scott, for ten years with the Belasco forces, has slipped with the Ferris Stock Co. at the Auditorium..... Gaspar Ayala is spending some time in Southern California..... Harry Graham has resigned from the Belasco Theatre Co..... Harry Mestayer and others are planning the organization of a small coterie of players to visit the antipodes..... The Hamburger Theatre, to cost about $200,000, is slated to take a thing of the near future in Los Angeles.

San Diego.—At the Isis (John Trew Gray, manager) "A Midsummer Night's Dream" still to be presented by the Isis League of Music, March 11-16, with H. Carter Bligh, late of Olga Nethersole's Co., as Bottom.

PICKWICK (Palmer Bros., managers).—Miss Vane and Del Lawrence Stock Co., did S. R. O. business in "Mrs. Dane's Defense," week ending 3. "Confessions of a Wife," by the same players, 4-10. The two Orpheums" to follow.

GRAND (De Lacour & Field, managers).—The Grand stock drew largely in "Tracing the Counterfeiters," week ending 3. The Stilwford Stock Co. 4-10, and 11-17, the Osborn Children present specialties.

BIJOU (Gene Cline, manager).—The latest moving pictures and Elaine Edwards and Ethel Rose, in illustrated songs. House always crowded.

OHIO.

Toledo.—At the Valentine (Otto Kilroe, manager) the bill week of March 4, presented by Edwards Davis and company, in a glimpse of a Shakespearean drama, together with a number of exceptional vaudeville acts, including Bonding, the handcuff king, who played a return engagement, made up as celebrities and appeared to large houses. Bill 10-16 and week: Hoadini, Smith and Campbell, Lorimer, Johnston and company, Al. Lawrence, Livingston Comedy Four, the Dixon Children and Musical Tours. Hereafter the week's vaudeville programme at the Valentine will be changed at the Monday matinee, instead of Sunday.

LYCEUM (E. H. Keiser, manager).—"Mr. Him and I" came, Feb. 28-March 2, to good business, drew good "Ed. 6, and well pleased. Hilda Thomas, in "The Show Girl," 5-9; "The Wizard of Oz" 10 and week.

ZIEGLER (Jos. Ziegler, manager).—Creatore and his famous band gave three concerts Feb. 28 and March 2. Thomas W. Ross, in "The Other Girl," 9, 10.

EMPIRE (Abe Shapiro, manager).—Transatlantic Burlesquers, 4-9, with a show and a show that averages among the good ones. They did good business. Clark's Runaway Girls 10-16.

BURT'S (Earl Burnes, manager).—"Pa's Human Kite," March 2, and "A Gamblor of the West," 3-6, two thrilling melodramas, played to large houses. "A Million Dollars Ransom" 7-9, "The Burglar's Daughter" 10 12.

Columbus.—At the Great Southern (Wm. Sanders, manager) "The Lion and the Mouse" drew good houses week of March 4. "The Rogues Man" 11, 12. "The Hole to the Hoorah" 13, "The Girl and the Bandit" 14-16.

SHUBERT (Frank O. Miller, manager).—Thomas W. Ross, in "The Other Girl," drew good business 4-6. "The Great Lafayette Co. drew quite well 7-9. "La Belle Rose" 11-13. City Clerks 14-16.

HIGH STREET (Chas. W. Harper, manager).—"Mr. Him and I" entertained large audiences 4-6. "The Dollar Girl" attracted big audiences 7-9. "York State Folks" 11-13. "The Show Girl" 14-16.

KEITH (W. W. Prosser, manager).—Bill for week of 11: Alexis and Schall, Brown, Harris and Brown, Hamilton Hill, Zena Keefe, Mosher, Houghton and Mosher, Willard Simms and company, the Spook Minstrels, and the Two Vivians.

NOTES.—Stanley Dawson has been appointed assistant treasurer of the High Street Theatre..... Samuel H. Brown and Harry Barrett, members of the "Mr. Him and I" company, were here G..... Wm. Rankin and Ed. Cruse, of the Keith, were the winners of the two golf prizes, respectively, at a large drawing held here the past week.

Springfield.—At the Fulrooms (C. J. Miller, manager) Thomas Jefferson gave to fair business Feb. 28. Arthur Dunn March 9, May Irwin 11, "The Hole to the Hoorah" 12, "The Squaw Man" 13.

GRAND (Springfield Theatre Co., managers).—"The Power That Rule" played to good business Feb. 28. "The Burglar and the Lady" filled the house March 1. "Romance of Coon Hollow" produced good business 2. Bell Bros.' pictures had a full audience 4. Thos. W. Ross, in "The Other Girl," 5, made good ronized 7. The Cracker Jacks come for 8, 9.

OPERHUM (Gus Sun, manager).—Bill for week of March 11: Ward and Stanley Beegarde and company, Yoki Murell, Le Roy, Bowers and Nelson, Elliott and West, and the pictures and songs.

LYCEUM (Chas. H. Fisher, manager).—The house is dark this week.

Akron.—At the Colonial (F. E. Johnston, manager) "The Freedom of Suzanne" came to good business March 6. "Wonderland" did well 7. "The Girl from the Band" 8, "Under Vanderbilt Cup" 13, Viola Allen 14, "Uncle Josh Perkins" 15, "The Hole to the Hoorah" 16, "The Girl and the Bandit" 17.

GAYETY (Achille Phillion, manager).—The Gayety Stock Co. had big houses 4-6. Fred Irwin's Big Show 11-13, Trans-Atlantic Burlesquers 14-16. Since changing the name of the theatre from the Lyceum to the Gayety, and the policy of the house from vaudeville to burlesque, business has been remarkable. With one or two exceptions, people have been turned away at every performance.

Hamilton.—At the Jefferson (Tom A. Lewis, manager) "The Ironclads" March 1, canceled. "Carter's Last Flight," 2, did good business and pleased. Cole and Johnson, in "The Shoo Fly Regiment," 4, did good business, giving a good show. "The Mayor of Laughland," 10, "The Squaw Man" 11, "Around the Clock" 12, "The Little Duchess" 13.

GRAND (McCarthy & Ward, managers).—Bill week of 11: Inez McCauley, the Four Rianos, the Avolets, Harry Hodges and the bioscope.

Steubenville.—At the Grand Opera House (C. W. Maxwell, manager; Katherine Parrott Stock Co.) last week drew large houses. "In New York Town" pleased a large audience 6, the Four Huntings, in "A Fool House," 16.

NATIONAL (W. Harlshorn, manager).—Bill week of 11: The Cleveland Lydell and Bethmott, the Great Newton, juggler, and the Four Cates.

Zanesville.—At the Weller (J. G. England, manager) Kathryn Osterman, in "The Little Princess," drew good business March 5. May Irwin 7. "Uncle Josh Perkins" 8, "The Squaw Man" 9.

NOTE.—The local lodge of United Commercial Travelers is preparing for the production of an amateur minstrel show.

Massillon.—At the Armory (G. Heverstock, manager) Robert Fitzsimmons pleased March 2. Kathryn Osterman, 4, pleased a large house. "Uncle Josh Perkins" 5. Viola Allen 7, "The Little Homestead" 21, Majestic Stock Co. 25 and week.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "The Hole to the Hoorah" came March 4-6, and drew good audiences. James K. Hackett, 7-9, in "The Walls of Jericho," drew good business. "Jack Drew C2, 13, "The Gingerbread Man" 14-16.

MAJESTIC (Chas. A. Shaw, manager).—"Gay New York" week of 4, played to good attendance. Harry Emerson and Lillian Herbert received enthusiastic applause. For week of 11, Mae Melville.

AVENUE (Chas. A. Shaw, manager).—"The Tenderfoot" week of 4, played to good attended houses. For week of 10, "Night Bells."

BUCKTOWN (Whallen Bros. managers).—The Hirlto Bonnders drew large audiences week of 3. For week of 10, Watson's Burlesquers.

HOPKINS' (Wm. Reichman, manager).—For week of 10: Simon Harduer and company, Alfred Kelcey and company, Fox and Faile, Cornel De Butz and Bro., Tom and Thompson, Edw. Gray, Welch Family, and the kinogrome.

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Allen, Viola (Charles W. Allen, mgr.)—Canton, O., 16, Akron 17, Mansfield 18, Lima 19, Detroit, Mich., 20-24, Cleveland, O., 21-23.
Amelia, Margaret (Henry Miller, mgr.)—N. Y. City 11, indefinite.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Boston, Mass., 11-16, Montreal, Can., 18-24.
Americans, The (A. E. Pettit, mgr.)—Cambridge, O., 11-16, Parkersburg, W. Va., 18-23.
Angel's Comedians, Central (Jack Emerson, mgr.) —Alva, Okla., 11-16, Valentine 21-23.
Abbottsford Stock (Bell Lefy, mgr.)—Canton, O., 11-16, Bowdleville, N. Y., 18-25.
All Star Stock (Fred Hamilton, mgr.)—Bristow, Okla., 11-16.
"As It Was" (Brady & Grismer, mgrs.)—Portland, Me., 11.
"As Told in the Hills," W. F. Mann's, Central (Clarence Burdick, mgr.)—Grand Rapids, Mich., 13, Wausau 14, Neenah 15, Pigeonia 16, Sturgeon 17, Berlin 18, Waupun 19, Beaver Dam 20, Jefferson 21, Edgerton 22, Stoughton 23.
"As Told in the Hills," W. F. Mann's, Eastern (Neidl Scoville, mgr.)—Manchester, N. H., 11-13, Concord 14, Lynn, Mass., 15-16, Gloucester 18, Salem 19, 20, Haverhill 21, Lawrence 22, 23.
"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillan, mgr.)—Temple, Tex., 15, Austin 14, Houston 15, San Marcos 16, San Antonio 17, Houston 18, Galveston 19, Beaumont 20, Port Arthur 21, Orange 22, Jennings, La., 23.
"Around the Clock" (Walter Weisenell, mgr.)—Cincinnati, O., 11-16, Hamilton 17, Columbus 18-20, Richmond, Ind., 21, Danville, Ill., 22, Decatur 23.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Philadelphia, Pa., 11-16.
"Arizona" (David J. Janney, mgr.)—Montreal, Can., 11-16, Syracuse, N. Y., 18-20, Rochester 21-23.
"Avenger" (Louis Miller, mgr.)—Baltimore, Md., 11-16, Camden, N. J., 18-20, Wilmington, Del., 21-23.
"Arrival of Kitty," C. B. Williams Co.'s (W. J. Hendricks, gen. mgr.)—Mount Pleasant, Pa., 15, Uniontown 16, Hergantown, W. Va., 18, 19, Mckeesport, Pa., 18-20, Wheeling, W. Va., 21, Steubenville 22, Parkersburg 23.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Camden, N. J., 11-16, Wilmington, Del., 14-16, Newark, N. J., 18-23.
"A Poor Hero" (Hartford, Conn., 11-13, New Haven 15.
"As the World's Jerry," Spencer & Alson's—Paterson, N. J., 14-16, Hoboken 17-20.

B

Blanche Bates (David Belasco, mgr.)—Milwaukee, Wis., 11-13, Davenport, Ia., 14, Des Moines 15, 16, Kansas City, Mo., 17-20.
Barnyard, Ethel (Charles Frohman, mgr.)—N. Y. City 11, indefinite.
Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 11-26.
Bellew, Kyrle (Charles Dillingham, mgr.)—Cincinnati, O., 11-16, Baltimore, Md., 18-23.
Binder, Florence 11, F. Paterson, mgr.)—Atlantic City, Ia., 11-16, Cincinnati, Ohio, 18-23.
Blair, Frances—Carbondale, Pa., 23.
Boston Idea Comic Opera (Edwin Patterson, mgr.)—Hutchinson, Kan., 13, Pratt 15, Barber 14, Anthony 15, Arkansas City 16, Winfield 18, Independence 20, Florence 21, Peabody 22, Marion 23.
Black Patti Troubadours, Yoelcel & Nolan's (H. Yoelcel, mgr.)—Seattle, Wash., 16-18, Spokane 20, 21, Walla Walla, Wash., 22, Butte, Mont., 24-26, Helena 27, Bozeman 28.
Bickel, Watson and Nolan's (A. H. Woods, mgr.) —N. Y. City 11-16, Hartford, Conn., 18-20, New Haven 21-23.
Brown, Kirk (J. T. Macauley, mgr.)—Lewiston, Me., 11-16, Lynn, Mass., 18-23.
Bunting, Emma—Earl Burgess'—Lockport, N. Y., 11-16.
Burgess, Earl (R. W. Alexander, mgr.)—Wilkes-Barre, Pa., 11-16.
Burgess, Earl (Geo. V. Dunlap, mgr.)—New Castle, Pa., 11-16.
Bennett-Moulton (F. G. Bennett, mgr.)—Oswego, N. Y., 11-16.
Bennett-Moulton (J. P. Reed, mgr.)—Kane, Pa., 11-16, Bradford 18-23.
Bennett-Moulton (Fred Bennett, Jr., mgr.)—Ft. Ind., Mobile, Ala., 11-16, Montgomery, Ala., 18-23.
Burgess, Neil—Portland, Me., 13, 14.
Burtis Stock (Edwin Burtis, mgr.)—Altoona, Kan., 11-16, Wichita 18-23.
Burke-Bellum (M. Morton, mgr.)—Brookville, Pa., 11-13, Reynoldsville 14-19, Beaver Falls 18-23.
Bateman, Myrtle, Theatre—St. Louis, Mich., 11-16.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, 11-31.
"Brewster's Millions" (Frederic Thompson, mgr.) —N. Y. City 11, indefinite.
Baxter Bennett, Eastern (Baxter Brown Amuse. Co., mgrs.)—Charlottesville, Va., 12, Lynchburg 14, Roanoke 15, Bluefield, W. Va., 16, Bristol, Tenn., 18, Greenville 19, Asheville, N. C., 20, Salisbury 21, Winston-Salem 22, Greensboro 23.
Baxter Brown, Western (Baxter Brown Amuse. Co., mgrs.)—Butte, Mont., 13, 14, Great Falls 15, Helena 16, Bozeman 18, Billings 19, Livingston 20, Dickinson, N. Dak., 21, Bismarck 22, Jamestown 23, Fargo 25, Crookston, Minn., 26.
"Bedford's Hope" (Blair & Havlin, mgrs.)—N. Y. City 11-16, Montreal, Can., 18-23.
"Bumpie Peter Bush" (Shipman & Colvin, mgrs.) —Vancouver, Wash., 13, Salem, Ore., 14, Albany 15, Hillsboro 16, Pendleton 17, La Grande 18, Weiser, Idaho, 19, Corvallis, Ore., 20, Vancouver, Wash., 21.
"Berlin, the Sewing Machine Girl," No. 1 (A. H. Woods, mgr.)—Providence, R. I., 11-16, Baltimore, Md., 18-23.
"Berlin, the Sewing Machine Girl," No. 2 (A. H. Woods, mgr.)—Peekskill, N. Y., 13, Paterson, N. J., 14-16, Orange 18, Newark 19, Bank 20, Jersey Park 22, Plainfield 23.
"Big Hearted Jim," Klaw & Erlanger's (Daniel Reed, mgr.)—Brooklyn, N. Y., 11-16, Albany 18-20, Schenectady 21, Troy 22, Utica 23.
"Belle of Bagdad" (Thos. W. Ryley, mgr.)—N. Y. City 11-April 1.
"Boy Behind the Door," C. E. & H. T. Blaney's—Washington, D. C., 11-16, Baltimore, Md., 18-23.
"Belle of Japan" (A. Harris Jones, mgr.)—Sioux City, Ia., 13, Pierre City 14, Grand Junction Colo., 16, Aspen 17, Hesperus Springs 18, Salida 19, Florence 20, Canon City 21, Victor 22, Colorado Springs 23.
"Bunch of Keys" (Jno. Bellinger, mgr.)—North Tonawanda, N. Y., 13, Tilton 14, Lambertville 15, Coopersville 16, Farmington 18, Fairfieldville 19, Waynesburg, Pa., 20, Washington 21.
"Behind the Mask" (Shipp & Nicolai, mgrs.)—Philadelphia, Pa., 11-23.
"Burning Coal Wall" (Shaw-Gallagher, mgrs.)—Wichita, Kan., 13, Newton 14, Hutchinson 16, Winfield 18, Independence 19, Fort Scott 20, Atlanta, Kan., 22, Fredonia 23.
"Barber's Child," Eastern (Harry Shannon, mgr.) —Elk City, Okla., 13, Weatherford 14, Geary 16, El Reno 17, Kingfisher 18.
"Bogar Prince" Opera, Ella Meurle (Harry Lee Veile, mgr.)—Havana, Cuba, 11-16, Tampa, Fla., 18-23.
"Burglar's Daughter" (Vance & Sullivan, mgrs.) —Toledo, O., 10-13, Grand Rapids, Mich., 14-16, Detroit 17-23.
"Book for Library" (International Amuse. Co., mgrs.)—Mount Carmel, Pa., 13, Mauch Chunk 14, Hazerdsvill 15, Hellertown 16.

C

Crane, Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Brooklyn, N. Y., 11-16, Philadelphia, Pa., 18, Atlantic City, N. J., 19, Altoona 20, Harrisburg 21, Lancaster 22, Reading 23, Scranton 24, Wilkes-Barre 25, Binghamton 26, Knoxville 27, Roanoke, Va., 28, Lynchburg 29, Danville, Va., 30, Greensboro, N. C., 31.
Cullen, Thos. (Charles Frohman, mgr.)—N. Y. City 11, indefinite.
Carle, Richard (Chas. Marks, mgr.)—Chicago, Ill., 11, indefinite.
Cahill, Marie (Thos. V. Arthur, mgr.)—Roanoke, Va., 13, Richmond 14, 15, Lynchburg 16, Danville 17, Baltimore, Md., 18-23.
Cameron, Grace (J. F. Brown, mgr.)—Lansing, Mich., 12, Cadillac 14, Manistee 15, Muskegon 16, Grand Rapids 17-23, Battle Creek 24, Kalamazoo, Mich., 25, South Bend 26.
Crossman, Henrietta (Stanley Campbell, mgr.)—Bridgeport, Conn., 11, Waterbury 12, Hartford 13, New Haven 14, Fall River, Mass., 21, Worcester, Mass., 22.
Carson, Curtis (Jules Murry, mgr.)—Salem, Ore., 13, Portland 14-16, Olympia, Wash., 18, Tacoma 19, Victoria, B. C., Can., 20, Vancouver 21, New Westminster 22, Bellingham, Wash., 23, Seattle 24, North Yakima 25, Walla Walla 26, Colfax 27.
Corbett, James J. (Hitchthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 16-16, Burlington, Ia., 18, Clifford, Billy (Bob Le Roy, mgr.)—Philadelphia, Pa., 11-16, Brooklyn, N. Y., 18-23.
Cole and Johnson (Philip Robson, mgr.)—Anderson, Ind., 13, Indianapolis 14-16.
Carpenter, Frankie (Geo. Grady, mgr.)—Fall River, Mass., 11-16, Lowell 18-20.
"Chevalier, Northern (Glen F. Chase, mgr.)—Norfolk, Neb., 11, Valentine 21-23.
Chauncey-Keiter (First Chauncey, mgr.)—Binghamton, N. Y., 11-16, Auburn 18-23.
Cyclone and Lee Stock (Harry W. Savage, mgr.)—Indianapolis, Ind., 13, Madison 14, Richmond 15, Hamilton, O., 16, Louisville, Ky., 17-31.
Chicago Stock (Chas. H. Rosskam, mgr.)—Harrisburg, Pa., 11-16, Scranton 18-23.
Clements-Lee (H. F. Clements, mgr.)—Ingersoll, Okla., 11-13, Chelsea 15.
Lincoln Stock (Chas. E. Champlin, mgr.)—Reading, Pa., 11-16.
Clark Amusement (Prince & Dressler, mgrs.)—Bernice, Pa., 13, Lansford 14, Nanticoke 15.
College Widow, Western (Henry W. Savage, mgr.)—Pittsburg, Pa., 11-16.
College Widow, Southern (Henry W. Savage, mgr.)—Aurora, Ill., 13, Rigin 14, Rockford 15, Davenport, Ia., 16, Moline 17, Ill., 18, Rock Island 19, Muscatine, Ia., 20, Ottumwa 21, Oskaloosa 22, Grinnell 23, Marshalltown 24.
Charley's Aunt, Wilfred North, mgr.)—N. Y. City 11-16.
"Country Girl by the Rye" (Will J. Block Amuse. Co., mgrs.)—Trenton, Mass., 13, Newport, R. I., 14, Fall River, Mass., 15, Worcester 16, Lawrence 18, Haverhill 19, Portsmouth, N. H., 20, Dover 21, Exeter 22, 23.
"Convict's Daughter" (Jas. D. Burton & Co., mgrs.—Cincinnati, O., 11-16, Toledo 17-23, Lima 24, Fort Wayne, Ind., 25, 26.
"Cow Puncher," W. F. Mann 13, F. Maynell, mgr.)—Sedalia, Mo., 13, Salina, Kan., 14, Burlington 15, Johnstown 16, Greensburg 20, Butler 21, New Castle 22, Kittanning 23.
"Chester's Last Night" (A. E. Clifford, mgr.)—Hartford, Conn., 11-16, Wheeling, W. Va., 18-20, Mckeesport, Pa., 21-23.
"Chimmie Fadden" (A. H. Woods, mgr.)—Brooklyn, N. Y., 11-23.
"Checkers" (Cornelius Gardner, mgr.)—Brooklyn, N. Y., 11-16, Philadelphia, Pa., 18-23.
"Country Kid" (H. B. Whitlacker, mgr.)—Brewster, O., 13, Sandusky 14, Newark 15, Belmont 18, Mount Vilnon 19, Zanesville 21, Mansfield 22.
"Chaumont" (Geo. H. Brennan, mgr.)—Belle Ville, Ill., 15, Mendota 14, La Salle 15, Streator 16, Joliet 17, Kankakee 18, Bloomington 19, Clinton 20, Champaign 21, Lincoln 22, Springfield 23.
"Chaumont" (Geo. H. Brennan, mgr.)—Charlotte, N. C., 13, Spartanburg, S. C., 15, Valdosta, Ga., 16.
"Cow Boy Girl," Eastern, Kilroy & Britton's—Erie, Pa., 11-15, Jamestown, O., 17-23.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Lafayette, Ind., 16.

D

Drew, John (Charles Frohman, mgr.)—Louisville, Ky., 13, Nashville, Tenn., 14, Memphis 15, 16, New Orleans, La., 17-23.
D'Arville, Camille (Sam S. & Lee Shubert, mgr.)—Boston, Mass., 11, indefinite.
Dunlap, Frank (C. H. Dillingham, mgr.)—N. Y. City 11, indefinite.
De Angelis, Jefferson (Frank McKee, mgr.)—Baltimore, Md., 11-16, Norfolk, Va., 18, Richmond 19, Lynchburg 20, Charlotte, N. C., 21, Columbia, S. C., 22.
Dixey, Henry E. (Walter N. Lawrence, mgr.)—Decatur, Ill., 14.
Dare, Zaza (Chas. L. Shipman & Co., mgrs.)—Columbia, S. C., 13, Wilmington, N. C., 14, Goldsboro 15, Raleigh 16, Durham 17, Danville, Va., 18, Harrisonburg 19.
Duff Opera (A. C. Duff, mgr.)—Oakland, Cal., 17-26.
Dorsey, Sanford—Hythrie, Ohio, 13, Oakmont City 14, Perry 15, Chandler 16, Sapulpa, Ind. T., 18, Tulsa 19, Cleveland, Okla., 20.
Darling, Blanche (Wm. Morris, mgr.)—Greenville, Ind., 13, 14, Henderson, Ky., 15, Paducah 16.
Dunn, Arthur—Mansfield, O., 11, Canton 12, Wheeling, W. Va., 13, Steubenville, O., 15, Pittsburg, W. Va., 16, Zanesville, O., 20, Akron 21, East Liverpool 22, Youngstown 23.
De Pew-Hurlette Plays, E. De Pew, mgr.)—Watertown, N. Y., 11-16, Lowville 18, Carthage 19, Boonville 20, Rome 21, Oneida 22, Canastota 23, Hamilton 24, Oneonta 25, Cooperstown 26, Sidney 27, Franklin 28, Delhi 29, Downsville 30, Hobart 31.
"Daughters of Men" (Henry B. Harris, mgr.)—Newark, N. J., 11-16, Paterson 18-20.
"Dora Thorne," Howland & Clifford's, A. Cherry Company—Bridgeport, Conn., 11-16, Providence, R. I., 18-23.
"Devil's Auctions," Chas. H. Yale's—Binghamton, N. Y., 13, Oneonta 14, Amsterdam 15, Elmira Falls 16, Watkins Glen 17, Ithaca 18, Cortland 19, Marlboro 20, Wooscocket, R. I., 21, Newport 22, Fall River, Mass., 23.
"Dulcinea's Honeymoon" (Frank Whitlee, mgr.)—Sandusky, O., 13, Antigo 14, Green Bay 15, Menasha 16, Manitowoc 17, Mascoutah 18, Marlow 19, Harvard 20, Ill., 21.
"Gabriel Lessle"—Peoria, Ill., 16, 17, Louisville, Ky., 18-23.
"Denver Express"—Belleville, Ill., 16.

E

Elliott, Maxine (Geo. C. Appleton, mgr.)—Boston, Mass., 11-16, Brooklyn, N. Y., 18-23.
Edeson, Robert (Henry B. Harris, mgr.)—St. Louis, Mo., 11-16, Evansville, Ind., 18, Paducah, Ky., 19, Cairo, Ill., 20, Little Rock, Ark., 21, Memphis, Tenn., 22, 23.
Fiske, Lorne—Marlboro, Mass., 11-16, Taunton 18-23.
"Eye Witness," Lipson & Carter's—Newark, N. J., 11-16, Philadelphia, Pa., 18-23.
"East Lynne," Joseph King's (W. W. Skattle—Portland, Me., 11-16, Providence, R. I., 18-23, Putnam, Conn., 25.
"Eight Bells," Geo. Byron—Louisville, Ky., 16-18, St. Louis, Mo., 19-23.
"Red Lynne"—Quincy, Ill., 13.

F

Fiske, Mrs., Harrison Grey Fiske, mgr.)—Philadelphia, Pa., 11-16, Buffalo, N. Y., 18-20.
Freeman, Bessie (Lew Fields, mgr.)—Baltimore, Md., 11-16, Trenton, N. J., 18.
Fiske, Minnie Maddern (Harrison Grey Fiske, mgr.)—New Haven 22, Springfield, Mass., 23.
Fiske's Jail Birds (Lew Fields, mgr.)—Cleveland, O., 11-16.
Parsons, Dustin (Kirke La Shelle Co., mgrs.)—Oakland, Cal., 11-16, San Jose 17, Stockton 18, Portland, Ore., 18-20, Seattle, Wash., 21-23, Tacoma, Wash., 24, Spokane 25, 26, Lewiston, Mont., 27, Butte 28, Helena 29, Great Falls 30, Lewistown, Mont., 31.
Fiske, Minnie Maddern (Harrison Grey Fiske, mgr.)—Los Angeles, Cal., 11-16.
Fischer's Orchestra—Canton, Mich., 13, Three Rivers 14, Richmond 15, Jackson 16, Chesaniple 18, Lansing 20, Battle Creek 21, South Bend, Ind., 22, Kalamazoo, Mich., 23, 24.
Flynn & Kline's Comedians (H. J. Kline, mgr.)—Mount Sterling, Ill., 13, Carrollton 14, Hillsboro 15, Greenfield 22-23.
"Five Days" (Klaw & Erlanger, mgrs.)—San Antonio, Tex., 13, 14, El Paso 16, Los Angeles, Cal., 18-23, Bakersfield 25, Fresno 26, Stockton 27.
"Flaming Arrow," Lincoln J. Carter's—Flint, Mich., 13, Saginaw 14, Jackson 15, Battle Creek 16, Kalamazoo 18, Benton Harbor 19, Elkhart, Ind., 20, Goshen 21, Fort Wayne 22, Michigan City 23, Hammond 24.
"Faust," Wilton Gilpin Verne, mgr.)—Gettysville, Kan., 13, Chetopa 14, Parsons 15, Fort Scott 16, Springfield, Mo., 18, Aurora 19, Eureka Springs, Ark., 20, Rogers 20, Fayette 21, Siloam 22, Fort Smith 23.
"For a Human Life," Wm. T. Keogh's (L. J. Foose, mgr.)—Chicago, Ill., 11-23.
"Four Corners of the Earth," Blair & Gassolo's (Chas. T. Rapsoa, mgr.)—Brooklyn, N. Y., 11-16, Boston, Mass., 18-23.
"Fast Mail" (Scott & Raynor, mgrs.)—Ogden, U., 13, Salt Lake City 14-16, Brigham 17, Park City 18, Eureka 19, American Fork 20, Provo City 21, Spanish Fork 22, Colorado Junction, Colo., 23.
"Forty-Five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Vancouver, B. C., Can., 16, Bellingham, Wash., 17, Everett 18, Seattle 19-20, Albany, Ore., 21, Yakima, Wash., 22, Walla Walla 23, Lewiston, Idaho, 25.
"Fantasma" (Edgar & Wm. Hamilton, mgrs.)—Chicago, Ill., 11-16, Milwaukee, Wis., 17-23.
"Foxy Jed, Hoover" (H. B. Clarke, mgr.)—Grand Island, Neb., 13, Aurora 14, Central City 15, Grand Island 16, York 17.

G

Gillette, William (Charles Frohman, mgr.)—Brooklyn, N. Y., 11-16, Boston, Mass., 18-20.
Grant Opera Company (Henry Hammerstein, mgr.)—N. Y. City 11, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 11, indefinite.
Gordon, N. G.—Dallas, Tex., 13, Fort Worth 14, Waco 15, Galveston 16, Beaumont 18, Houston 19, 20, San Antonio 21, El Paso 23, Los Angeles, Cal., 25-April 2.
Grace George (Wm. A. Brady, mgr.)—Philadelphia, Pa., 11-23.
Gallatin, Albert (Sweely, Sidman & Co., mgrs.) —Grand Rapids, Mich., 16-13, Kalamazoo 14, Bowagiac 15, Battle Creek 16.
Grau, Julia—Lincoln J. Carter's—Griffin, Can., 13, Midland 14, Bracebridge 15, Peterboro 16, Oshawa 18, Cobourg 19, Picton 20, Belleville 21, Napanee 22, Kingston 23.
Greer's Players (Ben Greer, mgr.)—N. Y. City 11, indefinite.
Griffith, John A. R. Sanders, mgr.)—Fremont, Nebr., 17.
Gilmore, Paul (Jules Murry, mgr.)—Deadwood, S. Dak., 15, 16, Lincoln, Nebr., 18, Omaha 19, 20, Topeka, Kan., 21, Joplin, Mo., 22, 23.
Gillmore, Barney (Harris & Kiesel, mgrs.)—Milwaukee, Wis., 11-16, Chicago, Ill., 17-30.
Grapewin, Chas. E., and Blanche Ray (Wm. Dunne & Harlan, mgrs.)—Lancaster, N. Y., 11-13, Kenmore 14-16, Buffalo 18-23.
Graham, Frederick—Geneva, N. Y., 11-16, Williamsport, Pa., 18-23.
Gay Black Cats, W. Mercer, mgr.)—Shenandoah, Pa., 11-16, Hazleton 18-20.
Gage Block 19, Gage, mgr.—New Bedford, Mass., 11-16, Taunton 18-23.
"Grand Magic" (Klaw & Erlanger, mgrs.)—Boston, Mass., 11-April 1.
"Gay New York" (Joseph Pettingill, mgr.)—Pittsburg, Pa., 11-16, Washington, D. C., 18-23.
"Gambler of the West" (Chas. E. Blaney (Joe Deroit, Mich., 10-16, Toronto, Can., 18-23.
"Girl from the Sunny South" (Travers Vale, mgr.)—Kansas City, Mo., 11-16, Topeka, Kan., 17, 18, Bay City 20, Port Huron 23.
"Girl of the Golden West" (Lincoln, Neb., 13.
"Governor's Partner" (H. B. Whitlacker, mgr.)—Fort Wayne, Ind., 13, N. Y., 18-20, Toledo, O., 21-23.
"Gingerbread Man," Eastern (Rice & Weaver, mgrs.—Franklin, Pa., 13, Youngstown, O., 14, New Castle, Pa., 15, Ashtabula, O., 17-23.
"Gingerbread Man," Western—Louisville, Ky., 14-16, Knoxville, Tenn., 20.
"Girl and the Bandit"—Lincoln, Neb., 13, Columbus 15, 16, Akron 18.
"Girl by the Girls" (Wm. A. Brady, mgr.)—Syracuse, N. Y., 11-13, Rochester 14-16.
"Green Wall Street Mystery" (Thos. J. Sullivan, mgrs.)—St. Louis, Mo., 10-16, Chicago, Ill., 17-23.

H

Hackett, James K.—Cincinnati, O., 11-16, Washington, D. C., 18-23.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 11, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Denver, Colo., 11-16, San Francisco, Cal., 18-April 1.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Louisville, Ky., 13, 14.
Hanford, Charles B. (F. Lawrence Walker, mgr.) —Seattle, Wash., 16, Everett 17, Bellingham, Wash., 18, Tacoma 19, Victoria, B. C., Can., 20, Vancouver 21, New Westminster 22, Bellingham, Wash., 23, Everett 24, Olympia 25, Seattle 26, 27.
Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—Minneapolis, Minn., 10-16, Milwaukee, Wis., 17-23.
Higgins, David (Slair & Nicolai, mgrs.)—N. Y. City 11-16.
Hall, Geo. F. (Frank W. Mason, mgr.)—Ephrata, Pa., 13, Middletown 14, Lewistown 15, Lewisburg 16, Sunbury 18, Berwick 19, Milton 20, Williamsport 21, Tunkhannock 22, Towanda 23.
Hastings, the Four (Harry J. Boyle, mgr.)—Mckeesport, Pa., 11-13, Braddock 14, Steubenville, O., 15, Pittsburg, Pa., 16, Cambridge 17, Barnesville 18, Bloomsburg 21, Sharon 22, Youngstown, O., 23.
Hogan, Bernard (Geo. M. Cohan, mgr.)—Kansas City, Mo., 10-16.
Hillbillies, The (John A. Himmelein, mgr.)—North Adams, Mass., 11-16, Pittsfield 18-23.
Himmelein's Immense Show (John A. P. Himmelein, mgr.)—Elmira, N. Y., 11-16.
Hillman, Maude (W. A. Dillon, mgr.)—Newport, R. I., 11-16, Lowell, Mass., 18-20.
Harder-Hall (Eugene J. Hall, mgr.)—Scranton, Pa., 11-16, Wilkes-Barre 18-23.
Hoking Stock (Geo. Hoking, mgr.)—Tyner, Ind., 11-16, Keystone 17.
Harvey Stock (F. Harvey, mgr.)—Pittsfield, Mass., 11-16, Hoosick Falls 17-23.
Harris-Parkinson Blues (H. Harris, mgr.)—Ascoma, S. C., 11-16.
Hickman-Besley (W. A. White, mgr.)—Green Bay, Wis., 10-16, Oshkosh 17-21.
Hackemann, Jennie, Queen Ladies' Orchestra—Mankato, Minn., 11-16, Sioux Falls, S. Dak., 18-23.
Howe, Louna, Ladies' Orchestra — Worcester, Mass., 11, indefinite.
"Hypocrites" (Charles Frohman, mgr.)—Philadelphia, Pa., 11-16.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Columbus, O., 13, Newark 14, Tonawanda 15, Akron 16, Cleveland 18-23, Detroit, Mich., 24-25.
"Human Hearts," Southern (Jay Simms, mgr.)—Wheeling, W. Va., 11-13, Washington, Pa., 14, Morgantown, W. Va., 15, Connellsville, Pa., 16, Meyersdale 18, Brownsville 19, Mount Pleasant 21, Scottdale 22, Dellmont 23.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Kansas City, Mo., 11-16, Topeka, Kan., 17, Pendleton 18, Panama 20, Riverside 21, Santa Ana 22, Bakersfield 23, Sunset Park, L. I., 24.
"The Honor, the Mayor" (Wm. Raymond Gill, mgr.)—Philadelphia, Pa., 11, indefinite.
"His Majesty and the Maiden" (Fred C. Nixon-Nirdlinger, mgr.)—Somerset, Pa., 13, Barnesboro 14, Cresson 15, Ebensburg 16, Altoona 18, Hollidaysburg 19, Clearfield 20, Ridgway 21, Brockway 22, Sykesville 23.
"Holy City," Clarence Bennett's (H. M. Hiscell-Hiney, mgr.)—Sandusky, O., 13, Fremont 14, Toledo 15, Le Mars 16, Wayne, Nebr., 18, Pierce 22, Norfolk 23.
"Holy City," Clarence Bennett's (E. Comie & Fischer, mgrs.)—Norman, Okla., 14, Guthrie 15, Shawnee 16, Oklahoma City 17, South Bend, Ind. Tyr., 18, Fayetteville, Ark., 19, Fort Smith 20, Muskogee, Okla., 21, Tulsa 22, Vinita 23, Joplin, Mo., 24.
"Hoosier Girl" (Jim Cohan, mgr.)—Sterling, Ill., 13, Dixon 14, Rochelle 15, Rockford 16, Aurora 17, Streator 18, Kankakee 19, Shelbyville 20, Watseka 21, Lexington 22, Riverton 23.
"Human Hearts," Northern—Northtown, Pa., 13, Altmile City, N. J., 20, 21.
"Happy Hooligan" (Harry Hill, mgr.)—N. Y. City 11-16.
"Hidden Hand"—Alton, Ill., 16, Belleville 17, Springfield, Mo., 18, Aurora 19, Mo., 20, Phoenix, Ariz., 24, Mesa 25, Prescott 26, Jerome 28, Williams 29, Flagstaff 30, Winslow 31, 22, Gallup, N. Mex., 23, 24.
"Hoolihan's Troubles" (Chas. Hoolihan, mgr.)—Bluxi, Miss., 12, Mobile, Ala., 13, 14.
"Hoosier Alley"—Decatur, Ill., 13.

I

Irwin, May (Harry Sinns, mgr.)—Springfield, O., 11, Mansfield, Ind., 12, Ashland 13, Battle Creek, Mich., 14, Kalamazoo 15, South Bend, Ind., 16, Goshen 17, Elkhart 18, Hammond 19.
Irwin Comic Opera (Wm. Heywood, mgr.)—Gastonia, Ill., 13, Gibson City 14, Rantoul 15, Hoopeston 16, Sidnella 18.
"In a Million Pieces" (Lehder & Co., mgrs.)—Washington, D. C., 11-16.
"In New York Town," Stella J. Seaman's (Louis Joseph, mgr.)—Philadelphia, Pa., 11-16, Hillsburg, Ill., 18.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Trenton, N. J., 14, Atlantic City 14, Norristown, Pa., 15, Allentown 16, Mahanoy City 18, Shamokin 19, Pottsville 20, Wilkes-Barre 21, Pittston 22, Scranton 23.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Brattleboro, Vt., 13, Keene, N. H., 14, Concord 15, Portsmouth, 16, Dunbar 18, Haverhill, Mass., 19, Lowell 20, Lawrence 21, Salem 22, Malden 23.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Hannibal, Mo., 13, Quincy, Ill., 14, Keokuk 15, Emporia 16, Topeka 17, Leavenworth (Soldiers Home) 18, Leavenworth 19, Atchison 20, Sioux City, Ia., 21, Lincoln, Nebr., 22, 23.
"If I Were King"—Spartanburg, S. C., 15.

J

James, Louis (Wallace Monro, mgr.—Savannah, Ga., 13, Charleston, S. C., 14, Augusta, Ga., 15, Columbia, S. C., 16, Asheville, N. C., 18, Charlotte 19, Winston-Salem 20, Roanoke, Va., 21, Lynchburg 22, Charlottesville 23.
Janis, Elsie (Lieber & Co., mgrs.)—Reading, Pa., 11, Scranton 13, 14, Newark, N. J., 18-23.
Jefferson, Joe, & Wm. W.—Newark, N. J., 11-16.
Juvenile Bostonians (Geo. A. Wolf, mgr.)—Porter, Ohio, 13-16.
"Jolly American Tramp" (H. P. Franklin, mgr.) —Spokane, Wash., 10-16.
"Jerry from Kerry" (Payton & Fielcher, mgrs.) —Ashland, Ky., 13, Bingham Canyon, 14, Mammoth 15, Eureka 16, Mercur 18, Pleasant Grove 19, Mount Pleasant 21, Spring City 22, Gledfield 23.
"Jones Boy" (Fred Miller, mgr.)—Milan, Mo., 13, Trenton 11, Sedalia 15, Moberly 16, Centralia 18, Jefferson City 19, Fulton 21, Rockport 22, Nebraska City, Nebr., 23.

K

Kolich, Berlin (Harrison Grey Fiske, mgr.)—Elgin, Ill., 11, Janesville, Wis., 12, Madison 13, Milwaukee 14-16, Chicago, Ill., 18-23.
Kostes, Nicholas (Sweely, Sidman & Co., mgrs.) —Bangor, Wash., 13, Ellensburg 14, Cle Elum Centre 15, Olympia 16, Portland, Ore., 17, Eugene 18, 19, Salem 20, Vancouver, Wash., 20, The Dalles 21, Pendleton 22, Lewiston 23.
Kendall, Zora (Lieber & Co., mgrs.)—East Chatham, N. Y., 13.
Keller, the Great (Dudley McAdow, mgr.)—Brooklyn, N. Y., 11-16, Jersey City, N. J., 18-23.
Kent, N. Miller (Jos. M. Hatles, mgr.)—Cleveland, O., 11-16, Detroit, Mich., 18-23.
Kolb and Dill—San Francisco, Cal., 11, indefinite.
Kennedy, Nellie (T. H. Delavoy, mgr.)—Seacen Falls, N. Y., 11-16, Olean 18-23.
Kirkwood—Lincoln J. Carter's (Griffin, mgr.)—Brockton, Mass., 11-16, Fall River 18-23.
Kennedy, James (Sells & Gorton, mgrs.)—Newmarket, N. Y., 11-16, Holyoke, Mass., 18-23.
"Kidnapped for Money" (Chas. E. Blaney, mgr.)—Toledo, O., 11-16.
"King of the Cattle Ring," Wm. Miller (Joe Bernard, mgr.)—Kansas City, Mo., 14, Belen 15, Albuquerque 18, Santa Fe 21, Las Vegas 22.
"King of Trumps" (Billy Walsh, mgr.)—Greenwich, N. Y., 13, Cohoes 14, Bennington—Lansingville, Vt., 15, Troy, N. Y., 19, Whitehall 20, Fair Haven, Vt., 21.

L

Lorimer, Wright (Wm. A. Brady, mgr.)—Chicago, Ill., 11-16, Minneapolis, Minn., 17-23.
Lackaye, William (Wm. A. Brady, mgr.)—Montreal, Can., 11-16, Toronto 18-23.
Louise, Hedwig (Sam S. & Lee Shubert, mgr.)—New Orleans, La., 10-16, Jackson, Miss., 18, Vicksburg 19, Memphis, Tenn., 20, 21, Nashville, 22, 23.
Lyceum Comedy (M. S. Evans, mgr.)—Greenwood, S. C., 11-16, Spartanburg 18-23.
Lee La Belle (C. G. Barr, mgr.)—Berthoud, Colo., 13, Loveland 14, Fort Collins 15, Colorado Springs 16, 17, Pueblo 18.
Long, Frank J., Stock—Cedar Rapids, Ia., 17.
Loeb, Theodore (Dutton & Sumner, mgrs.)—Denver, Colo., 11.
Le Brun Stock (Mrs. Le Brun, mgr.)—Harrisburg, Mass., 11-16, Portland, Me., 18-23.
Lewis, Lester (Frederick Thompson, mgr.)—N. Y. City 11-April 6.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Bloomington, Ill., 13, Mansfield, Ohio, 14, Harrisburg, Pa., 15, Lancaster 16, Reading 17, Chillian 18, Cedar Rapids 19, Waterloo 20, West City, Ho., 21, Alton, Ill., 22, Muskatatuk, Miss., 23.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Indianapolis, Ind., 11-16, Dayton, O., 17-23.
"Little Homestead" (Wm. Nicoulay, mgr.)—Pittsburgh, Pa., 11-16, Cleveland, O., 18-23.
"Little Johnny Jones" (Cohan & Harris, mgrs.) —Philadelphia, Pa., 11-16.
"Light Eternal" (Henry Miller, mgr.)—Pittsburg, Pa., 11-16, Cleveland, O., 18-23.
"Lovers and L

Ind., 16-17, Gloucester, Mass., 18, Mattapoisett, 19, South Framingham 20, Milford 21, Worcester 22, Hartford, Conn., 23.

"Hearts of Oak" (Chas. H. Hamer Hartford, Conn., 23.

"Parted in the Bridal Hour" (Chas. H. Hamer Stock Co., mgrs.)—Bellefontaine, O., 11-13.

"Peter That We"—St. Louis, Mo., 16-18, Alton, Ill., 19, Belleville 20.

Q

"Queen of the Conflict" (H. B. Sullivan, mgr.)—Pittsburg, Pa., 11-16, Richmond, Va., 18-23.

"Queen of the White Slaves" (A. H. Woods, mgr.)—Hoboken, N. J., 16-18, Elizabeth 19-20, Philadelphia, Pa., 18-23.

"Quincy Adams Sawyer," Western (Stewart & Quincy Adams Sawyer Co., mgrs.)—Ottumwa, Ia., 16, Keokuk 17, Burlington 18, Galesburg 19, Ottawa 20, Streator 21, Kankakee 22, Danville 23.

"Queen of the Highlands" (A. H. Woods, mgr.)—Cincinnati, O., 10-16, Louisville, Ky., 17-23.

R

Russell, Annie (Vaudeville & Keisner, mgrs.)—Detroit, Mich., 14-16, Cincinnati, O., 18-23.

Robertson, Forbes, and Gertrude Elliott (Jules Erlanger, mgr.)—Toronto, Can., 11-16, Buffalo, N. Y., 18-23.

Rogers, Stanley (Lichter & Co., mgrs.)—N. Y. City 11, indefinite.

Rogers, Lillian (Geo. P. Hinton, mgr.)—St. Paul, Minn., 11-13, Minneapolis 14-16, Des Moines, Ia., 18, Peoria, Ill., 19, Bloomington 20, Springfield 21, Decatur 22, Quincy 23.

Roberts, Florence (John Cort, mgr.)—Oklahoma City, Okla., 13, Guthrie 14, Fort Worth, Tex., 15, 16, Dallas 18, 19, Waco 20, Austin 21, San Antonio 22, 23.

Rose, Thomas W. (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 11, French, mgr.)—Lawrence, Mass., 11-16, Worcester 18-20.

Rogers, Charles & Nicolai, opera.)—Nashville, Tenn., 11-16, Evansville, Ind., 17-20, Auditorium 21, Muncie 22, Elkhart 23.

Ryan, Daniel—Lowell, Mass., 11-16.

Rice Stock (C. A. W. Rice, mgr.)—New London, Conn., 11-16, New Britain 18-23.

Redfern's Jolly Bachelors (J. N. Redfern, mgr.)—New Decatur, Ala., 11-16.

Rehl's Caterlia Block—Coffeyville, Kan., 11, indefinite.

Rosina Opera (Rob. J. Ward, mgr.)—Stoux City, Ia., 11-16, Madison, S. Dak., 18, Brookings 19, Flandreau, Minn., 20, Alitkin 21.

Rand Artillery Band (Joseph De Vito, mgr.)—Atlantic City, N. J., 11, indefinite.

"Rogers Bros. in Ireland" (Sam & Max Rogers, mgrs.)—Philadelphia, Pa., 11-16, Plainfield, N. J., 18, Allentown, Pa., 19, Harrisburg 20, Easton 21, Lancaster 22, Atlantic City, N. J., 23.

"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 11, indefinite.

"Red in Yesterday" (F. W. Standish, mgr.)—N. Y. City 11, indefinite.

"Rickshaw" (Robert Hunter, mgr.)—N. Y. City 11, indefinite.

"Ragged Hero" (De Cordova & Rhodes, mgrs.)—Palmyra, N. Y., 13, Medina 14, East Aurora 15, Jamestown 16, Salamanca 18, Ellicottville 19, Franklinville 20, Fredonia 21, Westfield 22, Dunkirk 23.

"Ruled Off the Turf" (A. H. Woods, mgr.)—Des Moines, Ia., 13, Peoria, Ill., 14-16, Chicago 17-23.

"Rose for Life" (F. H. Sullivan Amuse. Co., mgrs.)—St. Thomas, Can., 13, St. Catherines 14, Hamilton 15, 16, Buffalo, N. Y., 18-23.

"Rajah of Bhoop" (J. B. Spofford, mgr.)—Attica, Ind., 13, Veedersburg 14, Frankfort 15, Marion 16, Huntington 18, Hartford City 19, New Castle 20, Elwood 21, Kokomo 22, Valparaiso 23.

"Royal Chef" (France & Wade, mgrs.)—Muskegon, Mich., 13, Ishpeming 14, Duluth, Minn., 15, 16, Green Bay, Wis., 17, Fond du Lac 18, Racine 19, Chicago, Ill., 20, 21, Milwaukee, Wis., 22, Davenport 23.

"Red Feather" (Geo. M. Galtes, mgr.)—Indianapolis, Ind., 23.

"Royal Slave" (Clarence Bennett's (Rex Rossell, mgr.)—Eureka Springs, Ark., 14, Tuhlequah, Ind. Ter., 15, Fayetteville, Ark., 16, Van Buren, 18, Wilburton, Ind. Ter., 19, Harrisburgh 20, Shawnee, Okla., 21, Fulton, Mo., 22, Mexico 23.

"Reel Widow Dunne"—Scranton, Pa., 11-16.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 11-30.

Sidney, Otis (Charles Frohman, mgr.)—Brooklyn, N. Y., 11-16, Johnstown, Pa., 18, Altoona 19, Harrisburg 20, Atlantic City, N. J., 21, Trenton 22, Paterson 23.

Sun, Thomas E. (Nixon & Zimmerman, mgrs.)—Toronto, Ont., Can., 11-16, Hamilton 18-23.

Sinn, Rose (Henry B. Harris, mgr.)—N. Y. City 11, indefinite.

Standard Opera—Milwaukee, Wis., 17-23.

Scott, Cyril (Walter N. Lawrence, mgr.)—Paducah, Ky., 13.

Sidney, George (A. W. Herman, mgr.)—Norfolk, Va., 11-16, Baltimore, Md., 18-23.

Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—St. Paul, Minn., 11-16, Minneapolis 18-23.

Schef, Fritzi (C. B. Dillingham, mgr.)—Buffalo, N. Y., 11-13, Rochester 14, Syracuse 15, Utica 16, Schenectady 17, Albany 18-23.

Sentley, Joseph 111, H. Hawcock, mgr.)—Philadelphia, Pa., 11-16, Harrisburg 18, 19, Carlisle 20, York 21, Altoona 22, Johnstown 23.

Stuart Sid (J. E. Comerford, mgr.)—South Bethlehem, Pa., 11, Shenandoah 12, Mahanoy City 13, Pottsville 14, Reading 15, Harrisburg 21, 22, Columbia 23.

Seaver, Tommy—Earl Burgess' Opera, Springfield, Ill., 11-16.

Salisbury-Murray (R. M. La Perle, mgr.)—Bristol, Conn., 11-16, Willimantic 18-23.

"Sailors" (David Belasco, mgr.)—N. Y. City 11-23.

"Sam Man" (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 11-16.

"Sweet Kitty" (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 11-16.

"Slow Girl" (R. C. Whitney, mgr.)—Bellefontaine, O., 13, Columbus 14-16, Ashland 18, Wooster 19, Canton 20, New Philadelphia 21, Cadiz 22, Zanesville 23.

"Stranger in Japan" (H. B. Linton, mgr.)—Dallas, N. Mex., 13, Winslow, Ariz., 14, Flagstaff 15, Williams 16, Ft. Phoenix 18, Prescott 19, Jerome 20, Kingman 21, Needles, Cal., 22, San Bernardino 23, Los Angeles 24-30.

"Simple Simon Simple" (Fred G. Nixon-Nirdlinger, mgr.)—Franklin, Pa., 13, Meadville 14, Greenville 15, Sharon 16, Canton 17, Lorain 18, Sandusky 19, Mansfield 20, Morgantown, W. Va., 21, Elkin 22, Charleston 23.

"Sons of Sulu" (Madison Corey, mgr.)—Bloomington, Ill., 13, Springfield 14, Jacksonville 15, Decatur 16, Fort Wayne, Ind., 17, Akron, O., 18, Canton 19, Youngstown 20, Altoona, Pa., 21, Johnstown 22, Easton 23.

"Servant Girl"—Dallas, Tex., 13, 14.

"Side Tracked" (John Wulfsen—Macon, Ga., 13, Kickerlike, 14, Atlanta, Ga., 15, Gittanooga 16, Murfreesboro 17, Cornell 18, Oskaloosa 19, Centralia 20, Boxton 21, What Cheer 22, Eldora 23.

"Spring Maid" (Lichter & Co., mgrs.)—Springfield, O., 13, Hamilton 14, Battle Creek, Mich., 18.

"Sunny South" (J. C. Rockwell, mgr.)—Detroit, Mich., 13, Chesming 14, Fenton 15, Flint 16, 17.

T

Terry, Ellen (Charles Frohman, mgr.)—Detroit, Mich., 11-13, Buffalo, N. Y., 14-16, Pittsburg, Pa., 18-23.

Thurston, Adelaide (Francis X. Hope, mgr.)—Macon, Ga., 13, Columbus 14, Albany 15, Jacksonville, Fla., 16, Savannah, Ga., 17, Charleston, S. C., 18, Augusta, Ga., 20, Columbia, S. C., 21, Charlotte, N. C., 22, Salisbury 23.

Trimble, Fay (Klaw & Erlanger, mgrs.)—Washington, D. C., 11-16, Wilmington, Del., 18, Trenton, N. J., 19, Poughkeepsie, N. Y., 20, Troy 21, Albany 22, Schenectady 23.

Taylor Stock (H. W. Taylor, mgr.)—York, Pa., 11-16, Lebanon 18-23.

Turner, Clara (Ben W. Jackson, mgr.)—Sarnia, Can., 11, Port Huron, Mich., 12, 13.

Taylor, Albert (Oscar V. Nix, mgr.)—Ennis, Tex., 13, 14, Greenville 15, 16, Bonham 18, 19, Denison 20, 21, Durant, Ind. Ter., 22, 23.

Tuscalo Bros. Theatre, Eastern (Merle Troxe, mgr.)—Paulsboro, N. J., 11-16, Gloucester City 18-23.

"Two Proud to Beg" (Lincoln J. Carter's—Minneapolis, Minn., 11-16, Des Moines, Ia., 17, Washington 19, Wellsville, O., 18, Steubenville 19, Zanesville 20, Cambridge 21.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., indefinite.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Des Moines, Ia., 16, Quincy, Ill., 18, Keokuk, Ia., 22.

"Thorns and Orange Blossoms," Rowland & Clifford's, A (Fred Walton, mgr.)—Beaver Falls, Pa., 13, Butler 14, New Kensington 15.

"Tracy's Daughter" (G. M. Maxwell, mgr.)—Philadelphia, Pa., 11-16.

"Trip to Egypt" (C. H. Kerr, mgr.)—Clarinda, Ia., 13, Red Oak 14, Walnut, Ill., 15, Grand Island 16, North Platte 18, Laramie, Wyo., 19, Rawlins 20, Rock Springs 21, Evanston 22, Ogden, U., 23.

"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 11-16.

"Tempest," Broadhurst & Curris—Boston, Mass., 11-16, Providence, R. I., 18-23.

"Tenderfoot"—Salt Lake City, U., 15, 16.

"Tilly Olsen," W. F. Rennet's—St. Louis, Mo., 16-18.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Niagara Falls, N. Y., 13, Batavia 14, Rochester 15, Auburn 16, Mexico 17, Johnstown 18, Troy 20, Albany 21, 22, Utica 23.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Murphysboro, Ill., 13, Du Quoin 14, Taylorville 15, Decatur 16, Springfield 17, Jonesville 18, 19, Bowling Green 20, Upper Sandusky 21, Columbus 22-27.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Cleveland, O., 11-16, Somerset, Pa., 18, Connellsville 19, Youngstown, 20, Ft. Wayne 21, New Castle, Pa., 22, Sharon 23, Steubenville, O., 24, Clarksville 25, Wheeling, W. Va., 26.

"Uncle Tom's Cabin," All W. Marlin's 1911, S. Martin, mgr.)—Baltimore, Md., 11-16, Harrisburg, Pa., 18, New Brunswick 19, Philadelphia 20, Hoboken 21-23.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Chicago, Ill., 10-16, Milwaukee, Wis., 17-23.

"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Dewyer, Ida., 13, Colfax, Wash., 14, Spokane 15, 16, Walla Walla 18, Lewiston 19.

"Uncle Josh Spruceby," Eastern, D. B. Levin's—Ottawa, Can., 11-13, Sherbrooke 14, Berlin, N. H., 15, Bethlehem, N. H., 16, Brunswick 18, Lewiston 19, Rockland 20, Bangor 21, Belfast 22, Bath 23.

"Uncle Josh Spruceby," Western, D. B. Levin's—Tyrone, Pa., 13, Altoona 14, Windber 15, Greensburg 16, Connellsville 17, Uniontown 18, Barnesboro 20, Menoffey 21, Glen Campbell 22, Curwensville 23.

"Uncle Josh Perkins," H. H. Frazee's—Youngstown, O., 13, Ashtabula 14, Erie, Pa., 15, Akron 16, Elyria 17, Mansfield 18, Bellefontaine 19, Kenton 20, Tiffin 21, Fremont 22, Findlay 23.

"Uncle Ben Rankins," C. H. Yates's—Sedalia, Mo., 13, California 16, Washington 17, De Soto 18.

"Uncle Ben Rankins," C. H. Yates's—Pottsville, Ia., 13, North McGregor 17, Hilsdale 18, 19.

Van, Billy B. (F. B. Sullivan Amuse. Co., mgrs.)—New Orleans, La., 11-16, Birmingham 18-23.

"V. M. Yoke & Eaton (F. Mack, mgr.)—Hagerstown, Md., 11-16, Altoona, Pa., 18-23.

"Village Parson" (Fred Walton, mgr.)—Oconto, Wis., 13, Sheboygan 15, Fond du Lac 16, Wausau 17, Tomahawk 18, Rhinelander 19, Stevens Point 20, Grand Rapids 21, Grand Rapids 22, Grand Haven 23.

"Vitagraph Organist" (W. Newromer, mgr.)—Vineland, N. J., Jersey City, N. J., 16-23.

"Volunteer Organist" (C. Wesley Fraser, mgr.)—Charleston, W. Va., 13, Huntington, Ky., 14, Paris 15, Lexington 16, Louisville 18-23.

"Vanderbilt Cup" (Geo. M. Galtes, mgr.)—Rockford, Ill., 13, Freeport 14, Dubuque, Ia., 15, Waterloo 16, Cedar Rapids 17, Ottumwa 18, Keokuk 19, Burlington 20, Galesburg 21, Quincy 22, Hannibal 23.

W

Warfield, David (David Belasco, mgr.)—Chicago, Ill., indefinite.

Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 11-16, Brooklyn, N. Y., 18-23.

Williams, Hattie (Charles Frohman, mgr.)—Boston, Mass., 11, indefinite.

Willard, E. S. (Charles A. Moore, mgr.)—Chicago, Ill., 11-16, South Bend, Ind., 18, Battle Creek, Mich., 19, Kalamazoo 20, Grand Rapids 21, Muskegon 22, Jackson 23.

"Weber's All Stars (Joseph M. Weber, mgr.)—N. Y. City 11-23.

"Witchcraft," Henry (Henry Miller, mgr.)—Providence, R. I., 11-16, Brooklyn, N. Y., 18-23.

Williams, Lottie (H. B. Whitehill, mgr.)—Memphis, Tenn., 11-16, Little Rock, Ark., 18-23.

Willis, Nat M. (Broadhurst & Currie, mgrs.)—Cincinnati, O., 11-16, Dayton 18, Springfield 19, Grand Rapids 13, Hudson 16, Chelsea, Mich., 17-20.

Ward, Hap (Hap Ward & Jessie Neelis, mgrs.)—N. Y. City 11-16, Brooklyn, N. Y., 18-23.

"Wife Manager" (Sam S. & Lee Shubert, Inc., mgrs.)—Havana, Cuba, 11-16.

Welch, Joe (Joe A. Mack, mgr.)—Philadelphia, Pa., 11-16, Harrisburg 18, Lancaster 19, Bayonne 20, 21.

Williams and Walker (Jas. B. Burton, mgr.)—Jersey City, N. J., 11-16, Boston, Mass., 18-30.

"Winning Hand" (Frank Ward, mgr.)—Cleveland, O., 10-16, Cleveland 18-23.

"Wild Hen Hughes" (Fred Ward, mgr.)—Fall River, Mass., 11-16, Providence, R. I., 18-23.

"Why Dunn Bald" (Wm. A. Brady, mgr.)—Fall River, Mass., 11-16, Providence, R. I., 18-23.

"Why Dunn Bald" (Wm. A. Brady, mgr.)—Bridgeport, Conn., 22, 23.

"Way Down East" (Lincoln J. Carter's—Alton, Ill., 14, Quincy 15, Cedar Rapids, Ia., 17, Waterloo 18, Cedar Falls 19, Marshalltown 20, Ottumwa 21, Kansas City, Mo., St. Joseph 17, 18, Omaha, Neb., 19, Des Moines, Ia., 20, 21.

"Women of Pity" (F. H. Sullivan, mgr.)—Philadelphia, Pa., 11-16, Newark, N. J., 18-23.

"Wife Of Jealousy" (Jos. Rosenberg, mgr.)—Columbus, Nebr., 13, Lincoln 16, Grand Island 20, Hastings 21, Indianola 22, Bartley 23.

"Warning Bell," Clarence Bennett's (R. T. Sisson, mgr.)—Connellsville, Pa., Ashland 14, Sharon, Pa., 15, Warren, O., 16, Medina 21, Chicago Junction 22, Galion 23.

"Warning Bell," Clarence Bennett's 111, Gordon, mgr.)—Pierre, S. Dak., 14, Redfield 15, Bell Bayne 20, Huron 21, Ipswich 22, 23.

"When the World Sleeps" (Sol Schwartz, mgr.)—Buffalo, N. Y., 11-16, Toronto, Can., 18-23.

"Wonderland" (Jos. M. Galtes, mgr.)—Pittsburg, Pa., 11-16.

"Wizard of Oz" (Hartig & Seamon, mgrs.)—Toledo, O., 11-16, Detroit, Mich., 18-23.

"What Happened to Jones" (N. L. Jelenko, mgr.)—Peekskill, N. Y., 15, Poughkeepsie 16, New Rochelle 18.

Y

Yorke and Adams (R. E. Forrester, mgr.)—St. Louis, Mo., 10-16, Peoria, Ill., 17-20, Waukegan 21, Elgin 22, Aurora 23.

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Jolly Grass Widows (Gus W. Hogan, mgr.)—Indianapolis, Ind., 14-16, Louisville, Ky., 17-23.

Jersey Lilies (J. Cushing Rogers, mgr.)—Toledo, O., 11-16, Indianapolis, Ind., 21-23.

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Lid Lifters (H. S. Woodhull, mgr.)—Boston, Mass., 11-16, N. Y. City 18-23.

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Merry Makers (Chas. W. Daniels, mgr.)—Providence, R. I., 11-16, Boston, Mass., 18-23.

Merry Monarchs (R. E. Dallas, mgr.)—Montreal, Can., 11-16, Toronto 18-23.

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Night Owls (Robert Manchester, mgr.)—Philadelphia, Pa., 11-16, Baltimore, Md., 18-23.

New London Rabbit Girls (Cliff W. Grant, mgr.)—Cleveland, O., 11-16, Pittsburg, Pa., 18-23.

New Century Girls (John J. Moynihan, mgr.)—Kansas City, Mo., 10-16, St. Louis 17-23.

Nightingales (A. Jack Fund, mgr.)—N. Y. City 11-16, Paterson, N. J., 18-23.

Parisian Widows (Geo. W. Lederer, mgr.)—Philadelphia, Pa., 11-16, N. Y. City 18-23.

Parisian Widows (Hugh Lee, mgr.)—Philadelphia, Pa., 11-16, Reading 18-20.

Hello Paris (Jacob Fabian, mgr.)—Cleveland, O., 10-16, Cleveland 18-23.

Reeves' (Al.)—Kansas City, Mo., 17-23.

Rose Hill English Folly (Rose Hill, mgr.)—Baltimore, Md., 11-16, Philadelphia, Pa., 18-23.

Rentz-Santley (Joe Rentz, mgr.)—Birmingham, Ala., 10-16, Toledo, O., 17-23.

Rice & Cohan's (Chas. E. Blaney, mgr.)—New Orleans, La., 11-16.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Springfield, Mass., 11-13, Albany, N. Y., 14-16, Troy 17-19, Utica 20-23.

Reilly & Wood's Pal Reilly, mgr.)—Brooklyn, N. Y., 11-16, N. Y. City 18-30.

Runaway Girls (Peter Grace, mgr.)—Toledo, O., 10-16, Indianapolis, Ind., 18-20.

Star Show Girls (W. Fennessy, mgr.)—Baltimore, Md., 18-23.

Transatlantic Burlesquers, Hartig & Seamon's—Indianapolis, Ind., 11-13, Akron, O., 14-16, Cleveland 18-23.

Tiger Lilies (Joey Grohl, mgr.)—Paterson, N. J., 11-16, Jersey City 18-23.

Travelettes (Chas. H. Waldron, mgr.)—Rochester, N. Y., 11-16, Albany 18-20, Holyoke, Mass., 21-23.

Thoroughbreds (Wash Martin, mgr.)—Minneapolis, Minn., 10-16.

Twentieth Century Maids (Harry Evans, mgr.)—Detroit, Mich., 10-16, Toledo, O., 18-23.

Vanity Fair (Robert Manchester, mgr.)—Brooklyn, N. Y., 11-16.

Wood Beetles (J. Herbert Mack, mgr.)—Providence, R. I., 11-16, Boston, Mass., 18-23.

Wine, Women and Song (M. T. Theiss, mgr.)—N. Y. City 11, indefinite.

Washington Society Girls (W. B. Watson, mgr.)—Duluth, Minn., 10-16, Minneapolis 17-23.

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CHORUS.

The best thing in life it is glo-ry, Fight-ing for home and its flag,..... The best thing in all this life's sto-ry Is
The best thing in life it is gold, boys, Think what your mon-ey can do,..... It saves all the poor from star-va-tion, And
The best thing in life it is love, boys, Noth-ing can touch it at all,..... A moth-er's love nev-er was e-qual, 'Tho'
nev-er let it drag..... You lis-ten and hear crowds a cheer-ing, March-ing home from the war and the strife,..... 'Tis
gives you pleas-ure too,..... You live like a King in his pal-ace, Like a Queen they will kneel to your wife,..... The
you may rise or fall,..... Your sweet-heart, your home, or your ba-by, Then, the dear-est of all, lit-tle wife,..... So
then that your heart's blood is boat-ing, That to me is the best thing in life.....
world's at your feet, good-bye trou-bles, That to me is the best thing in life.....
take all your gold and your glo-ry, For 'tis love is the best thing in life.....

rall. *a tempo.* *D. S. Voice.*

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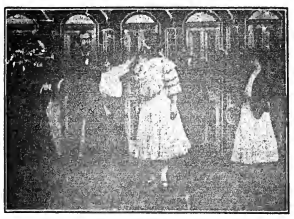

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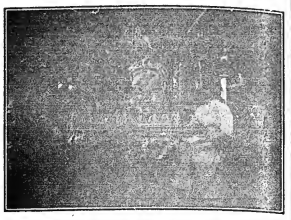

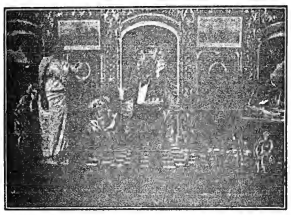

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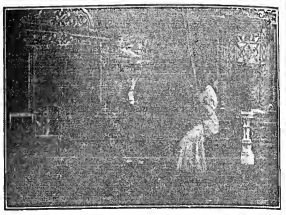

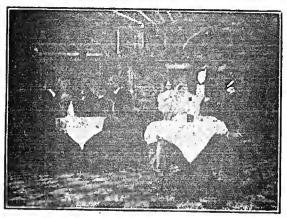

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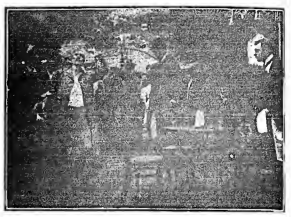

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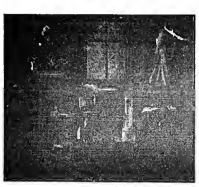

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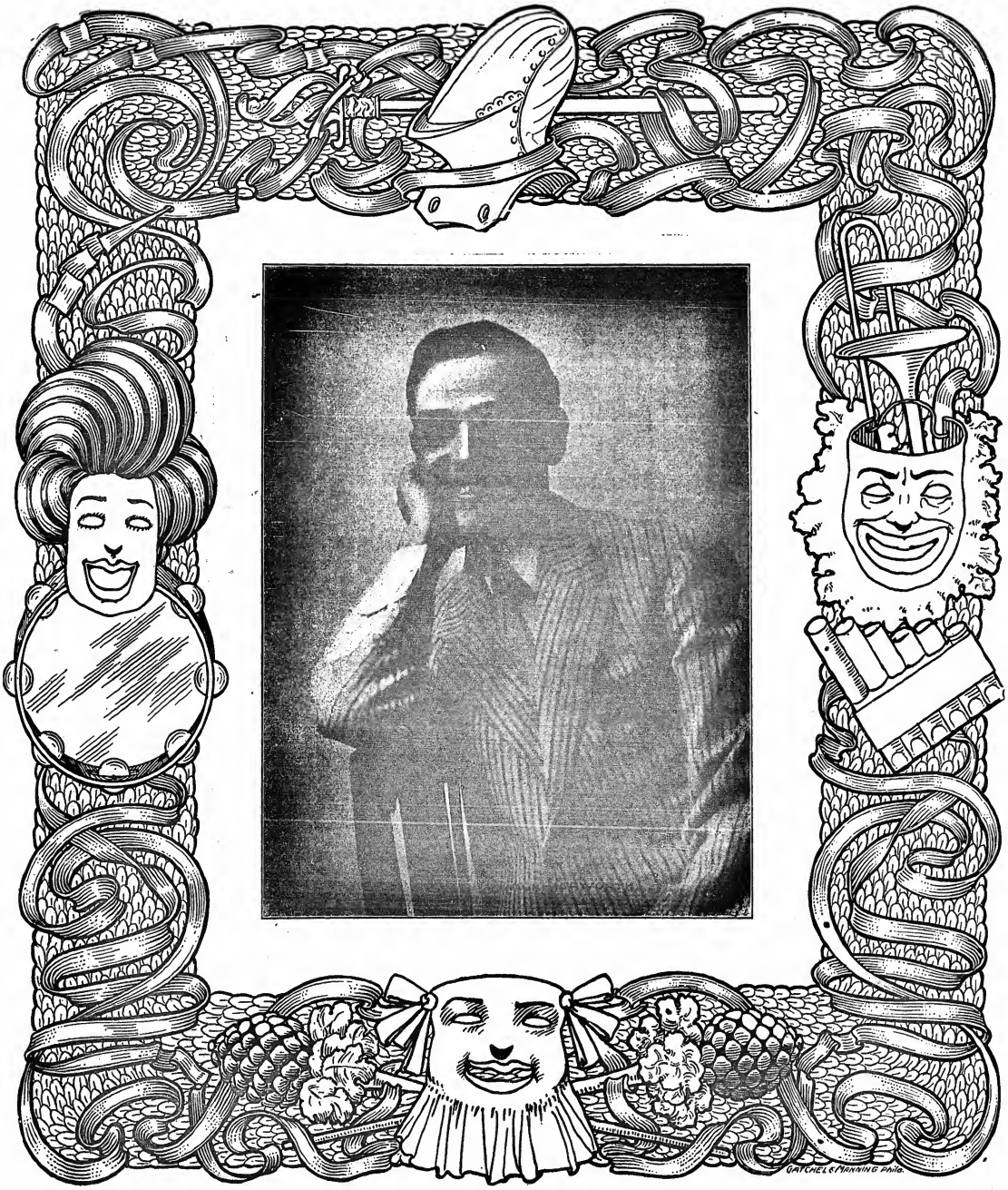

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

J. Cosgrove, manager of a popular orchestra, and also of Cosgrove's Merry Makers, sends a Fun anecdote, recalled by recent paragraphs in this column concerning Reuben of that name. The story is about Sim, a younger brother, now deceased, who was engaged by Cosgrove as character vocalist, with the Cosgrove Family Concert Company, playing dates in Ontario, Canada.

In one of the towns the company stopped at a hotel where there were some very fine looking young women waiting on table. One, especially good looking, who proved to be the landlady's daughter, waited at the Cosgrove table, at which Sim Fax was also seated. Always jolly and gay, Sim joked a bit with the girl, who took offence at his good natured raillery, and refused point blank to take his order for dinner With a comic shrug of the shoulder Fax then left the table and the room, with the "laugh on him" from the rest of the company.

About ten minutes later an old farmer entered and seated himself at a table opposite the one at which the company was seated. The same young waitress approached and asked for his order.

"Roast beef, please," said the farmer, and no sooner had he been served with it and all accessories, than he added, "bring me some roast pork, too, with all the 'fixin's.'" This being brought, he gave another order, quickly followed by another, which kept the girl rapidly traveling between dining room and kitchen all through the old farmer's meal.

After thoroughly satisfying a good sized appetite, the farmer arose, profusely thanked the pretty girl for her services, then grasped from his head a gray wig, and from his eyes big, steel rimmed spectacles. Sim Fax stood revealed, and as he sauntered from the dining room, the laugh was in the direction of the red faced girl.

A story is repeated about a certain stage manager, who has produced a score of musical comedies on Broadway. This man, though extremely clever at his business, is blessed—or otherwise—with a very quick temper. It has often been said that he is even rude at times when the members fail to grasp his directions. On one occasion he met with a retort from a quick witted girl, who had appeared slow to follow his commands in some of the business he was rehearsing. He hotated her apparent stupidity, finally wrathfully exclaiming:

"You have no sense—you don't even know enough to go in out of the rain!"

"Perhaps not," quickly replied the girl, tossing her part toward him, and walking to the stage door, "but I know enough to go out into the sunshine. Good morning!"

William Collier's long run in "Caught in the Rain," at the Garrick, was being discussed by a group of his friends at the Lambs the other day. One of them remarked that the whole company seemed to work so in unison that it was quite evident Collier had never followed the advice of his old friend, Dan Daly.

Upon this the actor was called upon to explain his observation, which resulted in repeating the old story of how Daly had passed Collier on Broadway in the early days of his stardom, as the latter stood joking with two or three of his company. Whether true or not, it is told that on meeting him later, Daly said to the younger man:

"You should uphold your dignity as star, and not be seen talking so familiarly with members of your company. *I* never speak to my company."

"Is that so?" said "Willie," quickly adding, "well, I saw you and your company the other day at the professional matinee—and I don't blame you. They're awful!"

Most actor folk develop egotism with their success, nor are they entirely to be criticised for it, especially where the success is well merited Two of these, who have made Broadway hits in their particular lines and deserve the right to a certain amount of conceit, met not long ago at one of the clubs. During a talk on things pertaining to the stage, one of them, whose conceit is a sort of joke among his confreres, said:

"Do you know, there are only about five well known actors on the stage who are strong in 'love scenes.'"

"And who are they?" asked the other, whose egotism is also a recognized fact, and who is known to be especially quick at repartee and sharp at epigram.

"Well," slowly drawled the other egotistic one, preparing to cite his list, "there's Henry Miller, for one, and ——"

"Yes," exclaimed his friend, sharply interrupting, then all in the same breath quickly adding, "and you're the other four; now let's talk about me."

An English actor, playing a good part in a New York production, was one day telling a party of his American brother actors how very popular he was in London, at the same time naming several well known personages with whom the ordinary man is not on speaking terms. He related that he had made such a hit in a certain part named "Bob," that he became familiarly known by that name among his friends, and even in the newspapers.

"Yes," he was saying, in a somewhat egotistical manner, "instead of my own name, my really big following in dear old London are in the habit of calling me 'Bob,' and ——"

Whatever he was about to add was lost to the group, for an American actor, well known for his cynicism and habit of calling his friends down, quickly asked:

"And what does the king call you?"

Francis X. Conlan, who does some very clever character work in "On Parole," which has had a long road run and is now at the Majestic Theatre, in New York, tells a story on himself about a very uncomfortable incident recently happening to him, where so-called circumstantial evidence was most damning. The company was rehearsing at the Princess, under Henry Miller's direction, and, after a long morning's work, they were given a short rest for luncheon. Conlan was in a big hurry to get up town and back again for the afternoon rehearsal, and in his haste grabbed, by mistake, the overcoat of another member, Guy Cooper, and putting it on, boarded a car.

Soon discovering his mistake, he was much perturbed. But this annoyance was nothing compared to that which followed a few minutes later. As he was about to pass from the car, a young woman exclaimed:

"You've dropped something, sir!" and pointed to a fine pair of gold rimmed spectacles that lay at his feet. His first thought was that they belonged to his friend Cooper, and had slipped from the pocket of the unintentionally borrowed overcoat. Conlan thanked the young woman, then stooped towards the dropped glasses. As he was about to pick them up, a hand quickly intercepted his act, and the owner of both hand and glasses possessed himself of them and adjusted them upon his nose. At the same time he gave Conlan an amazing look, and a glance at the passengers who had observed the incident, which was as much as to suggest that he had foiled the wicked attempt of a man to appropriate something which did not belong to him.

The situation was one of absolutely helpless misconception, where there was no time for explanations on Conlan's part, which, at best, would be misunderstood, so with heightened color on his serious face, he quickly left the car, with a deep sense of mortification. He related this incident as the most uncomfortable moment of his whole life.

Julius Witmark in "Harness" Again.

The many friends of Julius P. Witmark, a member of the firm of M. Witmark & Sons, have been delighted to welcome him back to his desk in the Witmark building. During his days as the "Boy Soloist," with Thatcher, Primrose & West's Minstrels, Hasselt's "The City Directory" and Hoyt's "A Trip to Chinatown," "Julie" Witmark not only helped to popularize the first publications of the "House of Witmark" (some of them being his own compositions), but he made an enduring chain of personal friends in the profession. Consequently, when he left the stage and took personal charge of the firm's professional department, he not only retained the allegiance of "all his old comrades in music," but gained countless more friends by his uniform courtesy and excellent musical judgment.

It is no extravagance to say that hundreds of vaudeville vocalists relied absolutely upon Julius Witmark, not only for the selection, but also for the "reading of their songs." Accordingly there was widespread anxiety outside his immediate family and friends when, owing to a street car accident, it become necessary to amputate one of his limbs to save his life. Now that he is back in harness again, and getting about as nimbly as ever (with the aid of crutches), there is a tendency to sympathize with him, which is the one thing he does not care for. His reply to friends is a paraphrase of old minstrel jilly Rice's joke: "I'd rather have people say of me: 'there goes' (even on crutches), than 'here he lies.'"

Furthermore, Julius is the proud father of the youngest member of the "House of Witmark," and he maintains that the baby had as much to do with his quick recovery as skillful surgery. Resuming his role of "first nighter," he recently went to Boston to witness the opening of "The Grand Mogul," and remained a week visiting his wife's family in Brookline, a suburb of that city.

Fred W. Thompson Joins Klaw & Erlanger.

Frederic W. Thompson has joined Klaw & Erlanger in the management of that firm's new circuit of vaudeville houses. Mr. Thompson and Mr. Erlanger will be executive heads of the new circuit, and the company will be incorporated.

"Our plans for entertaining our audiences are very extensive," said Mr. Thompson. "We propose to have written and produced one act dramas and comedies, which will be mounted and presented by as strong companies as are the best plays now running in the best New York theatres. These plays will be given their *premieres* in the New York Theatre, and then sent on tour.

"We will arrange programmes consisting of thirty minutes each of variety, melodrama or drama, and comedy. We propose creating a field for every one who has a new idea in any branch of the dramatic business.

"A prize of $25,000 will be offered for the best one act play, and already negotiations are on with well known playwrights to furnish unlimited dramas for presentation in the theatres controlled by the new circuit. These plays, when ready for the road, will have at least fifty weeks' time, and we hope to establish in our theatres something entirely different from anything ever attempted in the playhouses devoted to vaudeville.

Princess Theatre to Close.

The Princess Theatre, New York City, owned by Mrs. Henry Miller, and at present leased to Lee Shubert, will close its doors permanently, as a place of amusement, on May 1.

Mrs. Gilsey leased the theatre and the adjoining property on the southeast corner of Broadway and Twenty-ninth Street, to Seligman & Co., of Brooklyn.

The lessees say the property will be retained in its present condition until the leases run out, then they will build a twenty-story office structure on the site.

Henry Miller and Margaret Anglin will in the future make their productions at Daly's Theatre, which comes into possession of the Shubert firm, under a new lease, after May 1. The house will be refitted and a new play staged. Mr. Miller will reopen in the Fall.

Married.

John T. Prince Jr., manager and correspondent of the Chicago office of THE NEW YORK CLIPPER, was married Monday, March 11, in that city, to Rhoda Rose Joyce, of New York. Mr. Prince was in the profession for several years before his association with THE CLIPPER, and he has many friends in theatrical life.

MRS. LOUIS J. RUSSELL, Wm. Wolhut and Fmain Adams mourn the loss of their father, who died at Fortress Monroe, Va., on March 2, of ptomaine poisoning.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Alton & Anderson's.....Glenrock, Pa.
Aderhold United Shows.....Glenrock, Pa.
Ament's.....Hot Springs, Ark.
Al. Steele's Big 25 Cent Show, Vandergrift Heights, Pa.
Barnum & Bailey.....Bridgeport, Conn. Office: 27 E. 22d St., New York.
Hayne, J. T.....Altus, Okl.
Backer's Dnd. 424 E. Water St., Elmira, N.Y.
Buchman Bros.....Des Moines, Ia.
Busby Bros.....Pana, Ill.
Boehner Bros.....Augusta, Okl.
Buffalo Bill's Wild West, 27 E. 22d St., New York.
Brown Family.....Anderson, Ind.
Brown's United Shows, 717 So. Church St., Syracuse, N. Y.
Bailey's, Mollie's Sons.....Houston, Tex.
Burke's Big Show.....Lincoln, Neb.
Brown's Combined.....Little Rock, Ark.
Bell Circus.....City of Mexico, Mexico.
Colorado Grant's.....Oswego, Kan.
Clark Bros.....Atoka, Ind. Ter.
Cancle Bros., Union Shows, 490 Reservoir Ave., Providence, R. I.
Clark's United Shows.....Alexandria, La.
Cole Bros.....Harbor Creek, Pa.
Campbell Bros.....Fairbury, Neb.
Crawford's, Col.....Box 577, Red Key, Ind.
Canada Frank.....Clinton, Ia.
Downie's, Andrew.....Medina, N. Y.
Dock's, Pan.....Fredericksburg, Va.
Dushington Bros.....Danville, Ill.
De Castro's, Riverside Ave., Jacksonville, Fla.
Dimmitt's, E. E.....Marietta, O.
Ely's, Geo. S.....Meridian, Tex.
Elstun's Dog and Pony Show, Kansas City, Mo.
Ewers Bros.....West Point, Ia.
Fashion Plate.....Geneva, O.
Freed & Perrine's.....Eaton Rapids, Mich.
Finn, Thos. L. & Co.....Hoosick Falls, N. Y.
Forepaugh-Sells Bros.....Columbus, O.
Gentry's Dog and Pony, Box 2, Bloomington, Ind.
Gorton's, S. F.....Toledo, O.
Gray's, Jas. N.....Luverne, Minn.
Gollmer Bros.....Baraboo, Wis.
Guyer, Chas.....Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind.
Horne's Co.....Denver, Col.
Haag, R.....Shreveport, La.
Hall, F. W.....Atwood, Kan.
Hall's, Geo. W. Jr.....Evansville, Ind.
Hargreave's.....Chester, Pa.
Haile Bros.....Fond du Lac, Wis.
Harkness & Fox's Minstrel Circus, McKeesport, Pa.
Heiner, Prof. J. H.....Beauregard, Miss.
Henry, J. E.....Stonewall, Ind. Ter.
Howe's Great London.....Macon, Ga.
Hibard's, C. J.....Kingsbury, Tex.
Indian Bill's Wild West...Clifton Forge, Va.
Jones, J. Augustus.....Birmingham, Ala.
Joyce, James E.....Greenwich, N. Y.
Kelly's, J. J.....Lansing, Mich.
Kennedy Bros.....Perry, Okla.
Knight, C. H.....Dunkirk, O.
Lambiguet, Gus.....Orville, O.
Lamont Bros.....Salem, Ill.
Lee Bros.....Cranston, R. I.
Lee Bros.....Shenandoah, Pa.
Lemon Bros.....Argentine, Kan.
Lucky Bill.....Box 202, Queneme, Kan.
Mackay's European Circus, 83 West Fort St., Detroit, Mich.
Marble's, W. T.....Spottsville, Ky.
Mead Dog and Pony Show...Brooklyn, N. Y.
Martin Bros.' Amusement Enterprises, Savannah, Ga.
McDade's.....Owingsville, Ky.
Minnelli Bros. (Nos. 1 and 2).....Delaware, O.
Norris & Rowe's.....San Jose, Cal.
Noble, Chas.....Charleston, S. C.
Orton, H. E.....Greenville, Ala.
Pierce Amusement.....Goldsboro, N. C.
Publiones.....Cafo Central, Havana, Cuba.
Pan-American Show.....Dodson, Mo.
Pawnee Bill's Wild West...Nashville, Tenn.
Rippel, C. A.....Frankfort, Ind.
Reed's, A. H.....Verona, Ind.
Rinaldo Frank.....Bamboo, Wis.
Rigg's Wild West.....Purdin, Ark.
Robinson's, John, Terrace Park, Cincinnati, O.
Robbins', F. A., Combined Dramas and Glendale Park, Jersey City.
Rice's Dog and Pony Shows, New Albany, Ind.
Smith's, E. G.....Buckstown, Pa.
Sells-Floto.....Venice, Cal.
Smith, Prof. Harry.....Peoria, Ill.
Shipp, Edward.....Petersburg, Ill.
Sowers Bros., Box 310, Mach. City, Ia.
Stewart's, Cap.....Fort Wayne, Ind.
Sun Bros.....Macon, Ga.
Silver, Bert.....Crystal, Mich.
Seibel Bros.....Watertown, N. Y.
Swift Bros.....Golden Gate, Ill.
Todt, Wm.....Cherriton, Va.
Teets Bros.....Charlotte Furnace, Ky.
Uden's Hippodrome and Wild West, Flanagan, Ill.
Van Amburg.....Houston, Tex.
Welsh Bros.....Manchester, Ia.
Wheeler, Al. F.....Oxford, Pa.
Winterbottom Bros.....Elkhron, Ia.
Whitney Bros.....Imlay City, Mich.
Washburn's, Leon.....Bound Brook, N. J.

NOTES FROM THE GREAT SAINT FASHION PLATE SHOWS.—We are now contracting at Geneva, O., and will open April 27. This circus has been for a term of years the Winter quarters of Walter L. Main, and the big, new, spacious buildings, recently erected, are filled with canvas now. The big new enterprise, Painters are hard at work turning out the monumental tableaux built by Bode Wesson Welch, and repainting the dens and chariots. The floor room assigned to the "Blacksmith shop" is a reality a machine shop, filled as it is with dyes, lathes, etc., generally found only in a large machine enterprise. The Fashion Plate Circus will consist of three rings and one stage, traveling on its own cars. Twenty-five in number. Circus, hippodrome, menagerie, trained wild beast exhibit, and the grand spectacle, "The Return of the Egyptians," will be presented. The entire canvas, from the big top down to the blacksmith shop, will all be new, and is now under construction. The superintendents and bosses are all on the ground now: A. D. Moreland, who will be manager; Jack Pain, Pawnee; D. C. Irwin, superintendent; Frank Howard, boss canvas man; Howard W. Dumon, superintendent of dining camp, which gave such excellent satisfaction last season. Walter L. Main has decided to direct this organization, but will travel with it for a few weeks only. He will remain at home the rest of the Summer, and complete the book, "The Owner: Fright and Fancies, Pleasures and Disappointments." The Winter offices are at Geneva, Ohio, and the general offices, No. 721 Rose Building, Cleveland, Ohio. W. D. McDonald in charge, Col. W. E. Ferguson, the well known general agent, will handle the advance, and direct his forces on No. 1 and 2 advance cars. There will be some genuine features.

SUN BROTHERS will open their show April 2.

K. WIEBERT, representative of the Bell Circus, Mexico, has arrived in New York, and is making his headquarters at THE CLIPPER Building.

THE BURTINOS, who are meeting with great success in Cuba, with Publiones Circus will return to New York, on March 20. They will add three more people to their act, forming a troupe of five people. They are signed as a feature with Thos. Hargreaves Circus for the coming Summer.

THIS is the opening week of the Barnum & Bailey circus at Madison Square Garden, and, judging from the roster of aerial features, this year's offerings fully sustain the high reputation of the big show in other seasons. Many new offerings are announced, among them being: Captain Carl Howelsen, a Norwegian ski jumper, who is furnishing the sensent "thriller," with his long flight through space, after descending a steep incline on his skis; the Novellos (an importation) being a company of acrobats who do their stunts in conjunction with animals; "The Dip of Death," last year's "thriller," the Doller Brothers, bicycle sensationalists; the Siegrist-Silbon troupe of aerialists, Carmen troupe of high wire performers, the Castrillion and Granatho acrobatic troupes, Steve's aerial trampoline, with seven high-air gymnasts; Josie De Mott, the only woman somersault rider, and twenty other equestrienne; a contingent of forty clowns, with Silvers Oakley, Denny Ryan, Spader Johnson, the Kennard Brothers and others; the riding Rooneys, Wisdom and seals, introducing a sea lion riding a horse; the famous Barnum & Bailey wax elephants, Rhoda Royal and his splendid high school horses; Samuel Herzog and his horses, Kitamura's Japanese and many other acts of merit. The Garden engagement will continue for several weeks.

ALBERT SANTON, the Western singing and talking clown, has signed with Andrew Gissard's New All Feature Shows for this season.

SPADER JOHNSON, one of the principal clowns with the Barnum & Bailey Circus, writes that he has completed one of the biggest novelties that will be seen in the show, opening at the Madison Square Garden, March 21. He says he has also several other ones that he will present during the Garden run.

PROF. FRANK A. OGDEN, of White Plains, N. Y., and his twelve piece band will furnish the music for the Gissaford Shows this season.

"SILVERS" OAKLEY returned from Europe, March 11, to rejoin the Barnum & Bailey Show.

PROF. LIEBKE, band leader of the Sells-Floto Show, has joined the show.

Graome Ely, Wright and Ferman knockabout comedian and clown, has signed with Gollmer Bros.' Shows, making his debut season with that show.

NORMS FROM "THE NEW MOONZ," Al. F. Wheeler's headquarters, Oxford, Pa.—Our four new advance wagons, are already loaded with new, special paper, and everything in the advance department is in readiness for the word to move. General Agent F. J. Irvine has surrounded himself with a corps of able assistants, and promises to give us a better showing than has ever before been seen with a wagon show. James McVittie is superintending the repair work and painting, and no wagon leaves the department until it is in perfect condition for the Summer campaign. Frank McCormick is busy decorating the many cages, tableau and band wagons with beautiful pictorial embellishments, and as no expense is being spared in this department, it is safe to say the New Model" will go out this Spring looking finer than ever before in its history. Among the recent engagements for the aerial performance are: Zeda and Zeo, aerialists; Jan Greer, contortionist; Maj. Chillouette, unicycle wire act; Marion the Great, hand balancer; Atlas Ascella and Harvey Gillgore, acrobatics; Madam Rouale, lion tamer, and Grant Allmon, Frank Clark, Jim Greer and Al. F. Wheeler Jr., clowns; Adam Gillespies' Concert Band of fourteen pieces, and the German Juvenile Band, the new trained animal acts have been perfected during the Winter, and attractive ring performances will be far superior to any heretofore offered by these shows.

LIEUT. DYSON N. HULBURD will open his fifth season of Hulburd's Wild West early in April. Lieut. Hulburd and L. V. Owens, we are informed, have been busy during the winter in one of the greatest Wild West Shows on the road. The show will carry forty of the finest Indians that can be secured. Col. O. A. Woodmun, chief of scouts, has secured fifteen cowboys and cow cowgirls. Lieut. Hulburd has bought 150 head of arena stock from the territory.

COL. FRANCIS FERRARI, it is stated, has closed contracts whereby he will present his trained wonder horses for a season of thirty weeks, at the Jamestown Exposition, beginning early in April next.

CLAYTON NEWTON, has been agent for the Sun Bros.' Show, distributed a shamrock souvenir button for March 17.

RALEIGH WILSON writes: "I have signed with the Campbell Bros.' Shows for the Summer, making my second season with them, as clown. I have been working single since September, and playing the jump in Memmen & Young's 'A Runaway Tramp.'"

FLORIDA.

Jacksonville.—At the Duval (J. D. Burbridge, manager) Marie Cahill, in "Marrying Mary," March 9, gave pleasure to good business. "The Black Crook" came to good business, "The Sign of the Cross," 9, pleased. "The Man on the Box" 11, Louis James 12, "The Yankee Consul" 13, 14, "The Girl from Out Yonder" 16.

INDIAN TERRITORY.

South McAlester.—At the Langadale Opera House (A. Ber Estes, manager) Porter J. Whites "Faust," March 5, drew well pleased. The tale of Spice, 7, pleased a full house. "Parsifal" 12, "The Holy Cross" 13, moving pictures 26.

LYRIC.—Bill of week 11: The Two Pecks, J. H. Shaw, Courtney and Jeanette and the Lyricscope.

ERWIN F. WENTWORTH writes that he just closed a very good season of twenty weeks playing the Haven Stock Co., playing comedy and juvenile roles, and has joined Thos. L. Finn, at his Winter quarters, and will take up his old position as business manager for Mr. Finn, making his second season, and is now very busy making arrangements for the coming season for the "Uncle Tom's Cabin" Co., under canvas, to be known as Sterling's "U. T. C. Co." We left Mary May 18 with an entire new outfit, consisting of a new 70x110 canvas, a 30x60 horse tent, and twenty-eight head of stock will be carried, and four wagons have been built for this season, and will make a very neat appearance, painted in white and gold. One of the features of our parade this year will be the mounted band, with tableaux wagons and floats, porters, etc. Mr. Wentworth will have three assistants ahead, and will printing a good amount of paper at the Winter quarters, Mr. Finn will fill his show more stronger than he did last season. A car load of horses was received last week from the West, and "Shorty," the boss hostler, is very proud of them. Time and expense have not been spared to make this one of the best "Tom" shows on the road this season, and is already booked intention to make this a season of forty weeks.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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X B

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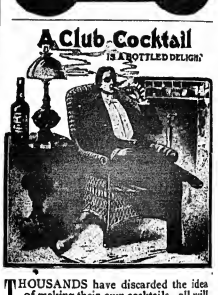

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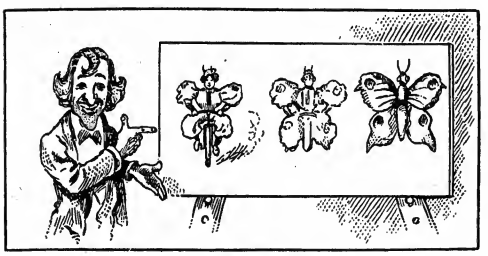
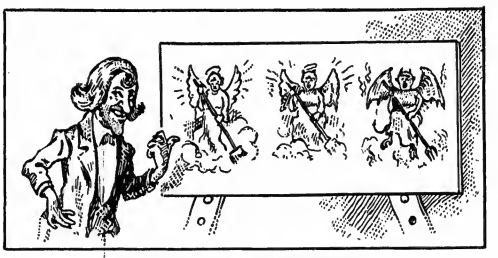
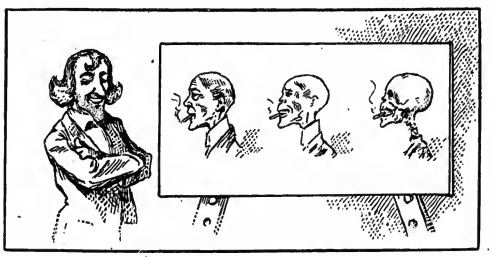
(BY P. RICHARDS.)



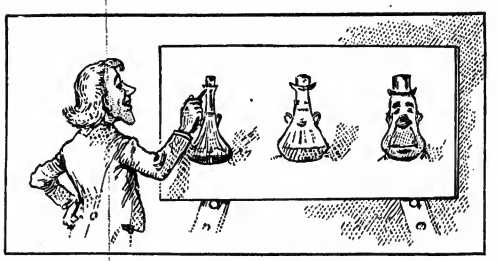
1. Evolution of a bicycle girl.



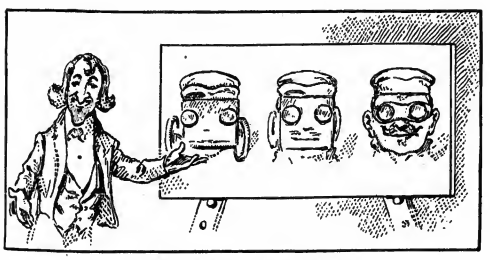
2. Evolution of the up-to-date servant.



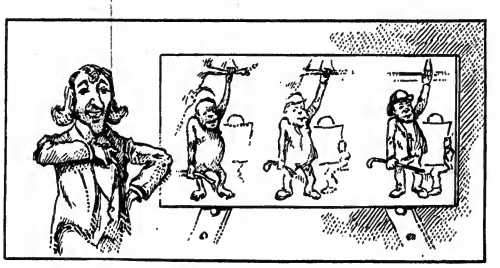
3. Evolution of the cigarette fiend.



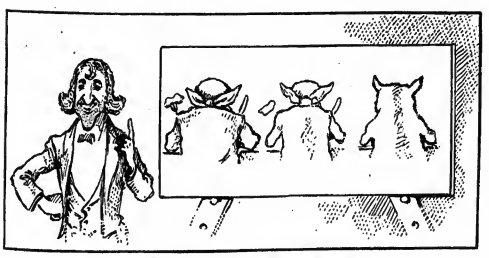
4. Evolution of the whisky bottle.



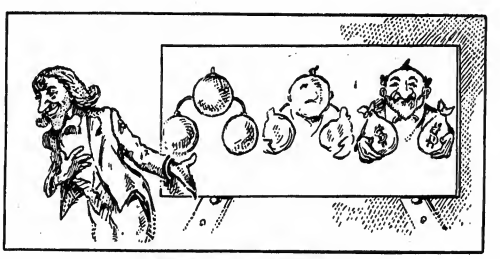
5. Evolution of the automobile.



6. Evolution of man.



7. Evolution of the human hog.



8. Evolution of the pawnbroker.

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Short Extracts from Verses.

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She.—Now, Mr. Smith, I much dislike those warm domestic scenes, but I shall vote, although it knock your vote to smithereens!

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ILLINOIS.

Springfield.—At Chatterton's, Ferris' Comedians, March 4-11 inclusive, had good houses. Elks' Minstrels 12, 13, (home talent), "The Sultan of Sulu" 14, "Bluebeard Jr." 15, "Under Southern Skies" matinee and night, 16.

GAIETY (Barton & Smith, managers).—Week of 11: De Graw Trio, Mr. and Mrs. Gottlob, Mexican Herman, Mallaly and Brannon, Lucile Harper, and moving pictures.

OLYMPIC (Wm. Jackson, manager).—Week of 11: Two act comedy, "A Mother's Devotion," by the Olympic Stock Co.; "Picnic Skirmishers," by Billy Jackson and company; Coutino and Lawrence, Lottie Lee, Spaulding and Du Free, Dolly La Belle, Lou Hese and Hatfield, Minnie De Koven, moving pictures, and "Hard Luck," by the stock company.

EMPIRE (John Cannors, manager).—Week of 11: Eliet Bros., Holmes and Waldron, Bartlett and Elmore, Jack and Hide Davis, John A. Flynn, London Gaiety Girls, in burlesque, "At Vassar College," and twentieth century opthoscope.

NOTE.—Springfield is to be favored with one more night of grand opera this season. On Wednesday night, April 3, Henry W. Savage's Co. will present "Madam Butterfly."

Belleville.—At the Lyric (F. R. Hallam, manager).—Elks Minstrels (local) had big returns March 6. "Buster Brown" and large returns 9. W. H. Patten, in "The Blue Poke," pleased a large audience 10. "Under Southern Skies" had fair returns, considering the bad weather, 12. Camille D'Arville, in "The Belle of London Town," 13; "The Denver Express" 16, "The Hidden Hand" 17, David Proctor, in "The Powers That Be," 19; Dandy Dixie Minstrels 23, "Uncle Si Hoskins" 24, "The Tiger, the Place and the Girl" 31.

SCHOCTTLER'S AUDITORIUM (Jos. F. Simpson, manager).—"The Gambler's Daughter" played to good houses 10. Blue Concert Band 17.

NOTE.—At the Bijou (J. Frees, manager) moving pictures and illustrated songs by Fred Herman.

Canton.—At the Grand (F. B. Powelson, manager) "East Lynne," March 4, pleased. "The College Widow," 6, played to a crowded house, and pleased. Hewe's moving pictures, 7, did good business. "A Pair of Country Kids," 12, pleased. Hoole' Majestic Vaudeville 13-16, Burns-O'Brien fight pictures 26, "The Way of the Transgressor" 28.

NORTH CAROLINA.

Salisbury.—At Meroney's (Le Roy J. Meroney, manager) "The Clansman" came to a record breaking house March 8. "The Marriage of Kitty" gave a pleasing show 11. "The Black Crook" 15, "Buster Brown" 21, Adelaide Thurston 23, "The Yankee Consul" 27.

Winston-Salem.—At Elks' Auditorium (W. D. Hubs, resident manager) the Feruchi-Gypsens Co. opened a week's engagement, March 11, to one of the largest audiences ever assembled in this house, and gave general satisfaction. "The Black Crook" 20, "Buster Brown" 22, "The Sweetest Girl in Dixie" (original company) 23.

Charlotte.—At the Academy of Music (O. V. Kestler, manager) Maude Fealy pleased two fair sized audiences March 9. Marie Cahill drew capacity, and pleased immensely 11. "The Marriage of Kitty" pleased 12. "The Clansman" played to packed houses 13. "The Black Crook" 16, Louis James 19, Jefferson De Angelis 21.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank O. Mack, manager) for week of March 18: Mr. and Mrs. Howard Truesdale, Sullivan and Pouquiens, Albertine Merlich, Bruce and Dagneau, Howard and Rutherford, Lucia and Vlata, and Mayme Remington and picks.

PARK THEATRE (Miles Miles, manager).—"As Told in the Hills," 11-13, pleased. New York Players week of 18, except 20, when Mme. Modjeska appears.

NOTE.—Keith's Theatre will close its doors March 23, owing to continued poor business and unsatisfactory bookings.

SOUTH CAROLINA.

Columbia.—At the Columbia Theatre (F. L. Brown, manager) Dockstader's Minstrels gave two performances March 7. Maude Fealy, 8, pleased a fair house. Marie Cahill had capacity, 9. "The Black Crook," 11, at two performances, drew well. "When Knighthood Was in Flower," 13, pleased. "The Sign of the Cross" 14, Max Figman 15, Louis James 16, "The Yankee Consul" 18, "The Clansman" 19, 20.

NOTE.—Hampton Carnival Co., under the auspices of Eagles Aerie 1,546, April 1-6.

JACK NORWORTH,

Whose portrait appears on the front page of this issue, made his professional debut about nine years ago, as a blackface monologue comedian, and continued in this line for seven years. Two years ago he determined to appear in white face, and his success in his new line was as pronounced as was his former effort. With the exception of twenty-three weeks, twelve of which he starred in a melodrama called, "California" and eleven weeks as a member of Lew Fields' Co., at the Herald Square Theatre, this city, the early part of this season, Mr. Norworth has confined himself to vaudeville, and his continued success is well merited. Besides his cleverness as a comedian, Mr. Norworth has a singing voice that is peculiarly adapted for the quick, clear, understandable rendition of topical songs, and it is in this that his most pronounced success has been made. His "patter" is always timely, amusing and original, which adds to the attractiveness of his act. Mr. Norworth spends much of his leisure time in writing songs in conjunctive with Al. Von Tilzer, and has produced several hits, including "Holding Hands," "I'm Sorry," and "Bessie and Her Little Brown Bear."

An Interesting Bill.

Harry Le Clair has presented THE CLIPPER with the programme issued for a testimonial benefit given July 27, 1891, to George J. Kraus, manager, at Abberle's Theatre, then on the site now occupied by Wanamaker's new store on Eighth Street, New York. Jas Aberle was proprietor of the house and C. L. Farwell, director of amusements. The bill included Harry Le Clair and W. J. Russell in "Prima Donna for One Night;" the Leonzo Brothers, in "The Dog Boy;" W. J. Fenton in "Blind Eyed Susan;" Hernandes Foster, in "Jack Harkaway;" Lena Aberle; the Big Four (Smith, Waldron, Cronin and Martin); the American Four (Pettingill, Gale, Dailey and Hoey); the Four Marcotis (Conroy, Thompson, Daly and Brock); Weston, Wood and Weston; Parker Sisters; Frank L. White; Gilday and Turner; Morton and Bryant; Devey Sisters; Murphy and Shannon; Minnie Farrell; J. Fleming Murphy and Mills; Frank Bush; and Larry Smith and John Burke.

MASON GERON writes: "I have been at home, in Louisville, Ky., since Thanksgiving last, having closed an engagement at that time with the Alice Walters Co., and will remain in Louisville some weeks longer. I am just now enjoying 'home life,' to the fullest extent, and having a good time in general. THE CLIPPER is a regular visitor."

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MAINE.

Portland.—At the Jefferson (M. J. Garity, manager) Prescelle, hypnotist, March 11, with vaudeville holding over from the previous week, and in conjunction with Shepard's moving pictures, had good business. "Pif! Paf! Pouf!!" came 12, 13, affording much pleasure to good sized houses. "As Ye Sow" was well patronized matinee and night, 14. Nell Burgess, in "The County Fair," 15, 16, did well. Lowande's Indoor Circus 18-23, "As Told in the Hills" 26, 27, Henrietta Crosman 30.

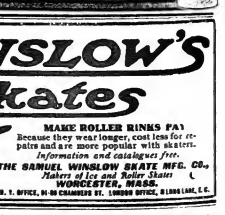
PORTLAND (J. E. Moore, manager).—Thorne and Carleton and other enjoyable features tested the capacity last week. Bill week of 18: Harry Tate and company, in "Motoring;" World and Kingston, Elsie de Francis, Princelina, Wm. Tempkins, and Melville and Higgins.

MONTANA.

Butte.—At the Broadway (J. K. Hesiet, manager) Paul Gilmore, in "At Yale," had excellent patronage March 9, 10. "Buster Brown," 14, drew a good crowd. Blanche Walsh, 18, 19, in "The Straight Road," was very well received.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 10: "Our New Girl," presented by the Lulu Sutton Stock Co., came to large returns. The vaudeville numbers were drawing cards.

FAMILY (F. Nelsonia, manager).—Week of 10: Motion pictures, the Riviera, Emily Nice, Archie Boyd and company, Ida Howell, the Cassettas, Emmonds, Emerson and Emmonds, and W. R. Streit, with slide songs.



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THE BARODA CO., Dept. 4, 230 North State Ste. Chicago.

Vaudeville and Minstrel.

J. W. HEISMAN, of Atlanta, Ga., has organized and will manage the Sunland Circuit of Summer park theatres, consisting of Lyceum, Savannah and Macon, Ga., and Augusta, Charleston, S. C. These cities form an ideal circuit, being close together, and the largest of the South Atlantic section. The parks are all popular and very large, while the casinos are new and exceptionally handsome. Mr. Heisman is getting some attractions in the theatres for the ready to book for the Summer season. Comic opera and musical comedy will be his main reliance, though one, or perhaps two, stock companies will be organized. The companies will be shifted about the circuit, and a long season will be run from about May 1 to mid-September. A good company with a fair sized repertory will be able to stay on the circuit the entire Summer. Mr. Heisman expects also to lease Mobley Park Casino, Rome, Ga., and operate Mobley Park Casino, Rome, Ga.

HUGH SAVOR, impersonator, who closes his engagement at the Globe Music Hall, Chicago, to open at Deadwood, S. D., March 31, will be seen in the future with his wife, Anna Saworr in a new comedy. The team will be known as Savor and Savor.

FRANK MURPHY AND JACK E. MAGEE, who have been with William Emerson's minstrels all season, write: "We wish to contradict the report that we will enter the vaudeville circuit again next season. We have been re-engaged by Mr. Williams, and will head a company of unusual merit and strength. The show last season has given universal satisfaction, and has broken a half a dozen house records, and managers and press pronounced it the greatest laughing show on the source it the greatest laughing show on the burlesque circuit. The show has not made a change since the opening day, had no rehearsals, and under the able management of James Weedon, bids fair to come home the theatrical wire next June, a big winner. We have purchased the Lyceum Cottage, on New Haven, Conn., and will divide our Summer months between there and Mt. Clemens. Next season we will introduce many startling novelties in the production that will be an innovation in burlesque."

HAY DOBS AND WOLFGANG have very successfully playing the Western vaudeville time.

THE FOUR LINCOLNS report that they are booked solid with Western Vaudeville Association time until May 6.

THE GREAT INMAN writes: "I have accepted European time, to sail in June. I expect European time, to sail in June. I expect European time, to sail in June. I expect

SWELLY, SHIPMAN NOTES.—Jessie MacLachlan, the Scottish prima donna, sailed from San Francisco for Australia on Feb. 25. She will tour the Antipodes, under the management of Frederick Shipman, and will return to America in the Fall of 1908-9, under the management of Swelly, Shipman & Co. Maggie McCann, the "Australian Queen of Scottish Song," will make a limited Spring tour of the Eastern States and Canada, in her repertory, under the management of Ernest Shipman. During the recent heavy rains in the Dakotas and delayed trains in the Dakotas, Rosabelle Knott proved a benefactress to hungry wayfarers on several occasions. Anticipating possible tie-ups, she instructed the property man of her company to buy in a goodly supply of provisions, and the necessary regulations for supplying hot coffee, and the baggage car of her "Alice Sit-By-The-Fire Co.," was hailed as a buffet car per excellence.

NOTES AND ROSTER OF "THE BOUSE PRINCE" MUSICAL COMEDY CO.—This attractive left Chicago, March 15, for an extended tour of the Pacific coast and the Northwest, in our own cars. Roster: Ferner & Nirdlinger, managers; Geo. H. Wagner, musical director; J. E. Ferner, advance representative; Charles F. Scott, stage manager; Jerome T. Lawrence, stage manager; Will Robinson, Myrtle Kidd, George C. Herbert, Frances E. Holman, Bernard Golden, Margaret May, Wm. J. Bice, Chas. Walters, Ed. H. Allen, Cleo E. Stanley, Mabel Scott, Lillian Lane, Pearl Clipper, Pearl Andrews, Georgia Rainey, Irene De Boyd, and a chorus of twenty.

HAYMOND LINDSEY will star next season in a powerful drama of New England life in four acts, entitled "Over New England Hills," which has been written expressly for Mr. Lindsey by William Dudley Rose. Both the star and play will be under the direction of a well-known manager, "King's Horse," a comedy in three acts, of the days of the American Revolution, by Llewellyn G. Humphreys, has been purchased by Mr. Lindsey, and will be produced by him in October.

GRANVILLE FORBES STUNOTS has sold the rights of his new three act farce comedy, entitled "Marcellus Dodge," to Raymond Lindsey. It will be produced under the direction and management of Mr. Lindsey early next season.

NOTES FROM OGDEN'S "UNCLE TOM'S CABIN" CO.—After working three straight seasons, without closing, we will take a much needed rest until the first of May, when we open under canvas at our home, Waupaca, Wis. Manager Ogden is looking after every detail in the line of painting and street novelties. He will try to make this one of the strongest "Tom" shows on the road.

JOHN B. WILLS writes us from Havana, Cuba, where he has just closed a week's engagement with his musical comedy company: "This company has been touring the state of Florida for the past three months. This company will play several return engagements through Florida, and will jump direct from Tampa to Havana to fill a two weeks' engagement. The ever popular Cuban is a great favorite, and the boys in Havana claim the Anniversary Number was the best thing, and the best stage, seen and quickly cleared of every available one."

THE H. C. MINER CO. changed hands recently. While the personnel of the executive staff remains virtually the same, the difference is that the younger men now be come the actual owners of the plant. Col. J. J. O'Brien, Hugo Ziegfeld, Walter Scott and John Cassidy are the stockholders of the new corporation that has taken over the plant.

"MR. SHERNIDAN," a comedy, in four acts, by Gladys Unger, was presented at the Garrick Theatre, London, Eng., on March 6, by Arthur Bourchier. The plot is woven around Richard Brinsley Sheridan's second marriage. The press and public united in calling the piece an entertaining one.

JAMES K. HACKETT will produce at Ramsay Morris' new play, "The Girl in White," will occur March 24. Among the members of the cast are: Orrin Johnson, Henry Hyde, Henry Hanscombe, Pauline Frederick, Elenor Moretti, Ethel Winthrop and Thomas Deegle.

NOTES FROM NORRIS AND NUELA NORMAND. —We have concluded a very successful Lyceum tour through the middle Western States, and are laying off in our home city, Boston, until May, when we will take the road with our own company, playing through Canada. Will carry a car load of scenic and lighting effects, and new scenery for three of our own productions. Mr. Normand signed several well known actors, and will carry thirty people, including the Boston Idea Symphony Orchestra. "A Crown of Thorns," "Dr. Jekyll and Mr. Hyde" and "The Flower of Prince," as well as our old favorite, "Fairy Bella," will be handsomely mounted.

WALTER M. BRAY, failing man of the Chauncey-Keiffer Co., and Bessie Virginia Fairfax, of the same company, were married recently at port Jervis, N. Y., by the Rev. Wesley Martin, of the Methodist Episcopal Church.

MR. AND MRS. F. W. SANDFORD, of "The Boy Behind the Gun" Co., mourn the loss of their only daughter and her husband, Mr. and Mrs. George Hawkins. Both died from typhoid fever. Mrs. Hawkins was professionally known as Lottie B. Sandford.

ERNEST LATIMORE HILCKOR, better known as Ernest Latimore, of the firm of Latimore & Leigh, managers of the Myrkle-Harder Stock Co., was married March 1, at Quincy, Ill., to Jessamine Harder Garrett, a non-professional.

CHARLES B. MEYERS writes: "We have organized a T. M. A. Lodge in Billings, Mont. with the following members: Chas. B. Meyers, organizer; J. M. Clark, secretary and treasurer; T. H. Minder, C. Leonard, F. Hates, Emil May, J. A. Ross, J. Cooks, A. M. Venuto, Jas. Max, R. A. Hawlette, B. Fletcher, G. H. Day, H. Anderson, W. H. Lewis, M. J. Hill, Jas. Stevens."

GEORGE M. COHAN & SAMUEL H. HARRIS have engaged George Scott to play the leading role in Mr. Cohan's new comedy, with music, "Fifty Miles From Boston," which he wrote originally for Lulu Glaser and named "The Small Town Girl." Miss Glaser became suddenly ill and could not produce her part. It was therefore decided to put her out in another piece later and to produce this comedy at once, without a star and solely on its merits, as a large and very important company had been engaged for it. The engagement of Emma Janvier, for leading comedy role, was made through the courtesy of Richard Carle and his manager, Charles A. Marks, with whom she was under contract in "The Spring Chicken."

NOTES FROM "THE BROGAN PRINCES" OPERA CO., with Ella Morris.—We opened at Theatre Marti, Havana, Cuba, Feb. 28. Miss Morris was well received, and Harry Lee Vedic, sang his way right into the hearts of the Cuban people. The company met with great success. The roster is: Ella Morris, manager; Harry Lee Vedic, manager; Ivan Radiasli, musical director; Matt Kussel, business manager; Maude A. Scott, Lorette Nickle, Margaret Quigg, Lewis Lonergan, Myrtle Merton, Grace Goodwin, Jaffe Sanders, Carrie Lacey, Edith Nickle, Mary White, Lorett Nickle, Fred Godding, Chas. Nickle and Chas. Carr.

HOSTER of the Carroll Comedy Co; Ion Carroll, manager; John Nagrotto, W. J. Pierce, Florence Williams, Milton Rafaker, Master Willie Hicks, Will Cunningham, Gilbert Porter, E. Lauer, Burton Keyes, May Carroll, May Corley, Billy Williams and Chester A. Keyes. Business has been good in Ohio and West Virginia.

MISS A. KING writes us that Jessie Nelson, while playing in Chicago, was stricken with typhoid fever, and was removed from her hotel to a hospital, in a nervous condition.

NOTES FROM CHAS. GEYER'S BIG DEAMATIC CO.—We have had a very prosperous season in the Southwest, having been in the State of Texas since the first of November, doing a fine business. We closed for the first time in three years at San Antonio, to repaint and repair our scenic, lighting and clean, and makes a very flashy and natty appearance. After a two weeks' lay off, everyone feels recruited and benefitted by the rest. While in San Antonio, Manager Geyer engaged Ill Tom Ward, the Merry Minstrel, as a special attraction. The roster is: Chas. Geyer, manager; Annie Geyer, treasurer; Agnes Geyer, Lillia Katherine Haekker, Prof. J. R. Whitney, leader of the band; Prof. F. Ellsworth Geyer, leader of orchestra; Frank Gavin, stage director; W. J. Hunt, first man ahead; Ed. Dandurdy, second ahead; Robert Speer, in charge of canvas, with seven assistants; Harry Chamberlain, property; William Hunt, Ill Tom Ward, Charles G. Heath, F. A. Nicholson, B. W. Rundell, Joseph D. Smith, H. Tabor, Billy Woods, Robert Peters and Otis B. Wheeler. We are now traveling in our beautiful Pullman car. A new baggage car has been ordered and will soon be here, making it one of the best two car shows on the road.

NOTES FROM CHAS. K. CHAMPLIN STOCK Co.—The members of this company have now the finest wardrobe that any company, as they had lost theirs in the terrible fire at Harrisburg, Pa. Harry E. McKee's new change act is a great big beauty. At Wilkes-Barre, Alma Rutherford (Mrs. McKee) sent to the classest Green broadcloth suit with several other skirts to have them pressed, and the place was burned to the ground. Miss Ethel, Mr. Champlin and some of the other members also lost things they had sent there to be pressed. At the Grand the present season Mr. McKee, wife and baby Jack, will appear in vaudeville, in Mr. McKee's new playlet, "What Mother Said." It is a rural skit filled with pathos and bright comedy. This is the Three McKees's second season with the Champlin Stock Co. as a special feature.

"PRINDA OF THE BLUE RIDGE," a melodrama, by Paul Carse, was given its first presentation on any stage at Troy, N. Y., March 8, with the following cast: John Fordyce, Jack Trent; Philip Orr, Harry Lang; Jesse Carson, Guy Heath; Judge Fordyce, Arthur Beresford; Zeke, Don Evans; Mrs. Fordyce, Josephine Hovey; Alice Carlocks, Maude Arnold; Hester Fordyce, Mabel Morosco; Brenda North, Mrs. Rex Leslie Kingdon.

ELIZABETH GORDON-WILLIAMS writes: "Jesam Stansbury, a late pupil of Edmund Keen, will produce in the United States, play "Othello" and "Richard III." Miss Stansbury, who has studied for three years, is a bright future. Immediately after her appearance in this country she will sail for Peria with the writer."

THE NATIONAL STOCK CO. NOTES.—The Maritime Press Bureau informs us that the members of the company are all in good health and very happy. We are playing two and three weeks and have had sending out tons home after each performance with hands on their hearts and saying "the best show ever seen here." Our roster is: Harry La Reane, manager; Theodore A. Ducet, secretary; Fred C. Whitlie, stage manager; Frank Chapin, master of properties and stage carpenter; Harry W. Lee, musical director; Adelaide Lecord, Eva La Reane, Fredn La Reane, Little Miss La Reane, and our master, Ed. H. Bennett, who will be never fails to pack 'em in for us.

MUS. B. FRANCIS KEYES informs us that she joined the Carroll Comedy Co., which is playing Ohio and West Virginia time, to play characters, etc.

GEO. F. SADLE, who is in his thirty-second week in advance of "Uncle Si Hawkins" (Western) writes: "Business with both companies has been very good this season, and I feel as good as I did when I first left Western company does not close until June 22, making a season of twenty-two weeks. At 2 A. M. Feb. 27, the new $25,000 Opera House and general store of J. J. Hulew, at Mound Valley, Kan., was totally destroyed by fire. By hard work the members of this company were able to get the last piece of baggage out before the roof caved in. The fire started in a saloon next door of the theatre, caused by an overturned lamp during a fight."

CINCINNA A. KEYES, who has been playing vaudeville dates, writes that she has joined the Carroll Comedy Co., which is playing Ohio and West Virginia time, to do her eccentric dances and specialities. He is also playing juveniles and comedy, and reports success.

A. C. VAN SLYKE writes: "My 'ad,' in issue of Feb. 9, was productive of good results. I received many letters from first class attractions, but I closed with Wild & Arnold's Crazy Quilting Co. We have a nice company of twelve people, and have been playing to fine business."

CARL HUBERMANN, violinist, is again with the Central Lyceum Bureau, for his third year. The twenty-six weeks' tour covers 28,000 miles.

HAZEL A. BAER closed with "The County Chairman" Co. (Marlyn Arbuckle), Feb. 9, and has gone abroad for a stay of several months with friends.

CHAS. H. KOSTER is still in advance of Amelia Bingham. He writes and he has no thought of changing his present position.

REPORTS FROM THE WINNETT THEATRICAL EXCHANGE BUREAU, at 1402 Broadway, are to the effect that the furnishing of dramatic, comedy, and vaudeville companies for parks and Summer theatres, has started most auspiciously. Mr. Winnett states that his original idea of furnishing not only complete companies for road tours, but also the plays to be used in production, has helped him in the routes, etc., is meeting with the consideration of a host of managers. George E. Wilmer and Jr. Stevens, managers of Theo. Winnett.

NOTES FROM THE DEPUTIES EXTRAVAGANZA CO.—We played through Mississippi and Tennessee, and are now in Arkansas, playing the Southern circuit. Mr. Dreyfus is changing his company into repertory, playing three nights and matinee, and he is looking more people and a band. The management is in the hands of T. B. Butler, the well-known agent, and Mr. Dreyfus is very confident of having one of the strongest dramatic companies in the South.

HOCK ISLAND, ILL., NOTES.—Manager Norman Friedenwald reports a most prosperous season in the Bijou Theatre at Rock Island. Refined and up-to-date vaudeville is the policy of the house. The theatre is owned by Mr. Friedenwald, was built by him and opened on Christmas last. Phenomenal success has attended the venture, and other houses will be erected for next season by Mr. Friedenwald. The Bijou is without doubt one of the most complete and beautiful of small theatres in the Middle West. It cost $100,000 and is fireproof throughout. Ground, is fully equipped with modern opera chairs, has a pretty lobby and gallery, and has a beautiful foyer and lobby, tastefully decorated. The general decoration and color scheme of the auditorium is a fine shade, with a high tint of gold. The stage is ample for most productions, and has a fly gallery 40 feet. The stage is well equipped with scenery complete in every detail. The house has a full complement of electric curtain, comfortable dressing rooms and seven different exits into the street. The stage is under the guidance of Steve Miller, a man of wide experience.

CLARENCE AUSKINGS writes: "The Tom Marks Co. is playing to S. R. O. These are all return engagements. My ad. in The Clipper brought me lots of offers for work for the Summer, besides I have signed with a well-known stock company."

Music and Song.

CHAS. K. HARRIS' NOTES.—Bertie Herron, who leads the audience and managers sit up and take notice, at Pastor's, recently, attributes her success to the songs she is featuring: Home To-Night" and "I'm Everybody Happy." Miss Herron is the originator of her unique style of song, and, of course, the two good songs shown mentioned, cannot help getting to the front. Harry Lauder, "the small girl with the large voice," has to respond to numerous encores for her rendition of "Sonny Boy." Mr. Harris' "Dear Old Tennessee, at the Circle Theatre, on a Sunday evening, created a furore with the audience. Mr. Harris' "Home" Song, during a week at Keeney's Theatre, introduced the new song, entitled "Land of Dreams," a semi-classical ballad. It is a positive hit. Emma Partridge, the last three years soprano soloist with Lulu Band, who opens shortly in vaudeville, will feature this song, entitled "Dreamy Eyes." Mr. Harris' "Cariesime"), which gives her an opportunity to display her extolent voice, and the Chinese Lullaby, entitled Irlda, cadenzas and staccato work with fine effect. Franklyn Hutchison, tenor soloist of the Grand Opera Co., who introduced "Would You Care," will sing for the first time Mr. Harris' new ballad, entitled "Just Because I Love You So," over the Keith & Proctor circuit, upon which he will start on Monday, April 1, singing in My Heart For You, Louise." "I'm Wearing My Heart Away For You," "Would You Care" and "Somewhere" are now sweeping the country from Maine to San Francisco. Gertie Lovejoy has tried out for the contest of all descriptive songs, "The Best Thing In Life." These slides surpass anything that has ever been shown on a canvas.

FROM GUS EDWARDS.—Ruth Francis, of Thomas Keough Sisters, is making a hit with Leo Edwards' "That's What Im Rose Said To Me." Ida Crispi is also scoring with this song. Maymy Remington put on the novel coon song, "That Welcome On The Mat Ain't Meant For Me," at Keith & Proctor's Fifth Avenue, and scored a sensational hit. Truly Shattuck never has take less than four encores with "I'll Do Anything In The World For You." Bertie Wattinger is featuring Leo Edwards' Madden and Edwards' novel march song hit, "Farewell, Kilkarney." Minnie Harrison, one of the youngest singers of coon songs and ballads, is scoring a big hit with "Farewell, Kilkarney," and the coon crass, "That Welcome On The Mat Aint Meant For Me." Julius Marks, who made a big hit with Gus Edwards' "I'll Do Anything In The World For You," is going to be featured in a big Wayburn act. In vaudeville, Mr. Edwards will use "The House Melodious" songs, which he says can't be beat as applause winners. Von Klein and Gilson are scoring with "I Can't Give Your Heart To Somebody Else and Still Hold Hands With Me" and "I'll Do Anything In The World For You." The County Chairman Quartette, consisting of J. Adams, J. Walton, Jr., Tom Ward and Sidney, are singing the ballad hit, "That's What The Rose Said To Me," which they claim has more melody and harmony than anything they have ever sung. The quartette is also singing the March novelty, "Farewell, Kilkarney." Truly Shattuck claims that she has made the hit of her career with "I'll Do Anything In The World For You." Grace La Rue has been scoring success with "Farewell, Kilkarney." This is Miss Rogers' best effort so far. George C. Boniface Jr. and Bertha Hennessy are featuring "Farewell, Kilkarney" and "I'll Do Anything in the World For You" are two of the best songs they've had in years.

FROM J. H. REMICK & CO.—The Three Cohens are singing "Little Coon Sweetheart, Body's Waiting For You," and claim it is the hit of their act. Annie Degwell is featuring "Somebody's Waiting For You," and says it's the best popular song she ever sang. Boniface Sam Weisinger have included, "San Antonio," and "Somebody's Waiting for You," in their new act in vaudeville. That quintette is featuring the new cowboy song, "San Antonio," by Williams and Van Alstyne. The Orpheus Quartette Four are singing "Won't You Come Over to My House," and the baby ballad is now the leading hit in that quartette. Cecilia Leslie is featuring "Won't You Come Over to My House," and says it's the "Cecilia" Bessie Clifford features song, "Somebody's Waiting for You," is winning encores over the Keith circuit. Trixie Friganza claims that "Come Me," a new novelty song, by Bryan and Gumble, is the most novel song she has ever used. Hilliard and Olcott are singing the new coon song by Williams and Van Alstyne, "Ever Since I Met Mandy," and made a hit with the song at Hammerstein's. Lambert and Williams, a feature act with "Black Venus," are also singing "San Antonio." The Manhasset Comedy Four are featuring "When You Come Over to My House," as are also the Rialto Comedy Four, in vaudeville.

FROM THE F. B. HAVILAND PUB. CO.—Miss Arnold, of Donovan and Arnold, met with a pleasant surprise at Pastor's recently, while singing the jig song hit, "Arrah Wanna," by Dislaine and Morse. A delegation of Irishmen rushed upon the stage and presented her with a beautiful piece of flowers in the shape of a harp and tent, covered with grass and shamrock and American beauty roses. "Arrah Wonna" is being featured by the following: Harry Lauder, Henry and Francis, Mooney and Holbein, Lillian Tyce, Ed. Boyd, Barnes and Lawrence, the Brigadiers, Jennings and Jewell are singing the many singers using Dislaine and Morse's hit, "Arrah Wanna." "Maybe, Perhaps, Sometime," "It's Great to be a Soldier Man," "Loving Time, and "The Good Old U. S. A." are in demand. Harry Lauder, Lillian Tyce, Ellen Anderson, Alice Jennings, Tom Breen, and Walter Jackson are singing "Loving Time." Gordon and Chacon, Nettie Connors, and Scott and Scott have added "Crocodile Isle" and "The Good Old U. S. A." to their act, and write us that both songs are hits with them. "Loving Time, Mily, Mo" is new coon song, by Bert Fitzgibbon, is rapidly coming to the front as a coon song hit. Millie Morris continues to make her audiences laugh with their clever rendition of "Crocodile Isle." Bert Fitzgibbon, Gertie Reynolds, Raymond and Clayton, Chas. Fallon, Dunn and Francis, Fleemon and Miller, and Willard and Lee are using the novelty song, "Arrah Wanna."

NOTES FROM THE NEW YORK MUSIC PUB. CO.—"In the Wildwood Where the Blue Bellies Grew," the new rustic ballad, by Herbert L. Taylor, is proving to be one of the best ballads ever published. R. J. Jones reports that it excels anything he has ever used. The Gotham Trio report that this song has met with phenomenal success with them, in fact, everywhere that it is meeting with tremendous success everywhere, and is being featured by: The County Chairmen" Quartette, Sam Sacco, Dorothy Dixon, Bright Quartette, the Five Nosses and others. "The Mob Night" is an Indian song, written by Sara E. Posey, is proving to be one of the best songs in the catalogue of this house. "I'm Keeping My Love Lamp Burning for You," the coon love ballad, by Billy Johnson, is also winning great favor. Both songs are being featured by many vocalists, including: Mamie Harnish, Minnie Harrison, Lottie Gilson, Marie Russell and others.

FROM LEO FEIST: Forest and Bayliss are featuring "How'd You Like to Like a Girl Like Me," Tom Nawn and Co. are still using "The Bullfrog and the Coon" with great success. "Pare Thee Well, My Kentucky" looks like a "big winner" for the Feist House.

NOTES FROM FRANCIS, DAY & HUNTER.—The year of 1907 promised to be a very successful one for this house. At the present time we have the biggest musical comedy hit of the season, "The Belle of Mayfair," running at Daly's Theatre. The music of the show is by Leslie Stuart, composer of the famous "Lucinda," which it promises to eclipse in popularity. We are also the publishers of all of Jerome H. Jerome and Schwartz's songs, including the famous "My Irish Rose," which has proved a tremendous success with Hattie Williams. "The Little Cherub," and which is taking countless encores nightly, with Boston, in the "Wins." Boston Song show. This song has every indication of proving the master song, equalling even their famous "Bedella," or "Irish Molly O." "Any Old Time at All," in the "Rich Mr. Hoggenheimer," is another encore winner. Johnnie Curran, Harry Kelly, of "His Honor the Mayor"; Edwin Stevens, and many others, all report great success with the popular Irish ballad, "Sweet Anastasia Brady." Another great hit is, "Just You Get Nothing to Say," a pretty song by the above writers, now being featured by Lauder, the Four Lost Sisters, Ford and Gehrue, Emma Carus, and many others. "Is Your Mother In, Molly Mc-Cone," another great hit from our English catalogue, is proving another "Waiting at the Church," in popularity, and is already featured by Helen Trix, Nora Bayes, the Bell Trio, Murphy and Andrews, American Comedy Four, Dillsberry Sisters, Sayor Quartette and numerous others. "Too-ra-li-oo-ra-li-ay" is another great Irish song, now co-ra-li-ay" is another great Irish song, now being featured, but when it is released will be eagerly sought for. The firm publishes songs of all descriptions, and, in addition to the present time have in their catalogue, such songs as: "F-o-r-e-v-e-r," "If the World Spoke to Girls," "Percy," "Float Me, Charlie," "Coming Through the Rye, Jennie Dear," "Lassie Dear," "Ma Lady," but not least, a high class ballad, entitled "Queen of Love." The professional department is now under the management of Thomas A. Quigley. George Offermann has also been secured by the firm, and is meeting success in being successful here, as he has been in the past. Fred Day, William Jerome, Jean Schwartz, Tom Quigley, Joseph Santley, Harry Jones and Harry Pruden will always be on hand to meet and extend every courtesy to their friends at our office.

FROM THE HOUSE OF SYMAN & CO.—In "The White Hen," in which Lulu Glaser is the star, the music is by Gustave Kerker. Among the numbers which look like hits are: "Let We're All Alone," "Edelweiss," "That's Why the Danube Was Blue" and "Here Thread and Re-Thread Your Needle," writer of "Little Girl You'll Do," "Milk," "Lonesome Little Maid," "Up In the Air About Mary," "Walk Me Home," and "When the Snowbirds Cross the Valley," six of the biggest hits ever put over the plate by any writer in one season, is being congratulated by his many friends upon the fact that he has secured a contract to write the entire music of a new production. Cooper and Ricardo have a big hit on the coon songs from the "House of Hits:" "My Southern Girl, and "Find Another Tree to Build Your Nest." Bernard Dillon is singing "My Southern Girl" and "With You in Infinity," that were successfully sung over by Alfred Solman, the composer of the big comic song hit, "The Bird On Nellie's Hat," and many other successes. Katie Barry, the clever comedienne, is featuring "The Bird On Nellie's Hat," in the Keith & Proctor time. Lillian Tyson is meeting with success with the Irish ballad, "Nora," Myrtle Lindsay and "When the Snowbirds Cross the Valley." Wilbur Field, playing the Orpheum circuit, has made the hit of his career with "Oh, Johnny Fa, Sol, La, Si, Do" and "The Last Rose of Summer is the Sweetest Song of All." At the opening of the New Mishler Theatre, in Altoona, Pa., recently, the popular musical director, Humbert E. Delton, "Sounded the gleeful programme of popular and operatic numbers, including Weatherly's "Danny Boy," "Lady Baltimore Waltzes" and "Happyland" selection. Agnes Falls, one of the principals of the "Sweetest Girl," is making a special feature of the new ballad, entitled "May I?" and reports that it is the biggest hit in the show. Julia Sanderson is the recent caller at the "House of Hits," and selected a song entitled "I Love Her Eyes" as her feature song in vaudeville. Eleanor Dorel reports that "I Sure Have Met You Somewhere" is the best song that she ever had. Wright, Brennan, Watjen and Mildred, sing the following songs: "Bye Bye Land" are: "Do, Re, Mi, Fa, Sol, La, Si, Do," "When Bob White Is Plaiting in the Meadow," "We Have Got Some Fun For Us Now" and "The Bird On Nellie's Hat." Gertie Fleming reports that "The Bird On Nellie's Hat" is the biggest hit that she has ever had, and is good for from eight to ten calls nightly.

WITMARK ECHOES.—The firm of M. Witmark & Sons has taken over the Sol Bloom popular song successes, Bloom's list is in addition to their already large output, the recent books, which have been issued from this former publishing house will be valuable to their customers. Among them there are many songs which have been double-edged standard successes and hits, and which are called for in the large sales of the song successes of the Sol Bloom Company for years of no mean order, and perhaps the most important is "Cuddle Down, Honey," has been heard so often, and which has taken such a hold upon many people, that once heard is not forgotten. Other important songs are: "I Think I Must Be Love," "Kisses," "Since You," "Busy Street," "Sammy," "There's a Rock Upon the Mantel," etc. The instrumental numbers which have the Sol Bloom imprint of "Bluff," "Club Fellow March," "Fighting the Flames March," "Dance," "In Old Vienna," "Matinee Idol" and "La Coquette." "Cuddle Down, and the World is Mine," the universal popular hit called, is the biggest hit with the Ladies' Boston Quartette. The Gotham Trio and the Bell Trio are also making a bonfiner of this song, and very successfully, too. The new Witmark ballad, "I'd Live and I Would Die For You," is a beautiful song, full of tenderness, deep desire and a fine melody, it is a fulfillment. It rides "Love Me, and the World is Mine," the same sentiment, but in a tone that touches the heart of the hearer. Those who are making a specialty of it are: Florence Saunders, Rose Stevens, Lillian Le Roy and Ed. Williams. "An Easter Dawn" is one of the most delightful Easter songs that Witmark has produced. As a number for Easter programmes it cannot be surpassed, and it is bound to rival Mr. Herbert's Easter selections, all of which are masterpieces and which have an enormous sale. Those who are looking for Easter music will hail "An Easter Dawn" with delight, coming as it does at a time when this festival is being considered.

A NEW FIRM has been organized in Greensboro, N. C., that bids fair to create quite a ripple in the musical publishing world; the firm is Cooper & Ricardo, composed of two young and energetic young men, Claude M. Cooper and Jack Lyon. "Meet Me on the Warpath at the Jamestown Fair" is the first production from the pens of this versatile pair.

"TA! TA! AU REVOIR (Choo Choo), I'm Gone to Go," by John B. Lowitz, is a sensational coon song, published by Willis Woodward & Co.

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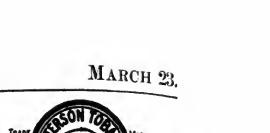

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 23, 1907.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES:!

Advertisements—$2.50 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies could be sent, postpaid, on receipt of 10 cents.

Our Forms are Closed.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 a. m., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

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of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THE WEEK WHEN THEY SEE, IF CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. R., Tucson.—We have no knowledge of the present whereabouts of Lasse Wilhelmson. Address a letter in care of this office and we will advertise it in The Clipper letter list.

J. S. W., Philadelphia.—Address "Zenda," Brooklyn.

J. H., Yonkers.—Yes.

W. W., Mauch Chunk.

S. H., E. Erie.

T. A., Buffalo.

Mrs. H., Philadelphia.—See answer in P. O. department.

J. W., Philadelphia.—A teacher of vocal music is the proper one to answer your question.

"A Gentleman," Dunlap.—It is an abridged form of the sentence, "Be ready to join the company on receipt of a telegram."

J. S. Troy.—Address S. J. Hodgdon, St. James Building, New York City.

H. H., Detroit.—Be received the letter. We do not know his present whereabouts.

Mystic, Cincinnati.—The manager orders the paper.

T. F. M., Turner's Falls.—You can secure handling pads, etc., from Prof. Stick, Stick's Hall, East Boston, Mass.

Mrs. E. B., Cincinnati.—She is still his wife and he is with his company.

W. T. B., Flora.—Address George M. Cohan, as per route list in this issue.

L. B., Hackensack.—The manager of the Gayety Theatre can inform you.

J. H., Harlem.—Address secretary of the Actors' Union, 8 Union Square, N. Y. City.

D. D. A., Providence.—We will publish a list of parks later in the Spring.

A. H., New Orleans.—Address Major John M. Burke, care of Buffalo Bill's Wild West, 27 West Twenty-second Street, New York City.

A Constant Reader.—1. She is resting at present. 2. As he has been on the stage for over thirty years it would be impossible for us to enumerate them. 3. William Norris was the original Wild Dada. 4. Address F. Belmonte, 228 Fifth Avenue, New York City.

CARDS.

T. F. H., Brooklyn.—The game is absolutely not pocket. The two bands are of equal strength for the reason that the club hand used all the joker the ten of clubs, that being the card used to make the sequence, and there being no card higher than the ace.

R., Jersey City.—A not only loses all the money he has put in the pot, but should be penalized for opening the jack pot without legal openers.

J. G., New York.—After the jack pot is opened and cards drawn, play proceeds as in regular poker, and any one who "stays" has the privilege of calling, no matter whether he has a pair of jacks or not. X was therefore perfectly right in calling A.

F. H., Portland.—Any straight flush is what is sometimes called a "royal flush." The letter terms flush no place in any standard work on the game of poker.

Poker or the "Game by Storm" Co.; Seeley & Woods, proprietors and managers; M. Howe, advance representative; Peter Dix, press agent; Jos. Hampton, musical director; Wm. Hammond, Paul Bisser, John J. Corbett, Victor Dale, Jack Lennon, Ed. Cameron, Edward Clemens, John Larkins, Harry La Motte, Will Austin, Helen Douglass, Belle Dafney, Camille Gordon, Marie Belmont, Hattie Daylo and Master Jack Daylo.

OUR CHICAGO LETTER,
FROM OUR OWN CORRESPONDENT.

Western Bureau of the Clipper, Mr. John T. Prince Jr., Manager, Room 504, Ashland Block, Chicago.

Three new attractions come this week to divert the minds of playgoers from their troubles, as well as having several of the minor attractions leave for pastures new. Julia Marlowe will make her first local appearance in some years, as a star, at the Grand Opera House, in "Barbara Frietchie," beginning March 17; Mary Irwin appears at Powers', in "Mrs. Wiggs of the Cabbage Patch," Peter Dunn's Chorus" and "The Daughters of Men" come to McVicker's, with Dorothy Donnelly featured, Julia Marlowe, in "The Absolute Master," at the Garrick; Maude Adams, in "Peter Pan," at the Auditorium; Henry Miller, in "The Spring Chicken," at the Colonial; "The Time, the Place and the Girl," at the La Salle, and Tom W. Ross, in "The Chief Idol," all hold over in enormous business. The engagement of Maude Adams, at the Grand Opera House, for two weeks, commencing March 17, has been extended, owing to the illness of the star, and the time will be divided between Camille D'Arville and James T. Powers, in "The Spring Chicken." Nat C. Wills comes to the Great Northern, in "A Lucky Dog;" "The Eternal City," by Eleanor Gordon and William Brimwell in the leading roles, is shown at the Chicago Opera House, and "The Empire and the Empire" "East Lynne." The other houses are all doing a fine business, and the Burlesque Show opened at the Gaiety, 18, to splendid attendance for a week.

Illinois Theatre (Will J. Davis, manager).—Maude Adams has been turning people away at every performance of "Peter Pan," and the engagement has been extended to six weeks to accommodate the crowds. The dainty star seems to be more popular than ever, and the play has been well received.

Powers' Theatre (Harry J. Powers, manager).—E. S. Willard played to excellent business last week, offering the principal plays in his repertoire, and he met again with substantial success. Mary Irwin opens 18, in the play of "Mrs. Wiggs of the Cabbage Patch," and "Mrs. Peckham's Chorus," seek for the first time here.

Garrick Theatre (Harry Askin, manager).—David Warfield bids fair to eclipse all previous attractions in "The Music Master." The advance sale is larger than even ever known at this house, and the remaining weeks of the engagement are sure to equal the first.

Studebaker Theatre (A. R. Hermeyer, manager).—Thomas W. Ross has been very successful in his impersonation of "Kid" Garvey, in "The Chief Idol," and the business has been of pleasing proportions. The comedy is a pleasing one, and the supporting company is strong, and the plays made upon it.

McVicker's Theatre (George C. Warren, manager).—Wright Lorimer closes this week's successful engagement, in "The Shepherd King," 18, having played to satisfactory business throughout. He returned to the east last week, and appeared to be much better for his rest. Matinees of 12, 14, he presented, for the first time in this city, "The Wild Duck," a drama, in five acts, by Henrik Ibsen, which drew a good sized crowd, including many prominent people in the profession, but the story is well written, and Eckstom gave an excellent performance of Gregers. The company in general was well suited in the performance. "The Daughters of Men," with Dorothy Donnelly featured, comes 17, for two weeks, to be followed by "Checkers."

Princess Theatre (George W. Lederer, manager).—Richard Carle is drawing near the end of his engagement, and may yet up in business, for the big house is crowded at every performance to enjoy "The Spring Chicken." This will be followed by arrangements for other cities.

Great Northern Theatre (Fred C. Eberts, manager).—Nat C. Wills continues to enjoy fine business, and the old play was made to look like new, with special numbers introduced, and new jokes and "gags" in. Nat M. Wills is the current attraction, in "A Lucky Dog," and the engagement promises to be a big one. Yorke and Adams, in "Bunkers and Bankers," next.

Grand Opera House (David H. Hunt, manager).—"The Eternal City" was given a suitable production last week by the excellent stock company, with De Witt V. Jennings as the unctious "Old Nick," and John Daly Murphy as the Prince Rospigliosi. Miss Hesler did splendid work as young "Nick," and Eleanor Gordon, Blanche Bernstein, Helene Brennon and the others deserve special mention. "The Eternal City" is current, and a special production has been arranged for it. Eleanor Gordon will appear as Roma, and William Brimwell as the Prince of Rome. Next week, "The Holy City." Eva Taylor has left the company and John Daly Murphy left 18. Leslie Burbank will remain for a couple of weeks longer.

La Salle Theatre (Abel H. Singer, manager).—"The Time, the Place and the Girl" is rapidly approaching the 400th performance, and the business is still strongly in over. No seats are to be allowed at any performance after the curtain rises, and often they are sold out long before.

Bush Temple Theatre (Elizabeth Schooler, manager).—"An American Lord" found favor here last week, and has a strong cast, the principal parts, Sheridan Gibney and Jessie Ralph, played by William H. Crane, in the play of that name, and Mr. Gibney and Miss Ralph are well adapted, and Mr. Farren as Ingomar, and Sarah Truax as Parthenia. Grand Opera House next week.

International Theatre (Ellis F. Gilckman, manager).—The stock company keeps up the even tenor of its way, and the offerings are to the liking of the people attending. The bill last week changed every day, and the variety offered testifies to the ability of the company.

Hyamson Theatre (V. H. Poinchek, manager).—"Human and Dythias" was well received last week, and it was nicely played. "Shamus O'Brien" is the offering opening St. Patrick's Day, with "Monte Cristo" next week.

People's Theatre (Joseph Pilgrim, manager).—"Fatherland" drew the usual full houses which invariably appear when this standard old play is offered, and the company was well suited in the parts, as "Wilhelm, the Contrarter," is the bill this week, "Rose Michel" follows.

Perin Theatre (Robert T. Motts, manager). "The Drifters" was one of the most successful jobs ever produced at this house this season, but Manager Motts, with the idea that he could improve the production, will offer "Queen of the Jungles" this week, which was one of last year's hits. It has been entirely rewritten, and the parts deal Jordan and James T. Byrne, and Harrison Stewart, Jerry and Jack Lee, and Ed Lee have the principal roles. Miss I. H. Travers will be seen in the title role. Others are: Lawrence Chenoill, J. P. Morse, Dan Warnelow, George White, Nellie Lewis, Pearl Brown, May White and Vera Fitzroy.

Howard Theatre (Lorin J. Howard, manager). This home of stock, on the extreme North side, is entering into the spirit of the time there, with good plays, and has a fine company, which is popular with the people of the neighborhood.

Palmer Theatre (John T. Connors, manager).—"The House That Jack Built" was thoroughly enjoyed last week, as the company gave a fine interpretation of it. "Robert Emmet" is the coming attraction, opening St. Patrick's Day, and should do a fine business for the week. "The James Boys in Missouri" follows.

Marlowe Theatre (Charles H. Marvin, manager).—"Pillars" was the offering last week, and the play had a great charm, as the house was well filled at all performances. "Jane" is the current bill. "The Lady of Lyons" to follow.

Majestic Theatre (Lyman B. Glover, manager).—The bill week of 18 includes: Fred Walton and company, in "Uncle Freeman;" Mabel Meldrum, "Musical Comedian;" with E. J. Connelly and Gerald Griffin; Rex Pangan, "The Spirit of Wood, Hills;" Hamilton and McDonald, Alice Dirkin and daughter, Dicolo Midgets, Mr. and Mrs. John J. Dawson, in "Far Rivers;" Minnie Allen, Flora Hoolman, Harry and Walford, Elliott, Belair and Elliott, Mueller and Mueller, and the Kinodrome.

Olympic Theatre (Abe Jacobs, manager).—"The bill for the week of 18 includes: Nine "Bath Bears" Neil Abbott's Hungarian specialty, in four scenes; the Bumpers, Walter Kelly, in "The Virginia Judge;" Lester and Mastiaga, in "A Bit from Life;" Ed F. Reynard, Work and Ayer, Willard Simms monkie, Cole and Clemens, Harry Harvey, Brown Brothers, Ames and Winthrop, Mabel Keaney, Ed and Jane Dee, Blum, Simmons and Crawford, and the kinodrome.

Hayamson Theatre (William P. Newkirk, manager).—The bill week of 18, includes: Anna Ken Fay, Mr. and Mrs. Harlow Owen, Ed Phillips, Fleming Ferguson Acrobatic Troupe, Royal Hawaiian Serenaders, Harry Howard's pony, Harold and Baker, Mr. and Mrs. Allison, in "Minnie from Minnesota;" the Great Weston, the Italians, Whitfield and Ashmore, Dresser Sisters, Si Stebbins, Arcadia Trio, and the kinodrome.

Star Theatre (Harry J. Powers, manager).—The bill week of 18, includes: Ryer, Maguire and company, Hees Le Roy, the Three Rosalios, Mill Sylvester, and the Slayoscope.

Lyric Theatre (Jim Snyder, business manager).—The bill here includes: The Hoffmans, Yale Duo, Arthur Rigby, Gilmour and La Tour, Edna Sheppard, and the kinodrome.

Academy (William Roche, manager).—James J. Corbett, in "The Hinger and the Lady," packed the house last week, and received a rousing reception in each performance. "Chimmie Fadden Explains" is the current bill. "Rolled Off the Turf" 24.

Bijou Theatre (Jack Rose, manager).—"For a Human Life" proved an interesting attraction last week, and business held up well. "The Lady of Wall Street" follows, opens 17, with "The Curse of Drink" under consideration.

Auditorium Theatre (John B. Hogan, manager).—"A Marked Woman," with the big scene laid in China, proved a good magnet last week. Banner Illumes, in "The Rocky Road to Dublin," is for an appearance St. Patrick's Day offering, and the business will probably continue good through the week. Next, Howard Hall, in "The Wizard Musketeer."

Bandbox Theatre (James H. Brown, manager).—"Kidnapped for Revenge" is the bill this which drew crowded houses last week, and the play gives "Behind the Turf," with George Mack in the principal role, is the play this week, with "Eight Bells" announced to follow.

Columbia (Weber Bros., managers).—Sam Mcdonald offered "Adrift in New York" for the edification of patrons of this house, last week. "Peek-a-Boo Delightful" is the current fun offering, and there are many laughs in it. Richard Kyle MacCarthy, a clever character comedian, is featured, in "Wild Tulips Blow." Next week, "Bowery Burlesquers."

Crown's Theatre (Sid J. Euson, manager).—Fred Irwin's Majestics drew good business last week, and the show was a pleasing one. Sam Rice's Burlesquers made readers with open thrir week's stay, 17, with "Australia Will Do Its Share" which is "The Pixer," and will conclude the performance with "Homeward Bound," both of which have for standard of the company, which includes Lucia Cooper, Lillian Herndon, Flossie M. Gaylor, Mabelle Dare, James E. Cooper, John J. Clark, Charles Farrell and Dave Conroy. "The Watermelon Trust" is the big feature of the olio, and the other numbers are strong. Harry Bryant's Burlesquers next.

Star Theatre (John A. Fennessey, manager).—"The Empire Burlesquers" crowded the house last week, and the show was well received. "Parisian Widows" is the title of the popular Ker Fearry co. In the offering this week, and the strength of the company is an assurance that the performance will be one which will draw. With good comedians, singers and chorus, and some olio, and some costumes and fine scenery, there is little left to desire. The Twentieth Century Girls 24.

Trocadero (I. M. Weingarten, manager). "The Merry Farmers" drew a good week, ending 16, and the attraction was one of the best which has played the house this season. Fred Irwin's Majestics 17, the cause of finishing this week, and come from the North Side with the stamp of approval which should guarantee good business. The company is the same as last week, and all the additional features are sure to win applause. The Gay Masquaraders 24.

Westminster Music Hall (L. Mills, manager).—Business continues at the top notch here, where the entertainments are all that could be desired, and the patronage which reaps of all. The management takes pride in keeping the place clean, and since the enlargement, the business has greatly increased.

London Dime Museum (William J. Swee, manager).—"The Bachelor Belles" is the curio hall: London, who walks on a ladder 40 seconds for her week's work; Hodder, the human ostrich; Mlle. Taylor, long haired woman; Yess, magician, and Rita's siblings, in the theatre. Next week, "Little Chiquita, La Belle Rosa, and the Midway Dancers."

Clark Street Museum (L. M. Hedges, manager).—There is no let up in the business here, and the offerings are very good, both in the curio hall and in the theatre.

Aerialoop Amusement Park is to be ready to the fore this Summer in the roller skating field. It is to have one of the largest rinks in the world. It will have a strong hold on the city, and the harvesters bids fair to be a rip-roaring one. It will be under the management of F. V. Harmon.....Lodge Gifford, of the Circuit Court, held, 14, that on Sunday closing law of Illinois, theatres, he refusing this decision in a few minutes after hearing Attorney Hepner, Frank and L. H. Cundee, of the Garrick and McVicker's, respectively.....George F. Smedley, a well known theatrical man, has professional debut week of 4, at Shea's Theatre, Toronto, was a "hit" in "Ben Hur" 14, 15, leaving cone on to the Windy City to arrange bookings over the same circuit and Orpheum circuits. Smedley is a native of the Canadian city, and has appeared here for several years in amateur and professional work, and the papers spoke very highly of his performance of his profession. Smedley, he is booked through the Canadian circuit for the present.....John Lovejoy Murphy, who Manager Clyde Blanc, an opera singer, and their friends, the ladies concerned being Helen Blossom and Daphne Bell, two lovely English girls; Sesual Mrs. Pomeroy, Helen Bedford, Helen Hedges, Helen T. Green, in America Paris, where she lives. Miss Helen Green, who is also in Paris, Jack Dalton is expecting to meet his sweetheart, Joy, and also hopes to get back some foolish

Palmer Theatre (John T. Connors, manager).—"The House That Jack Built" was thoroughly enjoyed last week, as the company gave a fine interpretation of it. "Robert Emmet" is the coming attraction, opening St. Patrick's Day, and should do a fine business for the week. "The James Boys in Missouri" follows.

Marlowe Theatre (Charles H. Marvin, manager).—"Pillars" was the offering last week, and the play had a great charm, as the house was well filled at all performances. "Jane" is the current bill. "The Lady of Lyons" to follow.

Majestic Theatre (Lyman B. Glover, manager).—The bill week of 18 includes: Fred Walton and company, in "Uncle Freeman;" Mabel Meldrum, "Musical Comedian;" with E. J. Connelly and Gerald Griffin; Rex Pangan, "The Spirit of Wood, Hills; Hamilton and McDonald, Alice Dirkin and daughter, Dicolo Midgets, Mr. and Mrs. John J. Dawson, in "Far Rivers;" Minnie Allen, Flora Hoolman, Harry and Walford, Elliott, Belair and Elliott, Mueller and Mueller, and the Kinodrome.

Olympic Theatre (Abe Jacobs, manager).—"The bill for the week of 18 includes: Nine "Bath Bears" Neil Abbott's Hungarian specialty, in four scenes; the Bumpers, Walter Kelly, in "The Virginia Judge;" Lester and Mastiaga, in "A Bit from Life;" Ed F. Reynard, Work and Ayer, Willard Simms monkie, Cole and Clemens, Harry Harvey, Brown Brothers, Ames and Winthrop, Mabel Keaney, Ed and Jane Dee, Blum, Simmons and Crawford, and the kinodrome.

Hayamson Theatre (William P. Newkirk, manager).—The bill week of 18, includes: Anna Ken Fay, Mr. and Mrs. Harlow Owen, Ed Phillips, Fleming Ferguson Acrobatic Troupe, Royal Hawaiian Serenaders, Harry Howard's pony, Harold and Baker, Mr. and Mrs. Allison, in "Minnie from Minnesota;" the Great Weston, the Italians, Whitfield and Ashmore, Dresser Sisters, Si Stebbins, Arcadia Trio, and the kinodrome.

Star Theatre (Harry J. Powers, manager).—The bill week of 18, includes: Ryer, Maguire and company, Hees Le Roy, the Three Rosalios, Mill Sylvester, and the Slayoscope.

Lyric Theatre (Jim Snyder, business manager).—The bill here includes: The Hoffmans, Yale Duo, Arthur Rigby, Gilmour and La Tour, Edna Sheppard, and the kinodrome.

Academy (William Roche, manager).—James J. Corbett, in "The Hinger and the Lady," packed the house last week, and received a rousing reception in each performance. "Chimmie Fadden Explains" is the current bill. "Rolled Off the Turf" 24.

Bijou Theatre (Jack Rose, manager).—"For a Human Life" proved an interesting attraction last week, and business held up well. "The Lady of Wall Street" follows, opens 17, with "The Curse of Drink" under consideration.

Auditorium Theatre (John B. Hogan, manager).—"A Marked Woman," with the big scene laid in China, proved a good magnet last week. Banner Illumes, in "The Rocky Road to Dublin," is for an appearance St. Patrick's Day offering, and the business will probably continue good through the week. Next, Howard Hall, in "The Wizard Musketeer."

Bandbox Theatre (James H. Brown, manager).—"Kidnapped for Revenge" is the bill this which drew crowded houses last week, and the play gives "Behind the Turf," with George Mack in the principal role, is the play this week, with "Eight Bells" announced to follow.

Columbia (Weber Bros., managers).—Sam Mcdonald offered "Adrift in New York" for the edification of patrons of this house, last week. "Peek-a-Boo Delightful" is the current fun offering, and there are many laughs in it. Richard Kyle MacCarthy, a clever character comedian, is featured, in "Wild Tulips Blow." Next week, "Bowery Burlesquers."

Crown's Theatre (Sid J. Euson, manager).—Fred Irwin's Majestics drew good business last week, and the show was a pleasing one. Sam Rice's Burlesquers made readers with open thrir week's stay, 17, with "Australia Will Do Its Share" which is "The Pixer," and will conclude the performance with "Homeward Bound," both of which have for standard of the company, which includes Lucia Cooper, Lillian Herndon, Flossie M. Gaylor, Mabelle Dare, James E. Cooper, John J. Clark, Charles Farrell and Dave Conroy. "The Watermelon Trust" is the big feature of the olio, and the other numbers are strong. Harry Bryant's Burlesquers next.

Star Theatre (John A. Fennessey, manager).—"The Empire Burlesquers" crowded the house last week, and the show was well received. "Parisian Widows" is the title of the popular Ker Fearry co. In the offering this week, and the strength of the company is an assurance that the performance will be one which will draw. With good comedians, singers and chorus, and some olio, and some costumes and fine scenery, there is little left to desire. The Twentieth Century Girls 24.

Trocadero (I. M. Weingarten, manager). "The Merry Farmers" drew a good week, ending 16, and the attraction was one of the best which has played the house this season. Fred Irwin's Majestics 17, the cause of finishing this week, and come from the North Side with the stamp of approval which should guarantee good business. The company is the same as last week, and all the additional features are sure to win applause. The Gay Masquaraders 24.

Westminster Music Hall (L. Mills, manager).—Business continues at the top notch here, where the entertainments are all that could be desired, and the patronage which reaps of all. The management takes pride in keeping the place clean, and since the enlargement, the business has greatly increased.

London Dime Museum (William J. Swee, manager).—"The Bachelor Belles" is the curio hall: London, who walks on a ladder 40 seconds for her week's work; Hodder, the human ostrich; Mlle. Taylor, long haired woman; Yess, magician, and Rita's siblings, in the theatre. Next week, "Little Chiquita, La Belle Rosa, and the Midway Dancers."

Clark Street Museum (L. M. Hedges, manager).—There is no let up in the business here, and the offerings are very good, both in the curio hall and in the theatre.

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SORES BIG AS A PENNY.

Covered Head and Neck—Hair All Came Out—Suffered 8 Months—Used Cuticura Costing $5.00—Cured in Three Weeks.

"After having the measles my whole head and neck were covered with scaly sores about as large as a penny. They were just as thick as they could be. My hair all came out. I let the trouble run along, taking the doctor's blood remedies and rubbing on salve, but it did not seem to get any better. It spread that way for about six months; then I got a set of the Cuticura Remedies, and in about a week I noticed a big difference, and in three weeks it was well entirely, and I have not had the trouble any more, and as this was seven years ago, I consider myself cured. I used one bottle of Cuticura Resolvent, one box of Cuticura Ointment, and two cakes of Cuticura Soap. Mrs. Henry Porter, Allison, Neb., Aug. 25, 1906."

letters which he wrote to Sylvine a few years before, and Le Blanc, the tenor, hopes to Dupine, and to avoid Mrs. Pomeroy (Mrs. Blanc) has been pursuing him from city to city. At the opera, the previous evening, Hylton appeared in Le Blanc, with great success, and also answered an anonymous letter, which gave rise to many of the tears of Sylvine, made a prominent feature of the usual complications, which only ensue, and on one occasion, or a number of occasions, he was called to meet in the evening at a Bohemian resort known as the Hotel Dieu, and meet of Mme. Le Blanc, fearing, as she intend to go to a masked ball afterwards, Hylton is tormented by Sylvinne, who, however, in a fit of sentimentality, gives the letters to Le Blanc, and Le Blanc makes a fool of Hylton, with Daphne, while Mrs. Pomeroy, Green Paris off with Sylvinne, and Dupine, the imperial. Among those in the cast are Marie Stadhaine, Alice Hollander, Henry A. Lytton and others. Dupine, or a masked ladies, in American by the way, is a comedian of real ability, and Le Ma became a great West End favorite.

"Mr. Sheridan," a comedy in four acts, by Gladys Unger, was played for the first time in this country at the Garrick the middle of the week. The story of the play, which has been seen in America, has to do with Sheridan, the lorer, played by Arthur Bourchier. The play received a very favorable verdict from the first night audience.

"Charles Wyndham and Mary Moore will make their joint appearance in London, on April 8, in a revival of "The Liars," the Wyndham's Theatre, "The Duchess" will follow "The Liars." Fay Davis, who has finished her American season of twenty weeks, is now in London. She will remain here for some time, but it is not certain whether she will appear on the stage or not. "Halles" is in its last weeks at the Comedy, and shortly after Easter Marie Tempest will be seen at that house in a new play by Clyde Fitch, entitled "The Truth."

Kitty Gordon, an American actress, of the principal parts in "Nelly Neil," in the Aunyeh, has obtained £1,000 damages from the Accident Insurance Co., Ltd., for loss of a foot. Miss Gordon, at the end of 1905, made a visit to Europe, to play in "Venedique," and on insurance on her legs and feeds, valued at £3,700, was effected. In her evidence she stated that on her leaving New York she packed a fur coat, for which she had insured in a trunk, and when she arrived in London the trunk had been tampered with and the fur coat taken. The company had that the jury should find for the plaintiff. The judge, however, entered judgment for the defendants, with costs.

The Lyceum will be opened on Easter Monday, by Ernest Carpenter, of the Grand Theatre, Brighton, and Lyceum Royal, Bristol, with a new romantic drama, called "Her Love Against the World," by Walter Howard.

Mrs. Langtry (Lady de Bathe) arrived from New York, on the Lusitania, on the Liverpool pilot, in the States. Interviewed, Mrs. Langtry said: "I am glad to be home again. As I have had a very hard season, but I enjoyed every minute of it, for, as you know, I have a lot of good friends throughout America. I was very much interested in my new vaudeville audiences. On another occasion, when I have a longer time, I would like to tell you my views of that wonderful feature in American amusements. My engagement, which commenced on Oct. 1, was originally for ten weeks, but my various managers, Messrs. Shubert and Mr. Williams, who apparently had a pooled interest in me, prolonged the engagement for another trim of eleven weeks, playing in all twenty-nine weeks, playing twice a day in each and of seven days. I have arranged with David Belasco to produce my next play. I am immensely proud of this, because of the high position Mr. Belasco holds on the American stage as author, producer and manager.

George Edwardes, who made the Empire Theatre a music hall, has resigned the chairmanship of the company and has left the board of directors. It was only at the request of his co-directors that Mr. Edwardes has postponed the taking of this step until now, but as he desires to give all his attention to Daly's and the Gaiety, and has now made up his mind to take a step which, for old associations' sake, he says, he very much regrets, it was in July, 1887, that Mr. Edwardes leased the Empire from the late Daniel Mayer, of the Tivoli Royal, and with Augustus Harris and others, turned the house, which, as a theatre, had not paid Mr. Nicols, into a music hall. He opened the Empire on June 25, and since then, on a paid up capital of £11,250, it has earned more money than any other theatre run as a limited liability company in the West End. The profit distributed it has paid since 1903, when, owing to the house being closed during several months for rebuilding, no dividend was only five per cent. In 1904 it went up to ten per cent., and last year to twenty per cent. Mr. Edwardes's chairman the dividend paid was twenty-five per cent., but the amount of capital was increased, and it was much as eighty-four per cent.

The music hall dispute is still in the hands of George R. Askwith, the arbitrator selected by the sides to settle same. He has made the following interim award to the stage hands: "In further arrangement of the music hall agreement, the rates of pay published by me on Feb. 14 and 21, 1907, I award and decree, in regard to the stage hands, that I consider the agreement between the parties not to examine at the present time the question of the hours or the minutes of the strike, and I award that the hands who, in consequence of the strike, are without employment, shall apply for engagements, and shall be entitled to vacancies now existing or arising (agreed at fifty per cent. of those who are out of employment), such vacancies to be filled on or before March 11, and those employed to receive payment at such rates as the arbitrator has subsequently decide to be payable in such class as and from March 11; but, pending such decision, temporarily at the rate of one shilling per hour in January, 1907, and the remaining stage hands shall be given

OUR LONDON LETTER.
FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.

March 9.

Excellent weather and several new openings in the theatrical world made theatre goers, last week, happy. John Hare appeared early in the week at the Duke of York's, in "The Great Conspiracy," an adaptation by Mr. Thadeuse Stamp, from Alfred Hecton's "La Belle Marguillaise." Mr. Hare appeared as Napoleon. The play opens in the restaurant kept by the widow Le Blanc, who has arranged to kill Napoleon, through the Roger Conspiracy, a conspiracy of faithful bodyguard, is in love with the young wife of the marquis. She returns his love. Tallemont insists on her being left alone in the restaurant until seven o'clock. She does so, and at that hour Napoleon, after the ride explosion, which puts out all the lights in the restaurant, knocks down the outer door, and enters. The marquis is alarmed, and inlaw away to be tried by court martial, but his wife saves the life of Napoleon, and the emperor pardons the captain.

Charles Fulton has made a new version of "Nelly Neil," at the Aldwych, on Tuesday last, with Miss Gladys Unger, and Mr. Fulton's play is greatly improved.....Mme. Bernhardt's Theatre, Paris, is no longer in Paris, and has been taken over by a company who presented Le Bagnard in one of the important theatres in London last year. The company has pleased the English playgoers to such an extent that one critic writes that he should never be allowed to leave London.

Mme. Sylvine, a new musical play, by Seymour Hicks, Herbert T. Green, and Charles Hicks, last Saturday, was done, for the first time, at the Lyceum, Edinburgh. The plot, the play relates, the adventures in Paris of Sir Hilary Trefflay, the inventor of the *Daily Burlesque*, Mme. Sylvine, Mme. Blanc, an opera singer, and their friends, the ladies concerned being Helen Blossom and Daphne Bell, two lovely English girls; Sesual Mrs. Pomeroy, Helen Bedford, Helen Hedges, Helen T. Green, in America Paris, where she lives. Miss Helen Green, who is also in Paris, Jack Dalton is expecting to meet his sweetheart, Joy, and also hopes to get back some foolish

preferences for employment in respect of vacancies arising during the publication of my first award, and that any balance not allotted on obtaining work before the end of the proceedings, and prior to the publication of an award upon wages and other questions in dispute, shall be referred to me for consideration. The stage hands may themselves choose and select by whom application may be made for the aforesaid vacancies."

The Hengler Sisters met with much success on their opening at the Empire last Monday, their first appearance winning over the audience at once. They will be at that house for four weeks, other engagements preventing a longer stay. Foster and Poster, who are on the same bill, appeared at a special performance at Drury Lane one day this week and made a big hit with their comedy performance.

Imre Fox is just back from a very long and successful pantomime engagement at Newcastle, where he was one of the stars with Harry Lauder. He opens in Glasgow next week, after which he goes on the Ike Free tour, to be followed by seven weeks at the Wintergarden, Blackpool. He is anticipating a journey to America after his Blackpool engagement, and is arranging to take some new illusions to the States.

Joseph Merrilees, who went to America some months ago, sailed from Boston early in the week for this side. He is booked to open at the Palace, Manchester, on March 18. This has been the first year in many that Miss Merrilees has not played a pantomime season. She had many offers, but preferred to take her holiday trip to the Riviera.

One of the best bicycle acts that has been seen in London in many a day is that of Bud Snyder's, at the Hippodrome, where he is one of the feature acts on the bill. His trick work is nothing short of marvelous. Walter Stanton, who figures as a giant rooster, and who has lately returned from America, is a newcomer to the Hippodrome show. The spectacle, "Treasure Ship in Fairy Seas," will be taken off in another fortnight.

Jack Joyce, the cowboy lassoist, who recently appeared a few weeks ago at the Palace with such great success, has booked several continental dates from his engagement at that house. His first date will be a month at the Wintergarden, Berlin, after which he will go to Hanover. He has also contracted to appear at the Palace again later in the season.

The Anniversary number of THE CLIPPER has been voted by all who have been fortunate enough to get a copy, the best one of the greatest publications of its kind ever issued out. I have before me two splendid notices of the number which are well worth appealing to CLIPPER readers in America. H. G. Hibbert, in yesterday's *Music Hall*, says: "Some time ago our distinguished contemporary, THE NEW YORK CLIPPER, abandoned its Christmas Annual in favor of an Anniversary Number, which is issued when the stress and stress of the holiday season have passed, on Feb. 23. It is long since THE CLIPPER celebrated its jubilee. What is known throughout the world of entertainment as the OLD RELIABLE was founded so long ago as 1853. The Anniversary number before us consists of an enlargement of the twenty-eight pages, forming the ordinary weekly issue, to sixty-four pages, not to mention a gorgeous colored cover. Few well-known artist performers of the day are without pictorial or other representation in the Anniversary CLIPPER, which in respect of its special, as of every issue, is quite unique among professional journals. It is pleasing to life generally, interesting from title to imprint, and we will say quite invaluable to anyone whose business it is to inform himself of the progress of the amusement profession."

Claude Bertrum, editor of *The Performer*, says in this week's issue of that paper: "The anniversary number of THE NEW YORK CLIPPER, the oldest American theatrical journal, is in every way a beautiful issue, the general press work and printing of photogravures being of the highest order of excellence, while the rich illuminated cover, bearing a design from the "Mummer's Night's Dream," is not only splendid in color, but restful to the eye as well. As a rule these fine covers for special numbers are made by outside firms, but we understand it is one was printed on THE CLIPPER'S own presses. Needless to say that the contents of this issue are of extreme value and interest, and will keep you reading for a long time."

PENNSYLVANIA

Philadelphia.—The Shuberts have taken a long item issue on the Adelphi Theatre, which adjoins the Lyric, and is now in the course of erection. It will be ready for occupancy by the beginning of the Fall season, and will be used exclusively for dramatic productions, while the Lyric will be devoted entirely to the large musical and operatic attractions. An event of importance takes place TY, at the Lyric, when "The Circle" receives its American *premiere*. Another new attraction in town is Lawrence D'Orsay in "Lord Dorchester," at the Chestnut Street Opera House.

LYRIC (Dossey, Shubert, managers).—"The Circle" receives its first presentation on the American stage 18, and continues for two weeks. Eddie Foy and Trixie Friganza head the cast, which also includes: Amelia Stone, Alfred Hickman, Joseph W. Herbert, Mabel Ellis, Laura Guerite, George C. Boniface Jr., Jean Newcombe, Sa William Rock, Maud Fulton and Irene Franklin. "The Circle" has run two years at the Gaiety Theatre, London, and is the American adaptation by Joseph W. Herbert. The lyrics are by Adrian Ross and Percy Greenbank, and the music by Lionel Monckton and Ivan Caryll. "The Girl from The New York Idea," concluded, 16, a prosperous fortnight's stay.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Lawrence D'Orsay makes his local bow for a two week's stay, in "Lord Dorchester." His supporting company consists of: Herbert Percy, Sydney Mather, Harold Heaton, Mabel Roebuck, Josephine Drake and Ida L. Darling. Rogers Brothers departed 16, after two weeks of unusually big business.

BROAD (Nixon & Zimmerman, managers).—"The Hypocrites" scored a big success last week, and was witnessed by a succession of crowded houses. The cast of Leslie Faber and Doris Keane is a feature. The second and final week begins 18. Arnold Daly, in "The Boys of Company B," 25.

BLANCHE (Frank Howe, Jr., manager).—Grace Heritage, in "Clothes," was warmly welcomed by big houses, week of 11. The final week ends 25. "The White Cryst and Ermine" will receive its American *premiere* 25.

WALNUT (Frank Howe Jr., manager).—"My Honor, the Mayor," has settled down for a run, and begins its fourth week, 18. Last week the attendance was as large as ever.

PARK (F. G. Nixon-Nirdlinger, manager).—"Little Johnny Jones" begins its second week 18. Big crowds witnessed the show the previous week. The engagement is for three weeks.

GRAND (G. Weigefarth, manager).—"The Vanderbilt Cup" 18. "In New York Ever" was favorably received by big houses, last week. "The Mayor of Tokio" 25.

GRAND (Miller & Kaufman, managers).—John W. Vogle's minstrels make their bow 18. Billy Clifford, in "A Jolly Baron," tested the capacity 11-16. "A Message From Mars" 25.

PORTOR (F. G. Nixon-Nirdlinger, manager).—"No Mother To Guide Her" 18-23. A week of excellent business was done by "At the Old Cross Roads." "The Boy Behind the Gun" follows.

BLANEY'S (J. P. Reckardt, manager).—The Two Orphans" 18. The houses enjoyed "Behind the Mask" last week. "McFadden's Flats" 25-30.

NATIONAL (J. M. Kelly, manager).—"Queen of the White Slaves" 18-23. "The Dumbsinker" enjoyed popularity last week. Joe Welch making a big hit. "The Little Outcast" next.

HART'S (John W. Hart, manager).—"Behind the Mask" 18. "A Woman of Fire" was highly appreciated, and drew goodly numbers 11-16. "The Eye Witness" 25.

POORTOWN (Miller & Kaufman, manager).—"The Eye Witness" 18, and 22-23. "Hearts of Oak" 24. "The Devil's Mine" 25.

KEITH'S (H. T. Jordan, manager).—Ned Weyburn's Side Show 18 and 22-23. Others: Thorne and Carleton, Mabelle Adams, Dr. John H. Bowker, Jimmie Quinn, Mary Norman, Wyse's Dancing Wonders (a local attraction), Hale Walsh, Whiford, Cheslo and Cassie, Belle Earl, Joseph Hazel, the Four Hards, and the kinetograph. Business was big last week.

BIJOU (Geo. W. Hife, manager).—The Alcazar Beauties 18-23. The roster names: James F. Leonard, Clara Weiland, John Hart, Anna Yale, Melbvitt and Kelly, Davis and Hess, Jack Gardner, and Crane and company. The Parisian Belles were rewarded last week with generous patronage. The Star Show Girls follow.

LYCEUM (John G. Jermon, manager).—Hobe's Kinickerbockers 18-23, with George Dixon, the pugilist, as an added feature. The olio numbers are by: The Peschkoffs, Foley, Chadwick and Co., Mr. Clark, Gillett and Neff, Jennings and Jewell, Louise Willis and William Ross, and the Lynchester's Night Owls were welcomed last week by appreciative audiences. Hose Sydell's Co. follows.

GAYETY (Harry Kosnik, manager).—The Greater New York Rivers 18 and week. Their roster includes several local performers, headed by Marjorie Bonner, Lillian Carlton, Willows Green, large numbers the previous week. Sally Moore's numerous appearances as the leading fun maker. The Big Girls follows.

TROCADERO (Fred Wilson, manager).—The Yankee Doodle Girls week of 18. Harrison Green, Ethel Kaufman, Ada Gonzales, King and Odell, Marion and Pearl, Franklin Sisters, Ed. and Belle White, and the Sisters. The Cracker Jacks drew capacity last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"His Honor, The Mayor," is the longest in the current week by the comedians of Dumont's. The bill also includes "Law-Low and Grin" and "The Market Street Electrical Show." In the first part McCool, Reinuda, Kane and Dougerty will have new songs. Big business prevailed last week.

EMPIRE, FRANKFORD (James McKay, manager).—Two shows a day, with the attendance at the top notch. Bill for week of 18: Arthur Yale, Alfie Simpson, Bartlett, Gordon and Bartlett, Dunn and Dunn, Lillian Gentry and Davis, the Dalys, Elmer Truitt and Young players.

NINTH AND BROAD MUSEUM (T. E. Hughes, manager).—The female walking match continued, for the eighth week, 18. In addition to Hipman's Marine Carnival, Harry Hollman, ventriloquist; Herrmann, magician; Hilo, Delmolle, world's strongest man, John Thompson, billiard checker champion. In the museum are Mr. and Mrs. Charles Bellew, Martin, Wallace and Meekin, Leo St. Elmo, Ivanhoe, the Velandous, and Lulah's cinematograph.

BOX TOX (Lillian Tyson, manager).—Bill week of 18: Lillian Tyson, Ethel Lewis, Nodoge Vincent, Valentine and Bryant, Florence Mutcell, Hicks Bros., Frayne, Foster and Boudman, Blanche Bryant and Lillian and Primrose.

Mrs. Adam Seidesinger, box office man at Blaney's, has resigned, to accept a similar position at the Colonial, Chicago.....Mr. and Mrs. Charles Bellew sailed for London last week for London. While abroad he will study novelties for the Academy stage.

Hengler Fred G. Nixon-Nirdlinger has been confined to his home with a serious illness, but is now on the road to recovery.....Frank Beckman, doorman at the Peoples', has his beneficiary April 1, with Fred Fritz as the attraction.....The sixth annual convention of the American Guild of Banjoists and Mandolin Players takes place in this city March 29. A feature will be a concert at Horticultural Hall, participated in by one hundred musicians.....Fifty Miles from Boston" will fill the Lyceum stage next week, at the Broad, which was originally booked for Fritzi Scheff, in "Mlle. Modiste." Harry Wegefarth, business manager of the Grand Opera House, is in very poor health, and has just written the lyrics of a song entitled "Love Like Ours Will Live Forever."

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Ellen Terry March 18-23. Last week, "The College Widow" played to good business, and pleased. Week before last 25-30.

BELASCO (J. H. Reed, manager).—Lew Fields 18-23. Last week, "The Light Eternal" played to satisfactory business, and pleased. Austin Daly Musical Comedy Co. 25-30.

GRAND.—"The Lion and the Mouse" 18. Last week, Effie Fay, McMahon's Mustard Molds, Jackson Family, McMahon and Chapman, Cassie Cassini and company, Delphino and Delmara, Fletcher Fredericks, Alexis and Schall, Adler Bros. Hurry The Savoy Opera Co., a local amateur organization, is rehearsing "The Pirates of Penzance," for an early production.....W. Dayton Wegefarth, business manager of the Grand Opera House, is in very poor health, and has just written the lyrics of a song entitled "Love Like Ours Will Live Forever."

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!!! HELP !!!
We need TWO good SKETCH WRITERS to help FILL ORDERS. Credentials must be sent with first letter.
International Vaudeville Supply Co.
1 COLLEGE PLACE, BUFFALO, N. Y.

T. Johnson, of New York, has been awarded the contract to furnish the plans for the new theatre, work on which will begin April 1.....Manager Herbert Lynch, of the Shamokin Opera House, was here 16, 17.

Johnstown.—At the Cambria (H. W. Scheerer, manager) "The Prince of Pilsen" did good business March 11. Annie Russell, in "A Midsummer Night's Dream," pleased a packed house, 12. "The Dairy Farm" pleased 13. "The Vanderbilt Cup" came to a big advance sale 15. Mary Manning, in "His Mistress and the Maid," played a return engagement, and delighted all 16. Olie Salinger, in "The Dog," 18; "Cyrano de Bergerac," 19; Bob Fitzsimmons 20, "The Sultan of Sulu" 22, "Billy the Kid" 23.

NOTES.—"Zazza," which was billed to appear here for two performances, 14, was prevented from so doing on account of the high water, which completely flooded the city. The water stood three feet deep at the box office of the Cambria Theatre.....James Young, who played the role of Oberon, the king of the fairies, with Annie Russell, in "A Midsummer Night's Dream," delivered a recital on Shakspeare, before a large audience, in the Johnstown High School Auditorium, Tuesday afternoon, 12. The entertainment was under the auspices of the Cyric Club, and was very interesting.....Will Dillon's Minstrels appeared here in his production "The Clay Baker," 18. Has announced his intention of appearing very shortly in the leading role of a new play, entitled "The Light in the Window." Mr. Dillon made a decided hit as Peter, Dedlie, the leading part in "The Clay Baker," while here.

Altoona.—At the Mishler (J. C. Mishler, manager) Annie Russell, in "A Midsummer Night's Dream," had S. R. O., March 11. "The Clay Baker" (return engagement) was well received 12. "Ben Hur" drew "Large" 13. "Uncle Josh Spruceby" did well 14. "Zazza" 15, "The Vanderbilt Cup" 16, Olie Skinner 19, "The College Widow" (return engagement) 20, "The Sultan of Sulu" 21, Jos. Santley 22, Bob Fitzsimmons 23.

ELEVENTH AVENUE (J. C. Mishler, manager).—Stock company of Co. A, repertory, drew good business 11 and week. Van Dyke & Easton Stock Co. 18 and week.

GRAND (Silverman Brothers, managers).—Business was good week of 11, with Sabel Jackson and company, the Great Dubine and company, McFall's performing dogs, Jack Lelfrieb, and moving pictures.

NOTES.—At the Academy of Music, Tyrone, "Uncle Josh Spruceby" 13. "The Texas Ranger" 15. "The Millionaire Tramp" 13, 14.....James Young, who appeared in the role of Oberon, in "A Midsummer Night's Dream," when it was presented at the Mishler Theatre, 11, is a member of Altoona Lodge, No. 102, B. P. O. Elks, and, after the performance, a large number of the members of the lodge entertained him with an informal reception and banquet at the new Colonial Hotel.

Hazleton.—At the Grand (Geo. Albert Holer, resident manager) Billy Kersands' minstrels were well received 11, and drew big business. Swingall, hypnotist, 11-16, pleased large audiences, both afternoon and evening. Week of 18, the Grand will be a picture house.

LUNA DREAM (Hoodman & Freeman, proprietors).—Bill for current week: Jack Dempsey, George E. Goodwin, Jr., H. Mathews, Kennedy and company, illustrated songs and kinetograph.

FAMILY (Knoblauch & Hersker, proprietors).—Bill for current week: Zenta, leader of expert and jail breaker; Mr. and Mrs. Dearie, Zo Velda and Zelda, Nick Conway, Wm. Shalles, Instrumental duet, Fred Farrell and kinetoscope.

NOTE.—Knoblauch & Hersker, who have held the controlling stock of the Grand Opera House for some time, bought up the minority holdings last week, and came into ownership. They contemplate making extensive improvements to the house during the Summer.

Easton.—At the Able Opera House (W. K. Detwiler, manager) "The Lion and the Mouse," March 5, sold capacity, and was very well greeted by a large and enthusiastic audience. Billy Kersands' Minstrels, 6, pleased; did old "Human Hearts" 8, Bennett & Moulton Stock Co. week of 11 (except 13), enjoyed good business. "Up in Old Kentucky" 13, had good business. "My Wife's Family" 18, Rogers Brothers 21, Mabel Montgomery, in "Zaza," 22; "The Sultan of Sulu" 23, Pastello Stock Co. week of 25.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) "The Gibson Girl" pleased good business March 4. The Smart Set had S. R. O. 12. "Human Hearts" and good business 13. "The New Teacher" pleased a good sized house 14. "The Isle of Bong Bong" 15, "McFadden's Flats" 16, Y. M. C. A. course "The Mayor of Tokio" 22, "The Red Widow Brown" 23, Earl Rogers Stock Co. week of 25.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "Are You a Mason?" March 12, "The Chief Singer" 22, "A Woman in the Case" 23; week of 25, the week of 25, the Chauncey-Keifer Stock Co.

Chester.—At the Lyceum (Jas. Bliss, manager) "The Isle of Bong Bong" 11, Fred Wallace, William Kemp, Hathaway and Walton, Smith and Baker, the Two Fanins, Haviden Brothers, Charles Harleton, and kinetograph.

Wilkes-Barre.—At the Nesbitt Theatre (H. A. Brown, manager) "In Old Kentucky" gave a pleasing performance, and Gilda Leals and S. R. O. "Just Out of College" 20, "The Isle of Bong Bong" 21, Richard Mansfield 26, Rogers Bros. 27.

GRAND OPERA HOUSE 11, A. Brown, manager).—Rogerson Stock Co. gave pleasing performances, to good business, last week. Harlem & Hall Stock Co. 18-23, Hosskam Stock Co. 25-30.

NOTES.—F. A. Brown will be manager of the San Souci Park, where a vaudeville show will be the main feature.....Harry Brown left to-day for a short stay in Philadelphia.

York.—At the York Opera House (B. C. Pentz, manager) the Taylor Stock Co. pleased good business March 11-16. "In the Bishop's Carriage" 18, Mabel Montgomery, in "Zaza," 19; the Smart Set 20, Jos. Santley 21, "The College Widow" 22.

PARLOR (Wm. H. Pyle, manager).—A very good bill drew excellent business last week.

NOTES.—The first annual banquet of York Lodge, No. 213, B. P. O. Elks, was held in the grill room of their handsome home, Thursday evening, and was the most elaborate and sumptuous affair of its kind ever held in this city. Jennings, Bentfrew, Hosser and Bellley, on the Parlor Theatre bill, assisted in the musical programme of the affair.

Williamsport.—At the Lycoming (Opera House 11, J. Fick, manager) "Sung Darling" played March 12. Hadley's pictures did fine business 14. "The Boy Singer" pleased 15, Graham Stock Co. matinee 16, dinner evening 25, Rogers Brothers 28, May Emerson 30.

FAMILY (Fred M. Lamade, manager).—Bill week of 18: Montagne's Cockatoo Circus, Sampson and Ward, Marlow, Plunkett and company, Hawley and Alcott, and Tasmanians

Lancaster.—At the Fulton Opera House (Chas. A. Fyffer, manager) the Mapelle Stock Co., in repertory, had very good business March 11-16. "Zaza 18, "The Black Pallbearer" 19, "The Sultan of Sulu," "The Duel," 20; "The College Widow," 21, Rogers Bros. in "Home" 22, Edwin J. Hadley's moving pictures 23.

FAMILY (Ed. Monarl, manager).—Current attractions include: Ethel Gardner and company, in "Jane;" the Five Sullys, Knock, Dodge and Weaver, Nick Hagelbush, and the moving pictures. Business continues very good.

Scranton.—At the Lyceum (Hy S. Hill, manager) "The Isle of Bong Bong" March 11-16, Cecile Janis, 18, came to capacity.

ACADEMY (Hy S. Hill, manager).—The Chicago Stock Co. week of 18. The Hill Stock Co., last week, was well received.

STAR (H. Nelson Teets, manager).—Sam Dodge's Jolly Bachelors, 11-16, drew fairly; Gaiety Girls, last week, drew the usual large crowds.

FAMILY (H. H. Smith, manager).—Week of 18: The Tabakas, the Kratons, Louise Dresser and company, Red Ross company, and Hallen and Hayes.

MASSACHUSETTS.

Boston.—The coming of "The Stock Man" to the Majestic, and "Mr. Hopkinson" to the Tremont, lends special importance to the current week. The latter will hold sway in this city. William Gillette returns to the Hollis Street, in "Clarice." Williams and Walker come to the Globe, in "Abyssinia," and "The Poet Lorieers of the Earth" opens in the Boston Opera House. Chauncey Olcott, in "Eileen Authore," is in his second and last week at the Boston Theatre. Mme. Modjeska is in fourth and final week, at the Colonial, and Hattie Williams, in "The Girl Behind the Gun," is in her fourth delightful stay at the Park. The Automobile Show, at Mechanics Building, attracted immense crowds during the past week. The annual public

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15	FAMILY THEATRE—Reserved Seat	40	SKATING RINK — Good for One Admission
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18	ELECTRIC THEATRE, 10c	43	GENERAL ADMISSION, 5c
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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent in.

Abbott, Mollie, Lyric, Richmond, Va., 18-23.
Abt-Arden Co., Empire, Paterson, N. J., 18-23.
Ackermann & Weiser, Wieldorf, S. I., 18-23.
Adler, Ida, Columbia, St. Louis, 18-23; Olympic, Chicago, 25-30.
Adelman Trio, Orpheum, San Fran., Cal., 18-30.
Adams & Mack, Orpheum, Boston, 18-23.
Adams, Maude, Keith's, Phila., 18-23.
Alcazar, Musical, Bijou, Green Bay, Wis., 18-23; Bijou, Marinette, 25-30.
Adamini-Taylor, Lyric, Cleveland, 18-23.
Addison & Livingston, Star, Jeanette, Pa., 18-23; Arcade, Braddock, 25-30.
Ahearn, Chas., Gaiety, St. Louis, 25-30.
Allison, Mr. & Mrs., Haymarket, Chicago, 18-23.
Alpine Family, Bene, Kev., 18-23; Bennett's, London, Can., April 1-6.
Alt, Hunter & Alt, Star, St. Paul, Minn., 18-23; Metropolitan, Duluth, 25-30.
Allen, A. & S., Boston, 18-23.
Alvess, the Great, Gaiety, Birmingham, Ala., 18-23; Greenwald, New Orleans, 25-30.
Alvin Bros., G. O. H., Pittsburg, 18-23.
Alberto, Geo., Lynn, Mass., 18-23.
Alvino' (4), Hippodrome, London, England, 18-Apr. 30.
Aldo & Vanessom, Circo Bell, Mexico City, Mexico, April 1-Oct. 22.
Atherton & Millar, Varieties, Bury, England, 18-23; Royal, Oldham, 25-30; Palace, Leeds, Apr. 1-6; Grand, Stockton, 8-13.
Allen, Sparks & Violet, Majestic, Chicago, 18-23; Haymarket, Chicago, 25-30.
Alexander & Berle, Columbia, Cincinnati, 18-23.
Allen, Nina & Co., Poli's, Springfield, Mass., 18-23.
Adair & Scnell, G. O. H., Pittsburg, 18-23.
Allen & Dalton, Empire, Toledo, O., 18-23; Gayety, Indianapolis, 25-30.
Allen, Kendall, 5th Ave., N. Y. C., 18-23.
Allen, Mlle., Majestic, Shreveport, La., 18-23; Majestic, Houston, Tex., 24-30.
Allnutt & Lind, Crystal, Troy, Ind., 18-23; Crystal, St. Joseph, Mo., 25-30.
American Comedy Four, Keith's, Boston, 18-23.
American Trimpeters (4), O. H., Providence, R. I., 25-30.
American Newsboy Quartette, Orpheum, Mansfield, O., 18-23; Grand, Chillicothe, 25-30.
Ames & Feathers, Olympic, Chicago, 18-23.
Ancel & Dayton, Bijou, Duluth, Minn., 18-23.
Antrim & Vance, Industrial, Moline, Ill., 18-23; People's, Cedar Rapids, Ia., 25-30.
Anderson & Golden, Academy, Lebanon, Pa., 18-23; G. H., Altoona, 25-30.
Aubrey & Reynolds, Lyric, Parsons, Kan., 18-23; Lyric, Muskogee, I. T., 25-30.
Angelo, The, Auditorium, Lynn, Mass., 18-23.
Apollo's Animals, 125th St., N. Y. C., 18-23.
Arlington Comedy Four, Temple, Detroit, Mich., 18-23; Cook O. H., Rochester, N. Y., 25-30.
Armino & Burke, O. H., New London, Conn., 18-23.
Arcadia Troupe, Haymarket, Chicago, 18-23.
Argyll, Wm., Trent, Trenton, N. J., 18-23.
Arthur, Leo, Shea's, Buffalo, N. Y., 18-23; Shea's, Toronto, Can., 25-30.
Arnold & Gardner, Bijou, Duluth, Minn., 18-23.
Arnica & Martine, Chicago Music Hall, Havana, Cuba, 18-30.
Asper & Paterson, Union Square, N. Y. C., 18-23.
Ash & De Haas, Majestic, Topeka, Kans., 17-23; Electric, Waterloo, Ia., 25-30.
Austins, The Great, Burlington, Ia., 18-23.
Austin, Connie, Alcazar, New Castle, Ind., 18-23; Bijou, Kokomo, 25-30.
Avery, Francis, Family, Scranton, Pa., 18-23.
Avolos, Musical (4), Valentine, Toledo, O., 18-23.
Aveling & Hart, Cook O. H., Rochester, N. Y., 18-23.
Avon Comedy Four, Poli's, Bridgeport, Conn., 18-23.
Bard Bros. (4), Keith's, Phila., 18-23.
Baker Trouse, Lafayette, Detroit, Mich., 18-23.
Barry, Katie, Shea's, Toronto, Can., 18-23.
Barthold's Cockatoos, Bennett's, New Britain, Conn., 18-23.
Barry & Woodford, Majestic, Chicago, 18-23; Olympic, Chicago, 25-30.
Barry, Mr. & Mrs. Jimmy, Orpheum, Bklyn., 18-23; Albambra, N. Y. C., 25-30.
Bates, Dorothy, Dewey, Tiles, N. Y., 18-23.
Banasis, Juggling (3), Waterloo, Ia., 18-23; Aurora, Ill., 25-30.
Barnes, F. Roy, Logansport, Ind., 18-23; Kokomo, 25-30.
Basta Bros. (4), Empire, Bakersfield, Cal., 18-23.
Barnes, Fred J., Park, Worcester, Mass., 18-23.
Bandella, Veile Troupe, Columbia, St. Louis, 18-23; Majestic, Chicago, 25-30.
Bannigan, The, Olympic, Chicago, 18-23; Haymarket, Chicago, 25-30.
Barthold's Cockatoos, Bennett's, London, Can., 18-23.
Basque Quartette, Proctor's, Newark, N. J., 18-23.
Barnes, Stuart, Victoria, N. Y. C., 18-23.
Bases, Mr. & Mrs. Frederick, Orpheum, Minneapolis, 25-30.
Bundy & Wilson, Auditorium, Lynn, Mass., 18-23.
Bailey & Austin, Alhambra, N. Y. C., 18-23.
Beard, Billy, Bijou, Quincy, Ill., 25-30.
Belles, Dancing, Bradenburgh's, Phila., 18-23.
Belmont, Angie, Park, Worcester, Mass., 18-23.
Beach, Donat & Dog, Poli's, Hartford, Conn., 18-23; New Haven, 25-30.
Begayah, Arthur, & Co., Jeffers', Saginaw, Mich., 18-23; Olympic, St. Paul, Ind., 25-30.
Benson, Wood & Maggie, Orpheum, Columbus, Ind., 18-23.
Bell, Crystal, Family, Ironton, O., 18-23.
Bell & Richards, Keith's, St. John, N. B., Can., 18-23; Manchester, N. H., 25-30.
Beiss, Geo. H., Park, Worcester, Mass., 18-23.
Bean & Hamilton, Orpheum, Springfield, O., 18-23.
Belfort, Mey. H. & B., Rice, 18-23.
Belmont Bros., Pittsfield, Mass., 18-23; Schenectady, N. Y., 25-30.
Berger & Johnson, Lillie, Davenport, Ia., 18-23; Empire, Des Moines, 25-30.
Bellman & Moore, Shea's, Buffalo, N. Y., 18-23; Shea's, Toronto, Can., 25-30.
Bendel, Louise, Family, Scranton, Pa., 18-23.
Bernice, Orpheum, Minneapolis, 18-23; Majestic, Madison, Wis., 25-30.
Belmont & Harlan, Orpheum, Salt Lake City, U., 18-23; Orpheum, Denver, 25-30.
Belmont Arabs (24), Hippodrome, N. Y. C., 18-30.
Belleisle Bros., Keith's, Providence, R. I., 18-23; Boston, 25-30.
Beneiler, Lew A. & S., Boston, 18-23.
Bellons Bros., Orpheum, Kansas City, Mo., 25-30.
Berger, Valerie, & Co., Columbia, Cincinnati, 18-23.
Berg, Claire, & Cats, Orpheum, Los Angeles, Cal., 18-23.
Besamont's Ponies, 59th St., N. Y. C., 18-23.
Binney & Chapman, Gayety, New Kensington, Pa., 18-23.
Binns, Binns, & Binns, Orpheum, Utica, N. Y., 18-23.
Big City Quartet, 58th Street, N. Y. C., 18-23.
Bissett & Miller, Bennett's, Quebec, Can., 18-23.
Bimm, Bomm, Brr-rr, Power's, Grand Rapids, Mich., 18-30.
Blanchard, Sue, L. & S., Boston, 18-23.
Bissing, Mr. & Mrs., Lyric, Joplin, Mo., 17-23; Lyric, Springfield, 24-30.
Bloom & Cooper, 23d Street, N. Y. C., 18-23.
Blampkin & Hehr, Majestic, Cincinnati, 18-23.
Black, Viola, & Co., Auditorium, Lynn, Mass., 18-23.
Boyd, Archie, & Co., Washington, Spokane, Wash., 18-23; Star, Seattle, 25-30.
Bowers, Walters & Crooker, Orpheum, Reading, Pa., 18-23; Chase's, Washington, D. C., 25-30.
Boyd, Harry, G. O. H., Grand Rapids, Mich., 18-23.
Boeler, John & Louis, Madison Sq. Garden, N. Y. C., 21-April 30.
Bonnettie, Savoy, Hamilton, Can., 18-23.
Bonner, Harry, Bijou, Duluth, Minn., 18-23.
Bradforda, The, O. H., Pittsfield, Mass., 18-23.
O. H., Schenectady, N. Y., 25-30.
Brooks & Jones, Star, Hannibal, Mo., 18-23.
Bryant & Saville, Grand, Marion, Ind., 18-23; Bennett's, London, Can., 25-30.
Brattley & Davis, Empire, Frankfort, Pa., 18-23.
Brooks & Vedder, Family, Lancaster, Pa., 18-23; Chester, 25-30.
Brown Bros., Olympic, Chicago, 18-23.
Brown & Wilmot, Bijou, Muskegon, Mich., 18-23; Bijou, Adrian, 25-30.
Brewster, Arthur, Bijou, Marquette, Mich., 18-23.
Brown, Harris & Brown, Temple, Detroit, Mich., 18-23.
Bobbi Trio, Empire, Frankfort, Pa., 18-23.
Bruce & Dagmora, Keith's, Manchester, N. H., 18-23.
Buckley, Jeanne, Crystal, Rock Island, Ill., 18-23.
Brown, Harry, G. O. H., Pittsburg, 18-23.
Brown, Harry A., Bijou, Duluth, Minn., 18-23.
Brown, Lillian, & Co., Lincoln Park, N. J., 18-23.
Bush Jr., Johnnie, Trio, Finlay, Findlay, O., 18-23.
Burke's Musical Dogs, Bijou, Kenosha, Wis., 18-23.
Bushwick & Wells, Orpheum, Chillicothe, O., 18-23; Grand, Springfield, O., 25-30.
Burton & Brooks, Majestic, Ft. Worth, Tex., 18-23; Majestic, Shreveport, La., 25-30.
Burton & Burton, Boston, 18-23.
Bush & Elliot, Gayety, St. Louis, 18-23.
Bush, Frank, Temple, Detroit, Mich., 18-23.
Burke's, The, Bijou, Superior, Wis., 18-23.
Burnham, Ida, Bijou, Lowell, Mass., 18-23.
Bull, Woonsocket, R. I., 25-30.
Burkey, The Great, Bijou, Marshalltown, Ia., 18-23; Main, Monmouth, Ill., 25-30.
Burns, Cooper & Co., Victoria, N. Y. C., 18-23.
Bugher, Richard & Co., Orpheum, Kansas City, Mo., 18-23.
Burgess, Daniel & Burgess, Majestic, Little Rock, Ark., 18-23.
Buckley, Musical, Family, Pittsville, Pa., 18-23; Hazelton, 25-30.
Byron & Hanford, Capeen, Pawtucket, R. I., 18-23.
Byron & Langdon, Orpheum, Los Angeles, Cal., 18-23.
Byrne-Gerson Four, People's, Los Angeles, Cal., 18-24.
Carlisle, The, Bijou, Battle Creek, Mich., 18-23; Bijou, Jackson, 25-30.
Curtis & Burton, Boston, 18-23.
Cullen, Musical (4), Olympic, Bellaire, O., 18-23.
Campbell & Johnson, Apollo, Mechanicsburg, Germany, 18-30; Fuch, Copenhagen, Denmark, April 1-30.
Castanos, The, Lafayette, Detroit, Mich., 18-23; Empire, Des Moines, Ia., 25-30.
Carter & Waters, Armory, Binghamton, N. Y., 25-30.
Caron & Herbert, Orpheum, Boston, 18-23.
Carroll, Nellie, Keith's, Cleveland, 18-23; Maryland, Baltimore, 25-30.
Carlos, The, Bijou, Battle Creek, Mich., 18-23.
Carson & Willard, G. O. H., Pittsburg, 18-23.
Carolina & Dodge, Novelty, Bakersfield, Cal., 18-23; Empire, Los Angeles, 25-30.
Carleton, Ada, Cook O. H., Rochester, N. Y., 18-23.
Christopher, Crystal, Elkhart, Ind., 18-23; Goshen, 25-30.
Cherry & Hayes, Empire, Pittsfield, Mass., 25-30.
Chatham Sisters, Star, Minneapolis, Ind., 18-23.
Christy, Wayne G., Empire, Bakersfield, Cal., 18-24; Empire, Los Angeles, 25-31.
Chatham, James K., Orpheum, Seattle, Wash., 18-23.
Chapin, Benjamin, Jacques's, Waterbury, Conn., 18-23; Poli's, Bridgeport, 25-30.
Clarke, Edward, & Six Widows, Hubers, H. & B., Bijou, 18-23.
Clarke, Georgina, Orpheum, New Orleans, 18-23.
Cleveland, Claude & Marion, Howard, Huntington, W. Va., 18-23; Orpheum, Springfield, O., 25-30.
Clark, Chas., A. & S., Boston, 18-23.
Clarke, John E., Lafayette, Detroit, Mich., 18-23.
Clarke, Wilfred, & Co., Shea's, Toronto, Can., 18-23.
Clemson, Mildred, Acme, Norfolk, Va., 18-23.
Cotter, Lola, Bennett's, Ottawa, Can., 18-23; Auditorium, Quebec, 25-30.
Cooke Bros., Johnstown, Pa., 18-23; Altoona, 25-30.
Connelly, Hugh, O. H., Du Bois, Pa., 18-23; Allentown, 25-30.
Cooper & Duffield, Keith's, Providence, R. I., 18-23.
Connelly Sisters, Hathaway's, Lowell, Mass., 18-23.
Connelly & Klein, Bijou, Quincy, Ill., 18-23.
Connolly, E. J., & Co., Majestic, Chicago, 18-23.
Conroy & Mayo, Glens Falls, N. Y., 18-23; Wolcott, 25-30.
Coates, Dan, Bijou, Battle Creek, Mich., 18-23.
Cox, Ray, 125th St., N. Y. C., 18-23.
Cox Family Quartette, Majestic, Little Rock, Ark., 18-23.
Carlilli, La, Family, Davenport, Ia., 18-23; Orpheum, Quincy, Ill., 25-30.
Cohen, Wallace & Mankin, Bradenburgh's, Phila., 18-23.
Cook, Frank, A. & S., Boston, 18-23.
Collins & Hart, Victoria, N. Y. C., 18-30.
Cole & Clemens, Olympic, Chicago, 18-23.
Courtney & Jennette, Lyric, Ft. Smith, Ark., 18-23; Lyric, Muskogee, I. T., 25-30.
Conway, Nick, Family, Carbondale, Pa., 18-23.
Coles, Manfred, Bastian, Chickasaw, I. T., 18-23.
Courtland, Grace, Majestic, Houston, Tex., 17-23; San Antonio, 24-30.
Cooper, Lee, & Co., Majestic, San Antonio, Tex., 18-23; Ft. Worth, 25-30.
Cressy & Dayne, Union Square, N. Y. C., 18-23.
Cranston & Beverly, Howard, Boston, 18-23.
Crouch & Richards, Bijou, Decatur, Ill., 18-23.
Crawford, Clifton, Union Square, N. Y. C., 18-23.
Irwin & Walker, Tacoma, N. Y., 18-23; Norristown, Pa., 25-30.
Crane, Mr. & Mrs. Gardner, Haymarket, Chicago, 18-23.
Croe & Co., Lyric, Lincoln, Neb., 18-23; Orpheum, Leavenworth, Kan., 25-30.
"Crickets," The, Proctor's, Troy, N. Y., 18-23; 58th St., N. Y. C., 25-30.
Crane Bros., Victoria, N. Y. C., 18-23.
Cronin, Morris, & Co., Colonial, N. Y., 18-23.
Crane, Long & Crane, Crystal, Elkhart, Ind., 18-23; Goshen, 25-30.
Cunningham & Smith, Finlay, Findlay, O., 18-23; National, Steubenville, 25-30.
Cullen, Jas. H., Chase's, Washington, D. C., 25-30.
Curtiss, Arthur & Lucille, Liberty, Meriden, Conn., 18-23; 125th St., N. Y. C., 25-30.
Daly & O'Brien, N. Y. C., 18-23; Howard, Boston, 25-30.
Davis, Mark & Laura, Star, Bonsom, Pa., 18-23; Star, Manchester, N. H., 25-30.
Dalton, Tim, Haymarket, Chicago, 18-23.
Davis & Walker, Tacoma, N. Y., 18-23; Norristown, Pa., 25-30.
Daniels, Walter, Auditorium, Lynn, Mass., 18-23.
Dancing Dolsies, Orpheum, Los Angeles, Cal., 18-23.
Dainty Four, Proctor's, Troy, N. Y., 18-23.
D'Arville Sisters, Hammond, Ind., 18-23; Chicago, 25-30.
Dunovan, Lee, Bijou, Eau Claire, Wis., 18-23; Bijou, Minneapolis, 25-30.
Dawson & Whitfield, Majestic, Madison, Wis., 18-23.
Duke & Rossl, Atlantic Garden, N. Y. C., 18-23.
Dunton, Carlo, Orpheum, Kansas City, Mo., 18-23; Orpheum, Salt Lake City, U., 25-30.
Day, Gertrude & Robert, Gaiety, Alliance, O., 18-23.
De Pace Sisters (2), Orpheum, Allentown, Pa., 18-23; G. O. H., Pittsburg, 25-30.
De Cunnier Twin Sisters, Family, Pottsville, Pa., 18-23; Bijou, Yonkers, N. Y., 25-30.
De Witt, Burns & Torrance, Moss & Stoll Tour, England, 18-April 16.
De Pass, Musical, Silver City, Tex., 18-23.
Devere, Robert, National, San Francisco, Cal., 18-28.
De Rue, Count, & Bro., Hopkins', Memphis, Tenn., 18-23; G. O. H., Indianapolis, 25-30.
De Villbiss, Herbert, Clarendon, N. Y., 18-23; Wheeling, 25-30.
De Van Bros., Bijou, Battle Creek, Mich., 18-23.
De Rimer Bros., Gem, Lynn, Mass., 18-23.
Chase's Dogs, Proctor's, Troy, N. Y., 25-30.
De Veo & Zelda, Family, Carbondale, Pa., 18-23; Chester, 25-30.
Delmore & Darrell, Majestic, Ft. Worth, Tex., 18-23.
Delphino & Delmora, G. O. H., Pittsburg, 18-23.
Derby, Al, Olympic, Bellaire, O., 18-23.
Deming, Joe, Doric, Yonkers, N. Y., 18-23; Empire, Allentown, Pa., 25-30.
De Coco & McDonald, Avenue, Detroit, Mich., 18-23; Empire, Indianapolis, 25-27.
De Long Trio, Keith's, Boston, 18-23.
De Haven Trio, Bijou, Duluth, Minn., 18-24.
Del-Mahone, Jeffery, Saginaw, Mich., 18-23.
Demonio & Belle, Orpheum, Lima, O., 18-23; Newark, 25-30.
De Mont, Robert, Trio, Majestic, La Salle, Ill., 18-April 6.
Deane, Sydney, & Co., Poli's, Worcester, Mass., 18-23.
Dersey, Geo., Park, Worcester, Mass., 18-23.
De Lacey, Dancing, Marion, Marion, O., 18-23; Cooper, Mt. Vernon, 25-30.
De Mille, The, Proctor's, N. Y. C., 18-23.
De Mar Sisters, Bijou, Canton, O., 18-23.
Hopkins, Tex., 25-30.
Dixon & Fields, Columbia, St. Louis, 18-23; Olympic, Chicago, 25-30.
Dill & Ward, Alhambra, N. Y. C., 18-23.
Diehl & Mack, Keith's, Boston, N. H., 18-23.
Diamond & Smith, Howard, Boston, 18-23.
Dunham, Fanny, Cooper, Mount Vernon, O., 18-23.
Downey & Willard, Lyric, Lincoln, Neb., 18-23; Orpheum, Leavenworth, Kan., 25-30.
Dowel, Blossom, Orpheum, Troy, N. Y., 18-23.
Don & Thompson, Hopkins', Memphis, Tenn., 18-23; G. O. H., Indianapolis, 25-30.
Doyle & Emerson, Marshall, Mo., 18-23.
Downey, Joe M., Monticello, Norfolk, Va., 18-23.
Donald & Carson, Keith's, Columbus, O., 18-23.
Downey Sisters, Union Square, N. Y. C., 18-23.
Doscher, Albany, N. Y., 25-30.
Donnette, Jos. Brickenell, Detroit, Mich., 18-23.
Drucain, Crystal, Detroit, Mich., 18-23.
Drew, Dorothy, Orpheum, Minneapolis, 18-23; Orpheum, Omaha, 25-30.
Drew, Mr. & Mrs. Sidney, K. & P., Jersey City, N. J., 18-23.
Dracula, Crystal, Detroit, Mich., 18-23; Olympic, St. Paul, Ind., 25-30.
Drake's Sheep, Bijou, Kalamazoo, Mich., 18-23.
Dunlavy, Casting (1), Shubert's, Utica, N. Y., 23-30.
Dupree, Jack, Young's, Atlantic City, N. J., 18-23; Empire, Philadelphia, Mass., 25-30.
Dumonds (3), Keith's, Providence, R. I., 18-23.
Duane's Dual Circus, Crystal, Detroit, Mich., 18-23; Olympic, St. Paul, Ind., 25-30.
Dumont, A., Bijou, Kalamazoo, Mich., 18-23.
Dumont, A. O., Keith's, Cleveland, 18-23; G. O. H., Pittsburg, 25-30.
Dumedin Troupe, Century, Kansas City, Mo., 18-23; Standard, St. Louis, 25-30.
Dunbar, Crystal, Detroit, Mich., 18-23.
Dallin-Blaney Troupe, Maryland, Baltimore, 18-23; Temple, Detroit, Mich., 25-30.
Dugan Trio, Orpheum, Kansas City, Mo., 18-23.
Dairie, Majestic, Chicago, 18-23.
Dynes & Dynes, Keith's, St. John, N. B., 18-23.
Dunn Sisters, Bijou, Fall River, Mass., 18-23; Gem, Lynn, 25-30.
Earl & Bartlett, Savoy, Hamilton, Can., 18-23.
Earl & Curtis, Keith's, Boston, 18-23.
Eberl, Frank, & Co., Temple, Detroit, Mich., 18-23.
Edwards, Davis & Co., Cook O. H., Rochester, N. Y., 18-23.
Edwards, Jas., Poli's, Worcester, Mass., 18-23; Springfield, 25-30.
Edouin & Edwards, Orpheum, Kansas City, Mo., 18-23; Orpheum, Omaha, 25-30.
Edwards, Maude, Armory, Binghamton, N. Y., 18-23.
Edwards' Schoolboys and Schoolgirls, Orpheum, Bklyn., 18-23.
Edwards, Joe, Lyric, Cleveland, 18-23.
Elbridge Sisters, Empire, Paterson, N. J., 18-23; 125th St., N. Y., 25-30.
Elverton, Hathaway's, Lowell, Mass., 18-23.
Emmett & West, Gaiety, Minneapolis, Minn., 18-23.
Elliott, De Lair & Elliott, Majestic, Chicago, 18-23.
Emerson & Baldwin, Maryland, Baltimore, 18-23.
Emmett, Walter, Bijou, Bay City, Mich., 18-23; Victoria, N. Y., C., 25-30.
Emperor's Music (4), Bennett's, Ottawa, Can., 17-23; Montreal, 24-30.
Empire City Quartette, Albambra, N. Y. C., 18-23.
Empire Comedy Four, Colonial, Lawrence, Mass., 18-23.
Emerald, Alice, Gaiety, Pittsburg, 18-23.
Engelson, Max, & Co., Butte, Mont., 25-30.
Enoch, Family, Lancaster, Pa., 18-23.
Ernst, Leon, Bijou, Bay C., 18-23.
Esmeralda, Mlle., Hopkins', Louisville, Ky., 25-30.
Esmeralda Sisters, Hathaway's, Lowell, Mass., 25-30.
Estes, Ed., Keith's, Providence, R. I., 18-23.
Evans, Jenie, & Hollis, J. & S., Boston, 18-23.
Evans, Will, Chase's, Washington, D. C., 25-30.
Eves, Geo. W., Majestic, La Salle, Ill., 18-23.
Evans Trio, Majestic, San Antonio, Tex., 18-23; Family, Bellaire, O., 25-30.
Everett, George, Star's, Buffalo, N. Y., 18-23.
Everett Four, Sheedy's, Fall River, Mass., 18-23.
Exposition Four, Keith's, Cleveland, 18-23.
Fantos (2), Family, Pittsburg, Pa., 18-23.
Fagette Orchestra, Orpheum, Minneapolis, 18-23; Orpheum, Denver, 25-30.
Farley, James & Bonnie, Majestic, Shreveport, La., 18-23; Majestic, Houston, Tex., 25-30.
Fay, Anna Eva, Haymarket, Chicago, 18-23.
Farrell, Billy, Moss & Stoll Tour, England, 18-April 30.
Fayro, Temple, Ft. Wayne, Ind., 23-30.
Fernando, Max, Trio, Majestic, Ft. Worth, Tex., 18-23.
Feltz, Harry & Barry, 58th St., N. Y. C., 18-23.
Ferguson & Mack, Orpheum, Kansas City, Mo., 25-30.
Ferguson & Passmore, Havlin's, St. Louis, 17-23.
Fell, Adelaide, Park, Worcester, Mass., 18-23.
Fields and Hanson, Garrick, Burlington, Ia., 18-23; Crystal, Milwaukee, 25-30.
Fisher, Mr. & Mrs. Perkins, Majestic, Houston, Tex., 18-23; San Antonio, 25-30.
Fields & Ward, Orpheum, Bklyn., 18-23.
Ficke & McDonough, Orpheum, Utica, N. Y., 18-23; Star, Trenton, N. J., 25-30.
Fitzgibbon, Nel, Family, Lancaster, Pa., 18-23.
Fitzgerald & Quinn, 58th St., N. Y. C., 18-23.
Finney, The, Columbia, St. Louis, 18-23; Majestic, Chicago, 25-30.
Finlay & Burke, Orpheum, San Fran., Cal., 17-30.
Fitzgibbon-McCoy Trio, Union Square, N. Y. C., 18-23.
Flood Bros., Orpheum, Los Angeles, Cal., 18-23.
Florence Sisters (3), Casino, Buenos Ayres, S. A., 18-April 6.
Forest Troupe, Haymarket, Chicago, 18-23.
Foster, Allen, Arcade, St. Louis, 18-30.
Flynn, Jas. Howard, Boston, 18-23.
Fosses & Miller, Gem, Bklyn., 18-23.
Frost Sisters, Bennett's, London, Can., 18-23.
Fortune & Davis, Union Square, N. Y. C., 18-23.
Proctor's, Newark, N. J., 25-30.
Forbs (4), Hopkins', Louisville, Ky., 18-23.
Fonia, Frances, Orpheum, Portsmouth, O., 18-23; Hickory, Middletown, 25-30.
Fox, Lee "Tom Cat," Washington, D. C., 18-23.
Fox, Harry, Worcester, Mass., 18-23.
Fox & Ray Hall, Bijou, Sheboygan, Wis., 18-23.
Ford & Sear, Keith's, Boston, 18-23.
Foy & Clark, Poli's, New Haven, Conn., 18-23.
Forrests, Musical, Lyric, Danville, Ill., 18-23.
Foster & Seid, Auditorium, Norfolk, Va., 18-23.
Fowler, Bertie, Maryland, Baltimore, 18-23.
Fox, Will H., Jefferson, Portland, Me., 18-23.
Fox & Foxie, Hopkins', Memphis, Tenn., 18-23.
Fox, Madge, Albambra, N. Y. C., 18-23.
Freno & Dare, Gotham, Bklyn., 18-23.
Freeman & Watson, Orpheum, Burlington, Ia., 18-23.
Franks, Wilson, Toronto, Can., 18-23.
Frey Twins, Majestic, Galion, O., 18-23.
Frances, Emma, & her Arabs, Portland, Portland, Me., 18-23.
French, Henri, Armory, Binghamton, N. Y., 18-23.
"Fourth Winner," Cook O. H., Rochester, N. Y., 18-23.
Fulgora, Robert, Savoy, Hamilton, Can., 18-23.
Furniss & Manders, K. & P., Jersey City, N. J., 18-23; 58th Street, N. Y. C., 25-30.
Gardner & Revere, Proctor's, Newark, N. J., 18-23.
Gallagher & Barrett, Chase's, Washington, D. C., 18-23.
Gardner, Happy Jack, Gorham, St. Paul, Minn., 25-30.
Gardner & Vincent, Hathaway's, New Bedford, Mass., 18-23; Howard, Boston, 25-30.
Gaston & Green, Poli's, Springfield, Mass., 18-23.
Garson, Jos., G. O. H., Grand Rapids, Mich., 18-23.
Gaston & Nelson, Proctor's, Newark, N. J., 18-23.
Gassman, Josephine, G. O. H., Grand Rapids, Mich., 18-23.
Gardner & Stoddard, Empire, Paterson, N. J., 18-23; Hoboken, 25-30.
Gabriel, Master & Co., Colonial, N. Y. C., 18-23.
Gardner, Jessie, Cook O. H., Rochester, N. Y., 18-23.
George, Edwin, Majestic, La Salle, Ill., 18-23.
George, Wayne, & Co., Family, Lancaster, Pa., 18-23.
Gaunt's Comedier Hall, 58th St., N. Y. C., 18-23.
Gillen, Tom, Bennett's, London, Can., 23-30.
Girard, Marie, Bijou, Kalamazoo, Mich., 18-23; Bijou, Battle Creek, 25-30.
Gilbert, Ben, Bijou, Bay City, Mich., 18-23.
Gilvey, Haynes & Montgomery, Lyric, Danville, Ill., 18-23; Lyric, Terre Haute, Ind., 25-30.
Gibson & Harris, Bijou, Battle Creek, Mich., 18-23.
Gilfoil, Harry, Albambra, N. Y. C., 18-23.
Gilliam & Barrett, Gaiety, Cincinnati, 18-23.
Gilmore, James, Bijou, Saginaw, Mich., 18-23.
Gleason & Russell, Lyric, Danville, Ill., 25-30.
Golden Gate Quintette, Proctor's, Troy, N. Y., 18-23; Hoboken, 25-30.
Gottlob, Mr. & Mrs., Bijou, Decatur, Ill., 18-30.
Gould Sisters, La Salle, Keokuk, Ia., 18-23.
Goforth & Doyle, Broadway, Middletown, O., 18-23; Grand, Springfield, O., 25-30.
"Colonial," Family, Carbondale, Pa., 18-23; Hazelton, 25-30.
Gordon, Gilt, G. O. H., Indianapolis, 18-23.
Gordon & Rhoem, Gayety, Indianapolis, 21-23; Cincinnati, 25-30.
Gordons, Bounding, Proctor's, Troy, N. Y., 18-23.
Golden & Hughes, Eastern, N. Y., 18-23.
Golden, Geo. Fuller, 23d St., N. Y. C., 18-23.
Gray & Graham, Avenue, Detroit, Mich., 18-23.
Greene & Werner, Empire, Paterson, N. J., 18-23.
Graham, H. E., & Co., 125th St., N. Y. C., 18-23.
Green Bros., Auditorium, Lynn, Mass., 18-23.
Gregory, Chas., Bijou, Saginaw, Mich., 18-23.
"Grenadiers, Dancing," 125th St., N. Y. C., 18-23.
Graham & Lange, Savoy, Wilmington, Del., 23-30.
Gregory Trombone Co., Gimbels, Phila., 18-30.
Graham & Randall, Monumental, Baltimore, 18-23; Bijou, Phila., 25-30.
Grayson, Harold, Bijou, Canton, O., 18-23.
Gray, Edward, Hopkins', Memphis, Tenn., 18-23.
Grant, Sidney, Union Square, N. Y. C., 18-23.
Gregory Trombone Co., Gimbels, Phila., 18-23.
Hawaiian Serenaders, Haymarket, Chicago, 18-23.
Hallen & Fuller, Majestic, Chicago, 25-30.
Harrigan, Frank & Sadie, Sea Nymph, Coney Island, 18-23.
Halch & Thomas, Nashville, Ind., 18-23.
Hallen & Hayes, Family, Scranton, Pa., 18-23; Delmonico, 25-30.
Harron, Jules, Lyric, Salt Lake City, Ut., 18-24; Orpheum, Ogden, 25-30.
Hay, Lafayette, G. H., Lewisville, O., 18-23.
Hathaway & Cooper, Empire, Pittsfield, Mass., 18-23.
Harris-Beaumont & Co., Grand, Hamilton, O., 18-23.
Haines, Lois, Keenie, Providence, R. I., 18-April 30.

Hayden, Virginia, Capitol, Helena, Mont., 18-23.
Heilig, Louis, Bijou, Kalamazoo, Mich., 18-23.
Hawley & Olcott, Keith's, Boston, 18-23.
Haley & Hartz, Altmeyer, McKeesport, Pa., 18-23.
Harvey, Harry, Olympic, Chicago, 18-23.
Hamilton, Ann, & Co., Keith's, Portland, Me., 18-23.
Hall, Billy, A. & S., Boston, 18-23.
Haines, Nat., Gotham, N. Y., 18-23.
Harrison, Lee F. O. H., Mattoon, Can., 18-23; G. O. H., Renfrew, 25-30.
Hazard, Hines, Poli's, Worcester, Mass., 18-23.
Hart & Demetrie, Bennett's, Ottawa, Can., 18-23.
Hayes, Ed. C., Majestic, Sandusky, O., 18-23; Lorraine, 25-30.
Hazeuel, Frank, Gaiety, Baltimore, 18-23; Pittsburg, 25-30.
Hanneen & Franklin, Albaugh's, Brighton, Eng., 18-23; Hippodrome, Bottesworth, 25-30; Tower, Blackpool, April 1-6; Middlesex, London, 8-13.
Harding & Ah Sid, Lyric, Cleveland, 18-23.
Hague & Herbert, Crystal, Kokomo, Ind., 18-23; Logansport, 25-30.
Hall, Artie, Savoy, Hamilton, Can., 18-23.
Haynes, Ali, Marylebone, London, 18-23; Garrick, Wilmington, Del., 25-30.
Hastings & Wilson, Bijou, Oshkosh, Wis., 18-23.
Harrison, Lee, Orpheum, Los Angeles, Cal., 18-24; Orpheum, Omaha, April 1-7.
Heath & Walsh, Orpheum, Springfield, O., 18-23.
Heeley & Mestly, Lothjen, Breslau, Germany, 18-30; Battenberg, Leipzig, April 1-6.
Helm Children, Bijou, Winnipeg, Can., 18-23; Bijou, Duluth, Minn., 25-30.
Henshaw, Edward, Whitney's, Detroit, Mich., 17-23; Bijou, Pittsburg, 25-30.
Hennings, Lewis & Hennings, Keith's, Cleveland, 18-23; Temple, Detroit, Mich., 24-30.
Heron, Bertie, Keith's, Providence, R. I., 18-23.
Heatrix & Prescott, Orpheum, New Orleans, 18-23.
Heleno, Edith, Victoria, N. Y., 18-23.
Hess, Louise, La Salle, Keokuk, Ia., 18-23.
Henry & Roberts, Pastor's, N. Y., 18-23.
Hewlett, Tom, Topic, Billings, Mont., 18-April 27.
Human Trio, Publicos' Circus, Havana, Cuba, 18-April 3.
Herzog-Camaras Sisters, Auditorium, Lynn, Mass., 18-23.
Hill & Spiegel, Jefferson, Portland, Me., 18-23.
Hilman, Capt. Sidney, Bradenburg's, Phila., 18-23.
Hines, Billy, Endicott, Findlay, O., 18-23.
Hill, Hamilton, G. O. H., Syracuse, N. Y., 18-23; Temple, Detroit, Mich., 25-30.
Hickman Bros., Savoy, Fall River, Mass., 18-23; Colonial, Lawrence, 25-30.
Hillman, Geo., Bijou, Alpena, Mich., 18-23.
Hilliard, Robert, & Co., Albambra, N. Y. C., 18-23.
Hill, Murray K., Mohawk, Schenectady, N. Y., 18-23.
Hock, Emil, & Co., Hathaway's, New Bedford, Mass., 18-23; Auditorium, Lynn, 25-30.
Holmes Bros., Jefferson, Portland, Me., 18-23.
Houlihi, Harry, Keith's, Columbus, O., 18-23.
Holdsworth, The, Poli's, Hartford, Conn., 18-23.
Hodges & Launchmere, Keith's, Providence, R. I., 18-23.
Horton & La Triska, Howard, Boston, 18-23.
Howard & Rutherford, Keith's, Manchester, N. H., 18-23.
Howard & Cameron, Bijou, Canton, O., 18-23.
Howard Bros., Family, Butte, Mont., 18-30.
Houston, Fritz, Family, Hackensack, N. J., 18-23; Family, Staunton, 25-30.
Howard & Scott, 125th St., N. Y. C., 18-23.
Howard & Howard, Orpheum, Omaha, Neb., 17-23; Majestic, Chicago, 25-30.
Herman, Bradenburg's, Phila., 18-23.
Holland, Zay, 23d St., N. Y. C., 18-23.
Hoyt, "Cycling Calmet, Kensington, Ill., 18-24.
Hope, Marjorie, Bijou, Freeport, Ill., 18-23; Bijou, Beloit, Wis., 25-30.
Howison, Chas., Majestic, Chicago, 18-23.
Howard's Punks, Lincoln, St. Louis, 18-23.
Howard & Bland, Orpheum, San Fran., Cal., 17-23.
Hunee & Lewis, Academy, Haverhill, Mass., 18-23; Keith's, St. John, N. B., 25-30.
Hugel Bros., Plaza, Madison, Wis., 18-23; Bijou, Beloit, 25-30.
Hughes, Mr. & Mrs. Gene, Proctor's, Newark, N. J., 18-23.
Hughes, Mr. & Mrs. Nick, Grand, Milwaukee, Wis., 18-23.
Hyams & McIntyre, Keith's, Providence, R. I., 18-23.
Inman, Wm., & Co., Savoy, Hamilton, Can., 18-23.
Ince, John E., & Co., 34th St., N. Y. C., 18-23.
Inman, The, Grand, Atlantic Gardens, N. Y. C., 18-23.
Inness & Ryan, Idea, Fond du Lac, Wis., 18-23.
"In Morocco," 58th Street, N. Y. C., 18-23.
Ishe's Poodles, Family, Davenport, Ia., 18-23; Orpheum, Omaha, Neb., 25-30.
Irving, Frank, Bijou, Lowell, Mass., 18-30.
Indian Trio, Shea's, Toronto, Can., 18-23.
Jackson Family, G. O. H., Pittsburg, Pa., 18-23.
James & Parker, Bijou, Saginaw, Mich., 18-23.
Jarvis & Tudor, Orpheum, Vancouver, B. C., 18-23.
Jerome, Nat. K., Majestic, Toronto, Can., 18-23; Francais, Montreal, 25-30.
Jennings & Jewell, Orpheum, Phila., 18-23; Gayety, Baltimore, 25-30.
Jewett & Lind, Gem, Lynn, Mass., 18-23.
Jerome, Elmer, Lyric, Joplin, Mo., 24-30.
Jenore & Ellsworth, Family, Newport, Ky., 18-23.
Johnstone, Muriel, Chase's, Washington, D. C., 18-23; G. O. H., Pittsburg, 25-30.
Jones, Johnny, Orpheum, San Fran., Cal., 17-23.
Joyce, Francis & Mabel, Garrick, Burlington, Ia., 18-23; Empire, Ft. Madison, 25-30.
Jocelin Trio, Poli's, Bridgeport, Conn., 18-23.
Jones & Raymond, Pavilion, Altoona, Pa., 25-30.
Jupiter Bros., Keith's, New Britain, Conn., 18-23.
Jumbo, Jos., Keith's, Boston, 18-23.
Kaiser, Bros., Lyric, Indianapolis, Ind., 18-23; Crystal, Marion, 25-30.
Kaiser, Alois, & His Wives, Empire, Pittsfield, Mass., 18-23.
Kaufman Sisters, Lyric, Salt Lake City, U., 18-23.
Karno's Pantomimists, Colonial, Albambra, N. Y., 18-23; Keith's, Boston, 25-30.
Karrell, Salamonski, Friedrichsbad, Germany, 18-30.
Kelcy, Alfred, & Co., Columbia, St. Louis, 18-23; Olympic, Chicago, 25-30.
Kelly, Nora, Trent, Trenton, N. J., 18-23; Keith's, Phila., 25-30.
Keeley Bros., Proctor's, Albany, N. Y., 18-23; Keith's, Boston, 25-30.
Keatum, Dorothy, Orpheum, Los Angeles, Cal., 18-23.
Keatons (3), K. & P., Jersey City, N. J., 18-23; Harrick, Wilmington, Del., 25-30.
Kenna, The, Jefferson, Portland, Me., 18-23.
Kelly & Kent, Gotham, Phila., 18-23.
Kelly & Violette, 23d St., N. Y. C., 18-23.
Kelly, Walter C., Olympic, Chicago, 18-23.
Kelly (3), G. O. H., Grand Rapids, Mich., 18-23.
Kelly & Kelly, Emerson, Middleport, O., 18-23.
Kelly & Ashley, Moss & Stroll Tour, England, 18-April 15.
Kelly, John T., & Co., Union Square, N. Y. C., 18-23; Proctor's, Newark, N. J., 25-30.
Kenyon & De Garme, Circus Bell, Mexico City, Mexico, 18-April 8.
Kenny & Hollis, Keith's, Cleveland, 18-23; Pastor's, N. Y. C., 25-30.
Kennedy & Rooney, Orpheum, Phila., 18-23.
Kelly, Zena, Orpheum, Altoona, Pa., 2-30.
Kinnee, The, Hathaway's, Lowell, Mass., 18-23.
Kita-Bunzai Japs, Poli's, Springfield, Mass., 18-23.
Kimball Bros., Novelty, Denver, 23-30.
Kitamura Japs, Orpheum, Phila., 18-23.
Kiebel, Paul, Majestic, Chicago, 18-23; Hayes-garbet, Chicago, 25-30.
Knight Bros. & Sawtelle, Shea's, Buffalo, N. Y., 18-23; Toronto, Can., 25-30.
Kohl, Gus & Marion, Orpheum, Turtle Creek, Pa., 18-23; Star, Beaver Falls, 25-30.
Kohler & Marion, Olympic, Springfield, Ill., 18-23.
Kramer & Belclair, Orpheum, New Orleans, 18-23.
Kretzer, Bijou, Winnipeg, Can., 18-23; Bijou, Duluth, Minn., 25-30.
Kreuzman Bros., Armory, Binghamton, N. Y., 18-23.
Kratons, The, Family, Scranton, Pa., 18-23.
Kurtis & Bruce & Dogs, Empire, Los Angeles, Cal., 17-21; Quilo, Ill., April 1-6.
Kurtz, Marie, Lee, Lexington, Ky., 18-23.
La Hair & West, Electric, Waterloo, Ia., 18-23; Bijou, Davenport, 25-30.
La Belle, Edward, Grand, Freeport, Ill., 18-23; Lyric, Kensington, 25-30.
Latour Sisters, G. O. H., Pittsburg, Pa., 18-23.
La Rose & Greene, Grand, Cresset, Champaign, Ill., 18-23; Haley, Springfield, 25-30.
La Valle, The, Circus, Bury, England, 18-23; Grand, Manchester, 25-30; G. O. H., York, April 1-6.
Lane, Chris, Bijou, Duluth, Minn., 18-23.
Lafleur, Mlle., Novelty, Butte, 18-23.
La Mar Bros., Orpheum, Minneapolis, 18-23; San Fran., Cal., 25-30.
La Toska, Phil., Orpheum, Pendleton, Ore., 18-23; The Dalles, Ore., 25-30.
Laurens, Marie, Garrick, Burlington, Ia., 18-24.
Larke & Adams, Baltimore, Md., 18-23; Frankford, Pa., 25-30.
Lamia, Harry, Star, Sidney, O., 18-23; Grand, Newport, Ky., 25-30.
La Toy Brothers, Seattle, Bloomington, Ill., 18-23; Grand, Joliet, 25-30.
La Mont, Joseph, Minneapolis, 23-30.
La Vine-Cimaron Trio, Proctor's, Albany, N. Y., 18-23.
Levine & Leonard, Seattle, Wash., 18-23.
Lahman, Mary, Garrick, St. Paul, Minn., 17-23; Minneapolis, 24-30.
Larke & Adams, Parkway, York, Pa., 25-30.
Lawrence & Harrington, Pastor's, N. Y. C., 18-23.
La Croix, Paul, Poli's, Bridgeport, Conn., 18-23.
La Vine, Lou, Jefferson, Portland, Me., 18-23.
La Tell Bros., Richmond, No. Adams, Mass., 18-23; Family, Poughkeepsie, N. Y., 25-30.
Lavender, Richardson & Co., Orpheum, Spokane, Wash., 18-23.
La Delles, Charmaine, Bijou, Kalamazoo, Mich., 25-30.
Leighton (3), Columbia, Cincinnati, 18-23; Hopkins, Louisville, Ky., 24-30.
Le Roy, Harry, Keith's, Providence, R. I., 18-23.
Leonard, Eddie, & Co., Proctor's, Albany, N. Y., 18-23; Troy, 25-30.
Lemon, Joseph, & Co., Elegiric, Waterloo, Ia., 18-23.
Leonard, Gus, Acme, Sacramento, Cal., 18-April 15.
Lee, Henry, Jefferson, Portland, Me., 18-23.
Leagues, The, Keenan, Kensington, Ill., 18-23.
Lee, Tom, Gem, Chase's, Washington, D. C., 18-23; Trent, Trenton, N. J., 25-30.
Le Dent, Great, Victoria, N. Y. C., 18-23; Keith's, Phila., 25-30.
Leslie Bert, Gem, Gotham, Brin., 18-23; Victoria, N. Y. C., 25-30.
Leimungings & Theme, Crystal, Logansport, Ind., 18-23; Marion, 25-30.
Le Gray, Dollie, Bijou, Green Bay, Wis., 18-23.
Le Roy & Woodford, G. O. H., Kansas City, N. J., 18-23.
Leeds & Le Mar, Temple, Ft. Wayne, Ind., 18-24.
Leslie Eddie, Orpheum, Vancouver, B. C., 18-23; Grand, Tacoma, 25-30.
Lecoun, Herbert Bert, Grand, Milwaukee, 18-23.
Le Maire & Le Maire, Empire, Des Moines, Ia., 18-23.
Levitt & Falls, Orpheum, Chillicothe, O., 18-23; Portsmouth, 25-30.
Leslie, John, Bijou, Norfolk, Va., 18-23.
Lewis, Julia, Olympic, Chicago, 18-23.
Lewer, Bert, Orpheum, San Fran., Cal., 17-23.
Le Clair & Hughes, Bijou, Reading, Pa., 18-23; Chester, 21-23; Mohawk, Schenectady, N. Y., 25-30.
Levey, Ethel, Temple, Detroit, Mich., 18-23.
Leonard & Phillips, Orpheum, Galion, O., 18-23; Lima, 25-30.
Leslie & Williams, Bijou, Appleton, Wis., 18-23; Bijou, Green Bay, 25-30.
Lewis & Chapin, La Salle, Keokuk, Ia., 18-23.
Leonard & Lester, A. & S., Boston, 18-23.
Lindsay & Hermes Co., Bennett's, N. J., 18-23.
"Little Hip," Orpheum, Kansas City, Mo., 25-30.
Lind, The Great, Bennett's, Ottawa, Can., 18-23.
Lincoln (4), G. O. H., Indianapolis, 18-23; Columbia, Cincinnati, 25-30.
Lowland Bros., G. H., Lockhart, Tex., 18-23.
Lyons & Lyons, Majestic, Fort Worth, Tex., 18-23; Majestic, Shreveport, La., 25-30.
Luce & Luce, Lyric, Newport, Ky., 18-23.
Lucia & Viatta, Keith's, Manchester, N. H., 18-23.
Lucious, Four, Kalamazoo, Mich., 18-23.
Lucas, Jimmie, Orpheum, New Orleans, 18-23.
Lyric Comedy Quartet, Bijou, Springfield, Mass., 18-23; Keith's, Phila., 25-30.
Lynch, Dick, Lyric, Joplin, Mo., 18-23.
Mason-Keeler Co., Poli's, Worcester, Mass., 18-23.
Martini, Dora, Gayety, Detroit, Mich., 18-23.
Marchley, Frank, Orpheum, Omaha, Neb., 17-23.
Meeks (3), Lincoln, Lincoln, Neb., 18-23.
Mack, Chas., & Co., Orpheum, Boston, 18-23.
Mann & Mazette, Colonial, Lawrence, Mass., 18-23.
Marguerite & Hanley, Lafayette, Detroit, Mich., 18-24.
Mabel, Mlle., and Animals, Keith's, Phila., 18-23.
Martinetti, Jack, Bennett's, Ottawa, Can., 18-23.
Martyne Sisters, Lyric, Richmond, Va., 18-30.
Maitland, Madge, Jefferson, Portland, Me., 18-23.
Ma Tom & Ca Lou, Lincoln, Lincoln, Neb., 18-23.
Mazelle & Woulfe, Nelstino, Havana, Cuba, 18-30.
Marco Twins, Keith's, Phila., 18-23.
Marimba Band, Lyric, Fort Wayne, Ind., Indianapolis, 18-23.
Mansfield & Harvey, Parlor, Omaha, Neb., 23-30.
Martine & Maximilian, Gotham, Brkyn., 18-23.
Madden, Mary, Lafayette, Detroit, Mich., 18-23.
Massacre & Winchester, People's, Cedar Rapids, Ia., 18-23; Crescent, Champaign, Ill., 25-30.
Majestic Trio, Keith's, Providence, R. I., 18-23; Auditorium, Lynn, 25-30.
Mahoney Quartette, Schlitz's Garden, Milwaukee, 18-April 13.
Marlette-Plunkett Co., Bennett's, Quebec, Can., 18-23.
Mattese, Frank, & Co., Lafayette, Detroit, Mich., 18-23.
May, Dore & Walford, Industrial, Moline, Ill., 18-30; Family, Davenport, Ia., 25-30.
Mack & Atlantic, Lyric, Dallas, Tex., 18-24; Majestic, 25-30.
Macleens, The, Manhattan, Norfolk, Va., 18-23.
Mack, C. H. & Emily, Hippodrome, Cleveland, 18-23; Garden, Buffalo, N. Y., 25-30.
Maxwillian, Keith's, Boston, 18-23.
Maxwell, James, A. & S., Boston, 18-23.
Macy & Hall, Keith's, Providence, R. I., 18-23.
Marlowe, Dave, Park, Worcester, Mass., 18-23.
Marlowe, Dave, Park, Worcester, Mass., 18-23.
Mahoney, Maggie, Park, Worcester, Mass., 18-23; Unique, San Clairo, 25-30.
Mack, Wm. H., Bijou, Kalamazoo, Mich., 18-23.
Mauvilo, O. H., Lowell, Mass., 18-23; O. H., Salem, 25-30.
McKenzie Sisters, Shea's, Buffalo, N. Y., 18-23.
McCree, Junie, & Co., Valentine, Toledo, O., 18-23.
McCord, Lewis, & Co., G. O. H., Indianapolis, 18-23; Cleveland, 25-30.
McCoy & Walsh, Keith's, Indianapolis, Ind., 18-23; Valentine, Toledo, O., 25-30.
McCormack, John, Bijou, Saginaw, Mich., 18-23.
Melnhose's Minstrel Maids, G. O. H., Pittsburg, 18-23; Chase's, Washington, D. C., 25-30.
McMahon & Chapman, Bijou, Duluth, Minn., 18-23; Chase's, Washington, D. C., 25-30.
McGrath, Billy, Bijou, Springfield, Ill., 18-23; Lyric, England, 25-30; Manchester, April 1-6; Hull, 8-13; Leeds, 15-20.
Mc'Leon & Poole, Poli's, Springfield, Mass., 18-23.
McCarthy, Myles, & Co., Empire, Hoboken, N. J., 18-23.
McKnighton, The, Orpheum, Phila., 18-23.
McIntosh, Jamie, Majestic, Chicago, 18-23.
McCune & Grant, Unique, Minneapolis, 18-23; Bijou, Duluth, 25-30.
Melvin, Albertine, Keith's, Manchester, N. H., 18-23.
Melville (4), Orpheum, Boston, 18-23.
Melville & Stetson, Poli's, Bridgeport, Conn., 18-23.
Melville & Higgins, Portland, Portland, Me., 18-23.
Melville & Stetson, Proctor's, Albany, N. Y., 18-23.
Majestic Sisters, Park, Worcester, Mass., 18-23.
Melvor Trio, Chicago, 18-23.
McKettie (3), Temple, Detroit, Mich., 18-23.
Millman Trio, Alhambra, London, England, 18-June 13.
Miles Trio, Savoy, Hamilton, Can., 18-23.
Mitchell & Cain, Colonial, Lawrence, Mass., 18-23.
Mitchells (3), Orpheus, Los Angeles, Cal., 18-23.
Miller & Bruce, Majestic, Dallas, Tex., 18-23.
Military Octette, Poli's, New Haven, Conn., 18-23.
Millership Sisters, People's, Cincinnati, 18-23.
Miers, Sister and Brother, Bijou, Saginaw, Mich., 18-23; Bridgeport, Conn., 25-30.
Morton & Elliott, Rosacher's, Vienna, Austria, 18-31.
Mortimer Chas., & Co., Majestic, San Antonio, Tex., 18-23; Beverson, 25-30.
Morris & Morris, Jefferson, Portland, Me., 18-23.
Moss & Goodrich, Brennan's, N. Y. C., 18-April 30.
Morton, James J., Hopkins', Louisville, Ky., 18-23.
Morette (6), Keith's, Providence, R. I., 18-23.
Morris, Leon, & F., Jersey City, N. J., 18-23.
Mortimer & Prince, Bijou, Saginaw, Mich., 18-23; Bijou, Battle Creek, 25-30.
"Motoring," Portland, Portland, Me., 18-23.
Motograf, La, Touring India, 18-July 31.
Maynard & Leigh, Findlay, Findlay, O., 18-30.
Mellor Brothers & Sister, Keith's, Cleveland, 18-23.
Muarie, The, Armory, Binghamton, N. Y., 23-30.
Moulton, Harry, Bradenburg's, Phila., 18-23.
Moore, Sam, Lyric, Atlantic City, N. J., 18-23.
Morris & Kramer, Lyric, Ogden, C., 18-23; Utah, Salt Lake City, 25-30.
Moffett, Jack, Grauer Hall, Aberdeen, Wash., 18-30.
Moore, Tom, Empire, Hoboken, N. J., 18-23.
Mora, L. Jerome, Pastor's, N. Y. C., 18-23.
Mueller Brothers, Keith's, Boston, 18-23.
Morrow & Schlegley, Orpheum, Minneapolis, 18-23.
Mourin, 5th Ave., N. Y. C., 18-23.
Mentor, Max, & Lawrence, Armory, Binghamton, N. Y., 18-23.
Murphy & Nichols, Hathaway's, Lowell, Mass., 18-23.
Murphy, Mr. & Mrs. Mark, H. & M., Bkln., 18-23.
Murphy, William, & Co., Keith's, Providence, R. I., 18-23.
Musketeers (3), Gaiety, Birmingham, Ala., 18-23.
Murphy & Pelham, Family, Hackensack, N. J., 18-23.
Murray, Clayton & Drew, Richmond, No. Adams, Mass., 18-23; Family, N. Y. C., 25-30.
Murray, Elizabeth, Orpheum, Minneapolis, 18-23.
Mueller & Mueller, Majestic, Chicago, 18-23.
Mulvey & Love, Poli's, New Haven, Conn., 18-23.
Nawn, Tom, & Co., Proctor's, Troy, N. Y., 18-23.
Nelson, Victor, O. H., Greenville, O., 18-23; Piqua, 25-30.
Nesser, Hunter & Nesser, Bennett's, Ottawa, Can., 18-23.
Newell & Niblo, London Halls, England, 18-31.
Nelson, Neil, Palace, Boston, 18-23; A. & S., 25-30.
"Newton," Howard, Huntington, W. Va., 18-23.
Nelson, Jeanette, Bennett's, Ottawa, Can., 18-23.
Prospect, Cleveland, O., 25-30.
Norton & Nichelson, Cook O. H., Rockford, Ill., 18-23.
Norris, Dave, Orpheum, New Orleans, 25-30.
Nobiette & Marshall, Jeffers, Saginaw, Mich., 18-23.
Nolan, Robert, La Salle, Keokuk, Ia., 18-23.
Gaiety, Springfield, Ill., 25-30.
Norman, Harry, Keith's, Boston, 18-23; Keith's, Boston, 25-30.
Nonette, Juggling, Hopkins', Memphis, Tenn., 18-23.
Noonan, The, Keith's, Portland, Me., 18-23; Albambra, N. Y. C., 25-30.
Nugent, J. & C., Temple, Ft. Wayne, Ind., 18-23; Gaiety, Galesburg, Ill., 25-30.
O'Brien & Murphy, Keith's, Providence, R. I., 18-23.
O'Brien & Buckley, H. & B., Bkln., 18-23.
O'Connor Sisters, Shea's, Buffalo, N. Y., 18-23.
O'Day, Ida, Bennett's, London, Can., 18-23; Ottawa, 25-30.
Okki, Tommy, Dowling, Logansport, Ind., 17-23.
Olus, Carl, & Mary, Maryland, Baltimore, 18-23.
O'Hara & Walsor, Lyric, Ft. Worth, Tex., 18-23; Lyric, Dallas, 25-30.
Olcott's Lyra, 125th St., N. Y. C., 18-23.
Olivera, Trio, Proctor's, Albany, N. Y., 18-23; Keith's, Boston, 25-30.
Olivotti Trombadours, Orpheum, San Fran., Cal., 17-23.
Olympia Quartette, Orpheum, Reading, Pa., 18-23; Allentown, 25-30.
Olive, Mlle, Lyric, Cleveland, 18-23.
Ouri, Adele Purvis, Garrick, Wilmington, Del., 18-23.
Onlaw Trio, Cook O. H., Rochester, N. Y., 18-23; Shea's, Buffalo, 25-30.
O'Keill, J. H., & Co., Bijou, Dubuque, Ia., 18-23; Keith's, Toledo, O., 25-30.
Ordway, Laura, Gotham, Bkln., 18-23.
O'Rourke & Martin, O. H., Brockton, Mass., 18-23; O. H., Woonsocket, R. I., 25-30.
Ohasamy & Dunham, Majestic, Dallas, Tex., 18-23.
Orth & Fern, Shea's, Toronto, Can., 18-23; Poli's, New Haven, Conn., 25-30.
Osborne, Chas. H., Braddock, Pa., 18-23.
Otto Bros., Keith's, Utica, N. Y., 18-23.
Otera Japs, Majestic, Fort Worth, Tex., 18-23; Crystal, Milwaukee, 25-30.
Ovando & Ovando, G. O., Auditorium, Quebec, Can., 18-23.
Owens, Tom, Portland, Ore., 18-23; Orpheum, Sacramento, Cal., 25-30.
Pantzer, Lillian, Columbia, St. Louis, 18-23; Orpheum, Salt Lake City, U., 25-30.
Parish & Peck, Decatur, Ill., 18-23; Industrial, Moline, 25-30.
Patty-Frank Troupe, Orpheum, Kansas City, Mo., 18-23.
Patty Bros., Hippodrome, N. Y. C., 18-30.
Martinetti, Jack, Bennett's, Lawrence, Mass., 18-23.
Patrice & Clifton, Keith's, St. John, N. B., 18-23; Keith's, Portland, Me., 25-30.
Powell, Eleanor, Lyric, Indianapolis, Ind., 18-23.
Powers, Tom, Grand, Atlanta, Ga., 18-23.
Powell, W. P., & Co., G. O. H., Indianapolis, 18-23.
"Polly Pickle's Pets," Keith's, Cleveland, 18-23; Columbus, 25-30.
Poole, L. E., Union Square, N. Y., 18-23.
Pope, C., & Co., 125th St., N. Y. C., 18-23.
Wheeling, W. Va., 25-30.
Potter & Harris, 23d St., N. Y. C., 18-23.
Prevost & Prevost, Novelty, Denver, 23-30.
Price, Roger, Bijou, Norfolk, Va., 18-23.
Pryors, The, Star, Elgin, Ill., 18-23; Grand, Milwaukee, 25-30.
Pretzel & Green, Lyric, Salt Lake City, U., 23-30.
Quigley, Mackey & Nickerson, Orpheum, Los Angeles, Cal., 18-30.
Quaker City Quartette, 125th St., N. Y. C., 18-23.
Quinlan & Mack, Shea's, Toronto, Can., 18-23; Lafayette, Buffalo, N. Y., 25-30.
Raymond & Clark, Lyric, Cleveland, 18-23.
Raymond & Caverly, Shea's, Buffalo, N. Y., 18-23.
Ray & Taylor, No. Adams, Mass., 18-23; Hoboken, N. J., 25-30.
Rossetto & Lyman, Keith's, Columbus, O., 18-23.
Rankine, Lou, & Co., Bijou, Anderson, Ind., 18-23; Olympic, St. Bend, 25-30.
Rose & Moore, Palace, Glasgow, Scotland, 18-23; Grand, Hanley, England, 23-30; Hippodrome, Leeds, April 1-6; Empire, Willesden, 8-13.
Ray, Fred, & Co., Poli's, New Haven, Conn., 18-23.
Raffin, Louise, Monkeys, G. O. H., Pittsburg, 18-23; Keith's, Cleveland, 25-30.
Ravenscroft, Charlotte, G. O. H., Pittsburg, 18-23.
"Rainbow Duo," Bijou, Piqua, O., 18-23; Majestic, Sandusky, 25-30.
Rolo & Berman, Proctor's, Troy, N. Y., 18-23.
Rogers & Donnelly, Keith's, Providence, R. I., 18-23; Boston, 25-30.
"Rah Rah Girls," Olympic, Chicago, 18-23.
Radford & Winchester, Poli's, New Haven, Conn., 18-23.
Rauf, Claude, Bijou, Flint, Mich., 18-23.
Rae & Benedetto, Poli's, Worcester, Mass., 18-23.
Revels & Von Kauffman, Lyric, Seattle, Wash., 18-23.
Redmond, Julia, & Co., Maryland, Baltimore, 18-23; Garrick, Wilmington, Del., 25-30.
Reynolds, Grace, Park, Worcester, Mass., 18-23.
Rice & Prevost, Poli's, Bridgeport, Conn., 18-23; Richmond, No. Adams, Mass., 25-30.
"Red Raven Quartette," Lincoln, Lincoln, Neb., 18-23.
Rene, Rosie, Lyceum, Washington, D. C., 18-23; Monumental, Baltimore, 25-30.
Reid Sisters, Orpheum, St. Paul, Minn., 18-23; Minneapolis, 25-30.
Reno, Geo. E., & Co., 125th Street, N. Y. C., 25-30.
Reno & Agnes, Lyric, So. McAlister, I. T., 18-23.
Renfrew, Fred, Fifth, Ark., 25-30.
Reynolds & Donegan, Park, Worcester, Mass., 18-23.
Redwood & Harvey, Hopkins', Louisville, Ky., 18-23.
Rettick, Carl F., & Co., Bush Temple, Dallas, Tex., 18-30.
Rene, Will & Mae, Crystal Anderson, Ind., 18-23.
Renfrew & Jansen, Main St., Peoria, Ill., 18-23.
Remington, Mayme & Buster Brownie, Keith's, Manchester, N. H., 18-23; 58th St., N. Y. C., 25-30.
Reidy & Currier, Poli's, Bridgeport, Conn., 18-23.
Regan & Mack, Olympic, Chicago, 18-23; Columbia, St. Louis, 25-30.
Reid, Thyrell H. & Bess, Bkln., 18-23; Keith's, Phila., 25-30.
Reif Bros., Orpheum, Bkln., 18-23.
Rents & Edwards, Acme, Norfolk, Va., 18-23.
Rice & Cohen, Orpheum, Phila., 18-23; Hippodrome, Rice & Elmer, Pastor's, N. Y. C., 18-23; Bushwick, 25-30.
Rice Brothers, Altmeyer, McKeesport, Pa., 18-23; Armory, Binghamton, 25-30.
Rice & Prevost, 125th St., N. Y. C., 18-23.
Rich Duo, Pastor's, N. Y. C., 18-23.
Rice, Fanny, Columbia, Cincinnati, 17-23; Haymarket, Chicago, 24-30.
Rissos (4), Orpheum, Salt Lake City, U., 18-30.
Riley, Claudine, Mack, Shreveport, La., 18-23.
Richards, The Great, Orpheum, Columbus, Ind., 18-23; Star, Marinsville, 25-30.
Rio Bros. (4), Hippodrome, Brighton, England, 18-23; Hippodrome, Leeds, April 1-6.
Rich, Jack & Bertha, Armory, Binghamton, N. Y., 18-23; Mohawk, Schenectady, 25-30.
Rents & Edwards, Proctor's, Newark, N. J., 18-23.
Rogers & Deely, Proctor's, Newark, N. J., 18-23.
Roach, E. A., Bijou, Norfolk, Va., 18-23.
Rose (3), Lincoln, Lincoln, Neb., 18-23; Keith's, Phila., 25-30.
Rose & Panda, Hopkins', Louisville, Ky., 18-23.
Ross Sisters, National, Steubenville, O., 18-23; Olympic, Bellaire, 25-30.
Roberts, R. A., Colonial, N. Y. C., 18-23.
Rodgers & Warren, Family, Lockport, N. Y., 18-23.
Rogers, Harry & Bessie, Columbia, St. Louis, 18-23.
Rorer Bros., Savoy, Hamilton, Del., 18-23.
Royal Musical Five, Hopkins', Memphis, Tenn., 18-23.
Rockway & Conway, Majestic, Madison, Wis., 18-23; Bijou, Bay City, Mich., 25-30.
Rose & Norris, Palace, Blackpool, England, 18-23; Royal, Oldham, 25-30; Grand, Hanley, April 1-6; Manchester, 8-13.
Russell, Marvelous, Empire, Santa Cruz, Cal., 18-23; Sacramento, 25-30.
Robbin & Children, Orpheum, Leavenworth, Kan., 18-23; Majestic, Topeka, 25-30.
Rooney, Katie, Colonial, N. Y. C., 18-23.
Rooney & Bent, Orpheum, Phila., 18-23.
Rooney & Bent, Victoria, N. Y. C., 18-23.
Roberts, Edyth, Gem, Lynn, Mass., 18-23.
Rose & Kelly, Orpheum, Phila., 18-23.
Rose, Julian, Maryland, Baltimore, 18-23.
Rose, Lillian, Orpheum, Minneapolis, 18-23.
Rosie, Mayo & Juliet, Family, Davenport, Ia., 18-23; Calumet, Chicago, Ill., 25-30.
Ross, Bud, & Co., Family, Scranton, Pa., 18-23.
Roberts & Hartwell, Bijou, Saginaw, Mich., 18-23.
Russell & Held, Majestic, Dallas, Tex., 18-23; Majestic, Shreveport, 25-30.
Russell, Leah, Orpheum, New Orleans, 18-23.
Russello, Musical, Majestic, Sandusky, O., 18-23; Majestic, Madison, Wis., 25-30.
Vernon, Poli's, New Haven, Conn., 18-23; Poli's, Bridgeport, 25-30.
Vermette & Dionne, Cirque Medrano, Paris, France, 18-30.
Vesta Nellie, Empire, Paterson, N. J., 18-23.
Vivians, The, Valentine, Toledo, O., 18-23.
Victoria, Vesta, Victoria, N. Y. C., 18-23.
Viola, Otto, Orpheum, Tacoma, Wash., 18-23.
Vilbert & Lee, Star, Elgin, Ill., 18-23.
Volta, Orpheus, New Orleans, 18-23; Orpheum, Kansas City, Mo., April 1-6.
Voelker, Mr. & Mrs. Frederick, Alhambra, Paris, France, 18-30; Birmingham, England, April 1-6; Brighton, 8-13.
Vokes, Harry, & Margaret Dale, Orpheum, New Orleans, 18-23; Lyric, Dallas, 25-30.
Waterbury Bros. & Tenny, Poli's, Springfield, Mass., 18-23; Poli's, Worcester, 25-30.
Wall, Jimmie, Majestic, Little Rock, Ark., 18-23.
Watson's Farmyard, Empire, Paterson, N. J., 18-23; Bushwick, Brkln., 25-30.
Watters, Harry, Park, Worcester, Mass., 18-23.
Weston, Willard, Van Cortlandt Park, N. Y. C., 18-23.
Washer Bros., Blaney's, Phila., 25-30.
Washburn, Rose, Alvarado, Bay City, Mich., 18-23; Lyric, Saginaw, 25-30.
Walters & Crouty, Empire, Hoboken, N. J., 18-23; Poli's, Springfield, Mass., 25-30.
Wayne, Fred, & Co., Majestic, Topeka, Kan., 18-23.
Wayne, A., & Co., H. Sturgeon Bay, Wis., 18-23; G. H., Algoma, 25-30.
Waldorf & Mendes, Union Square, N. Y. C., 18-23.
Weeks, Jack, Star, Elgin, Ill., 18-23.
Ward, E. C., La Salle, Keokuk, Ia., 18-23.
Warren, Ed., Bijou, Quincy, Ill., 18-23.
Warren & Jones, Bijou, Duluth, Minn., 18-23.
Wakefield, Willa Holt, Temple, Detroit, Mich., 18-23.
Weston, Leslie, Auditorium, Quebec, Can., 18-23.
Weston, Willie, Poli's, Worcester, Mass., 18-23.
Weed Bros., Poli's, Bridgeport, Conn., 18-23.
Wych, Ben, Chase's, Washington, D. C., 18-23.
Wells, Lew, Columbia, St. Louis, 18-23.
Weavers, Aerial, Atlantic Garden, N. Y. C., 18-23.
Weston, Al H., & Co., Empire, Paterson, N. J., 18-23; Bushwick, Brkln., 25-30.
West, John A., Orpheum, Kansas City, Mo., 18-23.
Wensely, Max, Troupe, Shea's, Toronto, Can., 18-23.
Welch, Mealy, & Montrose, H. & B., Bkln., 18-23.
Webb Family, Hopkins', Memphis, Tenn., 18-23.
Webb & Romalo, Bijou, Saginaw, Mich., 18-23.
Welch & Earl, Grand, Vancouver, B. C., 18-23.
Welch, Melody, Moss & Stoll & Richards Tour, England, 18-June 30.
West & Van Siclen, Orpheum, Boston, 18-23.
Whelley & Whalley, A. & S., Boston, 25-30.
Whelan & Barry, Bijou, Battle Creek, Mich., 18-23.
White, Ed. B., & Bella, Trocadero, Phila., 18-23; Dewey, N. J., 25-30.
White, Stanford, National, San Fran., Cal., 18-23; Acme, Sacramento, 25-30.
Whitman, E. Lawrence, Lincoln, L

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(THE NEW ITALIAN NOVELTY SONG.)

"BYE BYE, BARBETTE"

PHIL DE ANGELIS,

BEN WELCH, SAYS GOOD-A ONE-A.

CHORUS:
Bye Bye, Barbette, I no forget-a,
Leave-a Tony all alone;
Bye-a Bye-a Barbette gone away,
Break-a much-a happy home,
Oh! Oh! Barbette, no more spaghetti,
Cook-a fish-a till you die.
Bye-a bye, you will miss your Tony,
Barbette, good-a bye.

WILL HEAGNEY,

ALEX CARR, IT'S GREAT.

Featured with tremendous success by Victor and Nellie Hyde, Crescent Comedy Four, Lottie Gilson, Orletta and Taylor, Baby Ellmore, Lanja Bennett, Tony Pearl, Long and Cotton, Elsie Becks, Whalen and West, Ben Mills, Josephine Cohan, Bedini and Arthur, The Big City Quartette, Willie Weston.

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LEVEEN MUSIC PUBLISHING COMPANY, 31 W. 28th St., N. Y. City.

ORCH. IN ANY KEY. (WILL HEAGNEY, Mgr.) COME UP AND GET IT.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"A Cripple Creek," E. J. Carpenter's—Memphis, Tenn., 18-23.
"A Piney Ridge"—Bridgeport, Conn., 21, Brooklyn, N. Y., 22-26.
Corbett, James J. (Mitchenal Bros. Amuse. Co., mgrs.)—Kansas City, Mo., 24-30.
Callahan Brothers (Jas. W. Callahan, mgr.)—Prescott, Ariz., 18-23.
Cooke Comedy (Harry Cooke, mgr.)—New Egypt, N. J., 20, 21, Allentown, 22-26.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—New Orleans, La., 24-30.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Peoria, Ill., 21-23, Chicago, 24-30.
Daly, Arnold—Philadelphia, Pa., 25-27.
Lafville, Camille (Sam S. & Lee Shubert, Inc., mgrs.)—Newark, O., 20, Lancaster 21-23.
Daly's Musical Comedy—Pittsburg, Pa., 25-30.
De Vande, Chevalier—Jamestown, N. Y., 18-23.
"Driven from Home"—Fort Wayne, Ind., 21, Bay City, Mich., 24-26.
"Driven by Storm" (Seeley & Woods, mgrs.)—Plainfield, Mass., 20, Palmer 27, Amherst 28, Webster 29, Bristol, R. I., 30.
Fields' All Stars (Lew Fields, mgr.)—Philadelphia, Pa., 18-23.
Louisville Theatre (R. G. Fontinelle, mgr.)—Bayard, Nebr., 27-30.
"Girl and the Bandit"—Pittsburg, Pa., 25-30.
"Girl of the Ranch"—Youngstown, O., 18-20.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Indianapolis, Ind., 28-30.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—New Orleans, La., 17-23.
"Human Hearts," Eastern, W. E. Nankeville's—Paterson, N. J., 18-20, Brooklyn, N. Y., 25-30.
"If I Were King"—Charleston, S. C., 21.
Jefferson, Joseph and Wife—Washington, D. C., 18-23.
"Just Out of College" (Charles Frohman, mgr.)—Wilkes-Barre, Pa., 20.
"James Boys of Missouri"—N. Y. City 25-30.
Little Bud (T. D. Power, mgr.)—Shelbyville, Tenn., mat., and Tullahoma 20, Chattanooga 21, Dalton, Ga., mat., and Rome 22, Cartersville, mat., and Marietta 23.
"Knight for a Day" (R. C. Wallace, mgr.)—Danville, Ill., 20, Crawfordsville, Ind., 21, Logansport 22, Chicago, Ill., 30, Indefinite.
Louisiana Musical Comedy (E. L. Estes, mgr.)—Portsmouth, N. H., 20, Lawrence 21, Keene 22, Portland, Me., 23, Auburn 25, Bangor 26.
Lyman Twins—Charleston, S. C., 21.
Macdonald, Robert Kyle (Richard & Clifford, mgrs.)—Chicago, Ill., 24-30.
Maffin, Harry (George Ehr, mgr.)—South Boston, Va., 21-23, Bedford City 25-30.
"Message from Mars" (A. L. Rhodes, mgr.)—New Haven, Conn., 20, Philadelphia, Pa., 25-30.
"Man of Her Choice" (Edw. M. Simmonds, mgr.—Troy, N. Y., 21-23.
"Mr. Him and I" (Hartig & Seamon, mgrs.)—Detroit, Mich., 17-23.
"Marked for Life"—Little Rock, Ark., 28.
"My Friend from Arkansas" (Geo. M. Stanley, mgr.)—Sullivan, Ind., 20, Vincennes 21, Logansport 22, Mitchell 23, Shoals 24, Washington 26, Worthington 27.
New England Players (W. W. Lanolet, mgr.)—Barton, Vt., 21-23, Island Pond 25-27.
"Nellie, the News Girl" (Gould & Freed, mgrs.)—Los Angeles, Cal., 17-23.
Osman Stock (John Osman, mgr.)—Greenville, Ala., 25-30.
"On the Bridge at Midnight"—Canton, O., 23.
Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—St. Louis, Mo., 17-23.
Page, Electric (W. W. Lapolet, mgr.)—Northfield, Vt., 25-April 6.
Pickerts, The Four (Willie Pickert, mgr.)—Kansas City, Kan., 18-20, Fredonia, Kan., 21-23, Perth Amboy, N. J., 25-30.
"Powers That Be"—Kansas City, Mo., 20, Kansas City 24-30.
San Carlos Opera (Henry Russell, mgr.)—Oakland, Cal., 19, 20, San Francisco 21-23.
Standard Opera—Milwaukee, Wis., 17-23.
Toole, John—N. Y. City 25-30.
Trouslale Bros.' Theatre (W. W. & J. B. Trouslale, mgrs.)—Perry, Ia., 21-23, Knoxville 25-27, Bussey 28-30.
"Two Merry Tramps" (McVean & Vetter, mgrs.)—Martinsburg, W. Va., 23, Winchester, Va., 25, Frederick, Md., 26, Annapolis 27, Brunswick 28.
"The Millionaire's Revenge" (Jos. Hart, mgr.)—Leopert 30.
Welch, Blanche (Wagenhals & Kemper, mgr.)—Spokane, Wash., 21, 22, Tacoma 23, 24.
"Wife's Secret," Spencer & Aborn's—Paterson, N. J., 21-23.
"Wonderland" (Jos. M. Gaites, mgr.)—N. Y. City 25-30.
"When the Harvest Days Are Over"—Grand Rapids, Mich., 24-26.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Wright Lorimer, in "The Shepherd King," March 17 and 18, McIntyre and Heath, in "The Ham Tree," 19-23, and Lillian Russell, in "The Butterfly," 24-26, at Lyceum.

HUGHES' OPERA HOUSE (Thos. L. Hayes, manager).—Cecil Spooner, in "The Girl Raffles," 17 and week. Howard Hall, in "The Millionaire Detective," 10 and week, had nine houses.

"The Millionaire's Revenge" 24 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 17 and week: Lipizzan Orchestra, Caroline B. Nichols, conductor; John C. Rice and Sally Cohen, Elizabeth Murray, La Maco Brothers, Dorothy Drew, Norman and Schalleberg, and Bernice and her "Mascot." Good business for 10 and week.

LYCEUM (I. C. Speers, manager).—"Trilby" 17 and week. "Madam Sans Gene," 10 and week, had fine business. "Under Two Flags" 24 and week.

HAYNES (W. A. Singer, manager).—Washington Society Girls 17 and week. The Thoroughbreds, 10 and week, had good houses. The Avenue Girls 24 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) McIntyre and Heath, in "The Ham Tree," March 8, 9, and matinee, had the house sold out for the three performances. "Red Feather," 6, 7, gave a fine performance. "Her Own Way" and Mario Inti 11, 12, enrolled. "The Royal Box" 13, 14, 15, "Von Yonson" 22, 23, the Rosedale Opera Co. week of 27.

METROPOLITAN (W. H. Longstreet, manager).—The Washington Society Girls, with a good show, did good business in "The Girls" 17-19, with a number of good vaudeville performers.

HIPPIN (Joe Maitland, manager).—Bill for week of 18: Harry Booker and company, Harry A. Brown, Chris. Lane, Ansel and Dorian, Jones and Walton, Arnold and Gordon, Isadore Silver, Jas. McClellan, illustrated songs and moving pictures.

EFFIE PRAY has joined her husband, Billy Hall, in a comedy musical specialty, under the team name of Hall and Pray.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Senior Man" came to large houses March 15, 16. William Faversham 22.

NEW HAVEN (G. R. Bunnell, manager).—"Coming Thru the Rye" had a good house 11. "Lena Rivers" pleased 12, 13. Lawrence D'Orsay had a large house 14. "The Spider and the Fly" pleased 15. Henrietta Crosman 18, "A Message from Mars" 20, Hedges Watson and Weathe 21-23.

POLI'S (S. Z. Poli, manager).—Bill week of 18: The Military Octette, Jack Lorimer, Foy and Clark, Geo. Muller and Ed. Cordell, Rodford and Winchester, Fred Roy and company, and Vivian.

HIPPIN (S. Z. Poli, proprietor).—The stock company did splendid business last week. Miss Masendorf's benefit 20.

NOTE.—It is announced that on March 28 a stock company will open an indefinite engagement at the Hyperion. It is stated that the company will be headed by Thelma Paige, William Blodgett, George Whyte and Hugh Fay. Max Freeman will be manager and stage director, and Arthur Pell, musical director.

Bridgeport.—At Smith's (F. C. Smith, manager) "The Two Orphans," March 11, 12, played to good business. Lawrence D'Orsay, in "Lord Dundreary" 13, played to big business. Henrietta Crosman, in "All-of-a-Sudden Peggy," had the capacity 14. "The Spider and the Fly" 15, 16, 17, well. "A Message from Mars" 18, "The Squaw Man" 19, McVeigh Sisters 20, "At Piney Ridge" 21, "Way Down East" 22, 23.

POLI'S (E. S. Mitchel, manager).—The usual big business week of 11. Booked week of 18: Paul La Croix, Reidy and Currier, Avon Comedy Four, Charles F. Seamon, Willard Sims and company, Carlin and Otto, and Josselin Trio.

"Master Pickle" Bransm & Bailey Show left the Winter quarters in this city, 16, with Charles Hutchinson, manager and director; George Hyatt, general superintendent, and Dr. R. C. Ivers, physician, all of this city, with the exception of Fred Hutchinson, the manager of the Buffalo Bill Show, is at the Winter quarters. The arrangement for the departure of that combination. All the Indians, cowboys and riders are expected in the city 20 to 25 to rehearse for the season. "The Great Train Robbery" will be one of the features of the Bill show this year. Col. Cody (Buffalo Bill) is expected to arrive 24. The principals in both aggregations will have handsome new Pullman cars, which will be put on the road soon. The cars for the road this year are the handsomest ever put out by the company.

Hartford.—At Parsons' (H. C. Parsons, manager) Lawrence D'Orsay, in "Lord Dunearter," had a good house March 11. Henrietta Crosman, in "All-of-a-Sudden Peggy," had good audiences 15, 16. "The Squaw Man" 17, Mme. E. Lipsin 22, "Fifi: Puff!! Poof!!" 23.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—Bill week of 11 had good audiences 11-13. "Lena Rivers" drew fair houses 14-16. "The Blue Envelope" 17-20, "How Baxter Butted in" 21-23.

POLI'S (Louis E. Kilby, manager).—Bill week of 11: Sidney Deane and company, Tom Edwards, ventriloquist; "A Texas Wooing," Bo-Peep and her sheep, Chas. F. Reidy and Carrier, McCree and Poole, and electrograph.

NOTE.—Reidy, of Reidy and Carrier, was taken ill last Tuesday, and Zincll and Bontelle, a singing act, was substituted, and scored heavily.

New London.—At the Lyceum (Ira W. Jackson, manager) Rose Stock Co. March 11-16. "Coming Thru the Rye" had a packed house 12. Henrietta Crosman 19.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Daily Musical Co., in "The Country Girl" and "Bachelor Girls," had well filled houses March 4-6, but merited heavier attendance on account of the excellence of their work. "Baxter Brown" pleased the juvenile population 7-9, having excellent attractive features. Mildred Holt 11, in "Around the Town:" Rosalie Knott 12, in "Alice Sit-by-the-Fire:" Geo. Primrose's Minstrels 14-16, "Twenty Minutes From Broadway" 17-20, "The Virginian" 21-23.

SEATTLE (Russell & Drew, managers).—Week of 3 "Coast to Coast" and big houses at every performance. Week of 10, Black Patti Troubadours. Week of 17, "The Cowboy Girl."

LYRIC (Russell & Drew, managers).—Week of 3, Zian Travesty Co., in "The Telephone Exchange," and capacity business. Week of 10, Zian Travesty Co., in "The Jolly Musketeers." Week of 17, Zian Travesty Co., in "The Sultan of Sulu."

PANTAGES (Alex. Pantages, manager).—The Pantages Stock Co., in "The Mysterious Mr. Bunn," had a big week's attendance, week of 3. "A Lady of Quality" week of 10, "Friends" week of 17.

STAR (A. J. Donellan, manager).—New people week of 11: Albini, Fred Jarvis, and Lily Fisher, Edward A. Leslie, Joe Yale and Leonard, Mile. Carrie, J. Bernard Dyllyn, Eddie Roesch and moving pictures.

Spokane.—At the Spokane (Chas. Hewitt, manager) Paul Gilmore, in "A Yale Man," had a good house March 4. Joselle Knoll, in "Alice Sit-by-the-Fire," was well received, 4, 5. "The Empire" 6, 11, played. Hunter Brown 12, "Uncle Tom's Cabin" 16.

COLUMBIA (Geo. M. Dreber, manager).—Leo. D. Blonger and company, in "A Poor Relation" 6, 7. "A Jolly American Tramp" 10-13.

AUDITORIUM (Harry C. Hayward, manager).—Shirley Stock Co., in "The Sultan's Daughter," 3-9. "A Temperance Town" 10-16.

WASHINGTON (Geo. C. Blakesley, manager).—Six people: Levine and Leonard, Brown 12, Uncle Tom's Cabin, Jarvis and Tudor, Mile. Carrie, and Alfred Bonner.

NOTES.—Chas. Minshman, who has been assistant manager of the Spokane Theatre the past year, has left for New York, and it is rumored he may accept a position in John Cort's booking office there..... Grand Kahalied Leder Melvin, of the B. P. O. Elks, was given a big reception and banquet by Spokane Lodge 228, March 3. A number of actors and performers from local theatres participated..... R. Morton Cohn has left Spokane for the south, after a number of months he has secured a site for a new vaudeville theatre, which he will add to a circuit of coast cities. Mr. Cohn refuses to give out the location of his mineral site.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Heir to the Throne," March 15, 16, 17, 18, 19, 20, dramatic treats of the season. Business was very big. "The Lion and the Mouse," 11-14, did a record breaking week's business, reverse weather conditions. "Red Feather" 22, Olga Netherscole 23, 24, Vida Allen 30.

PARK THEATRE (Dickson & Talbott, managers).—"Around the Clock," 7-9, gave a pleasing performance, with good vaudeville music and comedy. "Me, Him and I," 11-13, filled the house twice. Lew Cole and Johnson 14-16, Rose Melville week of 18, "The Little Duchess" 25-27, "Girls Will Be Girls" 28-30.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Booked for week of 11, Paul Gilmore and company, the Four Lukens, the Sutcliffe Troupe, Minteens, Nevaro and Mareena, Lewis McCord and company, Cliff Gordon, Chris. Smith and Two Johnsons, and the biokcope. "The Great Lafayette Show" week of 22.

EMPIRE (Harry Drury, manager).—Watson's Burlesquers, 7-9, did the usual big business. Fay Foster Co., 11-13, scored very heavily to big business. Jolly Grass Widows and "The Girl in Scarlet" 14-16, Twentieth Century Maids 18-20, Williams' Ideals 21-23, Williams' Imperials 25-27, New Century Girls 28-30.

GAYETY (Edward Shayne, manager).—The Golden Crooks, 7-9, gave a good strong comedy and singing show, to very big business. Trans-Atlantic Burlesquers, 11-13, was well pleased, and brought out a good looking line of show girls. Business was immense. Irwin's Big Show 14-16, Clark's Runaway Girls 18-20, Jersey Lilies 21-23.

NOTE.—Louis Wesleyn Jones, press agent of the Grand Opera House, has temporarily gave up his duties on account of ill health, and goes to Orlando, Fla. He will remain there until June, when he will go to New York. Writing under the name of Louis Wesleyn, Mr. Jones has produced many vaudeville playlets with songs and sketches, in collaboration with Sophie Bergeron. Mr. Jones will write new musical numbers for the burlesque shows of Hurtig & Seamon.

Marion.—At the Indiana (S. W. Pickering, manager) Saville's "Humpty Humpty," brought thoroughly pleased audiences with George Adams in the title role, furnished two matinees and one night to a good sized house, March 5. A number of excellent specialties were introduced. "Custer's Last Fight" 7 had and large audiences. Joseph and Mary Keegan presented specialties which scored a hit. The Blue Creek Jr. Band, musical, brought out big crowds. The show pleased. May Irwin 13, "Driven from Home" 14. "The Rials of Hannah" 15, 16.

CHESTAL (Jno. H. Simmons, manager).—Mile. Carrie and Alfred Bonner and the Big headliners last week. Other attractions were: Cruise, Long and Cruise, Heath Sisters, St. Leon and Dietrich, illustrated songs and the kinodrome.

GRAND (S. W. Pickering, manager).—Harry and Joe Latoy headed the list at the Grand last week, and captured the patrons. The bill also included: Lotte West Symons, the Thompson Sisters, Blanche Claire Innes, the Great Boudouin, illustrated songs and the Grandscope.

Fort Wayne.—At the Majestic (M. E. Hire, manager) "The Curse of Drink," with excellent company, headed by P. Aug. Anderson, had good business March 7. "Two Writers 10, "The Sulton of Sulu" 11, Four Harlans 12, "Red Feather" 20, "Driven from Home" 21, "The Convict's Daughter" 22, 23, "The Gingerbread Man" 24, "Kidnapped for Revenge" 25-27, "The Jessler Girl" 28, Grace Cameron 29, W. B. Patton 30, John Drew 31, April 1.

TEMPLE (F. E. Stouder, manager).—Week of 18: J. C. Nugent and company, Santelle, Leeds and Le Mar, Tom Sigler, Leslie and Burns, Bertha Meyer and the kinodrome. Business here has been uniformly good.

Evansville.—The Grand (Pedley & Burch, managers) was packed to the doors at both matinee and evening performances of "The Gingerbread Man," March 10, and a good company made a decided hit. Robert Downing, assisted by good people, gave three performances of "Running for Governor," to good business. Camille D'Arville 16, Robert Edeson 18.....

PAYSON'S (Pedley & Burch, managers).—Two big houses saw "The King of Tramps" 10. "The Halfbreed" 17.

WEILER'S (Allin Jenkins, manager).—Good business for "The Ninety and Nine," 10-13. "The Prince of Pilsen" week of 25. "Down the Pike," headed by Johnny Ray, is booked for matinee and night, 24.

BIJOU (Col. Jack Hoots, manager).—Crowds at every performance of "Only a Farmer's Daughter," with Violet Dunraven and Richard Saint Vrain in the lead. Both these players have proven themselves great favorites in Evansville.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the Myrkle-Harder Co. opened the second week with its engagement to big business March 11, presenting "Wisheleher." In addition to those mentioned last week as furnishing specialties with this company, Delmar Bros., comedy acrobats, were engaged for week of March 18. Company remains until 30.

KEITH'S (H. Armstrong, manager).—Week of 11: Demoncita Troupe, Russell and Russell, Felman Bros., Fulton and Larkin, the Zovattras, Jas. A. Dunn, travel views and the biokcope furnished a good bill. Business still remains good.

NOTES.—Geo. T. Driscoll, of the Bennett vaudeville staff, is in town visiting relatives.....The Jere McAuliffe Co. had a trying experience, having been caught in the ice on the steamer bound from Pictou to Charlottetown, and had their for a week. Col. Stanton, the manager, did the "Eliza act" and managed to reach Pictou over the ice. He reports that the company has been making a hit in a genuine case of "Uncle Tom's Cabin," there being no other in town, but the dogs. At last accounts the company had been put off on Pictou Island.

Toronto.—At the Princess (O. B. Sheppard, manager) Bernard Daly and Grande Ballet did big business week of March 11. Wilton Lackaye 18-23.

GRAND (J. Cosgrave, manager).—Thomas E. Shea had big business week of 11. "Peggy from Paris" 18-23.

MAJESTIC (A. J. Small, manager).—"A Midnight Escape," 11-16, had good business. Week of 18, "The Gambler of the West."

SHEA'S (J. Shea, manager).—Crowded houses at each performance week of 11. Bill week of 18: Katie Barry, Wilfred Clark and company, Max Wessely, Lemion and Dawson, the Master Singer, Gibson and Black, and Orth and Fern.

STAR (F. W. Stair, manager).—American Burlesquers and the Swing Girls, 11-16, had packed houses. Week of 18, Merry Makers.

ALLOWAY MUSIC HALL (Stewart Huston, manager).—Marie Hall 14.

IOWA.

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NOTES.—At Alamo Park (G. K. Barton, manager) the second season of this beautiful resort will open Monday, May 27. Lucien Phillips, the ten year old singer, who made his debut at the People's, recently, left 8, for Chicago, to join Mabel Gage.

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NOTE.—During the engagement of "The Volunteer Organist," March 8, one of the St. Bernard dogs, used in the rescue scene, was taken sick in the second act day. The management thought so much of the animal that its remains were prepared for burial and expressed to New York for interment.

MICHIGAN.

Detroit.—At the Detroit Opera House (H. C. Whitney, manager) Klaw Jerry, in "Captain Dieppe," March 7, 8, 9, 10, played to packed houses March 11-13. Annie Russell, in "A Midsummer Night's Dream," come to good houses 14, 15, 16, "Peggy" 17, "Back to the Bounds" 21-23.

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JEFFERS (C. S. Sargent, manager).—Business continues good, week of 17: Noblette and Marshall, Anna Woodward, Ed. La Vine, George Lavender, Sutherland and Curtis, Dr. Delphino, and Arthur Demuvis and company.

Battle Creek.—At the Post (E. R. Smith, manager) Stetson's "Uncle Tom's Cabin" March 8, "When the Harvest Days Are Over" pleased 9. "The Clansman" had a big house 13, as did May Irwin, 14. E. S. Willard 16, "The Spider and the Fly" 20, Grace Cameron Opera Co. 21, Howe's moving pictures 22-25.

BIJOU (W. S. Butterfield, manager).—Bill for week of 18: Mr. and Mrs. Carl Carter, Master Slater, Gibson and Price, Hoffman the Van and dog, Don Cantos, and cinematograph pictures.

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THIS IS IT | OUR INCUBATOR OF INCORES | THIS IS IT

IF YOU DID NOT FOLLOW THE HOUSE OF GOOD LUCK, GET IN LINE NOW.
(THE NEW ITALIAN NOVELTY SONG.)

"BYE BYE, BARBETTE"

PHIL DE ANGELIS, BEN WELCH, SAYS GOOD-A ONE-A.

CHORUS:
Bye Bye, Barbette, I no forget-a,
Leave-a Tony all alone;
Bye-a Bye-a Barbette gone away,
Break-a much-a happy home,
Oh! Oh! Barbette, no more spaghetti,
Cook-a fish-a till you die.
Bye-a bye, you will miss your Tony,
Barbette, good-a bye.

WILL HEAGNEY, ALEX CARR, IT'S GREAT.

Featured with tremendous success by Victor and Nellie Hyde, Crescent Comedy Four, Lottie Gilson, Orletta and Taylor, Baby Ellmore, Lanja Bennett, Tony Pearl, Long and Cotton, Elsie Becks, Whalen and West, Ben Mills, Josephine Cohan, Bedini and Arthur, The Big City Quartette, Willie Weston.

DUMB ACTS. COME UP AND GET OUR GREAT MARCH, "THE CHIEF EXECUTIVE"

LEVEEN MUSIC PUBLISHING COMPANY, 31 W. 28th St., N. Y. City.

ORCH. IN ANY KEY. (WILL HEAGNEY, Mgr.) COME UP AND GET IT.

WAKE UP!! GET ABOARD!! DO IT NOW!!!

ARRAH WANNA

The Indian girl who married the Irishman, is still waiting for you! It's the big hit of the season, and only just started, and WE TOLD YOU SO too. We also have the swellest set of slides for this, that ever were made.

XTRA! XTRA!! XTRA!!

IN PRESS---Won't You Be My Honey.

A flirting song, that you can kid the audience with, and work from a box to an uproar. Ready soon. We can fit you out from violin to drums with all our songs. No cards! Only late program unless we know you.

F. B. HAVILAND Pub. Co., 125 West 37th St., New York.

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MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager): Marie Cahill begins a week's engagement, March 18, in "Marrying Mary." William Faversham begins a succession of full houses 13-16, with "The Squaw Man." The house will be dark Holy Week, with the exception of 30, when the U. S. Marine Band will give two concerts. Louis James comes Easter Week, in "The Merry Wives of Windsor."

NIXON & ZIMMERMAN'S AUDITORIUM (M. J. Lehmann, manager).—Kyle Bellew opens 18, in "A Marriage of Reason," following Jefferson De Angelis, who had a fair week with "The Girl and the Governor," 11-16. Dark week begins next week, with Richard Mansfield billed for April 1.

ACADEMY'S (George Fawcett, manager).—"Camille" is the current week's bill, with Percy Haswell as the heroine. Business was good last week with "The Prodigal Son," "The Little Minister" will be put on April 6, the house remaining dark 25-30.

MARYLAND (James L. Kernan, manager).—Julia Redmond and company, the Dunlap Rickey Troupe, Carl and Mary Olm, Bertie Fowler, Lillian Rose, Emerson and Baldwin, and the Three Roses this week.

AUDITORIUM (James L. Kernan, manager).—The favorite, George Sidney, puts in a week's engagement with "Busy Izzy's Vacation," beginning 18. Joseph Murphy closed a big week 14, in "In Gay New York" 25.

HOLLIDAY STREET (George W. Rife, manager).—"Bertha, the Sewing Machine Girl" 18-23. "Uncle Tom's Cabin" drew big audiences week ending 16. "Nellie, the Beautiful Cloak Model," is due 25.

BLANEY'S (Charles E. Blaney, manager).—"The Boy Behind the Gun" opens 18. "Parted on Her Bridal Tour" closed a good week 16. "Happy Hooligan" 25.

GAYETY (W. L. Ballard, manager).—The New Night Owls open 18. The Rose Hill Co. drew crowded houses week ending 16. Hoble's Knickerbockers are due 25.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Star Show Girls are to be seen 18-23. Last week's business was satisfactory with the Yankee Doodle Girls. Champagne Girls 25.

TENNESSEE.

Knoxville.—At Staub's (Fritz Staub, manager) "The Marriage of Kitty" came March 7, and pleased. Adelaide Thurston, in "The Girl from Out Yonder," pleased a good house 8. "The Old Homestead" had its usual S. R. O. business 11. Maude Fealy scored in "The Illusion of Beatrice," 12. The audiences was a large one. James O'Neil, in "Monte Cristo," 14; "The Gingerbread Man" 20, W. H. Crane and Ellie Jeffreys 21, Max Figman, in "The Man on the Box," 22; "The Yankee Consul" 26.

AUDITORIUM BOXE (Chas. McNabb, manager).—The Rexos and Morris's pictures drew capacity houses week of 11. The Rexos are remarkably clever and their act is a pleasing and most entertaining one. Rice's Dog and Pony Show 18-23.

NOTE.—Vera Knapp (Young), the talented and attractive daughter of genial Jack Young, resident manager of Jake Wells' "Tours of the World" closed with "The Old Homestead" Co. March 9, and is visiting her father.

Nashville.—At the Vendome (W. A. Sheetz, manager) Adelaide Thurston pleased two large audiences March 6. Jas. O'Neil 12, John Drew 14, Maude Fealy 15, 16, Wm. H. Crane and Ellie Jeffries 18, Max Figman 21, "Man and Superman" 22, 23.

BIJOU (Geo. H. Hickman, manager).—"The Rays, in "Down the Pike," opened, week of 11, to S. R. O., and gave satisfaction. Lottie Williams, in "My Tom-boy Girl," week of 18.

HIPPODROME (W. H. Gardiner, manager).—Jessie Darling, 11-16, proved equally as strong a drawing card as she was the preceding week. The Rexos, in fancy and trick skating, 18-23.

Chattanooga.—At the Albert Opera House March 6, Adelaide Thurston, in "The Girl from Out Yonder," scored a pronounced success. "The Marriage of Kitty" did well 8. Dandy Dixie Minstrels played to large audiences, matinee and night, 11. Maud Fealy, in "The Illusion of Beatrice," 12; Wm. H. Crane and Ellie Jeffreys 14, James O'Neil 15.

WELLS' BIJOU (Robt. L. Wayne, manager).—"The Child of the Regiment" opened with an S. R. O. house March 11, and fared well the rest of the week. "Florence Bindley" 18-23. Sallie Williams 25-30.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) large audiences greeted Robert Lorraine, week of March 10, when "Man and Superman" was presented in a splendid manner. John Drew 18-23, Amelia Bingham 24-30.

CRESCENT (T. C. Campbell, manager).—Billy B. Van played to big business week of 10. The show went with a slash. Low Dockstader's Minstrels 17-23. "The Child of the Regiment" 24-30.

LAFAYETTE (Lee & Lehmann, managers).—The Brown-Baker Stock Co. scored heavily, week of 11, presenting "The Great Red Garden Tragedy." The company, as usual, pleased, and won rounds of applause. "The New Magdalen" 18-23.

GREENWALD (Hy Greenwald, manager).—Rice & Barton's Show, 9-16, drew large houses. Sheridan's City Sports 17-23.

BALDWIN (W. S. Baldwin, manager).—Thorston Hall, the popular man, succeeded in hit with the Baldwin-Melville Stock Co., week of 11 in appearing in "Alias." He stands rated at every performance. The work of Miss Bayer, the leading lady, in the title role, was exceptionally good. "A Celebrated Case" 17-23.

SOUSSY (Gilbert Bros., lessees).—This handsome new playhouse reopens again 17, having the Wolf Hopper for a week, presenting "Hanpland" and "Wang."

ORPHEUM (Martin, Beck, general manager).—Hill for week of 18: Harry Mac, assisted by Pitty Vokes, Yolin, Leah Russell, Georgine Clark, Jimmie Lucas, Hedrix and Prescott, Kammer and Bellefelde, and new animated slides.

MASSACHUSETTS.

Springfield.—At the Court Square (D. O. Gilmore, manager) John L. Sullivan and his vaudeville company drew a top heavy house March 8. At intermission concert was given 13, by Emma Showers, Anton Hekking and Guglielmo Fagenzi. Mr. Engman's many friends from his old home, Holyoke, were down in goodly numbers. Lawrence Wolfe's Lyceum Players drew well 18-23, "Pal Pat!! Foot!!!" 22, William Faversham 23.

NAIADS (Geo. H. Miller, resident manager).—"Brown of Harvard," 9, closed the house as far as road companies are concerned for this season. The closing houses were large. Commencing Friday, 16, moving pictures will be run.

POLI'S (Gordon Wrighter, resident manager).—Good this week: Nina Allen and company, Mary Hamilton, Jack Wilson and Banza Troupe, Swan and Bambard, McCrea and Poole, Gaston and Green, the Little Girl, and electrograph.

GILMORE (J. A. Hennessey, manager).—"A Wife's Secret," 9-11, did well. Rose Sydell's London Belles, 11-13, proved a strong drawing card. The company was elaborately costumed, and had a good olio. "No Mother to Guide Her" 14-16, Bachelor Club Burlesquers, 18-20, "Lean Streets" 21-23, "Gold Bleakers 25-27.

LYCEUM.—At the Lyceum Theatre (F. G. Harrison, manager) Devanden's Indoor Circus came, March 11, for the week, and played to satisfactory business. Kirk Brown Co. 18-23. A large number of the big traveling companies are booked here for the present season, which will be curtailed into the early Summer.

AUDITORIUM (Harry Katzes, manager).—Business is S. R. O. at nearly every performance. Bill this week includes: Green Brothers, Daisy and Wilson, Violet Black and company, the Angelus, Walter Daniels, Three Herzog-Cummer Sisters, That Quartette, and the vitagraph.

LYCEUM (Chas. W. Sheafe, manager).—Attendance last week was good. The current bill includes: Edyth Roberts, Rogers and Spencer, Albert, Everett and Lind, De Chaet Brothers, and the moving pictures.

SALEM THEATRE, SALEM (Geo. H. Cheetham, manager).—Manager Adams Sawyer proved a big drawing card last week. "Bar Bar" 18, "As Told in the Hills" 19, 20.

NOTES.—Manager Charles Storey, of the Worcester moving picture show, reports big business.....The Star, the Theatre Comique and the Roxy Theatre, of Salem, are all doing good business. All show moving pictures.....During the engagement of Lorenzo's Circus, in the Lynn Theatre, week of 11, a large delegation of St. Lawrence's friends from Reading, Mass., visited him. He has his training quarters in that town.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) "The Mikado" was produced by a local cast March 11, to a crowded house. John Drew, in "His House in Order," came 12, 13, attracting good audiences. "The Gingerbread Man" closed the week, 14-16, to successful business. Maude Fealy, in "The Illusion of Beatrice," 18-20; "The District Leader" 21-23.

MOZART (Chas. A. Shaw, manager).—Rose Melville, in "Sis Hopkins" was the attraction week of 11. Full standing audiences were present at each performance and gave performance, to good houses. For week of 18, "The Yankee Organist."

AVENUE (Chas. A. Shaw, manager).—"Eight Bells," presented by the Brothers Byrne, week of 10, gave their usual fine performance, to good houses. For week of 17, "Queen of the Nightclubs."

HIGHLAND (Whallen Bros., managers).—Watson's Burlesquers, week of 7, played to crowded houses at every performance. For week of 17, the Big Gaiety Widows.

BOOTJAC (Wm. Boldman, manager).—Louie A. Simon, Grace Gardner and company were the headliners week of 11. Bill for week of 17 includes: The Brothers and Sisters Ford, Jas. J. Horton, Cornelius Boland and company, Lee Green Quartet, Tuttl and Hoyt, Redwood and Harvey, Chas. Taylor and the Bioscope.

NOTES.—The Louisville Greater Exposition will open its doors to about continuous until 30. Venture and his band will furnish the music for the occasion.....The new Mozart Auditorium, here, is so far progressed towards completion that Frank Williams, the manager, announces that the opening of the new playhouse will occur on April 1. The seating capacity is 1,600, and the opening attraction will be the Wolf Hopper in "Happyland" and "Wang." Each play will be given three nights. Everything for the opening is complete except the placing of the chairs.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschafer, manager) "Brown of Harvard" played to good Easter business week of 11. Week of March 11, John Craig and the stock company, which has been playing at Boston, will give a week of repertory 18-23: Pauline, hypnotist, is billed for 25-30.

EMERY (Spitz & Nathanson, managers).—"Bertha, the Sewing Machine Girl," made a big with lovers of the melodrama week of 11. "Texas" 18-23, "The Four Corners of the Earth" 25-30.

KEITH'S (Charles Lovenberg, manager).—Carleton Macy and Maude Hall head the bill 18-23. Others are: The Belleclaire Brothers, John Hymes and Lelia McIntyre, Six Mowatts, Three Dumonds, Bunyette's dogs, the Kaiserkraft Troupe, Ward and Zalda, Lorenberg Sisters, Hodges and Launchmere, Ed Kirby, Mr. and Mrs. O'Brien, and Murphy and Whitman and company.

WESTMINSTER (Geo. H. Batcheller, manager).—Colonial Dame, Gold Bricks, 11-16, are the Dainty Duchess Co. 18-23. Bon Ton Burlesquers 25-30.

LYRIC (Geo. H. Curtain, manager).—The Merry Maidens 11-16, succeeded, 18-23, by the Kentucky Belles. The Alcazar Beauties 25-30.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 19.—At the Van Ness Avenue Theatre, March 18, marked the beginning of a run of the Wizard of Menlo, Cary Cook, in "Mrs. Wiggs of the Cabbage Patch."

GREATER NOVELTY.—Beymond Hitchcock, in "A Yankee Tourist," 18-30.

DAVIS.—Koh and Dilks, in "The Geese" and "Salamander," continue for the second week.

CENTRAL.—This is the third week of Walter Sanford's players, in melodrama. "The Widing Hand" 18-25.

ORPHEUM.—Frank Bacon and company. This week's bill is "Scrambled Matrimony."

AMERICAN.—The Opera House Opera Co., in Offenbach's "The Nightingale."

NEW ALCAZAR (Southwest corner Sutter and Mason) Stock Company, performance Monday, 18, with "The Altar of Friendship," by the stock company, composed as follows: Laura Lang, leading woman; Bertram Lytell, leading man; Daisy Lovering, ingenue; and members of the old stock company, as follows: John B. Maher, Fred J. Butler, Will R. Walling, Harry D. Byrnes, Ernest Glendenning, Walter Belasco, Adele Belgrade, Juliet Crosby, Nora Ryan, Harry Pollard, Isobel Burnett, Anita Rothery, Marie Merle, Milton Stallard and Albert Essdale. Edward H. Lada, who for so long conducted the old Alcazar orchestra, will occupy the leader's chair in the new house. For the second week, "The Unknown" will be the play.

ORPHEUM.—Sunday (matinee) 17: The Deseras, Finlay and Burke, Howard and Hland, Sharp Bros., Johnny Johns, May Tully and company, Bert Levey, Olivotti Troubadours, and the vitagraph.

CHUTES.—Beginning Thursday, 21, the San Carlo Opera Co. will be heard in the large theatre of this place, under the direction of Harry W. Bishop and Will L. Greenbaum. The prices for the opera will be $4, $3, $2, $1.50 and $1.00. This will inaugurate the leasing of the theatre by Bishop & Greenbaum, from the Chutes management, for a period of one year, with a privilege of longer time if so desired, and after the season of opera is over, melodrama, by a carefully selected company will be the attraction, as also combinations of rare merit. While the location of the Chutes is far removed from the city, the street railroad company has promised extra and good car service, and as the venture of the season is problematical, it may be that, with excellent attractions and good street car service, they may make a success. Beginning of two weeks' engagement of San Carlo Opera Co., Thursday evening, 21, with "La Gioconda." Friday, 22, "Lucia Di Lammermoor" and others. Friday, 22, Alice Nielsen, Constantino, Campanari, in "La Boheme." Saturday night, 23, Nordica, in "Faust. Saturday night, 23, "Carmen," with Mlle. Pely Dupree, de Segurola, Perini and others. Sunday, 24, "Barber of Seville" and "Pagliacci."

NOTE.—Suffering from nervous prostration, "Joe" Hillman, known throughout the country, has been placed in a private sanitarium in Belmont. His condition is regarded as critical. His brother has been summoned from New York. Mr. Hillman is one of the principal owners of the San Carlo Opera Co.

DEATHS IN THE PROFESSION.

Maurice Grau.

Maurice Grau, the famous impresario, died in Paris, France, on March 17, from Bright's disease.....

Mr. Grau was born at Braun, Austria, in 1849, and was brought to America when five years old. He began his theatrical career in St. Louis, Mo., in the early 70's, when he was managing Ristori's American tour. Maurice directed American tours for Rose Eytinge, Wieniawski, Salvini, Almee, Capoul, Paola Marie, Bernhardt, Coquelin, Mounet Sully, Irving, Barnum, Janauschek, Jefferson, Booth and other celebrities.

Mr. Grau was born in 1873, the Chara Louise Schlegel English Opera Co., and brought from Italy the tragedian, Salvini, the elder, in Opera of the same name. Salvini made his debut under Mr. Grau's auspices, at the Academy of Music. Mr. Grau became Metropolitan manager in 1874, when he leased the Fourteenth Street Theatre, then called the Lyceum. At the same time he organized four companies—Aimee's, the Corallo-Scolari Opera Bouffe Co., and the Soldene English Opera Bouffe Co., and Hislop.

His partnership with the firm of Abbey & Schoeffel was begun in May, 1885, when Abbey & Schoeffel were already associated at the time. This new firm was selected to manage the Metropolitan Opera House in opposition to the Academy of Music, and the Metropolitan Opera House entered the operatic field during the season of 1885-86.

The firm lost heavily, and the next season went back to the management of actresses like Mary Anderson and Sarah Bernhardt.

The firm made seven years of German opera at the Metropolitan under the management of Leopold Damrosch, the first year, and Edmund Stanton, subsequently. At the end of the season of 1891 the directors again requested Abbey, Schoeffel & Grau, who had in the meantime managed Patti and other stars, to direct the opera.

They brought over, in 1893, the De Reszkes, Emma Eames and Plancon. After the death of Henry Abbey and the retirement of Mr. Schoeffel, the Metropolitan Co., the affairs of the company were wound up.

The Maurice Grau Opera Co. was organized on May 3, 1897, and Mr. Grau was made president and manager. Since then that time Mr. Grau managed the affairs of the Metropolitan, until the Spring of 1903, when ill health compelled him to retire, and Heinrich Conried was chosen as his successor.

Mr. Grau's most notable successes were the introduction of our music-loving public to the Wagnerian Opera, the first year, and Edmund Stanton, subsequently. At the end of the season of 1901 the directors again requested Abbey, Schoeffel & Grau, who had in the meantime managed Patti and other stars, to direct the opera.

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Mr. Grau's most notable successes were the introduction of our music-loving public to the Wagnerian Opera, the first year, and the custom of having each opera sung in the language it was written in. During one season of his career Mr. Grau brought over the Covent Garden Opera in London. During his directorship the list of operas included: "Faustaff," "Tosca," "Mesaline," and "Mauru."

Walter Pelham, an English actor, play-

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WANTED AT ONCE—Dramatic people in all lines, and good for bands, child for parts. Soubrette lady with specialty, that doubles. Long, pleasant Summer engagement. BIG GALLAHAN BRANTICCO, enroute, Arkadelphia, Ark., Mar. 22, 23, Malvern 25 and 26. P. S. Want to buy 60 or 70 feet car

wright and author, died on March 17, at the Mansion House, Harrison, near Rye, N. Y., in his seventy-second year. Mr. Pelham was born in Coventry, England, and during his career on the English stage played comedy parts in Gilbert and Sullivan's "Iolanthe," and in "The World," under the management of Augustus Harris. Coming to this country some years ago, Mr. Pelham gave a series of readings and monologues in theatres. About ten years ago he retired from the stage and has since given his time to literary work and to writing the story which he had just completed. He was a member of the Lambs Club. He leaves two children. One of his daughters has just completed the season with Virginia Harned.

Harry M. Bacon, a vaudeville actor, whose name in private life was Frederick Bacon, died at Pueblo, Colo., March 13, from tuberculosis, aged thirty years. He had appeared with Nat C. Goodwin, Wm. H. Crane, Wm. Gillette, and other stars. Interment was in Chicago.

Fritz Scheel, conductor of the Philadelphia Orchestra, died in a private hospital in Philadelphia on March 13, after a month's illness. Fritz Scheel was born in Lubeck, Germany in 1852, and his ambitious career began as conductor of the Trocadero concerts at the Columbian Exposition. From Chicago he went to Boston, where conducting the concerts in San Francisco, eventually becoming conductor of the local Symphony Society. In 1900 he settled permanently in Philadelphia, and organized the Philadelphia Orchestra Association, and was its conductor until last month, when he collapsed just before the Beethoven concert which he was to conduct.

Edna M. Farrell, of "Fantasma," known in private life as Mrs. W. Thomas Malone, died at a hospital in Chattanooga, Tenn., on March 11, after an illness of about ten days. She was about thirty-four years old. Her husband, who is manager of Wallace's Amusement Park, Nashville, survives her. The remains were shipped to Paducah, Ky., for interment.

Maximus, a New Strong Man.

Maximus, a new strong man who has just been brought over from Europe, gave a special performance before newspaper men, at 46th St. Proctor's Fifth Avenue Street Theatre, on the morning of Wednesday, March 13, and introduced a very interesting act.

He poses in the cabinet, showing a wonderful set of back muscles; jumps out of "jail," bending, straying iron bars and breaking chains during the operation; lifts a man in a bicycle framework, and finally allows a heavy automobile, with half a dozen men in it, to run over his stomach.

An interesting feature of the special performance was the fact that "Kid" Mc Coy, the pugilist, landed several of his hardest blows upon the stomach of Maximus, without any visible effect upon the man who, of course, is a young and good looking Russian, and he presents a picture that holds one's interest and occasionally excites wonder.

"The Free Lance" Co. in a Fire.

Several members of "The Free Lance" Co. were caught in a fire early in the morning of March 15, at the Vance apartments, San Antonio, Tex., but all escaped unharmed.

Jeannette Lowrie, Thomas Hart and several members of the chorus were at the hotel at the time and although they had to be hurried, all were sent to neighboring hotels after experiencing a good scare.

NOTES FROM THE POPULAR MUSIC CO.—Another new song, entitled "If I Only Knew You Better," will be ready for professionals in a short time. The melodious waltz, and best intermezzo, "Fairy Queen," will be ready for orchestras soon. "Simple Little Mary Ann" and "Pal When I'm in the Same Old Jalopy" are making rapid strides, and have already sold several copies. Single halves of the season. This company has recently increased its floor space at Chicago, to get more room for its ever increasing professional business. Other songs we will mention on our list as being the sellers, are: "Serenaded Egypt," "The Maiden With the Caterpillar Crawl," "Take a Trip in An Automobile," "I'm Sorry For You," "Sweet Love Divine" and "You Can't Make a Fool of Me," all of which have been sung all over the country since they were published.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (H. J. Sargent, general manager).—An excellent bill met with the pronounced approval of a large crowd at the Monday matinée, March 18. John T. Kelly and company, in a side splitting sketch, entitled "A Game of Cue," were warmly welcomed. Will M. Cressy and Blanch Doyne were warmly greeted in their playlet, "Uncle Ned's Depot." Clifton Crawford had a unique monologue and held the house throughout his set. The Fitzgibbons Mr. and Mrs., in "Mischievous Brother," were well liked, and earned the appreciation recorded them. Hilmes who showed to excellent advantage and applause were, Sidney Grant, in a new monologue; the Doherty Sisters, singers and dancers; Fortune and Davis, in a sketch, "My Sweetheart;" Waldorf and Mendon, comedists; L. E. Cook, magician; Asper and Paterson, colored entertainers; Villiers and Poe, in songs and comedy dancing; Van Dyke Wentworth and "Pete," and the motion pictures closed a most enjoyable programme.

Metropolitan Opera House.—"I Pagliacci" and Hansel and Gretel" were sung Monday night, March 11. Mr. Caruso being indisposed the role of Canio was portrayed by Jacques Urlus. Mr. Scotti was the Tonio, Belle Alton sang Nedda and also Hredel in Humperdinck's fairy opera; the cast of the latter being the same as last season, Mme. "Adia" was the Hill Wednesday night, 13. Mme. Kirkby-Lunn could not appear and was replaced in the role of Amneris by Mme. Homer. Mr. Caruso recovered from his indisposition of two days and sang the role of Rhadames. Friday afternoon, 15, was given up to a benefit performance for Emil Fischer, an old time favorite. The bill included the first act of "Die Walkure," with Mme. Freund, Mr. Burgstaller, Mme. Homer and Mr. Fischer; scenes 1 and 2 from the second act of "Lohengrin," with Mme. Gadski, Mme. Schumann-Heink and Mr. Hertz; act 3 of "Die Meistersinger," with Mr. Fischer as Hans Sachs. Mme. Gadski and Schumann-Heink and Messrs. Dippel, Hertz and Reiss sang the other roles. The bill, night of 15, was "La Boheme," with Geraldine Farrar as Mimi (her first appearance in the role in this city), "Madam Butterfly" was sung Saturday afternoon, 16, "Tosca" was the night bill.

Manhattan Opera House (Oscar Hammerstein, manager).—"La Boheme" was sung Monday night, March 11; Mme. Mimi; Emma Trentini, the Musetta, while Messrs. Bonci, Sammarco, Arimondi and Gilbert made up the Bohemian quartet. "Fra Diavolo" was repeated night of 12, "Fra Diavolo" was sung by Mme. Pelletier, with Messrs. Bonci, Gilbert, Venturini, Fossatta, Arimondi, Sammarco and Dinh-Gilly. Pinkert and Mme. Gleason in the cast, "Elisir d' Amore" was the bill Friday, night, 15, with Messrs. Bonci, Gilbert, and Sevetilue, and Mlles. Pinkert and Severina in the cast. Saturday afternoon, 16, "Cavalleria Rusticana" and "Pagliacci" were sung. Saturday night's bill was "Carmen." Dr. Oseelker sang the role of Escamillo; for the first time here and Mme. Zeppilli does Micaela, also for the first time here. Mmes. Gilbert and Severina appeared as Frasquita and Mercedes, respectively.

Murray Hill Theatre (Fred Irwin, manager).—The Lid Lifters opened to good business Monday night, 18, with a good bill. "Up, What a Night" presented some laughable features incidental to the adventures of several couples to enjoy a respite from conventionalities. John Ross, Joe Madden, Frank Collins, Jack Boyce, Ben Walker, Archie Kelly, Harry Hartlett, Pete Kelly, Flo Wengland, Millie Theldon, Maude Elliott, Gertrude Hall, Lillian Stella Williams, Anna Homaine and Lillian Nolty took good care of their respective roles. The musical numbers were well rendered, and the "Lid Lifters" sang and danced to a large extent. Mlle. Dorothy Sherer and Mlle. Mooney, Llyons, Soldene Powell; "Cyclo," Edition of Dancing, and diffusing the Lifters, M. H. Pollock; Swearing Clerk, John Adair; Constable, Harry Barker.

Lyric Theatre (Oscar Hammerstein, manager).—Under the direction of the Messrs. Shubert and Lederer, the Lyric Theatre Italian opera, made its metropolitan debut Monday night, March 18, at this house, presenting the first time in New York, "Fra Diavolo" (Auber's opera-comique), a comedy, in four acts, by Jean Aicard, "Le Roi Aveugle" (The Blind King, by reputation) to the American public as a tragedian, and this play gives no opportunity to judge of Mme. Bernhardt's art, but his work amazed him as on none of the previous occasions. Her personality and her "mainmy" school, possessed of a personal magnetism and charm that irresistibly drew and held the attention of the audience, was equalled. With the well known temperament possessed by her, Mme. Signor Lovelli gives expression to the various emotions with a suppressed force that enrolles conviction, and "Sapho" and Jane Oakland, two well known actors in tragedy and opera to cast up grief and rage in immense measure, the author with his marvelous art, and yet he never seems to be acting. He pays close attention to the many little details of the stage, overlooked or not noticed, by players generally, as unbalanced and one of the good acting. The story revolves around Pierre Lebonnard, a world retired watchmaker, whose love for work remains, with the exception of his daughter, Jeanne, is like her father, but her mother and Pierre Lebonnard have high aspirations for entering society. Jeanne loves Dr. Andres, who, it is learned, is an illegitimate son of Lebonnard, and Lebonnard and Andres decline that Jeanne shall not disgrace the family by marrying the doctor, but Papa Lebonnard, seeing his daughter's happiness is stake, is just as determined that she shall, and he tells Andres to leave Paris, for fear that he knows of her former *liaison* with a certain and thus the count is the father of Andres. This, of course, is a blow to the fate of Jeanne and the doctor, but the cast of Papa Lebonnard's promise of a son day becoming fulfillment, he bears his wife and Robert, a young man of twenty-five. A reconciliation takes place, and a certain joy upon a resulted family. This later outline of the story gives some idea of the impression often offered the old watchmaker and Signor Novelli lives his life, giving him all the life, touches of sentiment, joy, grief, anger and rage which the events, past and present, raise in the mind of Lebonnard in his daily life. In a single sight Signor Novelli has won an enviable place in the hearts of admirers of the Lyric Theatre. The supporting company was excellent, Signor Novelli's Andres was charming, the faithful as Jeanne. Signora Giannini was capital as Sofia Lebonnard. Signor A. Bellante was excellent

GAIETY (H. R. Nichols, manager).—The Brigadiers, 11-13, pulling good business, giving a clever show. Sam Devere's Queen Co., 14-16, had good business. Jolly Girls, with Edward Hayes, 18-20; Miss New York Jr., 21-23.

Rochester.—At the Lyceum (H. E. Wolf, manager) the house was dark last week, with the exception of 14, when "Mile. Modiste" was presented to overflowing audiences. Owing to the illness of Fritzi Scheff, Elsie Faassett (extremely popular in the role) scored an emphatic hit in the title role. Jessie Dansley 22, "Girl from Dixie." Shubert's Carriage.

NATIONAL (Max Hurtig, manager).—At Leach and S. H. O. in "Girls Will Be Girls" 11-13, Charice Grapewine had large returns in "The Awakening of Mr. Pipp." "Art-ona" 18-20. "Young Buffalo, King of the Wild West" 21-23.

BAKER (Mrs. T. J. Boyle, manager).—The Baker Theatre Stock Co. gave a most satisfying presentation of "A Homespun Town Hollow," week of 11. Joseph Gillow, Donald Week and Alexander Carney make their first appearance with this week. Week of 18, when "A Gambler's Daughter" will be the bill.

COOK (Frank J. Hough (J. H. Moore, manager).—Bill week of 18: "The Futurity Winner," Edwards Davis and Grace Avery; and Burt Norton and Nicholson, Oulaw Trio, Mr. Carleton, Dorsch and Russell, and kinetograph.

CHRISTMAN (Henry C. Jacobs, manager).—The Trocadero Burlesquers 11, had big returns last week, and deservedly so, a brilliant show being given. The Boston Belles Co. 18 and week.

Utica.—At the Majestic (E. D. Koonce, resident manager) "Fight Before Christmas" met a good house March 12. "Quincy Adams Sawyer" pleased a large house 13. "The Volunteer, Original" was well received 14. Elsie Faassett will fill the principal role of "Mlle. Modiste," owing to the illness of Fritzi Scheff, 19. A good advance sale was made. The house will be dark until 22, when Fay Templeton will present "Forty-five Minutes from Broadway." "Big Hearted Jim" 23.

KEITH'S (Fred Berger Jr., resident manager).—This week: Rose De Haven, Beatrice, in "Song Festival." Alcide Capitain, Blanche, Bliss and Blanche, Nichols Sisters, Otto Bros., Fake and McDonough, Carlotta Brown, and the Ideograph.

NEW CENTURY AUDITORIUM.—The Century Dramatic Club presented "Twelfth Night," to a good house, 12.

OHIO.

Troy.—At Rand's (H. T. Thompson, resident manager) the Irene Myers Stock Co. played to packed houses all last week. "The Governor's Pardon" 18, 19, "Under Southern Skies" 20. Fay Templeton '21, "The Men of Her Choice" 22, 23.

FROCTON'S (William H. Graham, resident manager).—Bill for 18 and week: Nava and company, Eleanor Dorel, the Bounding Gordons, Dancing and Singing Dainty Four, Golden Gate Quintette, Du Chun's dogs and Viola de Costa and company.

LYCEUM (R. H. Keller, manager).—Sam Devere's Own Co. drew good houses 11-13. The Brigadiers had good business 14-16. Miss New York Jr. 18-20. Edmund Hayes and the Jolly Girls, in "A Wise Guy."

Cincinnati.—A flood—the second of the 1907 allotment—coming during the Lenten days, cannot help but increase the show averages at the box offices. Another fortnight will see the end of the period of sackcloth and ashes, which has certainly cut in on the usual Thespian harvest. Charles W. Stone is out with the official announcement that the Metropolitan Opera Co. under Heinrich Conried, has decided to present "Aida," in Italian, and "Tannhauser" and "Hansel and Gretel," in German, during the brief stay at Music Hall, April 15, 16.

GRAND OPERA HOUSE (Harry Hainforth & John H. Havlin, managers).—Annie Russell March 18, in "A Midsummer Night's Dream." The engagement of James K. Hackett, in "The Walls of Jericho," was an overwhelming delight. Mr. Hackett was never better cast, and his company was very good. Beatrice Beckley, Catherine Calhoun and Arthur R. Lawrence were especially strong. "The Lion and the Mouse" 25.

LYRIC (Sam S. & Lee Shubert & Heuck's Opera House Co., directors).—Bertha Kalich comes 18, in "Fedora" and "Kreutzer Sonata." James T. Powers, in "The Blue Moon," resulted last week the giddy of the Fall Festival days, although the musical comedy has been Americanized since the time of the long run at Music Hall. Clara Bauer is still charming in the role of Millicent Levy. Rose Beebe, who succeeded Ethel Jackson, was praiseworthy. "The Pony Ballet and La Petite Adelaide were distinctive features, Clay Clement 24, in "The New Dominion."

GRAND (Geo. Fish & Judith Mordaunt, managers).—"The Middle Man" 17-23, by the Forepaugh Stock Co. Last week, "The Banker's Daughter" was effectively staged by the company. Ida Adair made a splendid Lillian Westbrooke, and Herschel Mayall was the John Strebeler. Irene Hummel did splendidly in the robust role of G. Washington Filippe. Business was good. "The Rivals" 24.

WALNUT STREET (H. C. Anderson & Henry M. Ziegler, managers).—Miller Kent, in "Hoffman," 17-23. "Around the Clock" proved suitable. Belle Stembler was the bright gem of the constellation. Billie Ritchie and Richard McAllister were headlined. "Checkers" 24.

COLUMBIA (H. C. Anderson & Henry M. Ziegler, managers).—Lydia Yeamans Titus, in the headliner 17, and she will have to share that distinction with Valerie Bergere and her company. "The Sherman-De Lacey Lay Circus." Scarle and Violet Allen, Gilligan and Murray, Visco, and Alexandre and Bertie and others.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—A Barked Wonder 17. "Queen of the Highlanders," with Lelie L. Durin in the title role, made things lively last week. James H. Watson and Edward Gifford supplied good comedy. "The Mayor of Laughland" 24.

LYCEUM (Heuck, Fennessy & Stair, managers).—"The Cowboy Girl" 17. Last week, "The Cowboy's Dream" was greeted by large audiences. Frank J. Kingston and Marie Sport filled the leading roles. Irene Mean, a Cincinnati girl, was given a cordial reception. "The Night Before Christmas" 24.

PEOPLE'S (Hurtig & Seamon, managers).—Billy Watson's Burlesquers 17, following a week of good business by the Hallin Roxie Co. Sam Howe proved a good Jew comedian. Annie Martin and Blanche Week did splendidly in the "Dancing Girls of Grass Widow" 24.

STANDARD (C. H. Arnold, manager).—Fred Irwin's Big Show 17. The Golden Crook, last week, proved to be a clever aggregation. The Xeton Russian whirlwind dancers, helped one feature out. "The Ballet of the Four Seasons." Billy Keith's comedy work was good. The Cain Sisters and the Wheelers were hits of the olio. Jersey Lilies 24.

Youngstown.—At the Grand (Jas. Stevenson, manager), "Two Wives" occupied to capacity, at three performances, March 8, 9. Moving pictures 10. Eugenia Blair gave well 11. "The Gingerbread Man." Fair patronized good returns. "Under Southern Skies" 15, moving pictures 17, "The Girl from the Ranch" 18-20, "Lovers and Lunatics" 22, the Four Rubes 23.

PARK (Will Deshon, manager).—Viola Allen, in "Cymbeline," pleased a large audience 17, and proved the best attraction of the season. "The Vanderbilt Cup" 14, matinee and night, drew well and pleased. "The Help to the Hoorah" 17, "The Little Homesteader" 18, moving pictures 19, "The Warning Bell" 18. "The Night Before Christmas" 20, "The Sultan of Sulu" 21, "The Prince of Pilsen" 21, "The Little Joker" 22.

NOTES.—Litigation over Avon Park has been settled, the park being sold at sheriff's sale to the Park Amusement Co., for $1600. Joseph Weis will manage the park again next season, as he holds a seventeen year lease on the property. Mr. Weis soon goes to New York to arrange attractions for the coming season. Harry Matthews, playing the lady lunatic in "The Wizard of Oz," met with a painful accident while here, striking her knee against a platform on the stage, disabling her so that she was unable to go on at the third performance. . . . . W. H. Park, at one time manager of, and from whose popularity the Park Theatre was named, has secured the baseball for another year. Mr. Park has organized a stock company, and will continue in the O. and P. league. Marty Hogan, who has been the successful manager for the past three years, has three consecutive pennants, has located in Zanesville and will manage the Zanesville team.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Heir to the Hoorah" week of March 18. Kyrle Bellew filled the house, week of 11, with "A Marriage of Reason." "The Prince of Pilsen" week of 25.

COLONIAL (Drew & Campbell, managers). —Clay Clement, in "The New Dominion," week of 18. Lew Fields played to packed houses week of 11. Mrs. Fiske week of 25.

LYCEUM (Geo. M. Todd, manager).—"The Wizard of Oz" week of 18. "Baffles" drew well week of 11, with R. Miller Kent. "Me, Him and I" week of 25.

CLEVELAND (Geo. M. Todd, manager).—"The Phantom Detective" week of 18. "Quincy's Last Fight" had big receipts week of 11. "A Race for Life" week of 25.

KEITH'S (H. A. Daniels, manager).—Bill week of 18: Joseph Hart's Pantomime Co., A. O. Duncan, the Exposition Four, Moshier, Houghton and Mosher, Nettie Carroll, Hennings, Lewis and Hennings, and Kenny and Hobson.

LUNA (Ed. H. Anthony, manager).—Bill week of 18: Raymond and Clark, Madell and Corbley, Adamini-Taylor, Joe Edmonds, Harding and Ah Sid, and Mlle. Olive.

EMPIRE (Geo. Cornett, manager).—Transatlantic Burlesquers week of 18. Manchester's Cracker Jacks had a big business week of 11. Clark's Runaway Girls week of 25.

STAR (Drew & Campbell, managers).—Bluebird Burlesquers week of 18. Gaiety Girls, week of 11, had good houses. Watson's Burlesquers week of 25.

Columbus.—At the Great Southern (Wm. Sandes, manager) "Lady Rose's Daughter" played good audiences March 11, 12. "The Heir to the Hoorah" entertained good houses 13. "The Girl and the Judge" drew well 15, 16. The house will be dark week of 18.

SHUBERT (Frank O. Miller, manager).—"La Belle Rose," 11, 12. Clay Clement, in "The New Dominion," pleased 14-16. Week of 18, dark.

HIGH STREET (Chas. W. Harper, manager).—"A Stubborn Pride" pleased good houses 11-13. "The Show Girl" entertained big houses 14-16. "Around the Clock" 18-20, "Under Southern Skies" 21-23.

KEITH'S (W. W. Prosser, manager).—Bill for week of 18: Hoodini, Smith and Campbell, Donald and Carson, Claude and Fanny Usher, Wodward's seals, the Musical Tower, and Rainaldo and Lynn.

NOTE.—The many friends of Dick St. John, advertising manager of Keith's, will be pained to hear of the serious illness of his wife.

Toledo.—At the Valentine (Otto Kilves, manager) week of March 10, Harry Hainforth was the drawing card, and he made a hit at every performance. Bill 18 and week: Harry Fenner, Dunham and Dalton Bros., the Vivians, Hamilton Hill and Musical Avolos.

LYCEUM (B. R. Kelsey, manager).—Hilda Thomas, in "The Show Girl," 7, 8, gave a pleasing entertainment to good houses. "The Wizard of Oz" 9, 10, also enjoyed a good run. "Mets in the Alps" 17-23.

ACADEMY (Abe Dinkelspiel, manager).—Thomas W. Ross, in "The Other Girl" 9, 10, pleased. City of Paris, 11, 12, "Hempion Reeds" and "The New Dominion," 14, well patronized.

EMPIRE (Abe Shapiro, manager).—For 10 and week, Clark's Runaway Girls, proved a drawing card, the olio deserving special mention. Good business. Cracker Jacks Burlesquers 17-22.

STAR (Robert Karnes, manager).—"A Millionaire's Revenge" pleased 7-9. "The Burgler's Daughter" played to a large audience 10-12. "Thorn Crown of Sorrows" 14-16. "The Convict's Daughter" 17-20.

Dayton.—At the Victoria (G. C. Miller, manager) Arthur Dunn, in "The Little Joker," drew a crowded house March 7. "The Heir to the Hoorah" pleased 11. "The Girl and the Bandit" did well 13. House is dark 18 and week.

NATIONAL (Bill Burrows, manager).—"Around the Clock" drew well and pleased 4-6. "York State Folks" enjoyed well deserved good business 7-9. "The Thenton Detectives" drew good business 11-13. "Mr. Hub and I" 14-16. Cole and Johnson, in "The Shoo Fly Regiment," 18-20; "The Little Duchess" 21-23.

GRAND (Schram & West, managers).—Week of 18: Jeffrey Bros., of Broadway Glide the Great Remo, Joe Mersel, the Hasdals, Delano and Crawford, Cora Johnson, Isabelle Jansen, Celia Shannon, Bessie Adams, Cerria Franklin, Mattie Hall and a full circuit.

NOTE.—At the Soldier's Home Theatre moving picture show 14.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "Quincy Adams Sawyer," March 8, had S. R. O. It is a musical comedy, written by Miami University professors, a Oxford, O., college yearly conducted for amateurs. Tom Waters, in "The Mayor of Laughland," pleased 13, to a decided hit, and played to capacity business matinee and night. 10. "Queen of the Highlanders" 24, "The Show Girl" 25.

GRAND (McCarthy & Ward, managers).—Bill week of 18: Lorde, Beauregard and company, Toki Murati, illustrated songs and bioscope.

Springfield.—At the Fairbanks (C. J. Miller, manager) Arthur Dunn, in "The Little Joker," pleased 7. "Queen of Quakers" 8, 9. "The Heir to the Hoorah" pleased 12. "The Spoiler" 13, "The Girl and the Bandit" 14, Katherin Osterman 16.

GRAND.—Thos. W. Ross came to good business 7. Bill week of 11: S. R. O. to good business. Jewell Kelley Stock Co. week of 18.

Dayton.—Lewis Sherman's Stock week of 18: Bren and Hamilton, Lavender, Richardson and company, Heath and Walsh, Manck Sisters, new pictures and songs.

THE TOLEDO TOURS, who sailed Nov. 17 last, for Havana, Cuba, will return to New York about April 1, having played twenty weeks, incidentally four weeks in the Tropic National, Havana, also the principal cities and towns of Cuba, closing at Teatro Terry, Cienfuegos, March 24.

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For Supplemental List See Another Page.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Chicago, Ill., 18-April 12.
Allen, Viola (Charles W. Allen, mgr.)—Detroit, Mich., 18-20, Cleveland, O., 21-23, Springfield, O., 25, Columbus 26-27, Dayton 28, Indianapolis, Ind., 29-30.
Austin, Margaret (Henry Miller, mgr.)—N. Y. City 18, indefinite.
Abbitch, Chas. T. (A. H. Woods, mgr.)—Montreal, Can., 18-23, Toronto 25-30.
American, The (Arthur E. Herbert, mgr.)—Parkersburg, W. Va., 18-23, Bellaire, O., 25-30.
Alumbaugh Stock (Phil Levy, mgr.)—Hornellsville, N. Y., 18-23.
Angell's Comedians, Central Rock Emerson, mgr.)—Wellington, Kan., 18-23.
Angell's Comedians, Northern (O. Bernard, mgr.)—Beloit, Kan., 18-23, Wymore, Neb., 25-30.
"An Ye Shall" (Brady & Grismer, mgr.)—Lawrence, Mass., 20, Bridgeport, Conn., 21, 22, Boston, Mass., 23-30.
"As Told in the Hills," W. F. Mann's, Eastern (Nesbit Sheville, mgr.)—Salem, Mass., 20, Haverhill 21, Lawrence 22, Lewiston, Me., 23, Portland 24, 25, 27, Bath 28, Augusta 29, Bangor 30.
"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillan, mgr.)—Beaumont, Tex., 20, Port Arthur 21, Orange 22, Jennings, La., 23, Jeffersonville 24, Donaldsonville 25, Baton Rouge 26, Natchez, Miss., 27, Jackson 28, Monroe, La., 29, Huston 30.
"As Told in the Hills," W. F. Mann's, Central (Clarence Burdick, mgr.)—Beaver Dam, Wis., 20, Jefferson 21, Edgerton 22, Stoughton 23, Racine 24, Burlington 25, Delavan 26, Whitewater 27, Elgin, Ill., 28.
"Around the Clock" (Walter Wescott, mgr.)—Columbus, O., 18-20, Richmond, Ind., 21, Danville, Ill., 22, Decatur 23, St. Louis, Mo., 24-30.
"Arrival of Kitty," F. S. Williams Co's (W. J. Heseler, gen. mgr.)—Johnstown, Pa., 18-20, Wheeling, W. Va., 21, Steubenville 22, Parkersburg 23, Marietta, O., 25, Chillicothe, O., 26, Zanesville 27, Fairmont 28, Washington 29, Grafton 30.
"Arizona" (David J. Kangan, mgr.)—Syracuse, N. Y., 18-20, Rochester 21-23.
"Avenger" (Lulu Mitchell, mgr.)—Camden, N. J., 18-20, Wilmington, Del., 21-23, Philadelphia, Pa., 25-30.
"At the World's Mercy," Spencer & Alora's—Hoboken, N. J., 17-20.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Jersey City, N. J., 25-30.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 18-23, Hoboken 24-27.
"Are You a Mason?"—Carbondale, Pa., 20, Hamilton, Can., 25.

B

Blanche Bates (David Belasco, mgr.)—Kansas City, Mo., 18-21, Joplin 24-26.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 18, indefinite.
Bellew, Kyrle (C. B. Dillingham, mgr.)—Baltimore, Md., 18-23.
Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 18-30.
Boston Ideal Comic Opera (Edwin Patterson, mgr.)—Hutchinson, Kan., 20, Florence 21, Peabody 22, Marion 23, McPherson 24, Hillsboro 25, Salina 27, Manhattan 28, Junction City 29, 30.
Brindley, Florence (R. K. Forrester, mgr.)—Chattanooga, Tenn., 18-23, Nashville 24-30.
Bingham, Amelia—New Orleans, La., 18-23.
Bigelow, Eugenie—N. Y. City 18-23, Brooklyn, N. Y., 25-30.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Hartford, Conn., 18-20, Haven 21-23.
Black Patti Troubadours, Yoedekel & Nolan's (R. Yoedekel, mgr.)—Spokane, Wash., 20, Walla Walla, 21, Missoula, Mont., 22, Helena, 23, Butte 24, 25, Bozeman 26, Billings City 27, Miles City 28, Dickinson, N. D., 29, Bismarck 30.
Bonner Prince Opera, Ellis Merle (Harry Lee Vellie, mgr.)—Canton, Pa., 18-23.
Brown, Kitty (J. T. Kennedy, mgr.)—Lynn, Mass., 18-23, Haverhill 25-30.
Bennett-Moulton (A. P. Reed, mgr.)—Bradford, Pa., 18-23, Olil city 25-30.
Bennett-Moulton—Middletown, N. Y., 18-23.
Burgess, Earl—Cincinnati, O., 18-23.
Barrie Stock (Edwin Barrie, mgr.)—Wichita, Kan., 18-23, Garden City 25-30.
Burke-McCann (J. McCann, mgr.)—Beaver Falls, Pa., 18-23, Brownsville 24-30.
"Ben Hur" (Klaw & Erlanger, agts.)—N. Y. City 18-30.
"Bicycle's Millions" (Frederic Thompson, mgr.)—N. Y. City 18, indefinite.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Asheville, N. C., 20, Salisbury 21, Winston-Salem 22, Greensboro 23, Lexington 25, Charlotte 26, Chester, S. C., 27, Columbia 28, Atlanta, Ga., 29, Birmingham, Ala., 30.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Hewitt, Mont., 20, Dickinson, N. Dak., 21, Bismarck 22, Mandan 23, Fargo 24, Crookston, Minn., 25, Grand Forks, N. Dak., 27, Winnipeg, Man., Can., 28-30.
"Belle of Bayside" (Thos. W. Ryley, mgr.)—N. Y. City 18-April 27.
"Bedford's Hope" (Hale & Hartig, mgrs.)—Montreal, Can., 18-23, Toronto 25-30.
"Bonnie Brier Bush" (Shipman & Calvin, mgrs.)—Corvallis, Ore., 20, Pocatello, Ida., 21, Salt Lake City, U., 27-30.
"Berlin, the Sewing Machine Girl," No. 1 (A. H. Woods, mgr.)—Baltimore, Md., 18-23, Washington, D. C., 25-30.
"Berlin, the Sewing Machine Girl," No. 2 (A. H. Woods, mgr.)—Orange, N. J., 18-20, Red Bank 21, Asbury Park 22, Plainfield 23, Rahway 24, "Big Hearted Jim," Klimt & Gazzolo's (Daniel Hoyt, mgr.)—Albany, N. Y., 18-20, Schenectady 21, 22, Utica 23, Niagara Falls 25, St. Catherines, Can., 26, Berlin 27, Brantford 28, Hamilton 29, 30.
"Bunch of Keys" (Gus Rothner, mgr.)—Wayne, Neb., 20, Washington 23, Fairmont, Neb., 24, 25, Elkins 26, Grafton 27, Clarksburg 28, Parkersburg 29, Uniontown, Pa., 30.
"Boy Behind the Gun," C. E. & H. C. Blaney's—Baltimore, Md., 18-23, Philadelphia, Pa., 25-30.
"Belle of Japan" (H. Harris Elder, mgr.)—Pittsburg, Pa., 18-23, Fort Wayne 24, Victor 25, Colorado Springs 27, Denver 28-30.
"Burglar and Wife" (Shaw-Gallagher, mgrs.)—Bartlesville, Ind. Ter., 20, Altoona, Kan., 22, Fredonia 23, St. Joseph, Mo., 24-27, Joplin 28, Helena, Kan., 29, Columbus 30.
"Banker's Child," Eastern (Harry Shannon, mgr.)—Alva, Okla., 20, Woodward 23, Kiowa Kan., 24, Anthony 27, Harper 28, Norwich 29, Conway Springs 30.
"Banker's Child," Western (R. H. Perry, mgr.)—Edmond, Nebr., 20, Ainsworth 21, Hastings 22, York 23, Geneva 28, Shelby 29, Lincoln 30.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Detroit, Mich., 17-23, Pittsburg, Pa., 25-30.
"Behind the Door," Eastern (Leslie Scott, mgr.)—Philadelphia, Pa., 18-23, Newark, N. J., 25-30.
"Break for Liberty," International Amuse. Co., mgrs.)—Gardner, Kan., 20.
"Black Jack."—Winnipeg, Man., Can., 18-23.
"Blue Beard Jr."—Burlington, Ia., 25.

C

Crane, Wm. H.—and Ellis Jeffreys (Charles Frohman, mgr.)—Nashville, Tenn., 20, Knoxville, 21, Roanoke, Va., 22, Lynchburg 23, Jacksonville, Fla., 25, Savannah, Ga., 26, Charleston, S. C., 27, Augusta, Ga., 28, Columbia, S. C., 29, Charlotte, N. C., 30.
Collier, William (Charles Frohman, mgr.)—N. Y. City 18, indefinite.
Crossman, Henrietta (Maurice Campbell, mgr.)—Fall River, Mass., 21, Woonsocket, R. I., 22, Worcester, Mass., 23-25, Portland, Me., 26, Carle, Richard (Chas. Marks, gen. mgr.)—Chicago, Ill., 18, indefinite.
Cahill, Marie (Daniel V. Arthur, agr.)—Holtsmore, Mich., 18-23.
Cameron, Grace (G. H. Kerr, mgr.)—Grand Rapids, Mich., 17-20, Battle Creek 21, Kilkhart, Ind., 22, South Bend 23, Goshen 24, 25-27, Defiance 28, Fort Wayne, Ind., 29, Lafayette 30.
Creston Clarke (Jules Murry, mgr.)—Victoria, B. C., Can., 20, Vancouver 21, New Westminster 22, Bellingham, Wash., 23, Seattle 24, North Yakima 25, Walla Walla 26, Colfax 27, Spokane 28, Missoula, Mont., 29, Butte 30, 31.
Cohen, Geo. H. (Cohen & Harris, mgrs.)—N. Y. City 18-23.
Cary Comedy Stock (Max Hirschman, mgr.)—Cleveland, O., 18-23, Cincinnati 24-30.
Clifford, Billy (Bob Le Roy, mgr.)—Brooklyn, N. Y., 18-23.
Cole and Johnson (Philip Robson, mgr.)—Dayton, O., 18-23.
Craig Stock (John Craig, mgr.)—Providence, R. I., 18-23.
Carpenter, Frankie (Jere Grady, mgr.)—Norwich, Conn., 18-23.
Chase-Lister, Northern (Glen F. Chase, mgr.)—Valentine, Nebr., 18-23, Redwood, S. Dak., 25-30.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Auburn, N. Y., 18-23.
Cutler Stock (William R. Cutler, mgr.)—Dowagiac, Mich., 18-23, Michigan City, Ind., 25-30.
Carroll Comedy (Ben Carroll, mgr.)—Pine Grove, W. Va., 21-23, Clarksburg 24-30.
Chicago Stock (Chas. H. HossKam, mgr.)—Scranton, Pa., 18-23, Wilkes-Barre 25-30.
Creature and his Hand (Howard Fee, mgr.)—Louisville, Ky., 17-23.
"College Widow," Eastern (Henry W. Savage, mgr.)—Altoona, Pa., 20, Lancaster 21, Port Jervis 22, Pinghamton, N. Y., 23, Washington, D. C., 25-30.
"College Widow," Southern (Henry W. Savage, mgr.)—Ottawa, Ia., 20, Oskaloosa 21, Grinnell 22, Marshalltown 23, Cedar Rapids 25, Iowa City 26, Clinton 27, Freeport, Ill., 28, Rockford 29, Janesville 30.
"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Portsmouth, N. H., 20, Bangor, Me., 22, 23.
"Comic Opera" (Max A. Schloss, mgr.)—Cedar Rapids, Ia., 20, Burlington 30.
"Convict's Daughter" (Jas. D. Barton & Co., mgrs.)—Toledo, O., 18-23, Lima 21, Fort Wayne, Ind., 22, 23, Memphis, Tenn., 25-30.
"Country Kid" (H. B. Whittaker, mgr.)—Newark, N. J., 18-20, Philadelphia, Pa., 20, Butler, 21, New Castle 22, Sharon, Pa., Erie 23-25, Akron, O., 26-30.
"Center Lad Tight" (J. E. Clifford, mgr.)—Wyoming, W. Va., 18-20, McKeesport, Pa., 21-23, Syracuse, N. Y., 25-27, Rochester 28-30.
"Chinatown Charley" (Lew Rose, mgr.)—Brooklyn, N. Y., 18-23, N. Y. City 25-30.
"Checkers" (Charles Gardner, mgr.)—Philadelphia, Pa., 18-23, Cincinnati, O., 25-30.
"Country Kid" (H. B. Whittaker, mgr.)—Zanesville, O., 21, Mansfield 22, Lonsdorville 23, Chicago Junction 26, Massillon 27, Barberton 28, Cuyahoga Falls 29.
"Cow Boy Girl," Eastern, Kilroy & Britton's (R. G. Lewis, mgr.)—Gettysburg, Pa., 20, Frederickville, Md., 21-30.
"Center Lad Tight" (Howard Bauman, mgr.)—Clifton, Ill., 2, Champaign 21, Lincoln 22, Springfield 23, Decatur 24, 25, Bloomington 26, Litchfield 28, Collinsville 29, East St. Louis 30.
"Cow Boy Girl," Western, Kilroy & Britton's—Seattle, Wash., 17-23.
"Chessman" (Chas. H. Bresnan, mgr.)—Columbia, S. C., 29.
"Chob Stogge"—Carbondale, Pa., 22.

D

Drew, John (Charles Frohman, mgr.)—New Orleans, La., 18-23, Mobile, Ala., 25, Montgomery 24, Macon, Ga., 27, Birmingham, Ala., 28, Chattanooga, Tenn., 29, Atlanta, Ga., 30.
D'Alroy, Lawrence (Daniel Frohman, mgr.)—Philadelphia, Pa., 18-23.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 18, indefinite.
De Angelis, Jefferson (Frank McKee, mgr.)—Lynchburg, Va., 20, Charlotte, N. C., 21, Columbia, S. C., 22, Charleston 23, Augusta, Ga., 24, Savannah 27, Jacksonville, Fla., 28, Macon, Ga., 29, Atlanta 30.
Dorr, Anna (Sweely, Shipman & Co., mgrs.)—Sumter, S. C., 20, Orangeburg 21, Fort Mill 22, Winnsboro 23, Jacksonville, Fla., 25.
Dorf (Harry J.)—Oakland, Cal., 17-23, Stockton 24, 25, San Jose 26, 27.
Drake, Sadie—Cleveland, Ohio, 20, Alliance, Ohio, 21, Canton 22, Akron 23.
Downing, Robert (R. L. Allen, mgr.)—Wilmington, Del., 21.
Dunn, Arthur—Zanesville, O., 20, Akron 21, East Liverpool 22, Youngstown 23.
Doone, Allen—London, Can., 23, Hamilton 25, De Witt—Rochester Stock (Thos. E. De Witt, mgr.)—Ironton, O., 18-23, Portsmouth 25-30.
De Voss, Flora (Jos. Redmond, mgr.)—Jefferson, Ia., 18-23, Boone 24-25.
D'Ormond's Fallen—Gloversville, N. Y., 18-23.
Dumontier Stock (Wm. Dumontier, mgr.)—Chicago, Ill., 18-30.
Dunlap, Frank—Lyman and Clifford's, A Harry Chappell, mgr.)—Chatham, Can., 20, Petrolia 21, Sarnia 22, Saginaw, Mich., 23-27, Bay City 28, 29, Owosso 30.
"Devil's Auctioneer" (Gowler & World, mgrs.)—Kingston, N. Y., 19, Rome 20, Bath 21, Batavia 22, Auburn 23, Havens 25.
"Dorothy Vernon of Haddon Hall" (Jos. Aause, Co., mgrs.)—Brooklyn, N. Y., 18-23.
"Devil's Auctioneer" (Chas. E. Yale's—Marlboro, Mass., 20, Woonsocket, R. I., 21, Newport 22, Fall River, Mass., 23, Taunton 24, Brockton 25, Brockton 27, Lynn 28, Salem 29, Lawrence 30.
"Diabled Leader"—Louisville, Ky., 21-23.
"Dutchman's Honeymoon" (Frank Whitner, mgr.)—Lorain, Ohio, 20, Lake Placid 21, Sarnac Lake 22, Plattsburg 23, Keyville 25, Port Henry 26.

E

Elliott, Maxine (Geo. J. Appleton, mgr.)—Brooklyn, N. Y., 18-23.
Edeson, Robert (Henry B. Harris, mgr.)—Cairo, Ill., 20, Little Rock, Ark., 21, Memphis, Tenn., 22, 23.
Eaton, Lorne—Taunton, Mass., 18-23, South Framingham 25-30.
"Eye Witness"—Lincoln J. Carter's—Philadelphia, Pa., 18-23.
"East Lynne," Joseph King's (W. W. Shaffer-Worth, mgr.)—Cincinnati, O., 18-23, New York City 25-30.
"Eight Bells"—Bros. Byrne—St. Louis, Mo., 17-23, Chicago, Ill., 24-30.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Buffalo, N. Y., 18-23, Cleveland, O., 25-30.
Faversham, William (Liebler & Co., mgrs.)—Harford, Conn., 20, Waterbury 21, New Haven 22, Springfield, Mass., 23, N. Y. City 25-30.
Ferguson, Elsie (Kirke La Shelle, mgr.)—Portland, Ore., 18-20, Seattle, Wash., 21-23, Victoria, B. C., 24, 25, Vancouver 26, Tacoma, Wash., 27, Everett 28, Tacoma 29, North Yakima 30.
Fignan, Max (John Cort, mgr.)—Chattanooga, Tenn., 20, Nashville 21, Knoxville 22, Roanoke, Va., 23, Bluefield, W. Va., 25, Staunton, Va., 26, Charlottesville 27, Lynchburg 28, Greensboro, N. C., 29, Winston-Salem 30.
Fox, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 18-23.
Fiske, Minnie Maddern—Louisville, Ky., 18-20, Kansas City, Mo., 21-23.
"Fantasia, Fantine"—Lincoln J. Carter's—Elkhart, Ind., 20, Goshen 21, South Bend 22, Michigan City 23, Hammond 24.
"Fiddle-Dee-Dee" (Oliver Verne, mgr.)—Rogers, Ark., 20, Fayetteville 21, Mena 22, Fort Smith 23, Clarksville 24, Russellville 25, Dardanelle 27, Hot Springs 28, El Dorado 29, Camden 30.
"Fire at Hinan Life," Wm. T. Keogle's (L. J. Rosse, gen. mgr.)—Chicago, Ill., 17-23, St. Louis, Mo., 25-30.
"Fast Mail" (Scott & Barner, mgrs.)—Ansonia Park, Ill., 20, Pana City 21, Springville 22, Grand Junction, Colo., 23, Aspen 24, Glenwood Springs 25, Leadville 26, Salida 27, Florence 28, Canon City 29, Colorado Springs 30.
"Four Corners of the Earth," Klimt & Gazzolo's (John J. Beeson, mgr.)—Boston, Mass., 18-23, Providence, R. I., 25-30.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, agts.)—Seattle, Wash., 17-20, Ellensburg 21, Yakima 22, Walla Walla 23, Spokane 25, 26, Missoula, Mont., 29, Butte 30, 31.
"Fortunata" (Wm. A. Edw. Hanlon, mgrs.)—Milwaukee, Wis., 17-23.
"Fox' Mr. Bowser" (H. D. Clark, mgr.)—Lincoln, Neb., 21.
"Free Lance" (Klaw & Erlanger, agts.)—Los Angeles, Cal., 18-23, Bakersfield 25, Fresno 26, Stockton 27, Oakland 28-30.

G

Grand Opera House (Oscar Hammerstein, mgr.)—N. Y. City 18, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 18-30.
Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 18-30.
Goetchi, N. C. Mondell, Tex., 20, San Antonio 21, El Paso, 22, Los Angeles, Cal., 25-30.
Grace George—Philadelphia, Pa., 18-23, Washington, D. C., 25-30.
Gerard's Players (Harry Shipman & Co., mgrs.)—Portorie, O., 20, Tiffin 21, Elyria 22, Ashtabula, 23.
Gay Lothario—Lincoln J. Carter's—Picton, Can., 20, Belleville 21, Napanee 22, Kingston 23, Hamilton 25, Cornwall 26, Smith's Falls 27, Carleton Place 28, Perth 29, Brockville 30.
Gem Players (Ben Greet, mgr.)—Norfolk, Va., 20, Newport News 21, Petersburg 22, Williamsport 23, Reading 27, Wilmington, Del., 28, Atlantic City, N. J., 29, 30.
Gallagher, Alfred Bewsey, Shipman & Co., mgrs.—Portorie, O., 20, Tiffin 21, Elyria 22, Ashtabula, 23.
Gay Lothario—Lincoln J. Carter's—Picton, Can., 20, Belleville 21, Napanee 22, Kingston 23, Hamilton 25, Cornwall 26, Smith's Falls 27, Carleton Place 28, Perth 29, Brockville 30.
Gem Players (Ben Greet, mgr.)—Norfolk, Va., 20, Newport News 21, Petersburg 22, Williamsport 23, Reading 27, Wilmington, Del., 28, Atlantic City, N. J., 29, 30.
Gallagher, Alfred Bewsey, Shipman & Co., mgrs.—Portorie, O., 20, Tiffin 21, Elyria 22, Ashtabula, 23.
Gay Lothario—Lincoln J. Carter's—Picton, Can., 20, Belleville 21, Napanee 22, Kingston 23, Hamilton 25, Cornwall 26, Smith's Falls 27, Carleton Place 28, Perth 29, Brockville 30.
Gem Players (Ben Greet, mgr.)—Norfolk, Va., 20, Newport News 21, Petersburg 22, Williamsport 23, Reading 27, Wilmington, Del., 28, Atlantic City, N. J., 29, 30.
"Gilbert's Pleasure"

Hoyt, The (Blair & Xiesial, mgrs.)—Evansville, Ind., 17-20, Anderson 21, Muncie 22, Piqua, O., 23, Detroit, Mich., 24-26.
"Rogers Bros. in Ireland" (Geo. & Max Rogers, mgrs.)—Harrisburg, Pa., 20, Easton 21, Lancaster 22, Atlantic City, N. J., 23, Wilmington, Del., 25, Trenton, N. J., 26, Williamsport, Pa., 27, Williamsport 28, Elmira, N. Y., 29, Scranton, Pa., 30.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 18, indefinite.
"Road to Yesterday" (H. W. Sandusky, mgr.)—N. Y. City 18, indefinite.
"Rechoning" (Robert Hunter, mgr.)—N. Y. City 18, indefinite.
"Ragged Hero" (De Cordova & Rhodes, mgrs.)—Franklinville, N. Y., 20, Tredonia 21, Ellicottville 22, Dunkirk 23, Leroy 25, Warsaw 26, Perry 27, Mount Morris 28, Batavia 29, Corning 30.
"Ruled Off the Turf" (A. H. Woods, mgr.)—Cincinnati, O., 17-20.
"Race for Life" (F. P. Sullivan Amuse. Co., mgrs.)—Buffalo, N. Y., 18-23, Cleveland, O., 25-30.
"Rural Chef" (Frazee & Wade, mgrs.)—Clinton, Ia., 20, Moline, Ill., 21, Muscatine, Ia., 22, Davenport 23, Rock Island, Ill., 24, Ottumwa, Ia., 25, Burlington 26, Quincy, Ill., 27, Galesburg 28, Streator 29, Bloomington 30.
"Rajah of Bhong" (Eugene Spofford, mgr.)—New Castle, Ind., 20, Elwood 21, Kokomo 22, Valparaiso 23, Aurora, Ill., 24, Ottawa 25, Moline 26, Kewanee 28.
"Royal Slave" (Thomas Bennett's (Rex Rossini, mgr.)—Hollenville, Ind. Ter., 20, Hartshorne 21, Sharrock, Okla., 22, Ada, Ind. Ter., 23, Lehigh 24, Coalgate 26.
"Red Feather" (Geo. M. Gallos, mgr.)—Fort Wayne, Ind., 20, Connersville 21, Richmond 22, Indianapolis 23, Columbus, O., 30.
"Real Widow Brown"—Norristown, Pa., 23.

S

Skinner, Otis (Charles Frohman, mgr.)—Harrisburg, Pa., 20, Atlantic City, N. J., 21, Trenton 22, Paterson 23.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 18, indefinite.
Shea, Timlins & Nixon (Nixon & Zimmerman, mgrs.)—Hamilton, Ont., Can., 18-23, London 25-30.
Standard Opera—Milwaukee, Wis., 17-23.
Sidney, George (A. W. Herman, mgr.)—Baltimore, Md., 18-23, N. Y. City 25-30.
Sloane, Cecil (Chas. E. Bisser Amuse. Co., mgrs.)—Minneapolis, Minn., 17-23.
Sunart Set (J. F. Comerford, mgr.)—York, Pa., 20, Harrisburg 21, 22, Columbia 23, Wilmington, Del., 25-27, Camden, N. J., 28-30.
Sentley, Joseph 111, H. Hancock, mgr.)—Carlisle, Pa., 20, York 21, Lancaster 22, Johnstown 23, Pittsburg 25-30.
Scaboard, Marjorie (Dos J. Porres, mgr.)—Hilton, N. Y., 18-23, Saranac Lake 25-30.
Salisbury-Harvey (Jas. La Purie, mgr.)—Wilmington, Conn., 18-23.
Sweden-Paige Stock (Sweden & Paige, mgrs.)—Marcellus, Mich., 18-23, Mount Pleasant 24-30, Kirkville 27-28.
"Spellers" (Daniel Frohman, mgr.)—N. Y. City 18-23.
"Some Man" (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 18-23.
"Silver Girl" (H. C. Whitney, mgr.)—Cadiz, O., 20, New Philadelphia 21, Coshocton 22, Zanesville 23, Nelsonville 24, Lancaster 26, Circleville 27, Chillicothe 28, Wilmington 29, Springfield 30.
"Sullan of Sulu" (Madison Corey, mgr.)—Youngstown, O., 20, Altoona, Pa., 21, Johnstown 22, Easton 23, Atlantic City 24, Camden 25, Red Bank 26, New Brunswick 29, Plainfield 30.
"Simple Simon Simple" (Fred G. Nixon-Nirdlinger, mgr.)—Somerset, Pa., 20, Morgantown, W. Va., 21, Clarion 22, Fairmont 23, Clarksburg 25, Steubenville 26, St. Marys 27, Marietta 28, Athens 29, Cambridge 30.
"Stranger in Town" (H. B. Linton, mgr.)—Jersey, Ariz., 20, Kingman 21, Needles, Cal., 22, San Bernardino 23, Los Angeles 24-26, San Francisco 31.
"Side Tracked," Jule Walters'—Centralia, Ia., 20, Buxton 21, What Cheer 22, Ebbora 23, Des Moines 24-27.
"Squaw Man" (Liebler & Co., mgrs.)—Buffalo Creek, Mich., 20, Jackson 21, Bay City 22, Saginaw 23.
"Song Harbor," Le Comte & Fledler's (Forrest Johnson, mgr.)—Nashville, Tenn., 18-23, Memphis 24-30, Jonesboro 25, Knoxville 26, Mount Jewett 27, Salamanca, N. Y., 28, Perry 29, Batavia 30, Penn Yan 31, Ithaca 30.
"Crowded Hour in Dixie" (H. S. Ruble, mgr.)—Winston-Salem, N. C., 23.
"Sergeant Kitty"—London, Can., 22.

T

Terry, Ellen (Charles Frohman, mgr.)—Philadelphia, Pa., 18-23, Washington, D. C., 25-30.
Thomas, Adelaide (Francis X. Gaspe, mgr.)—Augusta, Ga., 20, Columbia, S. C., 21, Charlotte, N. C., 22, Salisbury 23.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Poughkeepsie, N. Y., 20, Albany 21, Utica 22, Schenectady 23, Montreal, Can., 25-30.
Taylor Stock (H. W. Taylor, mgr.)—Lebanon, Pa., 18-23, Altoona 25-30.
Turner, Clara (Jas. W. Lucas, mgr.)—Burlington, Vt., 18-23, Colones, N. Y., 25-30.
Taylor, Albert (Bear V. Nix, mgr.)—Denison, Tex., 20, El Paso 21, Tucson 22, 23.
Tremaine Bros. Theatre, Eastern (Merle Tremaine, mgr.)—Olathe, Kan., 17-23, Osawatomie 24-30.
"Two Fools to Beg," Lucela J. Carter's—Steubenville, O., 20, Cambridge 23, Crooksville 23, Murray City 24, Nelsonville 25, Springfield 26.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 18, indefinite.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Sedalia, Mo., 22, Jefferson City 23, St. Louis 24-30.
"Texas" (Broadhurst & Curtis, mgrs.)—Providence, R. I., 18-23, N. Y. City 25-30.
"Trip to Egypt" (C. H. Kerr, mgr.)—Hawlins, Wis., 20, Rock Springs 21, Kemmerer 22, Opal 1., 23, Salt Lake City 24-27, Logan 28, Brigham 29, Preston 30, Coatsville, Ida., 31.
"Thorne and Greene Stock Company" (Richard & Clifford's (Frank Wisch, mgr.)—Lake Odessa, Mich., 18, Ionia 19, Hastings 20, Allegan 21, Albion 22, Kalamazoo 23.
"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—Pottstown, Pa., 20, Williamsport 21, Binghamton, N. Y., 22, Geneva 23, N. Y. City 25-30.
"Ten Thousand Dollars Reward," Spencer & Alvord's—Norfolk, Va., 18-23.
"Two Orphans"—Philadelphia, Pa., 18-23.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Troy, N. Y., 20, Albany 21, 22, Utica 23.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Upper Sandusky, O., 20, Columbus 21-23.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Sharon, Pa., 20, Steubenville, O., 21, Cleveland 22, Wheeling, W. Va., 23.
"Uncle Tom's Cabin," A. M. Martin's (Ed. S. Martin, mgr.)—Plainfield, N. J., 20, Hoboken 21-23, N. Y. City 25-30.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Milwaukee, Wis., 17-23.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Minneapolis, Minn., 20, Deer Lodge 21, Anaconda 22, Butte 23, 24, Bozeman 25, Livingston 26, Big Timber 27, Forsythe 28, Miles City 29.
"Uncle Ed Hopkins A—C. B. Primrose's—Alton, Ill., 23, Belleville 24, Carlyville 25.
"Uncle Ed Hopkins B—C. B. Primrose's—La Crosse, Wis., 24, 25.
"Uncle Josh Spruceby," Eastern (D. B. Levin's—Bucktield, Me., 20, Bangor 21, Waterboro 22, Bath 23, Ellsworth 25, Machias 26, Calais 27, Houlton 28, Woodstock, N. B., Can., 29, Fredericton 30.
"Uncle Josh Spruceby," Western (D. B. Levin's—Barnesboro, Pa., 20, Mehaffey 21, Glen Campbell 22, Cowansville 23, Du Bois 25, Clearville 26, Punxsutawney 30.
"Uncle Josh Perkins," H. H. Frazee's—Kenton, O., 20, Tiffin 21, Fremont 22, Sandusky 23, Swanton 25, Delta 26, Wauseon 27, Wabash, Ind., 28, Lafayette 29, Anderson 30.

V

Van Billy B. (F. H. Sullivan Amuse. Co., mgrs.)—Birmingham, Ala., 18-23.
Van Dyke & Eaton (F. Mack, mgr.)—Altoona, Pa., 18-23, Mechanicsburg 25-30.
"Village Parson" (O. E. Wee, mgr.)—Stevens Point, Wis., 20, Marshfield 21, Grand Rapids 22, Tomah 23, La Crosse 24, Austin, Minn., 25, Mason City, Ia., 26, Marshalltown 27, Des Moines 28-30.
"Volunteer Organist" (W. B. Newcomer, mgr.)—Jersey City, N. J., 18-23.
"Volunteer Organist," Eastern (Allen Pedroe, mgr.)—Louisville, Ky., 18-23, Evansville, Ind., 24, Indianapolis 25-27, Dayton, O., 28-30.
"Vanderbilt Cup" (Jos. M. Hallen, mgr.)—Philadelphia, Pa., 18-23.

W

Warfield, David (David Belasco, mgr.)—Chicago, Ill., 18-April 20.
Wilson, Francis (Charles Frohman, mgr.)—Brooklyn, N. Y., 18-23.
Williams, Hattie (Charles Frohman, mgr.)—Boston, Mass., 18, indefinite.
Willard, E. S. (Charles B. Moore, mgr.)—Grand Rapids, Mich., 20, 21, Kalamazoo 22, Lansing 23, Detroit 25-30.
Wilkes, G. H. (Sidney R. Ellis, mgr.)—Toledo, O., 17-23.
Weber, Joe Stars (Joseph M. Weber, mgr.)—N. Y. City 18-23, Boston, Mass., 25-30.
Woodruff, Henry (Henry Miller, mgr.)—Brooklyn, N. Y., 18-23, Boston, Mass., 25-April 6.
Williams, Bert (F. F. Proctor, mgr.)—Nashville, Tenn., 18-23, Chattanooga 25-30.
Ward, Hap (Blair & Xiesial, mgrs.)—Brooklyn, N. Y., 18-23, N. Y. City 25-30.
Wills Musical Comedy (John R. Wills, mgr.)—Leadville, Colo., 20-22, St. Augustine 26-30.
Wills, Nat M. (Broadhurst & Curtis, mgrs.)—Geneva, N. Y., 20.
Welch, Joe (Jos. A. Mack, mgr.)—Trenton, N. J., 18-20, Hazleton 21-23, Reading, Pa., 25-30.
Williams and Walker (J. H. Burton, mgr.)—Boston, Mass., 18-23.
Woodruff, Dora (J. B. Kilgore, mgr.)—Wabash, Ind., 18-23.
Whitney, Grace Van (Frank Winslinger, mgr.)—Hammond, Ind., 18-23, Gilmore, Ill., 24-30.
Williams' Comedians (Jas. K. Hoskins, mgr.)—Paleville, Tex., 18-23, Mexia 25-30.
Wolfe, Lillian (Jacob Litt's Musical Comedy Bros., mgrs.)—Rock Island, Ill., 18, indefinite.
"Way Down East" (Wm. A. Brady, mgr.)—Springfield, Mass., 18-20, Middletown, Conn., 21, Worcester 22, 23, Providence, R. I., 24-30.
"Way Down East" (Wm. A. Brady, mgr.)—Grand Rapids, Ia., 21.
"Women of Troy" (F. F. Sullivan, mgr.)—New York, N. J., 18-23, Boston, Mass., 25-30.
"Warning" (Lee & Shubert, mgrs.)—N. Y. Stetson, mgr.)—Medina, O., 21, Chicago Junction 22, Fremont 23, Sandusky 24, Tiffin 25, Monroe, Mich., 27, Mount Clemens 28, Jackson 29.
"Into the World Above" (Joel Sylvarts, mgr.)—Pittsburg, Pa., 18-23, Rochester, N. Y., 25-27, Syracuse 28-30.
"Wizard of Oz" (Hartig & Seamon, mgrs.)—Cleveland, O., 17-23.
"Warning, The" (Lawrence Rennell's (H. Gordon, mgr.)—Lodi Rapids, S. Dak., 20, Lisbon, Ia., 22, 23, Sioux City 24, Winnebago, Neb., 25, Nebraska City 26, Creto 28.
"Women Who Lie" (Jas. K. Pearson, mgr.)—Paterson, N. J., 25-27, Elizabeth 28.
"We Are Kings" (A. S. Cross, mgr.)—Grand Island, Neb., 20, Hastings 21, Holdrege 22, McCook 23, Denver, Colo., 24-30.
"Way of the Transgressor" (Jas. H. Yale's—Omaha, Neb., 20, Des Moines, Ia., 21-23, Ottumwa 24, Fort Madison 25, Hinkelbeg 26, Ottawa 28.
"Women against Women"—N. Y. City 18-23.
"Wizard of Wall Street" (Lew Virden, mgr.)—Dubuque, Ia., 20, Center City 21, Hopkinsville 22, Delphos 23, Fairmount 24, Jewell City 25, Mankato 26, Lebanon 27, Smith Center 28, Norton 29, Oberlin 30.

Y

York and Adams (B. E. Forrester, mgr.)—Peoria, Ill., 17-23, Davenport 24, Racine, Wis., 25, 26, Chicago, Ill., 24-30.
Ye Colonial Stock (Geo. W. Renner, mgr.)—Alliance, O., 18-23.
"Yankee Consul"—Atlanta, Ga., 22, 23, Knoxville, Tenn., 26.
"Yankee Doodle"—Elizabeth, N. J., 21-23, Philadelphia, Pa., 25-30.

BURLESQUE AND VAUDEVILLE.

Aerograph, Lieut. Lee—Buffalo, N. Y., 18-23.
Acme Girls (Frank Dodge, mgr.)—Duluth, Minn., 17-23, Minneapolis 24-30.
Alcazar Beauties (C. W. Dickins, mgr.)—Philadelphia, Pa., 18-23, Trenton, N. J., 25-30.
Adams, Prof., & Co.—Cambridge, Md., 21-23.
Vienna Orchestra (Francis X. Gaspe, mgr.)—Bryant's Hippodrome, Cincinnati, O., 18-23.
Blue Ribbon Girls, James Hyde's—Newark, N. J., 18-23, Scranton, Pa., 25-30.
Bowery Burlesquers (Jas. Hartig, mgr.)—Detroit, Mich., 17-23, Toledo, O., 24-30.
Bohemians (Harney Girard, mgr.)—N. Y. City 18-23, Albany, N. Y., 25-27, Troy 28-30.
Ben Tons (Harry Hastings, mgr.)—N. Y. City 18-23, Providence, R. I., 25-30.
Brigadiers (Jas. Cosgrove, mgr.)—Montreal, Can., 18-23, Toronto 25-30.
Beauty Chorus (Jas. Cosgrove, mgr.)—April in Paris—N. Y. City 18-23, Paterson, N. J., 25-30.
Boston Belles (Jacob Litt's Musical Comedy Bros., mgrs.)—Albany 23-27, Holyoke, Mass., 28-30.
Beinan Show (F. D. Byrne, mgr.)—Brooklyn, N. Y., 18-23.
Berchet's Girls (Harry Hastings, mgr.)—Springfield, Mass., 18-20, Albany, N. Y., 21-23, Troy 24, Schenectady 25, Gloversville 26, Utica 27.
City Sports (Phil Sheridan, mgr.)—New Orleans, La., 18-23.
Crescent Jacks (Harry Coral, mgr.)—Buffalo, N. Y., 18-23, Toronto, Can., 25-30.
Colonial Belles (Chas. Falke, mgr.)—Kansas City, Mo., 17-23, St. Louis 24-30.
Cherry Blossoms (Will A. Fyne, mgr.)—Brooklyn, N. Y., 18-23, N. Y. City 25-April 6.
Consumers (Jack Fleming, mgr.)—Washington, D. C., 18-23, Baltimore, Md., 25-30.
Dainty Duchess (Geo. Bob Talbin, mgr.)—Providence, R. I., 18-23, Boston, Mass., 25-30.
Dreamland Burlesquers (Harry Hastings, mgr.)—Worcester, Mass., 18-23, Brooklyn, N. Y., 25-30.
Dewey's, Snap, Cure—Scranton, Pa., 18-23, N. Y. City 25-30.
Empire Burlesquers (J. Peausser, mgr.)—Milwaukee, Wis., 17-23, St. Paul, Minn., 24-30.
Fay Foster (Leonard Burlesquers, mgr.)—Chicago, Ill., 17-23, Milwaukee, Wis., 24-30.
Greater Gaiety Girls (Geo. W. Lemon, mgr.)—Philadelphia, Pa., 18-23, Reading 25-27.
Gay Morning Glories (Jacob Litt's Musical Comedy Bros., mgrs.)—Boston, Mass., 18-23, N. Y. City 25-30.
Gay Masqueraders (Sam A. Scribner, mgr.)—Chicago, Ill., 17-30.
Golden Crook (Dante's Jermon, mgr.)—Hirsing, Colo., Ala., 18-23, New Orleans, La., 24-30.
High School Girls 17, W. Hinling, mgr.)—N. Y. City 18-23, Philadelphia, Pa., 25-30.
Harkness & Fox's (Ray E. Fox, mgr.)—Manor, Pa., 18-23, Homestead 24-23, Bessemer 25-28.
Irwin's Big Show (Fred Irwin, mgr.)—Cincinnati, O., 17-23, Louisville, Ky., 24-30.
Isleta (H. W. & Sim Williams, mgr.)—Indianapolis, Ind., 18-23, Louisville, Ky., 24-30.
Innocent Maids (T. W. Dinkins, mgr.)—Boston, Mass., 18-23.
Jolly Girls (H. W. & Sim Williams, mgrs.)—Detroit, Mich., 17-23, Indianapolis, Ind., 25-27.
Jolly Girls (Jacob Litt's Musical Comedy Bros., mgrs.)—Rock Island, Ill., 17-23, Cincinnati, O., 24-30.
Jolly Grass Widows (Geo. Peck, mgr.)—Louisville, Ky., 17-23, Cincinnati, O., 24-30.
Jolly Girls (Frank Dodge, mgr.)—Akron, O., 18-20, Indianapolis, Ind., 21-23, Cincinnati, O., 24-30.
Knickerbockers (Conia Bohle, mgr.)—Philadelphia, Pa., 18-23, Baltimore, Md., 25-30.
Kentucky Belles (Robert Gordon, mgr.)—Providence, R. I., 18-23, Boston, Mass., 25-30.
Lady Buccaneers (Geo. Peck, mgr.)—Chicago, Ill., 17-23, Philadelphia, Pa., 25-30.
Merry Makers (Jas. Cosgrove, mgr.)—St. Paul, Minn., 17-23, Duluth 24-30.
Miss New York Jr. (Jacob Litt's Musical Comedy Bros., mgrs.)—Boston, Mass., 18-23, Worcester 25-30.
Merry Makers (H. T. Jordan, mgr.)—Toronto, Can., 18-23, Buffalo, N. Y., 25-30.
Majestics (Fred Irwin, mgr.)—Chicago, Ill., 17-23, Detroit, Mich., 24-30.
Night Owls (Robert Manchester, mgr.)—Baltimore, Md., 18-23, Philadelphia, Pa., 25-30.
New London Girls (Cliff W. Grant, mgr.)—Pittsburg, Pa., 18-23.
Nightingales (A. Jack Fause, mgr.)—Paterson, N. J., 18-23, Jersey City 25-30.
New Century Girls (John J. Murphian, mgr.)—St. Louis, Mo., 17-23, Indianapolis, Ind., 25-30.

MANAGERS and ELECTRICIANS,

ATTENTION. We have on hand the Large JOHNSTOWN FLOOD which has been at Nantasket Beach for the past two seasons. Also small JOHNSTOWN FLOOD which was used in Small City last season, and also Venetian Effects in Eruption.

Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue, 25 cents, which amount will be deducted from first $25.00 purchase. Sent to regular customers free.

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ARNHEIM,

Broadway and Ninth Street, New York.

Parkins' Belles (Chas. E. Taylor, mgr.)—N. Y. City 18-23.
Parisian Widows (Rush & Weber, mgrs.)—Reading, Pa., 18-20, Newark, N. J., 25-30.
Rialto Roosters (Chas. Parkin, mgr.)—Cleveland, O., 18-23, Pittsburg, Pa., 25-30.
Reeves', Al.—Kansas City, Mo., 17-23, St. Louis 24-30.
Rose Hill English Folly (Hice & Barton, mgrs.)—Philadelphia, Pa., 18-23, Camden, N. J., 25-27, Baltimore, Md., 28-30.
Reuss-Gentry (Abe Gentry, mgr.)—Toledo, O., 17-23, Indianapolis, Ind., 25-27.
Rice & Barton's Big Gaiety—Kansas City, Mo., 24-30.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Reading, Pa., 21-23, Philadelphia 25-30.
Reilly & Wood's (Pat Reilly, mgr.)—N. Y. City 18-30.
Runaway Girls (Peter S. Clark, mgr.)—Indianapolis, Ind., 18-20, Akron, O., 21-23, Cleveland 25-30.
Star Show Girls (W. Pennesor, mgr.)—Baltimore, Md., 18-23, Philadelphia, Pa., 25-30.
Trans-Atlantic Burlesquers, Hartig & Seamon's—Cleveland, O., 18-23, Buffalo, N. Y., 25-30.
Tiger Lilies (Guy Irwin, mgr.)—Jersey City, N. J., 18-23, N. Y. City 25-30.
Tenderloin Urchins, H. Wahrom, mgr.)—Albany, N. Y., 18-20, Holyoke, Mass., 21-23, Boston 25-30.
Thoroughbreds (Wash Martin, mgr.)—Kansas City, Mo., 24-30.
Twentieth Century Maids (Maury Kraus, mgr.)—Indianapolis, Ind., 18-20, Chicago, Ill., 24-30.
Yanky Fair (Robert Manchester, mgr.)—Brooklyn, N. Y., 18-23, N. Y. City 25-30.
World Beaters (A. Herbert Mack, mgr.)—Boston, Mass., 18-23, Springfield 25-27, Albany, N. Y., 28-30.
Wise, Woman and Song (Jas. M. Theise, mgr.)—Cincinnati, O., indefinite.
Washington Society Girls (W. H. Watson, mgr.)—Minneapolis, Minn., 17-23.
Wesson's Burlesquers (Sam Robinson, mgr.)—Cleveland, O., 17-23, Cleveland 25-30.
Yankee Doodle Girls (Mf. G. Gerrigan, mgr.)—Philadelphia, Pa., 18-23, N. Y. City 25-30.

MINSTRELS.

Allen's, A. G. (Geo. W. Quinn, mgr.)—Fingo, Tex., 24, Kerdugo 25, Ft. Worth 26, 27, Waco 28, Warren 29, Woodville 30, Rockland 27, Colmesneil 28.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Bonneville, Miss., 20.
Beach & Bishop's (Jas. L. Wade, mgr.)—Fairmont, Minn., 20, St. James 21, Windom 22, Worthington 23, Pipestone 24, Luverne, Minn., 25, Pipestone 26.
Beckstaver's, Lew Chas. H. Wilson, mgr.)—New Orleans, La., 17-23, Baton Rouge 24, Natchez, Miss., 25, Vicksburg 26, Jackson 27, Meridian 28, Birmingham, Ala., 29, Chattanooga, Tenn., 30.
Donnelly & Hatfield (Tommy Donnelly, mgr.)—Central City, Ky., 20, Hopsolville 21, Bowling Green 22, Princeton 23, Madisonville 24, Somerset, Ky., 25, Danville 27, Harrodsburg 28, Winchester 29, Richmond 30.
Dainty Dixie's, Crockett & Nolan's (John J. Nolan, mgr.)—Lawrenceville, Ill., 20, Palestine 21, Bellevile 23, Red Bud 24, Louis 24, De Soto, Mo., 25, Pooter Bluff 26, Farmington, Ark., 27, Jonesboro 28, Blue Bluff 29, Marion 30.
De Rue Bros.' Billy De Rue, mgr.)—Westerly, R. I., 20, Hope Valley 21, Wakefield 22, 23, East Greenwich 25, Warren 26, Bristol 27, Newport 28, Portsmouth 29, Middletown 30.
Field's, Al. G. (Geo. Quigley, mgr.)—Kansas City, Mo., 17-23, Kansas City, Kan., 24-30.
Gorton's (J. L. Pearl, mgr.)—St. Augustine, Fla., 20, Jacksonville 21, Savannah, Ga., 22.
Gay Boys, (J. R. Gay's—Lewiston, Pa., 20, Strelton 21, Middletown 22, Coatsville 23.
H. Tuney's—Bath, N. Y., 21, Horseheads 22, Watkins 23, Batavia 24.
Kernando's Billy (Geo. L. Barton, mgr.)—Paterson, N. J., 18-20, Port Jervis, N. Y., 21, Hudson 22, Newburgh 23, Plainfield, N. J., 24, Asbury Park 27, Trenton 28, Orange 29, 30.
Mahaney—Freeport, Ill., 24-30.
Primrose's, Geo. H. (E. J. Dunne, mgr.)—Beliingham, Wash., 20, North Yakima 21, Walla Walla 22, Spokane 23, 24, Helena, Mont., 25, Great Falls 26, Butte 27, 28, Anaconda 29, Missoula, Mont., Can., April 1, 2, Grand Forks, N. Dak.
Richard and Pringle's (Holland & Filkins, mgrs.)—Jackson, Tenn., 20, Murray, Ky., 21, Paducah 22, Cairo, Ill., 23, Cape Girardeau 24, Carlinville 25, Gorham 26, Sehrer 27, Henderson 28, Greensboro 29, Evansville, Ind., 30.
Vogel's John W. Vogel, mgr.)—Philadelphia, Pa., 18-23, Washington, D. C., 25-30.

CIRCUSES.

Barnum & Bailey's—N. Y. City 21-April 27.
Lowande & Dorman's—Portland, Ore., 20-23.
Rice's Dog and Pony—Knoxville, Tenn., 18-23.

MISCELLANEOUS.

Burke' Moving Pictures—Burlington, Ia., 20.
Cretkshank—Barrie, Ont., Can., 21, Montpelier 22, Bristol 23.
Cook & Hayes (H. A. Cook, mgr.)—Cuba, N. Y., 18-23.
Fitzi, Mr. and Mrs. Herbert L. (H. L. Pitzi, mgr.)—Sioux City, Ia., 17-23, St. Joseph, Mo., 25-30.
Fanel Ulforanza (H. Powell, mgr.)—Tonica, Ill., 18-23, Peru 24-30.
Gaiety Stock Co. (Geo. Bob Talbin, mgr.)—Lebanon, Pa., 18-23, North Tonawanda, N. Y., 25-30.
Gaiety Stock Co. (Wm. McCabe, mgr.)—Altoona, Pa., 20, Grove City 21, Litchfield 22, Hazel 23, 24, Dekalb 25, Hooven Lake 27, Waverly 27, Mount Rose 28, Delano 29, Maple Park 30, 31.
Griffith Dramatic Comedy (O. H. Griffith, mgr.)—Colorado Springs, Colo., 18-23, Pueblo 24-30.
Harrington's Glass Blowers—Monroe, Mo., 18—Industrial Street Park 24, W. Hallinsen, mgr.)—West Milton, O., 20-30.
Kaufman Musical Entertainers (E. H. Kaufman, mgr.)—Beaver Dams, N. Y., 18-23.
Klick & Thompson's Magic (Klick & Thompson, mgrs.)—Willow, Wis., 20, 21, Parlin 22, 23, Springs 25, 26.
Lafayette, The Great (T. A. Lafayette, mgr.)—Colmesneil, Tex., 20, Diboll 21, Pennsylvania 22, Martinsville 23, Indianapolis 25-30.
Metropolitan Entertainers (J. P. Leslie, mgr.)—Kimball, S. Dak., 20, Wolf Creek 21, Platteville 22, Letcher 24, Wessington 25, Wessington Springs 26, Artesian 27.
Prescelle and John May Magson (F. W. Magson, mgr.)—Lowell, Mass., 18-23.
Penlan, J. H. (Stewart Lillison, mgr.)—Olympia, Wash., 18-23, Johnstown 21-23, Pearl Rock, Ia., 25-30.
Pick & Gray's Musical Comedy and Novel Entertainment—Fairchilds, Wis., 18-22, Greenwood 23-30.
Powers, R. J.—Norfolk, Va., 18-23.
Rose, Edward—Lake Park, Tex., 20, Comby 21, Cooper 22, Hugo, Okla., 23.
Raymond, The Great (Maurice F. Raymond, mgr.)—Faustburg, Md., 18-20, Chautauqua, Pa., 21-23.
Renouvin (Walter H. Mack, mgr.)—Brookville, Pa., 18-20, Reynoldsville 21-23, New Castle 25-30.
Schmoll (W. J. Mayer, mgr.)—Freeland, Pa., 18-23, Shamokin 25-30.

NEW JERSEY.

Newark.—At the Newark (Lee Ellinland, manager) "Sweet Lilac, the Vaudeville Cupid," this week. "The Daughters of Men" made a very strong impression on large audiences. Week of 18: Lillian Russell by Dockstader's Minstrels. Holy Week the house will be closed.

SHUBERT (H. M. Byams, manager).—"The Light Eternal" this week. "Playing the Game" proved an excellent comedy, well played by Joseph and William Jefferson, last week. This house will also be closed Holy Week.

PROCTOR'S (H. C. Stuart, resident manager).—Under business continues, Mr. and Mrs. Gene Hughes, in "Suppressing the Press," and the Six Vilmeeritis are featured on the current bill, which also names Rogers and Deely, Basque Quartette, Roberts' animals, Gardner and Vincent and Cameron and the Sue Smith.

PROCTOR'S (M. J. Jacobs, manager).—"A Woman of Fire" this week. "Nellie, the Beautiful Cloak Model," remained a turved, United only by the capacity of the house. Week of 11: "The Gold Fields of Nevada" 25 and week.

BLAKEN'S (J. H. Bucken, manager).—"Across the Pacific" for the current week. "Peter Pan" will be here for a midweek week of 11. "Behind the Mask" 25-30.

WALLACK'S (W. S. Fink, manager).—Hyde's Blue Ribbon Girls this week reveal a fine singing organization, and good specialties by the Harvey Sisters, Gray and Drew, Kaufman Brothers, and Tim Cleary and Company. Miss Cleary is fast recognized as one of the best of the season, and all parts of the varied bill were featured by the Blue Ribbon Girls for a fortnight week of 25.

NOTE.—Frank Bryan is gradually recovering from the complication of his illness, which took him earlier in the season, and should soon be about again, enjoying his usual good health.

Jersey City.—Williams and Walker had a record breaking week at the Academy of Music, outdoing Bert Williams' Ziegfeld Follies, at the Bim Tun, gave splendid satisfaction, as every Negro actor, "Worlds" at Keith & Proctor's, was finely patronized.

ACADEMY (F. E. Henderson, manager).—Week of 18: Mr. and Mrs. Sidney Drew in "Mrs. Dot." Week of 25: Fiske Holmes 25, Foster Bluff 26, Parmenell, Ark., 27, Jonesboro 28, Blue Bluff 29, Marion 30.

De Rue Bros.' Billy De Rue, mgr.)—Westerly, R. I., 20, Hope Valley 21, Wakefield 22, 23, East Greenwich 25, Warren 26, Bristol 27, Newport 28, Portsmouth 29, Middletown 30.

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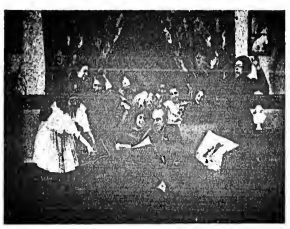

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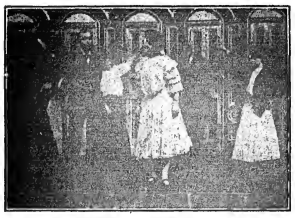

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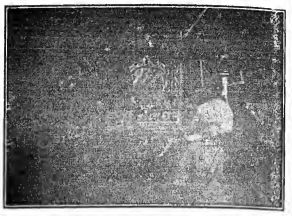

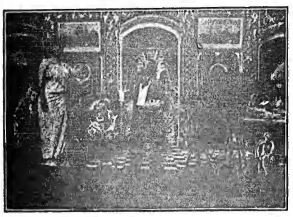

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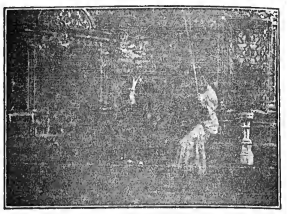

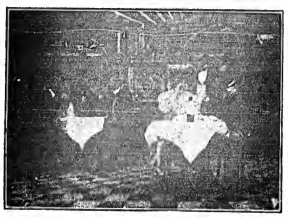

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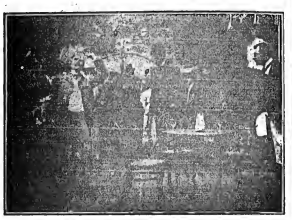

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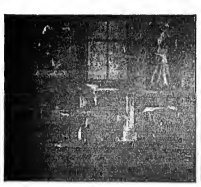

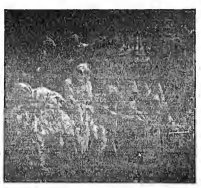

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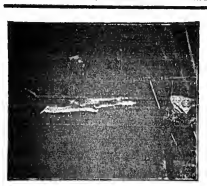
The Vitagraph Co. of America, 116 Nassau St., N. Y. City.
Gentlemen: I authorize the Vitagraph Company of America to make moving pictures from my "Curious Dream." I have their picture of John Baxter examining his gravestone, and find it frightfully and delicious ly humorous. Signed, MARK TWAIN.



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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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JULIA SANDERSON

GAYCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Charles Bowser's comedy work on the stage is no less well known and appreciated than is his humor and quick wit off the stage. Both he and Lorraine Drenz, in their vaudeville sketch, "The Happy Family," are proving what clever intelligence and dramatic ability can do by way of artistic as well as financial success.

Between times Bowser's literary services are frequently in demand by play agents and others, who have come to recognize his abilities in the way of rewriting and producing plays.

Here follows two short letters that recently passed between a well known play broker and Bowser, which, on one hand, shows the confidence of the former in him, and, on the other, gives an illustration of his wit.

"Dear Bowser: (began the communication, which explains itself) We send you a play which, we are convinced, with a little careful doctoring, will prove a valuable property. We ask you to give it your immediate attention, and if you think you can eliminate the faults, we would like to arrange with you to be the doctor.

Respectively yours,"

(Signed).

"Messrs. ——— & Co. (was Bowser's reply) Dear Sirs: Have carefully read the play you submitted to me. It doesn't need a *doctor*. What it really needs is an *undertaker*.

Sincerely

(Signed) CHARLES W. BOWSER."

Those roles which, in comic opera and musical comedy, demand a woman of goodly proportions and sense of comedy to portray eccentric comedy, have always been well filled in the large, comfortable personality of Adelia Barker. Instead of her face being her dramatic fortune, it is her size that to this end serves her best. The old quotation that "large bodies move slowly," is not always exemplified. On a recent occasion Miss Barker showed an agility worthy of an acrobatic performer of far less weight and flesh than that which covers her sturdy structure.

While playing her usual line of work recently, at the Casino, in Paul Edwards' "Princess Beggar," Miss Barker, with all the others of the company, received invitations from Al. Woods, to see "Nellie, the Beautiful Cloak Model," then running at another New York theatre. To add an attraction to the matinee, a prize, in the shape of a diamond ring, was to be presented to the woman in the audience possessing the most shapely figure.

After the rehearsal required one morning, to make some changes in the production, Miss Barker, whose humorous proclivities often lead her to play jokes on friends, approached the stage manager, and in a serious manner said:

"I find that I have business to transact this afternoon that means a great deal to me, so I cannot be found at the performance. Will you put my understudy on?"

"Impossible!" exclaimed the manager, "your understudy is sick, so you'll have to go on yourself."

"But I cannot," persisted the comedienne, "you have no idea how much this business is to me, and I shall have to be absent."

At this declaration, which Miss Barker gave with a straight face, the manager began to be worried, and was about to inform her that if she was away that afternoon she might remain away entirely. When the funny woman saw that she had insisted far enough, she then said:

"You know of the prize offered at the 'Cloak Model' matinee—well, that's what I'm after, and ——"

But that was the time Miss Barker showed her extreme quickness in getting out of the range of the flying manuscript impelled in her direction by the hand of the half-angry, but laughing manager.

How often is it shown that a conversation from one faith to another is not a lasting one. Another illustration of this concerns the Jap valet of a popular leading man, who approached his master one Sunday morning recently, about church time, and asked if he might go out. The actor thought the Jap wished to attend church, as he was aware that the latter had recently been investigating the Christian religion under the direction of a city missionary, and was supposed to have acknowledged his belief in, and intention to follow it. Not wishing to hinder the good work, the actor tentatively said:

"I suppose you want to go to church."

"Oh, no," replied the Jap, who had lapsed from his recent conversion, "I no go church. I no any more care for Heeben—I Bhuddist—lot more easy than your way."

W. S. Freed, business manager for "Nettie, the Newsgirl," Co., is in continued receipt of letters from young women desirous of joining his company as possible "Netties."

One of the most recent begins with the request for a position, and goes on to inform him that "a friend of mine wants to act, too, and we are both the same age and hight, 17 years and five feet three or four inches. Miss H. has light hair and blue eyes, and I have dark eyes and auburn hair, and we can both come any time you want us."

To those familiar with the business the real humor of the letter lies in the girl's egotistic belief expressed at the ending of it. "We never was on the stage, but we was really made for the stage. For we are both so near like the show people, that you can't hardly tell us apart from them."

Sam M. Dawson, manager of the New Monumental, in Baltimore, recently had an amusing, though in some respects, a serious experience, which is here told in his own words:

"A few weeks ago a member of a company playing our theatre came to me and excitedly informed me that one of the chorus girls had tried that morning to commit suicide, and that, if not watched, she would probably succeed before the performance was over. The girl was pointed out to me. She certainly had the appearance of one who would do almost any sort of a rash act. After the first part of the show was over I approached the girl, who seemed bent on furnishing copy for the papers, and began a conversation with her, finally merging it into personal questions. I asked what her troubles were, and she poured forth a multitude of them, and declared her intention to die. I further inquired if she had parents or a home—any friends or money. To all I received a negative reply. I then told her that if she persisted in doing away with herself she would have to go to the Potter's Field, unless the company would bury her. At this information she simply reiterated her wish to die, and her utter carelessness of the consequence.

"As a member of the Anti-Suicide Society, I went to work on her case, seeking to change, by some means, her mental attitude. I told her that if she had firmly made up her mind to take the step over the big divide, that I had a proposition to make to her, but it was to be in strict confidence, and she was not to tell a living soul. I then proposed that if she would put on a neat suit and commit suicide in a manner approved by a nice parlor set on the stage, in front of a moving picture machine, I would give her a first class funeral, with plenty of flowers. Continuing my offer, I declared that the carbolic acid route would be the best to show in the pictures. At this her eyes began to shine with astonishment, then to burn with indignation. I saw that my scheme of getting her mind off herself was working, so continued my talk to the very end of it. I went on to tell the girl that as soon as the matinee was over we would accomplish her wish. Furthermore, that I would put on her tombstone that she was the first show girl to commit suicide before a picture machine, and that I would get money enough from the pictures to give her the grandest sort of a funeral, emphasizing the word *funeral*. By the time I saw that her tears was affected, for she turned on me and relieved her mind of her opinion of my heartless proposition, showing that righteous anger had taken the place of suicidal despair. When she went to her dressing room she told the other girls that I was the worst brute she had ever seen, and they all came out to get a view of the 'brute.'

"She was here at the theatre with another company, last week, and heard from one of them that she had spoken of me as the most horrid manager in the business. But she did not say why she had asserted this."

JULIA SANDERSON,

Whose picture appears on the first page of this issue, is one of the youngest and most beautiful prima donnas in vaudeville. She was born nineteen years ago, and has been on the stage for six years. Her first appearance was in 1901, when she played the part of Natalie, the daughter of the cruel Russian governor, Michael Petroff, in Edwin Arden's play, "Zorah," with the Forepaugh Stock Co., Philadelphia, where her father, Albert Sackett, was playing Petroff. Miss Sanderson had remarkable success in child roles in Philadelphia, where she continued for three years, attending school there all the while, until, three years ago, her beauty and her grace as a dancer gained for her a place as a show girl in "Winsome Winnie," when that company was playing at the Broad Street Theatre, in the Quaker City. Later, in Boston, she was called upon to play one of the girls in the new understudying, and did it so well that she was made understudy to the star, Paula Edwardes. Miss Edwardes was obliged to absent herself from one performance because of serious illness in her family, while the company was at the Casino, and Miss Sanderson attracted so much attention because of her fine voice and splendid presence that she was given the part of Mrs. Pineapple, in "The Chinese Honeymoon." Then she followed Modje Lessing as Mateye, in "Wang." This success was followed by an important part last season, in "Fantana," and after Adele Ritchie left the company, Miss Sanderson was promoted by the Messrs. Shubert to the prima donna role. She acquitted herself so well in this part that when the cast of "The Tourists" was arranged, she was awarded the prima donna role in that piece. Miss Sanderson is a favorite in Philadelphia, but her first season in it is proving successful, and her future in it looks promising.

FLORIDA.

Jacksonville.—At the Dixie (C. W. Da Costa, manager) Da Wolf Hopper, in "Happyland," did good business Jan. 13-18. Mr. Hopper remains, in "Wang," 14-16. Willard Newell Comedy Co. week of 18, except 20, when Madam Sembrich Concert Co. comes.

DUVAL (J. D. Burbridge, manager).—"The Man On the Box," March 11, gave a fine show, to big business. Louis James, 12, gave a good show. "The Dance Consul" 13, 14. Adelaide Thurston, 16, had a good show. "Our New Minister" 19, "The Marriage of Kitty" 20, Gorton's Minstrels 21. "The Clansman" 22.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, manager) business was excellent last week, with a list of high class vaudeville features, which included Lizette Lee, Robert Wilkie and company, Will H. Fox, Holman Bros., Cook and Stevens, Cecilia Weston, Hill and Sylvany, and Frank Conroy's colored pictures. Due: "Coming Thro' the Rye" 25, "As Told In the Hills" 26, 27, Henrietta Crosman 30.

PORTLAND (J. H. Moore, manager.)—Bill week of 25: Shenn and Warren, Rogers and Deeley, Manna and Masette, Mac Millian, Gardner and Revere, and Frederick Hawley.

JAS. T. HAMES will be tendered a benefit at the Old Homestead, 249 East Fourteenth Street, New York, March 29. Tickets can be secured from Mrs. Ludwig, 355 East Fourteenth Street, New York.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Murray and Mack, March 10, 11, in "Around the Town," drew well. Roseile Knott, 12, in "Alice Sit-by-the-Fire," had a good house. George Primrose's Minstrels had good attendance 14-16. "Forty-Five Minutes From Broadway" 17-20, "The Virginian" 21-23, Creston Clarke 24, return engagement of "The Virginian" 25-27, Charles E. Hanford 29, 30, Blanche Walsh 31-April 3, San Carlos Opera Co. 4-6.

SEATTLE (Russell & Drew, managers).—Week of 10, Black Patti Troubadours had crowded houses. Week of 17, "The Cowboy Girl." Week of 24, "The Jolly American Tramp."

LYRIC (Russell & Drew, managers).—Week of 10, Zinn Travesty Co., in "The Jolly Musketeers," had excellent attendance. Week of 17, Zinn Travesty Co.

LOIS (Alex. Pantages, manager).—The popular Pantages Stock Co., in "The Lady of Quality," crowded the house every performance week of 10. Week of 17, "Friends."

HOLBROOK'S TRIPLE AVENUE THEATRE (Jas. Haswell, manager).—This was formerly Taylor's Castle Garden, but has changed hands and is now to be conducted as a stock house. The opening bill, 17 and week, is "Out of the Fold."

STAR (E. J. Donellan, manager).—New people week of 18: Herbert's dogs, Gil Brown, Rawls and Von Kaufman, Marlow and Kolb, Tanner and Gilbert, Eddie Roesch, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 18: Martelli Trio, Carr and Jordan, Temple and May, Ben Omar, Maude Caine, A. G. Frye, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Good business rules.

Spokane.—At the Spokane (Dan L. Weaver, manager) "The Umpire," with Fred Mace, played to the capacity, March 10, 11. "Buster Brown," 12, 13, pleased. Stetson's "Uncle Tom's Cabin," 16, did big business. Murray and Mack 17, Rosenthal 18.

COLUMBIA (Geo. M. Dreher, manager).—James Smith, in "A Jolly American Tramp," did well 10-16. "Lost in New York" 17-23.

AUDITORIUM (Harry C. Hayward, manager).—Jessie Shirley Stock Co., in "A Temperance Town," 10-16, drew heavily. "The Mancuvres of Jane" 17-23.

WASHINGTON (Geo. C. Blakesiee, manager).—New people: Tanner and Gilbert, Alf Boner, Kolb and Marlow, Rawls and Von Kaufman, Gil Brown, and Herbert's trained dogs.

NOTES.—The Northwest Theatrical Association will build a theatre at Granger, Wash., seventy miles from Spokane, to be opened next season.....Chas. Muehiman, assistant manager of the Spokane Theatre, has left for New York, where he will take a

BROOKS AND VEDDER.

A new set in vaudeville, have been appearing in the Keith & Proctor houses this season with success. The comedy is in the hands of Saddie Vedder, who plays the part of the new German housemaid. From all reports and newspaper notices, Miss Vedder is credited with being original in the art of comedy, and pleasing with her singing and dancing. Max Brooks, as "the newly married man," has been connected with vaudeville for a long time, and his work is well known. Mr. Brooks is also owner of that one-man publication, called "The Trouper." The above picture does not indicate that they are "well heeds," but the big heads are placed there, as Mr. Brooks states he desires to be known as an original advertiser, as well as a performer.

position in John Cort's office.....High School students will play Sydney Rosenfeld's "Ulster" April 17.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) Ben Hendricks, in "Old Olson," March 11, 12, Florence Gale, in "La Belle Russe," 21, 22; Blanche Walsh 23, 24.

GRAND (Dean B. Worley, manager).—Albini, Tom Bradford, Hinight and Bean, the Musical Harts, Bessie Allen, Frederic Roberts, and Grandiscope, week of 18.

STAR (A. Engel, manager).—The Allen Co., in "Man's Enemy," week of 18.

THE SAVOY opened 18 and week, with "A Texas Ranger."

NORTH CAROLINA.

Salisbury.—At Moroze's (Le Roy J. Meroney, manager) "The Black Crook" was well played to good business, March 15. "Buster Brown" 21, Adelaide Thurston 23, "The Yankee Consul" 27, "Our New Minister" (return) April 1, Lyman Twine, in "The Rustlers," 3; "The Man on the Box" 4.

FULTON HEIGHTS PARK (Memphis Bros., managers).—Coney Island United Shows, A. T. Wright, manager, will open the season week of April 1.

Charlotte.—At the Academy of Music (O. V. Kessler, manager) Louis James pleased, March 29. Jefferson De Angelis 21, "Buster Brown" 26, "The Yankee Consul" 28, "Our New Minister" 29, "The Rustlers" April 1, Mrs. Leslie Carter, Max Figman 5, Jas. O'Neill 10, "The Old Homestead" 18.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert-Estes, manager) "Parsifal" came to a large and well pleased audience March 12. "The Holy City" 18.

LYRIC (E. A. Reagmer, manager).—Bill week of 18: Lamb's merry manikin, J. R. Shaw's illustrated songs, Reno and Azern, and Lyricscope.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Maude Fealy presented "The Illusion of Beatrice," March 18-20, drawing large houses. The young star made a good impression, and was given a big reception. The house remained dark for the rest of the week. Olga Nethersole 28-30.

MAGNIC (Chas. A. Shaw, manager).—"The Volunteer Organist," week of 18, attracted big audiences from the crowds attending the Louisville Exposition. For week of 25, "Raffles."

AVENUE (Chas. A. Shaw, manager).—"Queen of the Highlanders" attracted crowded houses week of 17. For week of 24, "The Cow Boy Girl."

BUCKLEY'S (Walker Bros., managers).—The Jolly Grass Widows pleased large audiences week of 17. For week of 24, Williams' Ideals.

HOPKINS' (Wm. Reichman, manager).—Cary E. Taylor, a Louisville boy, made a pronounced hit last week, in his singing of illustrated songs. Bill week of 24, Wm. J. Powell and Company, Gilbert and Gardner, Esmeralda, Three Leightons, De Camos and Core Marto Sisters, and the kinedrome.

NOTES.—The Greater Louisville Exposition opened its doors to the public 18, and will continue ten days. One of the attractions is the Alhambra Theatre, giving vaudeville performances twice a day, and drawing big crowds. The roster of performers includes: Nelson acrobats, Daniel Lament's Dog and Monkey Show, Jerome and Morrison, Howard Bros., Scheer Troupe, Rena and Dunner, Harland and Pollion, and Tetsuvari Japanese Troupe.....Mrs. Thermna Nelson, a member of the Nelson-Maxwell troupe of acrobats, has been living in the New Albany, Ind., since the circus season closed last Fall, met with a serious accident 20, that will incapacitate her for work during the coming season. She was practicing on the trapeze, and loosing her hold, fell a distance of fifteen feet, dislocating both ankles and sustaining other injuries. The others of the troupe, however, will join the Sells & Downs Circus next month.

Paducah.—At the Kentucky (T. W. Roberts, manager) the Dixie Minstrels, March 11, pleased. Robert Hilliard, 12, was greatly appreciated by a good sized house. Richards & Pringle's Minstrels, 22, good business. Mack-Leone returned 23, matinee and night, to good business, and Florence Davis, matinee and night, 24, pleased. Mack-Leone Stock Co. 25-30, except 29, Good Friday, when the house is dark. Blanche Bates April 8.

Winchester.—At the Winchester "The Volunteer Organist," March 14, played to a large and appreciative audience. "Si Plunkard" 20, Robt. Downing 21, "Moon Hollow" 26, Donnelly & Hallen Minstrels 29.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) "The Lion and the Mouse," week of March 17, with Arthur Byron and Gertrude Coghlan, did splendidly. Lillian Russell, in "The Butterfly," 24 and week. John Drew, in "His House in Order" next week.

CENTURY (Pat Short, manager.—Tim Murphy, in "A Corner in Coffee," week of 17, scored a hit. "The Time, the Place and the Girl," with Arthur Deagon, 24 and week. May Irwin next week.

GARRICK (Dan G. Fishel, manager).—James T. Powers, in "Peter Pan," week of 17, met with big success. Blanche Bates, in "The Girl of the Golden West," 25, for a two weeks' stay.

GRAND (H. Fleming, manager).—Ernest Hogan, in "Rufus Rastus," week of 17, did well. "Around the Clock" 24 and week.

IMPERIAL (D. E. Russell, manager).—"The Ninety and Nine" opened for a week 17. Cole and Johnson, in "The Shoo-Fly Regiment," week beginning 24.

HAVLIN'S (Wm. Garen, manager).—The Brothers Byrne, in "Flight Bells," week of 17. "A Mixed Woman" 24 and week.

ODEON.—The Choral-Symphony Orchestra gave one of its popular Sunday afternoon Concerts 17, conducted by Alfred Ernst and Frederick Fischer. Mrs. Grace Alexander Leland was the soloist of afternoon and Josef Lhevinne, Russian pianist, return engagement, 22, 23. The Heinemann's Well German Stock Co. presented "The New Magdolen" 17, evening.

STANNARD (Leo Reichenbach, manager).—New Century Girls week beginning 17. The ollo included: Fred McCabe, May Beele, Hayes and Winchell, Tom Barrett, and Nellie Sylvester. Colonial Belles 24 and week.

GAIETY (D. C. Gardner, manager).—Harry Bryant's Extravaganzas Co. 17 and week, with Kilmurr's acrobatic Japanese, Sisters Albert, Edmund Berg, Burt and Elliott, and Harry Bryant.

COLUMBIA (Middleton & Tate, managers).—Bill for week of 17: Papinta, the Flying Keys, Roberts, Hayes and Roberts, Harry Howard's ponies, Flo Adler, Silver-La Veile Trio, Lew Wells, Dixon and Fields, and the kinodrome.

NOTES.—Olga Nethersole, in the presence of a large assemblage of admirers, unveiled a tablet at the foot of a tree she planted in Tower Grove Park eight years ago. Miss Nethersole named the tree "Memories Gone.".....Anne Sutherland, leading lady in "The Power That Rules," was married March 14, to Charles Harding, a Bellmore capitalist.

Sedalia.—At Wood's (Dr. H. W. Wood, manager) "Mrs. Temple's Telegram" (return), March 18, gave a splendid show. David Proctor, in "The Power That Rules," 22; The Irma Comic Opera Co., in "The Adopted Father" 23.

NEW SEDALIA (Geo. F. Olendorf, manager).—"Uncle Si Hankins," 13, pleased, as did "The James Boys" 14. Hattie Dunger, in "The Time, the Place and the Girl," 22; "Parsifal" 25, Paul Gilmore 28, "The Mummy and the Humming Bird" 30, "Painting the Town" 31, Isabel Irving April 1.

NOTE.—Management of the New Sedalia reported large advance sale for "The Time, the Place and the Girl" 22, and for "Parsifal" 25.

Springfield.—At the Baldwin (Geo. Olendorf, manager) Florence Davis did well in "The Flyer Maid," March 16. "Faust" came to good business 17. "Parsifal" 22. Howard moving pictures 25, "The Holy City" 28, Mary Stock Co. April 1, Isabel Irving 2.

LYRIC (H. D. Bates, manager).—The Johnsons, Holland and Vernon, Glen Wagoner, Homes and Hollison, the Lyricscope and moving pictures.

NOTE.—Geo. Olendorf will be manager of the Air Dome this season, which will be run in connection with the Central Park.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager), week of March 18, the house will be dark. Frank G. Mack, local manager since the house opened, Sept. 17 last, retired March 23, and has, as yet, furnished no plans for the future.

PARK THEATRE (John Stiles, manager).—The New York Players, week of March 18, pleased. Mme. Modjeska, in "Macbeth," 20, did a good business, and gave a fine performance. Fay Templeton, 27, in "Forty-five minutes from Broadway."

NOTE.—Manager John Stiles, of the Park Theatre, will inaugurate a season of stock players, beginning April 1 and week, with "The Charity Ball." Among the people engaged are: Colin Campbell, Mabelle Van Tassel, Laura Stone, J. Marion Strock and Ralph Theodore.

AT THE OLD

HOWARD

BOSTON, MASS

THIS WEEK

BEGINNING MARCH 25.

A Peach that Crossed the Delaware.

REAL

Values—neither speculative nor pretty engraved certificates count with us. Don't stop to look for in the dream book, but just take this tip and it under your belt for safe keeping, that the burlesque bunch, "The Parisian Belles," is with them a real brand of goods that is sure to cause a rapid rise in the market. Every girl speech and a dividend payer. Why not be an investor? No bulls, no bears, just a herd of sheep ready for shearing. Good rumors are all out that the "Belles" are due to "ring in" a good thing. Here is a rich vein of humor that will cause your cuticle to crease. To-morrow, in our own book, "Monday, the Twenty-Fifth," we'll tell you all about it. As you turn over the prospectus just observe our "I told you so column." What appears such generous earners and high values are Gardner and Vincent, Rice and Elmer, Selbini and Grovini and other ore producers. The bonds "Crash" never hits the Old Howard market—real values never slump—Are you wise, kid?

PARISIAN BELLES

An outfit of majestic and lovely girls, crowned in giddy rigs. Jump on the buss and take a sightseeing trip to gay Paree with its saucy ruffles, queer dances and jolly music. They will make the Latin Quarter look like a dead one and cause your think-knob to swim with delight. Beautiful new wardrobes make these charmers look all the more fetching. Fifty clever people, headed by

GLADYS SEARS

America's Queen of Comedy, loaded with hearty laughs, seldom seen or ever equaled on the burlesque stage. After you see her you'll store her picture away in your recollection plant, to be dug out for a look every time the blues strike home. Many a fellow has gone without his meals to get in for a front seat—so there must be something to it. Don't miss

"A PAIR OF PEACHES"

in the basket you'll find Gladys Sears, Agnes Scott, Oddey Madison, Kittie O'Brien, Eva May, Vie Sawtelle, Vio Donalda, Mabel Lawrence, Minnie Layton, Daisy Stephenson, Louise Courtney, Stella Chatelaine, Lottie Hunt, Eva Walsh, Mary La Rue, Mae Russell, May Gillette and others.

BURLESQUE FEATURES

REBA DONALDSON

"The Lassie from Dublin." She will do the Skibboo Castle fling and other Highland dances.

DAILEY and O'BRIEN

Comedy screechers and tanglefoot steppers—that means they're pretty fly paper. You'll get stuck on them.

SAWTELLE and SEARS

Dandy dashing duettists. Vio is quite handy with the song ribbons, and Gladys can go some herself.

SOMERS and LAW

in their fun-provoking skitering, "Mr. Auto from Mobile." Gasoline and speed to burn.

ALSO THE OLD HOWARD'S OWN EXTRA ATTRACTIONS.

GARDINER and VINCENT

Frank and Lottie's return to the Old Howard is a signal for the "Get Together Dance" to get busy. Their biographic farcelet is just one long scream—a novel bit of comedy, that strikes a responsive cord. Limber up that giddy leg.

"WINNING A QUEEN"

CHARACTERS:

Pierpont Pentecost.....Frank Gardiner
Queen Lucette.....Lottie Vincent
Senor Nez | Lorenzo Butler ..... | W. J. Gardiner
Captain of the Guard.....Geo. Simms
Bedroom Lady.....Ralph Jane
His Other Self.....M. E. Perkins

RICE and ELMER

"The Farmer and the Chinaman"—tumultuous laughter runs loose as soon as this peerless team appears. Their make up is perfect, the comedy rich and their horizontal bar stunts the best manufactured.

SELBINI and GROVINI

Here's a hot couple for you. Bill and his side partner, Jessetta, have a tumbling, juggling and acrobatic cycle specialty that drives all others to cover. A genuine joy maker—simply immense for originality.

THE SAWADOS

A troupe of the most wonderful "Little Brown Men." Introducing a combination of human mice that will surprise you. These Oriental sawdoits clearly show their skill as equilibrists.

CUNNINGHAM and FOWLEY

An unique comedy Pair who perform in their own clever way; serving up a delicious up-to-date catchy melodious together with nifty shes shuffling and breezy conversationalisms.

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Fascinating hand-to-hand skitters, who are quite similar with their walking canes. Sterling performers and song birds of the first water. Big stunts—right there with the merry twinkle and haughty airs.

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Grotesque acrobatic experts, showing a number of outlandish and ludicrous capering, that provides a bonanza of fun—and not on the instalment plan, at that.

JAMES MURRAY

A real live one, when it comes to handling out funny stories, that always score a hit.

TONY MACK

Known as the Mayor of Laughtown. He business his own mirth bills and puts them through with a rush. He will make you better, bigger and busier.

SMOKING ALLOWED.

NEXT WEEK—APRIL 1

The merry-go-around will grind out another of those warmers, abounding with sensational thrills, omitted

YANKEE-DOODLE GIRLS

Pretty, palpitating, paralyzing pacemakers—The life and drum corps girls.

Also the Old Howard's own sparkling ex-ice show.

Always something doing from 1 till 11 at the

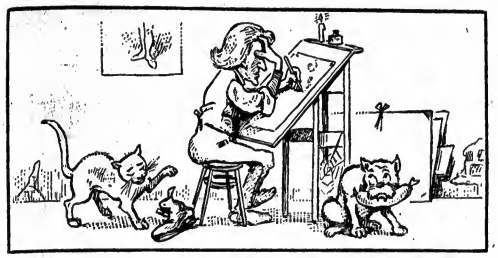
OLD HOWARD

BOSTON, MASS.

PATSY BOLIVAR

feels greatly inspired after his visit to the Barnum & Bailey Show.

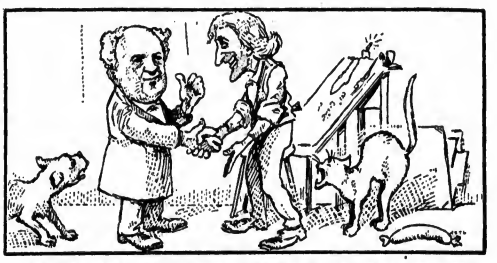
(BY P. RICHARDS.)



1. Patsy hastens to bring to paper his many impressions of the marvelous acts he witnessed.

2. But the excitement of the evening proves too much for him, and he soon lapses into dreamland.

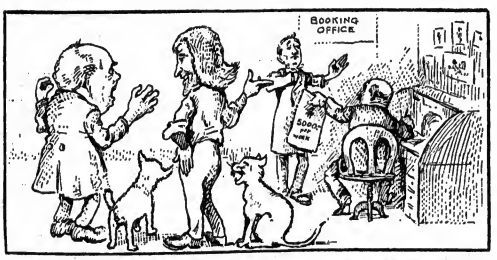
3. Enter the ghost of the late P. T. Barnum which greatly startles Patsy and his two stand byes.



4. The request of the eminent shadow to be shown the latest developments of the arena is readily complied with.

5. The great achievements of animal training surprised the late promoter of sensations beyond description.

6. He marvels at the daring novelties and hazardous performances which the circus ring now produces.



7. The salaries commanded by the star acts of to-day drive beads of perspiration to the veteran showman's brow.

8. But the view of his many imitators proves too much for him and he hastens back to the land unknown.

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All people engaged for E. G. Smith's Colossal Shows report for rehearsals not later than 10 A. M., Thurs., Apr. 18, on show grounds at Lambertsville, Pa. Acknowledge this call by letter. Can use more Silent Acts and workingmen in all departments. Address, E. G. SMITH, Lambertsville, Pa.

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For Summer. Hustling Agent, Pianist, Clever Child. Prefer those doing specialties. Good Novelty act. P. F. RUTLEDGE, 200 West 43d St., New York City.

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To join well known juggler, straight or comedy. Must be a good object teaser. Address Mr. JUGGLER, 411 East Genesee St., Buffalo, N. Y. P. S.—State just what you do in first letter.

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(Eastern): Colored People, that can sing and dance: TENOR SINGER, for quartette; Clarionet, band and orchestra, and one General Actor. Address J. W. BROWNLEE, Manager, Paterson, N. J., March 28, 29, 30; So. Norwalk, Conn., April 1; Derby 2, Winsted 3.

Wanted for Thardos United Shows,
Performers doing two or more goods acts, also organ player, single. All mail to ED. THARDO, Linesville, Pa. Care Tuttle.

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Cornet, violin, clarinet, trombone, piano, drums, to contract with summer hotels, etc., for the coming season. Terms reasonable. Address G. E. TOUD, Manager, Carlisle, Pa.

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YOUNG LADY For Neat Vaudeville Act. One with experience preferred. Apply in person, 266 16th Ave., Newark, N.J.

Vaudeville and Minstrel.

J. BERNARD DYLLYN will shortly go to Victoria, B. C., in order to visit the grave of his mother who died in 1889. Mr. Dyllyn has concluded his season's engagements. He reports having met in Spokane, Burt Haverly, who has been ill there for several weeks.

TOM GILLEN has returned to New York after filling time on the Keith circuit. He will open at Des Moines, Ia., April 1, for a tour of the Western houses.

THE DOYLE AND EMERSON TRIO, including Edward Doyle, Louise Emerson and Bertie Emerson, at present featured with the Gus Hill burlesque show, announce that they will return to vaudeville for a short period during the Summer months. Their comedy juggling act will be seen at Pastor's New York at an early date, for the first time in three years, in which time they have been through the West with the above named attraction.

GEORGE SELDON, comedian, and Kid Evans, the "Man with the Educated Feet," have terminated a season of twenty weeks' duration with the Rentz-Santley company, and have joined the Sam Devere show, playing the Western circuit. Mr. Seldon writes: "Our opening act will consist of double rag-time tambourine work, also singing, talking, and single and double roller skate dancing, making a very strong act. We close with the May Hillman Co. at Binghamton, N. Y., on March 23. We have six acts, and have been meeting with big success."

GEORGE E. WHALEN, novelty entertainer, is in his third week on the Keith circuit, where, he informs us, his act is being well received.

THE VALADONS, aerial cyclists and tight wire performers, write: "We played Meriden, Conn., last week and were one of the hits of the show. Mrs. Valadon's sister will arrive from France in May, and will join us to do a three act."

THE ROBERTS A SEPARATE TOUR played the Olympic, Chicago, week of March 4, with their act "The Doll Maker's Dilemma." They have surrounded the act with a complete set of scenery, and in addition to Mr. and Mrs. Roberts and Miss Pearl (the doll), they have added Charlotte Tompkins, a singing and dancing soubrette. They write us that they have several new mechanical and electrical surprises, and that their stage setting is complete in every detail. This quartette of fun makers were with a musical comedy company the early part of the season, but they are again in the continuous.

THE BOUGHTONS write that the special scenery and mechanical effects are now completed for their new act, "A Bar of Music." Little Helen will be featured as the musical bar maid.

ALLEN AND DALTON have dissolved partnership. Mr. Dalton having retired on account of ill health. Joe R. Allen will remain with the Rentz-Santley company and, later, will join hands with P. A. Dale, formerly of the Dale Brothers, as Allen and Dale, comedy musicians.

CAMILLE AND FONA, contortionists and equilibrists, week of March 18, played a return date at the Howard, Boston, with St. John, N. B., to follow. They are booked solid till next Winter, and report great success with their act.

CHAMBERLIN AND DAVENPORT write: "We will take the road again April 30, with our new act 'The College Rubes,' which is a novelty of the first order. We have made excellent time booked, and are fast filling our work for the Summer season. THE CLIPPER RELIABLE calls on us weekly, and is warmly received."

GRACE HEBB has been singing at the Casino Theatre, Tonopah, Nev., for the past eighteen weeks, and will close there May 1.

FRANK TRAVORS, a vaudeville performer, has been seriously ill at the Cook County Hospital, Chicago. He has been suffering with a severe attack of inflammatory rheumatism. He would be pleased to hear from friends.

H. W. GARRETT writes: "I closed on Feb. 25, a pleasant season, starting two weeks with 'The Foxy Boy' Co., and having signed for this season with Le Roy & Hazelton's Floating Palace. I will again use my 'Hard Down piano and musical act (that made good last season) this year, adding a few more musical novelties. We open April 1, in McKeysport, Pa."

AL. ANDERSON AND J. H. GOINES will soon close a forty weeks' contract with Harry Taylor's Big Show Co. They report a successful season, also that they have many new things to offer in vaudeville next season.

THE THREE LESTER BROS., formerly the team, Ryan, Lester and Ryan, now the Atlantic Creighton Sisters, write: "Although we lost everything in the fire at Harrisburg, we are getting along finely. We have everything replaced with new and beautiful costumes, etc. Little Suzy Evelyn Creighton lost all her Christmas gifts in the fire, and she misses them very much. We are making a big hit with the Chas. E. Champlin Co., which is doing an immense business. We are now booking all our Summer work."

JAKE ROSENTHAL, manager of the Bijou Theatre, at Dubuque, Ia., has arranged to furnish attractions and companies for parks and county fairs in the West this coming Summer.

ALECE RICH, wife of Harry Rich, mourns the death of her mother, who died Feb. 25, at Boston, Mass. The funeral took place from Trinity Church, Boston, Feb. 28, of which church she was a member.

THE HIPPODROME THEATRE, now being erected in Cleveland, is to become a part of the Kiaw & Erlanger vaudeville circuit. The Hippodrome is situated on Euclid Avenue, opposite the Star Theatre, and in addition to the theatre the plans call for two large office buildings, one facing each of the streets mentioned. When completed the structure will represent an investment of over $8,000,000. The auditorium will seat 4,000, and the stage is in many ways similar to that of the New York Hippodrome. It will be the only theatre in Cleveland included in the Kiaw & Erlanger circuit.

J. ALDRICH LIBBY, of Libby and Troyer, was recently initiated into the Brooklyn Lodge of T. M. A's., No. 50.

OUTLIER AND FRANCK were put on as an extra act last week at the Dewey, New York, and their act was well received.

MANAGER JAMES H. CURTIN has been ill at his home in New York for some weeks. Last week he left for Mt. Clemens, Mich., to take the baths.

ANDY LEWIS has been ill at Germantown, Pa. He expects to be out again after this week.

TOM RAMEKY is at the Suranoc Hotel, New York, this week, in the interests of Walter Jacobs, of Boston, assisted by George Stedman.

MILDRED FLORA, eccentric comedienne, informs us that she did not get burned at Atlantic Garden, New York, week of Feb. 28. A ring performer was killed there under that name.

ALELE PURVIS ONRI AND CO., played the Garrick, Wilmington, Del., week of March 11. It was Miss Onri's first engagement at that theatre, and she writes in complimentary terms of the cleanly dressing rooms and excellent stage management, whereby she was enabled to use all her handsome and costly gowns during the engagement. Miss Onri's act met with its usual success.

HARRY THOMPSON, "The Mayor of the Bowery," has finished successful weeks at Keeney's Brooklyn, N. Y., and New Britain, Conn., theatres, and is now kept busily employed at home in China and Sunday night work in this city.

THE GREAT ALVORA has been re-engaged with the Golden Crook Co., for next season, making his third season on the road as management of Jacobs & Jermon.

SEEBER, WILKES AND CO. have returned to the States after a very prosperous season of ten weeks, touring the West India Islands with the Flying Fishers Circus.

WILL A. PETERS is in St. Peter's Hospital, Charlotte, N. C. He was operated on Tuesday, March 13, and is doing nicely.

SAM MORRIS, Dutch comedian and humorist, writes, and Richard C. Maddox, now with the "Nettie, the Newsgirl," Co., under the firm name of Morris and Maddox, will offer, after closing with the "Newsgirl," a comedy entitled "Morris and Maddox on the Boulevard."

W. C. YOUNG, of Young and Brooks, was a CLIPPER caller last week. He stated that they have closed their farm in Jefferson, where they will spend the Summer, starting in vaudeville the latter part of September, being booked solid for thirty weeks with the Vaudeville Association.

THE MAY G. SANFORD, female slide trombonist, sailed from New York, Saturday, March 16, for London, to remain for one year.

THE MUSICAL BRENNANS write: "We will terminate our season on their farm in September weeks with the New Era Floating Theatre, April 6, having traversed ten states, embracing the Ohio, Cumberland, and three lakes, including the famous Bayou Teche in Louisiana, made historic by the tragedy Longfellow sings whose banks the poet laid the scenes of the story of 'Evangeline.' After closing with this season we will say a week, to Topeka, Kan., our home, for the first time in three years, after which we will resume work again. We have decided to stay in vaudeville."

VICTOR VAMONT notifies us that he recently finished an engagement of three months as a feature with the Gaiety Burlesque House, Fitchburg, Mass., and continues with big success.

THE MCNEIL SISTERS, Kittie and Nellie, acrobatic dancers, have again joined hands and are booked solid for one year. They will play the leading parks this summer in an entirely new act.

THE CONNOR SISTERS have postponed their departure for Europe owing to the announced intention to close Keeney's Hippodrome, Paris, France, where they were to have opened.

HARRY DE LEON, who introduced last week for the first time a new character in his specialty, "The Jew Pedler, or Shylock, the Merchant of Venice," specially written for him. It was presented in excellent form by Mr. Le Clair and Miss Ethel Le Clair, author of the act.

HARRY ROUCLERE was a CLIPPER caller last week. His tour this season was very successful. He is now devoting his time to his hotel at Ridgewood, N. J.

FRITZ HOUSTON, comedy cartoonist, has just concluded a successful engagement with the Partello Stock Co., with which he has been appearing as a special vaudeville feature for several weeks. While playing that theatre Edward Mozart gave Mr. Houston immediate booking over the Family circuit.

ALLEN AND DALTON have dissolved partnership owing to Mr. Dalton's illness. Mr. Allen will remain with the Rentz-Santley Co., and later on join hands with P. A. Dale, formerly of the Dale Brothers, and do a comedy musical act.

KITTIE HOUSTON AND KITTIE LA BELL are playing an engagement at Proctor's, Albany, and will leave, April 1, for Los Angeles, Cal., to take a two weeks' rest, after which they have a six months' engagement on the Coast.

THE DE VON AND KENNEDY TRIO, report moving pictures, with a new act in which contains new and original features. They are booked for several weeks in parks during next Summer.

BERNARD KLING, author, writes: "I have just written a new sketch, entitled 'Star Actress,' for Emma Lambert and company. The act includes: Emma Lambert, Lucerne Morrison, Florence Bernard, Ada Richards and May Lambert. I am also rehearsing the act personally, and it will be ready the latter part of April. I have also written an act for the Meads, entitled 'The Senator's Visit,' which introduces a new character single: 'Brains To Let,' for Whitney and Bell, and 'Handing Out the Hot Air,' for Scott and Nelt; and have a few acts in preparation for other prominent performers."

ALFRED LUCKE has joined the White Rats, March 14. Lyster and Cooke sail March 20, for England.

BLANCHE AND MILLER report meeting with pronounced success through the West, with their new line of act.

FLEMEN AND MILLER, who are in their eighteenth week on the Keith circuit, report that they have to cancel Chase's at Washington, week of March 11, on account of Mr. Flemen's illness. They have taken up a residence in Brooklyn, and Mr. Flemen's father, mother and brother are visiting in Gutsburg, March 23, from England, and will make their home with them, which will be their first meeting in fifteen years.

ALLEN AND KENNA are playing an indefinite engagement at Oscar Cook's Family Theatre, Brooklyn, N. Y.

ED. C. HAYS, minstrel comedian, is in his sixty-ninth consecutive week, and is booked solid until next September. He says that he is featured on every bill, and is meeting with big success everywhere. He reports playing seven return dates this season, and will put on his act next season.

NOTES FROM THE COMMODORE VAUDEVILLE CO. —We have been out all Winter, and have made a decided success. Mrs. Hogan has been the feature of the show, making a hit in every town, with her fire and serpentine dance and dancing act. The act has been received some very flattering press notices. E. Gordon Gaston, the Irish comedian, verifiy the people with his sword act and Oriental juggling, balancing and legerdemain. Saturday, March 23, from Gutsburg, we will make good, singing Hayland's latest hits. We have six acts and carry a full and well stocked wardrobe. We have already engaged our Band, which consists of ten Mohawk Indians. We will open about May 24. We receive THE OLD RELIABLE every week, and we are all feeling well and looking forward to a prosperous Summer season."

COLE AND CLEMENS, Marie Girard, the Lemmons and Prof. Burke and his dogs, while playing at the Bijou, Bloomington, Ill., week of March 11, gave an entertainment to the inmates of the asylum of that city, and, after the show, were banqueted and shown through the institution.

ENO, LA BARR, of the Toledo Troupe, at Circo Columbia, writes from Cardenas, Cuba, under date of March 11, as follows: "The following American performers have been touring Cuba for the past fifteen weeks with the Grand Circus Columbia, and business has been exceptionally good. The Arizona Troupe closed here March 15, and will join the Ferrybaugh-Sells Show for the coming season. The Boisini Troupe close 20, and open with the Hurtig & Seamon Show, at Toledo Troupe. Sid Toledo, Mutt and Frank Shelvey of Ed. La Barr's troupe are with a wagon show and touring through Cuba. We have already engaged our Band, which consists of ten Mohawk Indians. We will open about May 24. We receive THE OLD RELIABLE every week, and we are all feeling well and looking forward to a prosperous Summer season."

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ZENO, a dog well known on the stage as "the dog that could sing," died Feb. 10. He belonged to Joe Oppenheimer, the well known theatrical manager, but for the last seven years had been in the care of Cottingham and Smith, and appeared with them during the success in their sketch, "The Shoplifter."

WILBUR MACK, who recently closed with the "Lovers of Lunatics" Co., returned to vaudeville, March 25, and will present his original act entitled "The Bachelor and the Maid," introducing three new singing and dancing numbers, which were also written by him.

THE ROSS SISTERS, in their refined singing act, have been booked solid since their all season, and are at present working with big success over the Gus Sun circuit. They will go home for a rest in May to visit their little sister, Lena, who will join them. They will put on an entirely new act the coming Summer, in which they will introduce singing, dancing and music.

THE BOUNCE BROTHERS in their new act, "George vs. Ellie," open on the Keith circuit, at Providence, R. I., March 25.

THE WILSONS write: "Owing to the fact that there are so many acts in the business working under the name of The Wilsons, hereafter we will be known as 'The Aerial Wilsons.'"

S. R. TEMPLE, of the Temple Theatre, Cleveland, O., writes, under date of March 19: "Business continues extra good here, and we are playing to full houses. This week we have Anna Darville, soubrette; Sadie O'Donnell, singer and dancer; Master Kergan, singing illustrated songs, and Fox and Carlyle, in "Stage Struck," doing the English stunt, playing here, catching a cab with their make-up on, and playing the Arch Hall of this city, on the same evening."

LOUIS WORTH AND JENNIE DELMAR opened a four weeks' engagement at Perkins's Garden, Memphis, Tenn., on March 11.

ZAZELLE AND VANNOI have been playing dates successfully. They are booked contracts in vaudeville up to June, 1908.

JACK DAVENPORT'S "Garden of Mixup" will be one of the new offerings in vaudeville the coming Summer, and will soon be booked. Initial appearance will be Orpheum, Kansas City, Mo. Jas. Hamilton, Ruby Queen Bentley, Dorothy and Jack Davenport, the author, are in the cast.

DAVE DEARNE, musical comedian, was especially booked by Manager Sheridan Cunningham, of the People's Theatre, Leavenworth, Kan., for the opening of his new house, week of March 3.

BILLY ROBBINS, formerly of Henry W. Savage's "Merry Burglars" Co., has joined hands with Frank Donham, late of Dunham and Saunders. They will be seen in vaudeville in a new sketch, written especially for them by Albert Stevens, entitled "The Tenderfoot." They are booked right through until Sept. 1, when they will be seen in burlesque on the Empire circuit.

Miscellaneous.

PROFESSOR BALDWIN, "The Royal White Mahatma," was recently compelled to close in the progress of a successful season, at Asheville, N. C., owing to a very severe attack of *la grippe*. From Asheville he went to Richmond, Va., in order to get medical attention, and at the same time reorganize his company. The disease finally settled in his ear, giving him considerable pain, and, on the advice of his physician, he was operated upon, hoping for relief. He afterwards had a relapse and was confined to his bed, and finally to the hospital, where a second operation will be performed on the interior of the ear, which will keep him there for a number of weeks, or very likely months. Professor Baldwin has already engaged a company of very prominent performers, and he will return to route for the remainder of the season, but owing to his illness he has reluctantly had to cancel everything until he regains his health, when he will start booking for the Fall.

DR. H. D. BUCKNER WRITES: "I left New York Jan. 20, and buffeted heavy seas for fourteen days. Visited the various places I have visited Funchal, Madeira Islands, (which belong to Portugal); Cadiz, Spain; Seville, Gibraltar, Malaga, and Algiers, Africa; Genoa and Rome, Italy. I am having a fine time, and feel like a million dollars I know of. I will leave Naples on Feb. 23 for Egypt. Expect to return to New York about April 10. I never miss a show when on shore."

PROF. ADAMS' CARNIVAL OF NOVELTIES AND CONCERT Co. have been turning the people away, they report. They carry two cars—one space and one baggage car. They have a fine tent of ponies. The following is as follows: Prof. Adams, Frank and Adams, the Greene Family Orchestra, Master Clarence, Minerva Jagers, Thos. Grey, and Geo Shedman. The people gave a supper in honor of T. J. Greene, father of the Greene Family, it being his fifty-first birthday, on March 17.

CAPT. N. D. ARMRY WRITES: "I will soon open my new skating rink in the New Connecticut Hotel, Hartford, Conn., which is completed at a cost of $40,000. I will open a big Summer theatre, under a waterproof canvas, in the heart of Rainbows City, June 1. This will be the finest outfit money can buy, and will have a seating capacity of 1,200 to 1,500 people.

THE BOHEMIAN GLASS BLOWERS AND CANNIVAL, will open the management of Prof. Harrington, opened their season at Hartford, Me., March 25, under the management of Prof. Harrington, manager; Fred E. Benden, musical director, Gladys Vickerson, soprano; Mr. McGinty, dancing wonder. Business is fair.

THE DREAMLAND AMUSEMENT AND CARNIVAL Co. will open its season at Mt. Airy, three weeks in Frankford Pa., for the benefit of the hospital management.

NOTES FROM HART'S MEDICINE SHOW BOAT.—Everything about Pittsburg has been rather slack for four days. We have received notes from outside world cut off. THE OLD RELIABLE arrived late last night. Mr. Hart's show boat was a welcome sight, as many families were taken aboard, also their furniture, and kept until they could reach their homes safe, and they say: "Hurt's ark was a haven of rest." Many families, also, who are Wintering here, with their hotel and genteelly tow boat, was the means of saving the people in Ben Avon, Sharpsburg and moved them and their furniture to safety. Hart's left March 21, and Pittsburg, Pa., arrived in April. Mr. Hart has painters, carpenters and decorators at work, and will go out this season better, bigger and brighter than ever. This is our fifth season on the Monongahela, it being the only medicine show on the river. His company will consist of the following: Dr. W. H. Hart, manager and lecturer; Mrs. Hart, treasurer and door-keeper; Harry Vincent, stage manager and comedian; Murray Fox, pianist and musical director; Harry Hart, banjoist, comedian and contortionist.

FRANK C. BONTOCK and family arrived from Europe March 11.

BERT H. DAVIS, the drummer, of the Pal ace Amusement Co. and Roller Skating Rink, at Brockton, Mass., will close an eight months' engagement June 1.

CAPT. J. W. FRICH has returned to America, after a trip to China and India.

MRS. WHITNEY, the well-known authority on style in dress, tells of the remarkable vogue of brown shoes among the fashionable women in Paris. Mrs. Whitney is now in Paris attending the openings and exhibits of Felix, Redfern, Worth and other famous ardiers of style. There is no doubt that golden brown is the correct shade for women's footwear this season, if we may judge by the talk of the best shops.

NOTES FROM the Metropolitan Entertainers.—We are now in our fifteenth week and business has been good. We are at present playing the best towns in South Dakota. We remain out till May 1. Our route is as follows: J. T. Lertem, manager and Dutch comedian; Fred Wilson, operator and novelty performer; Edna Pinkerton, pianist and illustrated songs; Col. W. B. Alvord is in a dance, and he is a fine one, as good business. We are niways glad to get THE OLD RELIABLE every Sunday. A. J.

ROSTER OF THE Block & Thompson Comedy Co. (S. C. Block & F. H. Thompson, managers): S. C. Block, Dutch, Irish and eccentric comedian; Grace Thompson, soubrette and pianist; Frank H. Thompson, juggler and operator. Business is good with us in Northern Wisconsin.

World of Players.

ARRANGEMENTS HAVE BEEN COMPLETED between the entertainment committee of the Theatrical Mechanics' Association and Manager Pat Rice for the use of the Grand Opera Theatre, St. Louis, Sunday evening, April 1. The concert will be the annual conference of the organization, which embraces nearly all of the attaches of the local theatres. The entertainment, as outlined, will be one of the largest ever presented in the theatre. Two bands will furnish the house orchestras, will discourse the music. Arrangements are being made for the presentation of one act from every visiting company, besides two big minstrel numbers and a score of other attractive features of talent. The proceeds of the show will be used to further the interests of St. Louis Lodge, No. 6. The committee in charge of the affair was originated by stage employes, and has since taken in the entire list of members of the profession, who make a living regularly therein. The motto of St. Louis lodge: "Charity, benevolence and fidelity." The entertainment committee is made up of President Joe Springer, of the Olympic Theatre, chairman; Joseph Pazen, of West End Heights, treasurer; R. E. Gleason, of the Gerrick Theatre, secretary; Ben Lederman, of the Century, and Edward Nordermann, Lawrence Bentley and George Kling, of the Grand and Havlin Theatres. Among the honorary members are: Adolphus Busch, Pierce Cobb, Pierce Cobb Jr., Charles S. Crane, A. E. Faust Jr., Henry W. Thomas, Jr., Jas. E. Gaffney, Col. Pat Short, Frank McNasry and D. Billings. St. Louis has been selected by the grand lodge for the annual convention of the organization July 8 to 13, inclusive. A large number of delegates will attend from every city in the United States and Canada. One of the principal features taken up at the convention will be the adoption of a ladies' auxiliary to be known as "The Thespian Sisters." This movement has been advocated by a great many Western lodges of the association. It is expected that all of the fifty-two cities represented at the convention will favor this movement.

THE NOVELTY, the Price-Butler Co. includes Wm. G. Price, George Butler, Frederick Earle, Robert Gray, Horace Greeley, Samuel Price, Thos. Mitchell, Gertrude Avery, Anna Thornton, Lotta Chase, Corda Hughes, and Robert J. Beckett, business manager. The first change we have had to make was March 11, when our henry men closed on account of illness. The show will be booked solid until May 15.

THE NEW COMEDY to be presented by the Rogers Brothers, will be entitled "The Rogers Brothers in Spain." The book is by Edgar Smith, and the music is by Edward Jakobowski. An elaborate production will be made at the close of the present season.

OLLIE M. MCNABB, the recently leading lady of the Toler Stock Co., at Wichita, Kan., has been engaged for the ensuing season to play the leading role of Lady Anne, in "Richard III," with John Griffith.

HAYES AND HARTMAN, after closing with the Bennett-Moulton Co., under the management of A. H. Wood, at Bloomington, Ill., held off for four weeks at their home at Chicago, then went with the Perrin Comedy Co., and doing big business in Southern Illinois.

NOTES FROM the Winnipeg Theatre Co.—On Thursday, March 7, the two hundredth performance of the Winnipeg Company, a second week with Gunnar Sigurdson, at the Winnipeg, Mnn., Theatre, was passed. During the season the company has presented the Blewett and Sullivan Co., Vokes, and has made itself the theatrical sensation of the Northwest. Continuous and productions have stimulated a remarkable interest in dramatics, and theatre parties have come from as far West as Calgary and Edmonton, 1,500 miles distant, to witness its performances. The company which was recruited last Summer by Drew & Campbell, of Cleveland, and W. R. Lawrence, owners (and the latter manager), of the Vokes, includes such well known stock players as George Alison, Rosemary Rogers, Ethel Kemp, James Hester, Frank McDonald, Theo Johnston, (stage director), Charles Carver, Charles Dunbar, Lois Ward, Arthur Richie, Gertrude Rivers, Blanche Moulton and Ethel Hunter. Recently Alice Fox, "The Climbers," "Marii," "The Prisoner of Zenda" and "At the White Horse Tavern." The stock policy will be continued at this theatre next season.

AMY RICARD has been engaged for one of the principal characters in James K. Hackett's production of Kenney Morris' play, "The Girl in Black." Miss Ricard is at present, she being held daily at the Hackett Theatre, New York City.

ON ACCOUNT of sickness, Eddie Walkup closed with the La Verne Moore Stock Co., where he was engaged as one of the specialties, and is now at his home at Akron, O.

AN UNSIGNED COMMUNICATION informs us that "The Sunshine Girl," Jas. Lee's Co., closed March 9, at Rocky Mount, N. C., owing to the serious illness of Manager Moore. Miss Simmons is now at the High Street Hospital, Fayetteville, N. C. This company has had a very successful season, and, if possible, will open early next August at Kansas City, Mo.

"BREWSTER'S MILLIONS" will be played by seven companies, in five countries, in four languages this season. Besides the companies in the United States, Charles Frohman lets have one company each, in London and the English provinces, Franz Kleiber will organize a company to play in Germany, and Alfred Bernard, who in Italy are now being negotiated for.

THE "CHARLOTTE CHARLIE" Co. will close the season March 30. The Hrownings have been re-engaged for forty weeks next season. Harry Fields is negotiating with Mr. Voiage for a five years' renewal of contract.

FLORENCE BENTLEY has closed a successful season of twenty weeks with the Brownlee & Heed "Uncle Tom's Cabin" Co., and is spending a brief vacation at Syracuse, N. Y. He has signed for the Summer season with J. W. Robinson, manager of the Lake Winter-quarters, at Homer, N. Y., after April 1.

ON APRIL 11 there will be added another modern theatre to the Northern New York circuit, at Carthage, a bestling paper mill town. The town has been without a theatre for over six years, since the old house burned. It is named the New Temple Theatre, and will not be lacking in any particular. This makes the jump in flint section shorter, and there is now Oswego, Watertown, Carthage, Lowville and Ogdensburg, all with modern playhouses.

BILLIE LACKAYE AND CRYSTAL BENSON are in their thirteenth successful week as principal comedian and ingenue, respectively, with the Neille Kennedy Co., playing the best Eastern time.

ARTHUR G. SNYDER, business manager of the Chauncy Keifer Stock Co., writes the following: "This company, featuring Grace Keifer, since the opening of its season, at Forsville, Pa., week of Aug. 27, has done a phenomenal business. Although the show is young in years in the theatrical world, it has quite a few house records to its credit, due to the efforts of Manager Fred C. Chauncy, whom house managers claim is giving more for the money than any other stock company in existence. Grace Keifer, the leading lady of the company, has made many new friends with patrons, and carries one of the most complete wardrobes in the country. The following productions are being used: 'The Kidnapped Bride,' 'In Louisiana,' 'Ward of France,' 'Thelma,' 'Blue Girl,' 'Tin Harry,' 'Dave Thorne,' 'Queen of Arizona' and 'Dolores.' Mr. Chauncy, lessee of the company is: Fred C. Chauncy, proprietor and manager; Arthur G. Snyder, business representative; Wayne Darby, stage manager; Herbert Kelly, properties; Edna Carson, musical director; Walter Stokes, Jack Brownelle, Jack Vaughn, Frank Clayton, Wayne Darby, Harry Lane, Vicie Brownelle, Mary Ely, Bessie Fairfax and Grace Keifer. The specialties used in the company are: Eugene Lane, singing comedian; Ethel Clayton, musical act; Montambo and Felix, comedy acrobatic act; Arthur Demarest, "King of the Black Wire;" Mons. Hurl, hand balancer; Edwards and Sanga, Herr Jansen and company, magicians and illusionists.

ROSTER OF THE Edsall-Winthrop Stock Co., the "Monarch of the South," Dr. Lee E. Edsall, manager; C. Joy Sutphen, advance representative; Walter Alverez, stage director; Prof. Wm. Sangully, musical director; Joe Metcalf, master of properties; Edward Abbott, Harry Demarest, Wm. Ryan, Jimmie Hratton, Jack Leslie, Shea Hratton, Mary Hratton, Lucille Lyons and Hesley and Pearl Winthrope.

DARNELL AND JULIATT, who have been with the Wm. Rhea Stock Co. for the past three one weeks, were called to their home at Richmond, Ind., by the sudden illness of Miss Juliatt's father.

KLAW & ERLANGER AND JOSEPH BROOKS have entered into a contract with Sir Gilbert Parker and Eugene Presbrey, under which the former secured the right to present a new play by Mr. Presbrey, founded on Sir Gilbert's widely reed novel, "The Right of Way." Joseph Brooks has completed his dramatic version, and the attraction will be produced early next Autumn at one of Klaw & Erlanger's New York theatres, with a well known leading actor in the principal character.

A. B. ACONS writes that he has just completed the act which is to support the vaudeville team of Hockey and Hoey, in the new musical comedy, "A Full Moon," in which they are featured, under management. The comedy is in two acts and five scenes, and is a musical enlargement of the sketch that Hockey and Hoey have been presenting this season. Mr. Hockey will assume the old role of A. F. Moon, Esq., and Miss Hoey will appear as Mrs. A. F. Moon. Mr. Acons states that he will be looked after by James Ward, who will manage the company, and Happy Powers will be in advance. Mr. Acons states that he personally will stage of the piece.

JOHN WOODROOF AND JEANETTE MARLAMOO write from Milwaukee, Wis.: "We have been here six weeks, and hold contracts for ten more weeks. We have a small stock company of five people, and are producing playlets, comedy and drama, at the Grand Theatre here."

MARIE LEZAT writes: "I am in my tenth week with Robert Downing in 'Ben Hur,' playing the female character lead, also making good big money on my side. This company is playing some of the best time in Southern Indiana and Illinois. Mr. Bauman is booked through Iowa, Nebraska, Wisconsin, Minnesota and Denver, and to the coast, and is booked solid for the rest of the season of 1907-08. Roster of company: Robert Downing, owner and manager; M. J. Keusen, business manager; Ed. Scott, stage director, Dutch Weihiser, Tim Coan, Adelein Denmond, Edith Mason, Marie Lezat. We are happy, and THE OLD RELIABLE never fails to appear."

ROBERT M. COHAN'S latest musical play, "Fifty Miles from Boston," will be presented for the first time at the Court Square Theatre, Springfield, Mass., on March 28.

CLARK HOSE writes: "I am in my thirty second week with Gunnar Sigurdson, the roaring drama, 'Ismed Off the Turf,' originating the character of Sigurdson. Business has been, have met with continued success with both my role and specialty. Next season I will open in vaudeville, with a new act and character team."

A. J. BOEHLER and Hawthorn Joyce Boehler, closed with "The Tenderfoot" Co., Feb. 23, and joined Yorke & Adams' "Honeymoon and Honkers" Co., at Leslie, March 10, for the rest of this season.

THE TROUPE OF English girls, known as Alfred Dwyer's "Gaiety English Girls," whose ensemble and solo dancing, has contributed George Alison, Rosemary Rogers, Ethel Kemp, James Hester, Frank McDonald, Theo Johnston, (stage director), Charles Carver, Charles Dunbar, Lois Ward, Arthur Richie, Gertrude Rivers, Blanche Moulton and Ethel Hunter. Recently Alice Fox, "The Climbers," "Marii," "The Prisoner of Zenda" and "At the White Horse Tavern." The stock policy will be continued at this theatre next season.

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ROSTER OF THE Edsall-Winthrope Stock Co., the "Monarch of the South," Dr. Lee E. Edsall, manager; C. Joy Sutphen, advance representative; Walter Alverez, stage director; Prof. Wm. Sangully, musical director; Joe Metcalf, master of properties; Edward Abbott, Harry Demarest, Wm. Ryan, Jimmie Hratton, Jack Leslie, Shea Hratton, Mary Hratton, Lucille Lyons and Hesley and Pearl Winthrope.

DARNELL AND JULIATT, who have been with the Wm. Rhea Stock Co. for the past three one weeks, were called to their home at Richmond, Ind., by the sudden illness of Miss Juliatt's father.

KLAW & ERLANGER AND JOSEPH BROOKS have entered into a contract with Sir Gilbert Parker and Eugene Presbrey, under which the former secured the right to present a new play by Mr. Presbrey, founded on Sir Gilbert's widely reed novel, "The Right of Way." Joseph Brooks has completed his dramatic version, and the attraction will be produced early next Autumn at one of Klaw & Erlanger's New York theatres, with a well known leading actor in the principal character.

A. B. ACONS writes that he has just completed the act which is to support the vaudeville team of Hockey and Hoey, in the new musical comedy, "A Full Moon," in which they are featured, under management. The comedy is in two acts and five scenes, and is a musical enlargement of the sketch that Hockey and Hoey have been presenting this season. Mr. Hockey will assume the old role of A. F. Moon, Esq., and Miss Hoey will appear as Mrs. A. F. Moon. Mr. Acons states that he will be looked after by James Ward, who will manage the company, and Happy Powers will be in advance. Mr. Acons states that he personally will stage of the piece.

JOHN WOODROOF AND JEANETTE MARLAMOO write from Milwaukee, Wis.: "We have been here six weeks, and hold contracts for ten more weeks. We have a small stock company of five people, and are producing playlets, comedy and drama, at the Grand Theatre here."

MARIE LEZAT writes: "I am in my tenth week with Robert Downing in 'Ben Hur,' playing the female character lead, also making good big money on my side. This company is playing some of the best time in Southern Indiana and Illinois. Mr. Bauman is booked through Iowa, Nebraska, Wisconsin, Minnesota and Denver, and to the coast, and is booked solid for the rest of the season of 1907-08. Roster of company: Robert Downing, owner and manager; M. J. Keusen, business manager; Ed. Scott, stage director, Dutch Weihiser, Tim Coan, Adelein Denmond, Edith Mason, Marie Lezat. We are happy, and THE OLD RELIABLE never fails to appear."

ROBERT M. COHAN'S latest musical play, "Fifty Miles from Boston," will be presented for the first time at the Court Square Theatre, Springfield, Mass., on March 28.

CLARK HOSE writes: "I am in my thirty second week with Gunnar Sigurdson, the roaring drama, 'Ismed Off the Turf,' originating the character of Sigurdson. Business has been, have met with continued success with both my role and specialty. Next season I will open in vaudeville, with a new act and character team."

A. J. BOEHLER and Hawthorn Joyce Boehler, closed with "The

NOTES FROM THE MABEL PAIGE CO.—"The Idol of the South," Mabel Paige, under the management of Henry P. Willard, closed one of the most successful seasons this little actress has ever had. Her season opened last May, at Jacksonville, Fla., and continued there for twenty weeks, when the entire company were taken to Tampa, Fla., and our big success was duplicated for another run of ten weeks. Miss Paige and her company then continued their road season of twelve weeks, which was considered one of the most prosperous that has ever been known in the South. Admirable success was experienced, and alight after night the Southland's favorite was greeted with houses that were packed to the doors. After her vacation, Miss Paige will resume her stock engagement at Jacksonville, Fla., and the street car company have drawn plans that will completely rebuild the pretty little Summer theatre and make it one of the most complete and comfortable in the entire South. Manager Willard, who looks after Miss Paige's interests, is also sole manager of this theatre at Jacksonville, and the Italian Point Casino, Tampa, Fla., which will open May 1, with another strong company, which will alternate the season of two cities. Mr. Willard is now located at his New York office in the Knickerbocker Theatre Building, arranging for the coming Summer stock season, and promises a surprise. Miss Paige will carry the best-set scenic productions this clever little lady has ever carried before.

"UNDUE SUSPICION" is the title for Barney Morris' new melodrama, which is to be given an elaborate production by James D. Barton & Co. The piece is to have a Spring production out of town, and will be seen in New York early next season.

FRED G. NIXON-NIRDLINGER, general manager of the Nixon & Zimmerman Enterprises, has closed a lease on the Grand Opera House, Coatesville, Pa., for a period of years, commencing Aug. 1. The house will be turned over to the firm, however, about the first of June, to undergo extensive alterations and repairs.

BABY BEAT BURTON, the five year old son of Al. H. and Roy Burton, is ill in the Mercy Hospital, Burlington, Ia. He was playing Little Willie, in "East Lynne."

MYRTLE VINTON CO. NOTES.—H. P. Bulmer has engaged Victor Loomes, Roland Herrman, Chas. Lawrence, D. W. Janes, Fred. Otto, Harris, Henry Burbanks, Ethel Hayes, Vivian Hulmer and Myrtle Vinton Bulmer for a Spring season of eight or ten weeks in Northern Minnesota. After which Miss Vinton and Mr Bulmer will spend one month's vacation in Atlantic City and New York, before opening the regular season in July.

ED. H. BARKEVIAN JR. writes: "I am still in advance of the National Stock Co. We have been in the province of New Brunswick and Nova Scotia all Winter, and business has been big. We close our season on May 15, making one of the most successful seasons this company has had. The show is booked solid for next season over the same territory."

CORTLAND, N. Y., NOTE.—William A. Dillon, and the Dillon Bros., the well known vaudeville team, have purchased the Cortland Theatre, at Cortland, and are preparing plans for the remodeling of the present building into the up-to-date playhouse, something that Cortland has long been in need of. The town of Cortland has a population of fifteen thousand, with twenty thousand to draw from. It is a busy, prosperous town, and has never had an up-to-date playhouse. For the past ten years the larger part of the theatrical business has been going to Ithaca and Syracuse, owing to the fact that the present theatre, which was built twenty-two years ago, was so poorly equipped that the public, in general, considered it too far behind the times, and refused to patronize it. It is thought by theatrical men that with a real amusement place, Cortland will be one of the best medium sized show towns in New York State.

WILLIAM HOBBERTON is in his thirty-fourth week with the Kalchookochee Stock Co. (under the management of Hoyt & Doyle), playing characters, and reports meeting with success.

A CONTRACT has been closed between S. Z. Poli and the Messrs. Shubert for an early Spring and Summer season of musical productions at Poli's New Haven Theatre, the series of Victor Herbert's and De Koven's operas, including "Robin Hood," "The Serenade," "The Fortune Teller," and other operatic successes.

ANN BUTHSLAND, of "The Powers That Be" Co., and Charles Harding, a non-professional, were married in St. Louis, Mo., on March 14.

THE THEATRE BUILDING at La Follette, Tenn., fifty miles north of Knoxville, was completely destroyed by fire at a late hour Saturday night, March 9, entailing a loss of some $20,000. The theatre had a seating capacity of 400 and was located in the Cornwell Building.

manager of the Herald Square Theatre, New York City, asked for Europe Wednesday, March 20. He will return to Paris in business a production which the Shuberts have acquired, and will then visit London to make the English productions of "Brewster's Millions" and "The Road to Yesterday." After that he expects to go to Ireland to collaborate with William Gillette in a new play. He also intends to build a new drama, "The Love of Money," which the Shuberts will present next season.

EDWARD H. SOTHERN and Julia Marlowe left for England, on March 21, and make their English appearance at the Waldorf Theatre, London, on April 15. The company and scenery for the productions will leave on March 28.

VIOLA CLAYTON, formerly in the "Pif! Paf!! Pouf!!" Co., was married to Royal C. Linthicum, a non-professional, of New York, by the Rev. W. A. Pierce, at Baltimore, Md., on March 14.

EDWIN MILTON ROYLE'S play, "Cloe," which the author calls "a Spring Idyl," Leslie Carter from presenting, will be produced this Spring, with Nance O'Neil in the role Mrs. Carter was to have assumed. Miss O'Neil will appear under the direction of Charles Hillingham, and will be supported by W. J. Abingdon, W. H. Courtleigh, W. J. Ferguson, William Haxeltine, Ida Waterman, Mabel Morrison, Lizzie Hudson Collier and others.

KLAW & ERLANGER AND JOSEPH BROOKS have entered into a contract with Charles Parker and Eugene Presbrey, by which they obtain the right to present a new play by Mr. Presbrey, founded on Gilbert Parker's novel, "The Night of May."

THOMAS GRAVES, the English comedian, who made his debut in New York in "The Little Michus" sailed for England last week.

WALTER A. LAWRENCE has added to his list of stars Thomas Q. Seabrooke, whom he has engaged for a term of years. Mr. Lawrence plans to star Mr. Seabrooke at the head of a company next season, in a new comedy.

HOYTS OF THE "NEW MULDOON'S PICNIC" Co.: E. Lewis West, proprietor; J. A. Lennon, manager; F. A. Parshall, stage manager; Ed. H. Adams, advance manager; Sloan and Port, Stone and Gardner, Dotto Sisters, Lewis West, comic skate dancer; Laura Lamont, Master Paul and Hazel Floyd.

FRED MACINTOSH, manager of "A Pair of Country Kids" (Eastern Co.), while playing in Peoria, Ill., was initiated into the P. M. A. Local 411.

A. G. DELAMATER is manager of "A Knight for a Day" Co. The company plays two weeks of one night stands, and then opens the new Whitney Theatre, at Chicago, on March 30.

C. F. DEWIS joined the "A Pair of Country Kids" (Eastern Co.), at Peoria, Ill., March 19, to play the part of the squire.

THE MOVING PICTURE CAMERA.

Decision in the Case of Thos. A. Edison, vs. The Biograph.

UNITED STATES CIRCUIT COURT OF APPEALS, Second Circuit.

This cause comes here upon appeal from a decree of the Circuit Court, Southern District of New York, dismissing a bill in equity for infringement of a patent. The patent is Re-issue No. 12,037, dated Sept. 19, 1893, original No. 589,168, Aug. 31, 1897, to Thomas A. Edison, for a kinetoscope. The opinion below will be found in 144 F. R. 121.

The original patent was before this court in a suit by the same complainant against the same defendant, reported 114 F. R. 926.

* * *

In the prior suit the Circuit Court sustained claims 1, 2, 8 and 5, and those only came before this court upon the appeal. It was held that the patentee was entitled to such broad claims, the decree of the Circuit Court was reversed and the bill dismissed. Thereupon the patentee applied for and obtained a re-issue, in two patents, one of which is now sued upon.

* * *

The film is drawn from one of the reels on to the other, across the lens. It is transparent or translucent, and tape-like in form, and is perforated at its edges with holes for the taking of pictures one inch in diameter between the rows of holes on its edges. These holes are for engagement with the feed wheels for positively advancing the film.

* * *

The shaft carrying the feed-wheels is controlled by another intermittent movement, which is driven positively by another shaft so that, although the motor tends to drive the feed-wheels continuously, they are only permitted to turn with an intermittent motion by the stop or escapement device, the pulley which drives the feed-wheels slipping on the feed-wheel shaft while that shaft is held at rest by the stop or escapement device. A shutter consisting of a rotating disk, having an opening in it, is mounted directly upon the motor-shaft, and revolves past the lens, so that the light from the lens is intermittently thrown upon and cut off from the sensitive surface of the film. The camera is shown as a single lens, and is arranged to project the image of the object being photographed upon the film when the openings of the shutter disk are opposite the aperture between the lens and the film. The specification states that the parts are preferably proportioned so that the film is at rest for nine-tenths of the time, in order to give the sensitized film as long an exposure as practicable, and in moving forward one-tenth of the time, and that the forward movement is made to take place thirty or more times per second, and preferably at least as high as forty-six times per second, although the rapidity of movement and the number per second may be regulated as desired, to give satisfactory results, and there should be at least enough so that the eye of the observer cannot distinguish, or, at least, cannot clearly or positively distinguish at a glance, the difference in position occupied by the objects in the successive pictures.

The securing of intermittent action to the parts which engage the film is effected by certain stop devices, the details of which need not be inquired into; they are equally adapted to other uses than those in question in the patent, and are the subject of a separate patent to Edison, No. 491,993. The important distinctive feature is the manner in which these intermittently moving parts handle the film.

* * *

The meritorious feature of the device is that they seize hold of the film firmly, move it positively, regularly and without jarring, rapidly without jarring, jerking or slipping, producing a negative which can be printed from and reproduced without the slightest rearrangement to correct imperfect spacing of the successive pictures.

* * *

The specification explicitly states that the "teeth of the wheels are so shaped and spaced along the edges of the film as to move it positively advancing the film." The organization described shows that the sprocket-wheels are adapted to push the film along as they revolve, as well as to hold it back when they are at rest.

* * *

The specification states that when the film is narrow it is not essential to use two rows of perforations and two feed-wheels, but at least one sprocket-wheel and one row of perforations are essential to the organization described, and preferably the sprocket centers a hole, thereby holding the film firmly and positively, and either advancing it forward or holding it at rest by a motion of engagement, which eliminates all chances of slipping. The engagement between the feed-wheels and the film is not frictional; the film is continuously held by the interlocking of a sprocket and a hole, as one sprocket leaves a hole the next succeeding sprocket enters the next succeeding hole. Irregularity entirely of any action of the take-up reel the film must advance as the sprocket-wheel moves and cannot advance when the sprocket-wheel is at rest. Complainant's expert found that the sprocket-wheels alone moved the intermediate section of film across the camera at the requisite high rate of speed and with the intermittent motion.

In the defendant's Biograph Camera there are two sets of feed devices for giving to some parts of the apparatus a continuous, and to others, an intermittent motion. The "intermediate section" of film is moved across the lens by two friction rollers located just behind the lens, and these move continuously and draw the film forward.

* * *

The engagement of Biograph's moving parts with the "intermediate section" of film is wholly frictional; there is no such interlocking as will hold the film firmly, advancing it with mathematical accuracy precisely the same distance between exposures, making its motion absolutely co-extensive with that of the sprocket-wheel from the beginning of the operation to the end, and thus securing a perfection of spacing of the negatives which the expert found. It is apparent that in defendant's engagement there is the possibility of a "slip."

* * *

Because of these differences in parts, in action and in result we are of the opinion that the defendant's Biograph Camera is not the type of apparatus described and shown in the original and re-issued patents. We conclude, therefore, that defendant's Biograph Camera does not infringe claims 1, 2 or 3 of the re-issue.

* * *

The other apparatus used by the defendant viz: the Warwick Camera has a different mode of operation.

* * *

The film cannot be advanced by any revolution of the sprocket-wheel, as was the case with the Biograph Camera. The film as it comes from the delivery roll has a row of holes along each edge; when it is in the film-slide these holes are engaged by means of a reciprocating two-tooth fork, carrying small studs or pins which pass into the holes on the opposite edges of the film, in the same way as the sprockets pass into the holes in the complainant's machine. As these studs or pins are inserted on the down stroke of the fork and withdrawn on the up stroke, the film is intermittently fed across the field of the lens.

* * *

The "intermediate section" is moved across the lens just by the interlocking engagement between a sprocket or pin and a hole in the film, thereby moving it positively, regularly, evenly and very rapidly without jarring, jerking or slipping—the same being arranged so that the movement shall be intermittent. In our opinion the bifurcated fork with studs is the fair equivalent of the wheel with sprockets, and the combination shown in the Warwick Camera is an infringement of claims 1, 2 and 3 of the re-issued patent.

* * *

The decree of the Circuit Court is reversed, without costs of this appeal to either party, and the cause remanded with instructions to enter a decree in accordance with this opinion.

Music and Song.

FROM WALTER JACOBS, BOSTON.—T. P. Duene, manager of the Messenger Boys Trio, writes that the new novelty song, "Good-bye, Jean Jones," is a big success in their act. Charles P. Hayden, of the O. K. Theatre, Spokane, Wash., recently toured with great success "Good-bye, Mr. Greenback," and "My Dusky Rose." Reder Bros. have informed Mr. Jacobs that "Cuddling Time" is a big hit for them in Memphis, and that they have heard it sung and whistled in the streets of Mobile, Dallas, Houston and other cities where they have been playing. Price and Millard, in their act at Keith's, are at present playing in the central West, are using "Some Day When Dreams Come True," and Good-night, Good-night." Mr. Price stated that the former is one of the biggest hits he ever sang, and Miss Millard is enthusiastic over the letter song. Clare Kummer writes that she is having a tremendous hit with "Could Learn to Love You." The Howery Newsboys Quartette write that "Sons Day When Dreams Come True," and "Strolling Home With Jennie," are "going great" with them. Ar and Bradley, with "A Little Outcast" Co., inform Mr. Jacobs that "Good-bye, Mr. Greenback," is the biggest song hit in the show. "Good-bye, Jean," now playing Northwestern vaudeville time, frequently calls for the great song with the "Good-bye, Mr. Greenback," and "My Dusky Rose."

MATT WOODWARD, parodist and sketch writer, writes us that Edith Kingston, of World and Kingston, is making good with his polyglot song, "Something Must Have Struck Her Wrong." The song looks simple enough on the copy, but Miss Kingston as a comedienne with a few dialects up her sleeve to get away with it.

FRANK C. M. CHAPIN, & Co.—The Bennett Sisters are scoring a hit with Chapin's new novelty song, "How'd You Like To Be My Beau." Carberry and Stanton, duettists, have added the great ballad success, "Tho' You Are Gone, You Are Not Forgotten," and "How'd You Like To Be My Beau" to their repertoir of songs, and write that they are making a hit with these two numbers. We are in receipt of a letter from Little Queenie Wright, child performer, stating that she is singing "How'd You Like To Be My Beau," to six or seven encores nightly. The following well-known vocalists are also successfully using this new song: Jessne Brooks, Clifford and Dora, Beaumont and Wayne, Marray Sisters, Hazel Kelly and the Bernsteins. Jack Mullen is touring the larger cities with "How'd You Like To Be My Beau," and "Tho' You're Gone, You Are Not Forgotten," and is using the fine slides to these numbers.

Vogel's Proposed World's Tour.

The positive announcement is made by John C. Vogel, proprietor and manager of Vogel's Minstrels, that he will undertake a world's tour, commencing some time this coming September.

Ordinarily an announcement of this nature has been received in a doubting way by all that have heard it for the last decade. Heretofore it has been given out for the purpose of encouraging interest in the entertainment that promulgated the statement, but in this instance we are assured by the contracts in hand that the projected tour will be undertaken, unless some unforeseen event occurs to the contrary, positive that would warrant cancelling the same.

The tour throughout Great Britain will in all probability commence on Aug. 22, when the opening will be given at either Southport or Blackpool, Eng., where a three nights' engagement will be given, to be followed by a week's engagement in Sheffield, to be immediately followed with the London engagement, for sixteen weeks, commencing on Sunday, Holiday, Aug. 31. This will be either at the Shaftesbury or some other West End theatre, the arrangements not being been settled as yet at the time of writing.

The entire English tour will be under the personal direction of Philip Yorke, managing director of the International Entertainments, Limited, the organization that financed and directed the tour of Ziegler's Minstrels. If the London engagement warrants, a stay will be made in that city indefinitely, to be followed by a tour of the provinces, Scotland, Ireland and Wales will also be visited. Aside from a few large cities, the Vogel Minstrel engagements will be of three nights and a matinee duration.

The idea of making a world's tour has been long cherished by Manager Vogel, and correspondence on the subject has been going on for the past three years. Very flattering offers have been received from managers of the leading theatres in India, South Africa, New Zealand and Australia, and it is from that a complete tour of the world will be made, the company leaving America by way of Honolulu, and arriving in the city of San Francisco. Included in the projected tour will be engagements of two or three performances in the Straits Settlement, China and Japan, in such cities where the English and American residents will a stay of two days.

The company will be carried almost complete from this side, and will number approximately one hundred and twelve persons. For the European tour an entire new production will be built, with special costumes, trappings, parade floats and other features.

Klaw & Erlanger Increase Their Vaudeville Circuit.

Klaw & Erlanger have made another very important move in their new advanced vaudeville enterprise. It has been decided, that instead of operating one theatre in Philadelphia, they will devote two houses to joint vaudeville plans. The Park Theatre, situated on Broad Street, will next season, be devoted exclusively to high class vaudeville, giving two performances each day.

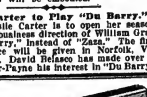
The Park Theatre making arrangements for the erection of new theatres to be devoted to vaudeville in Pittsburg, Newark, Rochester, Buffalo, Toronto and Detroit. The new American Theatre in St. Louis, now being erected by Willie Morris, will be incorporated into this circuit. Plans for all these houses are well under way, and the locations will be made public shortly. The high class in these cities will possess all the latest improvements, and will be operated by managers who are experienced not only in vaudeville, but in high class theatrical management.

Frederick Thompson, who is associated with Klaw & Erlanger in their vaudeville enterprises, is to take a trip to these various cities shortly, to look over the locations that have been secured. The plans for the new houses are laid out on the lines of the New York Hippodrome, with the exception that the stages of all these theatres will be constructed in such a way as not to make spectacles entirely necessary; but in each of them, however, the big features of the Thompson and Dundy Hippodrome and Luna Park ideas will be embodied.

* * *

Mrs. Carter to Play "Du Barry."

Mrs. Leslie Carter is to open her season, under the business direction of William Gray, in "Du Barry," instead of "Zaza." The first performance will be given in Norfolk, Va., on April 1. David Belasco has made over to Mrs. Carter-Payne his interest in "Du Barry."



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Thos. Exch.

THE BARNUM & BAILEY OPENING.

Spring is here. It was ushered in Thursday night, March 21, by the Barnum & Bailey Greatest Show on Earth, at Madison Square Garden, New York City, which was filled by an enthusiastic crowd of young and old boys and girls, who gathered to pay homage to this time-honored circus. That the vast throng of spectators was fully repaid for its pleasure was proven by the demonstrative applause from time to time during the performance made the garden ring. The show began with "The Pageant of the Nations," in which appeared representatives of the armies of England, France, Italy, Austria, Germany, Russia and Japan, as well as people from the Orient and other far lands. Following closely upon this—in fact, a part of it—was a novel horse ballet, entitled "The Tournament of the Garlands," in which two dozen troupers, mounted on trained thoroughbreds, put the animals through a series of intricate evolutions. The two old kings and the hippodrome track were required for this act, while in the centre ring Manuel Herzog gave his troupe of black stallions through some remarkable "paces," which reflected great credit upon this clever trainer.

The athletic tournament of leapers and jumpers brought forward some exceptionally expert performers in this line. A particularly difficult feat was accomplished by Chas. Wertz, one of the leapers. For the feat three elephants were placed side by side and, on the back of one in the middle, a man stood upright. Mr. Wertz leaving the spring board, flew into the air, turning a somersault, lunged over the head of the man and landed safely on the mat below. It was a daring accomplishment and well merited the applause it won. Dollie Julian, Marie and Otika Meers, and Dolly Page made some clever bareback riding. The Geronas, in classic poses; Sokhell, Jugglers; the Eight Vorlops, tumbling dancers; Ryan, Zorella and Inga, on the horizontal bars; Masu and Haskell, equilibrists; Bell and Henry, comedy acrobats; Thaus Brazetta, hand balancer; Hayield and Kandelek, in a Risley act, and the Bernard Brothers, acrobats, made up an interesting and varied list for display No. 4. Then came three troupes of trained elephants (23 in all), under the direction of George Bates, Harry J. Mooney and George Denman, and the feats that these ponderous animals were made to do were little short of wonderful.

For display No. 6, another *potpourri* of diverbisement was furnished by Vonnegut in his slide for life; the Castillions, on the double trapeze; Louis Dollar, bicyclist, on the wire; Frank Smith, hand balancer, on the trapeze; George Cole, on the bounding wire; the Parmen Troupe, on the wire; the Four Villiers, on the flying rings; Mlle. Alma, on the wire; Sako and Yoshiki, Japanese perch; the Millets, on the double trapeze, and Belle Cole, on the flying rings. For display No. 8 more expert equestrianism was shown, with Lillian Leitzel as the centre of attraction. She is programmed as the only supremely equestrienne in the world, but without this announcement her work is sufficiently out of the usual to attract attention. Besides turning a somersault, she does many difficult feats, which call forth applause. Charles Sherlod and William Mackey, and Fred Derrick and John Mooney, presented double equestrian acts.

Display No. 9 was made up of acts as follows: Lulu Rickney, with her dogs and ponies; Capt. W. F. Winstan, with his sea lions; Charles Woodford's dog, pony and monkey act; George Brown's leaping Russian hound, and Harry J. Mooney, with an act made up of dogs, ponies and elephant. In display 11 the Sieve Troupe of Gymnasts; the Vyhlang, Tekle Trio, acrobats and athletes; the Germaine Sisters, acrobats; the Dollar Brothers, acrobatic bicycle act, and the Castillions, Cuban acrobats, showed to advantage.

Equestrianism, in its highest standard, was given in display 12, by Manuel Herzog, Jesse Miller Kouhich, Louise Denoit, Minnie Johnson, John Fuller, Minnie Taylor, John Chambers, Carrie Norenburg, Rhoda Royal, Richard H. Beckett and Rose Hutchens, all of whom were well deserved recognition. The Siegrist-Silbon Troupe of acrobats gave an excellent exhibition. Their act comprises of high class performers and they present a novel act, some of the feats of which are startling. Dollie Julian and Fred Leigell, Ella Bolton and Fred Derrick, and the Meers Sisters do some very extraordinary equestrianism.

For display 15 the Novelins presented a novel act. It was the best appearance here of the troupe, which is composed of five males and one female. They also have two elephants, ponies and dogs, which enter into many of their feats. The animals are remarkably well trained, and the performers are exceedingly clever. Among other feats is one with a see-saw board, on one end of which a performer stands. An elephant walks to the other end, his weight lifting the board with such force that the man is thrown in the air and lands on the elephant's back. Again it is done and the performer is thrown over the back of the elephant and lands on the pad in the ring. An elephant is made to walk over a pony and a dog (both being prostrate on the ground) and all three animals stand on their backs for a time.

Capt. Carl Hagenbeck furnishes the closing new sensation with his 44-foot slide. Starting from the top of a chute, which reaches the top of the garden, the captain slides down the incline on his skis at a terrific speed, and, upon reaching the bottom, he leaps across a ditty-foot chasm and lands on the other side safely. The feat is one of the most hazardous and startling of any of the novelties, and the spectator's "heart is in his mouth" from the time the intrepid performer starts his slide until he lands safely at the end of his perilous journey.

One of the most novel acts in the animal line that has been seen in this city, is the riding seal. The seal is placed upon the back of a pony, which is then made to make the circuit of the ring in the usual manner, while the seal rider performs many juggling and balancing feats.

The clown contingent is very strong and many laugh-producing novelties are the result. Sonder Johnson, accompanied by a "Polar bear," rides around in an automobile, which, after causing much laughter, is blown to bits by an explosion, each half going off of the track separately. "Seeing New Yorkers" explores a tight seeing automobile with all of the charms, dressed as Indians, aboard. When they alight they are routed by cowboys, who are engaged in the street cleaning department (white wings) and various other acts are presented by the funmakers. Professor Quigley made his reappearance with this show and was greeted heartily. Other clowns are: George Arthur Horello, Little Forresto, Sam Bennett, Harry Greene, Dan Marvelle, Steve Mimo, Dan Ryan, Ed Richard, Jack Ryan, Jack Jerome, Fred Jenkins, Peter Bell, Hughie Zorella, Frank Marvelle, Chas. Kennard, Fred Roberts, Thos. Jerome, Ed. Marvelle and George Coles.

The grand hippodrome events are given, and "The Dip of Death" closes the performance. Carl Hagenbeck's Military Band furnishes the music, and William Ducrow is equestrian director. In the curio department are found Halle, Willis and Hard, the tallest giant aluminum clothes and other musical instruments; the Lorenzo Troupe of Lilliputian comedians, singers and dancers; George Anger, the Welsh giant; Ross Wolford, giantess; Professor Ali, snake charmer; Mlle. Devere, sword swallower; Kreo, the "Missing Link"; Marie, fat girl; Norman Green, living skeleton; Vito Bosell, vegetable expert; Greenwood, tattooed man; McNulty's "Punch and Judy," Nellie Page, midget comedian; Liberia, double headed man; Bayrooly Troupe, and Gulliver Clue of Lilliputian boy; Manly, iron skull man, and Walters, blue man. The menagerie, in the basement, contains the usual variety assembled by animals found with this show.

Taking it all in all, the performance ranks as one of the best balanced and smoothest running of any that has been given here by this show, which has always been famous for its excellence. The engagement of the circus is for six weeks. The second week begins 25.

PENNSYLVANIA.

Philadelphia.—The latest move in the vaudeville war last week was the announcement that Keith's, beginning April 1, will depart from the old custom of the last one first served, by reserving all seats on the first floor and balcony. The Garrick announces that beginning April 22 the vaudeville show will open and continue all Summer. The announcement was made in spite the notification by the owners of the building that they will not allow the theatre to open except for dramatic productions. This will probably result in legal proceedings being instituted in order to determine the rights of the lessees in the matter. Nixon and Zimmerman also made public the fact that the Grand Opera House, popular profitable of the popular priced combination houses, will be given over to vaudeville, beginning Sept. 4. This makes three houses that are promised for vaudeville, in addition to the Chestnut, which doesn't seem to need the services of Williams, but still remains vacant. The new attractions in town the current week are: "The White Chrysanthemum," at the Garrick, and "The Boys of Company B," at the Grand.

LYRIC (Moses, Shubert, managers).—"The Orchid," which received the premiere March 20, has struck the popular fancy and has attracted big business. The production has been most lavishly staged, and, with but a little cutting of the dialogues, should prove a decided success. Eddie Foy has a part which enables him to give full play to his comedy abilities; William Hock and Maude Raymond have a clever comedy specialty while the piano playing of Melville Ellis is a decided hit. The engagement continues until 30, to be followed by Nazimova in repertory, beginning April 1.

GARRICK (Frank Howe Jr., manager).—"The White Chrysanthemum" has its first local view March 25, for a two weeks' stay. In the cast are: John Charlesworth, Edna Wallace Hopper, Lawrance Irvonsitt, Van Rensselaer Wheeler, Henry Dunsmuir, Edward Garrie, Dave Lewis, Augustin Stone, Charlotte Lesley, and the Eight Vassar Girls. Grace George, in "Divorcons," departed 23, after a prosperous fortnight's stay. "Mr. Hopkinson," April 3.

GRAND (Nixon & Zimmerman, managers).—Arnold Daly, in "The Boys of Company B," makes his debut here March 25, and, if his efforts" concluded, 23, a successful two weeks' engagement. "Fifty Miles from Boston" April 1.

FORREST STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Lawrence D'Orsay, in "Lord Dangerfield," begins March 25 his second and final week. Last week he made a decided hit and popular approval on the play, and the efforts of the star, Hook and Wig Tinks, in "Tutt's Tooth," April 1.

WALNUT (Frank Howe Jr., manager).—"Ben Hur, the Singer," began its fifth week March 25, with the end of the run not yet in sight. Last week's business was of the highest order.

PARK (F. G. Nixon-Nirdlinger, manager).—"Little Johnny Jones" begins March 25, for a two weeks' stay. Last week, the popular comedy, "Madame's Flirts" are scheduled for week of March 25. "The Two Orphans" was given a fine rendition and drew big business last week. "The Author's Christmas" next.

NATIONAL (Jos. A. Duffy, manager).—"The Little Outcast," 25, with Ella Galvin, featured. "The Queen of the White Slaves" was the thriller that drew the patrons in large numbers the previous week. Kathryn Purnell, in repertory, follows.

HAVLIN'S (John W. Hart, manager).—"The Eye Witness" 25, following a successful week's business here by "Behind the Black."

Jessie Mae Hall, in "The Princess of Patches," follows.

FOREPAUGH'S (Miller & Kaufman, managers).—Music Flaming, in "Yankee Doodle," 25. "The Eye Witness" drew good business last week. "The Silent Witness" next.

STANLEY (Harry S. Speck, manager).—"The Devil's Mine," the play in which Fred Darcy starred for several seasons, will be revived by the stock for one week, with Jack Clougston in the leading role. "Hearts of Gold" was received with approval last week. "Down Mobile" April 1.

KENSINGTON (H. B. Jordan, manager).—Master Gabriel and "Annie's Doll," heads the bill week of March 25. Other features are: Ryan and Richfield, Gertrude Rose, the Three Roses, Hathaway and Siegel, Welch, Mealy and Montrose, Wilfred Clark and company, in "What Will Happen Next," Nora Kelly, Wilbur and Mendez, Arlette, Harry Breen, Asher and Patterson, Poole, Thereon Ronz and the kinetograph.

BIJOU (George W. Hyle, manager).—"The Star Show" 25-26 25, with Hunting, the ball breaker, as a feature. In the burlesque are: Frank Graham, Charles Nichols, Jim Dickson, John Baker and James Mackey. The Alcazar Beauties entertained big houses last week. "Tiger Lilies" next.

The London Belles 25. W. S. Campbell, Jimmy Mack and Harry Stuart took after the burlesque features, while the olio names: The Weston Sisters, and Hibbard and Belyen, Rube Kaiserkeisers, Cain Sisters, Lillian, the juggler, brought out the crowds last week. The Bachelor Club Co. April 1.

CASINO (Shaw & Koenig, managers).—The High Rollers March 25. Their fun making has made a big hit in the burlesque line. The Greater New York Stars were generously patronized last week. The Morning Glories follow.

TROCADERO (Fred Wilson, manager).—The High Rollers Girls are the attraction 25 and week. Their numbers include: Kennedy and Evans, Lyons and Rowan, Wilwell and Hughes, the Brennans, and the Red Raven Pirates. The Yankee Doodle Girls tickled the capacity last week.

SEVENTH AVENUE (Drew House, Frank Dumont, manager).—"The Believe-Stratford Hippodrome" is a new burlesque to be unfolded 25. The other skits continued are "His Honor, the Mayor," and "Lazy-bound Girls." Vic Richards and Hughey Dougherty are the leading funmakers, while in the first part Franklin and Lester will be heard in new ballads.

EXCELSIOR (Frankford (James McKay, manager).—Two shows a day continue at this house, to profitable business.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—Lamott Lewis, the handcuff king, is featured in the circus bill for current week, in addition to the Zellos, Harry Keating, the Dorsons, Cameron, and F. E. Park. In the theatre are: Brady and Mahoney, Mlle. Lucrelia, Ingram and Fonin, Arthur Young, Carter and Bluett, Willis Sisson and Lublin's cinecograph.

BOX TOY (William Vesey, manager).—Will week of 25: Beecher and Mayo, Mack Bros., Hal and Gertie James, Paul Hilles and company, and moving pictures.

NOTES.—This is the season of the year when the attaches of the theatres have their annual benefits. Frederick Nadian, assistant treasurer of the Broad, has his on April 1. Mark Wilson, of the Chestnut, on 2; Samuel Johns, of the same house, May 11; T. S. John M. Taylor, of the Chestnut Street Opera House, April 15, 16. . . . Nixon & Zimmerman have added to their string of theatres by leasing the Grand Opera House, at Coatesville, Pa. The Philadelphia Opera Co. Society will produce "Faust" at the Academy of Music, April 24. The cost of maintaining the Philadelphia Orchestra this season was $77,470. The receipts were $68,823, leaving a deficit of $41,647.

Pittsburg.—At the Nixon (Thos. P. Kiran Jr., manager) Grand Musical, March 25-28, in "A Midsummer Night's Dream." Last week, Ellen Terry packed the house nightly, and pleased. Sam Bernard, in "The Rich Mr. Hoggenheimer," follows.

DUQUESNE (J. A. Reed, manager).—"The Little Girls" 25-28. Last week, Cecil Lean, Co. presented one of the best laughing shows of the season, and played to large business. Gertrude Kaiich next week.

GRAND.—This week's bill: Era Tangany, Charlotte Parry, Stanley and Bickford, the Hilsworths, A. D. Duncan, Julius Rose, the Mildred Johnstons, Emerson and Baldwin, Eleanor Durell, Al. Carlisle, Lee Mason, Lyons and Gilman, Ramzetta and Lyman, and the kinetograph.

ALVIN (R. M. Gulick & Co., managers).—"The Girl and the Bandit" 25-26. Last week, "Wooers" played to packed houses all week, and pleased. "The Vanderbilt Cup" next week.

BIJOU (R. M. Gulick & Co., managers).—"The Burglar's Daughter" 25-26. Last week, "The New York Town" played to big business, and pleased. "No Mother to Guide" next week.

HARRY'S EMPIRE (N. F. Wagner, manager).—Joseph Sautley, 25-30, in "Billy the Kid." Last week, "Mamie Rosenquest" drew well. "Gigi Bello" next.

FAMOUS (Jas. E. Fox, manager).—Bob Manchester's Night Owls 25-30. Last week, Rose Hill English Folly drew well, and pleased. Dobbs's Kaleidoscope next.

ACADEMY OF MUSIC (H. W. Williams, manager).—The Boston Symphony Orchestra last week, the London Gaiety Girls packed the house all week, and pleased. Wilson's Burlesquers next.

HIPPODROME (I. M. Mosher, manager).—This week's bill includes: Lillian Leitzel, Chapman, Cooper and Clark, Sanders and Sanders, Chas. W. Milton, Chas. Everett, Chas. Leonard and Co., and the moving pictures, in the curio will be found the World in Wax, presenting all the prominent people of European countries and America. Business has been very good and the patrons have been getting a high class show for the sum of ten cents. Every Friday night is known as Amateur Night, and acts made up of local talent appear.

Columbia.—At the Columbia Opera House (John H. Blasinger, manager) Bob Fitzsimmons pleased March 18-20, in "The Smart Set" 22, the Great Dumont 23-25.

Johnstown.—At the Cambria (Harry W. Scharp, manager) Otis Skinner, in "The Duel," did splendid business March 18. "The College Widow" delighted a packed house 19. Bob Fitzsimmons, in "A Trip to Paris," pleased a large audience 20. "The Sultan of Sulu" played to large advance sale, two performances, 22. Joseph Santley, in "Billy, the Kid," filled the house, matinee and night, 23. Arthur Dunn, 25, 26, 27, A benefit, by State College students, entitled "The Brixton Burglar." "A Knight Errant" 28. Hadley's moving pictures 28, "The Little Homestead" 29.

NOTE.—"The Majesty and the Maid" 25, with Mary Emerson in the leading role, delighted the Lily of Spring Creek audience March 19. Floods in this part of the country prevented their appearance in many places, and were responsible for the discontinuance of the play.

Hazleton.—At the Grand Opera House (Geo. Albert Imley, resident manager) the day Sheet Music Company 18-20, received Liberal patronage.

BIJOU (Reinhardt & Herzer, proprietors).—Week of 18: Princess Chimquilla and Ed. Newell, Jr., assisted by Mal Simgris Walker, A. Weeks, and Eaton, Williams and Dermondy, the Blanchard Bros., Fred Farrell, William Schultes, Adelaide Lawson and Kinetograph. Good good business rules.

LYRIC (Herzer & Goodman, proprietors).—Bill: Gaiety Girls, Ward Brothers, Melfoss and McLarney, Dick Dempsey, illustrated songs and moving pictures. Good business.

Scranton.—At the Lyceum (Ely G. Hill, manager) Richard Mansfield March 25, Dunraven and New York Symphony Orchestra April 2, Arnold Daly 4. "The Girl of Long Ago" matinee and evening of March 22, had good business.

ACADEMY (Ely G. Hill, manager).—Irene Myers and company week of 25. The Chinese Rock Co. the past week, gave satisfaction to good houses.

STAR (E. Nelson Tew, manager).—Miss New York Jr. week of 25. Sam Dupree's Own Co. was received by crowded houses last week.

FAMILY (H. R. Smith, manager).—Bill for week of 25 includes: Admiral Taylor, Abe Bell and Dorothy Dale Brown, Florence Phoree, Francis Avery, and Wm. Inman and company.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Zaza" drew a good house March 18. "The Black Politician" did well 19. "The Sultan" was well received 20. "The College Widow" pleased a large house 21. The Rogers Brothers had big business 22. Edwin A. Dudley's moving pictures did well 23. "The Vanderbilt Cup" 25, Grace George 26, "Divorcons" 27.

FAMILY (Ed. Mozart, manager).—Current: Adele Purvis Quet, assisted by Flora Hayes, Harry Tenlin, Tally-Ho Inn, Alberina and Allus, and moving pictures.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Red Feather" March 23, Julian Sedgwick 25, 26, Viola Allen 28, Robert Edeson April 1.

PARK THEATRE (Hickson & Talbott, managers).—Cole and Johnson's "The Shoo Fly Regiment," March 14-18, filled the house twice a day. Bob Fitzsimmons, March 19-23, did the usual capacity business at advanced prices. "The Little Duchess" 26-27, "The Will Do Office" 28-30, the Bays, in "Down the Pike" April 1-3, "The Cowboy Girl" 4-6.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Wm. F. Powell and company, in "Pals," and Lucille Hamilton and company, in "The Dream." were the features of the vaudeville bill week of 18. Good business rated. The great Lafayette Show week of 25.

EMPIRE (Harry Bury, manager).—The Jolly Bums Widows and "The Girl in Scarlet" did well 14-16. Twentieth Century Maids, 18-20, gave a bright performance. Strength of the olio being a feature. Idlewild Extravaganza 21, 22. "The Shoo Fly Regiment," March 14-18, filled the house twice a day. Bob Fitzsimmons, March 19-23, did the usual capacity business at advanced prices. "The Little Duchess" 26-27, "The Will Do Office" 28-30, the Bays, in "Down the Pike" April 1-3, "The Cowboy Girl" 4-6.

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Anderson.—At the Grand (Jos. E. Boulings, manager) Pole and Johnson, March 13, had two big houses. Henry Jewett, in "The Squaw Man," 18, had a big house 19. "Lady Teazle" 20, drew a large house. "Red Feather" 23, "The Gingerbread Man" 25, Bob Fitzsimmons 26, "The Little Tycoon" 27, "The Little Duchess" 28, "The Little Tycoon" 29, April 1, "The One Woman" 2, "The Little Duchess" 3.

CRYSTAL (W. W. Jeffries, manager).—Week of March 18: Hunter and Kitty Sterling, Andrews Post, Ed. Hunter and Melville, Will and May Benn, and the Kinetograph.

NEW BIJOU (Dunbar & Knox, managers).—Week of 18: Hunter and Kitty Sterling, company, in "The Pilly Mr. Flop," which was big hit. Lucille Hamilton, Ed. Hunter, Melville Castelly, and the Bijouscope. Large and appreciative crowds rule here.

NOTES.—C. F. Flood and E. M. Hilditch have left for Bloomington, Ind., to join Centre Brous. . . . Jos. Boulings, manager of the Bijou Theatre, in this city, are preparing plans for a house to seat 1,000 people. . . . Bijou is being rapidly outlighted on the new Crystal Theatre.

Lafayette.—At the Grand (Geo. Manderbach, manager) "The Curse of Drink" had very good business March 19. "Sweet From Home" drew well 20. "The King of Tramps" 22, "Uncle Josh Perkins" 23, Grace Cameron Opera Co. 25, "The Gingerbread Man" April 1, "The Dossier Girl" 4.

GRAND (Geo. Manderbach, manager).—Week of March 18, opened to the limitless, with: Moor and Overbrook, Lew Mann, Mack and Pugal, Laura Metcoveli, Felix Blue, and the kinetograph.

NOTES.—La Fayette is filling the boxes at each performance, John Wesbach sings the illustrated songs, and Dan Dougherty still remains as accompanist. . . . The Happy Half Hour is also doing a play, steady business. . . . It is rumored that the Grand is to have vaudeville during the Summer season. . . . Plans are being made for a theatre will be Paul Gillmore, in "Al Yale," May 11, after which the house will be opened with first class vaudeville.

Evansville.—At the Grand (Phillips & Burck, managers) good business saw Robert Dowling, in "Running for Governor," March 13, 14, and received satisfaction. "Aid Green Camille D'Arville" came, 16, in good humor. "Her First False Step" called out 8, 9, 11, 17. Robert Edeson graced our Opera House, 18, in "Strongheart."

NOTE.—La Fayette & Burck, managers, "King of Tramps," 17, did well. "The Shoo Fly" 24.

Kokomo.—At the Elks' Allen Jenkins, manager). Phenomenal business for the Bays, in "Down the Pike." Monday Feb. 24, "The Prince of India" entire week 25.

HOPKINS (Hiram Hall Jack Hopkins, manager).—This company continues in popular favor, and Richard Solid Vrain and Violet Bacon added another message in giving "The Masquerders." The company supporting the stars is very strong.

OLGA LA MONT, who has spent three months with Robert Fitz in North Dakota, opens at the Empire Theatre, Minneapolis, Minn.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 30, 1907.

Entered June 24, 1870, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES!!

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last form (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock, and Wednesday at 11 A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Registered Cable Address, "ARTHOLIT."

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

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DRAMATIC.

H. I. O., New York.—We have no knowledge of the present whereabouts of Ethel Barrymore. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

M. S. W., Louisville.

A. G. E., Chadron.

F. H., Reno.

H. H., Columbus.

C. E. McC., Boston.

H. G. M., Williamsport.

B. S. W., Attica.

L. R., Lafayette, and

M. K. G., New York.—See answer to D. I. O., above.

A. G. H.—Address the Trust Trading Co., 144 West Thirty-seventh Street, New York City.

Miss L. W., Ironton.—Fay Templeton appeared in New York, in "Forty-five Minutes from Broadway," Jan. 1, 1906.

R. P. B., Gainesville.—Anyone doing as you suggest, would place himself liable to legal action under the piracy law.

R. W., Chicago.—The original Black Patti (Sissretta Jones) is alive, and is still heading the Black Patti Troubadours.

L. C. B., Montreal.—The Fox, London, Eng., can doubtless answer your query.

R. S., New York.—We do not know where you can get them, unless the managers of the various companies you mention will furnish them. You might write each manager, with the names of which will be found in route list from week to week.

S. L. A., Hartford.—Address Ella Proctor Ott, in care of the Professional Women's League, New York City.

T. M., Wilmington.—We never indulge in comparisons.

H. T. B., New York.—Watch our route list each week.

M. H. H., Portsmouth.—We will publish lists, as usual, this Spring.

C. T., Franklin.—Address the Librarian of Congress, Washington, D. C.

J. S. McK., Hoopeston.—All the routes we receive appear in our route list from week to week. Watch our columns.

F. H., Boston.—See answer to J. S. McK.

L. W. B., Bridgeport.—From $40 per week up.

CARDS.

W. P. B., New York.—In poker, if a player discards and draws fresh cards, and, while serving him, the dealer expose one or more cards, the dealer must place the exposed card or cards upon the bottom of the pack and give to the player a corresponding number from the top of the pack, before serving the next player.

A. S., Marshall.—It was with low.

OKLAHOMA.

Oklahoma City.—At the Overholser (Col. Overholser, manager) "Peck's Bad Boy" pleased March 16. Florence Roberts, in "The Strength of the Weak," drew good business, March 20. "Quality Street," "Juliet," 14, "Parsifal" (in English), 15, had good company. "The Cadets" (Mat. 16), pleased. "The Holy City," 17, did well. India Temple, Mystic Shrines, brought "Painting the Town," for 24, as a complimentary performance to their friends. "The Mummy and the Humming Bird" 25, Albert Taylor Stock Co., 24-31.

Sweet's (T. W. Sweet, manager.)—"The Toilers," 17 and week, did capacity business at opening.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
March 16.

In "John Glayde's Honor," a new four act play, by Alfred Sutro, which Captain Dalis on last week, George Alexander has found a very worthy successor to his last phenomenal success, "His House in Order." The story of the play has to do with John Glayde who is supposed to be the true king of society. He married at the age of twenty-eight, a girl of thirteen. He was a love match, but for a time they lived in complete happiness. But no children came, and Glayde, feeling for a little while, he was cheated in the world and rush of American fashes, Honeyland and grew gradually drifted apart. She lived in Paris and other, continental, resorts; he in New York. To the man came million upon million of money, fashioning him, holding him enslaved, absorbing all his energy. To the woman came a lover. The latter, Trevor Lloyd, was a handsome young painter. At the opening of the play he has a studio in Paris. Mrs. Glayde has a flat, and he is painting her portrait. Their *liaison* is common gossip, and some hint of it reaches the ears of the husband. One night he suddenly presents himself at his wife's flat. She is giving a House party to her friends, Lorede being one of the number. The guests leave, and Glayde announces his intention of giving up business, and devoting the whole of his time to his wife. He asks her if her heart is free as free as it was in the old days. She, laughingly, assures him that he has not the slightest reason for jealousy. In the second act we find Glayde in the drawing at the Ritz Hotel, London. Two matters of vast importance are on his mind; he is trying to discover how far the affair between his wife and the painter has gone; he must also elect an Member of Parliament by a combination of American financiers. He has an interview with a friend of Lorede's, with Lady Lorede, the painter's mother, and developing

WILLIAM 15th YEAR OF SUCCESS 15th JOSEPHINE

DE HOLIS and VALORA

ECCENTRIC JUGGLERS

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Week of April 1 - Main Street Theatre, Peoria, Ill. - Week of April 22 - Olympic, Chicago.
Week of April 8 - Lyric Theatre, Danville, Ill. - Week of April 29 - Haymarket, Chicago.
Week of May 6 - Majestic, Chicago.

Booked solid by J. J. Murdock, Edw. Hayman and Jake Sternad, Western Vaudeville Managers Association, Chicago, Ill.

ith St. Patrick's Day, our business held up to the fine average of former weeks. "East Lynne" is offered at present. "Monte Cristo" 25.

PEKIN THEATRE (Robert T. Motts, manager).—"The Queen of the Jungles" has caught on again at this house, and the laughing fruit is in full sway, backed by Harrison Stewart, J. Ed. Green, Jerry Mills, Lottie Grady and Erwin Johnson. "Jungle Joe" is a unique feature, which calls forth lots of applause, and "The Monkey and the Maid," and the song, "Queen of the Jungles," are always encored, with the other popular numbers. The second act to the "Queen" is a novel written by Stanley Wood, who dramatized "Ivan, the Terrible," and wrote a new version of "Rescuing Rosie," and will be presented shortly. This is Mr. Wood's first incursion to the musical comedy field.

HOWARD THEATRE (Lorin J. Howard, manager).—This house runs along very evenly, and does a fine business, presenting good plays, and the company includes many capable people.

CALUMET THEATRE (John T. Connors, manager).—"Away down South" though this house is, the news of the fine performances given reaches the centre, and many people journey there to see plays which are rarely given at the more get-at-able houses. "Robert Emmet" drew capacity houses last week, with clever William Josey in the title role, and the production was well staged. This week, "The Lower Boys in Missouri" is the starter. "At Piney Ridge" next week.

MARLOW THEATRE (Charles B. Marvin, manager).—Those who witnessed "Tempest" last week enjoyed a hearty laugh, and the clever comedy was well played by this excellent organization. "The Lady of Lyons" will provide entertainment this week.

MAJESTIC THEATRE (Lyman B. Glover, manager).—Fred Walton and company made a tremendous hit last week and the week before, in "Dale's Dream," and are held over this week. In the bill week of 25 are also: Anna Eva Fay, Sherman Brothers, Forest, in "A Jay Circus;" Finney's Water Queens, Hallen and Fuller, the Bandge-La Velle Trio, Jan F. Macdonald, Howard and Howard, Joe Whitehead, and Grierson Sisters' A. S. Calders, Jackson and Hood, and the Rhodrons.

OLYMPIC THEATRE (Abe Jacobs, manager).—The Four Mortons, lately returned to the ranks of vaudeville, head the bill week of 25. Odessa Leonide Jr., and Mrs. Gardner Tome, in "Everybody's Up;" the Florens Troupe, Lew Sully, Harry Howard's pouies, Ollie Young and Brother, Dixon and Fields, Flo Adler, Innes and Ryan, Ross Brothers, Stoeler and Mueller, Charley Crenyon, and the Rhodrons.

HAYMARKET THEATRE (William Roche, manager).—E. J. Connelly and Gerald Griffin, in "Morse Covington," constitute the headliner this week, and the charming sketch should be well received here. Others on the bill include: The Piccolo Midgets, Searl and Violet Allen Co., in "The Travelling Man;" Fanny Rice, Musical Kilest, Mills Davis and dancer, Mr. and Mrs. John T. Powers, in "The Players;" St. Onge Brothers, Elliott, Belaire and Elliott, Harry Harvey, Kaco Brothers, and the Rhodrons.

STAR THEATRE (James L. Lederer, manager).—Bill here includes: Two Manolas Novelty, the Trolley Car Trio, Adams Bros., Ali Zada, George and Libbie Dupree, and the Stormscope. Business is good.

LYRIC THEATRE (Ben Snyder, business manager).—This house has firmly established itself as a popular vaudeville theatre at the South End of the city, and the bills are an attractive feature every week. Business has been steadily increasing since the opening.

NORTH AVENUE THEATRE (Paul Stirner, manager).—This house was opened to the public Feb. 15, having a seating capacity of 1,800, and has a fine business. Vaudeville alone, offering very good bills. For the current week the attractions include: The Zimmermans, Irene Franklin, Irene Ford, the Metroy Trio, the Great Mateos, Paul De Mitri and company, in "The Tale of an Elephant," and the pictures.

ACADEMY (William Roche, manager).—"Kidnapped for Revenge" was a potent drawing card last week, with many thrilling situations. "Ruled Off the Turf," with George Stark starred, is the bill this week. "The Mayor of Laughland" 31.

BIJOU THEATRE (William Roche, manager).—"The Great Wall Street Mystery" drew good business last week. P. Jay Anderson in "The Curse of Drink," should play to fine business this week. Barney Gilmore, in "The Rocky Road to Dublin," 31.

TRIANON THEATRE (John B. Hogan, manager).—Harvey Gillmore has a great favorite here, and bringing "The Rocky Road to Dublin" for the St. Patrick's week attraction, was a wise move, and the house was well filled all the time. Howard Hall will appear this week in his romantic drama, "The Submarine Detective," supported by Barbara Hughes and a fine company. "Ruled Off the Turf" 31.

ALHAMBRA (James H. Brown, manager).—"Ruled Off the Turf" drew fine crowds last week, who applauded the work of George Stark and his entire company. "Right Bells" is the offering this week. "The Way of the Transgressor" 31.

COLISEUM (Webber Bros. managers).—"The Mayor of Laughland" pleased good houses last week. Richard Kyrle MacCurdy will be seen this week in "The Old Clothes Man," in which he does some splendid work. Cole and Johnson next week, in "The Shoo-Fly Regiment."

EUCLID'S THEATRE (Sid J. Kosse, manager).—The day Bluegrassers did well last week, and the performance was enjoyed. Harry Bryant's Burlesquers offer a fine show this week. The whole company is headed by Harry Bryant himself, assisted by Albert Sieber, the Kitsumas Jap Troupe, Marion and Thompson, Chas. B. Watson, Martha Hindman, Dormody, Edna Herrel, Bush and Elliott, Edith Bryant, Banks and Brown, Billy De Wells, Sadie Sawack, Sara Carr, Stella Shy, Jean Mandi Ballet, Jean Borgia, May Paine, Annie Higler and others. Two clever burlesques are offered, and the chorus is said to be excellent. The attractions of the Seven Veils, from "Salome," will be presented. Al. Reeves' Beauty Show next week.

FOLLY THEATRE (John A. Fennessy, manager).—The Fay Foster Co. was joyously received, last week, by large houses, and the offering was all that could be desired. All depts were on a higher plane after, and the performance ran along very smoothly. The Twentieth Century Girls will doubtless be greeted by business up to the capacity this week, and as the company is a strong one, every one will be satisfied. The principal chorus and special offerings have been chosen with a view to making the company equal to any on the road.

TROCADERO (L. M. Weisgarten, manager).—Fred Irwin's Majestics received through the bundle of nonsense last week which constitutes their offering, to the amusement of good sized audiences. The Gay Masquerade received, 21, with a company of fine comedians, singers and dancers, backed up by pleasing scenery and costumes. "The Fixer" is the title of the opening skit, and the performance occupies the entire evening. There are forty people in the company, and Irwin has a strong hold on the audience during the entire performance. Harry Bryant's Burlesquers next.

WONDERLAND MUSEUM (G. B. Mills, manager).—Business has been increasing at such a rate that Manager Mills is looking for more space with which to accommodate his patrons. In the theatre: Billy Crumby, Moore and Brooking, Ed. and Frank A. Windecker and company. Dainty Mabel Lamson, Jerome, Lee and company, Mamie B. De Graw and the Wonderland Trio in the Museum: The War and Historical Museum, A David in Spain, Prof. Stuart's Royal Hungarian Orchestra, Prof. Ellis and Thompson's Glass Show.

LONDON DRESS MUSEUM (Wm. J. Sweeney, manager).—This house is doing a fine office business, and Manager Sweeney is continually on the lookout for better attractions that he may improve the standard of the house, which is now the best in the town. In the theatre this week: Violet Moore, Clara Clark, Maud Mosher, and Hulfa morling gives a fine specialty, and Prof. Leimer's Dens of mystery; Jullene, snake charmer; Yeno, magician; Sweeney's Italian Band, and Jenno, strong man.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business is fair in the theatre and museum here, and the bills continue to please, as do the attractions in the curio hall.

AVENUE THEATRE (Jacob Litt, formerly treasurer of the Arch Street Theatre, Philadelphia, and well known in Philadelphia, as the position of assistant treasurer of the Colonial Theatre, where his brother holds the position of assistant treasurer of the Lyric, former incumbent, left the theatre a few days previously to the week and the week before, in "Dale's Dream," and are held over this week. In the bill week of 25 are also: Anna Eva Fay, Sherman Brothers, Forest, in "A Jay Circus;" Finney's Water Queens, Hallen and Fuller, the Bandge-La Velle Trio, Jan F. Macdonald, Howard and Howard, Joe Whitehead, and Grierson Sisters' A. S. Calders, Jackson and Hood, and the Rhodrons.

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ville, Ind., 26, with Winchester to follow, April 1-3.....Word comes from the local office of William Morris that business will be in fine condition to cope with the situation next Fall, in this city. The offices have been moved from the former large room, to a suite on the floor, which now comprises three rooms, and when other offices are vacated, June 1, the space will be extended to six or seven rooms, which indicates an increase in business. The limits in the entire state of ordinance was signed by Mayor Dunne, 19, and a test case for evidence in which to base prosecution, was begun 22, by Chief of Police Collins and Assistant Corporation Counsel Weck. The latter says: "After careful investigation of the constitutional points that may be raised by the ordinance in any light they may make on the ordinance, I advised Chief Collins, in an interview, that the ordinance is constitutional, and will be upheld in the courts.....Chester W. Gruver has established a new theatrical booking agency in the Osceola Building, 67 Clark Street, and is hustling to get matters in shape for the forthcoming rush of business.....Hugh Coyle, publicity promoter of Mackey's European Circus, was a Chicago Herald man called several days last week, and stated that the show would donate ten cents out of every twenty-five cent admission ticket sold during its stay here of eight or nine weeks to Children's Permanent Dependent Children's Fund, started by a local paper. There are between twenty-five and thirty thousand children in this city who are eligible to this excellent charity, and this donation on the part of the circus will prove a great boon. Mr. Coyle is now endeavoring to secure a site on the lake front, near where "Hiawatha Land" was staked. Mackey's Circus advertises that it will revert to the old-time tobacco announcement form in its offering, dispensing all dentifrying nets, which have a nerve shattering effect on young children.....Schindler's Theatre, formerly Aurora Hall, at Huron and Milwaukee Avenues, has been opened and is giving a good vaudeville nets, which will heretofore be listed with the "Pictures" bills, as it is being run upon the same principals as the larger houses.....Other Chicago Bureau callers during the week were: W. V. Tyler, J. H. Young, Frank Hilton, Mrs. Crampton, Mile. Carlotta, E. J. Retch, William F. Nugent and E. F. Flodeau.

MASSACHUSETTS.

Boston.—Joe Weber's Co., at the Colonial, and "As Ye Sow," at the Boston, are the principal changes announced for Holy Week at the down town theatres. "The Snow Man," at the Majestic; "Mr. Sophistic," at the Tremont; William Gillette, in "Clarice," at the Hollis; Eddie Williams, in "The Little Church," at the Park, and Williams and Walker, in "Abyssinia," at the Globe, are the other attractions while Lillian Russell, in "The Shoemaker," is the offering at the Grand Opera House. The usual shift is made at the stock, vaudeville and burlesque houses. Business maintains a very good average last week, all things considered.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Joe Weber and his company, in "Brown City," and "The Magic Knight," is the offering here during the current fortnight. "The Grand Mogul" closed four weeks of well merited success.

BOSTON (Lawrence McCarty, manager).—"As Ye Sow" returns for two weeks, 25, and following a fortnight of good business for Chauncey Olcott, in "Barry Lyndon." The Metropolitan Grand Opera Co. next week.

MAJESTIC (A. L. Wilbur, manager).—"The Snow Man" remains here one week, and had good business. The Fourth Dimension Co. follows, April 1-8. Vaudeville, with a slight change at every week, and large houses have ruled. Individual hits were made by Willie Edonin, Frank Dobion, Harry Ward and Ethel Gardner, in "Ragtime."

TREMONT (Jno. H. Schoeffel, manager).—"Mr. Sophistic," in which Dallas Welford is featured, is now in the second week of its three weeks' engagement. Business has been very satisfactory.

HOLLIS STREET (Isaac H. Rich, manager).—William Gillette, in "Clarice," completes here, starting upon his second week 25. The engagement has been extended to April 0. Good sized houses have ruled.

PARK (Chas. Frohman, Rich & Harris, managers).—Eddie Williams, in "The Little Church," is now in her seventh prosperous week. On 25, occurs the 100th performance of the piece in this city, and souvenirs of silver bon-bon dishes will be given to lady patrons.

GLOBE (Sidney Wilbur & Michael Angarola).—Williams and Walker remain through the current week, their second and final week. "Abyssinia has proved as attractive as over. "Aviana" next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Joe Weber's Co. will be up for views of the "Shoemaker" 25-30. During the past week, "The Four Corners of the Earth" continued to fill good audiences. "Little Tom Cobb" next.

CAMERA SQUARE (Boston Stage Society, managers).—The stock company given "Under Two Flags" this week, with "The Merchant of Venice" is prepared for next week, when "East Lynne," creditably acted and well attended.

BOSTON SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Jessie Bonstelle Hunt, will be seen twice daily this week, in "Queen of the Highway." "Kathleen Mavourneen" was a good drawing bill last week. A rehearsal "The Wolf of New York," with N. S. Wood featured.

KEITH'S (B. F. Keith, manager).—Bill week of 25: Six English Rockers, Sydney Deane, John Hyams and Leila McIntyre, Belleoire Bros., Alice and Henry Taylor, Cooley and Mellrose, Gafayette's dogs, Zoy Theatre Reminiscences, Hillville Trio, Kooley Bros., Two Kings, Harry Botter and company, Thefale and Caprilla, and new motion pictures.

OPHEUM (Percy Williams, manager).—Five entertainment for week of 25 is offering: Empire City Quartette, Bixley's Transformation, Kitsumaro Japanese Troupe, Hixon and Auger, Annie and Effie Conley, Harry Brown, Mexico Trio, Lemaire and Raymond, and new motion pictures.

HOWARD (Jay Hual, business manager).—This week, the Parisian Belles, in "A Pair of Pesches," in which are: Lena Dowdall, Sullivan, Daly and O'Brien, Sadie and Bessie Somers and Law, "The Howard's own vaudeville bill consists of Weather and Weather, Hice and Elmer, Selbini and Grovini, the Stewdons, Cunningham and Ellis, Tony Murray, Grand Sisters, Tony Mack, and Martini and Doyle. The Innocent Maids pleased immensely last week.

PALACE (Chas. H. Waldron, manager).—This week, Chas. B. Waldron's Travelers Co. the company and olio includes: Al. Patterson, West and Williams, the Craigs, Mae Taylor, Alf and Mabel Wilson, Stirk and Lendan, Anna Hill, Grace Graham and Frankie Rose. The house variety bill: Harry Le Waite, Andy Kelly, Ward Bros., Russ and Wallace, Daly Bros., McKay and Upton, and Jerry Delano. Good business for the Morning Glories Co. last week.

COLUMBIA (H. N. Farren, manager).—The Kentucky Belles, headed by Jack Reid, this week. Bills are "Sweetly Pure and Proud," and the olio introduces: Young Hubbe, Andy McLeod, Dainty Dimply Four, Wiern Trio, Edn Gilbert and Jack Reid, Agnes McVey and Frances Weston. Nel Adams and Sam Anderson will meet on the wrestling mat Tuesday evening. The Merry Maidens Co. follows next week.

LYCEUM (G. H. Batchelier, manager).—The Dainty Duchess Co. 25-30. There are two amusing sketches and a strong olio. An added attraction is the Willie Pantzer troupe of acrobats. J. H. Stirk's World Beaters scored heavily last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—"The Lady and the Tiger" remains here one week, and is the hit of the season. Other acts are: Holbook, noted sculptor; Mamelli and Bonelli, musical novelty; Jean Rose, musical wonder; Topp's Band, John Tilly's marionettes, and Tilly, snake dance. In the theatre are: Minstrel Maids, with new specialties by Violette Dale, Ethel Norman, Belle Blanchard, Lottie Gilmore, Ida Campbell, Cessie French, Winnie Clark, Stuart and Stanley, Stirling, Ethel Gilmore, Lew Benedict, Chas. Clark, Jordan Bros., and extra vaudeville by Ned Nelson, Ed. Gilmore, Ethel Hoch and company, Mlle. Zaslina, the Majestic Trio, Almucio and the vitagraph.

GAYETY (Chas. W. Shafer, manager).—His audiences saw the performances here last week, and the present Big Gaiety Burlesquers, the Eastern Sisters, Frank Klaiss and company, Harrison, Weiss and Reed, Amy Osgood and the moving pictures.

SALEM THEATRE (Geo. H. Chesham, manager).—"The Isle of Spice" played to a good house 22, and "As Ye Sow" did big business 23. Prescelle, the hypnotist, 25 and week.

NORTH — Lord & Dorothy's Premium Theatre, Manager Sheafe's Electric Theatre, and Charles B. Shorey's moving picture shows, on West Lynn, are all doing good business, introducing the latest pictures and illustrated songs. All of the moving picture shows in Salem show report good receipts.

Lawrence.—At the Opera House (Julius Cahn, manager) "Arrahna-Pogue" (local) had a big house March 18. "Coming Thru' the Rye" drew good business 19, and "Sis Hopkins" had good business 20. "The Isle of Spice" pleased a good sized audience 21. "All Told in the Hills" drew good business 22, 23. Shepard's moving pictures had a good house 24. Henrietta Crosman, "The Virginian Auction" 30.

COLONIAL (J. Fred Lees, manager). Booked week of 25: Military Octette, Three Hickman Bros., Holcomb, Curtis and company, Pick Lynch, Adams and Mack, Lucie Vista, Mellen's birds, and the moving pictures.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the large Stock Co. came week of March 18, in good business. Same, Modjeska 21, Shepard's moving pictures 25, and "The Devil's Auction" 26.

CANADA.

Toronto.—At the Princess (D. R. Sheppard, manager) Peter Dunne, week of March 25, did good business. Week of 25, "The Heir to the Throne."

GRAND (A. J. Small, manager).—"Peggy from Paris" drew well 18-23. Week of 25, "Bride Elect."

MAJESTIC (A. J. Small, manager).—"The Daughter of the West" proved a drawing card week of March 18. Week of 25, "Sis."

SHEA'S (J. Shea, manager).—A good bill and big business marked the opening week, 18-23. The card for week of 25 includes: George Evans, Rosalire and Doretto, Knight and

a good advance sale for 22. "Kerry Gow" 23, Thos. E. Shea 25-30.

BENNETT'S (J. H. Aiox, manager).—Attendance was excellent week of 18. Hill week of 25: Edwards Davis and company, Bryant and Saville, Lelia Taylor, Tom Gillen, Nessen, Hunter and Nessen, Blackson and Burns, Harry Carson, and Bennettograph.

St. John.—At the Opera House (A. O. Stilmer, manager) the Myrkle-Harder Co. entered the third week of its engagement March 18, and business still continues good. In addition to the regular specialties, the four Arlingtons were specially engaged for 18. The engagement ends 30. Coming: "Uncle Tom's Cabin" April 1-3, Henry Lee 4-6.

KEITH'S.—The St. Joseph's Dramatic Club (local amateurs), in "The Pride of Killarney," 18, had rec. S. R. O. house, proceeds for benefit of R. C. orphans. Bill for week of 18 included: Cavana, McIlwerry Bros., Diehle and Morin, Hughes and Clifton, Grace Lyon, Bell and Richards, illustrated songs, and the bioscope. Business is good.

NOTES.—Several amateur performances and concerts were given 15, 16, 18, for the benefit of R. C. orphans of this city..... Two very handsome glass chandeliers have been added to the lobby of the Opera House, and add greatly to its appearance.....Owing to Keith's being engaged 18, the vaudeville company played in the City Hall, West End, that date.

Ottawa.—At the Russell (P. Gorman, manager) "Sergeant Kitty" delighted large audiences March 15, 16. Local 17, Gem Booth 20, Mary Hall 22.

BENNETT'S (Gus S. Greening, manager).—Bill week of 25: Robinson and Grant, Flood Sisters, Emmett Devoy and company, Ida O'Day, Eight Vassar Girls, Jas. A. Dunn, Arnoldo's leopards, Stewart Del'Rondo, and Bennettograph.

NOTE.—Jos. Kaliske, late assistant manager of "The Isle of Spice" Co., has severed his connection with the company, to accept the position of treasurer of Bennett's Theatre, at Ottawa.

Hamilton.—At the Grand Opera House (A. E. London, manager) "A Race for Life," March 15, 16, drew good sized houses. The Shea Co., in repertory, 18-23, greatly pleased. Allan Doane, in "Kerry Gow," 25; "Arrah-na-Pogue," 26, "Big Hearted Jim" 29, 30.

SAVOY (J. G. Appleton, manager).—Bill for week of 25: Zingari Troupe, Snyder and Buckley, Four Navarros, Fred Walters and company, Mary Madden, Henry Clive, Trainor and Pub, and Dora Bonea.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) John Craig and the stock company which has been playing in Boston during the Winter, drew good houses week of March 18. Pauline, hypnotist, and vaudeville specialties, 25.

ESTEMAE (Spitz & Nathanson, managers).—"Texas" drew well 18-23, and was praised. "The Four Corners of the Earth" 25-30. "Nellie, the Beautiful Cloak Model," next week.

KEITH'S (Charles Lovenberg, manager).—On the bill for week of 25: Julius Sieger and company, Clifton Crawford, the Zarrell-Vernon Company, Lillian Tyce, the Bessie Valdare Troupe, Black and Jones, Walter Hawley, Mabelle's animals, Belle Fairchild, the De Val Trio, Siddons Brothers, and the Quaker City Quartette.

WESTMINSTER (Geo. H. Batchelor, manager).—Following the Dainty Duchess, 18-23, come the Bon Tons, 25-30. The Vanity Fair Burlesquers will play a return engagement next week.

IMPERIAL (L. B. Curtin, manager).—The Kentucky Belles, 18-23, pleased. They are followed by the Alcazar Beauties, 25-30. Hilda Carle's Red Raven Cadets next week.

NOTES.—George Stuart Christie has been engaged for the Albee Stock Co.'s coming season.....The month of light opera, at Keith's, will open 29, with "Robin Hood."

Woonsocket.—At the Woonsocket Opera House (W. F. Barry, resident manager), Henrietta Crosman, one performance, March 22.....Maude Hillman and company, in repertory, week of 25. Commodore Parry presented his illustrated lecture, under the Woonsocket Teacher's Association, 19, to a packed house. The lecture was excellent. "The Devil's Auction" received its usual fine rendering 21.

HIPP THEATRE (Jas. W. Conklin, manager).—The Boston-New York Specialty Co. 25 and week. Business is good for this season.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) John Drew presented "His Home in Order," to fair business, March 15, 16. William H. Crane and Ellis Jeffreys, in "Sir Stoops to Conquer," 18, 19, played to good houses. "Man and Superman," 20, 21, and packed houses. "The Gingerbread Man" 27, Dockstader's Minstrels April 2, Rosenthal 3, Viola Allen 6, 7.

HOPKINS' (A. B. Morison, manager).—Week of 18 the programme included: Fox and Fazle's Circus, Edward Gray, Ben and Thompson, Simon-Gardner Co., Count De Hinkas and Brothers, Royal Musical Five, Webb Troupe, and the kinodrome.

BIJOU (Hon. M. Schuback, manager).—"At Cripple Creek," week commencing 18, attracted splendid business. For week of 25, "The Convict's Daughter."

Nashville.—At the Vendome (W. A. Shorts, manager) Jas. O'Neill, in "Monte Cristo," March 13 had good business. John Drew, in "His Home in Order," gave a first class performance, to S. R. O., 14. Maude Fealy came 15, 16, 18, and pleased. W. H. Crane and Ellis Jeffreys 20, Max Figman 21, Robert Loraine 22, "The Gingerbread Man" 23.

BIJOU (Geo. H. Hickman, manager).—Lottie Williams, in "My Teen Boy Girl," opened week of 18, with a pleasing performance, to large business. Florence Bindley, in "The Girl and the Gambler," 25.

AMERICAN (De Long Hice, manager).—The Kilties Band gave three concerts 18, 19, and pleased, to large business.

HYDROPARK (W. H. Herbener, manager).—The Heros are playing to big business.

Knoxville.—At Staub's (Felix Staub, manager) James O'Neill came March 14, in "Monte Cristo," to his usual good business. "The Gingerbread Man" played to excellent business 20.....W. H. Crane and Ellis Jeffreys 23, Max Figman 24, Robert Loraine 25, "The Yankee Consul" 26, Bohl, Loraine April 1, Viola Allen 2, "The Night Before Christmas" 6, 7.

AMPHITHEATRE RINK (Chas. McNabb, manager).—Hice's dog pupils and moving pictures had good business March 18-23. The Hexos broke all records week of 11. The Hexos return engagement 25-30.

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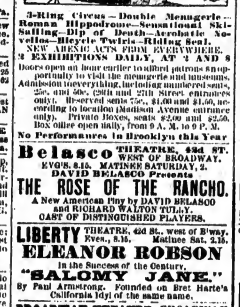

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent in.

Abbott, Mollie, Lyric, Richmond, Va., 23-April 1-6.

Abel, Geo., & Co., Empire, Hoboken, N. J., 25-30.

Adler, Flo, Olympic, Chicago, 25-30; G. O.H., Indianapolis, April 1-6.

Adelmann, Joseph, Trio, Orpheum, San Francisco, Cal., 25-30; Los Angeles, April 8-20.

Adams & Black, Colonial, Lawrence, Mass., 25-30.

Adams & White, Lyric, Ft. Worth, Tex., 25-30.

Adelyn, Orpheum, Mandeld, O., 25-30; Galion, April 1-6.

Aikus, Maziel, Bijou, Marinette, Wis., 25-30.

Adamini-Taylor, Family, Scranton, Pa., 25-30.

Adilson & Livingston, Academy, Bradback, Pa., 25-30; Orpheum, Turtle Creek, April 1-6.

Ahern & Baxter, Empire, Freeport, Ill., 25-30; Grand, Milwaukee, Wis., April 1-6.

Alcaro, Chas., Gaiety, St. Louis, 25-30; Chicago, April 1-15.

Almacio, Auditorium, Lynn, Mass., 25-30.

Allison, Mr. & Mrs., Keith's, Columbus, O., 25-30.

Alt, Hunter & Alt, Metropolitan Park, St. Paul, Minn., 25-30; Dewey, Minneapolis, April 1-6.

Alpine, Family, Bennett's, London, Can., April 1-6.

Alberti, Auditorium, Norfolk, Va., 25-30.

Alison Twin Sisters, Orpheum, Reading, Pa., 25-30.

Alpandan, Mlle. & Berlie, Lafayette, Detroit, Mich., 25-30.

Alvin, The, Great, Greenwald, New Orleans, 25-30.

Alde & Vanderson, Bleau Bell, Mexico City, Mexico, 25-April 12.

Alpertella Trio, Grand, Bellingham, Wash., 25-30.

Alvin Bros., Keith's, Columbus, O., 25-30.

Alburtus & Millar, Royal, Oldham, England, 25-30; Palace, Leeds, April 1-6; Grand, Blackpool, 8-13; Palace, Belfast, 15-20; Palace, Liverpool, 22-27.

Allen & Muller Co., Union Square, N. Y. C., 25-30.

Allen, Pearl & Violet, Haymarket, Chicago, 25-30; Columbia, St. Louis, April 1-6.

Allen & Shaw, Orpheum, St. Paul, Minn., 25-30.

Allibrone, Flora, Family, Lancaster, Pa., 25-30.

Allen & Dalton, Gayety, Indianapolis, 25-30; Empire, Cleveland, April 1-6.

Alarcon Trio, Orpheum, Springfield, O., 25-30.

Allen, Milo, Majestic, Houston, Tex., 24-30; San Antonio, April 1-6.

Alpine & Lind, Crystal, St. Joseph, Mo., 25-April 6.

Alpine Trio, Casino Skating Rink, Portsmouth, Va., 25-30.

Alburn, Annette, Garden, N. Y. C., 25-30.

Alberian & Allma, Family, Lancaster, Pa., 25-30.

Albino (4), Hippodrome, London, England, 25-April 30.

American Trumpeters (4), O. H., Providence, R. I., 25-30.

American Newsboys' Quartette, Orpheum, Chillicothe, O., 25-30; Portsmouth, April 1-6.

Amico, Proctor's, Troy, N. Y., 25-30.

Adirlin & Peters, People's, Cedar Rapids, Ia., 25-30; Bijou, Dubuque, April 1-6.

Anderson & Burnside, Lyric, Muskogee, I. T., 24-30; Greenville, Tex., April 1-6.

Anderson, Unique, Sioux City, Wis., 25-30.

Anderson & Gordon, G. O. H., Altoona, Pa., 25-30.

Adelbrecht, Jodie, 5th Ave., N. Y. C., 25-30.

Adgie's Animals, K. & P., Jersey City, N. J., 25-30.

Aquina & Burke, O. H., Brockton, Mass., 25-30.

Allington Comedy Four, Cook O. H., Rochester, N. Y., 25-30; Shea's, Buffalo, April 1-6.

Argoll, Billy, Keith's, Philadelphia, 25-30; Union Square, N. Y. C., April 1-6.

Adler, Lee, Shea's Toronto, Can., 25-30.

Amelio & Leopardi, Bennett's, Ottawa, Can., 25-30.

Armstrong & Clark, 125th Street, N. Y. C., 25-30.

Ashton & Martine, Chicago Music Hall, Havana, Cuba, 25-April 6.

Ashley, Lillian, Armory, Binghamton, N. Y., 25-30.

Avolius, The Great, Bijou, Quincy, Ill., 25-30; Kinkaid, Ia., April 1-6.

Auge & De Onzo, Electric, Waterloo, Ia., 25-30.

Aerial, Charles, Sipe's, Kokomo, Ind., 25-30; Wabash, Wabash, April 1-6.

Avery, Francis, Family, Scranton, Pa., 25-30.

Alvin, Maskell, Keith's, Columbus, O., 25-30.

Avery & Hart, G. O. H., Syracuse, N. Y., 25-30.

Davis, Four, 58th St., N. Y. C., 25-30.

Bailey & Austin, Colonial, N. Y. C., 25-30.

Bailey & Pickett, G. O. H., Wanamaker, B. I., 25-30; Fitchburg, Mass., April 1-6.

Bessie Quartette, 34th Street, N. Y. C., 25-30.

Bauer & Woodford, Olympic, Chicago, 25-30; Hurtig and Seamon's, Chicago, April 1-6.

Bandy & Wilson, Sheedy's, Fall River, Mass., 25-30.

Barry, Mr. & Mrs. Jimmy, Albambra, N. Y. C., 25-30; Empire, Paterson, N. J., April 1-6.

Baker De Voe & Homer, Keeney's, New Britain, Conn., 25-30.

Barnes, Al., Bijou, Kankakee, Ill., 25-30; Kalamazoo, Mich., April 1-6.

Bates, Dorothy, Palm Garden, Syracuse, N. Y., 25-April 6.

Bartlett, Al., Majestic, Little Rock, Ark., 25-30; Dallas, Tex., April 1-6.

Barnes, T. Roy, Kokomo, Ind., 25-30.

Batchelor, The, Bijou, Wheeling, W. Va., 25-30.

Baptis Bros., 14th Street, Chicago, 25-April 10.

Barker, Wheeler & Revel, Opera, Lynn, Mass., 25-30.

Baptist-Le Velle Trio, Majestic, Chicago, 25-30; G. O. H., Indianapolis, April 1-6.

Baggesen, Tho, Dagmarski, Chicago, 25-30.

Barth Bros., & Wallace, Temple, Detroit, Mich., 25-30.

Bannons, Juggling (6), Aurora, Ill., 25-30.

Bennett, Mr. & Mrs. Frederick, Orpheum, Minneapolis, 25-30; St. Paul, April 1-6.

Barrett Sisters, K. & P., Jersey City, N. J., 25-30; 23d Street, N. Y. C., April 1-6.

Badger, Ed., La Salle, Keokuk, Ia., 25-30.

Beauvais, Arthur, & Co., Olympic, So. Bend, Ind., 25-30.

Begini, Donat & Dog, Poli's, Waterbury, Conn., 25-30.

Bening, Elwood & Maggie, Star, Marinette, Wis., 25-30.

Bergerons, The, Hudsonburgs, Phila., 25-30.

Berber's Marionettes, Proctor's, Newark, N. J., 25-30.

Berry & Berry, Bennett's, London, Can., April 1-6.

Bender & Earl, Proctor's, Newark, N. J., 25-30.

Bergen, Geo. A., & Co., Main St., Peoria, Ill., 25-30.

Bennett, The, Pastor's, N. Y. C., 25-30.

Beecher & Maye, Bon Ton, Phila., 25-30; Casino, Albany, N. Y., April 1-6.

Beery, Claire, and Cats, Orpheum, New Orleans, 25-April 6.

Berson, Lulu, Family, Scranton, Pa., 25-30.

Belmont & Moore, Bleu's, Toronto, Can., 25-30.

Beaumont's Ponies, Keith's, Boston, 25-30.

Bernice, Majestic, Madison, Wis., 25-30; Family, Davenport, Ia., April 1-6.

Beard, Billy, Bijou, Quincy, Ill., 25-30.

Bohemian Arabs (8), Orpheum, Denver, 25-30.

Bellclaire Sisters, Keith's, Boston, 25-30.

Benedict, Lew, & Co., Boston, 25-30.

Bennett & Miller, Keith's, Utica, N. Y., 25-30.

Bedell Bros., Schenectady, N. Y., 25-30; Dunbury, Conn., April 1-6.

Belloni Bros., Orpheum, Kansas City, Mo., 25-30.

Bell & Richards, Howdon, N. D., Can., 25-30.

Bellamy Girls, Family, Springfield, Mass., 25-30.

Blaney & Chapman, Hippodrome, Pittsburg, 25-30.

Blum, Bonn, Burr, Tower's, Grand Rapids, Mich., 25-30; Temple, Ft. Wayne, Ind., April 1-6.

Bloksom & Burns, Bennett's, London, Can., 25-30.

Blondell, Ed., & Co., Novelty, Bklyn., 25-30.

Black, Violet, & Co., Hathaway's, New Bedford, Mass., 25-30.

Blampiede & Hebr, Eldorado, Atlanta, Ga., 25-30.

Blooming, Mr. & Mrs., Lyric, Springfield, Mo., 24-30.

Blair & McNally, Pantages', Seattle, Wash., 25-30.

Black & Jones, Keith's, Providence, R. I., 25-30.

Boller, John & Lola, Madison Square Garden, N. Y. C., 25-April 30.

"Bo Peep," Poli's, Bridgeport, Conn., 25-30.

Bogel, Adelle & Co., Star, Seattle, Wash., 25-30; Grand, Vancouver, B. C., April 1-6.

Bowers, Walters & Crooker, Grand, Washington, D. C., 25-30; Keith's, Providence, R. I., April 1-6.

Bolter, Harry, & Co., Keith's, Boston, 25-30.

Boker, May, & "Polly Girls," Union Square, N. Y. C., 25-30.

Bryant & Saville, Bennett's, London, Can., 25-30; Bennett's, Ottawa, April 1-6.

Bridfield's, The, O. H., Schenectady, N. Y., 25-30; Sensation, April 1-6.

Brooks & Vesder, Family, Chester, Pa., 25-30.

Brophy & Barnes, Atlantic Garden, N. Y. C., 25-30.

Brown & West, Union Square, N. Y. C., 25-30.

Brooks & Clark, Bijou, Bay City, Mich., 25-30.

Brand Sisters, Howard, Boston, 25-30.

Brahan, Harry, Empire, Des Moines, Ia., 25-30.

Brooks, Jennette, Garrick, Wilmington, Del., 25-30; Proctor's, N. Y. C., April 1-6.

Brhlmannus, The Great, Empire, Paterson, N. J., 25-30.

Brooks, Herbert, Valentine, Toledo, O., 25-30.

Bruchman (4), Cooper, St. Vernon, O., 25-30; Family, Steubenville, April 1-6.

Bryan & Wilson, Bijou, Adrian, Mich., 25-30; Film, April 1-6.

Brown, Harris & Brown, Cook O. H., Rochester, N. Y., 25-30.

Bryhan, Bushel & Co., 23d Street, N. Y. C., 25-30.

Brady & Mahoney, Hudsonburgh's, Phila., 25-30.

Bradbury, Ben, & Co., Orpheum, Reading, Pa., 25-30.

Brees, Harvey, Keith's, Phila., 25-30.

Brown, Harry, Orpheum, Boston, 25-30.

Bauck, Jolanide Jr., Trio, Crystal, Marion, Ind., 25-April 6.

Bush, Frank, Cook O. H., Rochester, N. Y., 25-30.

Burns, Morris, & Co., Lafayette, St. Joseph, Mo., 25-30.

Bodworth & Wells, Orpheum, Portsmouth, O., 25-30.

Burton & Brooks, Majestic, Shreveport, La., 25-30; Majestic, Mobile, Ala., April 1-6.

Bailey & Burton, Park, Worcester, Mass., 25-30.

Buckley & Hale, Metropolitan Garden, N. Y. C., 25-30.

Bush & Elliott, Emson's, Chicago, 25-30; Trowbridge, Chicago, April 1-6.

Buckner, The Great, Main, Monmouth, Ill., 25-30.

Burkhart, G., Hub, Wonnscott, R. I., 25-30; Keith's, Lynn, Mass., April 1-6.

Barker, The, Butte, Mont., April 1-6.

Burke & Dempsey, Lyceum, Phila., 25-30.

Buckley's Dogs, Lyric, Danville, Ill., 25-30; Industrial, Moline, April 1-6.

Buckleys, Musical, Family, Hazelton, Pa., 25-30; Carbondale, April 1-6.

Byron & Langdon, Orpheum, Los Angeles, Cal., 25-30; Orpheum, Omaha, Neb., April 8-13.

Byrne-Kenyon Furst, Grand, Salt Lake City, U., 25-30.

Carlin & Otto, Poli's, Waterbury, Conn., 25-30; Orpheum, Reading, Pa., April 1-6.

Carson, Miriam, Lyric, Jersey City, N. J., 25-30; 23d St., N. Y. C., April 1-6.

Canal & Dow, Lyric, Mr. Sackheier, I. T., 25-30; Ft. Smith, Ark., April 1-6.

Cardowell, April 1-6.

Cardens (2), Star, Seattle, Wash., 25-30.

Caldera, A. K., Majestic, Chicago, 25-30.

Cates, Musical (4), Parker, York, Pa., April 8-13.

Carter & Clifton, Bijou, Bay City, Mich., 25-30.

Casablanca, R., Bijou, Wheeling, W. Va., 25-30.

Caudell & Carlton, Orpheum, Reading, Pa., 25-30.

Campbell & Johnson, Apollo, Dusseldorf, Germany, 25-30; Scala, Kopenhagen, Denmark, April 1-30.

Carter & Bigford, Colonial, N. Y. C., 25-30.

Carlton, The, Bijou, Jackson, Mich., 25-30.

Camille Trio, Bijou, Saginaw, Mich., April 1-6.

Carter & Waters, Armory, Binghamton, N. Y., 25-30; Majestic, Scranton, Pa., April 1-6.

Carter & Clark, Hippodrome, Pittsburg, 25-30.

Young, Alexander, Grand, April 1-6.

Carrie, Mlle., Grand, Victoria, B. C., Can., 25-30.

Carroll, Paul, Poli's, Worcester, Mass., 25-30.

Carson & Willard, Keith's, Cleveland, 25-30.

Carlisle & Romain, La Salle, Keokuk, Ia., 25-30.

Castanos, Dancing, Empire, Des Moines, Ia., 25-30; Bijou, Duluth, Minn., April 1-6.

Carrollton & Hodges, Empire, Los Angeles, Cal., 25-30; Empire, San Diego, April 1-6.

Cantwell & Harris, Orpheum, Minneapolis, 25-30.

Carlton, Arthur & Lucille, Family, N. Y. C., 25-30.

Carlton, Al. H. O. H., Bridgeport, 25-30.

Carroll, Nellie, Maryland, Baltimore, 25-30; Keith's, Phila., April 1-6.

Chefalo & Chapella, Keith's, Boston, 25-30.

Christopher, Thyssal, Boston, Ind., 25-30; Auditorium, April 1-6.

Cherry & Agnes, Empire, Pittsfield, Mass., 23-30; Family, Pottsville, Pa., April 1-6.

Christie, Wayne C., Empire, Los Angeles, Cal., 25-30; Salt Lake City, U., April 1-6.

Chamberlain & Nelson, Main St., Peoria, Ill., 25-30.

Chatham Sisters, Orpheum, Lima, O., 25-30; Newark, April 1-6.

Chatham, James K., Orpheum, Seattle, Wash., 23-April 13.

Cassin, Benjamin, Poli's, Bridgeport, Conn., 25-30; 58th St., N. Y. C., April 1-6.

Chinko, Union Square, N. Y. C., 25-30.

Chilson, Richmond, & Co., Crystal, St. Joseph, Mo., 25-30.

Cleveland's, The, Orpheum, Springfield, O., 25-30.

Clark, Chas., A. & S., Boston, 25-30.

Cleveland, Claude, & Marlow, Orpheum, Springfield, O., 25-30; Grand, Hamilton, April 1-6.

Clarence Sisters, Pastor's, N. Y. C., 25-30.

Clive, Henry, Savoy, Hamilton, Can., 25-30.

Clarke & Temple, Bijou, Freeport, Ill., 25-30; Bijou, La Salle, April 1-6.

Carter, Wilfred, & Co., Keith's, Boston, 25-30.

Cooper, Lou, & Co., Majestic, Ft. Worth, Tex., 25-30.

Cotton, Lois, Auditorium, Quebec, Can., 25-30.

Colburn & Greene, Grand, Pittsburg, Pa., 25-30.

Coolhurst, Jessie, Hopkin's, Louisville, Ky., April 15-30.

Cortilli, La, Orpheum, Omaha, Neb., 25-30.

Conley & McBride, Keith's, Boston, 25-30.

Conley Sisters, Orpheum, Boston, 25-30.

Colonial Dancers, Industrial, Moline, Ill., 25-30; Lincoln, Neb., April 1-6.

Courtney & Jennette, Lyric, Little Rock, Ark., 25-30.

Connelly, Hugh, O. H., Allentown, Pa., 25-30; Lehanon, April 1-6.

Colby Family, O. H., Walden, N. Y., 25-30; New Brunswick, N. J., April 1-6.

Cooke Bros., Orpheum, Boston, 25-30.

Connelly, Edward, & Co., Haymarket, Chicago, 25-30; Bijou, Baltimore, April 1-6.

Cook & Oaks, Pastor's, N. Y. C., 25-30.

Co. Family Quartette, Majestic, Dallas, Tex., 25-30.

Cracknell, Grace, Majestic, San Antonio, Tex., 24-30.

Cooper & Dillon, Auditorium, Auburn, N. Y., 25-30.

Carney, Frank, Keith's, Providence, R. I., 25-30.

Collins & Hart, Victoria, N. Y. C., 25-30; Keith's, Phila., April 1-6.

Cooper, Jimmie, Cohoes, N. Y., 24-30; Glens Falls, April 1-6.

Cotter & Hayward, Orpheum, Boston, 25-30; Troy, N. Y., April 1-6.

Collins, Tom & Anna, Star, Lincoln, Ill., 25-31; De Kalb, April 1-7.

Colleens, Four Singing, Sheedy's, Fall River, Mass., 25-30.

Cooke & Spencer, H. & H., Hilts, 25-30.

Cook, Frank, A. & S., Boston, 25-30.

Creery & Dayne, Union Square, N. Y. C., 25-30.

Cree, Jessica, Bennett's, Ottawa, Can., 25-30; Proctor's, Albany, N. Y., April 1-6.

Crawford, Clifton, Keith's, Providence, R. I., 25-30; Keith's, Boston, April 1-6.

Crogan, Charlie, Olympic, Chicago, 25-30.

Crane, Mr. & Mrs. Gardiner, Olympic, Chicago, 25-30; G. O. H., Indianapolis, April 1-6.

"Crickets, Revelrie," 58th St., N. Y. C., 25-30.

Cree & Co., Orpheum, Leavenworth, Kan., 25-30.

Creelin, Marie, & Co., Colonial, N. Y. C., 25-30.

Cross Bros., A. & S., Jersey City, N. J., 25-30.

Cretan, Lenz & Dreher, Crystal, Boston, Ind., 25-30; Crystal, Anderson, April 1-6.

Curran & Hilton, Hippodrome, Pittsburg, April 1-6.

Cunningham & Fowley, Howard, Boston, 25-30.

Cunningham & Smith, National, Hoboken, O., 25-30; Howard, Huntington, W. Va., April 1-6.

Cahoy, Jas. H., Chase's, Washington, D. C., 25-30.

Cull & Johnson, Crystal, St. Joseph, Mo., 25-30.

Daly & Pelton, Howard, Boston, 25-30.

"Dancing Daisies," Orpheum, Los Angeles, Cal., 25-30.

Davis, Mark & Laura, Star, Monessen, Pa., 25-30; Grand, Steubenville, April 1-6.

Davis & Walker, Sourintown, Pa., 25-30; Pottsville, April 1-6.

Day, Jos. V., Albambra, N. Y. C., 25-30.

Dawkins, Walter, Proctor's, Albany, N. Y., 25-30.

Dwyer & Phillips, Keeney's, New Britain, Conn., 25-30.

Dunkin, Music, Empire, St. Paul, Minn., 25-30.

D'Arville Sisters, Colonial, 25-30.

Dunham, Lew, Dubuque, Minneapolis, 25-30; Bijou, Duluth, April 1-6.

Day, Frank, & Robert, Grand, Huntington, W. Va., 25-30.

Davenport, Alice, & Co., Orpheum, Kansas City, Mo., 25-30.

Dagwell, Curtis, Orpheum, Salt Lake City, U., 25-30; Denver, April 1-6.

Dewey & Miller, Proctor's, Newark, N. J., 25-30.

De Costa, Edwin, & Co., Proctor's, Albany, N. Y., 25-30.

De Witt, Burns & Torrance, Moss & Stoll Tour, England, 25-April 30.

De Pace Sisters, Grand, O. H., Pittsburg, 25-30.

Devoe, Daisy, National, San Francisco, Cal., 25-30; Bell, Oakland, April 1-6.

De Villo, Irene, Grand, Wheeling, W. Va., 25-30.

De Bakker's Dogs, Scranton, Pa., 25-30; Willow Hurst, April 1-6.

De Camp, Chas., & Dog, Hopkins', Louisville, Ky., 25-30; Memphis, Tenn., April 1-6.

De Witt, Charlie, Orpheum, Kansas City, Mo., April 1-6.

De Voe Trio, Keith's, Providence, R. I., 25-30.

Devoe, Daisy, National, San Francisco, Cal., 25-30.

Dean, Sidney, & Co., Colonial, N. Y. C., 25-30.

De Haven, Rose, Scottdale, Pa., & Perry, Pa., N. J., 25-30; 23d St., N. Y. C., April 1-6.

De Lacosta, Dancing, Cooper, St. Vernon, O., 25-30; Family, Steubenville, April 1-6.

Delbridge, Stewart, Bennett's, Ottawa, Can., April 1-6.

Delmar, Jenny, Star, Atlanta, Ga., 25-April 30.

Delmore & Darrell, Majestic, El Paso, Tex., 25-30; Austin, April 1-6.

Dealing, Jos., Orpheum, Allentown, Pa., 25-30.

De Hollis & Valora, G. O. H., Indianapolis, 25-30; Main St., Peoria, Ill., April 1-6.

Deery & Francis, Lyric, Cleveland, 25-30.

De Long Bros., Orpheum, Kansas City, Mo., 24-30.

Dwyer, Mr. & Mrs., Family, Elmira, N. Y., 25-30.

Devona, The, Keith's, Utica, N. Y., 25-30.

Demonde & Berlie, Orpheum, Newark, O., 25-30; Bijou, Wheeling, W. Va., April 1-6.

De Onto & Mehrmann, Folly, Chicago, April 1-6.

De Haas, Count, & Bro., G. O. H., Indianapolis, 25-30; Majestic, Terre Haute, April 1-6.

De Lee, Lillian, Proctor's, Troy, N. Y., 25-30.

Du Mont, Robert, Trio, Bijou, Streator, Ill., 25-30.

De Veble & Zelle, Family, Chester, Pa., 25-30; Plymouth, April 1-6.

De Mathe, The, Darle, Yonkers, N. Y., 25-30.

Dix & Dix, Lafayette, Detroit, Mich., April 1-6.

Dixon, Bowers & Dixon, Lyric, Lincoln, Neb., April 1-6.

Dillon Bros., Shea's, Buffalo, N. Y., 25-30.

Dixon & Anger, Orpheum, Boston, 25-30.

Dill & Ward, Empire, Paterson, N. J., 25-30.

Dixon Bros., Majestic, Houston, Tex., 24-30; San Antonio, April 1-6.

Dixon & Fields, Olympic, Chicago, 25-30; G. O. H., Indianapolis, April 1-6.

Diamond & Smith, Empire, Paterson, N. J., 25-30.

Dixon's Lancaster Boys, Empire, Des Moines, Ia., 25-30.

Downey & Willard, Orpheum, Leavenworth, Kan., 25-30; Orpheum, Kansas City, Mo., April 1-6.

Durel, Eleanor, Norfolk, Va., 25-30.

Downey, Joe, Manhattan, Norfolk, Va., 25-30.

Dorsch & Russell, G. O. H., Syracuse, N. Y., 25-30; Shea's, Buffalo, April 1-6.

Dan & Thompson Columbia, Cincinnati, April 1-6.

Dancy Sisters, Proctor's, Albany, N. Y., 25-30; Keith's Phila., April 1-6.

Dawson, Pauline, Olympic, Bellaire, O., 25-30; Grand, Springfield, April 1-6.

Donald & Carson, Valentine, Toledo, O., 25-30.

Drew, Dorothy, Orpheum, Omaha, Neb., 25-30; Orpheum, Kansas City, Mo., April 1-6.

Drew, Mr. & Mrs. Sidney, Keith's, Columbus, O., 25-30.

Dupree & Dunham, Bijou, Battle Creek, Mich., 25-30.

Dorsch, Olympic, Sioux City, Ia., 25-30.

Dupree, Leo, & Little Star, Chicago, 25-30; Star, Aurora, April 1-6.

Dunham, Dolling, Bimbeni, Lima, N. Y., 25-30.

Dumonds (2), Victoria, B. C., Can., 25-30.

Dunedin Troupe, Shea's, Buffalo, N. Y., 25-30; "Terre Haute, Ind., April 1-6.

Dunham's Last Show, Olympic, St. Paul, Ind., 25-30; Pfaw's, Madison, Wis., April 1-6.

Dillin-Rodney Troupe, Temple, Detroit, Mich., 25-30; Cook O. H., Rochester, N. Y., April 1-6.

Dalvis, Mlle., Haymarket, Chicago, 25-30.

Dylan, J. Bernard, Victoria, B. C., Can., 25-30.

Dean Sisters, Lyceum, Mass., 25-30; Walker's, Boston, April 1-6.

Earl & Wilson, Family, Tarpo, N. Dak., 25-30; Grand, Superior, Wis., April 1-6.

Earlings (2), Bijou, Duluth, Minn., 25-30.

Ebert, Fenn & Co., Keith's, Cleveland, 25-30.

Edwards' Minuet Boys & Girls, Victoria, N. Y. C., 25-30; Victoria, N. Y. C., April 1-6.

Edwards, Davis, & Co., Bennett's, London, Can., 25-30.

Edwards, Tom, Poli's, Springfield, Mass., 25-30; Poli's, Worcester, Mass., April 1-6.

Edgin & Edwards, Hopkins', Memphis, Tenn., 25-30; Olympic, Chicago, April 1-6.

Edwards & Vaughn, Pabst's, Milwaukee, Wis., 25-30.

Empire, Frank'ord, Pa., April 1-6.

Edwards, Jack, Crystal, Detroit, Mich., 25-30.

Elmore, Frank, & Co., Gem, Lynn, Mass., 25-30.

Emerson & Baldwin, G. O. H., Pittsburg, 25-30.

Emmett, De Vey, & Co., Bennett's, Ottawa, Can., 25-30.

Emmett, Gracie, & Co., Gotham, Bklyn., 25-30.

Emery, Minnie, Victoria, N. Y. C., 25-30; 58th St., N. Y. C., April 1-6.

Emerald, Alice, Gayety, Indianapolis, 28-30.

Emperors, Two, Bijou, Saginaw, Mich., April 1-6.

(Cus. 25-30) Quebec, April 1-6.

Emmett, Leslie, Bijou, Streator, Ill., 25-30.

Engleton, Sam, & Co., Butte, Mont., 25-30; Spokane, Wash., April 1-6.

Esmeralda, Miss, Hopkins', Louisville, Ky., 25-30; Memphis, Tenn., April 1-6.

Esperanza Sisters, Keith's, Lowell, Mass., 25-30.

Evans, Chas. E., & Co., Orpheum, New Orleans, 25-30.

Evans, Harry, Chase's, Washington, D. C., 25-30; Keith's, Phila., April 1-6.

Evans Trio, Grand, Norfolk, Va., 28-30.

Expedition Four, Valentine, Toledo, O., 25-30.

Fadette Orchestra, Orpheum, Denver, 25-April 6.

Farley, James & Bessie, Majestic, Houston, Tex., 25-30.

Fay, Anna Eva, Majestic, Chicago, 25-30.

Fagan, Lulu, Lyceum, Pittsburg, Pa., 25-30.

Faust Family, Novelty, Bklyn., 25-30.

Fairchild, Belle, Keith's, Providence, R. I., 25-30.

Fulrell & Lewis, Bijou, Calumet, Mich., 25-30; Grand, April 1-6.

Farrell, Billy, Moss & Stoll Tour, England, 25-April 30.

Fay, Ellie, Temple, Detroit, Mich., 25-30.

Feldman & Mack, Orpheum, Kansas City, Mo., 25-30.

Ferry, Dorothy, Wayne, Ind., 25-30.

Ferrell Bros., Poli's, Worcester, Mass., 25-30.

Fields & Hanson, Crystal, Milwaukee, Wis., 25-30; Columbia, St. Louis, April 8-16.

Fields & Walker, 125th Street, N. Y. C., 25-30.

Fisher & Green, Hopkins', Memphis, Tenn., 25-30; Indianapolis, April 1-6.

Fisher, Mr. & Mrs. Perkins, Majestic, San Antonio, Tex., 25-30; Majestic, Ft. Worth, April 1-6.

Fiske & Mehlmann, Trent, Trenton, N. J., 25-30; Chase's, Washington, D. C., April 1-6.

Fiske, Harrison & Mack, Orpheum, Los Angeles, Cal., 25-30.

Fields & Ward, Colonial, N. Y. C., 25-30.

Fields, Will H., Orpheum, Denver, 25-30.

Florence Sisters (3), Casino, Buenos Ayres, South America, April 1-6.

Florine, Mlle., Arena, St. Louis, 25-April 13.

Flores Troupe, Olympic, Chicago, 25-30.

Flood Bros., Orpheum, Los Angeles, Cal., 25-30.

Flowers & Miller, Novelty, Bklyn., 25-30.

Fool Sisters, Sheedy, Taunton, Mass., 25-30.

Ford & Rose, Orpheum, Elkhart, Ind., 25-30.

Fords, Famous, Broadway, Middletown, O., 25-30; Marion, March, April 1-6.

Fortune & Davis, Proctor's, Newark, N. J., 25-30; Colonial, Lawrence, Mass., April 1-6.

Fox-Mulligan Family, K. & P., Jersey City, N. J., 25-30.

Frederick, Helena, Chase's, Washington, D. C., 25-30; Maryland, Baltimore, April 1-6.

Fries Sisters, Orpheum, Elmira, O., 25-30.

French, Henri, Proctor's, Newark, N. J., 25-30.

"Fourth Winner," Shea's, Buffalo, N. Y., 25-30.

Gardner & Madison, 58th St., N. Y. C., 25-30; Keeney's, New B., N. J., April 1-6.

Gardner & Stoddard, Empire, Hoboken, N. J., 25-30; Garrick, Wilmington, Del., April 1-6.

Gardner & Bessey, Portland, Portland, Me., 25-30.

Gardner, Happy Jack, Orpheum, St. Paul, Minn., 25-30; Orpheum, Minneapolis, April 1-6.

Gardner & Vincent, Howard, Boston, 25-30.

Gaylord, Manley, & Co., Keith's, Phila., 25-30.

Garrett's Dogs, Keith's, Phila., 25-30.

Gaverie, Edwin, Family, Lafayette, Detroit, 25-30.

Gillen, Tom, Bennett's, London, Can., 25-30; Empire, Des Moines, Ia., April 1-6.

Gibbs & Dill, Family, Lancaster, Pa., 25-30.

Girard & Gardner, Hopkins', Louisville, Ky., 25-30.

Gilroy, Haynes & Montgomery, Lyric, Terre Haute, Ind., 25-30; Bijou, Decatur, Ill., April 1-6.

Gardner, Marie, Bijou, Battle Creek, Mich., 25-30.

Gill & Akey, G. O. H., St. John, N. B., Can., 25-April 6.

Gilmorette (10), G. O. H., Pittsburg, 25-30.

Gilmore, Vaughn, & Co., Keith's, Cleveland, 25-30.

Gibney & Hassell, Lyric, Danville, Ill., 25-30; Lyric, Terre Haute, April 1-6.

Golden Gate Quintette, Gotham, Bklyn., 25-30.

Gallett, Mr. & Mrs. Bijou, Decatur, Ill., 25-30; Lyric, Terre Haute, Ind., April 1-6.

Goldsmith & Hoppe, Lyric, Birmingham, Ala., 25-30; Crescent, New Orleans, April 1-6.

Gilbert & Doyle, Orpheum, Sidney, Ia., 25-30.

Gibbons, Family, Junction, Ill., 25-30; Pittsburg, April 1-6.

Gomez Sisters, La Salle, Keokuk, Ia., 25-30.

Gordon, Cliff, Columbia, Cincinnati, 25-30.

Gordon & Dagmar, Grand, Cincinnati, 25-30; Kansas City, Mo., April 1-6.

Gordon, Don & Mae, Bijou, Kalamazoo, Mich., 25-30.

Golden & Hughes, Main Street, Peoria, Ill., 25-30.

Goodwins, Musical, Bijou, Kenosha, Wis., 25-30.

Green Bros., Hubert's, Lowell, Mass., 25-30.

Greene & Werner, Empire, Hoboken, N. J., 25-30.

Grace & Morgan, Crystal, Chicago, April 1-6.

Gregory Pantomime Co., Gilmore's, Phila., 25-30.

Grant & Hoey, Empire, Paterson, N. J., 25-30.

Grant, Gilbert, Keith's, Phila., 25-30.

"Greenfield Summing," Orpheum, Phila., 25-30.

Gray, Sid., Orpheum, New Orleans, 25-30.

Griffith, Ed. F., Manhattan, Norfolk, Va., 25-30.

Griffiths & Lester, Orpheum, Minneapolis, Ind., 25-30.

Gross, Willa, People's, St. Joseph, Mo., April 1-6.

Guinan & Feller, Majestic, Chicago, 25-30; Columbia, St. Louis, April 1-6.

Garrison, Frank & Sadie, Empire, Pittsfield, Mass., 25-30.

Haynes, Al., Herrick, Wilmington, Del., 25-30.

Hall, Geo., & Co., Lafayette, Detroit, 25-30.

Harron, John, Tilling, Ogden, U., 25-30.

Harcourt, Frank, Majestic, Chicago, 25-30; Auditorium, Lynn, Mass., April 1-6.

Hays, Ed. C., Lorraine, Ill., 25-30; Olympic, Belleire, April 1-6.

Harcourt, Frank, Gayety, Pittsburg, 25-30.

Haines, Lois, Bertie, Providence, R. I., 25-April 6.

Hale & Corlin, 5th Ave., N. Y. C., 25-30.

Harris-Remington & Co., Phillips, Richmond, Ind., 25-30.

Harvey, Harry, Haymarket, Chicago, 25-30.

Harrison, Lillian, Keith's, Phila., 25-30.

Harrison, Lee, Orpheum, Omaha, Neb., April 1-6.

Hart's Continuous Co., Keith's, Columbus, O., 25-30.

Harrison, Lee F., & H., Renfrew, Can., 28-30.

Haynes, Jessie, Bijou, Elmira, N. Y., 25-30.

Hagmann & Purcella, Hippodrome, Birmingham, England, 25-30; Grand, Birmingham, April 1-6; Middlesex, London, 8-13; Hippodrome, London, 15-24.

Harding & Al Bel, Empire, Des Moines, Ia., 25-30.

Harley, Walter, Keith's, Providence, R. I., 25-30.

Harland & Bolligan, Alambra, Louisville, Ky., 25-30.

Hague & Herbert, Crystal, Logansport, Ind., 25-30; Franklin, April 1-6.

Harcourt, Daisy, B. & B., Bijou, 25-30.

Harcourt, Frank, Gayety, Pittsburg, Pa., 25-30; Gaiety, Indianapolis, Ind., April 1-6.

Hanlon, Stuart, Poli's, New Haven, Conn., 25-30.

Hayes & Johnson, Albambra, N. Y. C., 25-30.

Herman, Adelaide, Orpheum, Minneapolis, Minn., 25-30.

Helm Children, Bijou, Duluth, Minn., 25-30; Bijou, Superior, Wis., April 1-6.

Henry & Francis, Empire, Paterson, N. J., 25-30.

Hennessy & Dale, Lyric, Cleveland, 25-30.

Henry & Moody, Lafayette, Detroit, Mich., 25-30; Bluebergen, Leipsic, April 1-30.

Herman, Adelaide, Orpheum, Minneapolis, 24-30; Bijou, Kenosha, April 1-6.

Herman, Lewis, & Hennings, Temple, Detroit, Mich., 25-30; Cook O. H., Rochester, N. Y., April 1-6.

Henderson, Frances, Hopkins', Memphis, Tenn., 25-30.

Helene, Edith, Poli's, Bridgeport, Conn., 25-30.

Herbert, Tom, Tyler, Hillsboro, Mich., 25-April 27.

Herbert Trio, Pudlitzer's Circus, Havana, Cuba, 25-April 30.

Herbert & Shelly, Grand, Hamilton, O., 25-30; Phillips', Richmond, Ind., April 1-6.

Hershour, Edward, Bijou, Kalamazoo, Mich., 25-30.

Hibbard & Warren, Family, Elmira, N. Y., 25-30.

Hilton, John, Majestic, Nashville, Tenn., 25-30.

Hill, Hamilton, Temple, Detroit, Mich., 25-30; Lyceum, Toledo, April 1-6.

Hillman Sisters, Bijou, Ann Arbor, Mich., 25-30

Howard & Rutherford, Auditorium, Lynn, Mass., 25-30.
Holland, Zay, Keith's, Boston, 25-30.
Howe, Harry, Crystal, Detroit, Mich., 25-30.
Howard, Bros., Family, Butte, Mont.
Washington, Spokane, Wash., April 1-6.
Houston, Fritz, Family, Shamokin, Pa., 25-30.
Howard & North, 23d St., N. Y. C., 25-30.
Howard & Howard, Majestic, Chicago, 25-30; Columbia, St. Louis, April 1-6.
Hurley, Frederick, Portland, Portland, Me., 25-30.
Hughes & Lanehamer, Alhambra, N. Y. C., 25-30.
Howe, Laura, Mata Sc., Peoria, Ill., 25-30.
Herrman, Bredenkamp's Dogs, Chicago, 25-30.
Howard's Ponies, Olympic, Chicago, 25-30.
Howard & Bland, Orpheum, San Francisco, Cal., 25-30.
Houdini, Harry, Chase's, Washington, D. C., 25-30.
Hanes & Lewis, Keith's, St. John, N. B., 25-30.
Hoegel Bros., Bijou, Beloit, Wis., 25-30.
Hanlons, Bijou, Lincoln, Neb., 25-30.
Hurley, The, Proctor's, Albany, N. Y., 25-30.
Hutchison & Hardridge, Poli's, Springfield, Mass., 25-30.
Higbie, Mr. & Mrs. Geer, 125th Street, N. Y. C., 25-30.
Hynes & McIntyre, Keith's, Boston, 25-30.
Hanan, Will, & Fay, Family, Scranton, Pa., 25-30.
Ingram & Gaston, Bandbox, Philadelphia, 25-30.
Indies & Ryan, Olympic, Chicago, 25-30; Hayden's, Chicago, April 1-6.
Isle's Poodles, Orpheum, Omaha, Neb., 25-30.
Irving, Pearl, Bijou, Lowell, Mass., 25-30.
James & Parker, Bijou, East Liverpool, O., 25-30.
Jerg, Mr. & Mrs., Unique, Sheboygan, Wis., 25-30.
Jackson Family, 125th Street, N. Y. C., 25-30.
Jenks & Clifford, Bijou, Wheeling, W. Va., 25-30.
Jennist, Nat H., Keystone, Shamokin, Pa., 25-30; Smith's, Bridgeport, Conn., April 1-6.
Jerome & Hermann, Alhambra, Louisville, Ky., 25-30.
Jennings & Jewell, Gayety, Baltimore, 25-30; Gayety, Pittsburg, April 1-6.
Jerome, Elmer, Lyric, Joplin, Mo., 24-30.
Jeanne & Ellsworth, National, Steubenville, O., 25-30.
Jennings, Alice, Proctor's, N. Y. C., 25-30.
Johns, Johnny, Orpheum, Los Angeles, Cal., 25-30.
Johnson & Inger, Poli's, Worcester, Mass., 25-30.
Johnson & Dinsie, Keith's, Phila., 25-30.
Johnstons, Musical, G. O. H., Pittsburg, 25-30; Keith's, Cleveland, April 1-6.
Johnson, Chester H., Proctor's, Troy, N. Y., 25-30; Proctor's, Albany, April 1-6.
Jones & Raymond, Grand, Altoona, Pa., 25-30.
Jolson, Harry, Proctor's, Albany, N. Y., 25-30.
Johns, Irving, Victoria, N. Y. C., 25-30.
Joyce, The, Olympic, Holyoke, O., 25-30; Orpheum, Springfield, April 1-6.
Jordon Bros., A. & S., Boston, 25-30.
Jupiter Bros., Orpheum, Reading, Pa., 25-30.
Kates Bros., Grand, Marion, Ind., 25-30; Temple, Ft. Wayne, April 1-6.
Kaufman, Minnie, Fulton Square, N. Y. C., 25-30.
Kaiser's Pantomime Co., Boston, 25-30; Fall River, April 1-6.
Kader, Adolf, Orpheum, Allentown, Pa., April 1-6.
Karielli, Salamonski, Elberfeld, Germany, 25-30.
Kelly, Alfred, & Co., Olympic, Chicago, 25-30; G. O. H., Indianapolis, April 1-6.
Kern, Earl, Orpheum, Leavenworth, Kan., 25-30; Lyric, Lincoln, Neb., April 1-6.
Keite, Zeno, Orpheum, Allentown, Pa., 25-30; Orpheum, Reading, April 1-6.
Kenna's Comedians, Canon, N. Y., 25-30.
Kennedy (3), Garrick, Wilmington, Del., 25-30; Maryland, Baltimore, April 1-6.
Keeley Bros., Keith's, Boston, 25-30; Keith's, Providence, R. I., April 1-6.
Kelly, Norm, Keith's, Phila., 25-30; 5th Ave., N. Y. C., April 1-6.
Kelly & Kent, 23d St., N. Y. C., 25-30.
Kelly & Violette, H. O. H., Indianapolis, April 1-6.
Kelly, Walter C., Columbia, St. Louis, 25-30.
Kenyon, Tim, Sweely's, Fall River, Mass., 25-30.
Kelly & Lahey, Moss & Stoll Tour, England, 25-April 11.
Kelly, John T., & Co., Proctor's, Troy, N. Y., 25-30; H. & R., Phila., April 1-6.
Keignor & De Garmo, Circus Bell, Metz City, Mexico, 25-April 1.
Kenny & Hollis, Proctor's, N. Y. C., 25-30; Howard, Boston, April 1-6.
Kennedy & Rose, Victoria, N. Y. C., 25-30.
Kellar & Paul, Mahanoy City, Pa., 25-30; Proctor's, Troy, N. Y., April 1-6.
Kipe (2), A. & S., Boston, 25-30.
King & Hudson, A. & S., Boston, 25-30.
Kine-Nez, The, Empire, Des Moines, Ia., 25-30; Chicago, April 1-6.
Kluscus, Musical, Armory, Binghamton, N. Y., 25-30.
Kia-Banzai Japs, Poli's, Worcester, Mass., 25-30.
Kimmura Japs, Orpheum, Denver, 25-30.
Kimball Bros., Novelty, Beaver, 25-30.
Kimball & Donovan, H. B., Lewiston, Me., 25-30; Bangor, Me., April 1-6.
Kiesl, Manfred, Bagmarket, Chicago, 25-30; Columbia, St. Louis, April 1-6.
Kluner & Delaney, Bijou, Hamilton, O., 25-30.
Knox Bros., Dreamland, Chicago, 25-30.
Knight Bros. & Sawtelle, Shea's, Toronto, Can., 25-30; Grand, Hamilton, April 1-6.
Kohl, Gus & Marion, Nixon, Beaver Falls, Pa., 25-30; Orpheum, Mansfield, O., April 1-6.
Kramer & Delfelder, Orpheum, Kansas City, Mo., April 1-6.
Kremo, Bijou, Duluth, Minn., 25-30; Bijou, Superior, Wis., April 1-6.
Kurtis-Bower & Dogs, Apollo, Utah, April 1-6.
La Clair & West, Bijou, Davenport, Ia., 25-30.
La Rose & Sprague, Gaiety, Springfield, Ill., 25-30; Crystal, Rock Island, April 1-6.
La Vaun, Margaret, Bijou, Zimira, N. Y., 25-30.
La Mosko Trio, Olympic, Chicago, 25-30.
Lawrence & Harrington, Keith's, Phila., 25-30.
La Vine-Cimaron Trio, Keeney's, Bklyn., 25-30; Keith's, Phila., N. Y., April 1-6.
Lambert, Lizzie, Bijou, Newark, N. J., 25-30.
Lavola, Harry, Grand Family, Newport, Ky., April 1-6.
Le Vallo, The, Grand, Manchester, England, 25-30; Grand, York, April 1-6.
Latina, Mlle., Auditorium, Lynn, Mass., 25-30.
La Tosca, Poli, Orpheum, The Hallow, Ore., 25-30; Hooper's, Vancouver, B. C., April 1-6.
La Mose Bros., Orpheum, San Francisco, Cal., April 12.
Lawson & Namon, Poli's, Springfield, Mass., 25-30.
La Belle, Williams, Proctor's, Albany, N. Y., 25-30.
Lahair, Harry, Grand, Newport, Ky., 25-30; Lyric, Lexington, April 1-6.
La Mont's Dogs & Monkeys, Alhambra, Louisville, Ky., 25-30.
La Gerie, Orpheum, Salt Lake City, U., 25-30.
La Zelle, Edward, Lyric, Kensington, Ill., 25-30.
Lamont, Lewis, Bradenbaugh's, Phila., 25-30.
Le Vier, Geo. Edward, H. O. H., Grand Rapids, Mich., 25-30.
Ladell & Chapelle, Alhambra, N. Y. C., 25-30.
Lakalons, The, Hennepin, Minneapolis, 25-30; Orpheum, Omaha, April 1-6.
Le Dent, Paul, Young's, Atlantic City, N. J., 25-30; Proctor's, Newark, April 1-6.
Lake & Adams, Parlor, York, Pa., 25-30.
La Tell Bros., Family, Poughkeepsie, N. Y., 25-30; Family, N. Y., April 1-6.
La Mar Sisters, Bijou, Hoboken, N. J., 25-30.
La Delles, Fantasia, Bijou, Kalamazoo, Mich., 25-30; Bottle Creek, April 1-6.
La Mont, Ollie, Empire, Allentown, 25-April 29.
Leighton (3), Hopkins', Louisville, Ky., 24-30; Memphis, Tenn., April 1-6.
Levy, Bert, Orpheum, Los Angeles, Cal., 25-30.
Leonard & Phillips, Lyric, Lexington, Ky., 25-30; Broadway, Ironton, O., April 1-6.
Leamon, Edith, & Company, Troy, N. Y., 25-30; Orpheum, Utica, April 1-6.
Leonard, Rice, Acme, Sacramento, Cal., 25-April 12.
Lee Tung Foo, Trent, Trenton, N. J., 25-30.
Le Roy & Clayton, H. & R., Phila., 25-30.
Lee, Frances, Mills, Chicago, 25-April 6.
Lehmann, Joseph, Orpheum, Omaha, Neb., 24-30; Auburn, Ill., April 1-6.
Le Dent, Gerard, Keith's, Phila., 25-31; G. O. H., Pittsburg, April 1-6.
Leonardos, The, Casino, Crystal, Frankfort, Ind., 25-30; Crystal, Elwood, April 1-6.
Leslie, Bert, & Company, Keith's, N. Y., 25-30; 5th St., N. Y. C., April 1-6.
Lester & Manning, Columbia, St. Louis, 25-30.
Le Roy & Woodford, Poli's, New Haven, Conn., 25-30.
Lewis & Chapin, Olympic, Chicago, April 1-6.
Lewis, Will H., Bijou, Norfolk, Va., 25-30.
Leslie, John, Bijou, Norfolk, Va., 25-30.
Lemon, Herbert Bert, Bijou, De Kalb, Ill., 25-30; Empire, Moline, April 1-6.
Leigh, Jimmy, Armory Rink, Phila., 25-30.
Leonard & Hunt, Proctor's, Troy, N. Y., 25-30.
Le Grey, Belle, Bijou, Green Bay, Wis., 25-30.
Leslie, Blanche, Grand, Victoria, B. C., Can., 25-30.

Leslie Trio, Bijou, Wheeling, W. Va., 25-30.
Levitt & Pallo, Orpheum, Portsmouth, O., 25-30.
Leslie & Williams, Bijou, Green Bay, Wis., 25-30; Bijou, Marinette, April 1-6.
La Clair & Bowers, Mohawk, Schenectady, N. Y., 25-30.
Lavigne, The, Gotham, Bklyn., 25-30.
Leonard & Louie, Auditorium, So. Bend, Ind., 25-30.
Leslie & Felix, Orpheum, Portsmouth, O., 25-30; Orpheum, Lima, April 1-6.
Leech, Hugh, Bijou, Park Creek, Mich., 25-30.
Little "Jim," Orpheum, Kansas City, Mo., 24-30; Orpheum, Omaha, Neb., April 1-6.
Linton & Lawrence, Orpheum, Minneapolis, 25-30.
Lincoln (4), Orpheum, Des Moines, Ia., 25-30.
Lind, 125th Street, N. Y. C., 25-30.
Lloyd, Alice, Alhambra, N. Y. C., 25-30.
Leonard & Lewis, Auditorium, Houston, Tex., April 1-6.
Lockhart, Maiel, Dreamland, Bradford, Pa., 24-30.
Lorimer, Jack, Colonial, N. Y. C., 25-30.
Love, The Great, Family, Elmira, N. Y., 25-30.
Lester, Geo. A., Hathaway's, New Bedford, Mass., 25-30.
Lukens & Columbia, Cincinnati, 24-30; Hopkins' Louisville, Ky., April 1-6.
Lucy & Lucier, Majestic, Shreveport, La., 25-30.
Lutz Bros., Bijou, Duluth, Minn., 25-30.
Lauters (4), Bijou, Battle Creek, Mich., 25-30.
Lucretia, Alice, Bandbox, Philadelphia, 25-30.
Lyons, Dick, Colonial, Lawrence, Mass., 25-30.
Lyric Comedy Four, Phila., 25-30.
Lyons & Cullinan, G. O. H., Pittsburg, 25-30.
Lyons, Charles, Lyric, Jersey City, N. J., 25-30.
Marchby, Frank, Orpheum, Kansas City, Mo., 24-30.
Majors (2), Colonial, N. Y. C., 25-30.
Mack & Atlantic, Lyric, Greenville, Tex., 25-30.
Marimas, The, Pastor's, N. Y. C., 25-30.
Mascot Troupe, Valentine, Toledo, O., 25-30.
Marks, Mike, Majestic, Ft. Worth, Tex., 25-30.
Mascots (4), Bijou, Winnipeg, Can., April 1-6.
Maude's Animals, Keith's, Providence, R. I., 25-30.
Macks (2), Wonder, Peoria, Ill., 25-30.
Murphy, Charles, Bijou, Duluth, Minn., 25-30.
Mazza & Mazette, Portland, Portland, Me., 25-30.
Massary & Willard, Crescent, Chicago, Ill., 25-30.
Mabelle, O. H., Raleigh, Mass., 25-30.
Marlini, Dorn, Cook O. H., Rochester, N. Y., 25-30.
Maximus, Great, 58th Street, N. Y. C., 25-30.
Magnan, Frank, & Co., Keith's, Utica, N. Y., 25-30.
Morris & Doyle, Howard, Boston, 25-30.
Martyn Sisters, Lyric, Richmond, Ind., 25-30.
Mar & Evans, Keeney's, New Britain, Conn., 25-30.
Mardell & Wonife, Havana, Cuba, 25-30.
Ma Dril & Corbley, Family, Scranton, Pa., 25-30.
Mansfield & Harvey, Parlor, Omaha, Neb., 25-30; Bijou, Marshalltown, Ia., April 1-6.
Manuel Bros., Bijou, Kalamazoo, Mich., 25-30.
Maree Twins, Cook O. H., Rochester, N. Y., 25-30.
Manvel's Monkeys, 58th Street, N. Y. C., 25-30.
Manos, Nemo & Harmony, Columbia, Cincinnati, 25-30.
Mack, Wm., Orpheum, Springfield, O., 25-30.
Marlowe, Fred, Auditorium, Lynn, Mass., 25-30; Howard, Boston, April 1-6.
Majestic Quartette, Schlitz's Garden, Milwaukee, 25-April 30.
Mack & Walker, Lafayette, Detroit, Mich., 25-30.
Martlew, Laura, Howard, Boston, 25-30.
May, Rice & Wilford, Temple, Cedar Rapids, Ia., 25-30; Garrick, Burlington, April 1-6.
Marmolo & Milloy, Orpheum, St. Paul, Minn., 25-30.
Madden, Mary, Savoy, Hamilton, Can., 25-30.
Marlowe, Fred, & Co., Majestic, Chicago, 25-30.
Murtinette & Sylvester, Empire, Frankford, Pa., 25-30.
Mack, J. C., Garden, Buffalo, N. Y., 25-30.
Mack & Dugal, Grand, Marion, Ind., 25-30; Temple, Ft. Wayne, April 1-6.
Marie Trio, Salem City, Mo., April 1-6.
Mack Hall & Co., Auditorium, Lynn, Mass., 25-30.
Marint & Marvellous, Novelty, Bklyn., 25-30.
Mozart, Lillian, Orpheum, Milwaukee, Wis., 25-30; Minneapolis, April 1-6.
McGrath & Hyde, Keeney's, Reading, Pa., 25-30; Allentown, April 1-6.
McAllen, Jack & Mae, Bijou, Birmingham, Ala., 25-30.
McSorley & Eleanore, Court de Alene, Spokane, Wash., 25-April 1.
McCune, Geo., Bijou, Kalamazoo, Mich., 25-30.
McIrvey, Jamie, & Co., Cook O. H., Rochester, N. Y., 25-30.
McDonald, Jas. P., Majestic, Chicago, 25-30.
McClellan, Harry, Orpheum, Omaha, Neb., 25-30.
McNaughton, The, Alhambra, N. Y. C., 25-30.
McCord, Leon, Bijou, Saginaw, Mich., April 1-6.
McCarthy, Myles, & Co., Orpheum, Boston, 25-30.
McClain, Billy, Liverpool, England, 25-30; Manchester, England, April 1-6.
McCune & Grant, Grand, Fargo, N. D., 25-30; Bijou, Dubuque, Ia., April 1-6.
McKee, George, Auditorium, Norfolk, Va., 25-30.
McCord, Leon, Bijou, Saginaw, Mich., April 1-6.
McCormick, J. H., Crescent, N. Y., 25-30.
Merkel Sisters, Alhambra, N. Y. C., 25-30.
Merkle, Harry, Bijou, Battle Creek, Mich., 25-30.
Melville & Slocum, 23d St., N. Y. C., 25-30.
Melville, Jean, Auditorium, Fall River, Mass., 25-April 1.
Melville & Higgins, Keeney's, Bklyn., 25-30.
Meeker, J. Rolfe, Keith's, Cleveland, 25-30.
Meredith Sisters, Poli's, Worcester, Mass., 25-30.
Melich, Albertina, Grand, Norwich, Conn., 25-30.
Meers (2), Poli's, Springfield, Mass., 25-30.
Millman Trio, Alhambra, London, England, 25-June 4.
Mann, Carrie Belle, G. O. H., Grand Rapids, Mich., 25-30.
Mitchell & Browning, Crystal, Anderson, Ind., 25-30.
Mills & Morris, Orpheum, Allentown, Pa., April 1-6.
Milloy Odette, Colonial, Lawrence, Mass., 25-30.
Millership Sisters, Star, Cleveland, 25-30; Gayety, Pittsburg, April 1-6.
Millian, May, Portland, Portland, Me., 25-30.
Morphini, Hugo, Bijou, Lowell, Mass., 25-30.
Morton & Elliott, Bouncer's, Vienna, Austria, 25-31.
Mortimer, Chas., & Co., Galveston, Tex., 25-30; Shreveport, La., April 1-6.
Morton, James J., Hopkins', Memphis, Tenn., 25-30.
Manvile (6), Poli's, New Haven, Conn., 25-30.
Monarch, The, Armory, Binghamton, N. Y., 25-30.
Morgan & Shelburne, Orpheum, St. Paul, Minn., 25-30.
Morris, Kitty, Atlantic Garden, N. Y. C., 25-30.
Moss & Goodrich, Broadway, N. Y. C., 25-April 30.
Morrisons (3), Empire, St. Paul, Minn., 25-30.
Moulton, Joseph, Orpheum, Omaha, Neb., 25-30.
Monroe, Mary & Lawrence, G. O. H., Syracuse, N. Y., 25-30.
Murphy & Nichols, Proctor's, Albany, N. Y., 25-30.
Murphy, Williams & Co., Union Square, N. Y. C., 25-30; Keith's, Phila., April 1-6.
Murphy & Willard, Keith's, Cleveland, 25-30.
Mueller & Mueller, Olympic, Chicago, 25-30.
Murray, Chejine Inez, 125th St., N. Y. C., 25-30.
Murray, Keith, Park, Worcester, Mass., 25-30.
Nawn, Tom, & Co., 58th St., N. Y. C., 25-30.
Napp, Viola, Pigna, Pigna, O., 25-30; Findlay, Findlay, April 1-6.
Nesses, Hunter & Nesses, Bennett's, London, Can., 25-30; G. O. H., Syracuse, N. Y., April 1-6.
Nezarace (3), Savoy, Hamilton, Can., 25-30.
Nelsons (4), 23d St., N. Y. C., 25-30; 125th St., N. Y. C., April 1-6.

Vaudeville Acts
That are GUARANTEED. From $1.00 up.
Parodies FREE. Particulars for stamp.
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1 College Place, Buffalo, N. Y.

Newell & Niles, London Halls, England, 25-30.
Nelson, Ned, A. & S., Boston, 25-30.
Nelson & Barden, Lafayette, Detroit, 25-30.
Nichols Sisters, Keith's, Cleveland, 25-30; Columbia, April 1-6.
Norton & Nicholson, Shea's, Buffalo, N. Y., 25-30.
Noliette & Marshall, H. O. H., Grand Rapids, Mich., 25-30; Crystal, Milwaukee, April 1-6.
Nolan, Dan, Orpheum, New Orleans, 25-30; Salt Lake City, U., April 1-6.
Nesses (5), Alhambra, N. Y. C., 25-30.
North, Bobby, Gaiety, Baltimore, 25-30.
Nome, Robert, Shirley, Springfield, Ill., 25-30; Family, Lafayette, Ind., April 1-6.
Norman, Mary, Keith's, Boston, 25-30; Keith's, Providence, R. I., April 1-6.
Norman & Price, Orpheum, Springfield, O., 25-30.
Nobles, Milton & Dolly, Proctor's, Newark, N. J., 25-30; Proctor's, Troy, N. Y., April 1-6.
Norworth, Jack, Orpheum, Denver, 25-30.
Nugent, J. C., & Co., Keith's, Columbus, O., 25-30.
O'Brien, Hazel & Lawrence, K. & P., Jersey City, N. J., 25-30.
O'Brien, Bessie, Bonnell's, Ottawa, Can., 25-30; Auditorium, Quebec, April 1-6.
O'Hara & Wilson, Lyric, Dallas, Tex., 25-30.
Olms, The, Chase's, Washington, D. C., 25-30.
Okabe Troupe, H. O. H., Syracuse, N. Y., 25-30.
Olympia Quartette, Orpheum, Allentown, Pa., 25-30.
Oliverio Trio, Keith's, Boston, 25-30.
Olive, Mlle., Empire, Des Moines, Ia., 25-30.
Olympia Quartette, Orpheum, Los Angeles, Cal., 24-30.
O'Hara, Geary, Lyric, Norristown, Pa., 25-April 1.
Ouri, Adele Purvis, Family, Lancaster, Pa., 25-30.
Oakley Trio, Shea's, Buffalo, N. Y., 25-30; Temple, Detroit, April 1-6.
O'Neill, J. C., Gaiety, Springfield, Ill., 25-30; Lyric, Danville, April 1-6.
O'Neill, Tom, Park Sq., Springfield, Mass., 25-30; G. O. H., Syracuse, N. Y., April 1-6.
O'Rourke & Harris, G. O. H., Woonsocket, R. I., 25-30; Pittsburg, Mass., April 1-6.
Orth & Fern, Poli's, New Haven, Conn., 25-30.
Orpheus Comedy Four, 125th Street, N. Y. C., 25-30; G. O. H., Syracuse, N. Y., April 1-6.
Osmond, Amy, Gem, Lynn, Mass., 25-30.
Osborne, Merle, & Co., Orpheum, San Francisco, Cal., 25-30.
Osborne, Chas. H., Pictorium, Dennison, O., 25-30; Riverside, Coshocton, April 1-6.
Olara Japs, Orpheum, Minneapolis, 25-30; Rockford, Ill., April 1-6.
Ozava, The, Orpheum, Sacramento, Cal., 25-30.
Parker, Nick, Atlantic Garden, N. Y. C., 25-30.
Paloma, Will, Family, Shamokin, Pa., April 1-6.
Papinta, Orpheum, Salt Lake City, U., April 1-6.
Pall, Pamela, Bijou, Kalamazoo, Mich., 25-30.
Patty Bros., Hippodrome, N. Y. C., 25-30.
Parry, Harry, Bijou, Bay City, Mich., 25-30.
Parker, Bert, Grand, Altoona, Pa., 25-30.
Parish, Industrial, Marion, Ill., 25-30; Lyric, Lincoln, Neb., April 1-6.
Pensoni, Camille, Majestic, Ft. Worth, Tex., 25-30.
Pekin Zouaves, Colonial, N. Y. C., 25-30.
Pelham, Lyric, Lyric, Hamilton, Can., 24-30; Princess, Kan., April 1-6.
Peck, F. E., Bridgeport, Conn., 25-30.
Peters, Phil & Nellie, Holloway, London, England, 25-30; Kennington, London, April 1-6; Sheppard's, London, 15-29.
Pharo, The, Poli's, Worcester, Mass., 25-30.
Phillips & Fairchild, Audette, Chicago, 25-30; Orpheum, Springfield, O., April 1-6.
Pleesh, Nadine, Hippodrome, Chicago, 25-30; Columbia, St. Louis, April 1-6.
Pipifax & Panthea, Majestic, Chicago, 25-30.
Pierce, Florence, Family, Scranton, Pa., 25-30.
Pierce Trio, Orpheum, Denver, 25-30.
Polk, Collins & Carmen Sisters, H. & R., Phila., 25-30.
Powers, Mr. & Mrs. John T., Hagmarket, Chicago, 25-30.
Powers, Ida, & Co., Hopkins', Louisville, Ky., 25-30.
Poor, J. C., & Dog, Wheeling, W. Va., 25-30.
"Polly Pickle's Pets," Keith's, Columbus, O., 25-30; Keith's, Toledo, April 1-6.
Potter & Harris, 58th St., N. Y. C., 25-30; Keith's, Providence, R. I., April 1-6.
Primrose Trio, Novelty, Denver, 25-30.
Primrose Sisters, Tivoli, Milwaukee, 25-April 30.
Prampin Trio, Novelty, Bklyn., 25-30.
Prevost, Eugene, Grand, Hamilton, Can., 25-30; Elite, Rock Island, Ill., April 1-6.
Purcella & Dolan, Lyric, Salt Lake City, U., 25-30.
Quaker City Quartette, Keith's, Providence, R. I., 25-30.
Quigg, Morley & Nickerson, Orpheum, Los Angeles, Cal., 25-30; Salt Lake City, U., April 6-12.
Quinn & Rose, Family, Hazelton, Pa., 25-30.
Quinlan & Black, Keith's, Columbus, O., 25-30; Keith's, Cleveland, April 1-6.
Raymond & Cavelly, Shea's, Toronto, Can., 25-30.
Ray & Dayton, Hopkins', Memphis, Tenn., 25-30.
Rauscher, Jos., Bijou, Bay City, Mich., April 1-6.
Rainbow & Avon, Keith's, Phila., N. Y., 25-30.
Rafter & Hedges, H. O. H., Grand Rapids, Mich., 25-30.
Rauscher, Jos., Bijou, Bay City, Mich., 25-30; Garden, Buffalo, N. Y., April 1-6.
Rastus & Banjo, Empire, Hanley, England, 25-30; Hippodrome, Ealing, April 1-6; Empire, Wigan, 8-13; Grand, Chapham, 15-20; Empire, Islington, 22-27.
Rafayette Duo, Keith's, Boston, 25-30.
Rainbow Div, Majestic, Sandusky, O., 25-30; Olympic, Bellaire, April 1-6.
Randall, Lawrence Frederick, Albany, N. Y., 25-30.
Radcliffe & Blue, Empire, Des Moines, Ia., 25-30.
"Rain Leaves," Columbia, St. Louis, 25-30.
Rawls & Von Kaufman, Grand, Bellingham, Wash., 25-30; Orpheum, Seattle, April 1-6.
Rudford & Valentine, 125th Street, N. Y. C., 25-30.
Redmond, Julia, & Co., Garrick, Wilmington, Del., 25-30.
Reed & Hadley, Richmond, North Adams, Mass., 25-30.
Redgrave & Harvey, Hopkins', Memphis, Tenn., 25-30.
"Red Raven Quintet," Phila., 25-30.
Reckless Brecklaw, Armory Rink, Phila., 25-30.
Reed Sisters, Orpheum, Minneapolis, 25-30; Omaha, Neb., April 1-6.
Rose, Bessie, Trocadero, Phila., April 1-6.
Reed Sisters, Orpheum, Minneapolis, 25-30; Omaha, Neb., April 1-6.
Rose, Bessie, Trocadero, Phila., April 1-6.
Rice, Emmett, Bijou, Battle Creek, Mich., 25-30.
Rettich, Carl F., & Co., Bush Temple, Dallas, April 1-6.
Rice, Will & May, Gaiety, Springfield, Mass., 25-30.
Rudford & Winchester, Poli's, Bridgeport, Conn., 25-30.
Ross, Geo. W., Lyric, 125th St., N. Y. C., 25-30; Lyric, G. O. H., Syracuse, N. Y., April 1-6.
Poulfrey & Jansch, Industrial, Moline, Ill., 25-30; Bijou, Galesburg, April 1-6.
Rogers & Conlier, Alhambra, Louisville, Ky., 25-30.
Roby & Carter, Poli's, Worcester, Mass., 25-30.
Rossow, Marie & Dillon, Orpheum, Los Angeles, Cal., 25-30; G. O. H., Syracuse, N. Y., April 1-6.
Rogers, Ed. F., Columbia, St. Louis, 25-30; Hagmarket, Chicago, April 1-6.
Rice, Harry, Keith's, Boston, 25-30.
Rentz & Edwards, Acme, Norfolk, Va., 25-30.
Ring, Julia, & Co., Shea's, Buffalo, N. Y., April 1-6.
Rice & Cohan, Orpheum, St. Paul, Minn., 25-30.
Rialto Comedy Four, Orpheum, Kansas City, Mo., 25-30.
Ring & Williams, Boss Tom, Salt Lake City, U., 25-30.
Rice & Kluer, Howard, Boston, 25-30.
Riley, Claudine, Majestic, Houston, Tex., 24-30; Temple, Detroit, April 1-6.
Richards, The Great, Star, Marinsville, Ind., 23-30; G. O. H., Syracuse, N. Y., April 1-6.
Rice & Prevost, Orpheum, Reading, Pa., 25-30.
Rice, Sam, Park, Worcester, Mass., 25-30.
Rice, Fanny, Haymarket, Chicago, 25-30; Olympic, Chicago, April 1-6.
Rinoo (4), Orpheum, Salt Lake City, U., 25-30; Denver, April 1-6.
Rinaldo (4) Pastor's, N. Y. C., April 1-6.
Rice Bros., Armory, Binghamton, N. Y., 25-30.
Rio Bros. (3), Hippodrome, Brighton, England, 25-30; Leeds, April 1-6.

Rich, Jack & Bertha, Mohawk, Schenectady, N. Y., 25-30.
Rigby, Arthur, Main St., Peoria, Ill., 25-30.
Robinson & Grant, Bennett's, Ottawa, Can., 25-30.
Rome, Mary & Juliet, Dalton's, St. Charles, Ill., 25-30; Bijou, Streator, April 1-6.
Ross (3), Keith's, Phila., 25-30; Keith's, Providence, R. I., April 1-6.
Rossi & Paulo, Orpheum, New Orleans, 25-30.
Robin, Atwell Grant, N. Y. C., 25-30.
Ross Sisters, Shea's, Buffalo, N. Y., 25-30.
Roye & Lewis, Royal, Holborn, England, 25-30; Grand, Islington, April 1-6; Grand, Stockton, 8-13; Empire, Greenock, 15-20; Empire, Hackney, 22-27.
Roberts, Edith, Keith's, Woonsocket, R. I., 25-30.
Rocca, Dora, Savoy, Hamilton, Can., 25-30.
Rooney, Willie, Colonial, N. Y. C., 25-30.
Rosalie, Olympic, Springer, Ill., 25-30; Casino, Bloomington, April 1-6.
Russell, Marvelous, Gaiety, Oakland, Cal., 25-30; Wigwam, San Francisco, April 1-6.
Royce Bros., Lyric, Lyric, Hamilton, Can., 25-30.
Roscoe, Eion, Orpheum, New Orleans, 25-30.
Russell, Marvelous, Alisky's, Sacramento, Cal., 25-30.
Roby, Dan, Bijou, Adrian, Mich., 25-30; Lansing, April 1-6.
Rohisch & Children, Majestic, La Salle, Ill., 25-30.
Royal Musical Five, Orpheum, New Orleans, 25-30.
Roscoe & Simms, Orphan, Chillicothe, O., 25-30; Portsmouth, April 1-6.
Rose, Julian, G. O. H., Pittsburg, 25-30.
Roberts, R. A., Colonial, N. Y. C., 25-30.
Russell & Mack, Majestic, Shreveport, La., 24-30; Majestic, Houston, Tex., 31-April 6.
Rossolo, Musical, Bijou, Bay City, Mich., 25-30; G. H., Greenville, April 1-6.
Ryan & Richfield, 23d St., N. Y. C., 25-30.
Rathaway's, Lowell, Mass., April 1-6.
Raimon & Chester, Novelty, Oakland, Cal., 25-30.
Samois (7), Alhambra, N. Y. C., 25-30.
Sherman, Lazarus, Keith's, Phila., 25-30.
Swanisa, Howard, Boston, 25-30.
Sale, Chas., Auditorium, Geneva, Switzerland, 25-April 15; Casino, Lucerne, 16-May 15.
Saxon, Pauline, Auditorium, Lynn, Mass., 25-30.
Sansell, Great, Crystal, Rock Island, Ill., 25-30.
Samerson, Cutts, Tremont, Boston, Mass., 25-30.
Selwyns (3), 23d St., N. Y. C., 25-30.
Sabel, Josephine, Touring So. Africa, 25-May 31.
Scott, Cyril, Orpheum, Augusta, Ga., 25-30; Savannah, Ga., 25-30.
Sebastian Troupe, Alhambra, Louisville, Ky., 25-30.
Schepies (4), Lyric, Cleveland, 25-30.
Schirmer, Anson, Crystal, Detroit, 25-30.
Schumann's Dogs, Keith's, Phila., 25-30.
Scottish Minstrels, Pastor's, N. Y. C., 25-30.
Seymour's Sons, Pastor's, N. Y. C., 25-30.
Sprinkle, Lafayette, Detroit, 25-30.
Sprint & Spring, Bijou, Saginaw, Mich., 25-30.
Seymour's Cats, Dalton's, Springfield, Mass., 25-30.
Sebastian, Chas., Howard, Boston, 25-27; Troy, N. Y., 28-30.
Serra, Chas., 23d St., N. Y. C., 25-30.
Secor, Muriel, People's, Leavenworth, Kan., 25-30.
Semon, Chas. F., Poli's, New Haven, Conn., 25-30; 125th St., N. Y. C., April 1-6.
Sheppard & Ward, Family, Elmira, N. Y., 25-30.
Sharp Brothers, Pastor's, N. Y. C., 25-30.
Lou Anders, April 1-13.
Shea & Wagner, Portland, Portland, Me., 25-30.
Sherman, De Forest & Co., Majestic, Chicago, 25-30.
Shaw, Lillian, Orpheum, Minneapolis, 24-30.
Shaws, Aerial, Atlantic Garden, N. Y. C., 25-30.
Shaw & Schaden, Lyric, Dallas, Tex., 25-30.
Shaw, Mantie, Grand, Hamilton, O., 25-30; Marion, Marion, April 1-6.
Shannon, Larry, Majestic, Shreveport, La., 25-30; Houston, Tex., April 1-6.
Simmons, Musical, Sheedy's, Fall River, Mass., 25-30.
Sims, Rosalie, G. O. H., Grand Rapids, Mich., 25-30; Jeffers, Saginaw, April 1-6.
Simpson, Alice, Bijou, Duluth, Minn., 25-30.
Simmons, H. A., Young's Rink, Atlantic City, N. J., 25-30.
Simms, Willard, & Co., H. & R., Phila., 25-30.
Silver, Lorraine, Bijou, Bay City, Mich., 25-30.
Sidonias, The, Dewey, N. Y. C., 25-30; Howard, Boston, April 1-6.
Sidney Bros., Pastime, Johnstown, Pa., 25-30; Grand, Altoona, April 1-6.
Sherman, Dave, Gaiety, Joplin, Mo., April 1-6.
Steele's Pantomime Co., Temple, Detroit, 25-30.
Stanley & Hodges, Lyric, Dallas, Tex., 25-30.
Smith & Campbell, Temple, Detroit, 25-30.
Smith, Chris, & Company, Keith's, Phila., 25-30; Lincoln, 25-30.
Smith, Merrie, Bijou, Elmira, N. Y., 25-30.
Snyder, Paul, Auditorium, Norfolk, Va., 25-30.
Snyder & Buck, Keeney's, Washington, D. C., 25-30; Majestic, Chicago, April 1-6.
Soaps, The, Lapeer, Mich., 25-30.
Sophenee, Harry, Proctor's, Newark, N. Y. C., 25-30.
Sprague, Tom, Olympic, Springfield, Ill., 25-30.
Spiller Musical Bumpers (3), Young's Pier, Atlantic City, N. J., 25-30.
Spook Minstrels, Keith's, Phila., 25-30.
Spissell Bros. & Mack, Hanlons, Hamburg, Germany, 25-30; Apollo, Dusseldorf, April 1-30.
Spellen & Herson, Orpheum, Columbus, Ind., 25-30; Family, Connersville, April 1-6.
Spencer, Willis, Grand, Muncie, Ind., 25-30.
Stevens, Billie, York, St. John, N. B., Can., 25-30.
Sierra, Al, Family, Poughkeepsie, N. Y., April 1-6.
Strickland, E. C., Earl, Pueblo, Colo., 25-31.
Stanton & Hodges, H. O. H., Pittsburg, 25-30.
Stuart, Arthur, & Keeley Sisters, Bijou, Lansing, Mich., 25-30.
Stinnian & Crawford, Olympic, Chicago, 25-30; Columbia, Chicago, April 1-6.
Stevens & Kessler, Bijou, Marion, O., 25-30; Orpheum, Sidney, April 1-6.
Finley's Trained Pigeons (3), Orpheum, Boston, 25-30.
Stein-Bretto, & Co., Moss & Stoll Tour, England, 25-May 31.
Stephens, Julian, & Co., Keith's, Providence,

Deere, Allen—Montreal, Can., April 1-6.
Johnstown Ladies' Minstrels—Bangor, Me., April 1, 2, Calais 3, Eastport 4, Calais 5.
Hoyt's Comedy Company (Aubrey Mittenthal, mgr.)—N. Y. City April 1-6.
Kent, Gertrude—Wm. N. Smith, bus. mgr.)—Keokuk, Ia., 25-30, Warsaw April 1-3, Ottumwa 4-6.
Fields' All Stars (Lew Fields, mgr.)—Cincinnati, O., 31-April 6.
Gruewin, Chas. E. and Anna Chance (Wells, mgrs.)—S. N. City, April 1-6.
Hoyne & Harlan, Comedy Company (Jos. Hoyne, Bus. Mgr.)—Guilford, Mass., 27, Decatur, Ala., 28, Birmingham 29, 30.
Hall, Jessie Mae—Philadelphia, Pa., April 1-6.
Hendricks, Ben (William Gray, mgr.)—Portland, Ore., 25-April 6.
Hoffmann, Jennie, Ladies' Chicago Orchestra (Hoffmann, mgr.)—Cincinnati, O., April 1-6.
"How Baxter Retired In" (Vance & Sullivan, mgrs.)—S. N. City, April 1-6.
"Holy Toity"—Des Moines, Ia., 31-April 3.
Jefferson, Joseph and Wm. A.—Washington, D. C., April 1-6.
Klaiber Band (T. P. J. Power, mgr.)—Atlanta, Ga., 24-31, Macon April 1, Hawkinsville, Ma., and Dublin 2, Savannah 3, Charleston, S. C., 4.
Le La Belle (C. G. Barr, mgr.)—Waltsburg, Ind., 28, 29, Monte Vista April 1, 2, Creede 3, 4, Alamosa 5, 6.
"Mrs. Warren's Profession"—Kansas City, Mo., 31-30, St. Joseph April 1.
"Nellie, the News Girl" (Gould & Freed, mgrs.)—Santa Ana, Cal., 27, Redlands 28, Riverside 29, San Bernardino 30, Needles 31, Kingman, Ariz., April 1, Phoenix 2, Mesa 3, Prescott 4, Williams 5.
Jerome S. Hallett (Franklin Thompson, mgr.)—Old Homestead.
New Orleans, La., 31-April 6.
"Hot Isaac from the Bowery"—City April 1-6.
"Ole Olson" (William Gray, mgr.)—Concordia, Kan., 27, Superior, Neb., 28, Hebron 29, Fairbury 30, Creston, Ia., April 1, Osceola 2, Oakland 3, Sigourney 4, Albia 5, Centreville 6.
Parnell, Kathryn (W. D. Fitzgerald, mgr.)—Philadelphia, Pa., April 1-6.
"Peck's Bad Boy" (Geo. W. Heath, mgr.)—Lawrence, Kan., 30.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Wheeling, W. Va., April 1-3, McKeesport, Pa., 4-6.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Erie, Pa., April 1, Youngstown, O., 2, Akron 3, Detroit, Mich., 4-6.
Skinner, Otis (Charles Frohman, mgr.)—Montreal, Can., April 1-3.
Scott, Orill (Walter N. Lawrence, mgr.)—Cleveland, O., 25-30.
"Sign of the Cross" (R. G. Craven, mgr.)—Montreal, Can., April 1-6.
"Texas" Broadhurst & Currie's—Washington, D. C., April 1-6.
"Throughbred Tramp" (Oscar Jones, mgr.)—Macallen, O., April 2, Akron 3, Canton 4.
"Vanderbilt Cup" (Geo. M. Gaites, mgr.)—Cincinnati, O., 31-April 6.
Wills Musical Comedy (John D. Wills, mgr.)—Lake City, Fla., 28-30, Quitman, Ga., April 1-3, Valdosta 4-6.
"Yon Yonson"—Minneapolis, Minn., 31-April 6.

MISSOURI.

Kansas City.—At the Shubert (Walter Sanford, manager), last week, Blanche Bates, in "The Girl of the Golden West," had capacity business at every performance. This week, the new show, "The Powers That Be," and next week, Henry E. Dixey, in "The Man on the Box" (return engagement).

WILLIS WOOD (Woodward & Burgess Amusement Co., managers).—Last week, Isabel Irving, in "Susan in Search of a Husband," caused well filled houses. This week will be divided between Paul Gilmore, in "An Yale," and the Savage Opera Co., in "Madam Butterfly." April 1, "Peter Pan," "Professor" comes for three nights.

GRAND OPERA HOUSE (Harry Ridgely and Judah, managers).—Last week, Al. G. Field and his minstrel company played their annual engagement, to usual good business. Press Eldridge, was the principal fun maker, and he was ably assisted by Harry Van Fossen and Harry Shunk. This week, Jas. J. Corbett, in "The Burglar and the Lady." Next week, "Around the Clock."

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, the Brilliant melodrama, "Monaca," drew well and pleased. This week, "For a Human Life;" next week, "A Marked Woman."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—The Woodward Stock Co. gave a fine production of "The Holy City" and scored such a hit that it will be continued this week. The week following will be "Nell Gwynn."

CENTURY (Joseph Donegan, manager).—Last week, the Colonial Belles, with the Dunedin Troupe as a special feature, drew well. This week, the Transcontinentals. Next week, the Avenue Girls.

MAJESTIC (Charles Wilson, manager).—Last week Al. Reeves' Big Beauty Show gave good performances. This week, Rice and Barnes's company. Next week, the City Sports.

BURNHAM (Martin Beck, general manager).—The bill of 18 and week included: Edouin and Edwards, Yuma, Durand Trio, Marie Dagwell, Richard Buhler and company, St. Hugo Bros., Jno. A. Rest, and the Kinodrome. This week's attractions are: Little "Hip," the Da Long Bros., Ferguson and Mack, Lavine De Witt, Allen Davenport and company, Hubin Comedy Four, and Frank Mackey.

CLIPPINGINGS.—The Conried Grand Opera Co. will give two performances in Convention Hall, on April 20, "Tosca" and "La Boheme" and "La Tosca" will be the bills.....Thursday night was Elk night at the Grand Opera House, and the H. F. Elks turned out in full force to greet Al. G. Field, the old-time member. Saturday night a stag social was given at the club rooms in honor of Mr. Field. Manager Frank Howard, of the Willis Wood Theatre, and owner of the Road Woodward Stock company, will take unto himself a wife the early part of April.....Manager O. D. Woodward is in New York on business.

St. Joseph.—At Tootle's (C. U. Phillips, manager), "The Isle of Spice" pleased March 21. Paul Gilmore 23, Hoyt's Comedy 24, "Madam Butterfly" April 1, "Mrs. Warren's Profession" 4, Cecil Spooner 5, "The Clansman" 6, John Drew 11, Creston Clarke 12.

LYCEUM (K. U. Phillips, manager).—"For a Human Life" drew good business March 21-23. "Her Fatal Error" 24, 25, Washington Society Girls 26-30. "The Mummy and the Humming Bird" 31-April 3, the Avenue Girls 4-6. "A Marked Woman" 7-10.

CRYSTAL (Fred Cosmon, manager).—Week of 17 was the banner week of the season. Bill for week of 24: Tuscano Bros. Walter Spencer, Williams, Thompson and company, Uhl and Johnston, Claxton-Richmond and company, and Cosmo's moving pictures.

LYRIC (J. A. Donnell, manager).—Fulton Bros. Stock Co. in "A Woman's Honor," appeared to good advantage last week, and drew good business. "The Diamond Robbery" week of 24.

PEOPLE'S (J. E. Jackson, manager).—Well filled houses rejoiced last week. The Wheeler Musical Comedy Co., which scored a big hit a few weeks ago, return 24, for two weeks.

INDIANA.

Frankfort.—At the Blum (Langsdale & Hofford, managers) Cole and Johnson, in "The Shoo-Fly Regiment," satisfied a large audience March 18. "The Gingerbread Man" 29, Camille D'Arville April 3.

CRYSTAL (Chas. Welch, manager).—Bill for week of March 25: Leisenring and Thorn, Ethel Young, Allen and Keeley, Chas. and Jennie Welch, Harry Debar, and the kinodrome.

La Porte.—At the La Porte (D. M. Nye, manager) "The Girl of the Golden West" had a crowded house March 29. "Sweet Clover" 22, "The Hoosier Girl" 28.

OHIO.

Cincinnati.—The Symphony Orchestra in now the musical storm centre, and Frank Van der Stucken is the target for an attack by a few Indian musicians. The life of the Cincinnati organization is in danger. At Music Hall, March 22, 23, Mme. Gerhardt was the soloist at the orchestral concerts. The afternoon concert drew the largest matinee audiences of the season. Her interpretation of "The Almighty" was of especial beauty, and even with reduced orchestral effect.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"The Lion of the House" 25-30. Annie Russell pleased last week. Marie Cahill, in "Marrying Mary," next week.

LYRIC (Sam S. & Lee Shubert & Heck Opera House Co., directors).—Clay Clemens, 24, in "The New Dominion." Last week, Bertha Kalich made her first Cincinnati appearance in "The Letter Sonata." The star was generously received, and she delivered her receipts. Theodore Roberts, Adele Rock, Claire Bogel and Lewis Reifkarth were exceptionally good, and the David of Gladys Hulette was charming in "Lucia in the House" 25-30. Annie Russell pleased last week. Marie Cahill, in "Marrying Mary," next week.

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WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—Lena Robert 24, in "Checkers." S. Miller Kent found "Raffles" a crowding card of great drawing power. Julian Rhodes and Sara Leigh handled their roles excitedly, while the work of Frank McCormick and Vaughn Glaser was pleased worthy. "The Wizard of Oz" 31.

OLYMPIC (George H. Ellis & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co is doing just 100 per cent. better than last year. Week of 24, Hebron Jessson, "The Rivals" 24, and commencing 26 the theatre will be in charge of the ushers, who will share in the box-office returns. The benefits this derived will be added to the fund to take Miss Jessson and party to Los Angeles. Audiences of splendid size enjoyed the work of Frank Middlemass. Herschel Maynil was a finished Cyrus Blenkarn, and Ida Adair a pleasing Mary. Wilson Hummel made an emphatic hit as Jesse Peg. The Batty Todd of Will Webb was a clever character study. "A Parisian Romance" 31.

COLUMBIA (M. C. Anderson & H. M. Ziegler, managers).—Edwin Arden 24-30. Others are: Lew McCord and company, the Metcalfe Troupe, Marceno, Nevara and Marceno, Cliff Gordon, Gilbert Smith, the Four Lukens and the Two Johnsons.

HUCK'S OPERA HOUSE (Huck, Fennessy & Clair, managers).—Ben Waters, 24, in "The Mayor of Laughland." "A Marked Woman," in which Willis Grangor, a Cincinnati boy and erstwhile stock favorite at the Old Star, did good business last week. Louise Vale was also a favorite here and the Spirit of China was well interpretated by Helen Courtney. Rose Melville, in "This Hopkins" 31.

LYCEUM (Heck, Blair & Fennessy, managers).—"The Night Before Christmas" 24-30. "The Cowboy Girl" proved a novelty last week, and Julia Rowland proved a pleasing little actress, of more than ordinary talent. Harry Sycomore showed to the advantage in Hanlings 31.

BRAMAN (Charles R. Arnold, manager).—Clark's Jersey Lilies 24-30. Fred Irwin's Big Show proved up to the standard last week, and did a big business. Irwin's chorus was very effective, and Baby Belle Williams caused well filled houses. This week will be divided between Paul Gilmore, in "An Yale," and the Savage Opera Co., in "Madam Butterfly." April 1, "Peter Pan." Professor comes for three nights.

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IOWA.

Des Moines.—At the Shubert (W. C. Ilgney, manager) Blanche Bates, in "The Girl of the Golden West," played to three record breaking houses March 15, 16. A better attraction could not have been secured to finish the season at this house, as all patrons of same were highly pleased.

FOREPAUGH PRESS HOUSE (Wm. Foster, manager).—Lillian Russell appeared to a large and audience, in "The Butterfly," 18. Cecil Spooner, in "The Girl Raffles," 25, 26; Metlyco and Heath, in "The Ham Tree," 28; "Madam Butterfly" April 2.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Mountain" played to good business March 14-16. "For a Human Life" fared well 17-20. "The Way of the Transgressor" enjoyed her business 21-23. Washington Society Girls 24-27. "The Village Parson" 28-30, "Holy Toity" 31-April 3.

EMPIRE (M. J. Langer, manager).—Bill week of 25: Harding and Ah Sid, Mile. Olive, Diamond and Brennan, Bryant and Bryant, Rogers McIntosh, the Castanas, and Radcliffe and Claus.

NOTES.—Des Moines is to have a new theatre, under the management of Fred Buchanan. It is being erected by Lederer & Strauss, and is to be known as the Majestic. The plans call for a $150,000 building.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) Nat M. Wills, in "A Lucky Dog," March 15, pleased. Mahara's Colored Minstrels, 16, pleased. The Frank J. Long Co., 17, in "Dangers of New York," drew the usual Sunday crowds. Arthur Hartman, 18, gave the finest violin recital ever heard here. "The Lion and the Mouse" 21, 22, had two capacity houses and big matinee. Richard Carle, in "Mamzelle Champagne," 23. "Down East" 28, "A Pair of Country Kids" 24, "The College Widow" 25, Meiniger and Redfield, "The County Chairman" 26, "Girl on the Streets" 30, Maud Ballington Booth April 2, Sara Kendall 3, Francis McNillan, Miss Ellen Terry 4.

PRINCE'S (Vic Hugo, manager).—Usual big business and this week ending March 18: The Rennie Family, the Three Olivers, Geo. Nadolny, Carrie Simmons and Bessie Bonhard, Arthur Fisher, Wm. V. Fay, and the kinetoscope.

NOTES.—Lodge No. 251, B. P. O. Elks, elected these officers 15: S. S. Brotherton, E. R.; T. W. Runkle, E. L. K.; C. B. Hobbles, E. L. R.; Geo. Scantlebury, E. L. G. K.; Jas. Ferrock, secretary; A. B. Van Allsuda, treasurer; F. A. Allen, trustee; J. H. Rothrock, trustee; E. A. Meyers, representative to grand lodge; E. A. Low, alternate.....Chas. W. Frederick, Neal Dynan, and Bert Bleakney, stage attache, at Greene's, were married 14, by Justice Stagg, to Miss Ethel Charnley and Nora Wortman, respectively.....Josephine Burkhart, wife of Joe Burkhart, head bellman at the Iowa City Opera House, died 15, and was buried here 17.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) "Mrs. Temple's Telegram," March 12, had a fine attraction and a nearly every seat being reserved. Dettrick Ewing Stock Co. opens a week's engagement in repertory, 25. "The Powers That Be" April 2.

LA SALLE (Reeves & Dodge, managers).—Good business last week, ending 25: Carberry and Stanton, Wilson and Rich, Gould Sisters, Hal Hall and Ethel Dale.

NOTES.—The Bijou (C. H. Franklin, manager) opens March 25, presenting moving pictures and illustrated songs, afternoon and matinees, with a change of programme three times a week.

Burlington.—At the Grand (Chamberlin, Dwyer & Co., managers) the attraction of the season was "The Lion and the Mouse," March 15, which drew capacity audience and greatly pleased. James J. Corbett made a favorable impression, 19, in "The Burglar and the Lady." "A Pair of Country Kids," 20, drew well and pleased. "The County Chairman" 30, McIntyre and Heath 31, Hamlin's Wizard of Oz April 1, "The Clansman" 4, McMillan & "The Denver Express" 10, "The Lion and the Mouse" 11, Sara Kendall 12.

BANNICK (J. M. Hoot, manager).—Current attractions are: Eva Ray, re-engaged; Ethel Vaughan, professional Trip Sisters, Calvin and the moving pictures. Business continues excellent.

Dubuque.—At the Grand Opera House (Nelan & Blakemore, lessees) "Mr. Blakeslee's Revenge" March 15. "When Knighthood Was in Flower," two performances, 16, gave good satisfaction. "Down East," "Way Down East" 22, "The College Widow" 30.

GRAND (Jake Rosenfield, manager).—Usual large houses last week, with the New York Hoothlack Quartet and Comedy Four. Headed by Willie Newman, Mile. Esmathilde, Dr. Dippy and company, J. Simms Murray, and the kinodrome.

Fort Dodge.—At the Midland Theatre (Wm. D. Boyer, manager) the Gilbert Stock Co. opened a week's engagement March 18, and pleased.

AUDITORIUM (A. C. Smith, manager).—Ellen Beach Yaw drew a fine audience 16.

PARADISE (Frank Cunningham, manager).—Moving pictures and vaudeville continue to draw good houses.

Oskaloosa.—At the Masonic Opera House (J. D. Jerge, manager

R.U.S. Willard, in "Tom Pinch" comes 22. "Thorns and Orange Blossom," mgrd. 23 and night 25, and the Murray Comedy Co., in repertory, week of 25.

Wilcox (Thos. Reed, manager).—Big business ruled week of 18. "The bill week of 25 includes; Paul, the mystifier; Gwendolyn Paul, violinist; Don and Jane Gordon, the McGarvers, and illustrated songs and the moving pictures.

Jackson.—At the Athenaum (H. J. Porter, resident manager) "Tom Cinamon" ruled to large business March 14. "The Girl of the Golden West" 15, with Mary Hall, delighted a large audience. "The Woman of Mystery," 16, pleased. "The Squaw Man" 21. E. S. Willard, in "Tom Pinch," 22; Al. H. Wilson, 23, "The Warning Bell" 50, Murray Comedy Co. week of April 1; "The District Leader" 8, "The Curse of Drink" 11.

ILLINOIS.

Peoria.—At the Grand, "The District Leader," March 16, 17, had S. R. O. "A Knight for a Day," 18, played to large business. Lillian Russell, in "The Butterfly" 19, pleased a large audience. "The One Woman" 20, "A Country Jay" 21, "The Royal Chef" 22, E. S. Willard, in "Tom Pinch," 23; Al. H. Wilson, 24, "The Warning Bell" 50, Murray Comedy Co. week of April 1; "The District Leader" 8, "The Curse of Drink" 11.

INDIANA.

Peoria.—At the Grand, "The District Leader," March 16, 17, had S. R. O. "A Knight for a Day," 18, played to large business. Lillian Russell, in "The Butterfly" 19, pleased a large audience. "The One Woman" 20, "A Country Jay" 21, "The Royal Chef" 22, "The Little Outcast" 23.

Majestic. (Al. L. Wiswell, resident manager.)—"Ruled Out for Life" March 16, had good returns. Yorke and Adams, in "Bankers and Brokers," 17-20, played to large business. "The Curse of Drink" 21-25, "The Way of the Transgressor" 24-27, "Kidnapped for Money" 28-30, "The Female Detective" 31-April 3.

Main Street (Frank R. Weston, resident manager).—Bill for week of 25: Laura Rowe, George A. Reuse and company, Chonnah and Nelson, Arthur Higby, West and Berton, and the kinodrome.

Majestic (Charles F. Barton, manager).—Week of 18: Melanie Herman, Tom and Anna Collins, Bari Kern, Primrose Sisters, Fred Harris, Three Trebins and motion pictures.

Star (H. Walter Van Dyke, manager).—Stock company, in "A Precious Baby," was the bill last week.

Brown Hill Garden (Frank Grave, manager).—Stock company, in "The Hills of Arkansas," week of 18.

Note.—Joseph B. Howard and Mabel Barrison left "The District Leader" Co. here, 17 to join "The Land of Nod" Co., for its New York run.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) "The Sultan of Sulu," March 15, drew a good house, and pleased. "Under Southern Skies," matinee and night, 16, had a good house. "A Knight for a Day," 17, matinee and night, pleased. Lillian Russell 18-20, Lillian Russell 21, "The One Woman" 22, "The Country Jay" 23.

Gaiety (Burton & Smith, managers).—Week of 18: Glenroy and Russell, Flick Burt, Chapman and Nelson, Weston and Denton, and moving pictures.

Olympic (Wm. Jackson, manager).—Bill for week of 18: Drama, "A Retired Banker;" Eyrtle Dawson, Kohler and Martin, Miss Eyretto, Le Rose and Hatfield, May Lawson, the Mondalos, Annie De Koven, moving pictures, Lottie Lee, Bert Schmidt and Bert and Dutch Lonk.

Empire (John Connors, manager).—Bill for week of 18: The Four Graceful Grohs, Miller Sisters, the Musical Campbells, Jack and Alice Davis, and Twentieth Century orphanscops.

Note.—A party of Chicago theatre managers and newspaper men were in Springfield, Sunday, to witness the production of "A Knight for a Day," which will soon open at the New Whitney Opera House, in Chicago. They were accompanied by Samuel Gerson, manager of the Whitney house.

Bellleville.—At the Lyric (F. R. Hallam, manager) Camille D'Arville, in "The Belle of London Town," pleased March 13. "The Denver Express" came to a satisfactory business 16, "The Hidden Hand" played to big returns, at matinee and night, 17. David Bronton, in "The Powers That Be," had good returns 19. Henry B. Dixey, in "The Man on the Box," 20; Joseph Hale Mumford, in "Uncle Si Hawkins" 24, "The Time, the Place and the Girl," 31; Grace Cameron, in "Little Dolly Dimples," April 7; "The Lion and the Mouse" 10.

Schoeneller's Auditorium (Joe. Simpson, manager).—Big Concert Hund had satisfactory business March 17. Moving pictures and illustrated songs, by Prof. J. Frees, 24.

Decatur.—At the Powers Grand (J. F. Givens, manager) "The Sultan of Sulu," March 16, drew good houses. "A Knight for a Day," 19, pleased. The Rialto Girls, 21, did well. The sale of seats for Lillian Russell, in "The Butterfly," 22, broke all records, in two hours after the opening of the box office the entire house was sold. "Around the Clock" 23, "The Dawyer Special" 24.

Blum (A. Sigfried, manager).—Week of 18: Chas. Harris, Mr. and Mrs. Gotlieb, the Yerxas, Parrish, Carberry and Stmnton, and the Bijoudrom. Business is excellent.

Alton.—At the Temple (W. M. Sauvage, manager) "Way Down East" played to S. R. O. March 14. "The Hidden Hand" had two good houses 16. "The Powers That Be" gave three satisfactory performances, to appreciative audiences, 17, 18. "The One Woman" 20, "Uncle Si Hawkins" 23, Ernest Hogan 24, Parrie Comedy Co. 25-30.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Miss Terry, in "Capt. Brassbound's Conversion," "The Good Hope" and "Nance Oldfield," drew big, last week. Robert Mantell played to good business. George M. Cohan next.

Columbia (Lackett & Dwyer, managers).—This week, Wilton Lackaye, in "The Law and the Man." last week, James K. Hackett, in "The Walls of Jericho," had excellent houses. Wm. H. Crane and Ellis Jeffreys next.

Belasco (L. Stedman Taylor, manager).—Carried Grand Opera Co., 23-30, in "Madam Butterfly," "Faust" and "Aida." Last week, Joseph and Wm. H. Jefferson, in "Playing the Game," had good sized audiences.

Majestic (O. L. Elsler, manager).—This week, John W. Vogel's Minstrels. Last week, "Via New York" and Robert Mantell, "Texas" next.

Crane's (Miss H. Whitfred De Witt, manager).—This week: Houlihi, George B. Snyder and Harry Buckley, Carl and Mary Olson, Helena Frederick, Lillian H. Cullen, Howers, Waltere and Crooker, Harry Evans and the vitagraph.

New Lucusta (Eugene Keenan, manager).—This week, Pat White and his Gaiety Girls. Last week, the Chicago Opera girls had big business. Rialto Rounders next.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) Adelaide Thurston had fair business March 16. W. L. J. Minstrels (local) 20. The Lyman Twins, 21, had a fair house. "Our New Minister" played a return date, 22, to a good house. Jefferson De Angelis drew well 23. Shepard's moving pictures, 25, will be the only attraction for Holy Week.

H. Hinkt made a flying business trip to New York last week. Excellent business is the rule with his company.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

San Francisco, March 26.—At the Van Ness Theatre this is the second and last week of Madge Cook, in "Little Wagger of the Cabbage Patch."

Grand.—Week ending March 24, in "The Geezer" and "Sal-o-me," opened 25.

American.—This is the second week of "The Nightingale," by the San Francisco Opera Co.

Central.—Monday, 25, began the fourth week of Mary Pickford, in "Tess of the Storm Country."

Colonial.—Frank Bacon and stock company.

Alcazar.—The stock company, in "The Unforeseen." The house was closed last Saturday afternoon and evening. It was reopened last night.

Orpheum.—Sunday, 24 (matinee), and week: Dan Burke and Blanche Ulmann, Julian Tannen and company, Merri Osborne and company, Dan Thomas, Finlay and Burke, Howard and Bland, Sharp Bros., and the kinodrome.

Chutes.—Monday, 25, marked the beginning of the second and last week of the San Carlo Opera Co.

PENNSYLVANIA.

York.—At the York Opera House (B. C. Pentz, manager) "In the Bishop's Carriage" did good business March 14, to a well satisfied audience. March 18, Blanche Hink in the title role of "Zenda," was well received by a fair house. 19, The Smart Set company pleased 20. Jos. Santley, in "Billy the Kid," gave a fine performance to appreciative audiences 21. "The College Widow" was appreciated 22. "Human Hearts" 23. "The Vanderbilt Cup" 24, Grace George, in "Clothes" 25.

Parlor (Wm. B. Fyle, manager).—A very strong bill played to good business at this house during the week.

Note.—A reception, by members of the York Lodge, B.P.O.E., was tendered to Miss Ford, of the College Widow" company, at the Colonial Hotel, on the afternoon of 22, and a supper was served in her honor after the performance in the evening. ....The York Opera House Company, in "The Peals," manager, has just closed a deal which insures for this city a modern and up-to-date vaudeville theatre. The properties adjoining the York Opera House have been purchased by the company, and plans are now being prepared for the structure, which is to be built on an elaborate plan. The house will have a frontage of about 56 feet, and a depth of 250 or more feet. High class vaudeville will be the attraction, and it is the intention of the management to rush the plans through so that the opening will occur during the early Fall season of this year.

Reading.—At the Academy of Music (John D. Mishler, manager) the Smart Set March 18, "in the Bishop's Carriage" 19, "Zenda" 20, "Human Hearts" 21, "Ghosts" (local) 22, 23.

Garrick (Frank D. Hill, manager).—Bill for week of 25 includes: Rice and Prevost, Canfield and Carlisle, Jupiter Brothers, Jones and Johnson, Ben Bendizey and company, McGrath and Page, and Albee Twin Sisters. Large attendance continues.

Grand Opera House (Nathan Appel, manager).—Mamie Fleming drew crowded houses 18-20. "A Knight for a Day" 21, to good business 22-23.

Baur (Ulgraff & Brownell, managers).—The Parisian Widows and Rose Sydell's Show divided the past week, to large and well pleased audiences.

Altoona.—At the Mishler (I. D. Mishler, manager) Olga Nethersole, in "The Writing on the Wall," drew a good audience March 19. "The College Widow" 20, "The Sultan of Sulu" 21, Joseph Santley, in "Billy, the Kid," 22; "The King of Tramps" 28, Hadley moving pictures 29, 30.

Eleventh Avenue (I. C. Mishler, manager).—"The Wayfarer" 18, "Zenda" 19, drew fair well 18 and week. The Taylor Stock Co. week of 25.

Orpheum (Silverman Bros., managers).—The following for week of 25: Joyce and Joyce, Bert Fitzpatrick, Cornell Diamond, and Jack Lefabrical, in illustrated songs.

Academy of Music, Tyrone.—"The Beauty Doctor" came 21.

Note.—The Barnum & Bailey Circus comes to Altoona and Tyrone and the Wallace & Hagenbeck Shows May 30.

New Haven.—At the Hyperion (Shubert Bros., manager) "The Squaw Man" had a large house March 21.

New Haven (G. B. Bunnell, manager).—Henrietta Crosman had a large house 18. A message from Mme. Nazimova, March 19, Hickel, Watson and Wrothe pleased 21-23. "A Knight for a Baron" 25-27, "Hans and Nig" 28, Kolnar 30.

Poli's (R. Z. Poli, manager).—Bill week of 25: Nat Wayne's "Kids Show," Jack Lee, Tighe and Collegiana, Charles F. Seldon, Grace Hazard, the Sisters Swartz, Orth and Fern, and Leary and Woodford.

Bijou (R. Z. Poli, manager).—Business has been phenomenal good the past week. Week of 25, "Out of the Fold."

Note.—Arrangements were made last week by R. Z. Poli that he intends to run a Summer season of comic opera here commencing May 30. The company will be put in Poli's Theatre. Announcement of the principals will be made later.

Carbondale.—At the Grand Opera House (Jos. Lynch, manager) "Ben Hur" and "Tom Mason?" delighted a large audience March 20. "The Chefs Singer" came to good business and pleased 22. Week of 25, the Chauncey-Keiffer Stock Co., in repertory, "Zenda" matinee and evening; "The Mayor of Tokio" April 1.

Family (F. L. Blair, manager).—Week of 18: Prof. Wm. Kenny, "Zenia," the Musical expert and jail breaker; Mr. and Mrs. Reeves, Dot Veith and Jack Gibson, Nick Conway, Charles Hazelton, in songs illustrated, and Kinetograph. The theatre will be dark during Holy Week.

Williamsport.—At the Lycoming Opera House (L. B. Nisbet, manager) Graham Stock Co. did good business week of March 18, with 21 cut for "The Wedding." which delighted a good sized audience. The Rogers Brothers 20, Mary Emerson 20, "Charley's Aunt" April 1, "Counsel of Ruth" 4, 5.

Family (Fred M. Lamade, manager).—For week of 25: Frank Ward's Burlesque and company, Will Terry and Nellie Elmer, Patsy Dale, Mettrath and Paige, Ernestyll Whitcomb, and illustrated songs.

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Easton.—At the Able Opera House (W. K. Deiweiler, manager) "My Wife's Family," March 18, did good business, and the Rogers Brothers 19, greeted with a large house. The most enthusiastic audience. Partette Stock Co. week of 25, "Happy Hooligan" April 8, James K. Hackett 6.

Norristown.—At the Grand Opera House (Chas. Boerner, manager) "The Sultan of Sulu" and "Song Bird" had big business March 15. "McFadden's Flats" had capacity 20. T. M. C. A. course had big business 21. "The Mayor of Tokio 22, "The Merry Widow Waltz" 23, Earl Burgess Stock Co. week of 25.

Miss Bertha Bonneveyr, daughter of Col. Gaston Bordeverry, is on her way to this country, and will arrive March 29.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager). "A Message from Mars," March 18, played to good business. "The Squaw Man," 19, had S. R. O. McVeigh's "Pictorial Ireland" did well 20. "At Piney Ridge," 21, had good returns. "Why Down East" played to big returns 22, 23. Keilar, the magician, 24; "The Lion and the Mouse" 26, "Kate Flynne" 27, "The Silent Witness" 28-30.

Poli's (R. S. Mitchell, manager).—Big business week of 18. Booked week of 25: Roo-Poo, Willie Weston, Redford and Winchester, Edith Helena, Benjamin Chapin, Jack Wilson and company, and Valyene Bros.

Notes.—A large delegation of newspaper men, including the managing editors of the town, from this city, attended the opening performance of the Barnum & Bailey Circus, at Madison Square Garden, 22. ....Word has been received from the West that the O'Neill Bros., of this city, who recently entered vaudeville, are meeting with success.... All is activity in the Barnum & Bailey Winter quarters, where the Buffalo Bill Show is now rehearsing, in preparation for taking the road for the season.....Nine twenty of the Barnum & Bailey aggregation, and as many more of the attaches of the Bill show, were recently initiated in the local nests of Eagles.....A $40,000 cloth house is planned by the Elks, lodge of Elks, for the Bay State Street, near the fashionable Seaside Park-house and the contract for the construction of the building will be given out in a few weeks.....It has just been discovered that Harding John M. Allen, who recently came to this city, he substantially remembered a number of his old associates who run down and out, and as a result yellow backs were presented in many of the sporting places where the associates of the unfortunate fellow are wont to hang out, during the past two years. It is said that Sullivan gave out several hundred dollars while here to sports "down on their luck."

Hartford.—At the Hartford Opera House (E. H. Jennings, manager) "Tom, Dick and Harry," a musical skit, came to large houses March 18-20. "Flow Baxter United in" played to good audiences 21-23. "The Silent Witness" 25-27.

Parsons' (H. C. Parsons, manager).—"The Squaw Man" drew good audiences 20. "A Message From Mars," 21, pleased. Mme. Lipsia appeared, in "The Dark," pleased 22. St. Cecelia Choral Union concert 19. "Pill Pall Pool Pill" drew good audiences 23. "Way Down East" 25 and week.

Poli's (Louis R. Kilby, manager).—Bill week of 18: Clifte Berzac's Animal Circus, Sisters Meredith, Harry Tighe's Collegians, the Three Keeters, Dorothy Richmond and the Hawksworths, Donal Redini and electrograph.

TEXAS.

Houston.—At the Houston Theatre (M. Michenis, manager) "As Told in the Hills," March 18, played to big house. Nat. C. Goodwin, 19, 20, had three well filled houses. Amelia Bingham 21, 22.

Majestic (Frank Sturgis, manager).—People 18-23: Mr. and Mrs. Perkins Fisher, Grimaldis and Dora, Grace Cardwell, Howard and Scott, Camille Personi, Bennington Brothers, and the Majestograph. Business to capacity.

Notes.—Kicker's Tent and Wonder Show opened up for the season week, 18, and the crowds continue to fill the tent, to get their fill of repertory and medicine. Nothing at all has ever been in the amusement line that has ever met with the success of this show. ....Moving pictures are getting so numerous here that it is impossible to chronicle them. There are now twelve and they hardly ever have a show without one, and all are doing splendid business.....Manager Phillips, of the Lyric Amusement Co., is getting everything in readiness to move on in April, but before he leaves he will tender a benefit, April 2, to the Ministers of this city, in reciprocation for the many kindnesses shown him while here.

Dallas.—At the Dallas Opera House (Geo. Auny, manager) Amelia Bingham came to good business March 15. Nat. C. Goodwin and the Humming Bird pleased 16. Fiske Robertson, in "Old Southern Days," 17, greatly pleased good houses. 18, 19.

Majestic.—Good patronage with Mr. and Mrs. Robyns, Fred Gebhardt, Lucier Sisters, Ellsworth and Burt, Russell and Held, and Larry Shannon.

Austin.—At the Hancock Opera House (Jas. Walker, manager) Katie Rastus Minstrels played March 10. Amelia Bingham 12, came to a packed house. Florence Roberts 21, "Peck's Bad Boy" 22.

Majestic (Mr. Besserer, manager).—Dave Kowlin, Frederick Ross, Hook and Jennette, Five Feint Family, Mr. and Mrs. Conelly.

Waco.—At the Auditorium (Jake Gaudinkle, manager) "As Told in the Hills," March 8, did well. "The Free Lance," 9, played to a good sized audience. Amelia Bingham, 13, delightfully entertained a large audience. Nat C. Goodwin 15, played to good business. Florence Roberts 20, "Peck's Bad Boy" 22.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) Nat C. Goodwin and Edna Goodrich presented "The Gilded Age" March 15, to good business. March 16, afternoon and night, to large and well pleased audiences, "As Told in the Hills" 19, moving pictures 24-30.

WEST VIRGINIA.

Wheeling.—At the Court (B. B. Fenn, manager) "Robert Emmet" had S. R. O. March 21, 22, had good returns. "Under Southern Skies," 23, did well. "Lovers and Tunnies" 26.

Grand Opera House: (Chas. A. Fehlner, manager) "Robert Emmet" March 18-20, had good returns. "York State Folks," 21-23, had good returns. Murray & Mackey Co., in repertory, 25-30.

Bijou (Schuck & Bentley, owners).—People for week of 25: H. C. Tope and his dog "Tino," 8, Cashlade, Jenks and Clifford, the Ashtons, the Bartelmes, and the moving pictures.

Note.—Manager Fransheim, of the Court Theatre, and "The Merchant of Venice" Co. declared a good sum from their receipts for the flood sufferers, and the sum was turned over to the Board of Trade fund for that cause.

TENNESSEE.

Chattanooga.—At the Albert Opera House (Paul S. Albert, manager) Brande Foley, in "The Illusion of Beauty," March 23, scored a great success. Wm. H. Crane and Ellis Jeffreys did well 24. James O'Neill pleased 25. Max Figman, in "The Man on the Box," pleased a large audience 26. "The Gingerbread Man" 28, "The Yankee Consul" 29, John Drew 29, Jefferson De Angelis 30, Wilbur Mack 31, Georgia Minstrels 4.

Walker Bijou (Robert L. Wayne, manager).—Florence Bindley, in "The Girl and the Gambler," had a large, successful week.

KANSAS.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "Betty Totty" drew a good house March 14. "The James Boys" pleased 16, as did "The Isle of Spice" 18, 19.

Moving Pictures.

Geo. M. Van Gueldeg, vice president and general manager of the American Mutoscope Company, in reference to the recent decision of the United States Circuit Court of Appeals in the suit of the Edison Company against the American Mutoscope Company, states that the business of their company is in no way dependent upon the Warwick Camera or similar cameras, either for their film or Mutoscope series, and is in no way affected by this decision. The validity of their patents has been established and their business will continue to be conducted without in any way infringing the rights of the Edison Manufacturing Company or others.

As has already been stated in these columns, film manufacturers are not greatly affected by the decision handed down by United States Court of Appeals, except when using the Warwick Camera, admed as an infringement. Although not to some extent, the camera is not strictly essential for the making of film. Other devices are being used by the film makers in this country, without the use of the camera mentioned. Furthermore, all imported films, irrespective of the camera employed in making them, are not affected.

All lovers of comedy subjects will find "His Mother's Son," a Vitagraph film, to be what they require. It shows the wonderful escape from serious results result from the ride of an amateur bicyclist. A good-natured, irresponsible tramp is seen contemplating the amusement afforded by a swell bicycle rider, and on his going into an office he leaves his boy in charge of the kinodrome. The boy, Mr. Tramp appropriates the bicycle, mounts it, and proceeds on his wobbly way, operating his audience with most extraordinary falls and somersaults. He seems to have a peculiar facility for running into everybody and everything on either side of the road. A swell lady, out to do her shopping; an italian fruit stand, a lady fainting to purchase her goods, two young ladies out for a walk, a party of happy pleasure seekers, a march on the front lawn, a bootblack stand, and two irishmen with a can of beer are run into and scattered in every direction. He then overturns a fruit stand in front of a grocery store; a barber shop, a fish market, a department, a Jewish merchant, and finally two policemen. The policemen, as soon as they can get over the barber's and the bootblack's from the ground, pursue Happy Hooligan, the reckless bicycle rider, and finally catch him. On the very point of falling exhausted into their hands, he is clever enough to make connection with the rear end of a passing street car, and is towed off, leaving the disconsolate policemen in the rear.

"A Mischievous Sketch" is a new comic film, supplied by Geo. Melies, combining fun and mystery. Where Francisco and Dumont from the ground, pursue Happy Hooligan, the reckless bicycle rider, and finally catch him. On the very point of falling exhausted into their hands, he is clever enough to make connection with the rear end of a passing street car, and is towed off, leaving the disconsolate policemen in the rear.

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NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) Paul Gilmore pleased a large house in "At-Ta-Ia." March 15. The University of Nebraska football team and track teams occupied six boxes, as guests of the management. "Holty Tolty" was greeted by excellent business 19. The University Glee and Mandolin Club received a royal welcome from a full house, 20. "The Isle of Spice," with Chas. A. Poney, did exceedingly well 22. "Madam Butterfly" 23, "The Ham Tree" 29, "The Banker's Child" 30.

New Lyric (H. M. Miller, manager).—The following drew capacity business week of 18: Creo, the Four Lincolns, Owney and Willar, Archie Roper and Mystyn, Jack Wilde, and the Lyricoope.

Bijou (J. M. German, manager).—This little theatre is working overtime to take care of the crowds. Week of 18: Keltons, the Stadium Trio, Rogers and Mackintosh, Herbert and Rogers, Edna Woolley, and the biograph.

Freemont.—At the New Larson (Wm. Lorey, manager) Perry Odell and Dee, in vaudeville, March 7-11, pleased. Isabel Irving and a packed house 14. John Griffith, in "Richard III," 16, pleased. Woodward Stock Co., week of 18, had full house on the opening night.

NOTE.—The Lyric (B. L. Richter, manager) is a new vaudeville house, which opened to the public 14. The house was packed and all were nicely entertained by moving pictures, illustrated songs, etc. This theatre will no doubt succeed, as it is giving a good clean show. That and popular prices should continue to fill the house at every performance. Since it opened business has been fine.

Hastings.—At the Kerr Opera House (Thos. B. Kerr, manager) John Griffith, in "Richard III," March 11, pleased. Harry and Klunk, 13, pleased. Lyric Glee Club, 14, had good business. "We Are Kings" 21, "Quincy Adams Sawyer" 22, West's Minstrels 25, "The Isle of Spice" April 3. Murray and Mack 5, Theodore Louhe 6.

Under the Tents.

THE NORRIS & ROWE CIRCUS opens its season at Santa Cruz, Cal., Saturday, March 30. Continued March storms have delayed the opening for two weeks. The list of riders contains the names of: George Holland, Rose Dockrill, Edward V. Hoeum, Manuelo Hicum, Edna Marcita, Frank and Dollie Miller, Herbert Rumley, Frank O'Brien and Harry Dutton. New acts with the show are: Newsyoff Troupe of Russian singers, dancers and acrobats; the Leffel Trio, aerial bars; the Hanvard Troupe, in a casting and flying return act; the Silbers Sisters, double trapeze; the Avalien-McDonald Troupe of bicyclists; Irene Moretta, swinging ladder; Ben Lacier, the Montrose-Keno Troupe, acrobats; Hugh and Howard Meinotte, high wire; the Odessa Troupe, aerial horizontal bars; Mlle. Celesta and the Sisters Hawthorne, contortion act; Ethel Rose, revolving trap, and the Brothers Rozos, on the unsupported ladder. C. I. Norris will have a new animal act, and George Settler will work the elephants in two rings, also exhibiting his two troupes of dogs. Mlle. Ella will appear in the cages of mixed animal groups. Walter Shannon has a much enlarged side show, including a colored band of twenty-two pieces. Mr. Shannon will also have all the Privileges, with William Bradford as his chief assistant, a position he has held for many years. The show will have all new canvas. The cars have been painted white and lettered in red and black, and the train will consist of twenty-four cars and three advance cars.

CALIFORNIA is gaining considerable reputation among tent show men for its superior advantages as a Wintering place. Among the Shows Wintering in California now are: The Sells-Floto, which is located at Venice; the Norris & Rowe, which is located at Santa Cruz, and the C. T. Burch Circus, which is located in Sacramento.

COL. E. M. BUNK, one of the best known circus men in America, is the general manager of the Great C. T. Burch Circus. Mr. Burk has engaged J. D. B. Fitzpatrick, formerly associated with the Norris & Rowe Shows, as his general agent.

WORLD FINEST CIRCUSES opening early in California this Spring, there will be an opportunity of witnessing a war between bill posters and agents. It is generally conceded that every foot of territory will be contested between the Norris & Rowe Shows, the Sells-Floto Shows, and the Great C. T. Burch Shows.

NOTES FROM THE HIPPODROME SHOWS.—The georgeously mirrored dining and sleeping and baggage cars, and the glass wagons of the Hippodrome Shows this season will offer a striking resemblance to the old W. C. Coup Show of 1881. The Hippodrome Show opens at Predonia, Kan., May 2.

NOTES FROM CANCIE BROS.' UNION SHOWS.—Jim Payne has signed with this show to do his sharp shooting act in the big show. He will also have charge of the concert. Wm. Yager has been engaged to do his wire act, and act as clown, also high stilt clowning. The Young Bros., John and Brig, will be a special feature in their Chinese comedy acrobatic act, and Jake Young will be the principal double somersault leaper.

CONCIT WHEELER has concluded his regular Winter season with Lew Dockstader and left New Orleans March 17, to join the Sells-Floto Shows in California, for his third sawdust season with this circus, where he will be in charge of the literary bureau as usual.

GEORGE A. BARNETT, solo French horn, is with Van Doren's Military Band, this season, at White City, Toledo, O., his fifth season with this band.

TARLTON AND TARLTON, report meeting with big success in presenting their comedy musical act. They recently finished five weeks with the Vic. Hugo Shows at Cedar Rapids, Ia., and Jake Rosenthal's at Dubuque. They are in their second week with the Sigfried Ellson Show in Illinois. They will open with the Hagenbeck-Wallace Shows in April, it being their fifth season with the Wallace shows.

NOTES FROM THE Fashion Plate Shows.—The Four Nichols, high wire performers, will be with these shows the coming season, opening at Geneva, O., April 20. James W. Reed will manage the side show and concert, and W. C. Morgan will be his assistant superintendent. Mr. Morgan is now at Geneva, training up the annex.

NOTES FROM the Great Alten & Anderson Show.—We open the season about May 20; Anderson & Alten have spent a large sum of money in building the show up for the coming season, and they say that they will have the best twelve car show on the road.

BERT AND FRIEDA BURETTO, black wire performers, have returned from Cuba, after a successful six months' engagement with the Phillipines Circus.

NAT BUNNING, formerly well known as a showman in America, is at present in Germany, interested in a show with Prof. Smith.

FOR SALE—Tom-Cat complete, 50ft. ft. top with 30ft. middle. Complete, series, lights, stage scenery, dog, duck, uniforms, banners and show paper. $200 takes all if sold at once. 10 head Shetland ponies. R. GILLMOR, Fremont, O.

WANTED.—For Summer Season, week stands, season opens April 23, E-flat Clarionet, Baritone, Two Trombones, Alto, Bass Drummer. All must be Al men with good instruments.
J. G. MITCHELL, Lewistown, Pa.

WANTED QUICK.—A Black Face Song and Dance Man; also Good Lecturer and Office Worker. No boozers. Tickets to these I know. Other not-ful medicine people, write.
DR. T. J. MILLER, Florence, Minn.

WANTED QUICK.—Vaudeville Performers, Musical Act, Comedians, Billposters, Musicians, Base Canvasman. JAY TEEL, Manager Empire Exhibition Co., Indianola, Miss., March 30; Greenwood, April 2; Eupora, 3.

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J. GRIESE, Moosejaw, Sask, Canada.

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Must be first class soloist. State what you can do and mention salary. JOHN K. EGAN, Wilmington, Del. Other musicians, write.

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Will, Harry and Eva La Reane write me their address immediately. DR. W. H. LONG, 918 Walnut St., Phila., Pa. Also want a good vaudeville team, lady must be good dancer.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The usual big crowd was on hand at the Monday matinee, March 25, and were treated to something out of the ordinary. It was the whitewashing of Will M. Cressy and Blanche Dayne presenting for the first time in New York, Mr. Cressy's latest offering, entitled "The Wyoming Widow." It is a one act play, the scene being the cellinet, composing and press departments of the *Wyoming Woop*, and situated in Diaktown, Wyoming. Genevieve Mongmeroy, a leading lady, steps out of her role in one, and after an interview, wins her way into the good graces of the editor, tells her story of the stage, and of her ambition to "retire," he engages her as his private stenographer. Mr. Cressy, as the editor, and Blanche Dayne, as the leading lady of a "one night stander" repertory company, were roundly applauded for their excellent in and outside little piece. There is much comedy, in it and can be well pruned, and put down as another of Mr. Cressy's many successes. May Boley and her "Poly Girls" came in for a big share of the applause, with her many entertaining songs. "That" Quartette sang themselves into Bellevue fever, and encores were received much praise. Jack Whitford, a Scotch comedian, made his first appearance here, and was well received. Others appearing to the appreciation of all, were: Murray K. Hill, humorous monologist; Alfred Kaufman, in a unique trick cycling act; Harriet Southerne, a favorite comedienne; Chinko, sensational juggler; Frankie Wallace, the well liked tenor; Murphy, Whitman and Murphy, in their novel sketch, entitled "Old Friends;" the Ward Brothers, eccentric dancers; Allen, Muller and company, in "Silence and Fun," "Brown and West, Hebrew parodists. The vitagraph completed the bill.

Metropolitan Opera House.—"Aida" was rendered night of March 16. "Das Rheingold" was given its only presentation in New York, this season, Tuesday night, 19, with this cast: Fricka, Mme. Schumann-Heink; Woge, Wed; Erda, Mme. Schumann-Heink; Woglinde, Mme. Alton; Wellgunde, Mme. Rutjit; Hornblide, Mme. Schumann-Heink; Loge, Mr. Burgstaller; Alberich, Mr. Goritz; Wotan, Mr. Van Rooy; Donner, Mr. Isaye; Froh, Mr. Dippel; Mime, Mr. Reiss; Fasolt, Mr. Muehlmann; Fafner, Mr. Blass. Alfred Hertz conducted. "Pagliacci" and "Cavalleria" sung night of 20. "Die Walkure" was the offering night of 21. The bill at this house, night of 22, was "Hansel und Gretel" and "I Pagliacci." In the latter Geraldine Farrar sang Nedda for the first time, and Mr. Maraciari made his first appearance as Tonio. "Tosca" was the offering, night 23, and "Tristan und Isolde" was given at night.

Lyric Theatre (Sam S. & Lee Shubert, lessees, managers).—Dorothy Novello's repertory last week was varied, and, while in some of the roles he met with distinctive success, in all he proved himself to be a thorough master of his art and his right to a place beside the best actors of the day, not only in this country. Tuesday night, March 19, "King Lear" was the bill, and in the title role Mr. Novelli gave an excellent performance. As Shylock in "The Merchant of Venice" (Wednesday night) his performance was marked by variety and subtlety. Thursday night, 21 in the title role in "Louis XI" he created a profound impression by his powerful portrayal. Friday night, 22, as Corrado in "La Morte Civile" (Fatal Law), he played with an intensity that held the audience spellbound. "The Merchant of Venice" was repeated Saturday matinee, 23. Saturday night he appeared in "Il Burbero Benefico" ("The Benevolent Bear"), and this, more than in any other work, he showed, by extreme contrast, his versatility. "The play is a comedy, by one of Italy's foremost playwrights, and as Geronto Mr. Novelli exhibited his powers as an comedian and actor. On Monday night, 25, he appeared as Othello, in the play of that name, and in this he again demonstrated the perfectness of his art. His Othello is a barbarian true to life, simple and credulous as a child, child, as quick to forgive as he is to anger, but beneath it all is the rage of an untamed animal, which burst forth in all its force when he is provoked beyond the limit of his childlike endurance. Mr. Novelli's Othello, in fact, there is nought but praise, and in this, as in the previous performances, the several members of his company did their excellent aid. The cast in full: Othello, Ernesto Novelli; Desdemona, Miss Ermete Zacconi; Iago, Ferrati; Emilia, Miss E. Rossi; Michael Cassio, A. Betrone; Brabantio, E. Piamonti; Rodrigo, G. Gabrelli; Duke of Venice, A. Dal Corivo; Gratiano, E. Servolini; Lodovico, F. Pelosi; Montano, A. Arlotti; First Officer, V. Servolini; Second Officer, D. Fossi; A Sammaner of the Council, D. Debbi; Tavern Keeper, G. Bartolini. Repertory will be given for the rest of the week.

Murray Hill Theatre (Fred Irwin, manager).—Sam Sothern (by Morning Glories opened, March 25, with an excellent programme from start to finish. "The Three Admirals" was the bill for the first half, in which Tom Robinson, Tim Noser and Harry Wise appear as the counterfeit naval guests of Angel Fitz, the lower, played capitally by John C. Hanson. Anna Glocker appeared to advantage as Stella Fitz, and Ethe Cooper played a lively role in good style. Kate Harvey also contributed good work as old Charles Glocker, as a French count. The costumes worn by the ladies were of pleasing variety, and were displayed with good judgment. J. H. Earnest, John Morris, George Little and Joe Williams appeared in minor roles. The colly-cose Miss Elsie Harvey, in a gingery singing and dancing act, assisted by Jack and Willie, two clever wooden shoe dancers; the Glockers, in their entertaining act, showed their skill in handling guns and batons; Tom and Lulu Robinson, in a rapid fire exchange of funny conversation, and Frederick Bedford and Arthur, whose comedy juggling made its usual hit. The vitagraph pictures showed the latest interesting subjects. "Night in Japan" showed off the company. Anna Glocker appeared as a stranger, lieutenant; John T. Hanson and Thomas Robinson, in laughable crossfire, and the rest of the company contributed parts of more or less importance. The incidental numbers were handsomely staged, and altogether the production is most elaborate and pleasing. Morris Wallstock is manager; Mike Kelly, representative; Charles Kuchler, musical director; Fred Burmester, props; Cecil True, electrician. Next week, Sam Sothern.

New York Theatre (Klaw & Erlanger, managers).—Wm. Faversham returned to New York, in "The Squaw Man," opening here, to a good house, March 25, and met with his usual success. The supporting company was excellent, especially Julie Opp, Beechel Morrison, Frederick Ward, Ben Hart, Harold Russell, Emmett Shackleford, Bertram A. Marburgh, Mitchell Lewis and Wm. Frederick. Next week, Ben Greet's Players, Maude Rosford, Katherine Fisher, Frederick Forrest, Campbell Gollan, Frederick Lee, Morgan Sellen, Frank A. Lyon, Mortimer Martini, Marbiane Grimes, W. E. Sullivan, Jerome Fernandez, W. H. Sadler, James Wilson, Frank Bixby, Fred Lyon, Jack Emmett, Mignon Curtis, Gertrude Lee and Nell Neil follow April 1.

Fourteenth Street Theatre (J. Weber Rosenquest, manager).—"The Two Orphans" is the current bill, and the opening Monday afternoon, March 25, was to a good sized audience. Claudia Lucas and Jessamine Woods essayed the little roles. May Louise Alden was the Louise, Frederick Neal, V. Cutcett, the Jacques, and A. Herbelet the Pierre. David Higgins, in "His Last Dollar," follows April 1.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—The bows of the company offers Master Cunning Pollock's clever and dainty play, "The Little Gray Lady," which is nicely staged and well presented. Frederick Brown played Anna Gray in a most agreeable manner, and Alphaus Ribber was comfortable as Perriton Carlyle. Others meriting special favor were: Wilson Melrose, as Samuel Nevers; Hiesat Moore, as Mrs. Gresham; James A. Hiss, as Capt. Jordan; Geo. D. Marsh, as Mr. Upton; Eugene Stakesgere, as Bob; Emelie McNiff, as Mrs. Jordan; Fannie Marinoff, as Mrs. Graham; Alice Washburn, as Miss Wadleigh; Jerome Atwood, as Ruth Jordan, and Herman Hirsberg, as the footman. The vaudeville names Hale and Corbin, expert jugglers, and Jude Antoinette, singing comedienne. The motion pictures completed.

Irving Place Theatre (Heinrich Conried, manager).—"Salome" was here given its first production in German, Monday evening, March 21. Hedwig Von Osterman played the sensitive Salome in fashion manner, and she danced the famous dance of the seven veils in rare grace. The objectionable features of the play have been eliminated, and what was supposed to be the head of the prophet was not seen at any time. Max Immisch was excellent as Herodias, and Friedrich Haase, as Herodes. The full cast: Herodes, Friedrich Heilbron; Herodias, Marie Immisch; Salome, Hedwig v. Osterman; Jokanaan, Max Ehrlich; Narabot, Franz Eisinger; Der Junge Syrier, Willi Wolf; Der Cappadocier, Eugen Hohenwarth; Der Nubier, Otto Boeckler; Erster Soldat, Otto Meyer; Zweiter Soldat, Louis Geis; Page der Herodias, Marianne Brait; Erster Jude, Max Liebl; Zweiter Jude, Willy Prey; Dritter Jude, Max Liebl; Vierter Jude, Fritz Schmidt; Fuenfter Jude, Jacques Horwitz; Erster Nazarener, Franz Kirchner; Zweiter Nazarener, Ernst Lindendorf; Siebter Nazarener, Heinrich Habrich; Pharisaeer, Jacques Fabrius; Ein Sklave, Steff Angelo. "Tosca" was given March 22, and "Salome" after "Salome" a one act comedy, "Zum Sie-delein," was given, with Max Hanower, Georgine Neuendorf; Max Liebl, Trude Voigt, Franz Eisinger, Lena Haenseler and Otto Boeckler in the cast.

Manhattan Opera House (Oscar Hammerstein, manager).—"Pelleas and Melisande" repeated Monday night, March 18. "Rigoletto" was the bill night of 20, with Muse. Melba, Mr. Dalmorès, Mr. Sammarco, Mr. Colin, Mr. Arimondi, Muse. Severian, Muse. Sayers and Mr. Hagan in the cast. "Faust" was sung night of 22, with Mr. Bassi in the title role, and Mme. Russ as Margarethe. "Martha" was sung for the first time at this house, afternoon of 23, with this cast: Martha, Mme. Sembrich; Nancy, Muse. de Cisneros; Lionel, Mr. Bonci; Sir Tristian Mickleford, Mr. Gianeli-Galletti; Plunkett, Mr. Arimondi; Sheriff, Mr. Dalmorès; Mr. Magnus, "Il Trovatore" was the Saturday night bill, with Mme. Dressler-Gianoli, Muse. Russ, Mr. Sevelliuc and Mr. Dalmores in the cast.

Keith's Avenue Theatre (Martin J. Dixon, manager).—John E. Toole is seen this week as Hip Van Winkle, in the musical play, The supporting company includes: Rosina Zucinka, Nat Leffingwell, George Gardner, Master Clifton Bonner, W. L. Shade, Linda Payne, C. C. Hendrick, Doc McKenzie, C. Ali Wright, Master Jack Wilson, Master John Anderson, Dan C. Baker, Fred J. Coleman, Edith Gray and Jacob H. Peters. Dr. Martin Somers is manager. "Twelfth Night" is the bill for the stage, will have a benefit March 31. Next week, "Tom Boy Hulton" is the bill.

Miner's Bowery Theatre (Edwin D. Minor, manager).—"The Tiger Lilies opened Monday, March 25, with a "Respectable Husband," with George F. Murphy, Jeanette Bonnell, Jr., Edward Mozart and Lillian Leslie in the principal roles: May Belmont, Le Velle and Grant, Morley and Morna, Murphy, Thomas and Lee, Mr. Murphy's sketch, and the "Goddess of the Moon," made up an interesting entertainment. Next week, the Cherry Blossoms.

London Theatre (James H. Curtin, manager).—Jacob Litt's "Sporting Life" had a hearty reception here, March 25. Pat Reilly, Jr., appeared as a new comedian in "Night in Atlantic City," and "A Supper for Two," was the principal comedia. The supporting company included: Sadie Ward Belmont and Lily Dalton, the Madmans; the Six Merry Merry Girls, Cunningham and Dorsey, Maxie Vale and Marie Rogers, Ruth Wright, and the moving pictures. Next week, Campbell's Bohemians.

Thalia Theatre (Sullivan & Woods, managers).—Janice Meredith, dramatized by Paul Leicester Ford, was the bill, by the following company: True S. James, J. B. Walters, Jonnes Wilson, Jr., Jr., Frank Bellamy, Master Ed. Maher, Bob Vosburgh, Chas. Earle, Jack Elliott, Jack Wilkes, Jacob Denton, W. H. St. James, May Clement, Ethel Harbord, Jewel Burrell and Lillian Pierce. Next week, "Old Isaac of the Guard."

Garrick Theatre (Charles Frohman, manager).—William Collier entered March 25, his thirteenth week in "Caught in the Rain." The one hundredth performance was celebrated on the night of March 18, in honor of an ash receiver, in the shape of a miniature underfeed.

Casino Theatre (Rhm S. & Lee Shubert, lessees, managers).—Louis Mann began his 40th week, March 25, in "The Net Result."

Astor Theatre (Wagenhals & Kemper, managers).—"The Mills of the Gods" began its 13th week, March 25, in "Caught in the Rain." The one hundredth performance was celebrated on the night of March 18, in honor of an ash receiver, in the shape of a miniature underfeed.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" commenced, March 25, its seventieth week and 40th performance.

Hudson Theatre (Henry B. Harris, manager).—Edward Sheldon, in "Brewster's Millions," entered his fifth week here, March 25. Monday evening, March 25.

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nilsson engaged for the twenty-fourth week, March 25, in "The Three of Us."

Wallack's Theatre (Chas. Burnham, manager).—Bronson Howard's play, "The Henrietta" completed its 14th week, March 25, in "The Rich Mr. Hoggenheimer." Miss Ada Lewis, Kyrle Bellew in "A Marriage of Reason," opens here.

Belasco Theatre (David Belasco, manager).—Jack Devereaux, in "Peter Pan," Frances Starr, entered its eighteenth week on Monday, March 25.

Weber's Theatre (Joseph M. Weber, manager).—The house is dark the current week. On April 1 Weber's Professional Matinee, giving the first metropolitan performance of "Fritz in Tenderloin."

Criterion Theatre (Charles Frohman, manager).—Frank Daniels entered his 40th week, March 25, in "Miss Dolly Dollars."

Manhattan Theatre (A. H. Woods, manager).—Mrs. Fiske's "Rosmersholm" began March 25, its third and last week. "The Mills of the Gods" follows April 1.

Herald Square Theatre (Frank McKee, manager).—"The Man of the Hour" began its seventeenth week on Monday evening, March 25.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson entered the twenty-sixth week of her engagement, and her tenth week in "Salomy Jane," on Monday, March 25. The Wednesday matinees of "Merely Mary Ann" continue.

Berkeley Lyceum.—Katherine Gray, in "The Reckoning," began, March 25, her seventh week. The fifteth performance occurred on Saturday evening, 23.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A large audience was present afternoon and evening, Monday, March 25, to greet a bill of unusual excellence, headed by Joseph Hart's "Bluebird Orchestra," a novelty which scored a hit. The dancing by the Fields Sisters was especially good, and Norma Sagmon's soprano voice was heard to advantage. Maximus, the Great, held the audience spellbound by his illusion of phenomenal strength. Tom Nawn proved as great a mirth provoker as ever, in his Irish comedy sketch, "A Sunny Nature." Charlotte Aptelle rendering able assistance. Potter and Harris gave an expensive and novel exhibition on the Roman rings. Macart monkeys won more than their usual favor. A monkey, when rides a safety bicycle, is a new addition to this act. The animal is remarkably well trained, and the applause which its riding drew forth was a well earned tribute to its trainer, Fred Macart. Mayme Remington and Her "Peps" were prime favorites, in their clever singing and dancing. Georgia Gardner and Joseph Maddern, in their farce, "Too Many Darlings," created much fun, and Gardner showed pretty ankles. Mijit Wood, in her clever barefoot dancing, demonstrated that he had many friends in the audience. Other applauded numbers were the Basque Quartette, with operatic selections, and the Four Bards, a quartette of clever acrobats. The motion pictures closed the show.

New Amsterdam Theatre (Klaw & Erlanger, managers).—The latest Pixley and Luders composition, "The Grand Mogul," with Frank Moulan featured, began its New York career on Monday evening, March 25. Moulan's fine comedy was supported by a cast rather too prodigal with encores, extending the entertainment to a late hour. It is a musical comedy, in three acts, and was originally given at the Lyceum Theatre, Rochester, N. Y., on Nov. 19 last. Mr. Luders running away with the honors, because his music is of a very good, and quite high class, too, which is more than can be said of the usual run of light musical compositions during these days. He had nothing tawdry in this entertainment, and in several instances the numbers give promise of winning a generous measure of popularity, there being more than the ordinary amount of hit material throughout the evening. The songs undoubtedly saved the show, for Mr. Pixley fell down woefully in the matter of furnishing fun, and his lyrics were not conspicuous for originality. The story deals with the rivals of G. Washington Barker, a former circus side-show man, who becomes the Grand Mogul of India, temporarily, and then gets into an end of trouble. Frank Moulan played Barker, and he worked hard to make the part squeeze out a few laughs. Maud Lillian Berry never looked prettier, and she sang effectively, and acted with charm and grace. Josephine Walker, John Dunsmuir; Lieutenant Constantine Bingham, Harry Vonce; Lady Bingham, W. H. Macart; Professor Mugg, Sager Midgley; Jack Marlin, J. R. Williams; Hassibul, Seymour Stern; Ali Ben Ali, Eugene Moulan; The Grand Mogul, John Dunsmuir; Lieutenant Bingham, Harry Vonce; Officer of the Guards, J. V. Tuliar; Ruth Walker, Maud Lillian Berri; Lola, Edith St. Clair; Dolly Magg, Elsa Ryan; Chief Officer of Department; Midgly, Pauline Thorne; G. Washington Barker, Frank Moulan.

Colonial Theatre (Percy G. Williams, manager).—R. A. Roberts, the English prince with his grand vaudeville show, is one of his present engagement here, where he has topped the bill in his "Dick Turpin" sketch. Mr. Roberts has won the same hit which was recorded him last season here. His sketch is cleverly constructed and staged, while his own work in several directions is excellent. This week's bill also includes: McGinnis and Chapelle, the Pullman Porter-Maids, the return of Jack Norworth, the Swiss Bellringers, who made a solid hit here earlier this season; Sydney Deane and company, in their well liked singing and comedy sketch; Bailey and Austin, comedians; Willetts and Bertram, singers and dancers, and the vitagraph, which displayed new features.

Victoria Theatre (Oscar Hammerstein, manager).—Vesta Victoria concludes her three weeks' engagement here March 30, her welcome for her first song, on Monday night, 25, was just as cordial and spontaneous as any which had preceded it, and her last songs were just as liberally applauded. Excepting Miss Victoria's name, the bill this week is entirely changed from last week, and includes: Lew Hoffman, ventriloquist, in a sketch, "Hogan's Visit;" Gus Edwards' School Boys and Girls, in a school room scene, wherein the songs and dances are supplied by the Three Dumonds, Italian musicians and vocalists; the Camille Trio, in a diversified scenario of laughter in their acrobatic act; Kennedy and Rooney, with a little talking and singing act, dancing by Miss Rooney; artistic; Mlle. Marta, in a finished aerial act of the highest order; Irving Jones, in songs, rendered in his own peculiar manner; Leon Dent, a graceful juggler, and the vitagraph.

New Circle Theatre (Julian Thompson Mc., managers).—The long engagement of M. M. Thiess' Wine, Women and Song Co. at this theatre goes merrily on. It has entered the fourth month of a very prosperous run here, and will be retained until the close of this season.

Jardin de Paris (Frank Gossman, manager).—Hap Ward, in his comedy, "Not Yet, But Soon," began a week's engagement here on Monday night, March 25. Next week, Eugenie Blair, in "The Woman in the Case."

American Theatre (J. M. Ward, manager).—"Uncle Tom's Cabin" is the attraction for the current week, beginning with a matinee, March 25, before a large audience. Leo Mowry is seen in the part and is ably supported by a good company, headed by Ada Shaw, Anna Layling and Harry Fields. During the performance specialties were given by the Sisters Stewart and Harry Fields. The singing of J. A. Driscoll was repeatedly encored. Next week, "A Desperate Case."

Dewey Theatre (Union Theatres Co., managers).—The Yankee Doodle Girls and burlesquers in the week's attractions. They were crowded, Monday afternoon and evening, by a crowded house. Excellent work is done by all the members of the company in both burlesques. The principals are Ollie Burton, Marion and Pearl, Harrison Greene, Ed. H. Vernon and Hallie Wilson, Evelyn Hasle, and the Reed Family. Next week, Star Show Girls.

Grand Opera House (J. H. Springer, manager).—"Wonderland," with a large and lavishly chorus, with catchy songs, opened a week's engagement here on Monday evening, March 25, to a well filled house, and quite its long chorus was heartily received and enjoyed.

Garden Theatre (Henry W. Savage, manager).—The Ben Greet players began their fourth week here, March 25, presenting "Everyman."

Academy of Music (Gilmore & Tompkins, managers).—"Ben Hur" commenced, March 25, its fifth week. The two thousand new hundredth performance of the piece will occur on Tuesday, April 2.

Keith & Proctor's Twenty-Third Street Theatre (E. F. Albee, general manager).—This week's bill is headed by Tom Nawn and his sterling associate player, Mary Richfield, and on March 25, their work in "Slap Happy's Reception" was so capital that the audience was in roars of laughter. The Mac Haggerty sketches are decidedly big winners. Mr. Ryan is making them classics. Howard and North, in "Three Weeks Here," scored their usual tremendous hit. This is one of the neatest sets in vaudeville. Another notewortby act was the Cycling Comiques, artistic knockabout comedians, who performs great cycle work. Janet Melville and Evie Stelson, in their exceedingly comic offering, were warmly applauded. Others were: The Five Salvagni, sensational and graceful European whirlwind dancers; Jessie Sevre, Hugo Lucas, equilibrist; George Wilson, whose work in burnt cork is always worth going a long way to hear; Jessie Kelly and Jack Mabel Kent, in a most agreeable little offering, during which Miss Kent does some remarkable fine work as a tough girl, and Breton, Runkil and company, four people, a man, a boy, and two girls, in a novel parlor act, in which there were some good musical numbers and some very good dancing. The audience plainly liked the offering, and gave these who appeared in it much encouragement. The motion picture completed.

Proctor's Theatre (Tony Pastor, manager).—Jessie Bonstelle's stock company, to good sized crowd who showed appreciation of the good bill. The Harleys, Louise and Lucille, in their novel musical act, with the strong work done entirely by the "weaker" sex, scored a big hit, and were well received. Kenney and Hollis came in for a good share of applause with their exceedingly clever sketch, "Brown and Jones." Sidney Drew also scored a big hit with their singing and talking act, "Mr. Pipkin Pays Up." The Four Meisters Quartette met with much favor. Others appearing to good advantage were: Elmer Tenley, the Manhattan Trio, the Marlons, comedy ladder act; Seymour's trained dogs; Cook and Stevens, talking and singing comedians; Kimball and Lewis, in "A Clown's Dilemma;" Edwards and Vaughn, Irish comedians; Rogers and Ella Brown, in a German comedy sketch; the Zarrella equilibrists; Alice Gaylord, in a novelty act, with illustrated songs, and the vitagraph concluded a very enjoyable programme. On Friday evening, March 22, Mr. Proctor celebrated his forty-second anniversary as a theatre manager, and these attending this popular and cosy little house on that date were "treated to a treat," when, aside from the excellent bill on hand, "The Dean of Vaudeville" himself appeared, and for a few moments the good old humorist cracked his jokes and of the audience for this "grand old man." After much persuasion they ceased, in order to let him do his "turn," which proved a very, in which he thanked his many admirers, he sang a number of songs, including "Sleep, Young Man" and "Down in a Coal Mine," and was much pleased when his listeners joined in the chorus with enthusiasm. Many flowers and letters of congratulation were received by Mr. Proctor, and Mrs. Proctor, who dressed to "The Dean of Vaudeville," spoke of Mr. Proctor's good work toward lending a helping hand to deserving people, during his no end of continued success. It was sung

son; Joshua Henderson, Lawrence Craddock; Martin, Green; Windlow; Florence, Virginia Howard; Walter Ramsey, Edward Ingalls; Howard; Georgia, Griffin; Mary, Miss Murray; Dressmaker's Gill, Miss Margaret Fleming; Plumber, S. Wheatcroft. A scene from "Romeo and Juliet": Romeo, Robert J. Lanney; Tybalt, Lawrence Craddock; Benvolio, Edward Lee; Alessandro, Thomas Wheatcroft. "The Turn of the Bond," by Wheatcroft: The Alien, Robert J. Lanney; His Wife, Mabel M. Wheatcroft; Hope, Katie; Wife, Mabel M. Wheatcroft; Hope, Katie; Mrs. Mulbrey; Deepah, Fannie Harris; Look at the Clock," by Paul Marion Hegg: Boggsley, Hugh Wynne; Kennett Hearst, Lawrence Craddock; Mrs. Cassell, Vivian Gill; Anita Alexander, Pauline Gill; Hazel Arkwright, Georgia Griffin; Miss Smith, Jane Gray; Dorothy Upton, Louise Austin. "Dream Check," by Wynn Miller: Robert J. Lanney; Philip, Stanhope Wheatcroft; Lucy, Hope Lanney; Margaret, Wheatcroft; "The Marble Arch," by Beatrice Allin, Thomas Wheatcroft; Mrs. and Miss and A. J. Gurtewey; Jack Meyers, author, Edward Lee; Captain Trenthan, Hugh Wynne; Constance Cameron, Helen Hall; Major Merrydew, Pauline Hall; Lady, Fay Mrs. Wheatcroft; Edward H. Lally, stage manager; Professor R. Munrique, leading master; A. Strickland, representative.

HENRIC INGER'S "The Vikings at Helgeland" received its first American presentation afternoon of Friday, March 22, at the Empire Theatre, by graduating students of the American Academy of Dramatic Arts; the audience was particularly appreciative of the acting of Perris Spire as the aged old fellow, Alice Leal Pollock as Hordis, and Nancy Avril, who played Dagny.

THE CHARTER CLASS of the American Academy of Dramatic Arts were held afternoon of March 19, at the Empire Theatre. Diplomas were awarded to thirty-two members of the graduating class. The David Belasco gold medal for general excellence was awarded to Christine Norman, of Cincinnati; the Belasco silver medal for technical skill was received by Alice Leal Pollock, of New York, and the medal for earnestness and progress was given to Caroline Dreyfus, of Atlanta. Addresses were delivered by Francis Wilson, Dr. Noncure D. Conway, Brandon Tynan, and William C. De Mille, the last named speaking on behalf of the faculty. Franklin Sargent awarded the diplomas to his pupils.

ROSE STAHL, star of "The Chorus Lady," and James Forbes, its author, were the guests of honor of the Twelfth Night Club afternoon of March 19, and both made short speeches.

THE benefit for the Home for Destitute and Crippled Children, at the New York Theatre, Sunday evening, March 24, netted approximately $2,000. The performances were under the general direction of George M. Cohan.

MRS. JACK HAYSELY will make her debut as a theatrical manager next Sunday afternoon and evening, at the Bijou Theatre, in connection with her concerts. The first production under her direction will be "Aunt Jane," a sketch, written for her by Alice Ives.

DALY'S THEATRE is not to change its name when it passes under the management of the Shuberts, on May 1.

A FUND of more than $500 has been raised by voluntary subscriptions among the employes of the Hippodrome, for the benefit of the widow of Martin Magnuson, the ironworker, who was killed by a fall at the Hippodrome, Wednesday morning, March 15.

JOHN B. DENIS is about to put pitiful odds for his first love, theatricals, and propose to enter with renewed energy in his life's calling, having been prominently identified in the show business since 1870. He announces that he will produce two new plays, from the pen of Morgantite Merlagton, at the Bijou Theatre, at the close of Mme. Nazimova's engagement.

MARSHALL P. WILDER initiated his new series of lectures, with the aid of moving pictures, in the Astor Gallery of the Waldorf-Astoria, night of March 20. The title of his first entertainment was, "Through Japan," which was illustrated with pictures taken by himself. Mr. Wilder kept the running fire of jokes and stories throughout, and the comedy element, especially was appreciated by an audience which filled every seat.

A PERFORMANCE is to be given at the Kalich Theatre on the Bowery, for the benefit of the Chinese famine relief fund.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Laughlin, manager) Bertha Kalich, in "The Victorious Sonata," March 28-30; the Lipzin Yiddish Co. April 1-3, "Chasidim" April 4-6. Mrs. Fiske, in "The New York Idea," at advanced prices, braved the Lenten lethargy here, and the results in all ways were most gratifying.

STAR (F. C. Coroell, manager).—Nothing during Holy Week. "The Bachelor's Baby" April 1-3, "Mrs. Warren's Profession" 4-6. Forbes Robertson and Gertrude Elliott, in "Alice and Men," "Antony and Cleopatra" and "Hamlet," were greeted with enthusiastic houses of substantial proportions last week.

SHEA'S.—Present bill includes: "The Furtivity Winner," Miss Norton and Paul Nicholson, Rooney Sisters, Melville Ellis, Clifton Brothers, and the Galvoy Trio.

ACADEMY (F. C. Coroell, manager).—"Holy Darling' King of the Wild West," this week. "Big Hearted Jim" next week. "A Make for Life" proved to be one of the season's best, and a profitable stay is to be recorded.

GARDEN (Chas. E. White, manager).—Trans-Atlantic Burlesquers week of March 25. Clarke's Runaways April 1-3. Manchester's Cracker Jacks were good, as usual, enjoying a paying sojourn.

LAFAYETTE (Chas. M. Hogg manager).—The Merrymakers Extravaganza Co. this week. Brigadiers next. Charles Olson and the Americans pleased big gatherings last week.

TECK (P. C. Coroell, manager).—"Secret Kitty" week of 25. "Bedford's Hope" next week. Charles Grapewin, in "The Awakening of Mr. Pipp," received as good attention as could be expected the past week.

WASHINGTON THEATRE AND MUSEUM (Lewis F. Lipa, manager).—New wax models are shown in the museum gallery. In Curio Hall, M. Hamlin, grammist, appears, together with a Japanese troupe of pelmists.

CONVENTION HALL (H. L. Meech, custodian).—The great Torrey revival fills the hall twice daily. Mail Powell April 3.

NOTE.—Shad Frost, of the Robertson-Gillett Co., mail Frank Carlos Griffith, of Mrs. Fiske's management, I have dropped one trip to the Falls, acting as hosts for Holy Week vacation of those sterling organizations.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Imperial Jim" for March 19, 20, at popular prices. "Under Southern Skies," 21, 22, drew excellent audiences. "Quincy Adams Sawyer" closed the week, 23, with two good houses. "The Man of Her Choice" 25-27. "Lady Frankie" 28-30. Cecilia Crossman April 4, Francis Wilson 5, Williams and Walker 6.

PROCTOR'S (Howard Graham, resident manager).—Bill for March 25 and week: Murphy and Nichols Company, Dorothy Sisters, Wm. La Belle, the Willis Family, Harry Johnson, Harry Viola Dale and company, in a playlet, "In the Latin Quarter."

EMPIRE (Thos. R. Henry, resident manager).—Travelers Burlesquers, 18-20, in "The Model Family" and "Pig at Hilo! Assorbilt's amused great crowds. Vaudeville in the olio was Mike Taylor, Stiffe and London, and West and Williams. Bachelor Club Burlesquers followed 21-23, with a superior show. In the olio were: Lavelle and Major, Harry Hastings, and the Three Armstrongs. Good business continued.

Boston Belles 23-27.

World Beaters 28-30.

MAJESTIC (H. R. Nichols, manager).—Edmund Hayes and "The Wild Cat," in his new play, gave the impression made earlier in the season. Special applause was given to J. J. Collins and the Ed. Lee Girls. Miss Nora York Jr. came, 21-23, to more than average attendance, and pleased all. Mingled one in the olio were Revere and Tully, and the Vermars. Tom Miner's Bohemian Burlesquers 25-27.

Rochester.—At the Lyceum (M. E. Wolff, manager) "Cousin Kate," in the Bishop's Carriage, scored heavily, March 22, 23, playing to large houses. Byron Douglas and Kate Jepson were well cast. The house will be dark week of 25.

NATIONAL (Max Hurtig, manager).—"Arizona," with Alma Hendley as Bonita, had excellent returns 18-20. The cast and production are still up to their usual fine standard of excellence. "Young Buffalo, King of the Wild West," did big business 21-23. "In New York Town" 25-27, "Cluster's East Flight" 28-30.

HAKEIN (Mrs. T. J. Boyle, manager).—"The Gambler's Daughter," by the stock company, was a rickshaw, representative. Lillian May Coleman makes her first appearance with the company week of 25, when "A Daughter of the South" will be the bill.

CORN OPERA HOUSE (J. H. Moore, manager).—Business still remains fine. "The Furtivity Winner" opened the week of March 18, Bill week of 25: Janie McCree, Frank Bush, the Marco Twins, Brown, Harris and Brown, Jerome Mayhew, Lillian Kennedy Fox, Willis Holt Wakefield, and kinetograph.

COLONIAL (Chas. C. Jacobs, manager).—The Boston Belles Co. did big business last week. Clarence Willour, Black and McCune, and Harry Gilfoyle, Harper and Ellis, Manchester's Cracker Jacks 25 and week.

NOTES.—The Lyceum Theatre will be the first one of their string of houses to inaugurate the moving picture craze. Mr. Hurtig, manager of Klaw & Erlanger. A preliminary season (Summer) of six weeks will begin May 4. Popular prices will prevail. Mrs. T. J. Boyle, the popular manager of the Baker Theatre, in Rochester, celebrated her natal theatrical anniversary, 14, by giving a banquet after the performance. She was the recipient of numerous presents and many congratulatory telegrams.

Utica.—At the Majestic (R. L. Koneke, resident manager) Edna Passert pleased a big house in "Tempest and Sunshine." Fay Templeton played "Forty-five Minutes from Broadway" to over 2,000 people 22, 23. The S. R. O. sign was up early in the day. "Big Hearted Jim" met a good house 25. "Arizona" 25-27. "The Man of Her Choice" 28, 29, "Under Southern Skies" 30, and matinee.

KEITH'S (Fred Berger Jr., resident manager).—Last week's bill drew good houses. "The Week," by Paul Gerard Smith, March 16. Casting Dunbore, Johnson and Hardy, Frank Bayne and company, Harry Langdon, Cameron, Brennan and Miller, Ramzo and Arno, and the kinetograph.

GRAND (R. L. Koneke, resident manager).—The moving pictures are drawing good. Six performances are given each day.

Elmira.—At the Lyceum (M. Reis, manager) the Irene Bordoni Co. played to good but less last week, presenting excellent repertory. There are no announcements for this week.

MAJESTIC (H. R. Nichols, manager).—Those appearing on the bill week of March 18 were: Sunburst and Sunburst, Ward and Lavigne, Phillips and Pearlies, Dawson and Booth, and the Great Zara and his company. Bill for week of 25: Ward Brothers, Ward and Ward, the Great Lowe, Hilliard and Warren, Deaves' Automobile Show.

BIJOU (Chas. J. McCormick, manager).—Bill for week of 25: The Varedlos, La Marr Sisters, Morris and Sullivan, Lillian Lapelle, Fayette, Margaret La Vann and James L. Prendergast, the kinetograph and illustrated songs. Those appearing 18 and week were: The Great Sedack, Dooy and Francis, Arcadia and Arcadia, Hilliard and Nelson Sisters. Big business continues.

Troy.—At Rand's Opera House (H. T. Thompson, manager) "The Governor's Parson" did fair business March 18, 19. "Under Southern Skies" had a good house 20. Fay Templeton, in "Forty-five Minutes from Broadway," had a big house 21. "The Man of Her Choice" had fair attendance 22, 23. The house is dark for week.

PROCTOR'S (William H. Graham, manager).—Bill for 25 and week: John T. Kelly, William La Rue, Lillian Shaw, Cheyenne, Leonard and Drake, Chester H. Johnson, Amos and Eddie Rio's Dog Circus.

LYCEUM (J. H. Keller, manager).—The Miss New York Jr. Co., had good houses 18-20. Williams' Hayes, in "Lid Was Up," and the Jolly Girls drew well 21-23. The Innocent Maids are booked 25-27, and the Bohemians 28-30.

Auburn.—At Burtis Opera House (E. S. Newton, manager) Emma Bunting Co., booked week of March 25, canceled. Company laps at home. Rosabel Leslie next week.

BURTIS AUDITORIUM (E. S. Newton, manager).—"Under Southern Skies," 18, drew good business. "Arizona," canceled, 25, "The Tourists" April 1, Chas. W. Eddy's "Parade" April 8-9.

NOTES.—Four nickel shows are crowding nightly. Lyceum Theatre, Auburn, closes for the lake will open week of May 27. He has not decided whether it will be Keith vaudeville or a stock repertory company, or comic opera.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) May Hillman Co. pleased good houses March 18-23, except 22, when "The Tourists" entertained a large audience. Bennett-Moulton Co. 26-30.

ARCADE (Ed. Harley, resident manager).—Bill week of 25: Rice Bros., Carter, Waters and company, the musical Kissums, the Mc R. Roberts and Maggie Moore, Geo. W. Day, Crane Brothers, and Apdale's animals week of 25.

NOTE.—The new Majestic, now in course of construction, is proceeding rapidly.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "Sweetheart Finis," March 16, played to S. R. O. "The Master Workman," 18-20, pleased large audiences. "Nellie, the Beautiful Cloak Model" 21-23, "Sign Prince Fritz" 24-26, the Smart Set 28-30, "Spoon of the Kissingers" April 1-3.

NOTE.—Manager Taylor, with his face well tanned from exposure to Sunny Southern California, returned last week, after a few weeks' visit. He said that he kept in relaxing touch with Clipper affairs through the medium of THE CLIPPER columns.

Bayonne.—At the Bayonne Theatre (E. A. Schoenstadt, manager) "Sylvia, the Beautiful Cloak Model," March 18-20, played to record business. Joe Welch in "The Shoemaker," 21-23, opened to S. R. O. and gave good satisfaction. "A Man's Broken Promise" 25-27, "Parted on Her Bridal Tour" 28-30, "Madden's Flats" April 1-3.

EXTENSIVE PREPARATIONS are being made for the third annual benefit of the Actors' Society of America in aid of their building fund at the Hudson Theatre, New York City, April 9.

NEW JERSEY.

Newark.—The Newark Theatre (Lee Ochsenbein, manager) is dark this week. Elsie Janis made an excellent impression week of March 18, in "The Vanderbilt Cup," pleasing large audiences. Grace George next week. SCHOLL'S (Louis Ochsenbein, manager) annual benefit will occur Monday, April 1.

SHUBERT (H. M. Hyams, manager).—This theatre is also closed during Holy Week. "The Light Eternal" proved a fine religious play, and drew moderate business. The Bridgeall Stock Co. will begin a Spring engagement here, April 8, playing "Ben Hur" and "Men and Women."

PROCTOR'S (B. C. Stuart, resident manager).—Business moves briskly here. Henri French stands foremost on the current bill, which also reveals Bemier's marionettes, Maude Lambert, Taylor Holmes, Harry Thorne and company, Florence Davis, Bobby and Earle, and Devoy and Miller.

COLUMBIA (M. J. Jacobs, manager).—"The Chief Singer" (Ed. Rose) March 21-23, in "Ben Hur" received fair sized audiences week of 18. "Human Hearts" (Jos. Bacon, manager).—"Behind the Mask," including the Georgetown loop, this week. Across the Pacific, week of 18, pleased. "The Woman Who Dared" next.

WALDMANN'S (W. S. Clark, manager).—The Parisian Widows this week, with "The Self Made Man," Hickman and Coleman, and Heloise Norton, the Savoy Quartette, Annette Willard, and La Tribe. The Blue Ribbon Girls are given a hearty reception, by large audiences, last week. Greater New York Stars next.

NOTE.—Leader Hinchcliffe, of the Shubert Theatre orchestra, is seriously ill with pneumonia for the past ten days.

Atlantic City.—At the Savoy (Fred B. Moore, manager) "McFadden's Flats" did well March 18, 19. "Dick Skinner, a land large enough for two," and "Chrysanthemum" drew a packed house 22. This was its initial production. It is a musical comedy, in three acts, by Arthur Anderson and Leedham Bantock, and libretto and Tonson composed the music. The story deals with the love affairs of Sibyl Cunningham, an English girl, and Lieutenant Reginald Armitage, of H. M. S. "Powerful," stationed at Jamaica orders. The Lieutenant's father, a good old admiral of the English Navy, has selected Cornelia Vanderbeck, an American heiress, as his future daughter-in-law. Lieutenant Armitage objects to the arrangement, as he has already fallen in love with Miss Cunningham. The latter comes to Jamaica from England in the chaperonage of Betty Kenyon, her cousin, a young widow. The two women take up their residence in Reginald's bungalow, at Kingston, and in order to silence the tongues of scandal mongers, Miss Cunningham disguises herself as a Japanese girl. The admiral is shocked and the fiercest entanglements that cause are achieved during the following year, when Miss Cunningham, the latter comes to Jamaica from England, Reginald's Armitage, via Lieutenant Wheeler; Lieut. Chippendale Inman, Lawrence Brosenhill; Sin Chong, Edward Cunningham; Lady Sybil Cunningham, Lina Abarbanell; Betty Kenyon, Edyn Walter; Hopper Ice Chest, Charlotte Greby; Cornelia Vanderbeck, Augusta Chase, and the Eight Vassar Girls, Rogers Brothers 23. "The Bullies" 24-26, Miss Grace George 28-30.

VOGUE'S THEATRE (W. E. Shackelford, manager).—Vaudeville continues to draw excellently. Week of 25, Adele Ritchie and Jim Corbett.

VOGUE'S NEW PIER (A. I. Nichols, manager).—The Marine band for two concerts 31.

Hoboken.—At the Lyric (H. P. Sonller, manager) business continues excellent. W. Martin's "Uncle Tom's Cabin" had a record day, March 21-23. The show is improved, both as to cast and scenic equipment. Week of 25: Lady Bountiful, the Lyric company from the new Germania Theatre, Philadelphia, Pa., Carl Sanko, manager, in "Magic Hopiform." 28: "Lady Bountiful" and the Earle" 31-April 3, Kersande' Minstrels, with the original Billy, 4-6.

EMPIRE (J. M. Bruggemann, proprietor).—Geo. Abel, Ethel Arden and company, Al. H. Weston and company, Dreson and Warner, Gardner and Stoddard, the Aerial Smiths, Netta Vesta, and Wm. Pantzer.

NOTE.—By the prompt action of Property Master Charles Dias, and Bill Hancock, master machinist, of the Lyric, what might have been a dire disaster was averted. A chimney on the Palace Hotel, adjoining the theatre, was discovered to be on fire, 20, and risking their necks on a newly painted roof, the above mentioned men brought it under control with their fire apparatus.

Paterson.—At the Empire (A. M. Bruggemann, manager) good houses last week. Bill for week of March 25: Lady Bountiful, Morris and Morris, Morris, Brindemann, Diamond and Smith, Alf Grant and Mildred Harris, Hill and Ward, Ward and Ward, Milton and Dollie Nobles, and the kinetograph.

LYCEUM (F. J. Lilley, manager).—"Human Hearts" had capacity houses 18-20. "A Week's Leave" 21-23. "Women Who Pay" 25-27. "Across the Pacific" 28-30.

JACQUES' (Maurice Jacobs, manager).—Capacity at Nightingale's week of 18, business was good, considering the Lenten season. Broadway Burlesquers week of 25, Sam Devere's own Co. next.

Jersey City.—"The Volunteer Organist" had a big house last night at the Academy, coming March 25. The Tiger Lilies, with John L. Sullivan and others as the leading attraction, record business. Keith & Proctor's presented a strong variety bill to good results.

ACADEMY (F. E. Henderson, manager).—"At the Old Cross Roads" 25-30, with Flake Dillon's Minstrels to follow.

BOY TOY (T. W. Dinkins, manager).—Campbell's Nightingales 25-30. Broadway Gaity Girls next.

KEITH & PROCTOR'S (Frank Burns, resident manager).—O'Brien and Buckley, Vesta Victoria, Lambert and company, Effie Lawrence, Frances Forsythe, Rice and Cohan, Ward Brothers, B. Roberts and Maggie Moore, Geo. W. Day, Crane Brothers, and Apdale's animals week of 25.

NOTE.—The new Majestic, now in course of construction, is proceeding rapidly.

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CHORUS:

Every body loves her,
Because she's true and kind,
A sweeter little lady
You can never find.
A little happy salute her,
No matter where she goes,
Along the way you hear them say
"There goes the East Side rose."

A Chapter of Her Life

CHORUS:

Only a fallen angel, strayed from a mother's care,
Only a little maiden, wandered away somewhere,
Leaving behind a shadow, clouds that are dark as night,
Leaving a tear stained message
And a chapter on her life.

Don't Ask Me to Drink To-Night

CHORUS:

Don't ask me to drink to-night boys,
No matter what else you may do!
At home there's a dear little lassie,
Who begged me through tears to be true.
To-night she is going to heaven,
Her sweet face will soon fade from sight
Her poor heart would break,
So for old friendship's sake,
Don't ask me to drink to-night.

Sweet Birdie Bell

CHORUS:

Come birdie bell, stroll through the dell,
You are my pride when at my side.
One heart for you beats food and true,
I love you darling, sweet birdie bell.

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LOOK UP OVER.

EDISON DECISION

In the suit of Thomas A. Edison against the American Mutoscope and Biograph Company, the United States Circuit Court of Appeals has **sustained** the Edison Patent and held that **all apparatus in which the film is operated by a sprocket or similar movement like that of the WARWICK** camera, which is used by the Biograph Company, **infringes** the Edison patent. The apparatus used for making Mutoscope slot machine pictures, which operates on a different principle, was held not to infringe the patent.

EDISON MANUFACTURING COMPANY

Thomas A. Edison
President.

WANTED FOR SUMMER AND NEXT SEASON
For 3-Night Stand Co. playing Wis. and Mich. Lake Shore towns principally for the Summer. VERSATILE CHARACTER COMEDIAN, CHARACTER WOMAN, SOUBRETTE who can play Juvenile Heavy, and a good Boy Part. All must do specialties. A long pleasant engagement to competent and reliable people. I have had all the amateurs, trouble-makers and boozers I want. If you can appreciate good treatment, sure money and can Act, Address ARTHUR J. WOODS, Bradford, Ill., 28 to 30; Princeville April 1 to 3, Streator, 4 to 6. WANT THREE GOOD PLAYS, with good printing and small cast, that have not been played to death in northwest.

WANT, ACTORS AND MUSICIANS, QUICK
Man for corner, B. and O.; clarionet, B. and O.; tuba, B. and O. or stage. Can use a few other good musicians with stage experience; also man for TOM, and man for Phineas and Legree. Answer by wire, Davenport, Nebr., March 29; Superior, Nebr., April 1. By letter to Miltonvale, Kans. Pay telegrams. State lowest salary and be able to join by wire. Biggest and best two car show on the road. Address BURK'S UNCLE TOM'S CABIN CO.

WANTED, FOR THE OLD RELIABLE
HARRINGTON'S PAVILION THEATRE.
(SIXTH SUCCESSFUL SEASON).
Repertoire People in all lines. Those doing Specialties or Doubling Brass preferred. Also a few more Musicians for my Band and Orchestra. Lowest salary in first letter. Pay your own. Show opens April 22. Address EARNEST A. HARRINGTON, Mt. Vernon, Ill.

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★ AMERICAN ★
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12--Handsome, Experienced Chorus Girls--12
Apply to L. B. WALKER,
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N. B.—Will purchase for cash Burlesque Costumes. Must be A1.

WANTED,
A FIRST-CLASS
REPERTOIRE COMPANY,
FOR WEEK APRIL 29.
Teacher's institute all the week. Big crowds in attendance. Sure of good business. Wire or write quick. BEZELL AND WHEELER, Managers Opera House, Canton, New York.

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Jim Baugh, Characters and Comedy. Director, have scripts. Wardrobe A1. Summer stock or rep. No beer gardens. Address JIM BAUGH, 717 Martin St., Peoria, Ill.
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Owing to co. closing, we are AT LIBERTY
For stock, rep. or one piece
Walter Downing Leads or Juveniles. Ht. 5ft., 11lbs., age 30. Experience, ability, reliable, A1 wardrobe.
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WANTED
RUBE FIDDLER
To play Small Part in Vaudeville Act. HINON, BOWERS & DINEN. April 1, Lyric Theatre, Lincoln, Neb.; April 8, Orpheum Theatre, Leavenworth, Kan.; April 15, Bijou Theatre, Decatur, Ill.

Trap Drummer.
Professional. Wants located Summer's jobs. JOHN NEIMAN, Majestic Theatre, San Antonio, Tex.

Wanted at once and at all times, Sister Acts, Single Women, Sketch Teams, one to three weeks' work. Palace Music Garden, Mrs. WM. W. OSBORNE, Prop. & Mgr., Schenectady, N. Y.

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Character and Comedy Old Men, at Liberty. (No Specialties.)
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Six Well Trained Dogs and one Leaping Greyhound. PROF. A. STOUT, Watertown, Wis.

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First Class Sketch Team. R. F. Comedian and Piano Player. Address A. BAILEY, Gen. Del., New Martinsville, W. Va.

DR. C. O. SPANGLER,
When are you going to ship you?
L. G. KLOCK, Waukesha, Wis.

CORNET PLAYER, Who is also Base Singer.
Looking for engagement at once, with some good show or Summer resort; or play in orchestra in opera house in some live town. I am also willing to locate in some town where I can teach Mandolin or any other good trade. I am 24 years of age, handle second-grade music by sight, strictly temperate and gentleman in every respect. Have circus experience. Managers and responsible parties write to GEO. LOHRS, Hion, N. Y.

AT LIBERTY,
AS
MANAGER, ASSISTANT or EQUESTRIAN DIRECTOR
For resident or road Co. 20 years' experience with circus, Vaudeville, Burlesque, Moving Pictures, Parks or Summer amusement resorts, sober and reliable. For particulars address
S. A. DEVENE, 143 Wood St., Providence, R. I.

LEW VIRDEN
WANTS PEOPLE FOR
STOCK
Ten weeks at Chickasha, I. T., and for balance of Summer. Two bills a week; no Sunday work.
LEW VIRDEN, Mgr., Chickasha, I. T.

Edsall-Winthrope Co.
WANT QUICK, For Summer,
Good Dramatic Woman for characters and heavies, State age, height, weight and quote Summer salary only. Pay own. Must join except wire and tickets. Address THOMASVILLE, N. C.

GOOD COLORED ACTS
WANTED
For long Summer engagement, commencing last of May. State all in first letter.
GRAHAM THEATRICAL AGENCY,
Hotel Cecil, Boston, Mass.

WANTED AT ONCE,
SOBER MUSICAL AND NOVELTY MAN,
That can play violin and do straight in acts. Three night stands. Best treatment and hotels. Lowest salary and all in first letter. Others write. Address NAT BLOSSOM MUSICAL COMEDY ENTERTAINERS, Marshalltown, Iowa. "Gen. Del."

ACROBATS
Will join good act for hand to hand, or will work with good understander. My weight 125 pounds. Address W. N. NAGLE,
2341 W. Berks St., Philadelphia, Pa.

CARS Two good show cars for sale cheap and on easy terms, $200 cash, balance monthly.
J. M. TURNER,
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21 CALLING CARDS with your Photo on each. Send any photo, to be returned with your order. **25c**
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LOCATED RIGHT IN THE HEART OF THE CITY.
ALL OUT OF DOORS.
WANTED, for SAWDUST RING, Circus, Riding and Animal Acts. WANTED, for PLATFORM STAGE Comedy, Singing, Dancing, Musical and all kinds of Act Acts that can be produced without scenery. WANTED, as SPECIAL FEATURES, a limited number of High Class Bands, Minstrel, Vaudeville, Circus or Wild West organizations for 3 nights and week stands. Play Sundays. Thousands of all men will be in the city this Summer. Open with CHEATOM'S BAND April 24. Address
SAM. M. YOUNG, Manager AIRDOME AMUSEMENT CO., Terre Haute, Ind.

WANTED,
MUSICIANS, ACTORS AND BUSINESS MANAGER FOR DOWNIE'S DOUBLE MAMMOTH SPECTACULAR TWO CAR UNCLE TOM'S CABIN CO.
A season of 45 weeks. Open near St. Paul, Minn., in April. CLEVER LITTLE GIRL FOR EVA THAT DOES SPECIALTY, Woman for Aunt Ophelia, Leaders for White and Colored Bands, and Musicians for same. FIRST VIOLIN TO LEAD ORCHESTRA, one who can arrange preferred; Musicians that Double Stage, and GOOD TOM PEOPLE, WHITE AND COLORED. Name lowest salary. I pay board and transportation from opening day of show. Will buy two more young, good looking Tom Dogs. Want only sober, reliable, experienced people. Boozers don't stop long here. WANT SOBER, RELIABLE, EXPERIENCED BUSINESS MANAGER to take full charge of Show. One who understands all about a Carnival Show, and who can book for Winter Season. Name lowest salary and what percentage of profits you want to handle the Show. Harry Xye, let me hear from you. Address A. B. McPHEE, care Standard Show Print, St. Paul, Minn.

WANTED FOR WEST LYNCHBURG AMUSEMENT COMPANY.
Performers for Summer Stock Co.
Leading lady, soubrette and character woman. Leading man, character man, comedian, and man for general business, with plenty of MSS. Piano player and singer for illustrated songs. Those doing specialties preferred. State lowest salary in first letter for five months work.
Address J. A. BELL, Mgr., West Lynchburg Amusement Co., 806 Church St., Lynchburg, Va.

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WANTS FOR
SUMMER SEASON, APRIL 18 to SEPTEMBER 1
Clever Young Leading Woman, Heavy Man, Juvenile Man, Comedian and Soubrette. Both must do red hot specialties. Character Man and Woman, Gen. Bus. Man with specialties, Scenic Artist that can play Parts, Clever Sketch Team that can change. Musical Director (Piano). All must have good wardrobe. If you misrepresent you will be closed quick. Boozers Don't. Make salary low, you get it every Sunday. Send Photos. W. L. STEWART, Waverly Park, Lansing, Mich.

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Add. week March 25, BOSTON THEATRE, Jersey City, N. J.; April 1, LONDON THEATRE, New York, N. Y., Care of Campbell's Sightingales.

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HIT No. 1.
"ROLL ME AROUND ON THE ROLLERS."
The rolling, ringing, roller skating song. It has started off like a whirlwind. Takes three and four encores. Fits any and every act.

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We called your attention to this song, in our last "CLIPPER." Since then it has become a hit. The Song this summer is already making good.

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The greatest juvenile song ever written! Every child act should have it. We will stake our reputation on the strength of it. Now being featured at KEITH'S PHILA. HOUSE, by Mildred Shelly.

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"WAIT 'TILL THE ROSELEAVES FALL."
Any song that affords the singer an opportunity to do himself justice, will always find a ready opening in his repertoire. This one will find one in yours, we feel positive.

HIT No. 5.
"THERE NEVER WAS A GIRL LIKE YOU."
Our great sentimental song.
HIT No. 6.
"HOLDING HANDS."
You all know it! Still selling and moving in the same way it started off.

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On the Road.

All Routes Must Reach Us Not Later Than Saturday, Preceding the Date of Issue.

For Supplemental List See Another Page.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Chicago, Ill., 25-April 12.
Allen, Viola (Charles W. Allen, mgr.)—Columbus, O., 27; Dayton 28; Indianapolis, Ind., 29, 30; Knoxville, Tenn., April 2, Chattanooga 3, Memphis 5, 6.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 25, indefinite.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Toronto, Can., 25-30; Rochester, N. Y., April 1-5, Syracuse 6-8.
Americans, The (Arthur K. Herbst, mgr.)—Belleire, O., 25-30; Fort Liverpool April 1-6.
Angell's Comedians, Northern (O. Berand, mgr.)—Wausau, Neb., 25-30.
Angell's Comedians, Central (Jack Emerson, mgr.)—El Dorado, Kans., April 1-6.
"As Ye Sow" (Brady & Grismer, mgrs.)—Boston, Mass., 25-30, Fall River April 1.
"Ambitious Mrs. Alcott" (Wagenhals & Kemper, mgrs.)—N. Y. City April 1, indefinite.
"At Odd in the Hills," W. F. Mann's, Eastern (Nesbit Neville, mgr.)—Portland, Me., 27, 28, Augusta 29, Bangor 30.
"At Odd in the Hills," W. F. Mann's, Western (Dot A. Macmillan, mgr.)—Neosho, Mo., 27, Jackson 29, Monroe, La., 29, Huston 30, Shreveport 31.
"At Odd in the Hills," W. F. Mann's, Central (Clarence Hendee, mgr.)—Gallipolis, Ohio, 27, Elgin, Ill., 30, Hammond, Ind., 31.
"Around the Clock" (Walter Weisell, mgr.)—St. Louis, Mo., 25-30, Kansas City April 1-6.
"Arrival of Kitty," C. S. Williams Co.'s (W. J. Scandlin, gen. agt.)—Grafton, W. Va., 27, Fairmont 28, Mannington 29, Grafton 30, Cumberland, Md., April 1, 2, Meyersdale, Pa., 3, Somerset 4, Johnstown 5, Altoona 6.
"Arizona" (David J. Bowage, mgr.)—Utica, N. Y., 25, 27, Albany 28-30, Boston, Mass., April 1-6.
"Avenger" (Louis Mann, mgr.)—Philadelphia, Pa., 25-30.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Jersey City, N. J., 25-30.
"Across the Pacific" (Charles B. Blaney Amuse. Co., mgrs.)—Hoboken, N. J., 24-27, Paterson 28-30, Brooklyn, N. Y., April 1-6.
"At Piney Ridge"—Brooklyn, N. Y., 25-30.

B

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., April 6.
Barnum, Elliot (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 25-30, Pittsburg, Pa., April 1-6.
Belleu, Kyrle (Liebler & Co., mgrs.)—N. Y. City April 1, indefinite.
Bingley, Florence (B. E. Forrester, mgr.)—Nashville, Tenn., 25-30.
Bingham, Amelia—New Orleans, La., 25-30.
Blair, Eugene (Wagenhals & Kemper, mgrs.)—Brooklyn, N. Y., 25-30, N. Y. City April 1-6.
Boston Ideal Opera Co. (Edwin Holmes, mgr.)—Salina, Kan., 27, Manhattan 28, Junction City 29, Topeka 30, Fort Scott 31, Iola April 1, Wichita 2, Eureka 3, Howard 4, Pittsburg 5, 6.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—N. Y. City 25-April 6.
Black Patti Troubadours (Voelckel & Nolan's III. Vaudeville, mgr.)—Miles City, Mont., 27, Bloomington 28, Billings 29, Helena 30, Bismarck 30, Jamestown April 2, Valley City 3, Fargo 4, Brainerd, Minn., 4, Superior, Wis., 5, Duluth, Minn., 6.
Brown, Kirk (J. T. Macauley, mgr.)—Haverhill, Mass., 25-30, Brockton April 1-6.
Bennett-Moulton (A. P. Reed, mgr.)—Oil City, Pa., 25-30, Titusville April 1-6.
Bennett-Moulton Stock (C. H. Grobeck, mgr.)—Binghamton, N. Y., 25-30, Oneonta April 1-6.
Bayness, Earl H. W. Alexander, mgr.)—Norristown, Pa., 25-30, Pottstown April 1-6.
Barnes, Earl Victor (V. Dallizy, mgr.)—Butler, Pa., 25-30, Warren April 1-6.
Barrie Stock (Edwin Barrie, mgr.)—Garden City, Kan., 25-30.
Burke-McCann (M. McCann, mgr.)—Brownville, Pa., 25-30.
Birdsall Stock—Newark, N. J., April 1, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City 25, indefinite.
"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 25, indefinite.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Chester, S. C., 27, Columbia 28, Atlanta, Ga., 29, Birmingham, Ala., 30, Columbus, Miss., April 1, Greenville 2, Greenwood 3, Jackson 4, Vicksburg 5, Monroe, La., 6.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Grand Forks, N. Dak., 27, Winnipeg, Man., Can., 28-30, Brainerd, Minn., April 1, Wilson 2, Stevens Point, Wis., 3, Oshkosh 4, Racine 5, Waukegan, Ill., 6.
"Belle of Mayfair" (Thos. H. Riley, mgr.)—N. Y. City 25-30, Chicago, Ill., April 1-6.
"Bedford's Hope" (Blair & Nicolai, mgrs.)—Toronto, Can., 25-30, Buffalo, N. Y., April 1-6.
"Bauble Brier Bush" (Shipman & Colvin, mgrs.)—Salt Lake City, U., 25-31, Pueblo City April 1.
Grand Junction, Colo., 2, Leadville 3, Salida 4, Canon City 5, Pueblo 6.
"Berlin, the Sewing Machine Girl," No. 1 (A. H. Woods, mgr.)—Washington, D. C., 25-30, Norfolk, Va., April 1-6.
"Big Hearted Jim," Blue's (Joseph Daniel Reed, mgr.)—Renovo, Pa., 27, Brantford 28, Hamilton 29, 30, Buffalo, N. Y., April 1-6.
"Bunch of Keys" (Chas. Barbier, mgr.)—Clarksburg, W. Va., 27, Clarksburg 28, Morgantown 29, Uniontown, Pa., April 1.
"Boy Behind the Gun," C. H. & H. C. Blaney's—Philadelphia, Pa., 25-30, Brooklyn, N. Y., April 1-6.
"Belle of Japan" (C. Harris Elston, mgr.)—Denver, Colo., 24-30, Pueblo 31.
"Burglar and Waif" (Shaw-Gallagher, mgrs.)—St. Joseph, Mo., Norfolk 28, Gallatin 29, Cameron 30, Columbia 31, Pittsburg 31, Lamar, Mo., April 1, Springfield 2, Webb City 3, Miami 4, Fort Scott 5, Iola 6.
"Behind the Mask" (Stair & Nicolai, mgrs.)—Newark, N. J., 25-30.
"Barrier's Child," Eastern (Harry Shannon, mgr.)—Anthony, Kan., 27, Harper 28, Norwich 29, Conway Springs 30, Geneva 31, April 1, Peru 2, Cherryvale 3, Altoona 4, Girard 5, Joplin, Mo., 6.
"Barrier's Child," Western (R. H. Perry, mgr.)—York, Nebr., 27, Seward 28, Shelby 29, Lincoln 30, Burlington 31, Wahoo 2, Cedar Bluffs 3, Hooper 4, West Point 5, Scribner 6.
"Break for Liberty" (International Amuse. Co., mgr.)—Jersey City, N. J., 25-30, N. Y. City April 1-6.
"Barrier's Daughter" (Vance & Sullivan, mgrs.)—Pittsburg, Pa., 25-30.

C

Crane, Wm. H., and Ella Jeffreys (Charles Frohman, mgr.)—Charleston, S. C., 27, Augusta, Ga., 28, Columbia, S. C., 29, Charlotte, N. C., 30, Washington, D. C., April 1-6.
Collier, William (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Lawrence, Mass., 27, Portland, Me., 30.
Carle, Richard (Charles Marks, prop. mgr.)—Chicago, Ill., 25-30, Toledo, O., April 1-2.
Cameron, Grace (C. H. Kerr, mgr.)—Toledo, O., 21-27, Indiana 28, 29, Waynesburg, Pa., 30, Lafayette 31, St. Louis, Mo., 31-April 9.
Carter, Mrs. Leslie—Norfolk, Va., April 1, Charlotte, N. C., 4.
Creston Clarke (Jules Murry, mgr.)—Colfax, Wash., 27, Spokane 28, Missoula, Mont., 29, Helena 30.
Cole (Thomas Hanlon, Lt. Breese, mgr.)—Cincinnati, O., 21-30.
Corbett, James J. (Dillingham Bros. Amuse. Co., mgrs.)—Kansas City, Mo., 21-30, East St. Louis, Ill., 31, Louisville, Ky., April 1-6.
Cole and Johnson (Philip Robson, mgr.)—St. Louis, Mo., 24-30, Chicago, Ill., 31-April 6.
Clifford, Billy (Joe Jacobs, Jr., mgr.)—New Haven, Conn., 25-27, Hartford 28-30.
Cummer-Keifer Stock (Frank C. Chauncey, mgr.)—Carbondale, Pa., 25-30.
Chase-Lister, Northern (Allen F. Chase, mgr.)—Deadwood, S. Dak., 25-30, Lead April 1-6.
Cutler Stock (Wallace H. Cutler, mgr.)—Michigan City, Ind., 25-30, Battle Creek, Mich., 31-April 6.
Carroll Comedy (Ian Carroll, mgr.)—Elkins, W. Va., 25-30, Lewisburg April 1-6.
Chicago Stock (Chas. Rosskam, mgr.)—Milwaukee, Wis., 25-30.
Creatore and his band (Howard Pew, mgr.)—Louisville, Ky., 25-30, Cincinnati, Ohio, April 1, Nashville, Tenn., 2, 3, Clarksville 4, Hopkinsville, Ky., 5.
"College Widow," Eastern (Henry W. Savage, mgr.)—Washington, D. C., 25-30.
"College Widow," Southern (Henry W. Savage, mgr.)—Clinton, Ia., 27, Freeport 28, Rockford 29, Belvidere 30, Dubuque, Ia., 30, St. Paul, Minn., 31-April 3, Minneapolis 4-6.
"Checkers" (Henry Miller, mgr.)—Cincinnati, O., 25-30, Chicago, Ill., 31-April 13.
"Circumstantial Evidence" (Thos. W. Ryley, mgr.)—Philadelphia, Pa., 25-April 6.
Cleveland Sisters (Frank C. Burton & Co., mgrs.)—Memphis, Tenn., 25-30, Chattanooga, April 1-6.
"Cow-Puncher," W. P. Mann's (E. P. Maxwell, mgr.)—Erie, Pa., 25-27, Akron, O., 28-30.
"Custer's Last Fight" (J. C. Clifford, mgr.)—Syracuse, N. Y., 25-27, Rochester 28-30, Albany April 1-3, Schenectady 4, Utica 5, 6.
"Chinatown Charlie" (A. H. Woods, mgr.)—N. Y. City 25-30.
"County Chairman" (S. A. Schloss, mgr.)—Cedar Rapids, Ia., 29, Burlington 30, Iowa City April 1.
"Country Kid" (H. B. Whittaker, mgr.)—Massillon, O., 27, Canton 28, Akron 29, Alliance April 1, Salem 2, Lisbon 3, East Palestine 4, Beaver Falls, Pa., 5, 6.
"Cow Boy Girl," Eastern, Kilroy & Britton's (S. K. Lewis, gen. agt.)—Gainesville, Tex., 24-30, Sherman, Ind., April 1, Madison 2, Columbus 3, Indianapolis 4-6.
"Country Jay" (J. Howard Bannum, mgr.)—Collinsville, Ill., 28, East St. Louis 29, 30, Staunton 31, Collinsville April 1, Greenville 2, Carlinville 3, Louisiana, Mo., 4, Hannibal 5, 6.
"Coming Through the Rye" Will J. Block Amuse. Co., mgrs.)—Portland, Me., 25, Lewiston 26, Biddeford 27, Lowell, Mass., 28, Malden 29, Lynn 30, New Bedford April 1, Gloucester 2, Salem 3, Worcester 4, Nashua, N. H., 5, Concord 6.
"Child of the Regiment" (Chas. B. Blaney Amuse. Co., mgrs.)—New Orleans, La., 24-30.
"Charley's Aunt" (Wilfred North, mgr.)—Williamsport, Pa., April 1, Sunbury 2, Lewisburg 3.
"Curse of Drink" (Chas. B. Blaney Amuse. Co., mgrs.)—Detroit, Mich., 21-30, Grand Rapids, Mich., April 4-6.

D

Drew, John (Charles Frohman, mgr.)—Lincoln, Ill., 27, Bloomington, Ill., 28, Chattanooga, Tenn., 29, Atlanta, Ga., 30, St. Louis, Mo., April 1-6.
Dittmar, Lawrence (Daniel Frohman, mgr.)—Hanover, Pa., April 1.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 25, indefinite.
De Angelis, Jefferson (Frank McKee, mgr.)—Syracuse, N. Y., 25-30, Toronto, Can., 31-April 6.
Mason, Ia., 29, Albany 30, New Orleans, La., April 1-6.
Daff Opera Co. (C. Daff, mgr.)—Stockton, Cal., 27-29, Reno June 30, 31.
Dowling, Eugene (Chas. S. & Lee Shubert, inc., mgrs.)—Frankfort, Ind., April 1.
Dey, Jessie (Wm. Morris Amuse. & Co., mgrs.)—Albany, Ga., 25, Griffin 26, Athens 27, 28, Tybalda 29, Rockmart 30, Rome 31, Thomasville, Ga., April 1, Tallahassee, Fla., 2, Pensacola 3, 4.
Daly, Angelo (Philadelphia, Pa., 25-30, Scranton, April 1-6.
Dodge, Sanford—Altamont, Kan., 28, Cherryvale 29, Pierce, Mo., April 3, Greenfield 5, Ash Grove 6.
Dale's Minstrel Comedy—Pittsburg, Pa., 25-30.
"Dorothy and the Strangers" (Chas. B. Dillingham, mgr.)—Portsmouth, O., 25-30, Greenville April 1.
"Daughters of Men" (Henry B. Harris, mgr.)—Chicago, Ill., 18-30.
"Dora Thorne," Rayland & Clifford's (Harry Clappell, mgr.)—Saginaw, Mich., 24-27, Bay City 28, 29, Owosso 30, Lapeer April 1, Port Huron 2, Sarnia, Canada, 3, Tecumseh 4.
"Devil's Auction," Chas. H. Yale's—Brockton, Mass., 27, Fall River 28, New Bedford 29, 30.
"Driven by Storm" (Seeley & Woods, mgrs.)—Pelham, Ga., 27, Cuthbert 28, Webster 29, Bristol, R. I., 30, Cranston April 1, Assonet, Mass., 2, Westerville 3, Stafford 4, Keene, N. H., 5, Rochester 6.
"Denver Express" (Holden Bros., mgrs.)—Decorah, Ia., 27.
"Driven from Home" (Walter H. Hills, mgr.)—Fort Huron, Mich., Saginaw 28-30.

E

Edeson, Robert (Henry B. Harris, mgr.)—Indianapolis, Ind., April 1-6.
Elwyn, Lorne—South Framingham, Mass., 25-30.
Eddy, Lynn, Jun. (Chas. H. Yale's, Simplicissimus mgr.)—N. Y. City 25-30.
"Eight Bells" (Chas. Barbier, mgr.)—Chicago, Ill., 24-30, Pittsburg, Pa., April 1-6.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Cleveland, O., April 1-6.
Fernandez, Bert (Liebler & Co., mgrs.)—N. Y. City 25-30, Worcester, Mass., April 1.
Farnum, Dustin (Klaw & Erlanger, mgrs.)—Waterloo, Ia., 27, Everett 28, Tacoma 29, North Yakima 30.
Flanagan, Edwin (John Cort, mgr.)—Charlottesville, Va., 27, Lynchburg 28, Roanoke, N. C., 29, Winston-Salem 30, Salisbury April 1, Concord 2, Fismes & Kilburn's Comedians (H. J. Kilne, mgr.)—Bluesburg, Pa., 28-30, Mielena April 1-3, Bunkham 4-6.
"Fanal," Willie's (Olga Verne, mgr.)—Little Rock, Ark., 27, Hot Springs 28, El Dorado 29, Camden 30.
"For a Human Life," Wm. T. Keogh's (L. J. Fosse, mgr.)—St. Louis, Mo., 25-30.
"Fast Mail" (Chas. E. Barnes, mgr.)—Salida, Colo., 27, Florence 28, Canon City 29, Colorado Springs 30, Denver 31-April 2.
"Four Corners of the Earth," Kilmt & Gleason's (John J. Berners, mgr.)—Pearlstown, N. J., 27, Bordentown 28, Hightstown 29, Chester, Pa., 4-6.
"Free Lance" (Klaw & Erlanger, mgrs.)—Stockton, Cal., 27, Oakland 28-30.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Anaconda, Mont., 27, Helena 28, Missoula 29, Butte 30, 31.
"Fifty Miles from Boston" (Sidney Rosenfeld, mgr.)—Springfield, Mass., 25-30, Philadelphia, Pa., April 1-6.
Fendrich, L. C.—Los Angeles, Cal., 25-April 6.
Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 25-April 6.
Grace George (Wm. A. Brady, mgr.)—Washington, D. C., 25-30, Newark, N. J., April 1-6.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 25, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 25-April 6.
Grand Opera (Washington, D. C., 25-30, Boston, Mass., April 1-6.
Greet's Players (Ben), Greet, mgr.)—N. Y. City 25-April 6.
Gray, Julia—Lincoln 2, Carter's—Smith's Falls, Ont., 27, Carleton Place 28, Perth 29, Brockville 30, Guelph April 1, Berlin 2, Galt 3, Brantford 4, Hamilton 5, 6.
Gilmore, Paul (Jules Murry, mgr.)—Kansas City, Mo., 24-27, Sedalia 29, Columbia 29, Jefferson City 30, Alton, Ill., 31.
Gilmore, Harper (Harlin & Nicolai, mgrs.)—Chicago, Ill., 24-April 1.
Grahame, Ferdinand—Lock Haven, Pa., April 1-6.
Gage Stock (Frederick Gage, mgr.)—Danbury, Conn., 25-30.
Guy Stock (Chas. W. Mercer, mgr.)—Reading, Pa., 25-30, Lancaster April 1-6.
"Grand Hogan" (Kaye & Erlanger, mgrs.)—N. Y. City 25, indefinite.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Minneapolis, Minn., 25-27, Duluth 28-30, Superior, Wis., April 1, Ashland 2, Marquette 3, Menominee 4, Escanaba 5, Iron Mountain 6.
"Gambler of the West" (A. H. Woods, mgr.)—Montreal, Can., 25-30.
"Girl from the Sunny South" (Traverse Vale, mgr.)—Ashtabula, O., 27, Erie, Pa., 28-30.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Detroit, Mich., 24-30, Cleveland, O., April 1-6.
"Gay New York" (Joseph Pittinglll, mgr.)—Baltimore, Md., 25-30, Atlantic City, N. J., April 1, Trenton 2.
"Gingerbread Man," Eastern (Rice & Weaver, mgrs.)—Lewiston, Me., 27, Marion 28, Frankfort 29, Crawfordsville 30, Lafayette April 1.
"Gretchen of Narrowbrook," N. J.—29-30.
"Girl and the Bandit"—Pittsburg, Pa., 25-30.
"Girl of the Streets"—Cedar Rapids, Ia., 30.

H

Hackett, James K.—York, Pa., April 1, Harrisburg 2, Lancaster 3, Atlantic City, N. J., 4, Reading, Pa., 5, Easton 6.
Hedi, Marcella (Florenz Ziegfeld, mgr.)—N. Y. City 25, indefinite.
Herman, Selma (F. H. Sullivan, mgr.)—Norfolk, Neb., 27-30, Hartley, Ia., April 1-3, Denver, N. J., 6.
Hitchcock, Raymond (Henry W. Savage, mgr.)—San Francisco, Cal., 25-30, Sacramento April 1, Stockton 2, San Jose 3, Oakland 4-6.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Olympia, Wash., 28, Seattle 29, 30, Portland, Ore., April 1-3, The Dalles 4, Walla Walla, Wash., 5, Pullman 6, Lewiston, Ida., 8, Moscow 9, Colfax, Wash., 10, Spokane 11, 12, Wallace, Ida., 13.
"Howard Hall" (Chas. B. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 24-30, Grand Rapids, Mich., April 1-6.
Hinglos, David (Stair & Nicolai, mgrs.)—N. Y. City 25, indefinite.
Hastings, The Four (Harry Dull, mgr.)—Cambridge, O., 27, Wellsville 28, Chillicothe 29, Milford 30, Cincinnati 31-April 6.
Hall, George F. (Frank W. Nason, mgr.)—Bangor, Me., 27, Ellsworth 28, 29, Marion 30.
Hillman, Minnie (J. W. A. Dillon, mgr.)—Woonsocket, R. I., 25-30.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Poughkeepsie, N. Y., 25-30, Burlington, Vt., April 1-6.
Henderson, Mann (Joseph Percival, mgr.)—Memphis, Ill., 25-30, Rensselaer, Ind., April 1-6.
Harris-Parkinson (Robt. H. Harris, mgr.)—Belfast, Me., 25-30; Charleston April 1-6.
Hickman-Bessey (Oliver Wallace, mgr.)—Wausau, Wis., 25-31, Eau Claire April 1-6.
Hoyt's Comedy (Arthur J. Hilton & Renshawe, mgrs.)—Northumberland, Pa., 25-30, Tredevitte April 1-6.
Helmy Stock (Jack Helmy, mgr.)—Oskaloosa, Ia., 25-29.
Hess, Irene, Ladies' Orchestra—Worcester, Mass., 25, indefinite.
Herbert, Victor Musical (Edgar A. Wall, mgr.)—Troy, O., 25-27.
Herald Square Comedy (Edgar A. Wall, mgr.)—Bullfinlle, Ky., 25-30.
"Hypocrites" (Charles Frohman, mgr.)—Boston, Mass., April 1, indefinite.
"Heir to the Hoorah" (Kirke La Shelle Co., mgrs.)—Cleveland, O., 25-30, Detroit, Mich., April 1-3.
"Human Hearts," Eastern, W. F. Nankerville's—Brooklyn, N. Y., 25-30, Newark, N. J., April 1-6.
"Human Hearts," Southern (Jay Sloane, mgr.)—Akron, O., 25-30.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Provo City, U., 27, Grand Junction, Colo., 28, Aspen 29, Glenwood Springs 30.
"Holy City," Clarence Bennett's (H. M. Blackmer, mgr.)—Lexington, Ky., 27, Missouri 28, Springfield, Ill., 28, Shenandoah 29, Villisca 30.
"Holy City," Clarence Bennett's (Le Roux & Gleason, mgrs.)—Laurel, Miss., 27, Springfield 28, Wesson 30.
"His Honor, the Mayor" (Wm. Raymond Bill, mgr.)—Philadelphia, Pa., 25, indefinite.
"His Majesty" (Chas. B. Dillingham, mgr.)—Chicago, Ill., 25-30, Boston, Mass., April 1-6.
"Hoosier Girl" (Gus Colson, mgr.)—Auburn, Ind., 27, Fort Wayne 28, Columbia City 29, Valparaiso 30, Chicago Heights, Ill., 31, Rochester, Ind., April 1, North Manchester 3, Wabash 5, Lafayette 6.
"Honey Bunch" (Harry H. Hill, mgr.)—Bellefontaine, Mass., 25-30, Cincinnati, O., April 1, Columbia 2, York 3, Altoona 4, Johnstown 5, Pittsburg 6.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Haverhill, Mass., 25-27, Springfield 28-30.
"Hans Hansen" (Jas. C. Neiblipp, mgr.)—Santa Fe, N. Mex., 27, Las Vegas 28, Springer 29, Raton 30, 31, Rocky Ford, Colo., April 1, Lamar 2, Syracuse, Kan., 3, Garden City 4, Dodge City 5, Kinsley 6.

I

Irwin, May (Harry Sloan, mgr.)—Chicago, Ill., 25-30, St. Louis, Mo., April 1-6.
Isabelle Irving (Liebler & Co., mgrs.)—Sedalia, Mo., April 1, Springfield 2.
Ivan Conoff Stock (Ed. Heywood, mgr.)—Glasgow, Mo., 27, Marshall 28, Higginsville 29, Lexington 30, Richmond, Mo., April 1, Excelsior Springs 2, Chillicothe 3, Brookfield 4, Macon 5, Moberly 6.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Brooklyn, N. Y., 25-30.
"Isle of Spice" (Geo. C. Whitney, mgr.)—Oneonta, N. Y., April 1, Binghamton 2, Waverly 3, Ithaca 4, Corning 5, Elmira 6.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Taunton, Mass., April 1, New Bedford 2, South Framingham 3, Hartford 4, Pittsburg 5, Lancaster 6.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Beatrice, Nebr., April 2, York 3, Fremont 4, Norfolk 5, Sioux City 6.
"In New York Town," Hurtig & Seaman's (Lonor Comedy Co., mgrs.)—Rochester, N. Y., 25-27, Syracuse 28-30, N. Y. City April 1-6.
"In Old Kentucky" (Cohan & Harris, mgr.)—Buffalo, N. Y., 25-30, Brooklyn April 1-6.

J

James, Louis (Wallace Monroe, mgr.)—N. Y. City 25, Baltimore, Md., April 1-6.
Jack, Lew (Gustave Frohman, mgr.)—N. Y. City April 1, indefinite.
Jurelle Bandonian (Ernest A. Wolff, mgr.)—Marquette, Mich., 25-27, Ishpeming 28-30, Hancock April 1-6.
"Jones Boy" (Fred Miller, mgr.)—Mason City, Ia., 27, Angola 28, Hartley 29, Rock Rapids 30, Sioux Falls, S. Dak., 31.
"Jolly Americans Trump"—Seattle, Wash., 24-30.
"Jerry from Kerry" (Feiles & Fletcher, mgrs.)—Mount Ida, Ark., 28, Lehi 30.
"James Boys of Missouri"—N. Y. City 25-30.

K

Kroll, Rosalie (Beverly Sullivan & Co., mgrs.)—Boston, Mass., 25-27, Boise, Ida., 28, Pocatello 29, Logan, U., 30, Ogden 31, Salt Lake City April 3, 2, Provo City 4.
Kalich, Bertha (Harrison Grey Fiske, mgr.)—Toledo, O., 24-27, Buffalo, N. Y., 28-30, Pittsburg, Pa., April 1-6.
Keller, Harry (Dudley McAdow, mgr.)—Springfield, Mass., 27, Worcester 28, New Haven, Conn., 29, Philadelphia, Pa., April 1-6.
Kendall, Cora (Liebler & Co., mgrs.)—Iowa City, Ia., April 2, Cedar Rapids 3.
Kohl and Bill—San Francisco, Cal., 24, indefinite.
Kennedy, Nellie (J. Bernard Fitzpatrick, mgr.)—Hornellsville, N. Y., 25-30, Corning April 1-6.
Knickerbocker Stock (W. H. Hamilton, mgr.)—Newport, R. I., 25-30, New Bedford, Mass., April 1-6.
"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 25, indefinite.
"Kidnapped for Revenue" (Chas. E. Blaney Amuse. Co., mgrs.)—Fort Wayne, Ind., 25-27, Toledo 28-30.
"King of the Cattle Ring," W. A. Elier's (Joe Becker, mgr.)—Springfield, Ill., 27, Reno 28, Trinidad, Colo., 29, Walsenburg April 1.
"King of Tramps," Western (Billy Walsh, mgr.)—Winooski, Vt., 27, Milton 28, Swanton 29, St. Albans 30.
"King of Tramps," Western (Leon Allen, mgr.)—Lebanon, Ore., 27, Hoquiam, Wash., 29, Tacoma 30.

L

Lackaye, William (Wm. A. Brady, mgr.)—Washington, D. C., 25-30.
Lawrence, William (Wm. A. Brady, mgr.)—St. Paul, Minn., 25-30, Milwaukee, Wis., 31-April 6.
Lorraine, Robert (C. B. Dillingham, mgr.)—Knoxville, Tenn., 25-30, Atlanta, Ga., April 1-6.
Lewis, J. C. (W. A. Junker, mgr.)—Athens, O., 27, Parkersburg, W. Va., 28, Lancaster, O., 29, Nelsonville 30, Logan April 1, McArthur 2, Chillicothe 3, Greenfield 4, Washington Court House 5, Xenia 6.
Lincoln, Elsie (Sim Allen, mgr.)—Auburn, N. Y., 25-April 6.
Lyceum Comedy (A. S. Evans, mgr.)—Concord, N. C., 25-30, High Point April 1-6.
Le Brant Stock (Mrs. Le Brant, mgr.)—Augusta, Me., 25-30, Lewiston, Me., April 1-6.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 25-April 6.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Cincinnati, O., 25-30, Chicago, Ill., April 1-6.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Calumet, Mich., 27.
"Little Duchess"—Indianapolis, Ind., 25-27, Anderson April 3.
"Little Housewife" (Wm. Vincenter, mgr.)—Greensburg, Pa., April 1, Latrobe 2, Blairsville 3, Indiana 4, Punxsutawney 5, Brookville 6.
"Little Prospector" (Frank O. Klagg, mgr.)—Hillsboro, Kan., 27, Marion 28, Sylvan Grove 29, Lincoln Center 30.
"Lion Hearted" (Wm. Nixon, mgr.)—N. Y. City 25-30, Concord, N. H., April 1, Lewiston, Me., 2, Portland 3.
"Lion Tamer" (Henry Miller, mgr.)—Brooklyn, N. Y., 25-30.
"Land of Nod" (Will J. Block Amuse. Co., mgrs.)—N. Y. City April 1-13.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—Philadelphia, Pa., 25-30, Brooklyn, N. Y., April 1-6.
"Little Outcast" (Jas. A. Galvin Jr., mgr.)—Philadelphia, Pa., 25-30.
"Little Outcast," E. J. Carpenter's—Peoria, Ill., 31.

M

Mansfield, Richard (Ben D. Sisrens, mgr.)—Scranton, Pa., 25, Wilkes-Barre 26, Reading 27, Harrisburg 28, Lancaster 29, Washington, D. C., 30, Baltimore, Md., April 1-6.
Mantell, Robert B. (J. J. Shubert, mgr.)—Brooklyn, N. Y., 25-30.
Mayo, Edna (Wm. A. Brady, mgr.)—London, Eng., 25, indefinite.
Mannering, Mary (Lee & Lee Shubert, inc., mgrs.)—N. Y. City 25, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Cedar Rapids, Ia., 27, Davenport 28, Galesburg, Nebr., 29, Sioux City, Ia., 30, Marshalltown 31, Montgomery, Ala., April 1, Birmingham 2, N. Y. City 25, indefinite.
Mortimer, Lillian (Jules Murry, mgr.)—Pittsburg, Pa., April 1, Canton 2.
Metcalfe, Rose (Jules Murry, mgr.)—Dayton, O., 26-27, Columbus 28-30, Cincinnati 31-April 6.
Mason, Fred W.—Cripple Creek, Colo., 25-30, Colo. 24-30, Cripple Creek, Colo., April 1, Boulder, Colo., 2, Colorado Springs 3, Pueblo 4, Hutchinson, Kan., 5, Wichita 6.
MacCody, Richard Kyle (Rowland & Clifford, mgrs.)—Chicago, Ill., 24-30.
Morlons, The Four (Frank L. Bawley, mgr.)—Cleveland, O., April 1-6.
Murray and Mack (Gillie Mack, mgr.)—Salt Lake City, U., 24-30, Ogden 31, Logan 31, Boulder, Colo., 2, Colorado Springs 3, Pueblo 4, Hutchinson, Kan., 5, Wichita 6.
MacCody, Richard Kyle (Rowland & Clifford, mgrs.)—Chicago, Ill., 24-30.
Morlons, The Four (Frank L. Bawley, mgr.)—Cleveland, O., April 1-6.
Murray and Mack (Gillie Mack, mgr.)—Salt Lake City, U., 24-30, Ogden 31, Logan 31, Boulder, Colo., 2, Colorado Springs 3, Pueblo 4, Hutchinson, Kan., 5, Wichita 6.
"Peggy from Paris," Madison Corey's (Jas. H. Stoney, gen. agt.)—Middletown, O., 27, Ottawa April 1, Albany, N. Y., 4-6.
"Pill, Pill, Pure" (B. C. Whitney, mgr.)—Pittsfield, Mass., 27, Winsted, Conn., 28, New Britain 29, Waterbury 30, Northampton, Mass., April 1, Keene, N. H., 2, Bellows Falls, Vt., 3, Montpelier 4.
"Poor Relation" (L. A. Nolan, mgr.)—Eureka, Ill., 27, Springfield, Pro City 28, Manito 29, Mount Pleasant 30, Hickfield 31, Marion April 1, Ephraim 3, Neosi 4, Park City 5, Coalville 6.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—West Union, Ia., 27, Postville 28, Elkader 29, Bellevue 30, Maquoketa 31, Fruitle du Chien, Kids," April 1, Roscoe 2, Belmond Center 3, Keokomo 4, La Crosse 5, Galesville 6.
"Pair of Country Kids," Western (C. Jay Smith, mgr.)—Garrett, Ind., 27, Angola 28, Hillsdale, Mich., 29, Adrian 30.
"Peter Pan" (Lyceum Amuse. Co., mgrs.)—Douglas, Ariz., 27, Bisbee 28, Tombstone 29, Nogales 30.
"Painting the Town," Chas. H. Yale's—Columbus, Ga., 27, Selma, Ala., 28, Fort Smith 29, Sedalia, Mo., 31.
"Road on Her Lifetime Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Elizabeth, N. J., 27, Bayonne 28, Newark, N. J., 29, 30, Jersey City April 1.
"Proves That Women Can Keep Secrets" (Jules Murry, mgr.)—Chicago, Ill., 24-30.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—West Union, Ia., 27, Postville 28, Elkader 29, Bellevue 30, Maquoketa 31, Fruitle du Chien, Kids," April 1, Roscoe 2, Belmond Center 3

mgrs.)—Cleveland, O., 25-30, Toledo 31-April 3, Akron 4, Youngstown 5, 6.
"Bright Eyes the Year" (A. H. Woods, mgr.)—Chicago, Ill., 24-April 1.
"Brett Case" (Frank & Wade, mgrs.)—Joliet, Ill., 27, Galesburg 28, Peoria 29, Decatur 30, Springfield 31, Lafayette 1, Lansing 2, Hammond 3, Kendallville 4, South Bend 5, Elkhart 6.
"Bride of Thoon" (Eugene Spofford, mgr.)—Lawrence, Ill., 28, Paris 31, Streator April 1, Pontiac 3, Bloomington 4, Clinton 5, Danville 6.
"Brof Prother" (Geo. M. Cohan, mgr.)—Springfield, O., 28, Dayton 29, Columbus 30.

C

Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 25, indefinite.
Shea, Thomas J. (Nixon & Zimmerman, mgrs.)—London, Ont., Can., 25-30, Toledo, O., 31-April 6.
San Carlos Opera (Henry Russell, mgr.)—San Francisco, Cal., 25-31, Seattle, Wash., April 4-9.
Sidney, George (A. W. Herbst, mgr.)—N. Y. City 25-30, Philadelphia, Pa., April 1-6.
Spooner, Cecil (Chas. E. Bishop Amuse. Co., mgrs.)—Beaverville, Ill., 25-31, St. Joseph, Mo., April 5.
Santley, Joseph (H. H. Hancock, mgr.)—Pittsburg, Pa., 25-30, Cleveland, O., April 1-6.
Stuart Sex (J. E. Comerford, mgr.)—Wilmington, Del., 25-27, Camden, N. J., 28-30, Baltimore, Md., April 1-6.
Southwell, Marjorie (Don J. Dorres, mgr.)—Saranac Lake, N. Y., 25-30, Cornwall, Ont., Can., April 1-6.
Stone, Edwin, and his Players (Walter Savidge, mgr.)—Hooper, Nebr., 25-30, Sioux City, Ia., 31-April 6.
Speeder-Paige Stock (Speeder & Paige, mgrs.)—Kirksville, Mo., 27-29.
"Snow Man" (Stan S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 25-April 6.
"Social Whirl" (Stan. S. & Lee Shubert, Inc., mgrs.)—N. Y. City April 1, indefinite.
"Show Girl" (B. C. Whitney, mgr.)—Cleveland, O., 27, Chillicothe 28, Wilmington 29, Springfield 30, Hamilton 31, Hillsboro April 1, Portsmouth 2, Huntington, W. Va., 3, Jackson, Ky., 4, Athens 5, Wellston 6.
"Sultan of Sulu" (Joseph Gaites, mgr.)—Atlantic City, N. J., 25-27, Red Bank 28, New Brunswick 29, Plainfield 30.
"Simple Simon Simple" (Fred G. Nixon-Nirdlinger, mgrs.)—Springfield, O., 27, Mattoon 28, Athens 29, Cambridge 30.
"Silent Witness" (Hartford, Conn., 25-27, Bridgeport 28-30, Philadelphia, Pa., April 1-6.
"Stranger in Town" (H. B. Linton, mgr.)—Los Angeles, Cal., 24-30, Fresno 31, Woodland April 1, Chico 2, Yreka 3, Medford, Ore., 4, Grants Pass 5, Salem 6, Portland 7-13.
"Side Tracked," Julie Walters'—Des Moines, Ia., 25-27.
"Sour Harbor" Le Comte & Flesher's (Forrest Isham, mgr.)—Batavia, N. Y., 27, Penn Yan 28, Ithaca 30, Norwich April 1, Herkimer 2, Utica 3, Rome 5, Johnstown 6.
"Spotter Man" (Lichter & Co., mgrs.)—Sandusky, O., April 1.
"Sergeant Kitty"—Buffalo, N. Y., 25-30.

T

Terry, Ellen (Charles Frohman, mgr.)—Washington, D. C., 25-30.
Thurston, Adelaide (Francis X. Hope, mgr.)—Winston-Salem, N. C., April 1, Greensboro 2, Raleigh 3, Norfolk, Va., 4, Richmond 5, Lynchburg 6.
Templeton, Fay (Linw & Kringer, mgrs.)—Manchester, N. H., 27, Haverhill, Mass., 28, Concord, N. H., 29, Portsmouth 30.
Toole, J. L.—N. Y. City 25-30.
Taylor Stock (H. W. Taylor, mgr.)—Altoona, Pa., 25-30, Youngstown, O., April 1-6.
Turner, Clara (Ira W. Jackson, mgr.)—Choose, N. Y., 25-30.
Taylor, Albert (Oscar V. Nix, mgr.)—Oklahoma City, Okla., 26-31.
Trimble Repertoire Theatre, Eastern (Merle Trimble, mgr.)—Gainesville, Ga., 24-30.
Trimble Home Theatre (W. W. & B. B. Trimble, mgrs.)—Knoxville, Ill., 25-27, Sunset 28-30, Buxton April 1, 2, What Cheer 3, Montezuma 4-6.
"Trumpet" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 25-30.
"Too Proud to Beg," Lincoln J. Carter's—Xenia, O., 28, Springfield 30.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 25, indefinite.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—St. Louis, Mo., 24-30, Belleville, Ill., 31.
"Team" (Broadhurst & Curtis, mgrs.)—N. Y. City 25-30, Washington, D. C., April 1-6.
"Trip to Egypt" (C. H. Kerr, mgr.)—Salt Lake City, U., 24-27, Logan 28, Brigham 29, Preston 30, Pocatello, Ida., 31.
"Two Merry Tramps" (McVeigh & Veller, mgrs.)—Annapolis, Md., 27, Hanover 28.
"Two Orphans"—N. Y. City 25-30.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Utica, N. Y., 30, Amsterdam April 1, Kingston 2, Walton 3, Peekskill 4, Hoboken 5, Yonkers 6.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—New Philadelphia, O., April 1, Wooster 2, Ashland 3, Mansfield 4, Bucyrus 5, Newark 6.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—New Philadelphia, O., April 1, Wooster 2, Ashland 3, Mansfield 4, Bucyrus 5, Newark 6.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—New Philadelphia, O., April 1, Wooster 2, Ashland 3, Mansfield 4, Bucyrus 5, Newark 6.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—N. Y. City 25-30, Boston, Mass., April 1-6.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Hillsdale, Mich., 27, Hillsdale 28, Milan City 29, Glendive 30, Manchester, Ind., April 1, Plymouth 2, Valley City 3, Caledonia 4, Winnipeg, Man., Can., 5, 6.
"Uncle Si Hawkins," Lincoln J. Carter's—Dahlgren, Ill., 30, Mascoutah 31, Nashville April 1, "Uncle Si Hawkins," B—C. S. Primrose—Montgomery, Minn., 30.
"Uncle Josh Spruceby," Eastern, D. B. Levin's—Cohoes, N. Y., 27, Hudson 28, Woodstock, N. B., Can., 29, Fredericton 30, St. John April 1-3, Moncton 4, Sackville 5, Spring Hill 6.
"Uncle Josh Spruceby," Western, D. B. Levin's—Brookville, Pa., 27, Barnesboro 28, Hyndsville 29, Punxsutawney 30, Jeannette April 1, Renovo 2, Unionton 3, Coudersport 4, Kane 5, Johnsonburg 6.
"Uncle Josh Perkins," D. B. Price's—Wauseon, O., 27, Wabash, Ind., 28, Lafayette 29, Anderson 30, Frankfort April 1, Shelbyville 2, Terre Haute 3, Princeton 4, Brazil 5, Vincennes 6.

V

Van, Billy V. (P. H. Sullivan Amuse. Co., mgrs.)—Memphis, Tenn., April 1-6.
Van Dyke & Eaton (F. Mack, mgr.)—McKeesport, Pa., 25-30, Canton, O., April 1-6.
Van Dusen Stock (Dustin K. Lapoint, mgrs.)—Jackson Minse, N. B., Can., 25-30, New Glasgow April 1-6.
"Village Parson" (O. E. Wee, mgr.)—Marshalltown, Ia., 27, Des Moines 28-30, Rock Island, Ill., 31, Clinton, Ia., April 1, Muscatine 2, Quincy 3, Creston 4, Shenandoah 5, Nebraska City, Nebr., 6.
"Volunteer Organist," Eastern (Allen Pearce, mgr.)—Frankfort, Ky., 27, Mayville 28, Middletown, O., 27, Dayton 28-30, Cleveland April 1-6.
"Village Queen" (Dustin & Lapoint, mgrs.)—Shippensburg, Pa., 27, Mechanicsburg 28, Marysville 29.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Victoria, B. C., Can., 27, Vancouver 28, Wilmington, Wash., 29, Everett 30, Seattle 31-April 3.
Warfield, David (David Belasco, mgr.)—Chicago, Ill., 25-April 20.
Wilson, Francis (Charles Frohman, mgr.)—Albany, N. Y., April 1-3.
Williams, Hattie (Charles Frohman, mgr.)—Boston, Mass., 25-April 20.
Willard, E. S. (Charles A. Moore, mgr.)—Detroit, Mich., 25-30, Cleveland, O., April 1-6.
Wilson, Al. G. (Wilson & Buckley, mgrs.)—Grand Rapids, Mich., 24-27, Jackson 28, Battle Creek 29, South Bend, Ind., 30, Aurora, Ill., April 1, Dubuque, Ia., 2, Rock Island, Ill., Mason City, Ia., 4, Albert Lea, Minn., 5, Mankato 6.
Weber's All Stars (Joseph Weber, mgr.)—Boston, Mass., 25-April 6.
Woodruff, Henry (Henry Miller, mgr.)—Boston, Mass., April 8-20.
Williams, Lottie (H. H. Winchell, mgr.)—Chattanooga, Tenn., 25-30, Atlanta, Ga., April 1-6.
Ward, Hap (Hap & Nicolai, agents.)—N. Y. City 25-30.
Wilkes, Ned (Broadhurst & Curtis, mgrs.)—Boston, Mass., 25-30.
Weight, Joe (Joe J. Mack, mgr.)—Boston, Mass., 25-30, N. Y. City April 1-6.
Williams and Walker—Boston, Mass., 25-30, Albany, N. Y., April 1.
Winninger Bros. Opera (Frank Winninger, mgr.)—Chicago, Ill., 24-30, Kenosha, Wis., 31-April 6.
Wallack's Theatre, Northern (Dohlinsky Bros., mgrs.)—Bethel, Conn., 27, Middletown, 28.
Whitcomb's Conclave (Jack Hoskleigh, mgr.)—Worth, Ill., 25-30.
"Way Down East" (Wm. A. Brady, mgr.)—Hartford, Conn., 25-30.
"Women of Fire"—N. Y. City 25-30.
"Wife Hunters"—N. Y. City 25-30.
"We Are Kings," W. Chas. Cox, mgr.)—Denver, April 1, Pueblo 2, Rocky Ford 3, La Junta 4, Hutchinson, Kan., 5, Newton 6.
"Warning Bell," Clarence Bennett's, East (E. F. Stetson, mgr.)—Monroe, Mich., 27, Mount Clemens 28, Jackson 29, Chelsea 30, Coldwater April 1, Jonesville 2, Colon 3, Charlotte 4, Ionia 5, Belding 6.
"Warning Bell," Clarence Bennett's, West (H. Gordon, mgr.)—Cozad, Nebr., 28.
"When the Wind Blows" (Lew Newark, mgr.)—Rochester, N. Y., 25-27, Syracuse 28-30, N. Y. City April 1-13.
"Women Who Dare" (A. E. Pearson, mgr.)—Paterson, N. J., 25-27, Elizabeth 30, Newark April 1-6.
"Way of the Transgressor," Chas. H. Yale's—Peoria, Ill., 24-27, Galesburg 28, Galesburg 29, Ottawa 30, Chicago 31-April 6.
"Wizard of Will Hill," Frank Jackson Patterson's—Lebanon, Kan., 27, Smith Center 28, Norton 29, Osborne 30, Alma, Nebr., April 1, Medford 2, Arapahoe 3, Oxford 4, Holdrege 5.
"Wonderland" (Joseph M. Galtes, mgr.)—N. Y. City 25-30.
"Wizard of Oz" (Hurtig & Seaman, mgrs.)—Cincinnati, O., 31-April 6.
"When the Harvest Days Are Over"—Toledo, O., 24-27, Grand Rapids, Mich., 28-30.

Yorke and Adams (B. E. Forrester, mgr.)—Chicago, Ill., 24-30, Milwaukee, Wis., 31-April 6.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 25-30.
"Yankee Boy"—Philadelphia, Pa., 25-30.
"Yankee Consul"—Kansas City, Mo., 27, 28, Norfolk, Va., April 3.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin J. Milner's—Louisville, Ky., 24-30, Indianapolis, Ind., April 1-6.
Avenue Girls (Geo. Peck, mgr.)—Minneapolis, Minn., 24-30, St. Joseph, Mo., April 4-6.
Alcazar Beauties (Geo. Peck, mgr.)—Providence, R. I., 25-30, Boston, Mass., April 1-6.
Bryant's Parisian Belles (Jack Singer, mgr.)—Albany, N. Y., 25-27, Holyoke, Mass., 28-30, Boston April 1-6.
Broadway Gaiety Girls (James H. Curtis, mgr.)—Paterson, N. J., 25-30, Jersey City April 1-6.
Behman Show (Frank D. Bryan, mgr.)—Brooklyn, N. Y., 25-30, Newark, N. Y. City April 1-6.
Bachelor Club (Harry Hastings, mgr.)—Lancaster, Pa., 27, Reading 28-30, Philadelphia April 1-6.
City Sports (Phil Sheridan, mgr.)—Lafayette, Ind., 24, Peoria, Ill., 25, Galveston 26, Houston 27, Waco 28, Dallas 29, Kansas City, Mo., 31-April 6.
Casino Girls (Robert Manchester, mgr.)—Philadelphia, Pa., 25-30, Portsmouth, O., April 1, 2, Muncie, Ind., 3, Indianapolis 4-6.
Cricket Jacks (Harry Lloyd, mgr.)—Rochester, N. Y., 25-30, Utica 31-April 1-3, Holyoke, Mass., 4-6.
Colonial Belles (Chas. Yale, mgr.)—St. Louis, Mo., 24-30, Indianapolis, Ind., April 4-6.
Cherry Blossoms (Geo. W. Lyon, mgr.)—N. Y. City 25-April 6.
Champagne Girls (Phil Fisher, mgr.)—Baltimore, Md., 25-30, Philadelphia, Pa., April 1-6.
Dainty Duchess (Hugh J. Weber, mgrs.)—Boston, Mass., 25-30, Springfield April 1-3, Albany, N. Y., 4-6.
Diamond Brighties (Bert Kendrick, mgr.)—Brooklyn, N. Y., 25-30, N. Y. City April 1-13.
Dewey's Band Boxes (Jack Dewey, mgr.)—Paterson, N. J., April 1-6.
Empire Burlesques (J. Fennessy, mgr.)—St. Paul, Minn., 24-30, Duluth 31-April 6.
Fay Foster Closed (Hopenbinder, mgr.)—Milwaukee, Wis., 24-30, Chicago, Ill., April 1-6.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Reading, Pa., 25-27, Newark, N. J., April 1-6.
Gay Morning Glories (Sam A. Scribner, mgr.)—N. Y. City, 25-30, Philadelphia, Pa., April 1-6.
Gay Masqueraders (Sam A. Scribner, mgr.)—Chicago, Ill., 24-30, Milwaukee, Wis., 31-April 6.
Golden Crook (Jacobs & Jermon, mgrs.)—New Orleans, La., 24-30.
High School Girls (T. W. Dinkins, mgr.)—Philadelphia, Pa., 25-30, Providence, R. I., April 1-6.
Hurtigs & Seamon's (Geo. H. Hurtig, mgr.)—Toronto, Can., 25-27.
Irwin's Big Show (Fred Irwin, mgr.)—Birmingham, Ala., 25-30, New Orleans, La., 31-April 6.
Ideals (Geo. Peck, mgr.)—Louisville, Ky., 24-30, Cincinnati, O., 31-April 6.
Innocent Maids (T. W. Dinkins, mgr.)—Troy, N. Y., 25-27, Scranton 28, Wilkes-Barre, Pa., April 1-6.
Imperials (H. W. & Sim Williams, mgrs.)—Indianapolis, Ind., 25-27, Chicago, Ill., 31-April 6.
Jolly Girls (Jacob Rose, mgr.)—Montreal, Can., 25-30, Toronto April 1-6.
Jolly Grasshoppers (Geo. W. Dugan, mgr.)—Cincinnati, O., 24-30, Cleveland April 1-6.
Jersey Lilies (Lew Rose, mgr.)—Cincinnati, O., 24-30, Birmingham, Ala., April 1-6.
Knickerbockers (Louis Robie, mgr.)—Baltimore, Md., 25-30, Washington, D. C., April 1-6.
Kentucky Belles (Robert Gordon, mgr.)—Boston, Mass., 25-30, Providence April 1-6.
Lid Lifters (H. S. Woodhull, mgr.)—Philadelphia, Pa., 25-30, Baltimore, Md., April 1-6.
Merry Burlesquers (Robert Mills, mgr.)—Duluth, Minn., 24-30, Minneapolis April 1-6.
Miss New York Jr. (I. H. Herk, mgr.)—Scranton, Pa., 25-30, N. Y. City April 1-6.
Merry Makers (Jacob Rose, mgr.)—Buffalo, N. Y., 25-30, Detroit, Mich., April 1-6.
Majestics (Fred Irwin, mgr.)—Detroit, Mich., 24-30, Toledo, O., 31-April 6.
New London Gaiety Girls (Gilk W. Gray, mgr.)—Washington, D. C., 25-30, Baltimore, Md., April 1-6.
Nightingales (A. Jack Faust, mgr.)—Jersey City, N. J., 25-30, Newark, N. Y. City April 1-6.
New Century Girls (John J. Magahan, mgr.)—Philadelphia, Pa., 25-30, Louisville, Ky., 31-April 6.
Parisian Belles (Chas. E. Taylor, mgr.)—Boston, Mass., 25-30, Troy, N. Y., April 1-3, Albany 4-6.
Parisian Widows (Rush & Weber, mgrs.)—New York, N. Y., 25-30, Brooklyn, N. Y., April 1-13.
Rialto Roamers (Frank Wilcox, mgr.)—Pittsburg, Pa., 25-30, Washington, D. C., April 1-6.
Reeves', Al.—St. Louis, Mo., 24-30, Chicago, Ill., 31-April 6.
Rose Hill English Folly (R. & S. Barton, mgrs.)—Akron, O., 25-27, Indianapolis, Ind., 28-30, Cincinnati, O., 31-April 6.
Rents-Santley (Abe Leavitt, mgr.)—Indianapolis, Ind., 25-27, Akron, O., April 28-30.
Roseland Girls (Peter S. Clark, mgr.)—Cleveland, O., 25-30, Buffalo, N. Y., April 1-6.
Sidman's Parisian Belles (Harry Sidman, mgr.)—Philadelphia, Pa., 25-30, N. Y. City April 1-6.
Twentieth Century Maids (Harry Kraus, mgr.)—Milwaukee, Wis., 24-30, Chicago, Ill., April 6.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Buffalo, N. Y., 25-30, Rochester April 1-6.
Tiger Lilies (Jay Gould, mgr.)—N. Y. City 25-30, Philadelphia, Pa., April 1-6.
Troubadours (Geo. H. Walthem, mgr.)—Boston, Mass., 25-30, N. Y. City April 1-6.
Thoroughbreds (Wash. Martin, mgr.)—Kansas City, Mo., 24-30, St. Louis 31-April 6.
Vanity Fair (Robert Manchester, mgr.)—N. Y. City 25-30, Providence, R. I., April 1-6.
Watson's Burlesquers (Sam Robinson, mgr.)—Cleveland, O., 25-30, Pittsburg, Pa., April 1-6.
World Beaters (J. Herbert Mack, mgr.)—Springfield, Mass., 25-27, Albany, N. Y., 28-30, Reading, Pa., April 1-6.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 25-30, indefinite.
Washington Society Girls (W. B. Watson, mgr.)—Des Moines, Ia., 24-27, St. Joseph, Mo., 28-30, Kansas City 31-April 6.
Yankee Doodle Girls (Alf. G. Herrington, mgr.)—N. Y. City 25-30, Boston, Mass., April 1-6.

MINSTRELS.

Allen's, A. G. (Geo. W. Quine, mgr.)—Rockland, Tex., 27, Colmesneil 28.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Lawrenceville, Ill., 27, Columbia 28, Pulaski 29, Albion, Ga., 30, New Decatur, Ala., April 1, Southport 2, South Pittsburg, Tenn., 3.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Jackson, Miss., 27, Meridian 28, Birmingham, Ala., 29, Chattanooga, Tenn., 30, Nashville April 1, Memphis 2, Hot Springs, Ark., 3, Pine Bluff 4, Texarkana, Tex., 5, Shreveport, La., 6.
Donnelly & Hatfield's (Tommy Donnelly, mgr.)—Danville, Ky., 27, Harrodsburg 28, Winchester 29, Richmond 30.
Dandy Birts, Voekel & Nolan's (John J. Nolan, mgr.)—Caraquet, Arka., 27, Jonesboro 28, Pine Bluff 29, Little Rock 30, Conway April 1, Fort Smith 2, Fayetteville 3, Eureka Springs 4, Aurora, Mo., 5, Springfield 6.
De Rue Bros. (Billy De Rue, mgr.)—Bristol, R. I., 27, Newport 28, Danielson, Conn., 29, Moosup 30, Jewett City April 1, Willimantic 2, Monson, Mass., 3, Warren 4, Spencer 5, Ware 6.
Fields's, Al. G. (Doc Quigley, mgr.)—Colorado Springs, Colo., 27, Fort Collins 28, Cheyenne, Wyo., 29, Greeley, Colo., 30, Denver 31-April 6.
Gorton's (G. C. Pearl, mgr.)—Union, S. C., 27, Spartanburg 28, Greenville 29, Salisbury, N. C., 30, Greensboro April 1, Winston-Salem 2, Durham 3, Raleigh 4.
Kersands', Billy (Geo. L. Barton, mgr.)—Asbury Park, N. J., 27, Trenton 28, Orange 29, 30, Lehighton, Pa., April 1, Mauch Chunk 2, Morristown, N. J., 3, Hoboken 4.
Primrose's, Geo. H. (C. J. Hunn, mgr.)—Butte, Mont., 24, Helena 25, Great Falls 26, Winnipeg, Man., Can., April 1, 2, Grand Forks, N. Dak., 3, Duluth, Minn., 4, La Crosse, Wis., 6.
Richard and Pringle's (Richard & Pringle, mgrs.)—Sydney, Ky., 27, Henderson 28, Owensboro 29, Evansville, Ind., 30, Tell City, Ind., Decatur April 1, New Albany 2, Shelbyville, Ky., 3, Lexington 4, Somerset 5, Chattanooga, Tenn., 6.
Vogel's (John W. Vogel, mgr.)—Washington, D. C., 25-30.

CIRCUSES.

Barnum & Bailey's—N. Y. City 25-April 27.
Henry's, J. H.—Kingwood, Tex., 27, Conroe 28, Huntsville 29, Marietta 30.
San Rico.—Mexico, Mo., April 3, 4, Atlanta 5, 6.

MISCELLANEOUS.

Augusta Horse Show (G. W. Wilkins, secy.)—Augusta, Ga., April 3, 4.
Cook & Harris' (J. A. Cook, mgr.)—Ilion, N. Y., 25, indefinite.
Crystalaire Carnival (M. H. Walsh, mgr.)—Brattleboro, Vt., April 1-6.
Cooke Comedy (Harry Cooke, mgr.)—Allentown, N. J., 27-29.
Flinn, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—St. Joseph, Mo., 25-30, Council Bluffs, Ia., April 1-6.
Fontinelle (Dr. Joseph Farrell, mgr.)—Havana, Cuba, 25-April 27.
Faust Lifeorama (H. Powell, mgr.)—Hunnewell, Mo., 27, Shelbina 28-30, New Cambria April 1-3, Macon 4-6.
Georgia Troubadours (Wm. McCabe, mgr.)—Waverly, Miss., 27, Mount Rose 28, Pelham 29, Maple Plain 30, 31, Long Lake April 1.
Griffith Repertoire (Frank Griffith, mgr.)—Fremont, Nebr., 25-30.
Hanman Carnival Co.—Columbia, S. C., April 1-6.
Hoboken Coon Show (H. C. Dossey, mgr.)—Atlanta, Ga., April 1-6.
Industrial Street Fair (J. W. Smallman, mgr.)—West Allis, Wis., 25-30.
Lafayette, the Great (T. S. Lafayette, mgr.)—Indianapolis, Ind., 25-30.
Metropolitan Entertainers (J. F. Lyles, mgr.)—Ennis, Tex., 27.
Prescotte and Eaton Hay Magoon (F. W. Magoon, mgr.)—Sisseton, Minn., 27, 28.
Pastime, J. R. Sweet's Lilliputian, mgr.)—Providence, R. I., 25-30.
Pink & Gray's Musical Comedy and Novel Entertainment—Greenwood, Wis., 25-30.
Price & Buffum—Ft. Pierre, S. Dak., 27—Pleasant City, O., 25-30, Crooksville April 1, Somerset 2-6.
Powers, F. J.—Richmond, Va., 25-30, Norfolk April 1-6.
Serengin (Walter C. Mack, mgr.)—New Castle, Pa., 25-30, Mount Pleasant April 1-3, Scottdale 4-6.
Smith's Greater Show—Spartanburg, S. C., 25-30.
Seigrall (W. J. Murray, mgr.)—Shamokin, Pa., April 1-6.
Thompson & Kinck Comedy (Thompson & Kinck, mgrs.)—Hawkins, Wis., April 3, 4, Ingram 5, 6, Glen Flora 8, 9.
Zeo Zam, Zeo (Roy Sampson, mgr.)—White Point, Tex., 25-27, Mineola 28-31.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (H. N. Wyman, manager) "The Bohemian Opera Company, in repertory, and fair business week of March 17. Week of 24, Wright Lorraine in "The Shepherd King," "The College Widow" 31.

Grand (Theodore L. Hays, manager).—"A Millionaire's Revenge" held the boards week of 17, to good business. "Tom Sawyer" comes week of 24, followed by "Peninsula" week of 31.

Gaiety (Martin Beck, general manager).—Big houses continue at this popular place of amusement, the business being exactly week of 17. The bill for week of 24 includes: Rice and Cohen, the Four Harveys, Marselle and Millay, Harry Jack Leahy, the Three Troubadours, Allen and Shaw, Morrow and Scheirlberg, and animated scenes.

Star (J. C. Van Hoe, manager).—Miner's Merry Burlesquers, with Gentine, the Swiss wrestler, to meet all comers, held the boards 23 to any man that he failed to throw in fifteen minutes. Very good business week of 17. Week of 24, the Empire Show. Week of 31, the Fay Foster Company.

Wonderland (Fred Pelk, manager).—Business was very good, with the following bill for week of 18: Lillian Shelburne, Irish American Trio, and Bobby Carroll. Bill for week of 25 includes: Tripp and Carter, the Musical Cadets, Nellie Texana and William J. Sullivan. The promenade of the main auditorium has been added to this place of the most complete amusement establishment of the kind in the country.

Palace (Sam Fink, manager).—Business was very good week of 18. Bill for week of 25 includes: Kalmakes, the Biggest Mouth Tamers and the Three Mortlanos. Those holding over are: Theresa Kemp, Herrick Leslie, Charles Ellsworth, Rilla Levan, Lucille Blake, Martin Sisters, Lillian Gardner, Lotte Delmore, Charles Seeley, Birdie Van Hawk and Grace Matthews.

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LARGE JOHNSTOWN FLOOD,
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SMALL JOHNSTOWN FLOOD,
With proscenium opening from 25 to 50 ft. This was at Kansas City last season. Price, $5,000.

MT. VESUVIUS IN ERUPTION,
With proscenium opening from 15 to 30 ft. Price, $1,500.

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ARNHEIM,
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Nurses.—The St. Paul Auditorium will open April 2 with a different symphony concert and bill, the St. Paul Symphony Orchestra furnishing the music. Preparations have been made for the event and it will be a great society function.....The Junior Pioneers will give the Streets of Paris Tuesday 15.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) The Boston Opera Co. "March 24 and week, Wright Lorraine, in "The Shepherd King," 17 and week, pleased. "The College Widow" April 4-6.

Bijou Opera House (Geo. L. Hayenmanager).—"The Millionaire's Revenge" March 24 and week. Cecil Spooner, in "Pride (Sir) Buffles," 17 and week, pleased. "Von Wenson" 31 and week.

Orpheum (Martin Beck, general manager).—Bill for 24 and week: Madame Adelaide Herrmann, Mattoons and Ashley, Lim-ton and Lawrence, Lillian Shaw, Warren and Blanchard, Campbell and Harris, and the Imhoffs. Good business 17 and week.

Lyceum (L. C. Speers, manager).—"Under Two Flags" 24 and week. "Trilby," 17 and week, drew large audiences. "What Happened to Jones" 31 and week.

Dayton (W. A. Singer, manager).—The Avenue Girls 24 and week. Washington Society Girls, 17 and week, report good business. Miner's Merry Burlesquers 31 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Royal Chef" was given March 16, and pleased. "The Prince of Tonight" the week of 25, Primrose's Minstrels April 5, 6.

Metropolitan (W. H. Langstreet, manager).—Vaudeville continues to draw big business and gave a good show. Week of 24, "The Pidgeties." Van Alstyne and Henry, Eight Bedouin Arabs, Eleanor Falke, Nellie Montrose and Arthur Vaja, Dorothy Drew, Shields and Rogers, and pictures.

Temple (Geo. Miles, R. F. McDonald, manager).—Theodore Babcock, in "The Guilty Underman," pleased large houses last week. Week of 24, Lawrence Ewart, in "We Are Kings."

Grand (Felton & Sanford, managers).—Theodore Lorch, in "A Lion's Heart," did big business and gave a good show. Week of 24, "The Belle of Japan."

Lyceum (Henry Elliott, manager) and Max Howard Musical Comedy Co., in "Slim Fi Fi," gave a good show to big business last week. Week of 25 May Howard repeats in 3 different skits.

Sweeney (Sullivan & Considine, managers).—Last week the Three Delphins headed the bill, and others, some local, filled in.

Crystal (H. I. Adams, manager).—The bill last week included Ward and Miner, Smith and Warnock, Mlle. Renee, Miller and Mansfield, Oscar Walch, Flying Martins and pictures.

Nixy.—Former Chief Wm. E. Roberts, of the Dewey fire department, has signed a contract to appear twice a day at Manhattan Beach in the production of "Fighting the Flames," which is to be presented at that resort the coming Summer.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Primrose's Minstrels did fine business March 16, 17. Marie Rosenthal, pianist, directed Julia Sterrett's Young Dames, had a big house 12. Preston Clarke did rather light business 13, 14, in "The Biggest Messenger." "The Virginian" came 18-20, Lulu Knoll, in "After Six-in-the-Fire," 21-23; "The Prodigious" 28-30.

Baker (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses 17, in whines "Shannon of the Sixth." "A Black Sheep" did big business week of 10. "As a Man Sows" will be put on 24. "Leah Kleschna" 31.

Empire (Milton W. Seaman, manager).—"The King of Trumps" had two capacity houses 17. "Lost in New York" did light business week of 14. "A Cowboy Girl" 24, "The Island" 31.

Lyric (Keeling & Flood, managers).—The Lyric Stock 6, week of 18, presenting "Blind Stroom."

Star (Gaston H. Erickson, manager).—The Allen Stock 6, week of 18, presenting "Shoopin' at the Alley."

Grand (James H. Erickson, manager).—Bill for week of 25 includes: Mr. and Mrs. Walter S. Beaves and company, presenting their Merry Minikins, Smith O'Brien, Burt Weston, Mr. and Mrs. John H. Cosner, Berry, Chase and Adair, the Dawes, Harold Hal, and the Grandiloque.

Pantages' (John Johnson, manager).—Bill of 25 and week includes: The Eddy Trio, Alpha and Omega, Ward and Wilbur, Hunt Brothers, H. F. Standfield, Leo White, and the biograph.

Pythian (Geo. J. West, manager).—Bill for 25 and week includes: Claire Stanley, Pat Dalton, Jessie Kirkwood, Fay Leslie, Monroe and Smith, Virginia Vernon, Wallace and Beach, Larry and Alice Weaver, Miss Nevada, Jim Dalton, Alexander, Alvin, Mattie Mathieson, Bessie Rounds, Adelaide Stewart, Josie Myers, and the show.

Sipes.—Hale's scenic tour of the world, Fred Price, manager, continues to fair business.....William Lewis Norwood, an American pianist, will give a piano recital, 19, at Murlark Hall.

J. Benjamin Tullyn has been making a big hit at the Western houses following at the big laughing gets. He was the guest of Mr. and Mrs. F. Long, at Seattle, at their beautiful home. The film at Seattle and Spokane also gave Mr. Tullyn a great reception at their splendid club houses in those cities. John Crosier, formerly of Gingles and Hayden, entertained him at Seattle. Mr. Crosier being now a successful real estate operator.

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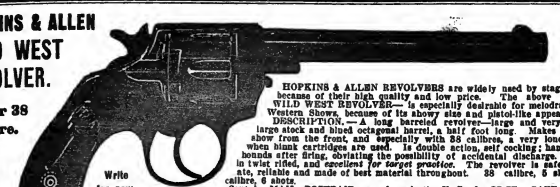

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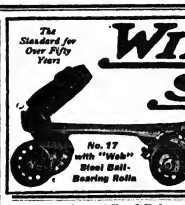

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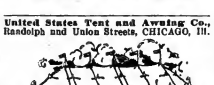

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The Actors' Fund Fair.

Many new features are developing for the immense fair in aid of the Actors' Fund, to be held at the Metropolitan Opera House, New York, May 6-11. Mr. M. M. Palmer, who contributed so greatly to the success of the previous Actors' Fund Fair, fifteen years ago, has accepted the chairmanship of the ladies' executive committee. There will be a booth devoted to oil paintings and water colors for which eminent artists are preparing donations. Famous newspaper cartoonists will contribute original drawings. Mark Twain, George Ade, Channing Pollock, Henry M. Blossom, Charles Klein, and other dramatic authors will personally attend at the book booth of the Century Theatre Club, to autograph their works and photographs. Prominent business houses all over America are arranging to display wares and demonstrate novelties. President Roosevelt will press an electric button to open the fair. The people of the stage, from stars to chorus girls, will take charge of the many booths, and come into personal touch with the public. Every New York theatre will fit up a booth, in charge of the company which is its attraction that week. Among the stars will be: Lillian Russell, Grace George, Blanche Bates, Ethel Barrymore, John Drew, Robert Lorraine, and Anna Held who will sell an oil painting. Georgie Cayvan's diamond star will be voted to the most popular actress. The Actors' Society of America and the Actors' Church Alliance are arranging special booths. The idea of a great universal exposition will be dominant, but there will be many novel entertainment features. Famous bands and orchestras have volunteered. Donations, contributions and applications for space may be sent to Milton Robice, manager, at the Fair Committee Rooms, 1440 Broadway, New York.

The Jamestown Exposition.

The Jamestown Exposition will be held at Hampton Roads, near Norfolk, Va., from April 26 to Nov. 30, 1907. It will be a tercentennial celebration of the founding of the first American settlement at Jamestown. One of the most pretentious attractions of the Exposition, as now intended, will be the War Path, a thoroughfare similar to the Midway of Chicago, which will front upon the military parade ground, a quadrangle, 1,300 feet long by 800 feet in width. There will be a host of concessions, very prominent of which will be, Old Jamestown, a reproduction of the original settlement. Paul Revere's Ride will be an elaborate spectacle, as will be the Philippine Exhibit, with demonstrations of the principal native industries, in the way of mills, work shops, etc., carried on in a practical manner. A great painting of the destruction of San Francisco by earthquake and fire, and the reproduction of the battle between the Rough Rider and Merriam and the 101 Ranch, from Oklahoma, will be among the prominent features of the Exposition. It is expected that the naval display will be the greatest ever witnessed.

Mrs. Leslie Carter Secures the Astor Theatre, New York, as a Home Theatre.

Mrs. Leslie Carter has signed a contract with Wagenhals & Kemper by the terms of which her productions in this city will all be given at the Astor Theatre, which will become the theatrical home of the actress.

Mrs. Carter plans to begin her season at the Astor next November, following a short road tour in a new play. During her New York season she also plans to present at special matinees "Fedora," "Camille" and "The Second Mrs. Tanqueray."

Her present season will begin on April 1, in Norfolk, Va., and her tour will include every Southern State. Mrs. Carter will be seen in the original productions of "Du Barry" and "Zaza."

Marguerite Sylva's Success Abroad.

Marguerite Sylva, who has been remarkably successful at the Opera Comique, Paris, France, as Carmen and as Sentuzza, in "Cavaliers Rusticana," has been re-engaged at that theatre for another year, beating Sept. 1, next, to sing only leading roles. She is now rehearsing in the new opera, "Ghysaine," which is to be given at that house early in April.

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WHERE THE WEEPING WILLOW SHADES THE MOSSY LANE
WHEN THE EV'NING BREEZE IS SIGHING HOME, SWEET HOME
AFTER THEY GATHER THE HAY ~ ~ MY MARTHA JANE
LET ME WRITE WHAT I NEVER DARED TO TELL
WE PARTED AS THE SUN WENT DOWN
IN THE GOLDEN AUTUMN TIME, MY SWEET ELAINE
DOWN WHERE THE SILV'RY MOHAWK FLOWS
SINCE FATHER WENT TO WORK
THE PLAIN LITTLE SOLDIER MAN
IN THE VALLEY THAT THE SUNSHINE NEVER LEAVES
MY HEART'S TO-NIGHT IN TENNESSEE
I WANT TO BE A SOLDIER
WHEN THE HARVEST MOON IS SHINING ON THE RIVER
SUNDAY MORNING WHEN THE CHURCHBELLS CHIME
WON'T YOU WAIT, NELLIE DEAR
ON THE PILLOWS OF DESPAIR
EVERY DAY IS SUNSHINE WHEN THE HEART BEATS TRUE
WHEN THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD
WHILE THE CONVENT BELLS WERE RINGING
YOU'RE AS WELCOME AS THE FLOWERS IN MAY
WHEN THE FIELDS ARE WHITE WITH COTTON
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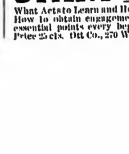

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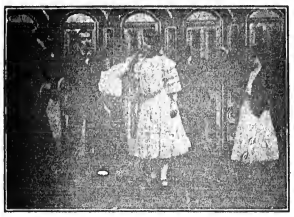

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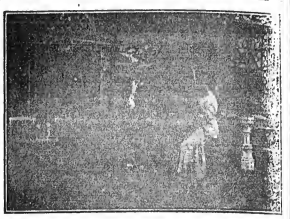

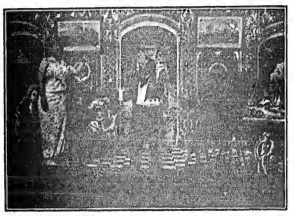

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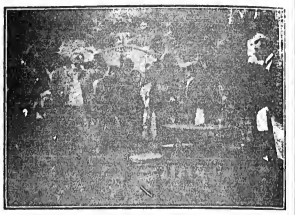

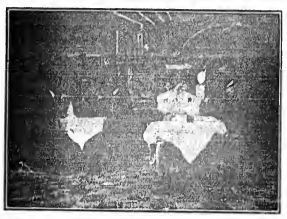

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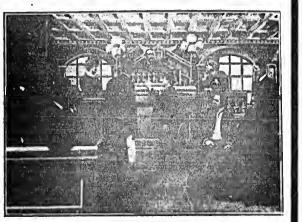

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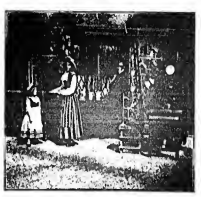

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